



#### Holiday Monday

Monday, Labor Day, will be a school holiday at Centenary this year, so offices will be closed and classes won't be held.

The Centenary Library will close during the day in accord with the all campus Labor Day holiday announced by President Allen. It will be open that night from 7 to 11 p.m. to meet the needs of students returning from their holiday weekends.

For the benefit of the students who remain on campus, the Library will observe its regular hours during the first two days of the Labor Day Weekend. Saturday, 1 to 5 p.m., and Sunday, 2 to 10 p.m.

#### New Profs

If your favorite professor from last semester has left, don't pout. His replacement is already at the blackboard, well-qualified and determined to earn your confidence. In all, eight new teachers have been placed on the Centenary payroll. We'll introduce them in (what else, status watchers?) alphabetical order.

The new instructor in Theater and Speech, stepping into a major role vacated by Miss Ruth Alexander, is Miss Barbara F. Acker, who has a B.F.A. from the University of Texas (1969), and an M.A. from Case Western Personna University (1970)

Reserve University (1970).

Dr. William J. Ballard is the new director of the Centenary College Choir, assuming a post founded thirty years ago by Dr. A.C. "Cheesy" Voran. Former director of choral organizations at Northwestern University in Illinois, Dr. Ballard founded the professional Tudor Singers in Chicago.

Centenary's new Associate Professor of Psychology, Dr. Lewis A. Bettinger, attended Ohio State University, from which he obtained his Ph.D. in 1966.

Another new professor is Mr. Rafael de Acha, who will serve as an Assistant Professor in the Music Department. Mr. de Acha received his B.M. in 1970 from the College Conservatory of Music, and his M.M. in 1972 from the New England Conservatory of Music.

Stepping into the History Department following the death of Dr. Leroy Vogel is Dr. Edward F. Haas, Jr. Dr. Haas received his B.A. from Tulane in 1967, and his Ph.D. from the University of Maryland in 1972.

Former Army Counter-Intelligence specialist Dr. Theodore Kauss is the new Associate Professor of Education. Dr. Kauss, who most recently served as a management consultant in Chicago, received his Ph.D. in educational administration from Northwestern University in Illinois in 1968. (Maybe he sang in one of Dr. Ballard's choirs!?)

Dr. Curbelo, too, has left Centenary, replaced by Dr. Arnold M. Penuel, who obtained his Ph.D. in 1968 from the University of Illinois, specializing in 19th and 20th century Spanish literature. Dr. Penuel spent nearly four years as an officer in the U.S. Navy.

Finally (in alphabet only), Dr. Jeffrey Trahan has been hired as the new Assistant Professor of Physics, and will take on some duties formerly carried out by Mr. John Williams, Dr. Trahan, a graduate of Tulane, received his Ph.D. at LSU in 1972.

#### Bishop

Dr. Finis A. Crutchfield Jr. is the new bishop of the Louisiana Conference of the United Methodist Church, according to Cecil E. Bland Jr., conference information director

His assignment to the Louisiana area was made last month along with the assignments of three other new bishops within the South Central Jurisdiction of the

He succeeds Bishop Aubrey G. Walton of New Orleans who recently retired as resident bishop, a position he had filled since 1960.

Bishop Crutchfield, 55, has been pastor of Boston Avenue United Methodist Church in Tulsa, Okla., for the past 12 years.

REPRESENTA

#### Gents Decide Nixon's the One

Students, faculty, staff, and administration all had their moment in the ballot box during Fall Registration in a mock election conducted by student John Roberts. When it was all over but the shouting, Richard Nixon had scored a better than 3 1/2-to-1 land-slide over Democratic challenger George McGovern.

Nixon pulled in 323 votes, leaving the Senator 89. Lame-duck Republican Congressman John Schmitz, running as the nominee of the American (Wallace) Party, did not attract a single vote.

In a separate balloting, Vice-President Spiro (Ted) Agnew drew 222 votes to retain his office, while democrat Shriver garnered 116, leaving Americanite Anderson 8.

Senator McGovern scored best among the faculty, drawing 46% of their votes, while he fared poorest with the administration, picking up just 12% of that tabulation. Nixon carried both the staff vote (66% of the three voting) and the student vote, where he gained 77% among the frosh and 80% each among the other three classes. Three hundred and seventy-one students participated.

Over all, the President scored 78% to McGovern's 22%. Agnew, meanwhile, was pulling down 64% to Shriver's 34%, with Anderson drawing the final 2%.

Thus, at Centenary College of Louisiana, at least, it would appear that the result is Nixon . . . now.



Orientation Dessert at Dr. Shaw's.

### Centenary Choice a Relative Thing?

by Jeff Daiell

It may have been coincidence, sheer luck, or the natural urge to support one's family visibly, but of six freshmen and transfers I interviewed Monday night at the Get-Together Dance, three had relatives

I decided Monday afternoon to discover why students chose Centenary, and how our Orientation Program affects their opinions of our school.

Jeff Pomeroy, who is in the unique position of being both a freshman and a transfer student, chose Centenary since his father lives in Shreveport, and since it would be inexpensive for him to attend our College.

Marc Sargent, whose sister, Pam, is a former CONGLOMERATE Managing Editor, came to Centenary partially because of Pam and also because he had visited our campus

previously and liked it.

Freshman Becky Lynch doesn't know why she came to Centenary, but Cal Smith was positive in his response. Cal chose the School of the Sleepy Silver Bayou because of our basketball program, in order to get away from home, and due to his having had a good time during his prior visits to

Seventeen-year old Karen Stephenson, also a freshman, couldn't tell us her reason(s) for picking Centenary. Glenn Guerin came here because of his father, the free tuition, and because Centenary offered him the best opportunity for his

As for Orientation, three (Becky, Karen, and Glenn) comment favorably, while Marc and Cal expressed dissatisfaction. Jeff, perhaps wiser in his unusual situation, abstained from most of the program.



Over 100 students gathered in the bandshell Monday at 11:30 to discuss visitation.

#### Students Protest New Hours

by Carol Bickers and Jeff Daiell

In an effort to reinstate the Spring 1972 dorm visitation rights, the Student Senate met at a called meeting on Tuesday to act on a motion in favor of the open dorm hours of last semester.

Between 100 and 110 Centenary students had gathered in the amphitheatre at 11:30, Monday night (August 28) to formulate action to protest and alter President Allen's summer decision to radically reduce dorm visitation hours.

A petition requesting a return to last semester's visitation rules (Sunday through Thursday 12 noon to 12 midnight, Friday and Saturday 12 noon to 2 a.m. for men, and for the women 2 p.m. to 9 p.m. Sunday through Thursday, 2 p.m. to 12:30 a.m. on Friday and Saturday) was read and circulated. Then, a letter, a proposed Senate resolution, was read.

Although many students were angry and bitter about what they considered an arbitrary action, both tempers and manners were maintained.

By Tuesday at 6:00 p.m., over 300 students had signed the petition.

The letter written by five Centenary students concerning visitation was read to the Senate by President Rick Clark. (This same letter appears in this week's issue of the CONGLOMERATE.) It was also pointed out at this time by Clark that 90% of the men were allowed visitation rights this semester and 65% of the women residents were given the open dorm privileges.

In following President, Allen's suggestion that the students go through the democratic process in attempting to regain their visitation privileges, the Senate passed the proposal presented by Sophmore Senator Jeff Hendricks calling for the reinstatement of last semester's hours. This proposal states that:

The Student Senate, being the representative body of students, endorses the visitation policy utilized in Spring 1972.

Due to a strong need for this visitation, as shown by the petition and other means of communication, the Senate asks that the visitation hours of Spring Semester 1972 be reinstated.

The Senate's recommendation will now be sent to the Student Life Committee for their approval. If the motion is approved by the Committee at their Tuesday meeting, it will then be sent to President Allen.

#### Retreat at Sligo

The following facts about the Fall Baptist Retreat at the Sligo Baptist Encampment have been submitted by Ian Smith, Baptist Student Union President:

DATE: September 8 thru 10 (Friday, Saturday, Sunday).

DEPARTURE: 5 p.m., September 8.

COST: \$5.00

THEME: 'Recapturing the Vertical''

REGISTRATION: Baptist Center, across Woodlawn from Library (phone 865-5613).

ACTIVITIES: Besides the study and related activities, there will also be swimming and films. For further infor-

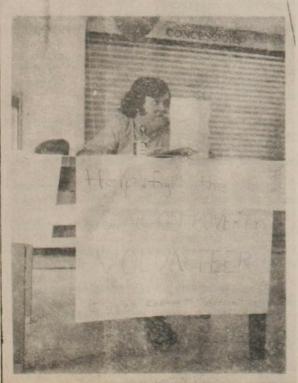
mation, call 865-5613.



## The Wandering Who stole our enlarger? 'Fess up! Polaroid Till then...







CCCA (Caddo Community Action Agency)
needs help. Call Becky Doyle, 423-5105.

#### Facts Trickle In

As of Tuesday afternoon, 750 students had registered to attend Centenary College. There are approximately 25 students who have pre-arranged late registration, and our student population could, says Registrar Dr. Lowrey, hit 800.

Of those, says Dean of Students Eddy Miller, approximately sixty per cent are dorm students. That's 415, with 212 women and 203 men.

Ninety-five students are living in private rooms, paying \$265 this term rather than \$200. Forty-two are women and fifty-three are men.

Orientation saw 227 students (freshmen, transfers, and readmissees).

Two hundred and seven automobiles were registered, and between 400 and 440 meal tickets will have been issued by the end of next week.

#### Library Gets Bishop's Books

Aubrey G. Walton, Bishop of the Louisiana Area of the United Methodist Church, 1960-1972, has announced plans to give his library and his personal papers for his years in the Louisiana bishopric to Centenary College. When the Bishop retired in June, he made the first portion of his gift available to the College. Several Methodist ministers and laymen in the New Orleans area cooperated in bringing the thirteen boxes in the initial gift from the Bishop's office in New Orleans to Shreveport when they attended the Annual Meeting of the Louisiana Conference of the United Methodist Church at Centenary at the beginning of the summer.

The Library is pleased with the Bishop's current gift of some 250 books and plans to make the most important items available for use within the next few weeks. The collection includes a number or histories of Methodism in England and America, various biographies of John Wesley and other Methodist leaders, and several long runs of Methodist periodicals. Many items date from the eighteenth and early nineteenth centuries, including the memoirs and autobiographies of several of the frontier circuit riders. The collection will be of special interest to students of history and religion.

Bishop Walton, who now resides in Little Rock, plans to review the remaining portions of his library and personal records during his retirement and to give these materials to the Centenary Library in installments during the next few years. The result will be a much enriched collection of Methodist materials, which will be of great value for research in social and church history in the United States and England.



#### Colours Tonight

Like a soft and gentle summer breeze warmly sighing over a Texas meadow, The Colours will float into town Friday night.

The concert will begin at 8 p.m., Friday, September 1st, in the SUB (Student Union Building). As things stand now, there will be three segments of forty-five minutes each.

Heavily tapping the talents of new composers, The Colours play country, folk, rock, and pop, bringing a new and refreshing dimension to each, glorifying the beauty of the natural things around us. Too, The Colours flavor their act with a robust sense of humor.

Susan Swenson, Gordon Parrish, Jim Ratts, and Marc Parker are all from Texas, and have been performing professionally since the Spring of 1971.

There will be no admission charge, and the performance is to be given for Centenary students only. Come and see The Colours, and walk away on the wind.

#### Big Blast Set for Next Weekend

Fun and games await Centenary students at the first All-Campus Weekend next week which will be highlighted by the Sept. 8 appearance of rock group Mason Proffit.

At the special Senate meeting Tuesday, Rick Clark asked for suggestions for the event. Clark suggested a possible drag race for Friday and a couples-only banana eating contest for Saturday.

In further action, Clark noted that he would appoint someone to organize the activities for the All-Campus Weekend.

SELL ADS



#### DR. LEROY VOGEL

Dr. Leroy Vogel, Chairman of the
Department of History and Government,
died on June 23rd of this year. Dr. Vogel,
who began his career with Centenary in
1946, was a former Dean of the College
(1954-1962) before retiring from that
position due to poor health.
Dr. Vogel was a member of the staff

Dr. Vogel was a member of the staff who added distinction to the College. He had appeared in 'Who's Who in America', and his gallant struggle against the cancer to which he finally succumbed so inspired students that he last year saw the YONCOPIN dedicated to him.

Dr. Vogel is survived by his wife, Betty Garrett Vogel, the new Director of Financial Aid.

Centenary will miss Dr. Vogel, both for his professorial and academic excellence, and for his courage, a tribute to the glory which is humanity's heritage.

#### MRS. ROSEMARY EUBANKS

Mrs. F.H. (Rosemary) Eubanks, longtime Centenary Director of Financial Aid, died on the 19th of July.

Mrs. Eubanks will be remembered for her courtesy and skill in the Financial Aid office, a position fraught with the ever-present hazard of ruin and animosity, both of which her efficiency always prevented.

She has been succeeded by Mrs. Betty Garrett Vogel.

#### **EDITORIAL**

Ahoy there, you fat cats! Got four hundred dollars to spare? Ship a little our way and we'll put it to good use!

Despite the light approach, this is a serious plea. The CONGLOMERATE has been offered a list of 500 high schools visited the Centenary recruiters in the last few years, and would like to put the list to use. The proposal? Simple. For about \$400, we can send the CONGLOMERATE each week to the libraries at those 500 schools. To accomplish what?

Over the summer numerous favorable comments concerning the CONGLOMERATE filtered back to us from high school students and teachers. Not to brag, but they seem, mostly, to like us a lot. For example, the journalism instructor at one Shreveport high school has asked to drop by in the next few weeks with some of his students to let us show them our procedures and explain our ideas. When you're having fun putting out a paper, we believe it all filters out to the readers.

If a paper is fun, readable, and meaty, it's remembered. So what would be accomplished by sending the CONGLOMERATE to 500 high school libraries? Plenty.

We call it "The CONGLOMERATE Centenary Softsell Campaign." If we can get the money in the next couple of weeks, we'll start sending the papers. No other costs will eat up the money. Could there be a more worthy, efficient donation to directly, immediately aid Centenary? —-TIC

## Editor Managing Editor News Editor Features Business Manager Sports Art Director Typist Friends and Carol Bickers, Long

ONGL

Taylor Caffery Scott Kemerling Jeff Daiell Cherry Payne Janet Sammons John Hardt Jude Catallo Roxie Burris

Friends and Staff Carol Bickers, Lou Graham, Tom Guerin, Mary Herrington, Joey Lacoste, David Lawrence, Tom Musselman, Cece Russell.

The CONGLOMERATE is written and edited by students of Centenary College, Shreveport, La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



## WEEKLY MAIL

#### THANKS FROM MARY ANN

TO: Those students who helped with and/or were present to help with freshman orientation: Thank you a whole bunch. Your presence and help were appreciated.

Mary Ann Admissions Office.

#### **REMEMBER OUR RIGHTS!**

To the Editor:

Are we not a community where certain rights must be remembered if the freedom of students is to be preserved? The whole controversy over visitation is the basic question: Do we as persons have the right of our own living surroundings? To this I say Yes; and to deny us this right, the administration is dangerously tampering with our freedom as students and as human beings.

Sincerely, a former student, Mollie Leenhouts

#### MAKE UP YOUR MIND, CENTENARY

To the Editor:

I am insulted by President Allen's decision regarding visitation hours. His ordering of priorities is wrong in my opinion; students should come before parents in such a matter.

Does the college want to treat us as

Does the college want to treat us as children, or does it want to foster the creative development of responsible individuals?

Mike Marcell

To the Editor:

I have just returned this evening from a meeting of concerned students due to the new visitation policy. I am very pleased with and proud of the way the meeting was conducted, and I feel more went on there than a few exchanges of ideas and opinions. I believe we as a student body are sincerely dealing with this problem and are willing to put forth a whole-hearted effort to change the visitation policy back to its original form.

**OVERCOMING APATHY** 

I am in favor of the change, and I believe if we keep our present attitudes, there is a possibility of receiving the change. If anything, we are showing that the students of Centenary College are overcoming a serious case of apathy.

case of apathy.

If you want something done, the "doing"
must start with you first.

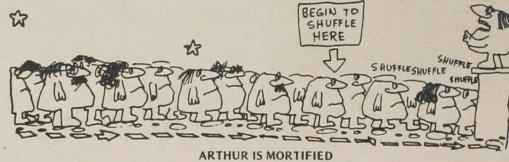
Hopefully, Cindy Yeast

#### REPREHENSIBLE MOVE

To the Editor:

I am a town student and as such take no part in dorm life on the Centenary campus, but I feel that Dr. Allen's recent decision to revamp dorm visiting hours is reprehensible. I particularly object to the fact that this move was made during the summer term.

Sincerely yours, Dick Welch



To the Editor:

very core.

Once upon a postnoon dreary, while I studied, sick and weary,

Sneering through a volume of my textual lore,

Suddenly there came a knocking, as of someone sharply tocking,

As of knuckles loudly rocking, rocking hard my dorm room door.

And the crackling, rustling quaking of an old green paint job flaking

Scared me, pared me with fantastic horror never felt before.

'Yes?" I answered, very oddly, although now my blood ran coldly, Rumning now so oddly oldly, oldly to my

But no answer came then to me, and the terror knifed right through me;

Afrightened now was I quite sore.
Then the door quite open flew, and I was struck with fear anew!

For when I saw the doorway view, that view sent me to the floor.

For a woman there was standing, with lustfilled eyes she stood there panting, Waiting till I rose once more.

When I rose she came right for me, with clawing nails she scratched and tore me, All her passion she spent for me, for me she came with scream and roar.

'Why," I yelled, "this mad desire? Why burn you with lustful fire?

Get thee gone, you little whore!"
'Nay!" she cried, "do not so send me!
All your love and warmth now lend me!
Do not further rip and rend me, rend me
as a spitted boar!"

" 'Tis not yet three!" I cried aloud, and I was feeling very proud,

Having brought morals to the fore.
"I could not wait!" she cried in kind,
"I was strapped and in a bind,

A little love I had to find, find right now, and wait no more!"

Then I punched her, in the face, for I found her a disgrace,
To seek a kiss at two, not four.

To seek a kiss at two, not four.
'You're nothing but a tramp, a slut!"
Then I punched her in the gut,

Kneed her jaw to keep it shut, shut so I would hear no more.

Slowly, without grace, she fell; little

vixen, fiend from Hell!

I had liked my little chore.

Then into my hands I took her, rattled,

racked, and further shook her;
Just as I shrieked, "Sinful hooker!", I
once more tumbled to the floor.

Against my fate I loudly raged -- for she and I were quite engaged --

To be wed in three days more!
Wretchedly I whined and moaned grievous!

Wretchedly I whined and moaned, grievously I cried and groaned,

Endless I grief intoned, intoned and cried and whimpered more.

Had she waited but 'til three, the time approved by each Trustee!

We might have shared our love some more. But alas, she could not wait, so she met her wretched fate,

And, in her simple, oaken crate, she longs for freer days of yore.

Mort D. Arthur

### more mail

METHODIST BACKSLIDING

To the Editor:

Centenary College is one of the better institutions of higher learning in the South, and I dare say, also the Nation as a whole. But any school cannot function smoothly unless there is a working equilibrium between all persons connected with the continuing operation of the institution. That is, namely the students, faculty, administration and to a somewhat lesser degree, the students

dents' parents.

In the past, the cooperation amongst these different segments of our College community has been fairly smooth. The question of opposite sex visitation had been raised, and the problem solved, in previous academic years. A workable agreement between the student body and the administration concerning visitation had been reached. Both parties did not get the exact terms that each wanted, so the result was last year's limited visitation, a compromise. The compromise proposal went through the stated channels of communication of the College and was approved by the students, faculty, and administration.

So academic year 1972 arrives and the

students find themselves back in the position that had been resolved in the previous year. Is this not a fallacy of the highest degree? Must the students of this College petition their grievances each fall in order to receive their hard-fought-for privileges that were instituted in prior semesters? President Allen's letter of Jume 22, 1972, to students and parents was of particular disturbance to me. I feel that the letter lacked tact and was loaded with false implications. Firstly, I do not regard my "living quarters" on campus as merely a 'bedroom.' Granted, there is a bed there, but there are also desks, chairs, research materials, etc. In fact, I have more bookcases than beds in my room, so why not call it a 'book and bookcase room?" 'Bedroom' is absurd. I feel that the word 'bedroom' was loaded to create a wrong impression concerning what one's living quarters are used for.
In closing I would like to ask the

In closing I would like to ask the administration if the special committee that met this summer included parents who are in favor of visitation, or was the committee just a polarization of the students for, and parents against visitation? Centenary College of Louisiana, 1825, must not allow itself to stagnate. There is already too much mediocrity in the world today.

Very Sincerely Yours, Thomas H. Musselman

SEALED WITHA KISS

To the Editor:

Many Centenary students are disillusioned with the decisions made this summer concerning the changes of visitation hours. The sources of this disappointment are manifold:

1. President Allen's action unfortunately reinstitutes the principle "in loco parentis," the belief that the college should serve in place of parents when the student is at school.

The Steering Committee of the Role and Scope Committee commissioned by President Allen in January of 1970 decided "that the policy of 'in loco parentis' is outmoded in our society. It recommends that steps be taken to abolish those practices and regulations which have been fostered by this principle. . ." Despite President Allen's seeming disregard for his committee's recommendation, we students wholeheartedly endorse the committees' advice. Furthermore, the principle "in loco parentis" undermines a goal of the college as stated in Gentlemanly Speaking (latest edition, p. 15):

Social rules and regulations at Centenary have as their object the development of students as moral, intelligent, responsible members of an academic community . . . (emphasis ours).

2. Although we favor unlimited visitation in accord with present dormitory 'quiet hour' regulations, we demand an immediate return to the successful visitation program of last year: Women - 2 to 9 p.m., Sunday through Thursday, and 2 p.m. to 12:30 a.m., Friday through Saturday. Men - noon to midnight, Sunday through Thursday, and noon to 2 a.m., Friday through Saturday.

Programs at least this sensible are in effect at other Methodist related colleges

in the South (e.g., Emory, SMU).

3. We believe the method of gathering data upon which the President based his decision is highly suspect. In the spring of this year President Allen sent a questionnaire to certain parents of dorm students asking for their preference for which hours or no hours.

a. It is a fact that not all parents of dorm students received the questionnaire of last spring. Therefore, not all parental opinion was represented.

b. Neither the hours in effect at the time of the questionnaire nor the current hours were mentioned on said question-

c. It appears that a greater percentage of parents were opposed to visitation on the questionnaire than there were on the housing contracts. This is evidenced by the small number of students who are living in non-visitation areas.

d. That the decision was reached in the summer denied a vast majority of students a voice in the decision-making process, contrary to the stated college aims (1971-1972 Catalogue, p.2):

Students at Centenary . . . enjoy a high degree of freedom and responsibility in self-government and in participation in the governance of the College . . .

e. President Allen's summer committee to study the school's visitation policies consisted of 3 students, 3 faculty members and 3 local parents. It is ludicrous that these 3 parent representatives were all opposed to visitation when the results of President Allen's questionnaire showed that not all parents were opposed to visitation.

f. President Allen says: 'We have available recreational facilities and lounges as well as study areas which are easily accessible without having to resort to our bedrooms for such uses.' Where are they? Shall we go to the SUB with its high noise level from ping pong and pool tables, from the blaring TV, juke box and radio? Shall we go to the men's residence hall lobbies,

only to find more noise from TV and washing machines, as well as people coming and going. In passing we may mention the uncomfortable furniture and lack of women's restroom facilities in the lobby. Shall we go to the women's residence hall lobbies? Here we again find noise from the general movement of people in and out of the dorm. Even these unsuitable areas become inaccessible at 10:30 p.m.

g. Furthermore, we find a conflict between President Allen's concept of a dormitory room and the concept of a dormitory room as expressed in the official publication Gentlemanly Speaking. The President has said to our parents that our dorm rooms are merely 'bedrooms'; however, Gentlemanly Speaking says The residence hall is more than a place to sleep. It should be the center of activities for study, personal living, and group living.

4. Perhaps more than anything else this decision runs contrary to the tradition of Centenary College. As an official Student Senate letter of 30 June 1972 said: In the past, Centenary students have een treated as responsible mature young adults, and they have responded similarly. To subject these students to more restrictive rules would be to deny the hard earned progress which has been made in recent years, and would be in essence declaring the students unable to cope with the responsibilities which have been granted them.

5. More important than all of these, we hold the right of privacy.

David Lawrence Jim Hobbs Mike Marcell John Hardt Jess Gilbert Tom Mussleman

#### "DUSTIN HOFFMAN IS SUPERB!"



8pm Hurley Aud. Saturday



#### THEMAN



















#### Healing in the Testube

Is there some physically measurable difference between people who have mysterious powers of healing and those who don't?

Sister Justa Smith of Rosary Hill College, Buffalo, New York, presented an affirmative answer at a conference on psychic healing sponsored by the Association for Humanist Psychology in San Francisco recently. Sister Justa, a Franciscan num who, as she says, has 'kicked the habit," is first and foremost a biochemist. (Ph.D., St. Thomas Institute for Advanced Studies, Cincinnati; post doctoral work, U.C. Berkeley.) She did her Ph.D. work on the effect of a strong magnetic field on the activity of trypsin, one of the enzymes produced by the pancreas to break down proteins. She took crystalline "off the shelf" trypsin, put it in water in a test tube, and subjected it to a strong magnetic field. At fifteen-minute intervals over a period of two hours, she removed equal portions of the trypsin solution and tested its activity in breaking down a protein. She found that in the presence of a strong magnetic field the activity of the enzyme increased steadily. Without the

magnetic field such activity was unchanged.

Meanwhile, at McGill University, Dr.
Bernard Grad had tested the effect of the healer, Oskar Estabany, on the growth of plants. Estabany held sealed flasks of salt water in his hands for a period of time, and barley seeds watered with this "treated" water had outgrown barley seeds watered with ordinary salt water. Also, similar flasks of salt water held by depressed psychiatric patients retarded the growth of barley seeds.

Grad introduced Estabany to Sister Justa, who decided to see if he had any effect on trypsin, since she was familiar with the effect of magnetism on

trypsin and since healers and their patients sometimes talk about feeling magnetic forces. Sure enough, when Estabany held flasks of trypsin in his hands for about an hour and a half and equal portions of solution were removed every fifteen minutes, its activity was seen to increase along a curve similar to the activity curve produced by the effects of the strong magnetic field. However, when Smith tried to measure a magnetic field between Estabany's hands, there was no measurable field. (Of course, there is in everyone a very small magnetic field associated with the very slight electric currents of the nerves, but she was trying to measure a much stronger magnetic field such as the one she had used to produce the activity curve in the trypsin.)

Sister Justa went on to check other reputed healers' effects on other enzymes. She tested three healers with three enzymes. All three of the healers increased the activity of trypsin. However all three decreased the activity of NADP, nicotinamide adenine dinucleotide phosphate. (The nicotinamide part of this molecule is also called niacin, a B vitamin.) Smith was interested in this coenzyme because it figures largely in the energy cycles of the body: NADP is needed to release the energy stored in ATP (adenosine tri-phosphate.) She thought that the great energy flows that healers speak of might be correlated with

an increase in NADP activity. She does not know what to make of the consistent decrease in NADP activity effected by the three healers. Physiologists suggested to her that too much NADP activity would be disadvantageous and even dangerous. (It may be of some interest that in psychiatric circle nicotinamide is thought of as a natural tranquilizer. It is widely used to treat schizophrenia and many bad LSD trips have been safely aborted by massive doses of about three grams of nicotinamide. So a decrease in NADP activity may be correlated with an increase in psychic activity.)

The third enzyme tested, amylase, breaks down starches. Smith took this enzyme from the healers' own blood, but in this case there were slight up-and-down effects, and she decided that the amylase was not sufficiently purified to give conclusive results.

These tests were all done with doubleblind controls -- that is, the activities of the enzymes were tested by technicians who didn't know which enzymes they were testing, nor did the technicians giving the healers the enzymes to hold know which

#### A Communication Gasap?

RESIDENCE HALL PURPOSE

The purpose of the residence hall is to provide comfortable living accommodations for students while in residence on the Centenary campus. The residence hall is more than a place to sleep. It should be the center of activities for study, personal living, and group living. It is expected that each student will make every effort to cooperate at all times with his fellows in an effort to make conditions best for all.

Taken from page 16, Gentlemanly Speaking 1972-73

Centenary College takes the official position that no need for opposite sex visitation has been established. We have available recreational facilities and lounges as well as study areas which are easily accessible without having to resort to our bedrooms for such uses.

Taken from a letter to students and their parents from President Allen, dated June 22, 1972.

enzymes were which. Each was coded in symbols until the experiment was over, in order to rule out subtle cueing or even telepathy as an explanation.

Sister Justa also had Estabany try his healing activity on trypsin samples whose activity had been reduced considerably by exposure to ultraviolet light. Estabany was able to increase the activity of this damaged trypsin, and the curve of this increase was similar to the curves of the increase of ordinary trypsin, although in the time that this experiment went on, the level was not raised to quite the level of normal trypsin. Sister Justa thought that if the experiment were carried on longer it might reach this level, and this would be most interesting. Yes, it would.





THE MAN



THE NEW STUFF SAYS;
ERG'...THAT IS HIS
SOUND IS; MAN, HIS
SOUND IS, ERG'...HE
WILL BE HIS SOUND
BECAUSE HE IS NOT
STUFF, HE IS OUR
FRIEND...













... UMM...I HAVE MADE A NEW SOUND, AND I DID NOT THINK IT



#### Design for the Real World

A long time ago I received an expensive pen and pencil set as a gift. What made them expensive, apart from the slim "aerodynamic shape" which the accompanying brochure described at great length, was the packaging. The pen and pencil sat in a plastic cradle set into a velvet-like covering. This was encased in another plastic box covered with form fitting cardboard and wrapped with paper and a ribbon. The set generally sells for \$12.50. It wrote about as well as any 39¢ ball point cartridge.

I thought about that pen and pencil set from time to time. Why did they bother to style it with true aerodynamic design since wind resistance is never much of a problem to most writers? Why did they package it so it occupied nearly ten minutes to extract the actual pen and pencil from the packaging?

from the packaging? I found the answer when I discovered Victor Papanek. A UNESCO International Design Expert, he is the author of a remarkable book entitled Design For The Real World. Papanek explodes the American design myth of an ideal consumer who is a white, middle income male, age 18 to 25, exactly 6 feet tall weighing 185 pounds, and in the process of ignoring the Third World, poor people, women, the aged, the sick the handicapped, the orientals and the blacks and all the other groups excluded by this restrictive covenant. In the process, Papanek, by example, has exploded the myth that we must consume vast quantities of materials and energy if we are to produce goods to meet society's needs.

He has, for instance, designed a radio which can be manufactured on a cottage industry basis for 9 cents. It is made of a used juice can, and uses paraffin wax and a wick as a power source. The rising heat is converted into energy sufficient to power this non-selective receiver. Once the wax is gone, it can be replaced by more wax, paper, dried cow dung or anything else that burns. While the radio is non-selective (you can only receive one station), the implications for education in developing Third World countries are incredible. Papanek has also designed a television set that can be produced for about 8 dollars and a modular cooling unit for perishable foods which can be built for 6 dollars.

But the true point of Papanek's book is not how to produce cheaper gadgetry. It is the fact that he is doing for design -- the organization of events into a conceptual pattern -- what McLuhan did for communications in Understanding Media. Papanek's designs, which are both logical in terms of human ecology and feasible in terms of social conditions, show the prevalent American designer's ethic of "If it sells, great!" to be the exploitative shuck it really is. There is, for example, no earthly reason why a hearing aid should sell for hundreds of dollars while a transistor radio can be had for \$3.98. The only suggestable reason is that medical products, a necessity, can be sold at a very high price, since the buyer would otherwise be incapacitated without one. This seems akin to stealing pennies out of a blind man's

cup -- only on an aggregate scale amounting to millions of dollars by product-oriented corporate Americans.

There are hundreds of books dealing with some form of ecology, environment, and the human condition on the bookshelves. I've read or at least glanced at most of them. This one is the only book I could truly suggest everyone would benefit from reading.

Keep those cards and letters coming dept: I'd like to collect your eco-tactics or ecotage adventures, so I can publish the best in a future column. You also might let me in on what's happening where you live -what battles are being fought, and who seems to be winning. Send your mail to Roger Lubin/ P.O. Box 16402/San Francisco, Calif. 94116. I'll try to answer each letter that I get and we can turn this column into a two way communication.

\$ \$ \$

## MAKE

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#### The Calendar

High School Football Jamboree, 7 p.m., Fairgrounds Colours concert, 8-11 p.m., SUB 'The Glass Menagerie", 8:15 p.m., St. Mark's Theater IFC Preference Parties Saturday, Sept. 2nd IFC Preference Parties Football: Baltimore/Detroit, 7:30 p.m., TV 6

Football: Dallas/Kansas City, 8 p.m., TV 12 Movie: 'Little Big Man', 8 p.m.,

Hurley Air Force Band, 8 p.m., Civic

Center "The Glass Menagerie", 8:15 p.m., St. Mark's Theater

TV Movie: 'The Caine Mutiny', 10:30 p.m., TV 3.

Sunday, Sept. 3rd Worship, 11 a.m., Chapel | Sailboat Racing, Shreveport Yacht

Chi-O Slumber Party Jerry Lewis Telethon begins, 10:30

p.m., TV 3. Monday, Sept. 4th Labor Day, no classes Sailboat Racing, Shreveport Yacht Club

Tuesday, Sept. 5th
Lea Darwin's Jazz Classes begin,
4 p.m., Playhouse

Howdy Doody TV Special with Buffalo Bob, 6:30 p.m., TV 6. Wednesday, Sept. 6th

'Play It Again, Sam", Opening Night Barn Theater

Thursday, Sept. 7th Chapel, 10:40, Faculty Lecture Series: Dr. Lee Morgan, Professor and Chairman of the Department of English.

MSM, Smith Auditorium, 5 p.m. High School Football: Fair Park vs. Northwood, State Fair Stadium Jesuit vs. Green Oaks, Capt.

Shreve Stadium Friday, Sept. 8th Last day (tenative) for enrolling or changing classes Chi-O Slumber Party TKE House Party, 8 p.m.

#### **Sports Shorts**

Any boy interested in playing varsity baseball should contact Coach Sigler in the Dome immediately. Fall workouts begin Tuesday, Sept. 5.

\* \* \* Any boy interested in running cross-country should contact Dr. Hansen.

The first meeting of the Men's Intramural Council will be held at 7:00 p.m., Tuesday, Sept. 5, in the Dome.



#### CLASSIFIED

TEMPORARY student telephone directories are available. Pick them up from Steve Holt's office in the

LOST: 1971 Smith-Corona typewriter Blue case, black handle, red and white "outer covering." Contact Cece Russell, James Dorm 108-L, 869-5309.

CONGLOMERATE CLASSIFIED ADS are cheap! New rates: just one dollar for any reasonable length. Contact Janet Sammons, 869-5269 or 5448.

#### Jazz Dance

Playhouse director Robert Buseick has announced that Jazz Dance classes led by Shreveport's Lea Darwin will begin September 5, in the Playhouse. Classes will be held from 4 to 5 p.m. on Tuesdays and Thursdays. Tuition for the classes will be \$25. To sign up, contact Mr. Buseick or Mrs. Benjamin at the Playhouse.

LITTLE BIG MAN

"A BIG, FUNNY, EXCITING MOVIE!"



"A RICH, ILLUMINATING, MOVING PIECE OF ART!"

"DUSTIN HOFFMAN IS A MARVEL!

Alive at every moment and full of dazzling surprises!"

#### Palmetto Weaving

The Summer Exhibit of Palmetto Handicrafts will continue at the Library until September 7th. The exhibit consists of a variety of unusual palmetto items made by Viva J. Cooke of Orlando, Florida, who with Julia M. Sampley published the second edition of their book Palmetto Braiding and Weaving at the end of last year. Miss Cooke happens to be Library Cataloguer Irene S. Cooke's aunt. The exhibit has been made available to the Centenary Library through the courtesy of Mrs. Cooke, Miss Cooke, and the Florida State Museum in Gainesville.



Odd

**Bodkins** 

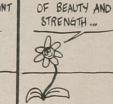


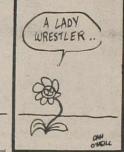
.. IF I HAD A CHOICE, I'D BE

A COMBINATION

OH, GRANTED I ENJOY BEING BEAUTIFUL, SCENTY, DESIRED BY ALL AROUND ME ... T

BUT I DON'T ENJOY BEING WEAK, AND FRAGILE, OR HELPLESS ... I WANT TO BE STRONG!













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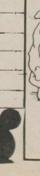
TO KNOW BEFORE This booklet just published by the

mation for young Americans traveling

information for young Americans traveling abroad—for fun, cultural exchange, work or study programs.

Tells what you need to know about passports, visas, travel regulations, immunization requirements, charter flights study programs, currency exchange, and travel in Eastern Europe. Provides advice to how to stay out of trouble, but also how to



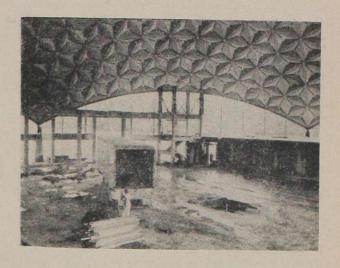






## 음 Allen Interview

THE CONGLOMERATE







#### by Taylor Caffery

Editor's Note: Dr. John H. Allen, 49 year old President of Centenary College, earned his Ph.D. at Penn State, Southeastern Louisiana, and Southern Mississippi. The following conversation was held in his office during the summer, before the current campaign of campus opposition to the dorm visitation policy had surfaced.

CONGLOMERATE: Dr. Allen, tuition is up.
Enrollment, we're told, is headed down.
Many of the students and alumni are
noticeably grouchy. As the Shreveport
Times has asked, what is going on at
Centenary College?

ALLEN: Tuition is up at Centenary, SMU, Tulane, Millsaps, Hendrix, almost universally at independent private colleges and universities around the country. What tuition is charged by public or state supported institutions is up also. This reflects economics of the country more than it does something peculiar to Centenary. We raised our tuition very reluctantly. There's always a question in my mind as to whether you improve yourself economically by raising tuition or whether you are fighting a holding action; and so the administration, the Board of Trustees, and our financial advisors, all got together to try to decide what was best to do about it. CONGLOMERATE: Was this primarily a board

decision? You told us point-blank at the end of last semester that tuition would not go up, that it would stay where it was.

ALLEN: It's always a board decision, but the board makes this decision on the information provided it by me and by the administration of the college. it isn't a question of having me say that I am not responsible for it, that the board did it to us, that the devil made me do it. What actually happened was that after saying that we would not raise tuition, the board asked for a review of our financial situation, we gave them a review, and the review from their point of view clearly indicated that we should increase tuition, that point I found myself really being more sentimental about not wanting to raise tuition rather than pragmatic or practical, and therefore I agreed that the board was right, and I'm just sorry

CONGLOMERATE: Now, granted prices are up everywhere. This raise in tuition can easily be viewed as a general college raise in tuition everywhere, and it's been covered in the press. Is there a general decline in college enrollment that can also be held responsible for our decline, or are we affected more by LSU Shreveport, by gripes about the high cost

that we had to do it.

of Centenary, things like that?

ALLEN: The population base of college-age people is declining in the country, so the universe from which you can draw students is not as large as it once was. Okay, that's a basic problem for all of us in higher education. However, I think you'll find this fall that there will be a number of institutions which will increase in

enrollment. They likely will be state colleges and universities in various parts of the country. Also, at the same time, I think there will be a general stabilization or reduction in enrollments in private and church-related colleges. There are going to be a number of statesupported institutions that don't increase this year also. Now, what I'm saying is going to apply in Louisiana as well as other states. Centenary is in a very delicate situation in terms of enrollment in that it has never really operated from much beyond a regional basis for attracting students, even though we have students here from thirty or thirty-five states.

CONGLOMERATE: What heights of enrollment have we reached?

ALLEN: This college, following the Korean War and into the early sixties, had enrollment increases which are exaggerated statistically because they include classes taught at Barksdale. If you look at the enrollments at Centenary that include only fulltime residential type students you'll find that it has been fairly stable for twenty-five years, more or less what it is today.

ONGLOMERATE: Next semester we'll probably have one of the dorms closed.

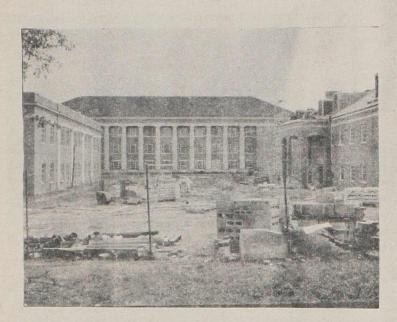
ALLEN: Right.

CONGLOMERATE: Probably. So can we assume that enrollment is lower this coming semester than it has been in recent history?

ALLEN: It's going to be lower this year than say 1965 or 64, I forget which year it was . . . but one year in the mid sixties you filled . . .

CONGLOMERATE: The year all the 'yankees'

ALLEN: That's what they tell me. You filled the dorm for one, maybe two years. Before





#### ENROLLMENT PROBLEMS ...

and since they have not. Also, you know that there has been a change in attitude toward what dormitories are for on college campuses. There's been a continuing pressure

pressure . . .

CONGLOMERATE: Aren't dormitories really just for sex and drinking?

ALLEN: Must be (laughter). There's much more interest among students and I think also parents today in living conditions off-campus. Now, I'm a sentimentalist in this

regard. I still believe that the dormitory is part of the total college education, even if it's "sex and drinking."

DNGLOMERATE: Well, I think that a campus

CONGLOMERATE: Well, I think that a campus community is important, especially at a college Tike Centenary. That's what we have that LSU-S doesn't.

ALLEN: Right. It may be, and right here I'll speculate that if we somehow had a campus in which it became a kind of privilege in which to live in the dormitory we might find a healthier attitude toward the whole thing. I have an idea we might even fill the dorms, because, being human in everything we do, to be told you must live in the dormitory immediately sets up negative responses resulting in "I'll figure out ways to beat that." On the other hand, required living in dormitories has not always been true on most campuses. I don't know about Centenary, but in the dim, dark past of my own undergraduate days, I recall going to a college where I was told if rooms were available I might apply for a dormitory room, and I fought like crazy to get in the dormitory. Why? It was cheaper . . .

CONGLOMERATE: It's not cheaper . .

ALLEN: And I understand it's not cheaper here
... it was convenient, that's where my
buddies were, that's where the bull sessions
were, that's where the fun was, that's
where all the campus action was, and so
we all tried very hard to live in the dorm,
and the guys off-campus kept applying
for rooms on-campus. Well, somewhere
back with government mortgages and I don't
know what else, colleges turned around
and began to say you have to live in the
dorms. Enough of that, but that's part
of my philosophic and psychological approach
to the question.

I think in the foreseeable future we're going to see domitory life diminish as something that's considered important in the life of a student, and I regret that, because I don't think you can get the same feel for the college experience living in an apartment or a boarding house, as you could in a building full of people

like yourself.

CONGLOMERATE: Does a lowered enrollment this coming semester reflect on the recruiting actions of the past two or three years?

We have a new head of the Admissions

Department -- a lot of people were plainly unhappy with the old head of the recruiting department -- do you expect to see gains in the next year or so with the two new exstudents who've been added to the recruiting rolls and the new head?

ALLEN: I'm very excited about our new turn in recruiting and admissions. I think that the people in that office today are flexible, imaginative . . . I think they communicate with the people that we want to talk with, and, even as important as that is, that they communicate with us here in the family of the college. I'm extremely optimistic. At the same time I don't want to put the burden on them, to believe that somehow, magically, we're going to uncover a great motherlode of students out there who're just itching to come to Centenary. It's going to be a tough, hard job to get the message of what is Centenary and what does it mean and why is it important for you to attend this college. That's going to be real tough work

CONGLOMERATE: Support for this college comes from the students and their parents, from the alumni, from the Shreveport area, and from churches. How has this support changed over the last few years? Has there been a noticeable lowering of support from any of these groups because they don't like directions Centenary is taking, they think it's too expensive already, they've already given enough money?

ALLEN: No, as a matter of fact the income from gifts -- gifts could come from alums, from foundations, or from the Shreveport area -- that income for the college has not changed, and that's the problem. It has not changed very much, it has not diminished, but at the same time we've had increased costs. So, if we're receiving the same amount of money from out friends and supporters as we were receiving five years ago or ten years ago, we're not losing ground. And that is more the case than a loss of donors. As a matter of fact, donors are the people who can complain. You know, they buy their right to complain. Now, we have had a problem in terms of student ncome because beginning what, three, four years ago, we diminished the size of our student body and that income went down. But no, I would say our problem with outside monies, gifts and that sor of thing is not that they have stopped giving, but that we have not increased he giving.

CONGLOMERATE: Next is a touchier subject, Over the summer, Cheesy Voran retired at the end of the last semester. A new choir director, Dr. Ballard, was hired. In between his hiring and Cheesy's retiring there was a lot of rumor, there was an article in the Shreveport Times saying that Dr. Will Andress was going to get the job, another article saying that he had bought a house, he was sure he was going to get the job . . . and he didn't. The faculty selection committee and the music department and the school administration picked, quite plainly, someone else, a well-qualified choir director. Is there anything that you can say about the hiring process that went on. Was Dr. Will Andress considered? Was there a mistake made?

And, has this little browhaha hurt us in terms of support, maybe from people at First Methodist where Dr. Andress is choir director?

ALLEN: First, I think there was one major error made in the process of accepting Mr. Voran's retirement and then replacing him, and the responsibility for that error is with me, and that is, we took too long between his announced retirement and the announcement of his replacement. There was a kind of vacuum in which it gave everybody an opportunity to speculate, to advise, to wonder, to worry, and the system for which I'm responsible was responsible for that long delay. Now what was it? We went through our normal process of finding out who would be interested in the position, who were real applicants, who were qualified applicants, and then interviewing, checking out recommendations, and all the red tape you go through to employ a person to work at Centenary College.

Part of this took place in the summer months, which further delayed us because we would go week to week trying to get together a committee or trying to get a response from somebody somewhere who was; going to write a letter of recommendation. All of this is my responsibility, and in retrospect I say to myself I should have operated more quickly and more decisively to resolve that, knowing full well that the question of Cheesy and his replacement was an emotional thing with a number of people, it was not just a routine replacement of an assistant professor of sociology.

Yes, Dr. Will Andress was one of the persons who was interested in the job, he was one of the persons who was reviewed, and certainly his credentials were good. We think that the final choice (as recommended by the various people and groups on campus who're supposed to do this sort of thing) of Dr. Ballard was excellent, proper, and we're delighted to have him, and I am personally very sorry that we got involved in these other things, because Dr. Andress doesn't deserve all the fuss that was created over him -not he was treated kindly or unkindly or fairly. He's a fine young man and of course he's music director at the First Methodist Church of which I am a member, and the music program there has shown remarkable progress and life since he's taken over that full-time job.

CONGLOMERATE: Due to the fact that there were some articles about this in the Shreveport Times while the selection process was going on (which articles, by Jim Montgomery -- who's on the Alumni Board -- did intimate that something was wrong) have you received any cold handshakes or funny stares from people at First Methodist?

ALLEN: (Laughter) Not at First Methodist, but then maybe I have not been around the people who might give me the cold stares or the limp handshakes. I don't feel that the church as an institution or as







#### DORM VISITATION HOURS ...

a congregation would have a lasting upset over something that Centenary College did, trying to run its affairs as the church would try to run its affairs. I have talked to some people there whose opinions I thought would be valid, and I feel that though, yes, there are some friends of Centenary and friends of First Methodist Church who are disappointed or maybe even slightly irritated or angered by this, that there's no permanent damage. There can't be permanent damage between the two. We're too involved in each other's lives. And of course I think First Methodist Church is extremely fortunate to have Will as a fulltime music director. There have been no indications at all, even hinted indications to me, that anybody from First Methodist was going to stop supporting Centenary over this, but I'm prepared to receive my lectures from those who would tell me that I make lousy decisions.

CONGLOMERATE: Over the summer there was the choir director selection. Just before the summer started the increase in tuition rates was announced. Also over the summer a change in domitory hours was announced, or I might say pronounced. A number of students have complained that consultation with students about all matters concerning the college is not as full as it might be,

My own opinion is that students in a college are at least to be considered stockholders in a college -- maybe common stockholders, but stockholders all the same. They do pay money, or their parents pay money on the students' word. I think that board meeting minutes should be released to the students, that a financial statement of the college should be released to the students, and all stockholders in the institution. A regular company doesn't confer with the stockholders every time it takes any little action, but it does release general report on how the company is doing. I think that at the least a college can do the same thing with its major interests. The other things -- whether it wants students to help decide in the selection of a new Director of Whatever -- should be up to the philosophy of the college. Some colleges do, some don't.

ALLEN: At this point we're dealing in a matter of degree or amount of sharing rather than the principle, because I also feel that there has to be a realistic sharing of information and decision making thoughts between the stockholders of the college and all the constituents. So at that point, philosophically at least, we don't disagree -- we may not disagree on anything. I think where most of the problem comes in is the amount and when and what.

First of all, remember the Board of Trustees are the so-called owners of the college, and so as an administrator my first obligation is to report to them the business of the college, and then report to the faculty, the students, and when whatever constituents we might have, for instance the church -- whatever interest it has -- the community, and so forth. Our financial situation, o' course, is 'public," in the same sense, as any corporate financial status is. We give the board a published audit each year done by an independent auditing firm, as would Standard Oil. We, also have to submit to the board each year a proposed budget which they approve, disapprove, modify, or change in any way they wish.

Now these things theoretically are available to everyone. In fact, we know that most people never see them because, as public as they are officially, unofficially most people tend not to want to share details of their financial operations because they tell what professor X's salary is, how much travel expenses the English Department may have, and so on; and these are kinds of things that, though public, are not considered something that everybody should talk

about at every tea party.

CONGLOMERATE: A lot of this could be partially the CONGLOMERATE'S fault, because we haven't gone out of our way to get any kind of financial statements into the CONGLOM-ERATE, which we may very well start trying

ALLEN: Right. And one place is the audit report of the outside auditors, which is a condensation in several pages of what the college does with its money. It really is more revealing in whether or not we are good stewards of the money that's been given us than anything else, because here the guys are checking for our legal positions.

That was about money. But things like decisions were made upon dormitory hours. Though we didn't have a town hall meeting or a forum, we have had a series of forum like encounters in this for the past several years, and in the end really what happens is that the buck finally ends up on the desk of the president and he has to make a decision based on all the responses from all of the people who are interested. CONGLOMERATE: The letter that went out said

that the people who finally made the decision -- who I think were the president and the Board of Trustees -- found that there was no reason or no rationalization for having dorm visitation, and that in spite of this there still would be some dorm visitation. Now, I wondered when I read it, if there is no reason -- and it said quite that, no reason -- for dorm visitation, why did they allow any?

ALLEN: The great compromise. The expressed reasons for having visitation, all the way from unlimited to various limited forms, usually covered ideas like, "It's easier to study," or 'My friends and I can study together," or, 'There's no place to go for social encounters for visiting or simply being in a small social situation," or, "It's my home, why can't I invite someone to drop by or come in" -- I think, generally, I have covered it.

The college's response is, as we put in the letter, that there are study areas available outside, though one's room should be one's own study place too, I suppose.

But it's not like a home in the sense that it really is a bedroom, as a bedroom isn't a home. The lounge or the lobby of the dormitory is the living room. There are kitchens

CONGLOMERATE: It's also Grand Central Station. ALLEN: Grand Central Station, right, because the family is so large, And in reviewing it, in recognizing and agreeing that provisions were made deliberately -- architecturally -- for all of these functions in the dormitories, libraries, and other buildings, then the statement was made, properly, that other provisions have been made for these activities. At the same time, you have to be realistic and say there may be times when somebody simply wants to have visitors in that private room which is called the bedroom or one's own room. So we compromised in such a way that one member of the faculty or administration told me, 'Now you have a solution which will make everybody, on both sides of the question, equally unhappy.'

CONGLOMERATE: (Laughter) Is it true that Rotary Hall will be closed because there aren't enough people to be in it?

ALLEN: Partially. CONGLOMERATE: If opening it partially is a possible solution but maybe an expensive solution, might it not be cheaper, if the girls' population is down as much as the boys' population, to take one of the dorms, say Sexton or Hardin, and make the bottom floor a girls' floor, the top floor a boys' floor, or the other way around, and put the people who don't want to be in the bigger dorms into a dorm of both male and female population?

ALLEN: All of these possibilities have been discussed . . . CONGLOMERATE: Would it be cheaper to do

that?

ALLEN: It might. Now, at this point, as of today (and it may not be true in the spring, or it may not be true next fall), but as of now, frankly, what we've worked out we think is the most economic. We're looking at the gas bill, the electric bill, the water bills. But it certainly is not beyond the realm of possibility, and certainly we have considered, purely from an economic point of view, the prospect of having different floors for the different sexes to accomodate a real economic need in housing. We'll never stop reviewing

CONGLOMERATE: A few short questions. Miss A's gone. Is the Forensic Tournament also gone?

ALLEN: As of now, it's up in the air. With her gone, it is not to be, unless we find amongst the people who are left, and the new person who comes in to replace her, the interest. I think the interest is there, but I'm not putting pressure on anybody, because this is a big voluntary thing that she did, except that I have continued to express interest in it. I did pressure her a little bit, I think, the last time she did it. I think it's





#### ...THIEVERY, UNCUT GRASS

an excellent activity on the campus. I'm sitting still waiting for September and that faculty and that department to get together and to lay out what they can do in the coming year, and I hope that they will be able to work on a Forensic

Tournament, if only a small one.

CONGLOMERATE: There are a few other people gone. Mr. Arrington's gone, replaced by Mr. Stevens. Mrs. Russell has left, retired, replaced by Dr. Lowery of the Chemistry Department, and also the former head of the Admissions Department, Mr. Schultz is gone, replaced by Warren Levingston. Quite a turnover from the last semester. I've heard that Bob Holladay has officially said that he's going to retire or go into another business. Is that true?

ALLEN: This is true. As of yesterday, Mr. Holladay submitted his resignation. He's going back into the insurance business, and for the time being we are going to absorb the duties of that office into the general Development Office activities because we have a very active alumnus in Mr. Watson, and we will probably after careful thinking and checking, particularly with the alumni, replace Mr. Holladay.

Mr. Holladay.

CONGLOMERATE: Is it true that Dr. Will
Andress has been offered the position?

ALLEN: (Laughter) I haven't heard about

CONGLOMERATE: Another matter is campus insurance policies. When students come to Centenary, they're given a small amount of insurance to cover accidents, things like that, but they've never been given an actual policy. Is there any chance that we will eventually be given actual policies, or something from the company other than a folder?

ALLEN: I don't know. That's news. I would say that what we need to do is talk to the comptroller about that. That's right, I know now what you're talking about, just that little two-fold brochure. I don't know. There should be, though. They should have some kind of a policy type document that they could issue. You got

CONGLOMERATE: Over the summer there's been a lot of thievery on campus. A TV stolen out of one of the dorms, James Dorm was "trashed" as we say, curtains ripped down, eggs thrown. Linen stolen out of Hardin Dorm, I believe. The CONGLOMERATE's enlarger was stolen. Coke machines have been broken into right and left. Have we hired the FBI yet, or anybody to come in and find out what is going on at Centenary College?

ALLEN: One of my observations is that we're too open. We have not been security conscious to a rigourous enough level.

We're a very public location in Shrevenovice.

We're a very public location in Shreveport CONGLOMERATE: I haven't read any of this, by the way, in the Shreveport Times' 'Burglaries' in the 'Records of the Day'. Has any of this been reported to the police?

ALLEN: Yes, but I don't know how these things get in the paper. I don't know what gets on the blotter at the police station, but not all of them have. Some of them have not been reported. We have not secured our buildings satisfactorily. I think it's extremely easy to get into buildings around here. I think that internally we've got to do a better security job, not just lean on the Shreveport police to clean up after we lose something. We lose things like window air conditioners out of buildings, which sounds to me like one of the most ridiculous things in the world, that someone could walk up and umbolt a window air conditioner.

CONGLOMERATE: Announcements?

ALLEN: We're going to have to start this year planning for the Sesquicentennial year of 1975. We'll have a faculty-student-trustee committee, we'll have community people. We hope to make 1975 a real big, all year operation. To do that, we've got to start now, and so this fall we will appoint committees. It will be expensive also, so we'll have to find some support.

Also, the Board of Trustees is going to have a committee organized this fall called the Committee on the Future Role of the College, a rather pontifical sounding thing, but actually very important in that they want us and them to agree on what we expect Centenary to be and become and remain in the next decade, and this relates to the money, enrollment, program, the whole thing. Though it won't be from week-to-week a very exciting thing, over the long haul this will be one of the most important things we've done in a long time.

CONGLOMERATE: The grounds. A teacher I had last semester, here just for the summer, said that, when he came on campus, the first thing he noticed was that the grounds aren't being kept up as well as they should. He thinks that you can tell a college's financial status by how well it's keeping up the grounds. Is there any chance we could fool people? Toward the end of last spring there was a Pomeranian Society Day, or some sort thing, where a lot of teachers went out and 'picked cotton." Do you look forward to some sort of community effort?

ALLEN: I think the survivors of that day will probably continue their efforts. There has been this summer a program of planned negligence on the campus.

CONGLOMERATE: That wasn't 'benign?''

ALLEN: And the thing about it was, we had limited manpower. We were going to get into the dormitories, and do this super cleaning and painting. We committed all of our personnel to that, and hence we said, okay, the grounds are going to suffer, we are making them suffer while we go into the buildings. Now then, in the last couple of weeks, we've come back to the grounds. The result of such a thing, of course, is that that benign negligence will have permanent residuals. Some things won't look good because we

should have been taking care of them, but it was calculated, and it was economic.

Right, you can tell a college's financial problems by the looks of its grounds, but we're going to go back now with renewed effort and work on the grounds, because in the first place, most of us around here are rather grounds-conscious anyway. We like Centenary because it has a nice campus, we like the natural look it has, and so we'll work to keep it. I get upset because plants die from lack of water, I complain to Mr. Raney, and his response is predictable, that he just can't have a man going around the campus all the time watering all the plants. I've got to get him to do something else. When he says, 'Yes, for a thousand we can do so and so,'' then he puts me in my place.

puts me in my place.

CONGLOMERATE: One final thing on the choir.

Will the choir keep the same costumes,

will they keep the same attitudes, will

there be a new choir with a new director?

ALLEN: They'll keep the same costumes, they'll have the same look. When I interviewed the men who were being considered for the position, one of the points that I was so emphatic about was that we must maintain the look, the visibility, of the Centenary College Choir. They all understood it, and Dr. Ballard understands it and endorses it. So that will remain.

CONGLOMERATE: And I understand that Dr.
Voran is going to continue to be hired
by Centenary on a part-time basis as
a choir advisor. He'll keep his old
office and raise money?

ALLEN: He indicates that he probably will not stay in that office, but that would be for him to decide, if he wants to.

And yes, his title is Advisor on Choral Music, or some other word like that, and he's a part-time employee. Of course, actually what he will be doing is development -- helping to get support for the choir.

There's a second half to your question. Dr. Ballard will be doing whatever kinds of things are peculiar and particular to him, and so you will see some new things or hear some new music or have some new experiences as a result of his being the director.

CONGLOMERATE: What about the cafeteria? Will it stay with Catering Management?

ALLEN: Catering Management won the contract over one other hard bidder and two other interested ones. We're putting in a sound system in the cafeteria, which I hope will soothe us.

CONGLOMERATE: With Grand Punk Railroad?
ALLEN: (Laughter) Right. And there's going to be a new salad bar in the dining room rather than the line, which we hope will speed up your ability to go through. We had tried to work out a system to move the beverage area out, because that's a real bottleneck, but were not able, at least this year, to get a beverage dispensing setup away from the food line.



## the Conglomerate

VOLUME 67, NUMBER 2

SEPTEMBER 8, 1972

#### INSIDE:

Mason Proffit Tonight

Intramurals Planned

#### College Voter Registration

### The Power and How to Get It

entenary

A student attending college in New Jersey can walk up to his local election administrator, state his name and his desire to register in his college town, and become a registered voter.

This action doesn't appear extraordinary, but more than one and a half million college students, including those at Centenary, still lack the option of registering from their campus addresses. And, despite favorable court decisions and attorney-general opinions in more than forty States in the past year, some of the students in these States must submit to arbitrary questioning from local election officials. The result may be the loss of their vote in that particular college town.

According to the National Movement for the Student Vote, only New Jersey, because of a State Supreme Court decision handed down on July 14, 1972, specifically includes all students as potential registrants in their college communities and virtually eliminates all opportunities for administrative abuse by local election officials. The New Jersey decision is the most far-reaching yet rendered concerning the right of students to campus registration.

In Shreveport, Caddo Parish
Registrar U. Charles Mitchell told
the CONGLOMERATE Tuesday that
Louisiana laws do not permit New
Jersey style registration. This
means that, because there are no
on-campus registration programs,
unregistered students should
check immediately with the
Caddo Registrar of Voters to
check on their eligibility for
joining the local voter rolls.

Mitchell said that "conflicts of opinions on the laws" have prevented on-campus registration

drives, or any other drives away from the downtown office.

Registration rolls are closed for the September 30 Second Primary election, but students have until October 7 to register for the November General Election. Two important November races will be those for President, between Nixon and McGovern, and for U.S. Senator, with Democrat Bennett Johnston, independent John McKeithen, and Republican Ben C. Toledano.

Marshall Lichtenstein, Student Vote General Counsel, and an attorney for the plantiffs in the New Jersey case, believes the New Jersey decision to be a landmark indicating a trend towards abolishing old-fashioned and rigid domicile requirements. Questions posed by election officials, such as 'Where do you plan to be buried?" or 'Where do you attend church?" which still can be asked even in states where "students are treated equally" are no longer at the discretion of election officials in New Jersey.

"Election administrators in
New Jersey cannot interrogate
applicants for registration as
long as the applicant actually
physically resides in that locale,"
says Lichtenstein. "But in other
states, the threat of arbitrary
interrogation hangs over all applicants. The New Jersey court
has taken a major step by recognizing that the individual, not
the government, is best suited to
decide where his voting interests
lie"

The New Jersey decision names and includes all students as being eligible to vote in their college communities. It specifically includes those who plan to return to their previous addresses, those who plan to remain permanently in their college communities, those who plan to obtain employment away from their previous residences, and those who are uncertain as to their future plans.

The Student Vote Organization's legal department is also supporting litigation concerning student residency, durational residency, purging, mobile registration and voting.

Once registered, though, a student still must take the care to vote if his political weight is to be felt. In Caddo Parish, Registrar Mitchell reports that only thirty percent of the registered 102,000 citizens in the district bothered to vote.

In a statement lending support to non-partisan voter registration efforts, President Nixon has declared the month of September 'Voter Registration Month.' Students wishing to organize voter registration attempts in Shreveport can contact the non-partisan Student Vote group at 43 Ivy Street, S.E., Washington, D.C.

Ridley M. Whitaker, Executive Director of the Student Vote, praised President Nixon for his efforts. "As Mr. Nixon stated," said Whitaker, "voter registration is a non-partisan endeavor which must be broadened so that all citizens, particularly the newly eligible voters can take part in the electoral process."

Whitaker was hopeful that the President would join other political leaders in a non-partisan effort to persuade local election officials to use their discretion towards the most effective and complete means of voter registration."

#### Mason Proffit HereTonight

A probable record for cliches uttered by an adolescent female in bellbottoms during a one-day rock festival was set Sunday in Grant Park as Brenda Davis, 15 of Rogers Park, exclaimed "Far out!" 19 times during the performance of a band called Mason Proffit. --CHICAGO SUN-TIMES Monday, June 29, 1970

Since August of 1969 Mason Proffit has gone its own way in the music world. Grasping firmly the roots of country and folk, they've filtered them through rock. Some how, it seems, the music strikes a vibratory chord within the listener, and both he and the music move in tune.

Centenary students and Shreveporters alike will have the chance to see this group Friday night, when Mason Proffit appears in the Golden Dome.

At 7:45, Axis, a local band, appears. After they've entertained the audience with their own unique sounds, they will turn over the Dome to Mason Proffit at 8:30.

Centenary students need only their ID's, and townspeople need pay only \$3 to hear this unusual admixture of sound.

So unusual is Mason Proffit, indeed, that they will not divulge their individual names. Whether this is due to strong group loyalty or fear of a deluge of kinky fan mail, only they know.

#### ELECTION LOOMS

Freshman will have a chance to elect their representatives in the Student Senate October 9th, when three frosh will be chosen from among the candidates to join nine other Senators in serving the student body.

In order to qualify as a candidate, a freshman must obtain fifty signatures of fellowclassmen on a petition, have an average of 2.0 --- certified by the Registrar --- and turn this information into the Senate elections committee by 4:30 pm, September 29th.

Balloting will be conducted from 8 in the morning till 4 in the afternoon

in the SUB.

For freshmen interested in either changing or maintaining campus conditions, this is the most fundamental of all opporutnities.

#### Art Film Series

A series of art films is scheduled to appear at Centenary this fall. For the most part, they will be shown on Wednesday nights at 8 in the SUB. Features include Oedipus the King, a complex drama, and Phaedra, a foreign film. Details will be released prior to each film.

The art film series last year was a large success. Heavy numbers of Centenary students crowded the SUB along with tonwspeople for the showings, and this term's series should draw a similiar response.

# SILEN





William McNamara and wife, Milancy.

#### MCNamara Exhibit

An exhibit of watercolors, drawings, and oils by William P. McNamara will open Sunday, September 10, in the Library Foyer at Centenary College on Woodlawn Ave. The exhibit will remain on display through September 21.

McNamara is a 1969 graduate of Centenary where he studied art under Willard Cooper, and received his master's degree from New Mexico Highlands University in Las Vegas, New Mexico, in August of this past year. Many of the works in the exhibit were done while at New Mexico Highlands in partial fulfillment of the requirements for his master's degree.

Between the time of his graduation from Centenary and beginning work towards his master's degree, he served for two years as instructor in art at Centenary.

He has exhibited in several local and regional shows and was the winner of the Ridgewood Montosorri School Award for Graphics in the Shreveport Art Show in 1967. While at Centenary, he painted a portrait of the late Dr. John B. Entriken, head of the Centenary Chemistry Department and presented the painting to the school in May of 1967. He also represented Centenary in the South East College Art Conference in South Carolina

In addition to his achievements in art while at Centenary, he was a member of the national honorary fraternity, Omicron Delta Kappa, and was listed in Who's Who in American Colleges and Universities. His name appeared on the Dean's List and he served as president of the Centenary chapter of Kappa Pi, a national art fraternity.

McNamara has just recently returned from New Mexico, where he was working on his master's degree, and is planning to leave at the end of this month for a one year sojourn in Spain.

#### Ending the Draft

The Defense Department says that only those draft registrants of eligible age and category wi Random Select 95 or below will be called into military duty by the end of this year. Those whose RSN is above 95 will likely not be called. According to Secretary of Defense Melvin Laird, about 15,900 men will be conscripted between October and New Year, for a 1972 total of about 50,000.

It is possible, Laird said, that the Nixon Administration will have achieved a "zero-draft" situation by the end of the year, six months before the "legal" authority to conscript ends. To achieve this and maintain it, both Laird and President Nixon are prodding Congress for additional money in the form of pay and bonuses to the armed forces. Recruits, or E-1's, currently draw \$288 a month, plus freebies, with a significant pay boost (originally slated for October but now due in January.)



Any student interested in building and/or operating a low-power educational radio station on the Centenary College campus is asked to contact Webb D. Pomeroy.

Librarian Charles Harrington has been named a condidate for the Executive Committee of the International Relations Round Table of the American Library Association.

Dr. Frank Carroll has been asked to review Soler's 'The Fandango' for the December issue of Notes, put out by the Music Library Association.

White Circle Enterprises, a division of SCUD, has commenced operations in Shreveport. After several years of successful work in Florida and Texas, those two branches have been consolidated to form the Shreveport Office. According to F. and J. James, owners of the group, White Circle Enterprises seeks to, "expound and propound the philosophy that life is to be enjoyed."

According to HEW, the estimated average tuition and required fee charges per student for private undergraduate college was \$1,1649 in 1970-71, and is expected to reach \$2,193 by 1980. The number of high school graduates, says HEW, has increased from 1,971,000 to 3,036,000 in the past ten years, a 54% rise, while private college enrollment has increased only 45%.

Lt. Governor Maddox of Georgia, now spreading the news of God's love, recently adjourned the Georgia Senate by asking a black senator to sing "Dixie". The legislator, however, gave forth with 'We Shall Overcome'. The Lieutenant Governor we hear, was as angry as a mad ox.

\* \* \* \* Author Adelle Davis, who writes on nutrition and health, has suggested that crime is essentially a nutritional problem, perhaps related to low blood sugar levels. Also, Ms. Davis says, mental illnesses such as schizophrenia may be attritutable to mutritional deficiencies.

#### Big Blast Postponed

All-Campus Weekend, originally set for September 8-9, has been rescheduled for September 22-23. However, the Mason Proffit rock group will still be appearing in concert

Due to the illness of Senate President Rick Clark it was impossible to make all of the necessary arrangements for the weekend. Rather than "throwing the program together Clark decided to move the festivities to a later date. Clark will be in charge of overseeing the arrangements.

At Tuesday's Senate meeting Clark proposed a tentative itinerary for the future All-Campus weekend. In addition to the traditional beer and bicycle race, he also suggested renting a roller rink on Friday night and having a banana eating contest and tugof-war on Saturday. The festivities will be concluded with the showing of the film "The Illustrated Man" on Saturday night.





Bethune High Journalism Instructor Bob Trudeau (right) explains highlights of the CONGLOMERATE to Annette Horton and Kevin Summerfield, Bethune juniors. With the CONGLOMERATE "Centenary Soft-sell Campaign" to send the CONGLOMERATE to 500 Southern high schools each week, maybe more high school journalists would choose Centenary College for their college careers. We've got the staff, all we need to do is to raise the money (\$400). All contributions accepted.

#### GO GREEK' AGAIN

by Mary Herrington

Fall Formal Rush 1972 went well for both rushees and rushers, male and female. On the whole, operations went smoothly and the Greek spirit filled the air. Panhellenic Rush opened with a Panhellenic Double-Dip at the SUB on Saturday, August 26. All freshmen and transfer women were required to go and at least to be subjected to the temptation of ice cream. The actual formal rush began Wednesday, August 30, and lasted until Sunday, September 3, following the standard schedule of open houses, theme parties, preference parties, and pledgings. A total of forty women were entertained at the open houses but the number decreased to thirtyfour by the time of preference parties. Of these women, twenty-four were pledged. Comments about the sorority rush were generally favorable. Even the usual fault of being asked the same old questions was not reiterated as often as usual. The meeting of new people was the most frequently given compliment, and the parties, including their length, were approved by the rushees. The Panhellenic rules which have been a major complaint were tapered down this year. The rushees were simply asked not to discuss Greek matters with anyone including males (a giant step away from strict silence) and the rushers were told to shy away from lengthy conversations with rushees.

A dinner at Don's Seafood and Steak House sponsored by the Inter-Fraternity Council was given on Saturday, August 26, to start the IFC Formal Rush. Beginning on the same day as Panhellenic Formal Rush and lasting the same length of time, the fraternities had their smokers, preference parties, and pledgings. Out of the fifty-nine men that signed up for formal rush, only twenty-six were pledged. Apparently Open Rush looked more inviting to the majority of the male rushees. Those who did pledge were impressed by the good interfraternal spirit that prevailed and, as did the female rushees, enjoyed meeting the new people. However, the main complaint was the lack of enough time to get acquainted before having to chose

Indications for changes were given as well rushers were pleased with sorority rush except for the desire of a more relaxed atmosphere. But suggestions for improving fraternity formal rush were given freely by both groups of males. Some felt that formal rush was a necessity. It gives rushees and rushers the opportunity to meet while in Open Rush they might never encounter each other. Perhaps, though, by having more time and making a stricter silence code similar to Panhellenic's, rules would be beneficial to formal rush. A total open rush was also proposed with pledging being postponed until after three or four weeks of school to allow plenty of time for getting acquainted.

Thus one more Greek formal rush has occurred complete with its own set of compliments and complaints. There is always room for improvement, and there is always Open Rush.

#### Senate Hears Reports

by Carol Bickers

A hodgepodge of ideas were discussed at the Student Senate meeting on Tuesday. In addition to reporting on the status of the open dorm visitation resolution, the Senate considered the rescheduling of homecoming and the question of the Men's Judicial Board.

Earlier in the day the Student Life Committee had met and had voted to pass on to the faculty the Senate resolution asking for the liberalization of open dorm privileges. The committee, composed of faculty, students, and one trustee (absent), was informed that the next faculty meeting was scheduled for Sept. 18, but heard Mr. Mark Dulle, a faculty member, agree to attempt to call an earlier meeting.

In further action on Tuesday President Allen and Dean Marsh, at an administrative council meeting, decided not to schedule another faculty meeting until October. However, in order to have a faculty decision on the open dorm resolution before October, Senate President Rick Clark pledged that he would try to have a faculty meeting scheduled for an earlier date.

The Senate moved to reschedule homecoming for Friday, February 3. It was pointed out by Clark that the original homecoming date, as set by the alumni office (Friday March 2), would prevent some of Centenary's alumni from attending the event. Although Centenary scudents will be back at school only a few days prior to the spring semester date, the Senate felt that the February 3 scheduling would be more convenient for the

Questions concerning the Men's Judicial Board also arose at the afternoon meeting. It was pointed out by Clark that the bylaws of the Men's Judicial Board were not in complete compliance with the regulations set forth in the new Senate constitution. Further questions also arose over the purpose of the Judicial Board. At this point Mr. Millard Jones, faculty adviser to the Senate, noted that the Student-Faculty Disciplinary Committee was designed to handle the severe cases or cases on appeal rather than the minor disputes. He further commented that the "Student-Faculty Disciplinary Committee wants the Student Judicial Board to handle its own affairs as much as possible." When no definite conclusion could be reached on the matter from the existing information, Sophomore Senator Jeff Hendricks was appointed to make a check of the Resident Advisor contracts to determine if cases should go to the Judicial Board or the Student-Faculty Disciplinary Committee.

It was also announced at 'he meeting that the Student Activities Calendar would be published in a few days. Futhermore, Clark noted that the Admissions Office was already hard at work on Junior-Senior Day which will be held on November 3.

Due to the conflicts in class schedules, the Senate has been unable to decide upon a permanent meeting day. The next meeting of the Student Senate will be held on Tuesday, Sept. 12, at 7:00 p.m. in the Senate Room of the SUB.





#### Gent Chaplain New Dean

The Right Reverend Iverson B. Noland, D.D., Bishop of Louisiana, has appointed Centenary's Episcopal Chaplain, The Reverend Kenneth W. Paul, to be Dean of the Shreveport Convocation, which includes

Minden and Mansfield.

Father Paul has been the Rector of the Church of the Holy Cross since May of 1968 and the Episcopal Chaplain at Centenary since July, 1965. Prior to his election as Rector of Holy Cross, he was on the staff of St. Mark's Church, Shreveport, and taught Religion at St. Vincent's Academy.

The new Dean, who succeeds The Reverend J. Lawrence Plumley, D. D., late Rector of St. Mark's was educated at Asbury College, Wilmore, Ky., Southern Methodist University, Dallas, Texas, The University of the South, Sewanee, Tennessee, Oxford University, Oxford, England, and The General Theological Seminary, New York City. He was ordained to the ministry of the Episcopal Church as Decon in Bastrop, Louisiana in 1965 and to the Priesthood in St. Mark's Church, Shreveport, in May of 1966. Prior to his ordination to the Episcopal Church, the Dean was an ordained Methodist clergynan. This summer he studied in Canturbury, England with the Archbishop of Canturbury and the Russian Orthodox Archbishop of Great Britain and

Dean Paul will continue to serve as

Episcopal Chaplain to Centenary.

It is the responsibility of the Dean, who is appointed for a term of 3 years, to preside at the Convocational Meetings and to convene the Clergy of the Convocation. The Canons of the Diocese provide that the Deans of Convocations shall have charge of the vacant missions in their respective Convocation; and Deacons in charge of Missions shall be under the direction of the Deans; all subject to the approval of the Bishop. The Deans shall make at least one annual visit to each Mission Church and may be invited for toher visitations by each Parish Church in their Convocations. The title 'The Very Reverend' is traditionally given the Dean.

#### Coed Dorms at LSU

Coed dormitories are under consideration by the University and are tentatively set to open in the fall of 1973, Dr. James W. Reddoch, vice chancellor for Student Affairs, at Louisiana State University in Baton Rouge, said last week.

Reddoch gave the administration's definition of coed dorms as "two towers, side by side, one for male students and one for female students, in which they share a common public area or lobby.'

The definition is also extended to include one building in which women would occupy certain floors and men other floors, Reddoch said.

The question of a coed dorm has been discussed at length by the administration, housing officials and the Committee on Compus Life," he said.

'Whether or not we will be able to accomplish this will in part be determined by how quickly we can settle the more pressing problem of doing away with rules in housing and food services that are different for women and men," Reddoch said.

Reddoch indicated coed arrangements may lead to housing men and women on both sides

of the campus.

#### EDITORIAL

In last week's CONGLOMERATE two sides of the dorm visitation argument were presented, although the student letters heavily outweighed President Allen's comments in his interview. This week, the argument is carried a few steps forward by Student Body Treasurer Tom Guerin, who, on the next page, charges the administration with "a deliberate attempt to stifle the democratic processes."

We'd all like some answers, and the CONGLOMERATE hopes to be able to provide them next week. Until then, an observa-

Centenary is a conservative campus. This was hammered home to me last night (Wednesday) when my favorite radical stopped by this office to ask, "If the students want improved hours, why do they ask for a moderate proposal? Don't they recognize the power of unattainable demands?" Ask for more than you want, he recommended, in order to get what you want. That's a simple, classic revolutionary (or just plain bargaining) tactic, but it requires some forms of misrepresentation and conspiracy to accomplish. By sticking to justifiable requests, our students have displayed their basic trust in the democratic processes described by Tom Guerin.

One of the basics of government rests on the principle that no democracy works without an informed citizenry. To that end, the CONGLOMERATE calls on Dr. Allen, Dean Marsh, and trustees to publicly inquire into Tom's charges. Do they have any factual basis?

The students, too, have a duty to fulfill in the democratic ideal: they must know how the system works, in order to keep it running. Many students, then, might be interested in learning just which elected representatives and official bodies are their most effective agents. President Allen, the Student Senate, and the faculty are the three well-know power centers, with most of this power allotted to Dr. Allen and the trustees, but one major intermediary is often overlooked -- the Committee on Student Life.

Reorganized this semester as a marriage of the old Publications and Student Affairs committees, the Student Life Committee is the official liaison among faculty, students, and the administration. On Tuesday, as is reported in this issue's senate story, the Student Life Committee accepted last week's senate resolution, and passed it on to the faculty, giving rise to the actions described in Tom's letter. The committee still has strong powers, though, especially the power to persuade and raise general hell.

Know, then, that the Chairman is Robert Ed Taylor, that Rick Clark, Sandy Bogucki, Cindy Yeast, Jeff Hendrix, and Mike Marcel are the voting student members, and that the committee meets every other Tuesday the break in the Smith Building .-- TLC.

> Editor Managing Editor Scott Kemerling News Editor Features Editor Business Manager Sports Editor Art Editor

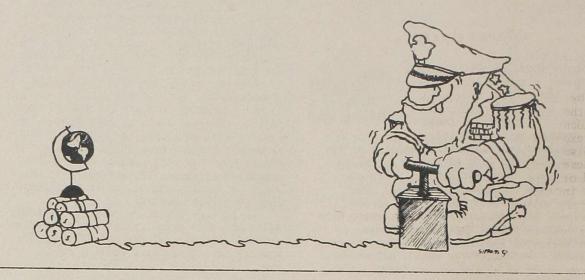
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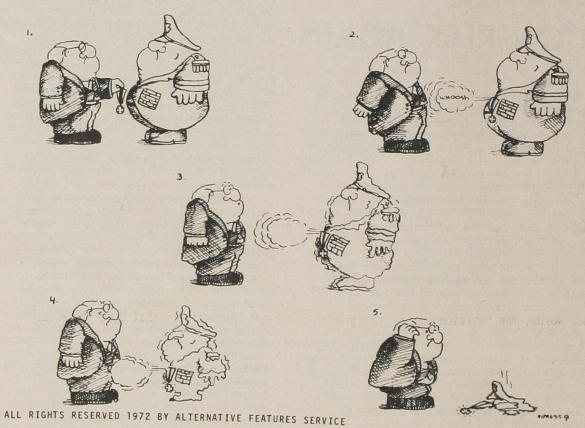
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#### Sipress Looks At The Generals





#### Speaker's Corner

IF NOT THE DORM, THEN . . . .

The Administration, in that abundance of wisdom which apparently comes with age, position, or authority, has decreed that our dorm rooms are inferior to other areas around and about the Campus for the purpose of cross-gender socialization.

If such is the case, then said areas should be as accessible to the student as possible, even if merely for that purpose and none other. Unfortunately, such is not the case. And if such is not the case. then, in order to facilitate the Administration's view (why did 'whimsy' pop into my head?), such must be made the case, and immediately.

Therefore, it is only fair, just, fitting and proper that, rather than the current hodge-podge of hours now in effect, the Library should be open from 7 am to midnight seven days a week.

The SUB hours, currently ludicrous not matter the purpose assigned to that building, should be from 7 am to 2 am, seven days a week.

Dormitory lobbies, in all dorms, women's as well as men's, must be open to all students, of whatever sex, twenty four hours a day. And, since coeducational TV-watching is the most stimulating and vigorous intersex activity considered permissible for those who are either (1) single, (2) under 35, or (3) both, then the television sets in each lobby must be

allowed to operate twenty-four hours a

Since even these areas combined provide only limited space, there is one last significant area for cross-gender socialization: the campus itself. Accordingly, any student of either sex must be permitted to leave his or her dorm at any hour of the day or night so as to meet any other student on the school grounds. And, to assure the privacy which the Administration apparently thinks is available elsewhere, all light fixtures not inside a building surposes of illuminating the insides of that building must be removed.

Only in such a way can Hamilton Hall justifiably equate "available recreational facilities and lounges as well as study areas" with our "center of activities for study, personal living, and group

Unless such remedial steps are taken, and taken immediately, it will become abundantly clear that Centenary College is not for everyone. And, while it may be nice to have a select clientel, how can a Methodist college expect to attract that many students for the priesthood?

-- Jeff Daiell

ot

as

Editor's Note: Jeff Daiell, CONGLO-MERATE News Editor, lives off-campus.



## WEEKLY MAIL

#### NOT SINCE REYKJAVIK

To the Editor:

I have seen, in my two plus years here at Centenary, a rather broad range of decisions made by the various bodies on this campus from the Student Senate on up through the President. A number of these decisions have been excused as miseducated, hasty or dumb and dismissed from the active consciousness of those involved with sayings such as "good ol' Centenary strikes again." Most of us in this community are familiar with President Allen's summer decision on visitation and a large number of students at heart have expressed their feelings to the effect that that decision fits the above described category rather well.

But to get to the point. To those around here who are rapidly starting to believe that all decisions being made fit the aforementioned class, I have a glimmer of hope. The Administration has engineered one of the most beautiful moves since Reykjavik. In response to student outcry for a redress of grievances, 'Dad" (as in Dad and Thad) Allen said to go through the proper channels. So off we went again. Senate passed the petition (described in last week's CONGLOMERATE), Student Affairs passed the petition rather readily and the next stop is to be the Faculty. Although not always spelled out in the chain of "proper channels" this body's opinions is usually solicited in such matters as visitation and the consumption of alcoholic beverages on campus. But I stray again. (You know, it's quite easy to be led astray on such a quiet, sleeply little campus.) Dean Marsh has let the word out that since there is so little new business since the preorientation faculty conference, there is no reason for a faculty meeting this month. In other words, the petition passed this year by the Student Senate and Student Affairs will rot till at least the third Monday of October.

While I applaude the ingenuity of the Administration, I feel that this move is a deliberate attempt to stifle the democratic processes by which we are supposedly

trying to live by.

I now ask the faculty of this college to ask themselves if the right to a speedy and fair redress of grievances exists on this campus and whether or not the students have these rights.

Tom Guerin

#### JUSTIFICATION

To the Editor:

In the administration's letter to parents, it is stated, 'no need has been established for dorm visitation'. Might I suggest that one should demand justification for denying freedom, rather than for granting it!

Paul Johnson

#### CALLING OTTO!

To the Editor:

We in Sexton need help desperately. Where is Otto the Orkin Man when you really need him?

Everyone expects a few insects in their rooms, but you realize the situation is getting out of hand when you kill six cockroaches in one 3-hour period -- all in one room. The additional experience of having a roach greet you a cheery "good morning!" by crawling over your face is also a bit unnerving.

Can the school do something about this, or must we adopt the 'turn-the-other-cheek' policy on this matter? We would appreciate other students' opinions on this, as well as the school's.

Thank You, Ellen Misch Mary Jo Trice

#### LOVE BOBBY, AMERICA

To the Editor:

Well, the world has a new chess champion. For the first time in history, no doubt, a chess champion has evoked world-wide hostility. Why?

Cries of righteous indignation went up all over the globe when Bobby Fischer decided he wanted more money before he opened play. Is Bobby Fischer -- or Fischer's talent -- public property, to be turned on and off at the whim of the masses? What unmitigated gall his detractors have, to demand the right to command a man's very essence at the snap of their imperious finger!

Derision was hurled at Fischer due to his insistence on perfect conditions of play. Ah, that Michaelangelo! Always insisting on marble rather than pumice! That von Braum, nit-picking over safety details before be sends three men into space! Is Fischer a slave, to be sent into a match without freely contracting the environment? My God, Caligula, that gladiator demands a sword!

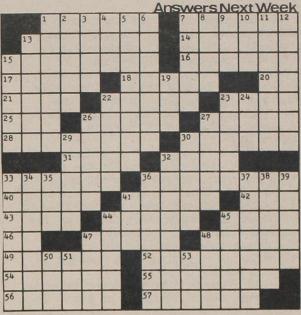
Some of his foreign disdainers chose the chance to spit on America, decrying our 'materialism'. Of course, their angry letters were written on a pen costing three weeks' wages, since their countries place other values higher than creature comforts, but I'm sure it hurt Mr. Fischer all the same

Let's grow up. Psychological masochism is a perverted, counter-human, and infantile pastime. America has no need to be ashamed of Bobby Fischer. She can should, and must be proud of him. For Bobby Fischer embodies all that once was great about this land -- a snarling, pugnacious, and bellicose contention that each man's life is his own.

Seated upon the chess throne of the world, Bobby Fischer has found his place. Let us hope his critics will, as well-with the thermostat on 'High'.

Dominique Roark

#### targum crossword



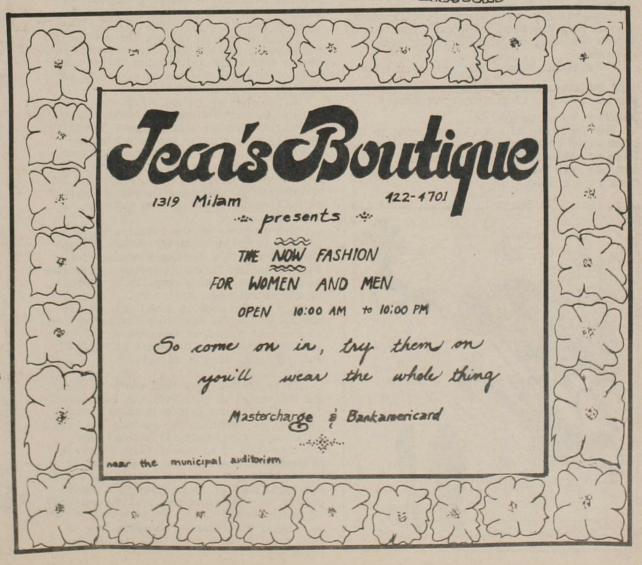
ACROSS

1. Layers
7. Sullen
13. Protective Wall
14. Actress Merle
15. Swollen, as veins
16. Halo
17. Troop Encampment
18. Partly Prozen Rain
20. Hospital Employee
21. Prench City
22. God
23. Type Size
25. Individual
26. Paddled
27. Sword
28. Armed Naval Vessel
30. Rest
31. Fixe
32. Molten Rock
33. Market Places
36. Prench Satirist
40. British-Indian Soldier
41. Toxic Protein
42. Business Abbreviation
43. Branch of Accounting
44. Rescued
45. Bread: comb. form
46. "Monopoly" Property
47. Golfer George
48. Boys' Storles Writer
49. Philippine Head-hunter
52. Disinclined to Talk
48. Bathing Suit
55. Word Rocts
56. Pennsylvanian City
57. Brief Suspension

1. Moslem Enemy of Crusaders
2. Food Derived from Ox
3. Political Contest
4. Military Address
5. Mosatc Squares
6. Artist's Studio
7. Exchange Medium
8. Death Notice
9. Part of Sleep Cycle
55. Sphere
10. Sphere
11. Places of Origin
7. Exchange Medium
8. Death Notice
9. Part of Sleep Cycle
12. Trap
13. Altrout Info.(abbr.)
22. Coolidge's VP
23. Of the Church
24. African Tribe
25. Biberian Region
30. Mad
31. Military Address
6. Artist's Studio
7. Exchange Medium
8. Death Notice
9. Part of Sleep Cycle
10. Sphere
11. Places of Origin
12. Trap
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12. Trap
13. Altrout Info.(abbr.)
24. African Tribe
25. Biberian Region
36. Attribute
37. Subretian Region
38. Attribute
39. Harvest Goddess
36. Construction Worker
37. Pheumatic Weapons
38. Buries
39. Hold in Contempt
44. Silk Fabric
45. Voice Parts
47. Cui
48. Loves: Fr.
50. Approves
51. Dye Brand
53. Reference Book (abbr.)

We'll never get it straight
without your help!

ARTISTS
WRITERS
PHOTOGRAPHERS
GOFERS
We'ds You' Conglomerate
Needs You!



#### Drama, Ballet Set

The Genesians, religious drama group in residence at the Church of the Holy Cross (Episcopal), will present a double-bill as its first production of the season.

Genesian Director Robert Lightsey has selected Darius Leander Swann's "The Circle Beyond Fear" for the drama group and Lea Darwin will present her Darwin Dance Theatre in a repeat performance of "Miracle of Pentecost."

"The Circle Beyond Fear" is a drama of the love that casts out fear. It was first written for choral speaking but has been staged several times. In the play Cain typifies all the pride and fear which lead men to defy God and to destroy their brothers. His trial, his flight, and his final discovery of the supporting strength of the circle surrounding him is portrayed in movement as well as in words.

The two shows will be presented Wednesday and Thursday, Sept. 13 and 14, at 8 p.m. in the chancel of the church, 875 Cotton. No advance reservations will be taken and tickets will be on sale at the door.

Members of the ballet company are Paula Ambrico, Anne Berry, Wendy Buchwald, Lynn Croft, Kim Darwin, Jodie Glorioso, Debra Hearon, Twyla Lee, Kim Ludlow, Mary Mulkey, Vicki Murray, Cindy Phillips, Donna Smoot, and Doug Wilson.

The cast of the drama includes Vicci Robb, Winnie Kohout, Nancy Spurlock, Janet Fontenot, Robert Gould, Randy Carter, Scott Carter (who plays Cain), and Eddie Matlock.

Miss Spurlock, Mrs. Robb, and Gould have appeared in previous Genesian productions while the others are joining the troupe with this show.

"The Circle Beyond Fear" was first presented by office workers at the Inter-Church Center in New York and was later produced with a student cast in an outdoor setting at Union Seminary. It has been played under Swann's direction in India.

Lightsey said he will stage this show in the style of the Genesian's "Christ in the Concrete City" which was presented last April.

Stage manager for the drama is Ann Matthews, and Judye Jones and Nancy Middleton are the costumers.

Miss Darwin choreographed "Miracle of Pentecost", a modern ballet arranged to music and the psalms and writings of Pentecost (Whit) Sunday, for presentation at Holy Cross last May 28 under the sponsorship of The Genesians.

Costumes for the dancers are by Centenary student Mary Ann Barr and sound production by former Centenary physics instructor John O. Williams.

"The Circle Beyond Fear" has been scheduled for presentation during the morning service on Sept. 17 at Trinity Episcopal

Church in Natchitoches.

The September 13 and 14 production is in celebration of the church's observance of the feast of the Holy Cross and subsequent productions this season will be in observance of church feast days.





#### Thriller Reviewed

by Sam Hill

Currently all America is aswarm with books detailing the difficult and exacting code of the Mafia. First came Mario Puzo's The Godfather, followed by the Godmother, The Don, Gay Talese's Honor Thy Father, and others too humorous to mention.

Now a new bombshell has hit the stands, one that lays bare to the reader a tougher, more unrelenting, more all-commanding code, a code that makes the Oath of the Black Hand seem frivolous by the juxtaposition therewith. The book is Gentlemanly Speak-

Oh, yes, all the classic and time-proven elements are there . . . but this is no cheap thriller. Oh, no. This blockbuster sets it out straight, cold; brutally but without melodrama.

First it details the hierarchy of the living institution it protrays. All the way from the leader, esconced in the bush-surrounded headquarters, Dr. Allen, to the caporegime of the youth division, Rick Clark.

Then it gives the requirements the group requires of all those who choose to cast their fates upon the truckbed of the organization. Step by step it details the strenuous articles of laws, rattling out in deadening exactitude the horde of illicit actions no loyal partisan may conduct. It even goes fo sar as to list rules for the "soldiers" quarters.

Gentlemanly Speaking then presents a picture of the internal politics of the empire, and, in a horrifying chapter, details the ritualistic trial of those who infract the society's rules.

In an effort to relieve the virtually suffocating tension thus far produced, the author then gives information on the spectrum of benefits the ruling oligarchy provides for the rank-and-file.

Next comes an expose of all the interanl cliques into which even members of a tightly-knit cabal will fragment themselves. The list is virtually interminable, and one wonders how the society can continue to function, as atomized as it has become.

As in every organiztion, there are commendations for achievement, and the author of Gentlemanly Speaking does not fail to note them.

The tautness of the treatise is then allowed to collapse as the author deluges the reader with a seemingly endless collage of insignificant imperatives. instructions, and nitpicking compiled by members of the society over the years. The last section of the book is saved only by the moving anthem the deeply dedicated legions to the institution at frequent occasions vocally thrust upon the world in a prideful and loyal display allegiance to their chosen cabal.

It is on that note that the book ends, and the reader is left with the impression of a collection of diverse elements banded together in common cuase, bearing the hardships and occassionally irrational laws and ritualism of an overly self-important hierarchy to share in the benefits of the organization, one to which they have devoted many good days of their lives, a sizable portion of their fortunes, and the essence of their sacred honor. It is a book worth reading if one seeks an understnading of that peculiar and often inexplicable in-

#### Curtain 7ime

by Cece Russell

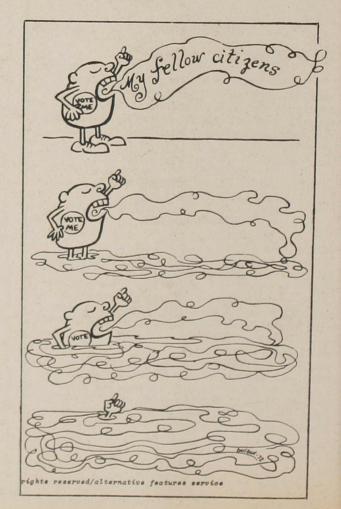
The entire theatre department is excited about the arrival of a new instructor, Barbara Acker. Barbara comes to us after completing one year of teaching at Prairie View A&M in Texas.; She graduated from the University of Texas, where she majored in drama, and went on to receive her masters in theatre at Case

Western Reserve University in Cleveland, Ohio. Our best wishes are with Barbara as she begins her first year at Centenary.

The playhouse has had Rick Hamilton, a very talented actor, as a guest for the past week. Rick attended Lon Morris Jr. College and the University of Texas as an acting major. He has been performing for the past 7 years with such famous acting companies as the Oregon Shakespearean Fes tival, Los Angelos Repertory Company and the Milwaukee Repertory Company. Rick will be returning to Milwaukee shortly, where he will continue to act with the company there. While at Centenary, Rick has been lecturing to several classes at Marjorie Lyons Playhouse. He has been thrilling students with his reading from such plays as Bacchae, Henry IV - Part I, Much Ado About Nothing, Julius Caesar and The Glass Menagerie. Not only is Rick a strong actor, he also has an amazing ability to relate classical works to contemporary situations.

The cast has been announced for the first production of the 1972-73 season, Rosencrantz and Guildenstern Are Dead. The parts of Rosencrantz and Guildenstern will be played by Doug Wilson and Joe Allain respectively. Jack Harrington will portray The Player. Alfred will be played by Hamp Simmons and the four Tragedians are George Hancock, Rusty Simmons, Rusty Vaucher, and Bob Robinson. Brook Johnston will be seen as Hamlet and Ginger Heaton as Ophelia. Ken Curry will portray Claudius and the part of Gertrude will be played by Barbara Acker. Dan Christiaens will take the part of Polonius. The rest of the cast consits of Don Belanger as the soldier, Jeff Hendricks as Horatio, and Paul Overley, Criss Woodruff, Ann Gremillion, Wendy Buchwald and Joyce Sellers as Ladies and courtiers. The production will be directed by C. L. Holloway.

We need your help! Every Saturday from 9:00 am until noon there will be technical work Leing done at the playhouse. If you are interested, come down. Everyone will be glad to see you.



paid advertisement

We, the undersigned, desire the reinstatement of dormitory visitation hours as they stood at the end of last year:

Netta Hares Tami Osoinach Anne H. Buhls Jude Catallo Cherry F. Payne Pattie Overstreet Roxie Burris Kathy Call Janet Sammons Michele Armstrong Melinda Leevy Martha Slattery Rebecca Read Iris Irving Debbie Cox Karen Pulleyn Paula Johnson Sharon McCallon Dena Taylor Jan Conlin Sally Word Sandy Bogucki Jane Hutterly Terry Riordan Jodie Marler Julia Head Kathy Stephenson Debbie Price Lee Denoncourt
Shirley Miller
Sylvia Miles
Sharon McConnell
M. A. Mayer
Debby Detrow
Karen Anderson Thomas H. Musselman Rick Clark

- \*Mary Oakland Mark W. Listen Pam Sargent Dale Martin Denny Reedy Darden Gladney Hugh Avant
  Barry Williams
  Danny Hauser
  \* Tom Guerin
  Deborah Fielder
- Chad Carnahan \* Pam Van Allen Jim Caruth
- Doug Wilson \*Taylor Caffery Scott Kemerling Charley Priebe David Lisle Bobby Crowley Mike Satterwhite Dave Dickey Robert Layton Leo Corrigan Jim Ruppel Peter Skrmetti Clinton Oehms Richard Schumacher Andy Shehee Steve Archer Terry Gould Jayce Tohline Jim Griffin John Ken Head John Hood Roberts Mike Akin Richard White Kevin R. Fraleigh Dan Christiaen John Pawlowski Bashar Ajami Toshio Yamomoto Massoud Salarvand David E. Keever John Wiggin, Jr. Jay Urich Mike Reedy Melissa Moore

Rick Jacobs

- \* Henry Gordon Randall Logan Walker Mary Hibbard Dave Deets \*Maury Mitchell Andy Carlton Calvin Head Mike Griffin Jeannie Moore Joe D. Urrutia Charles L. Keever Jan Ethridge
- \* David Lawrence Bill Dunlap Millie Feske Mary Law Roger Irby Roy Jambor \* Kim Holtzman
- Mark Freeman Sharalyn Reed Brenda Lammons Chi Ming Woo \*Ted Case
- Judge Edwards \* Ed Hiendlmayr Scott Mouton Kay Coombs \* Jeff Daiell Howard Irving Khai Dinh Tran John Hardt Joel Tohline Jerome Wells John Typaldos Michael R. Murphy Earl Riley Louis Austin Graham
  - Paul Young Don Meyers Tom Veatch Johnny Mollet Jeff Hendricks Beau Morris Michael Brown Bob Robinson Dan Sander Gregory L. McCoy John Breen George Bryan Jay Reynolds Mike Marcell Joey Lacoste Paul Overly Bob Dodson John Murphy Greg Lee Greg Lee Steve Matthews M. W. Al Mumayez Charles Salisbury Charles T. Easley, Jr. Randy Avery, Jr. Jim Haas Jonny Bohlman John V. Gover Claudell Lofton Roosevelt Fuller
- Richard Boswell Perry Everett Geoffrey Pomeroy Abdul Ojeil Tom Holman Carry Parmeter Richard Cooke Steve Hergenrader Shelton L. Cook Stan Welker Leon Johnson Brad Cummings Jake Allen Dale Kinpelaar Nolan Shaw, Jr. Mike Richards K. Y. Lee Fred Cabaniss

Melvin Russell

- Sarah Morgan Susan Regenstein Linda Staton Kim Allen Marsha Paul Jeannie Parker Jerrilyn Cook Tish Heal Jennifer Moffett Mary Hart Jane Cochran Jane Johnson Beryl Baker Sindy Munch Carolyn Stockwell Barbara Miller Cindy Yeast Susan Bell Holly Hess Luan Stoker Cindi Rush Carolyn Carlton Barbara Goetz Brenda Wiegand Vickie Moore Andrea Hart Ramona Spilman Lou Morgan
  Pam Copeland
  Cindy Thomas
  Kay Gilbrech
  Jackie Schaffner
  Jeffrey R. Alexander Pam Haggerty Tracy Knauss Beth McLendon Jeanne Parr Linda Trott Merv White-Spunner Carol Lynn Brian Larin Dee Graves Elise Jensen Cora Todd Leta Scherer Sherl Washington Jessie M. Shaw Cheri Lontz Janet Gammill Sara Scott Yolanda Gonzalez Cynthia Lewis Donna Veatch Barry Fulton Susan Rands Laurie Roberts Terry L. Williams Laura Vaught Becky Runnels Leslie Goens Camille Smith Kathy Hiffron Vicky Smith Mary Anne Barr Byron Wells Jimmie Edgar Stephanie Zachry Laura Jean Arthur Wendy Lee Buchwald Lark Elizabeth Adams Cindi Benoit Christie Ulrich David Wilson Rick Skillern Mark Schrowder Mark Chrisman John Atchley Randy Casey Doug Cook Chriss Woodruff Bill Bergmann Guy Lord James Bernstein Hamp Simmons Paul Johnson
- Jim Poole Karl D. Dent Glen L. Williams III Joe Walker George Abboud Milt Horne Jim Bonds Mike Paulson Dan Sparrow Chris Creamer Bruce Bannerman Bob Haney Cece Russell Betty Blakely Katie Avery Susan Schaefer Karon Stephenson Allysoun Dismukes Earnestine King Susan Fulton
  Mary Herrington
  Chernal Westerman
  Joyce Carlson
  Pat Norton Karen Vaught Susan Clark Mary Margaret Penton Maria Mueller Russell Vaucher Fred Niebrugge Issam Anbouba Riad Richani Mark St. John Conlug Wit Thruski Laura Norton Gary Brown
  \* Rusty Felton Dave Knowles Craig Margo Bob Owens Jan Gresham Leslie Bennett Glen Ketchum Larry Davis Jon Pratt
- Jon Pratt
  Tobin McSween
  \* Rusty Simmons
  Kaye Smolen
  Roger Felton
  Matt Brown
  \* H. Jack McCunn, Jr.
  Charles Watts
  \* Rocky Ruello
  \* Randy Brunson
- \* Randy Brunson Wally Underwood Frank Jenkins Don Belanger Joss Gilbert
  Paul Giessen
  Artie Geary
  Roslind Kelly
  Cindy Hoffpauer
  Debbie Leach Patricia Brameyer Jim Hobbs Tracy Lee Howard Frank Parks Barry McLeod Gladys Cuevas Mary Jo Trice Pauline McCracken Mary Jane Peace Sissy Wiggin Sue Ezzell Barbara Robbins
- Karen Schmit Cathy Cheek \* Missy Standke \* Anne Gremillion
- \* Students residing

\* Mike Christian

Richard Millar



#### NEW ORLEANS SOUND

When Charlie Gillett wrote in The Sound of the City that New Orleans was the true home of rock & roll, his point was probably not grasped by most readers of his definitive book on rock history. For it's a sad fact that the legend of New Orleans has yet to be recognized in the public mind the way those of other cities, such as Chicago, Detroit and San Francisco have, as a unique and influential blend of sound, style and feeling. The problem is that the classic New Orleans records date from a period preceding the arrival of the Beatles, and they have never been reissued to any great extent. Even with the current upsurge of interest in rock's past, most rock fans are un-familiar with the work of New Orleans' greatest talents.

The New Orleans sound captured R&B in the early '50s with Fats Domino, Smiley Lewis, Guitar Slim, Shirley & Lee, and Professor Longhair; took over rock & roll a few years later with Huey Smith, Frankie Ford, Jimmy Clanton, and Clarence "Forgman" Henry. It came back again in the arly '60s with Irma Thomas, Ernie K-Doe, Aaron Neville, Lee Dorsey, Allen Toussaint, Chris Kenner, Benny Spellman, Barbara George, Jessie Hill, Joe Jones, Juster Brown and Wilbert Harrison. All the records by these artists were imbued with that shuffling "second line" rhythm peculiar to New Orleans, and a cheery, laid-back openness that never failed to infect listeners with the Boogie Disease. You couldn't not like a New Orleans record -- it was the perfect goodtime music.

The New Orleans rock scene dried up around 1962 due to a complicated web of legal and financial hassles. Most of the musicians involved had grown cynical of the musci business, but a few of the lesser-known ones decided to leave the city in search of greater success. Harold Battiste, the brilliant black arranger, went to Los Angelos and made stars of Sonny & Cher. Piano player Mac Rebennack, who had recorded under his own name for the Ace, Rex and AFO lables as well as sitting in on many a session since the mid '50s, followed him and eventually became known to the new freak audience as Dr. John, the Night Tripper.

I was never very enthusiastic about Dr. John's music, which seems like a gross parody of everybody's witchdoctor stereotypes about New Orleans' past, raising up melodramatic Hollywood voodoo images in order to pander to youth's faddish interest in the occult. If the New Orleans sound had to be exploited, I'd have rather seen some deserving genius like Juey Smith reap the benfits, but at the same time it did have that unmistakeable feel: there was always something gritty and authentic down there beneath the surface, giving Dr. John's music a vitality that couldn't be denied.

Well, the times have changed, history is in this year, and on his new album (Gumbo, Acto 7006) Dr. John takes a look at his own. His self-penned liner notes, filled with inaccuracies as they are, attempt to give an honest picture of where the music came from, crediting Rebennack's mentors for every riff, lick and

arrangement.

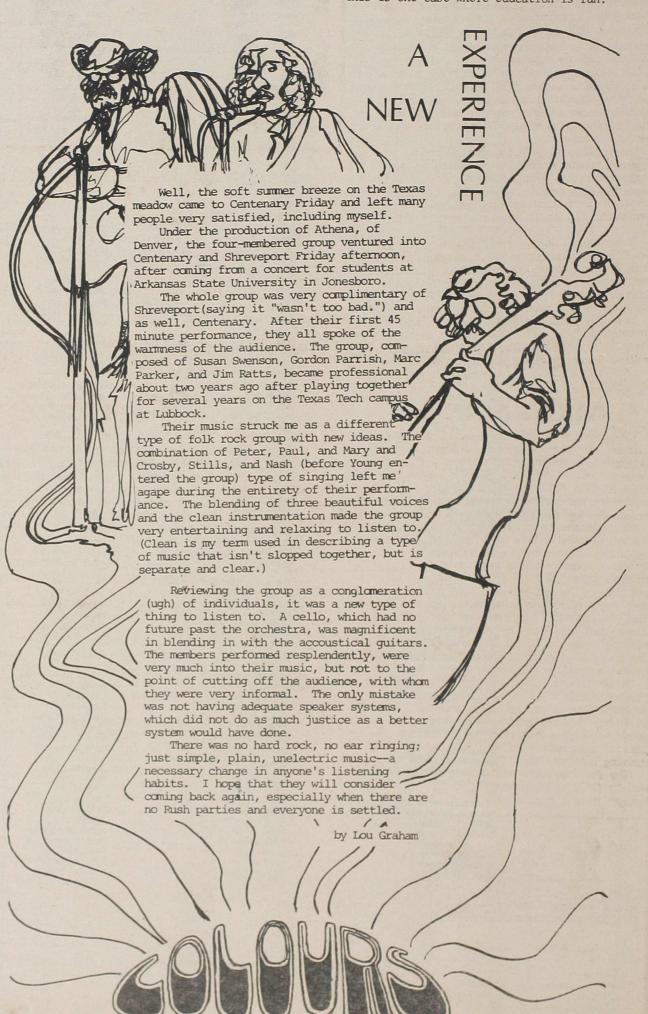
It opens with "Iko Iko", a song brimming with fantiasies of old New Orleans, Something about that phrase, "Yockomo fee-no, an na thing about they city and it fee-no, an na nay," sums up every thing about they city and its music. Hyey "Piano" Smith is represented by five songs, including "High Blood Pressure," "Don't You Just Know It" and "I'll Be John

Brown." It will take more than good intentions to convince me that anyone could ever top Huey Smith on his turf, but I have to say Dr. John does a more creditable job than any of the other white rock & rollers, from P. J. Proby to the Flamin' Groovies, who have attempted the same.

More significant is the attention he gives to some of New Orleans' forgotten greats, including Earl King, Archibald, and Professor Longhair. Archibald recorded for Imperial in the late '40's and is best known for his arrangement of the old song "Stagger Lee." He changed it from a whiney country blues standard to a rocking R&B song, and it was his arrangement that Lloyd Price and others made the charts with. Dr. John is the first to give credit where it's due, so that Archibald can now get at least some belated recompense for his contribution.

Professor Longhair is long overdue for recongnition. Every pianist to come out of New Orleans acknowledges him as the father of rock & roll piano; some have called him the greatest living pianist, others have credited him with inventing rock & roll as far back as 1936. A forth-coming album from Atlantic, and perhaps another from Ace, should help lift his veil of obscurity, but for the present Dr. John's version of the classic "Tipitina" is enough to whet the appetite for more. If the strangely fluid, almost discordant style used by Dr. John on this track is indeed a faithful recreation of the original, I can hardly wait to hear the real thing.

Within the next year, the companies who hold the rights to most of the clasic New Orleans recording will be doing massive reissues, and with the heritage of that great city once again accessible, perhaps more interest will be shown the fine artists still working there. The music scene is ripe for another breath of fresh New Orleans air, and if it takes someone like Dr. John to open the door, who am I to complain? You owe yourself the education this album has to offer, and this is one case where education is fun.



#### SLTA News

In this era of catchy slogans the Centenary Student Louisiana Teachers Association (SLTA) has discovered that the jingle "Try it -- you'll like it" most aptly applies to our chapter. After all, last year we experienced a 3300% growth increase -- an increase which brought us the Membership Award at the SLTA convention in April. Plans are already being made by our chapter to attract new members to our organization and to continue our expansionist program.

our expansionist program.

"Involvement" is the key word for this year's activities. In addition to monthly speakers at our meetings, we are also tentatively planning visits to schools in the Caddo-Bossier Parish area. On our monthly program agenda we plan to have such lecturers as Manie Culbertson, author of the recently published book May I Speak; the "Educators of the Year" in the Shreveport area; and teachers from the various schools to discuss educational innovations. We are also tentatively scheduling visits to the Montessori school, the school for the handicapped, and various nursery schools.

To kickoff the year's activities a drivein conference at the Apollo School is tentatively scheduled for October. At this conference we will be meeting and exchanging ideas with various SLTA groups from Northern Louisiana.

Membership in SLTA is open to both elementary and secondary education majors at Centenary. Anyone, however, who is considering a career in teaching is invited to attend our first meeting on Tuesday, September 12, at 10:40 a.m., in Mickle Hall 02.

A member of SLTA is entitled to several benefits. In addition to receiving bulletins from the Louisiana Teachers Association and the monthly educational magazine Louisiana Schools, a member is entitled to Tiability Insurance for student teaching.

Dues for SLTA are \$4.00 a year. Anyone interested in joining SLTA should contact Joyce Sellers, 869-5496; Linda Munch, 869-5327; or Mrs. Gowan in the Education Office.

#### Microfische?

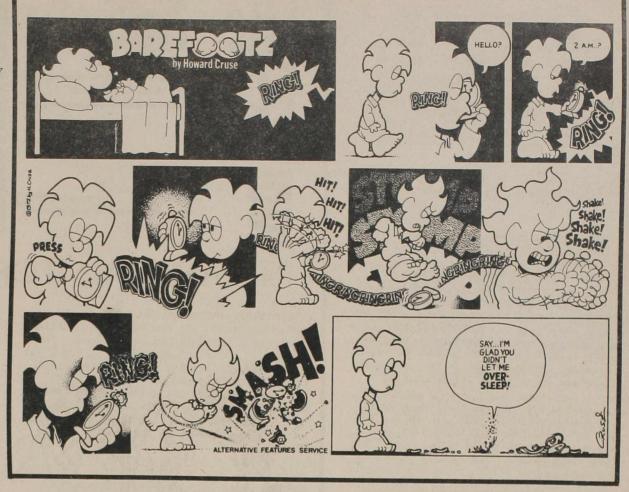
The Friends of the Centenary College Library, at their board of trustees meeting in August, voted to purchase a new microfische reader for the Library. The President of the Friends, Bob McKee, and the library staff are exploring the market to determine the best reader to buy for the funds available.

Microfische is a new form of microfilm now being used widely in libraries. It is typically a four by six inch sheet of film, on which from forty to one hundred pages of printed material is reproduced in microscopic form. The advantage of microfische over roll type microfilm lies in the ease with which the four by six sheets may be stored in a file drawer and the facility with which needed materials may be located. Newsweek is one of the popular periodicals that the Library now receives on microfische.

Students who have used the present microfische reader will welcome the new reader. Advances in technology have produced better lighting, better lenses, and better screens, which will give better image production and put the old reader in the class of a still running but not too efficient Model A Ford.

The Friends have also appropriated approximately \$300 to supplement the college book budget in the purchase of needed books.





#### COMMUNITY CHORAL GROUP FORMS

by Chuck Miller

Dr. Bill Ballard, the new choir director, recently announced the formation of the Centenary-Community Choral Society. The purpose of the group is to provide students and citizens of the community with an opportunity to participate in a choral series without being a member of the choir. Anyone can audition, and no previous choral experience is necessary.

Auditions will be held by appointment with Dr. Ballard in Room 109 of the Hurley Music Building (phone 5272).

The group's first performance will be 'The Nativity According to St. Luke' on December 1 and 2 in the Chapel. At present, they are practicing every Wednesday night at 7:30 in the Hurley Auditorium in preparation for the concert. These practices are being held in sections, with the Choir members supplying help for those who are new to choral music. Both the Choir and Dr. Ballard have expressed great hopes for the newly-formed group, and encourage anyone interested in choral music to audition.

#### It's Greek to Me

The Beta Gamma Chapter of Alpha Xi Delta is pleased to announce the pledging of the following freshmen during formal rush: Pam Copeland, Lake Charles; Bess Maxwell, Shreveport; Susan Regenstein, Dunwoody, Ga.; Vicki Smith, Lafayette, and Cindy Thomas, Millville, New Jersey.

The chapter went to Steak and Ale on Sunday evening for dinner to honor its new pledges. Monday night they had a picnic at the lodge to celebrate their first official meeting for the school year.

The chapter is also proud to announce the initiation of Becky Bourgeois, Bossier City, La., on Monday, August 26.

Iota Gamma Chapter of Chi Omega proudly announces the pledging of the following freshmen: Katie Avery, Baton Rouge; Cindy Benoit, Scott; Cindy Buckner, Shreveport; Carol Heatherwick, Shreveport; Susan Johnson, Carthage, Texas; Johns Jones, Edmond, Oklahoma; Barbara Miller, Dallas; and Mary Ann Moore, Shreveport

Moore, Shreveport.

After a trip over the hill and past the burning X and Horseshoe, a banquet honoring the pledges was held at the Bossier City Holiday Inn. The chapter later enjoyed its annual pledge-active slumber party at the Chi Omega house.

Several weeks of Owl Pals will now be observed preceding the selection of Big and Little Sisters.

Zeta Tau Alpha is pleased to announce the pledging of the following women: Patti Carr, Ketchikan, Alaska; Allysoun Dismukes, Lafayette; Kay Gilbrech, Fayetteville; Pam Haggerty, North Palm Beach, Fla.; Patti Hollandsworth, Wills Point, Texas; Dana Johnson, New Iberia; Sarah Morgan, Little Rock; Sharon Petersson, Houston; Nancy Rands, Dallas; Linda Staton, Miami; and Karen Stephenson, Shreveport. The chapter celebrated with dinner at the Holiday Inn in Bossier City, followed by a slumber party at the lodge.

\* \* \* \* \*

The Kappa Alpha Fraternity is proud to announce the pledging of the following freshmen: Leo Corrigan, Dallas; Judge Edwards, Abbeyville; Roger Felton, Cherry Hill, New Jersey; and Randall Walker, New Orleans.

The chapter held its annual pledgecelebrating party Sunday night, September 3.

\* \* \* \* \*

The Kappa Sigs would like to announce the pledging of Tracy Howard, Baton Rouge; Don Meyers, Biloxi, Miss.; Mike Reedy, El Dorado, Arkl; John Pratt, Pascagoula, Miss.; Jim Ruppel, Dallas; John Thompson, Oklahoma City; and Tom Veatch, Scottsdale, Arizona.

The Sigs are also looking forward to a successful open rush.

The TKE chapter wishes to proudly announce its new pledge class: Jim Bonds, Jacksonville, Illinois; Richard Boswell, Pascagoula, Miss.; Brad Cummings, Bossier City; Perry Everett, Pascagoula; Jim Griffin, Tulsa; Jim Morris, Lake Charles; Mike Murphy, Waynesboro, Miss.; Paul Overly, Pascagoula; Bob Robinson, Oklahoma City; Don Sanders, Pascagoula; Marc Sargent, Annandale, Va.; Cal Smith, Normall, Illinois; Rick Taylor, Baton Rouge; John Typaldos, Springfield, Missouri.

The fraters and pledges will be celebrating again at the chapter's first social event, a Strawberry Hill Party, this Friday night.

\* \* \* \* \*

The Theta Chi Chapter is pleased to announce the pledging of Kevin Fraleigh from Red Hook, New York.



#### Insight by Night:

#### Dream School

Would you like to attend classes at night in a super-university? You can choose the courses that interest you (although there are some required courses), and be taught by the most advanced teachers from all over the world. No need to lose any sleep studying at night because you will be in the university while you are asleep. There are no fees for these courses.

If you saw such an ad in a newspaper, you would probably assume it was a fraud and not bother to make inquiries. No, I haven't seen such an ad either, but I've been reading about just such a school in the sane, sober words of Shafica Karagulla in her book, Breakthrough to Creativity (Devorss, Los Angeles, 1967).

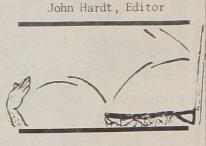
A Turkish-born American, Shafica Karagulla has advance degrees in medicine and psychiatry and has done research in neurosurgery at McGill University. She was an assistant professor of psychiatry at the State University of New York's Downtown Medical Center in Brooklyn when she was challenged to read a book about Edgar Cayce with an open mind. She did so, and as a result decided to seek out and study people with unusual mental abili-Because of her tact and medical standing she was able to study many very unusual professional people who prefer anonymity, but who because of their strange ¿bilities (which Karagulla calls "higher sense perception" or HSP) are very successful in their work.

There are doctors who can see internal organs of their patients (or anyone else) at will. May doctors (and others) can see very distinct light bodies or auras around people. Some of the more adept see in these aura vortices or funnel-shaped forms attached to internal organs and endocrine glands. (This includes not only the chakras of yogic lore, but several other vortices.) The reports of these auras corroborate each other consistently as to colors, shapes and changes due to disease. The doctors use their perception of these auras to make accurate diagnoses; however, naturally enough, they don't let on to their colleagues or their patients what they are seeing and thus they order the standard diagnostic tests. Most of these doctors were gratified that other physicians had similar abilities so that they weren't completely unique. Some doctors are in telepathic contact with their patients, so that any time a patient is in trouble the doctor knows it -- and knows just what the trouble is. Other doctors have phenomenal healing ability which they conceal from their colleauges and patients, although, of course, they

But to me the most intriguing part of this story is the "Dream School." Several of the people Karagulla studies attend the visualizing internal organs in the "night

The most extensive account is by 'Vicky," president of an education consulting tirm. She says that her School dreams (like those she's been having off and on all her life) are unlike her ordinary dreams because things happen in a clear orderly sequence. There is usually lecture with demonstrations to a dozen or so students from all over the world. Teachers can demonstrate principles by bringing into being in midair three-midmensional models that can change position or size or make any motions necessary to understanding. (Vicky calls

## the Sports





#### INTRAMURALS FOR UPCOMING YEAR

The Men's Intramural Council, at its organizational meeting Tuesday night, outlined this year's schedule and regulations. The Council is under the advisement of Coach Val Tucker and the leadership of student directors, Bill Dunlap and Henry Gordon.

The Council has set aside the next two months for football, bowling, ping-pong, and pool. Team rosters for football and bowling are due this Tuesday at the Council's next meeting at 7:00 p.m. in the Dome. The football rosters should be accompanied by a \$10 entry fee. The football season is scheduled to open Sept. 18. The bowling rosters require payment of a \$10 deposit which will be refunded at the end of the season.

The Council has scheduled volleyball and 3-on-3 basketball for November and December. Next semester action continues with basketball and racquetball, followed by slow-pitch softball, tennis, riflery, golf, and horse-shoes.

The Council also established eligibility rules for participation in the intramural program. The competition is open to any full-time student or graduating senior who is currently enrolled at Centenary with the following restrictions:

1. A student on a varsity or junior varsity team squad, but who has not lettered, is not eligible to compete in his sport during the current school year. The eligibility of a student dropped from a varsity team will be determined by the intramural directors

2. Professional athletes are eligible to participate in those sports in which they do not compete professionally.

3. Fraternities are permitted to use active members and pledges only on their first team.
4. A student may play on only one team in

any given sport.

5. Team rosters must be turned in to the introduced directors at a time decided on

intramural directors at a time decided on during the managers' organizational meeting prior to the start of league play.

6. Fees for participating will be used

for officiating and trophies:

these "thoughtforms" but we may soon be able to do something like this by projecting holograms.) She claims to attend many science courses at the School and says she often reads an account in the newspapers of a scientific discovery that she knows all about from her dream lectures. The same people show up in these classes night after night, but usually she doesn't know them in the waking state. On one occassion, however, she noticed an old friend in the classroom. The next day she called him up long distance, and it turned out he could also remember having attended the night lectures.

Vicky and others seem to have been going to this School (or "Schools") spontaneously, but Vicky also disclosed that she has a habit of concentrating all her attention at the top of her head while awake but relaxed; as a result she sees "movies of herself all over the world." This habit is similar to Vicky's technique for entering the night classes: "She relaxed when she went to bed and allowed herself to float in consciousness to the top her head, so that she was aware only of the top of her head and no other part of her body."

Team sports - football and basketball - \$10.00 volleyball and softball- 5.00 Individual sports - (per person) .25

7. The intramural directors and head of the Physical Education Department will consider any exceptional eligibilities cases.

The directors also announced that in addition to a Sweepstakes trophy, first place trophies will be awarded in all team and individual events at a special intramural presentation in May.



#### Football Rules

Football Rules - Here are some of the basic rules governing football competition in the men's intramural program, as released by the intramural directors:

- 1. Games will consist of 20 minute halves.
- 2. Clock stops on time outs, during penalties, during last two minutes of game after incomplete passes and when ball goes out of bounds.
- 3. Teams are allowed two time-outs per
- 4. Blockers may not leave feet or throw forearms.
- 5. Ball is dead when it hits the ground, except on punts and kickoffs which strike ground first.
  - 6. No fumbles
- 7. Teams consist of 7 men with no more than 15 on a roster. At least four must be on the line on an offensive play.
- 8. Everyone is eligible to receive a pass.
  9. Play stops when ball carrier's flag is removed.
- 10. On punts, ball must be centered; defense must have two men on line when ball is punted; neither team can advance until ball is kicked.
- 11. Tie games count as ties, except during playoff games -- which will be determined by sudden death.
- 12. Intercepted passes, punts, and kickoffs can be run out of the end zone at risk of a safety.
- 13. All players must line up in full view of opposing team and officials.

#### Cage Outlook Bright, Interest Building, 600 Tickets Sold

The Centenary Gents do not open their 1972-'73 basketball season for another eleven weeks, but already the interest and anticipation is building for what could be the finest season in Centenary history. This interest is evidenced in the fact that already over 600 season tickets have been sold, without any kind of campaign drive. The reasons for this optimism are manifold: the return of all five end-of-season starters from last year's fast-finishing team, the addition of junior college standout Roosevelt Fuller, the pick of last year's outstanding freshman team which posted a 20-4 record, and the signing of some outstanding freshman prospects, including 7'0" high school All-American Robert Parish.

The freshman, who might have an immediate impact on the Gents this season because of the new NCAA rules, include Cal Smith, a 6'7" forward, Welton Brookshire, a 6'8" forward, Barry McLeod, a 6' guard, and Jim Bonds, a 6'3" guard, in addition to Parish. A future article will be devoted to these freshman recruits in more detail.

Among last year's freshmen, most interests centers around 6'5" forward Leon Johnson, who led the Gentlets to their sparkling record with 26.7 points and 15.8 rebounds per game. Other members off last year's freshman team vying for varsity experience this year include forwards Jerry Waugh (17.6 points, 12.6 rebounds) and Rick Jacobs (17.5 points) and a strong group of guards--Stan



#### Sports Shorts

Any independents interested in bowling in the intramural program should contact John Atchley at 5654 by Tuesday. Form your own team and call, or call individually. The bowling competition will occur at Tebbe's Bowlero, Thursdays at 8:30 p.m.

All participants in intramural football this fall are asked to meet Tuesday in the Dome at 7:00 p.m. for a briefing and explanation of the rules.

Any boy interested in playing varsity baseball should contact Coach Sigler in the Dome immediately. Fall workouts have already begun!

Any boy interested in running crosscountry should contact Dr. Hansen.

Independents are urged to participate in intramural football by forming teams. Rosters must be given to the student directors by Tuesday night, Sept. 12.

\* \* \*

Welker (15.7), Fred Niebrugge (11.6), and Dle Kinkelaar (9.7). This year's and last year's freshmen who do not play varsity will form what should be a very exciting jumior varsity team.

All these new players, notwithstanding, Coach Larry Little will rely chiefly on returners from last year's 13-12 squad. Eight lettermen return from that team which won 7 of their last 9 games.

Top returnee is Shreveport's Larry Davis, a 6'3" senior who led the Gents in virtually every category last year. Larry averaged 20.5 points and 8.2 rebounds last season, both team highs. In his two varsity seasons, he has sunk 54% of his field goal attempts on a wide variety of twisting shots near the basket and long improves.

basket and long jumpers.
Forwards John Hickerson and James "Skeeter" Horne also return to give the Gents a very experienced front line. 6'5" Hickerson, a 2-year letterman from Bossier City, scored at 14.0 clip while shooting at over 50% from the field. 6'7" Horne, of Albany, N.Y., shot for an 11.4 average, while grabbing 7.9 rebounds per game.

The starting backcourt from last year returns, led by Seniors Melvin Russell and Milton "Roadrunner" Horne. This duo combined for about 16 points and 8 assists per game.

#### Baseball Work Begins

The Centenary Gents began baseball workouts Tuesday in preparation for their fall
schedule. The fall work mainly serves as a
time for experimentation and practice for
the spring season. Coach Sigler plans to
get a good look at newcomers to the baseball program and also possibly try veterans
at new positions. He welcomes people to
try out for the team. The fall action begins next Thursday with a 4:00 p.m. doubleheader against East Texas Baptist at the
Gents' home field. On the 18th, the Gents
host Louisiana College for a 1:00 p.m.
doubleheader. The fall schedule is concluded with two road doubleheaders--Sept.
22 at ETBC in Marshall and Oct. 2 at Louisiana College in Pineville.





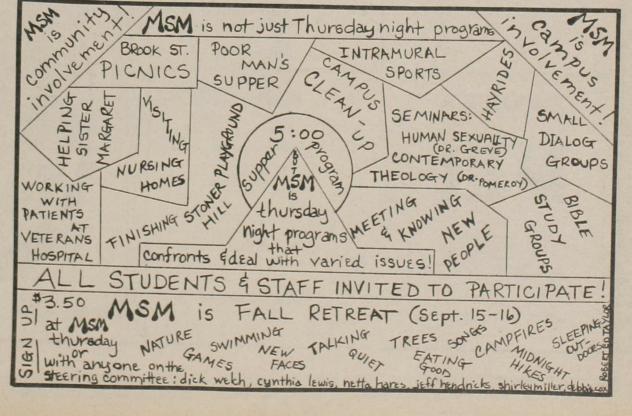
Other returnees who will probably see action include center Lonnie LeFevre, a 6'8" senior, who averaged 6.5 points while being hobbled most of the season with a bad ankle, 6'7" senior John Murphy, and 6'0" junior Dave Deets.

In addition to these returnees, Fuller should greatly aid the Gent attack. A high school All-American at Shreveport's Valencia High School, he has played the last two years at Henderson County Junior College in the tough Texas Eastern League. Playing both forward and guard, he averaged 26 points and 9 rebounds last season.

Working against the Gents' success is their usually demanding schedule, which includes home and home series with teams such as Houston, Indiana State, and Arkansas State, plus single games with Arkansas, Texas, and Arizona State. The Gents also travel to Hawaii for the two games with the national-power Rainbows. In addition the Gents will host the Shreveport Invitational Tournament which includes SMU, Louisiana Tech, and Houston Baptist. (A more complete report on this schedule will appear later in the CONGLOMERATE.)

All of these factors add up to produce what should be a most exciting season for the Gents. Coaches Little and Riley Wallace have assembled a group which has already excited the imaginations of the basketball fans of the area as seen in the high demand for season tickets at this early date.





## The Calendar

Today First day of BSU Retreat, Sligo Baptist Encampment

TKE House Party
Nason Proffit & Axis, 7:45 p.m., Dome;
Students on ID, others \$3.
High School Football: Bethume/Parkway,
8:00 p.m., Hirsch
Saturday, Sept 9th
Alpha Xi Delta Party
Orank Society 80 Mile Canoe Trip

Alpha Xi Delta Party
Ozark Society 80 Mile Canoe Trip
(phone 868-1379)
Sunday, Sept. 10th
Sunday Morning Worship, 11 a.m., Chapel
William P. McNamara Art Exhibit (running
through 21st) opens in Library Foyer;
reception 3-5 p.m.
Monday, Sept. 11th
British occupy Philadelphia, 1777
Photography Club, 7:30 p.m., Fireside
Room, Smith Bldg.
Wrestling, 8:00 p.m., Municipal
Auditorium

Auditorium

Tuesday, Sept. 12th
Gemini II docks with Athena-D, 1966
Senate Meeting, 7 p.m., SUB Senate

Senate Meeting, 7 p.m., SUB Senate
Room
Wednesday, Sept. 13th
Free Films, 12 noon and 1 p.m.,
Shreveport Library
Biology Club meets, 7:30 p.m., Mickle
Hall 209, frogs advised to stay away.
Centenary Community Choral Society
7:30 p.m., Hurley
Art Film, "Phaedra", SUB, 8 p.m.
'The Circle Beyond Fear", 8 p.m.
Church of the Holy Cross
Thursday, Sept. 14th
President McKinley dies from gunshot
received Sept. 6th, 1901; "that damned
cowboy" becomes new President
Rt. Rev. Heber Gooden, 10:40 a.m., Chapel
MSM, "Folk Rock Music -- What Is It
Saying?" Father Paul Caesar, 5 p.m.,
Smith Auditorium
'The Circle Beyond Fear", 8 p.m., Church
of the Holy Cross
Friday, Sept. 15th
Last day to add courses or change sections
1st day of MSM retreat, Caney Lake
KE Party
Coffee House featuring Ellen Kearney,

Coffee House featuring Ellen Kearney,

Shrine Circus, Sept 21

All Campus Weekend starts, Sept. 22 KA Old West Party, 23rd Deadline for turning in Senate freshmen elections materials, 4:30, Sept. 29 Sonny and Cher, Hirsch Memorial, SS, S6, \$7, Oct. 3rd

#### Playhouse Season 72 - 73

Oct. 5-7 & 12-14 . . . 8 p.m. Curtain "Rosencrantz and Guildenstern Are Dead"

Curtain, A Play For Children (title to be selected), R. R. Buseick, Supervising Director.

Nov. 14-18 . . . 8 p.m. Curtain
"The Imaginary Invalid" . . . A Classic
Farce by Moliere. R.R. Buseick, Director.
Mar. 8-10 & 15-17 . . . 8 p.m. Curtain
"The Good Woman of Setzuan" . . . An Epic Theatre Piece by Bertolt Brecht, B. Acker

Director
May 3-5 & 10-12 . . . 8 p.m. Curtain
"Desire Under the Elms" . . . A Drama Eugene O'Neill, R.R. Buseick, Director



Week Of Sept 8-14

## Changing

#### Channels

10:30 "Shadow Over Elveron" -- James Franciscus, Ch. 5 Saturday, Sept. 9

1:00 Major League Baseball, Ch. 6 5:00 This Week In Pro Football, Ch. 12 4:00 Football: Tennessee/Georgia Tech.

4:00 Saturday Early Movie, Ch. 12 7:00 Summer Olympics, Ch. 3 7:00 Three Cheers For The Redskins: Burl Ives lauds football team,

8:00 Color Me Red, White and Blue:
Patriotic special, Ch. 6
9:00 Her she is . . . 52nd Annual Miss
America Pageant, Ch. 6
Sunday, Sept. 10

1:00 "All I Desire" -- Barbara Stanwyck

Ch. 12
"Johnny Guitar", Ch. 6
Tennis: U.S. Open, Ch. 12
Baseball: Astros/Dodgers, Ch. 3
Football: Minnesota/Miami, Ch. 12

Summer Olympics, Ch. 3. Liza Minnelli Special, Ch. 6 The Life of Leonardo da Vinci, Part V, Ch. 12 A Salute to TV's 25th Anniversary,

Imagination: Set to Music, Ch. 12
"A Man Could Get Killed" -- James

Garner, Ch. 3 "Bright Victory" -- Arthur Kennedy Ch. 12

Monday, Sept. 11

6:00 'P.J." -- George Peppard, Ch. 3 'The Odd Couple' -- Walter Matthau Jack Klugman, Ch. 3

8:00 "The Anderson Tapes" -- Sean Connery, Dyan Cannon, Ch. 6 10:30 "Chamber of Horrors" Ch. 12

uesday, Sept. 12

:30 'The Longest Night' -- David Jans-

sen, Ch. 3 8:30 'The Family Rico', -- Ben Gazzara Ch. 12 9:00 NBC Reports -- Pensions: The

Broken Promise, Ch. 6
"She Waits" -- Patty Duke, David
McCallum, Ch. 12

Wednesday, Sept. 13 p.m.
7:30 'The Daughters of Joshua Cabe' Sandra Dee, Karen Valentine, Ch. 3
10:30 'The Corrupt One' -- Robert Stack Ch. 12

Thursday, Sept. 14

8:00 "Great Sinner" -- Gregory Peck, Ava Gardner, Ch. 3

8:00 "Around The World in Eighty Days" - David Niven (part One), Ch. 12 10:50 "The Rounders" -- Glenn Ford, Henry Fonda, Ch. 12

> For those interested in photography, there will be a meeting at 7:30 p.m. Monday in the Fireside Room of the Smith Building.



OPEN EAR

YOUTH TRAVEL

ABROAD

Classified

TYPIST needed for part-time work. \$1.60. Call the CONGLOMERATE, 869-5270 or 869-5548.

PART-TIME SECRETARY wanted. Contact Joseph

WHAT a bargain! Just one dollar for a CONGLO EERATE CLASSIFIED. Call us, 869-5270, 869-7743, or write us.

SEEING ANGELS? Hearing voices? You may be the new Messiah and not know it! Take out simple DEITEST in the privacy of your own home. No salesman will call. Write Hagiographics, Inc., Box 666, Gehenna, Tex.

WAITRESS NEEDED IMMEDIATELY. Sambo's, 104 Benton Road, 742-5572. Contact Mr. Tony

JANITOR WANTED: Weekend work, \$2.00. Cedar Grove Methodist Church, 868-2400.

Recipe

2 quarts chilled apple cider cups cranberry juice cocktail teaspoons lemon juice

In a large pitcher combine cider and juices. Add chilled ginger ale just be-fore serving. Add crushed ice to tall glasses. Fill with punch. Serve imme-diately. Serves 15 tall glasses.

4 cups ginger ale crushed ice

HALF-PRICE ADS IN CONGLOMERATE for campus organizations. Contact Janet Sammons, 869-5269 or 869-5448. No commissions.

P. Schierer, architect, 423-3101.



training session

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#### PHAEDRA



#### 8 pm SUB

Wednesday



## the Conglomerate bentenary

VOLUME 67, NUMBER 3 SHREVEPORT, LA.

FIRDAY, SEPTEMBER 15, 1972

INSIDE: MOUNTAIN CLIMBING

CAFETERIA REPORT

#### Recruiter at Work

#### NO BRAG, JUST FACT

by Jeff Daiell

Warren Levingston, Centenary's new director of Admissions, is a 36-year-old Centenary graduate with a Master's in guidance and Counseling. A former Methodist minister, he is beginning his fifth year in our Admissions department. He is also, for those of you with left-over eggs and tomatoes, the man who brought me to Centenary. When I requested this conversation, Mr. Levingston responded quickly -- and, obviously, in the affirmative.

A few years ago, the ABC television network ran a western entitled 'The Guns of Will Sonnett" starring Walter Brennan in the title role (Will Sonnett, not the guns) with Dack Rambo as his grandson. Besides his disconcerting habit of praying at the beginning and the end of each episode, Will also made frequent use of one particular phrase: 'No brag, just fact."

That phrase could be aptly used to describe the attitude with which Warren Levingston, Centenary's new Director of Admissions, approaches both prospective Gents and also current students curious about what is actually going on in

His staff includes Ken Weaver, Mark McMurry, and Mary Ann Garrett, the latter two being '72 graduates. Mr. Levingston compares his job to that of a symphony conductor, insuring that all members function so as to produce harmoniously effective results.

The four divide their work geographically, with the main emphasis -- with certain exceptions, on the area within a 300 mile radius of Shreveport.

'That's part of our new approach," he explained, when I commented that the areas to which the four were assigned left out quite a few States. 'The last couple of years our philosophy was, look: you don't



#### Ellen Kearney Tonight

Ellen Kearney, a veteran of folk clubs such as the 'Bitter End" and "Castaways" in New York and an established talent who has played with Jerry Jeff Walker, David Bomberg, McKendree Spring and Carly Simon's Band will perform here in the SUB tonight, tomorrow and Sunday nights at 8:00

have a market in your back yard; and if we're going to survive, what you've got to do is to get out and hit the road and cover as much of the U.S. as you can." And that philosophy, he said, entailed expenses far out of proportion to its return.

The student body basically comes from within that 300 miles. and efforts can produce far greater results inside that area. The exceptions include New Jersey, since so many Jerseyites must leave the State if they seek a college career, and the 'northeast corridor' where the expense of schools makes Centenary competitive.

NEW DIRECTIONS Naturally, a change in command is associated with a change in direction. I asked Mr. Levingston about new directions. aside, of course, from the new emphasis on the Shreveport region. He is embarking on a ''Comprehensive Program" to be put into effect over the next few years -consisting of several "parts." One will be to approach potential students -- especially freshmen, he noted, since most transfers approach Centenary, rather than the other way around (I being an exception, he remembered) ---from every angle from which they can be approached: each influence that touches upon a potential student as he formulates his choice-of-college decision will be utilized: parents, guidance counselors, friends, alumni, choice of major, materials received from the colleges who seek them or to whom

To Page Six

#### The Raid Exchange

The panty-raid, a time-honored collegiate tradition, returned to Centenary College Sunday night.

Following a dorm meeting at Cline Dorm, about two score Gents headed for Sexton Hall. Several of the more intrepid infiltrated that establishment searching for their prizes, only to be ejected by Cline Dorm-dad Steve Holt.

Next, the women launched a counterraid, searching for the masculine counterpart to the articles the men were seeking. Following that, the men struck again. This time, however, the raid evolved into a discussion of President Allen's "revolutionary" change of dorm hours. The students decided to request the faculty at its next meeting to seek a change in Dr. Allen's radical move. That decision made, the students returned home.
Through it all, a basic atmosphere

of high spirits and general good humor prevailed, including a concerted effort to help when one girl fell and hit her head upon the street outside James Dorm.

#### Election Looming, Only Differently

The CONGLOMERATE erred in last week's article on the Senate elections. Now, however, the Elections Committee has enlightened us, and we herein present the words of Chairman Barry Williams:

"Elections for Freshmen senators (one Female and one male) and for junior female senator will be held on Monday, October 9th from 9 a.m. to 4 p.m. As necessary, there will be a run-off election held on Tuesday, October 10th from 9 a.m. to 4 p.m.

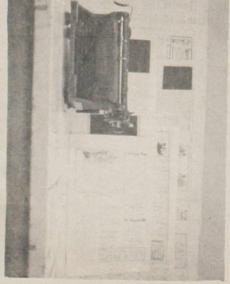
"Rules governing this election require that for a candidates' name to appear on the ballot, he or she must submit to Senate Elections Committee no later than Friday, September 29th at 4:30 p.m., a petition of at least forty signatures of full-time fellow classmates, a platform and a certication of a GPA of at least 2.0. A candidate may turn in a picture if he wants his picture to appear in the CONGLOMERATE. Petition forms can be picked up in the Senate office any-

"A meeting of candidates will be held on October 2nd to establish campaign procedures and to clarify any questions about the election."

At the same time, elections for Centenary Lady and Gent will be held. Nominations for these will be taken from the student body, and anyone can make such a nomination in the SUB starting Friday, the 15th of September.

A series of continuing education courses for persons over sixty years of age will be offered at Centenary again this year after a lanse of three years. The special courses, offered without charge to those over sixty, are sponsored jointly by the Caddo Council for the Aging, Inc., and Centenary.

# CALEN



#### **NOTICES IMPORT**

If you have a student deferment, come to the office of the Registrar and fill out Selective Service form 109.

Yearbook photo proofs must be checked in the SUB by Tuesday, Sept. 19th.

Also, YONCOPIN retakes will be at Shorter's Studio, 402 Pennsylvania, on Tues., Sept. 19th, from 11-2 and 4-7



Dr. Ballard, Choral Director, has extended auditions for the Centenary-Community Choral Society through Wednesday, September 20th. Auditions are Wednesday evenings at 6:30 in the choir loft, fourth floor of

C. L. Holloway (Kip) and '72 Theatre-Speech grad Lee Ellen Pappas were married \* \* \* \*

Any transfer student who was a member of the Junior College Scholastic Honor Fraternity, Phi Theta Kappa, is welcome to read its Journal, "Keynoter," in the Admissions office.

The Honor Court met last week. There was no conviction.

#### Clark on Enrollment

President Rick Clark announced at Tuesday's Senate meeting that Centenary only has 690-710 full-time students this semester. Out of this number only 412 students reside on campus.

Clark went on to note that the junior class was the hardest hit in these enrollment figures-it now only has 85 students. In discussing this enrollment situation, Clark noted that since 85% of Centenary's students come from an eight state Southern area, activites in these districts will be increased. Efforts are also being made to launch an admissions program in New Jersey where one out of every two students must go out of state to college due to the overcrowded educational centers.

#### Fund for Overdyke

A group of friends of Dr. W. Darrell Overdyke, Professor Emeritus of History, are organized Overdyke Library Fund. The goal is to provide an endowment fund to honor Dr. Overdyke and to recognize his nearly 40 years as a member of the faculty and at times librarian of the college. The funds collected are to be invested through the college pool of small endowments. The earnings each year are to be used by the Library to purchase books related to Antebellum and Southern History, the principle area of Dr. Overdyke's history interests.

Other friends of Dr. Overdyke who wish to contribute to the new fund may send their gifts to the Library. The Library will advise Dr. Overdyke of the receipt of each gift and provide the donor with an acknowledgment card. The gifts are tax deductable for state and federal income tax purposes.



Senate President Rick Clark leads Senate discussion during Wednesday meeting. Subjects included dorm hours.

#### Questions Senate Board Legality

At its Tuesday meeting the Senate again confronted the question of the legality of the Men's Judicial Board. According to Section XV of the Senate By-laws (approved 4-25-72):

The members of the Men's and Women's Judicial Boards shall be selected as follows: In case of a vacancy, nominations shall be taken from the floor of the Senate. The representa-tives shall be voted on by the Senate.

In agreement with this by-law the Elections Committee proposed that the Senate uphold its own by-laws and that the Judicial Board rewrite its own constitution to be in compliance. After this proposal was accepted by the Senate, Vice-President Sandy Bogucki asked if the Women's Judicial Board was meeting these requirements. Under the present guidelines for the Women's Judicial Board, last year's members are retained on the Board, with new members being elected as vacancies In order to determine the present status of both Judicial Boards, Sandy Bogucki and Rick Clark will meet with the heads of these organizations.

In other Senate action President Rick Clark noted that on Friday, October 22, the Executive officers of the SGA will present the visitation resolution to the faculty.

Following his appointment to the Student-Faculty Disciplinary Committee Mr. Millard Jones resigned from his present position as Senate adviser since he felt that his position on both organizations would constitute a conflict of interests. Mr. Wesley Garvin will now serve as Senate adviser.

Jess Gilbert's petition asking for the creation of the Centenary Camera Club was accepted by the Senate. The organization's petition and constitution will now be sent to the Student Life

The next Senate meeting will be held at 10:40 a.m. on Thursday, September 21 in the Senate Room of the SUB.

\*\*\* Notice to all Senators and committee Chairmen: The new Secretary for the Senate is Pam Sargent. If you need to contact her about Senate business, she may be reached at 245-r Sexton or

#### Game, Wine Fest

On October 1 the Senate will host its first "College Game." At Tuesday's Senate meeting Independent George Hancock proposed that the students participate in this game which was an overwhelming Success at last semester's MSM retreat, According to the rules the students, faculty, and administration exchange places and then work on the problems and assignments given them.

A wine festival for the entire South is also being held on October 1 at the Downtown Convention Center. For \$1, a visitor will have a chance to taste

various wines.



Charlie Brown, a top playhouse personality in the Orlin Corey years, has returned to Centenary following a four year Air Force tour. Mission: one last semester, then fini.

#### Interim at Colorado

Looking for an interim course that offers fun and excitement as well as a rewarding educational experience?

The Education Department is tentatively scheduling an outdoor education interim at Singing River Ranch in Evergreen, Colorado. If this program is approved by the Curriculum Committee at Centenary, students will have an opportunity to work at this new outdoor facility for two weeks.

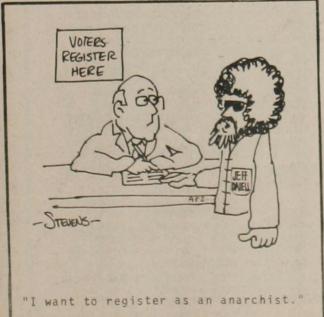
Outdoor education is an innovation designed to acquaint students with their natural environment. Centenary students who attend this proposed interim will primarily be working with fifth and sixth graders from Denver. In addition to working as education aides, participants in the interim program will have an opportunity to enjoy the ski slopes of Colorado. Denver is only 35 minutes away from the camp, while it is a four hour drive to Aspen.

The general fees for the program are covered in the tuition. However, students will be expected to provide their own transportation and to pay a \$45 board fee.

#### Choir Season Opens

The Centenary Choir begins its concert season with a performance for advertising men at the Shreveport Convention Center this Saturday (tomorrow) at 9:00 p.m.

The Choir will entertain conventioneers with Bacharach's 'What the World Needs Now is Love," Cole Porter's "In the Still of the Night," 'You," and a special rendition of 'Thank Heaven for Little Girls" by the male section. The Choir will be accompanied by an orchestra under the direction of Eddie Kozak.



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#### Catering To The College

THE CAFETERIA REPORT

by Sam Hill

One of a host of controversial subjects at Centenary this year is the expected but nevertheless painful rise in the cost of cafeteria food. Lack of information concerning the reasons for the move have increased ill feeling on the part of students.

The two main reasons given by E. J. Williams, representative of Catering Management at Centenary, in a recent interview, were regular inflationary effects and several planned improvements. Improvements and projects mentioned by Williams include 1) new beverage machines to handle the line flow more efficiently (These, said Williams, have already increased the rate of people moving through the lines); 2) the piping in of music to create a more pleasant atmosphere; 3) the continued display of work by the art students and other interested persons; 4) a salad bar to be placed in the center of the cafeteria for use at both lunch and dinner (The bar, as planned, will contain cold cuts at lunch along with jello, combination and potato salads. At dinner, two other salads will be added); 5) a change in cafeteria chairs, the type as yet not selected by Williams though he prefers a one-piece chair able to be stacked and sturdier than those now in the cafeteria.

The special Tuesday night programs, says Williams, will be continued with the same menus as last year and, hopefully, a few additions.

Williams buys the food for the cafeteria himself, selecting what he considers the best meats available from the wholesale stores. Leftovers, he says, are either re-used, frozen, or thrown away within a 36-hour period. Usually he doesn't keep food over 24 hours. According to him, he sees no sense in taking chances on serving spoiled food.

Williams also composes his own menus, which the dietician checks each day for color combinations as well as to see whether there is a balanced diet offered. Any student, says Williams, can get a balanced diet if he

So desires.

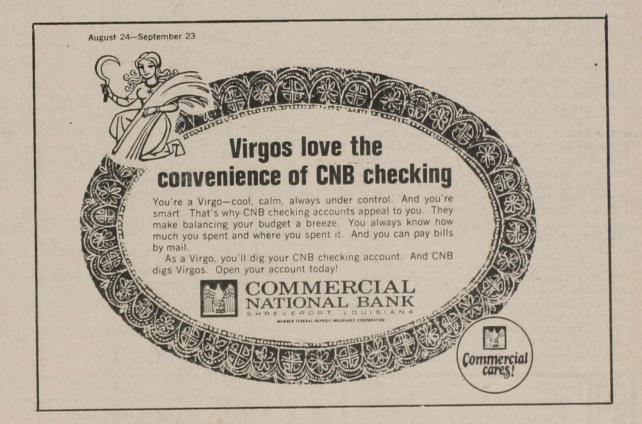
Even the improvements planned and put into effect have created dissension among the students. Some for instance are displeased about the type of music being piped in.

Others consider new cafeteria chairs a need-

less expense.

James Allen, Centenary comptroller, in another interview, spoke of plans for a committee to discuss the cafeteria situation in hopes of keeping complaints in control.

If they were not required to have meal tickets said Allen, few would eat at the cafeteria; it would be difficult to get anyone to accept a contract to serve food. Also, the more students that have meal tickets, the more the fixed costs are divided. This 'have to eat here' provision, he said, is one of the reasons people always feel dissatisfied.



#### STOKES AUTOMOTIVE

across from Centenary College ... behind College €650 868-3335

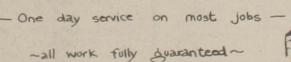
we service all American and foreign cars - Volkswagen and Toyota

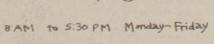
specialists - electronic tune-up - carburetors rebuilt - brakes-

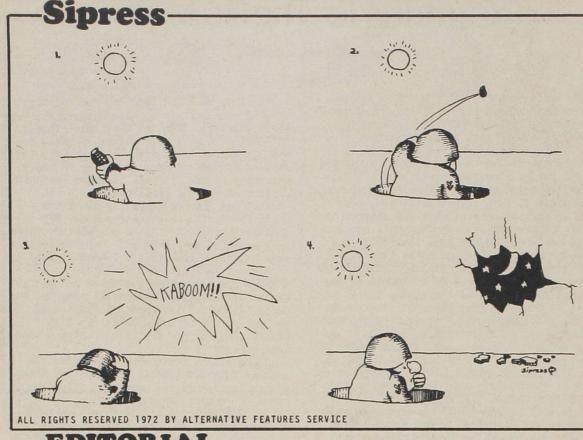
Before

air - conditioning









#### MORT GETS VERSE

To the Editor:

Dr. Allen is my watchdog; I shall not

He maketh me to lie down in empty dorm rooms; he babyeth me beside the Shining Silver Bayou.

He protecteth my morals: he pusheth me down the paths of righteousness for his trustess' sake.

Yea, though I walk through the lobby of the den of iniquity, I will fear no evil, for he is guiding me; his board and his staff they protect me.

He preparest a room for me in the absence of mine ladyfriends: he annointest my head with condescension; my anger boileth over.

Surely goodness and purity shall follow me all the days of my Centenary sojourn; and I will dwell in the house of the menfolk for ever, and alone.

#### Mort D. Arthur MESSAGE FROM DAVID LAWRENCE

To the Editor:

The word intercourse brings to mind two meanings: Sexual intercourse and social intercourse. The first, easily accomplished in two hours is merely scheduled by President Allen's dorm hour action: the other is severely restricted if not prohibited.

David W. Lawrence

#### ED) TORTAL

ODDS AND ENDS

The Senate has hired a student secretary to take minutes at meetings, handle correspondence, etc. At first glance this appears to be a luxury, but questioning of Senate officers has indicated there is a real need for secretarial help due to Vice President Sandy Bogucki's heavy schedule and President Rick Clark's admitted lack of command over typewriters. As a step toward solving similar future problems, one CONGLOMERATE staffer has suggested, tongue-in-cheek, that the Freshman Senatorial candidates list their typing and shorthand speeds in their qualifications.

Congratulations to the Student Senate and designer Pat Norton for the Big Blue Calendar of the Semester. It looks to be more accurate and appealing than the troublesome one on our Last Page.

This is, of course, Be Kind to the Senate Week, in honor of the discovery of the fact that Senate members control the student votes on the Committee on Student Life, which has control over the CONGLOMERATE. Never rankle your boss, gang!

Finally, a word to everyone active in the dorm hours fuss: keep a perspective. There are many more issues to raise a ruckus about. Look around you. Voters on campus and off are apathetic, grading systems are under attack, the Honor Court lacks support, and so on. Dorm rights, fine, but don't quit there. You're off to a good start. -TLC



KLY N

#### TO THE FACULTY

To the Faculty:

Our views concerning why last years' visitation hours should be reinstated have been presented elsewhere. We are certain that our proposal is justified. A further point deserves emphasis.

We are having difficulty studying this semester. Our rights have been attacked, and we are impelled to defend them. We have been involved in mass rallies, committee meeting, bull sessions, and letter-writing. These are time-consuming. We would prefer to read.

Sad it is that we as scholars must spend our time crusading for a cause that has already proved successful. But do this we must. And do this we shall.

> Jess Gilbert John Hardt Mike Marcell

#### THE LITTLEST CHAPEL

To the Editor:

Items of interest to students and staff:

There is a small chapel to the right of the front entrance to Brown Memorial Chapel. Individuals are invited to use the chapel for personal prayer and medi-

This chapel is open from early in the morning until late into the night.

If you need any further information or experience any difficulty in using the chapel, please contact me at the Chaplain's Office, Room 121, Smith Building. Peace and joy galore.

Robert Ed Taylor

#### CENTENARY MAKES IT!

To the Editor:

We would like to thank Dr. Allen for exercising his presidential powers through the limitation of onposite sex visitation within the dormitories. For the first time in our college careers the students of this campus are exercising their voices as one. Apathy has dissipated. The student union exists (in addition to the building). Congratulations Centenary! You've made it to the mid-sixties.

> 'Netta Hares Cherry Payne

HER PARENTS TAKE A STAND

To the Editor:

It appears to me that in the present debate over open dorm visitation one group involved has been overlooked.

We have heard from President Allen and the report from his summer meeting with the parents who disapprove of inter-dorm visitation, and we have heard the voices of students who almost unanimously support more liberal dorm hours.

We have not, however, heard from those parents who were shocked and angered at the President's decision to take away previous privileges and restrict the dorm visitation hours. I would like to speak now in behalf of my parents and many others I know that stand behind the rights of the students.

My parents feel that college is more than just a place to receive an education. They believe it is an essential step in my maturing process, a place where I make my own decisions and begin to exercise my rights as a young adult.

Because my parents view me as a mature young adult and treat me accordingly, they resent the college I attend treating me as a child by placing unnecessary restrictions on my actions. This denies me the chance to make my own decisions and this defeats a main purpose of college life.

To President Allen and the Trustees, I say that there are parents who feel so strongly in more Tiberal student rights that they will send r sons and daughters to other colleges where they are treated as adults. Thus, Centenary once again will lose students.

To the students whose parents stand behind you, I ask that each of you have your parents write to President Allen, as mine have, voicing their opinions and supporting us as mature young

Jeannie Moore

#### OTTO AGAIN!

Re: Calling Otto (CONGLOMERATE, Sept. 8, p. 5)

Dear Ellen and Mary Jo:

Please come by our room and pick up the cockroaches you lost.

Cline Dorm



Editor Managing Editor News Editor Features Editor Sports Editor

Business Manager Art Editor

Taylor Caffery Scott Kemerling Jeff Daiell Cherry Payne Janet Sammons John Hardt Jude Catallo

Staff and Friends Carol Bickers, Roxie Burris, Andy Carlton, Debby Detrow, Bill Dunlap, Jan Ethridge, Millie Feske, Mary Ann Garrett, Paul Giessen, Lou Graham, Tom Guerin, 'Netta Hares, Mary Herrington, Joey Lacoste, David Lawrence, Tom Marshall, Jack McCunn, Tom Musselman, Barbara Robbins, Cece Russell, Marc Sargent, Jessie Shaw, Ray Teasley, John Wafer.

The CONGLOMERATE is written and edited by students of Centenary College, Shreveport, La. 71104. Views presented do not necessarily reflect the administrative policies of the college. Mail Subscriptions available at \$1.50 per semester.

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## more mail

**CONSPIRACY THEORY** 

To the Editor:

When it is an expression of the political right wing, a lot of us are contemptuous of the conspiracy theory of history. I should have doubted that Tom Guerin was at home on that wing, but he doesn't have any trouble seeing sinister design in administrative action, particularly when he is entirely ignorant of the facts.

He has no idea how far-sighted this administration is! We laid the foundation for this latest piece of diabolism at least four or five years ago: it has been at least that long since we have held a September Faculty meeting. And that, in turn, was the reason for the answer when we were asked about the meeting -- with no indication by the questioner what the concern was about.

However, as soon as the Committee on Student Life made its decision, Rick Clark came to see me about the Faculty meeting; and I immediately consulted President Allen about a called special meeting of the Faculty. He agreed, and the call went out within 24 hours. The special meeting is scheduled for September 22, which, unless the netition is already over-ripe, is hardly time enough for it to rot.

Yours very sincerely, T. N. Marsh Dean of the College

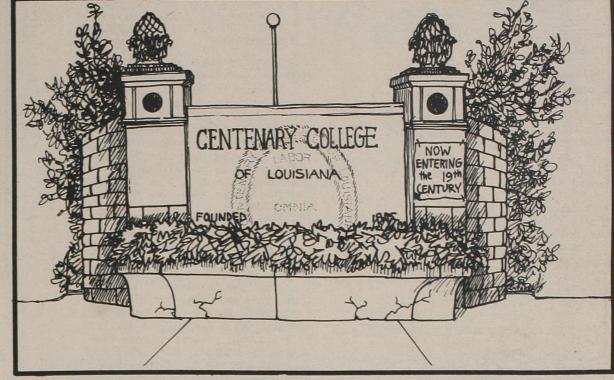
Tom Guerin replies:

I refuse to let "good ol' Centenary" strike again.

Right wing, left wing, big deal, but the thing that provoked me was the fact that there was not to be a faculty meeting in September this year, whereas I have always understood that there was a faculty meeting each month when school was in session. Therefore it appeared that there was a change taking place.

Now Dean Marsh has stated that the change actually took place "at least four or five years ago." He continues by saying that "it has been at least that long since we have held a September Faculty meeting." This statement did not sit well at all with me, so I undertook to find out the facts.

After asking three faculty members if they remembered September Faculty meetings in the last few years and receiving affirm-



ative answers, I checked further. The results were as follows:

1. From letter from Marsh to Faculty, dated 13, 1971: "For the annual reason (the fall meeting of the Board of Directors of SCUU) it is necessary to schedule the September meeting of the faculty on the fourth, rather than the third, Monday. It will be held at 4:30 p.m., Monday, September 27..."

In September 1970, the faculty met on September 28.

3. In September 1969, a special, called meeting was held on September 11; the next meeting was on October 20.

4. In 1968, the only September meeting was the Pre-Registration Conference on September 6.

I hesitate to say that "he is entirely ignorant of the facts," because if Dean Marsh doesn't know what is going on in the faculty, we're in worse shape than I thought. But enough on this side issue. Let's get back to President Allen's right, better yet justification for his stand.

Yours for a better community, Tom Guerin

Editor's Note: That date"13, 1971" is printed as written in Tom's reply. '

Bean Marsh, after hearing Tom's reply over the telephone, decided not to undertake further rebuttal, stating that his arguments were adequately covered in his above letter.

#### MEMO FROM PAM SARGENT

To the Student Life Committee:

The following are many of the reasons that open visitation is necessary on the Centenary College campus:

Centenary College campus:

1. Shreveport is not New York: i.e.,
the places where people could go on dates
close relatively early

close relatively early.

2. Most of the aforementioned places are quite a distance from the campus, and not everyone has access to a car.

3. Students cannot sit in many areas of the campus and talk. Such areas as Crumley Gardens are dangerous to both sexes.

4. The Student Union Building is out as a prospective gathering spot: it closes at 10:00 p.m. every night, much the same as most of Shreveport.

5. The Library, too, is out for this and other reasons. It is, of course, supposed to be a place of study. It may be that, but it is also one of the biggest partying places on campus. There is generally too much noise, or quiet, for it to be a conversation spot. It studying is the goal, the Library falls down here both for its high noise level and the extremely small number os study rooms.

extremely small number os study rooms.

6. The lobbies of the dorm are generally filled with transient, noisy people, not to mention televisions and pianos.

These reasons boil down to the simple fact that on the Centenary campus it is not really feasible to try to study or talk quietly, with a modicum of privacy, anywhere else than in the rooms. And the room is not just the 'bedroom' as was stated in Dr. Allen's letter. His own rulebook, Gentlemanly Speaking, states that the student's room is:

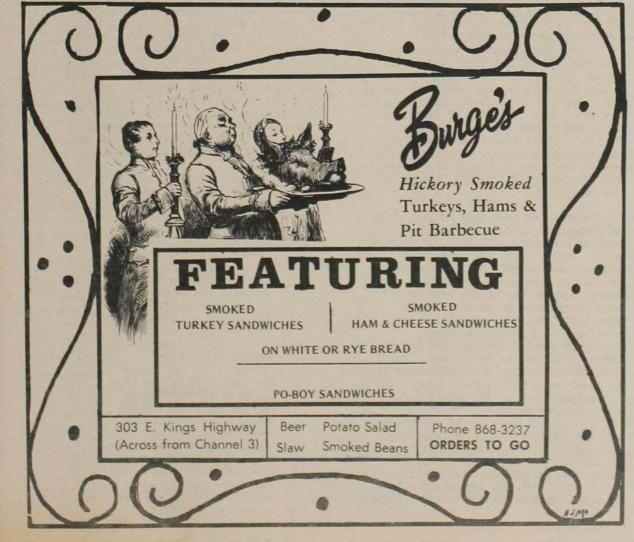
'The purpose of the residence hall is to provide comfortable living accommodations for students while in residence or the Centenary campus. The residence hall is more than a place to sleep. It should be the center of activities for study, personal living, and group living..."

With that paragraph it seems that even the College administration realizes that a student's room is bedroom, admittedly, but above and beyond that his study room, sometimes kitchen, bull session room, recordlistening room, date room, and many

Open visitation is not just a political issue with the students. The need is clear for such a policy. However, it can only work with the hours which were in effect last semester. The present 3-5 system is useless: everything is open, the room is not in such demand. 3-10 is basically just as useless. The need is the evenings throughout the week, when nothing else is open or accessible.

Considering the above statements, then, I feel that the need for this policy is quite clear, and petition that those in position to re-institute last semester's hour do so.

Respectfully submitted, Pam Sargent Yet More Mail On Next Page



#### YET MORE MAIL

MISSIVE FROM RICK CLARK

Presented to Committee on Student Life: The Need:

There is no place to go on campus to interact socially with members of the opposite sex, after 10:30 p.m.
To Support Our Need:

A petition with over 350 names.

Emory and SMU (both Methodist)
have open visitation.

The students are very offended at Dr. Allen's choice of words in his summer letter.

The visitation hours of last spring were apparently workable - as per Dean Miller, there was only 5-6 cases of a violation.

On the housing contract, 90% of the male students' parents approved visitation; female, 65% (majority freshmen).

Dr. Allen, in changing the hours, was working to please a constituency, the parents. His parents' hours make for happy parents and unhappy students! Soon, we have no students.

Rick Clark Student Senate President

#### THAT DORM CONTROVERSY

Dear Teachers:

Why should there be opposite sex visitation in the dormitories? The answer is simple; people learn from people.

I can honestly say that the most exciting and productive moments of my college career have been in small private groups gathered outside the classroom.

Any good professor (and Centenary has many) knows that his job is to arouse and stimulate, not just to teach. A properly guided and responsible student works outside of class reading materials and talking with other students to gain new ideas and concepts. In any small group of students there may be people of different races, different nationalities, and different sexes.

Unfortunately, existing facilities such as public lobbies, wet grass, and local bar lounges seldom stimulate the intellectual mind. A much more suitable place is the dorm room (combination sitting, study, and bed room). This room is well-lighted, quiet, comfortable, and semi-private. It affords the students a conducive atmosphere to relate to one another in natural home-like surroundings.

After four short years the student must return to the "outside world" and assume an enlightened and responsible position in society. During the learning experience of college a student must learn responsibility; responsibility learned from trust.

What good is a Centenary degree if the graduate does not have responsibility?

Gentlemanly Speaking says it another way on page 29:

Centenary College is dedicated to the proposition that personal responsibility is one of several characteristics necessary to a college learning experience.

Therefore teachers, trust the students and return an important educational tool. Support dorm visitation.

Paul D. Giessen

#### WHERE'D THE FREEDOM GO?

To the Editor:

Last year I visited Centenary on the invitation of the admissions office. The school impressed me as being old, established, and rather scholarly, but yet free, responsive to students, and slightly progressive. These were the reasons I chose to come to Centenary. But a summer has passed since my visit, and I have arrived to find Centenary not the Centenary I visited. Still old, established and scholarly, Centenary seems to have lost its enticing aura of freedom and progressiveness. I seriously doubt that establishment and scholasticism only are as effective a drawing card for new students as they would be combined with the fresh breeze of freedom that blew around this campus last year. John Wiggin, Jr.

#### No Brag, Just Fact

From Page One

they write, pastors, all play a part in a students' decision, he said.

'We hope to find all those points of natural contact that a student has with a school like Centenary," especially since the former main method --contact through the secondary school is becoming increasingly difficult. 'We're going to be talking with the directors of youth in the Methodist churches in the area...We're going to be talking with all of our alumni in the area. We're gonna be talking with parents of freshmen who came this year... We've asked all freshmen to give us three names of their friends that think might like to know something about a school like Centenary." Guidance counselors and PTAs, too, will occassionally be contracted. These 'natural contacts" will and must be utilized, he explained, because no more than 10% of the student body consists of students who are 'sold' just by a single meeting with a school represen-

Alumni wil be utilized, in certain cases and where they are agreeable, to visit potential Gents and their families, perhaps five prospects for each alum.

STUDENT RECRUITERS

Nor will present students at Centenary be left forgotten. While it is unforseeable how much of his plan can be put into effect this year, Mr. Levingston has plans to eventually recruit student volunteers --- and only those who wish to serve --- who will be effective Centenary representatives to travel with one or another Admissions staff members to area schools for one-day trips not involving great amounts of time or money as recruiters.

Another possibility is a writing campaign --- students writing to one or two potential Gentlemen from their own geographical region to encourage them to visit the school and find out about us that way. He is also considering a "telephone marathon" to show prospective Centenary students that we care to "bersonify the college."

we care, to 'personify the college."

In line with my remarks about 'No brag, just fact,' Mr. Levingston has decreed the inauguration of a 'no bull' policy: from now on, Centenary College will be presented for what it is. This is also, he said, to improve Centenary's less-than-satisfactory retention rate.
'The Admissions office would bring in 400 new ones a year, and you lose two hundred by the sophomore year."

A main ingredient in this recipe, he stressed, was bringing students on campus for a first-hand view. High School Day will be continued this year, with some 250-300 students here for a weekend. Some 75 to 80% of those who visit our campus come to Centenary, he said. Gents tend to be friendly and frank to visitors, he noted, going out of their way to help. He mentioned the 'rescue' of an English visitor by the Big Riggers.

MONEY

We then got down to a subject which is frequently discussed these days, both at Centenary and about the country-side: money. Does the Admissions office have enough? Mr. Levingston thinks so, even with a 25-30% cut, mainly because the office intends to be a better steward of their funds. Previously, he said, the office was receiving an abundance of money, including special funding, but not producing to match the investment. Therefore the cut really doesn't concern him, at least not for this year, since this is basically a year for planting the seed of his program.

If lack of funds in the office is not the problem --- why is enrollment dropping? "I think there's all types of reasons that enrollment's been dropping," he told me. Part of the fault rests with the Admissions office, he said, but part is due to other factors.



This man's name is Hank Thompson. He is a country singer. Why, he even appeared in Shreveport last weekend at a shopping center, and sang beer drinkin' songs. Just in case anyone asks.

As for the problems with the office, one was that the staff was too wide-spread to be effective. Students complained that inquiries were answered too late --- or not at all.

Also, the illness of Financial Aid Director Mrs. Eubanks delayed vital assistance to students who were thus forced to go to other schools. But, also, the baby-boom has passed; the college-age population is declining. Community colleges are scooping up enormous amounts of students, too. And, also, students are not being herded into school by the draft as once they were. Add that to the fading of the "college mystique," and schools (especially non-public ones) all over the country are losing their prospect-pools.

The optimum enrollment for Centenary, with our present faculty and facilities, is around 1200, he said, with 1000 of those full-time. But, he stressed, those (including myself, I must admit) who feel that increased enrollment will spell the end of Centenary's financial quandry are quite mistaken. The deficit we face is too large for an increased body count alone to evaporate.

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As noted before, students can help out in the admissions program. Until Mr. Levingston announces more formal plans, students should be writing friends and parents about Centenary.

RIGIDITY-LAXITY CONTINUUM

"Forgetting about minor details such as losing your job," I asked him, 'will the radical reduction of visitation hours hurt recruiting?" Not as a part of the total picture, he replied. The difficulty lies in presenting the totality of Centenary and College life. Right now Centenary lies roughly in the middle of the rigidity-laxity continuum (exemplified by Oral Roberts University on the former end, some of the Northeastern schools on the latter) and consequently does not exclude by alientation many students that schools to one extreme or the other might scare away. But the quality of Centenaryness is not easy to convey. That is his hardest task, and the one he is most determined to perform.

> As I began to talk with Mr. Levingston, I received definite vibrations of competence. As our talk progressed and at length concluded, that sense in-creased. I left the Admissions office fully confident that here was a man with the perceptivity to see what must be done, the brains and imagination to know how to do it, the creativity to know how he wanted to go about it, and the skill to see that it got done. In an age when pride of workmanship is virtually passe' and the world's fastest-growing religion is the cult of mediocrity, it was refreshing, comforting, and reinvigorating. As one who considers himself an artist, I felt I had met a brother in spirit.



Are you a "short sleeper" or a "long sleeper?" Researchers at the Boston state hospital sleep laboratory have found: "Ome's personality and life style appear to have an important relationship to the amount of sleep one needs." Short sleepers (six hours or less a night) tend to be energetic extroverts who have few complaints about their health or the state of the world and often avoid problems by keeping busy. Long sleepers (nine hours or more a night) are generally creative and artistic introverts. They worry and complain a lot and use sleep as an escape from reality. Writing in the Archives of Psychiatry, Dr. Ernest Hartmann states that a person's sleep pattern "seems to be set in high school or college and continues through life."

The University of Washington has started proceedings to fire economics professor Jeff Morris, despite the face that he has over a year left on his contract. The stated reason for the dismissal action is that Dr. Morris gave every one of the 675 students in his introductory ecomonics class an "A."

Defending his grading philosophy, Morris

declared: "Grades destroy real incentive to learn, force students to treat their teachers as cops, and alienate students from each other by fostering competition and discouraging cooperation."

Many of Morris' former students have join ed him in his fight to keep his job. They vouch for his teaching ability and say that the mellow atmosphere in his classes was much more conducive to learning than the usual tension-filled and, for some, terror-stricken lecture hall.

If you've been bored by the Fischer-Spassky international championship chess match you should get a kick out of this line from a Raymond Chandler mystery novel. The hero, Philip Marlowe, calls chess "as elaborate a waste of human intelligence as you could find anywhere outside an advertising agency."

The latest report on the international drug market reveals that a Turkish farmer gets \$22 for an amount of opium which, when turned into heroin, brings \$220,000 at the U.S. retail street price.

#### Larry Murov, Meditator

by Cherry Payne

'Transcendental meditation is a natural spontaneous technique which allows each individual to expand his conscious mind and improve all aspects of his life." This statement was taken from a poster telling of transcendental meditation as taught by Maharishi Mahesh Yogi. The CONGLOMERATE interviewed Larry Murov, a representative of the Students' International Meditation Society, who is giving the introductory lecture next Wednesday, September 20 in Mickle Hall 114 at 7:30 pm.

Transcendental meditation is a simple mental technique carried out for approximately fifteen minutes at least twice daily. This technique allows the body to settle into a deep state of rest and simultaneously releases various stresses and strains in the body. Those who practice meditation claim that through the release of these stresses, many psychosomatic diseases such as ulcers, asthma, and allergies are alleviated if not eliminated altogether.

When asked about the technique of meditation itself, Mr. Murov stated, 'During meditation we take a thought and experience that thought on deeper and deeper levels until we bring our awareness to the source of thought, which is the source of all creativity and intelligence. . . Transcendental meditation is not a withdrawal from life. We don't meditate because we can't cope with our situations. . . It makes us more efficient, more stable, it strengthens our personali-ties." Mr. Murov emphasized that there is no concentration, as such, employed in the technique of meditation. This, he feels, is what makes transcendental meditation unique. "It just works on the natural tendency of the mind." One of the means of practicing transcendental meditation is by means of a mantra or a thought without meaning which is expressed by means of a sound. One point which was re-emphasized throughout the interview is the simplicity of the technique.

The Maharishi Mahesh Yogi is presently the leader and teacher of transcendental meditation movement. The Maharishi has been selected by his teacher to acquaint the world with this particular meditation technique. He himself is a Hindu monk. The method of meditation which he advocates comes from the Vedic tradition, or the Vedasare, the ancient scriptures of India. The Maharishi is the individual from whom the Beatles studied meditation.

Perhaps one of the most desirable effects of meditation is that it functions as a "normalizer." In other words, it releases

the individual in such a manner as to allow him to perceive more in the world around him. Mr. Murov stated that as one gains skill in the art of meditation, he learns to use more of his mind to its fullest potential. Therefore, the meditator's perception of his world is more sensitive. He is able to cope with his responsibilities without becoming as distressed as the non-meditator. Furthermore, Mr. Murov emphasized that he no longer feels a need for or gains pleasure from alcohol or dope. In other words, he seems completely satisfied with his world as it is due to his greater awareness.

as it is due to his greater awareness.

Students' International Meditation Society is a non-profit, educational organization. They are financed solely through "contributions," but the cost of the course is \$35 for high school students, \$45 for college students, and \$75 for working adults. The course includes two free introductory lessons a personal interview with the instructor, and four days of instruction at 1 1/2 hours daily. The meeting, once again, will be held Wednesday the 20th at 7:30 pm. in Mickle 114. If you are at all interested you are urged to attend.

#### Bishop at Canterbury

The Right Reverend R. Heber Gooden, S.T.D., has come to Shreveport to assist Episcopal Bishop Noland for the next 3 1/2 years. The Right Reverend Gooden will have an office in the Beck Building.

Bishop Gooden comes to the Episconalians of Shreveport from the Canal Zone, of which (and Panama) he has been Bishop since 1945.

Bishop Gooden will be the speaker at next Thursday's Caterbury House meeting, which commences at 5:30 P.M.

#### Curtain 7ime

by Cece Russell

Mr. Robert Buseick and Barbara Acker, two of the professors at the theatre, made themselves available earlier this week so that I might talk to them about the upcoming season at Majorie Lyons Playhouse.

It is obvious that the upcoming plays were carefully selected with the theme of self examination in mind. "I think all the plays this year are dealing with self examination and self discovery. . the major protagonists' primary concern is self identification," says Buseick. Barbara made the observation that these self-searching, initiation type journeys are brought about in conjunction with "an illusion that has been smashed. . or veiling ourselves to a blind spot we have."

It would be worth the reader's while to cut out the schedule of plays and their presentation dates found in this paper. The 1972-73 season promises to be enlightening, educational, and entertaining.

In addition to the regular schedule, the playhouse is participating in and/or anticipating more events. For example, Take Me To Your Treasure will be touring towns in outlying areas of the state. We are able to do this through Jack Mulkey's Green-Gold Library System. Through a program such as this, children and adults who otherwise would not have the opportunity will experience live theater performances.

The Imaginary Invalid will be touring to Baton Rouge and will be entered in the Fifth Annual American College Festival.

The theater will be offering an interum course called 'Theater as a Mirror of Social Issues.'' This course will include guest lecturers as well as a production.

One last exciting prospect is that of the possibility of doing a program for retirement homes here in town. This is still in the planning stages, so if you have any ideas or if you are interested in this contact Mr. Buseick at the playhouse.

Barbara Acker could use help sewing costumes for Rosencrantz and Guildenstern Are Dead. So if you sew, come to the playhouse on Saturday morning (9:00-12:00). If you can't sew, Bob Hickman will be more than happy to utilize your talents in finishing the set. If you would like to work on this production but are unable to come Saturday morning, or if you are interested in working for a future show, call the playhouse.

#### It's Greek to Me

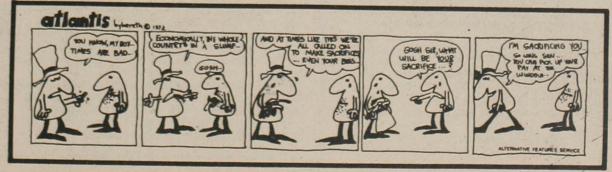
CHI OMEGA

The Chi O's are proud to announce the addition of two pledges to their 1972 pledge class. They are Christie Ulrich from Marshall, Texas, and Donna Veatch from Scottsdale, Arizona.

This past week the Shreveport Chi Omega Alumnae honored the chapter at a party in the home of Mrs. Don Joffrion. Sunday, September 17, the chapter is planning to attend the regular morning service at St. George's Greek Orthodox Church.

NOTICE: Any article for the Greek column must be in the hands of Mary Herrington by 6:00 p.m. every Tuesday. The articles, left at the library circulation desk anytime Sunday through Tuesday before 6:00 p.m. will definitely get to Mary.

NOTICE: The TKE news, submitted late, will be printed next week.





#### Who is Python Lee Jackson?

You probably heard it once or twice on the radio, said, 'hey, it's a new Rod Stewart single," then shook your head in bafflement when the dee-jay announced it as Python Lee Jackson.

Who? It was a question often enough to damage sales, and the record never entered the Top 50. I thought it was a fine single, Rod at his best with an unfamiliar band that could hold its own with Procol Harum, the Jeff Beck group, and other English heavies of a couple years ago.

How it all came about is a matter not even hinted at by the record company and still somewhat confusing to me.

Rod, I know, did a lot of bumming around between gigs with Steampacket, Jeff Beck and the Faces. He did some singles on Columbia, Decca and Immediate. This material most likely dates from 1970, for it was in November of that year that "In a Broken Dream" was originally issued in England as one of the first releases on Miki Dallon's Youngblood label. Dallon was a respected and brilliant producer, as well as a recording artist in his own right. and his production work with Python Lee Jackson leaves little to be desired.

Python Lee Jackson is an Australian group with a long history. They dominated Australia's equivalent of the British R&B scene in 1964-5, and were known for their lead singer, a blind cripple named Jeff St. John who danced without the use of his legs on a stool in front of the band while singing a way that never failed to tear up the crowds. The group moved to England without him in 1966, expecting to make it big, but they didn't. By 1970 they had undergone some changes, picking up Tony Cahill from the Easy beats and Gary Doyle from Brian Auger's Trinity.

Then, somehow, Rod Stewart decided to cut three songs with them.

Without that break it's unlikely this album would ever have been issued. have no way of knowing, but I suspect the material on In a Broken Dream (GNP Crescendo 2066) was all recorded at the same time and has languished in the can the past two years only to be rescued by the title song's rediscovery. The playing on the Stewart cuts is more tightly structured and dramatic, and the contrasting looseness of the other songs might be as much a consequence of passing time as of a possible reduction in pres-

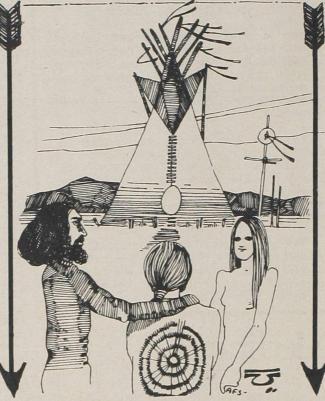
sure when Stewart wasn't singing.
What does it matter, anyway? People will buy this for Rod Stewart, even though he sings only three numbers. The title song alone, as the old saw goes, makes this a worthwhile purchase. Rod's voice is a controlled cry of pain matched perfectly by the poignant wailing of guitar and organ. David Montgomery, one of the three surviving Python Lee Jackson origina is a fine drummer almost in a class with Mickey Waller, and on the whole I think that if Stewart had stuck with this group instead of joining the Small Faces, results would have compared favorably.

His other production number is "Doin' Fine," other wise known as "Cloud 9" of Temptation fame. Rod's fascination with Motown is further justified with this soulful outing, and his attempt at the more difficult blues of 'How Blue can You Get?" (titled here simply 'The Blues) proves no strain on his ability to project feeling. This cut is not as lavishly arranged, based rather on the simple elegance of B.B. King's sytle. It's all right, but "In a Broken Dream" is still the only thing here in a class with the best of his recent work.

Now for Python Lee Jackson. They're good. Like the Move's recent "California

Man" single, "Boogie Woogie Joe" is a rocker in the Jerry Lee Lewis vein, and it's handled nicely, without pretense or overkill. 'Turn the Music Down' uses some Chuck Berry changes to make a statement about growing up with rock&roll, and it too is a success. The other originals remind me alternately of Elton John, Leon Russell, and various other currently popular makers of pleasant, nondescript rock music.

Which means you can put this album up on the shelf next to all the other stars that never were, and take it down every so often when you want to hear a minor gem that's destined to be quickly forgotten,



#### A Story Of The New Age

by Anna and Paul

Many winters ago we sojourned a few weeks in southern Colorado with old friends who had rented an abandoned church for the winter. Our travelling companion, Aasha, nearing 2, would sleep with us up in the belfry and wake with us under the tornlace-cobweb sunrise windows and dawnlavender adobe walls. He'd sleep wrapped up in a beautiful blanket given us by an

We used to take long walks at sunset as layers of deepening blue descended toward the rosey Sangre de Christo mountains. It was on one of those early winter evenings, as we emerged snugly bundled from the old church, that we first caught sight of several motionless outlines high on a ride against the western sky. Perhaps they were apparitions. A direct glance and they seemed to dissolve.

But in our walk they must have trusted, or felt kinshin with the babe papoosed upon our back, for daily their numbers seemed to increase. But always they stayed distant--high in the silence with the changing moon and the evening star.

Only after many weeks did their sunset stations gradually start drawing closer to the valley. Only then could we discern that the mysterious creatures were wild goats of all sizes and descriptions, and that they were accompanied by human children girded in furs and wielding slender staffs.

Such was our lives' Calling: for so we took it to be. Later that winter we drove our rusty pick-up back to New York to decamp forever from a catacomb in which we'd spent too many years.

We raise goats now--some of the finest Nubians, Alpines, and Angoras in the Republic of Colorado. Every year as the winter sol-stice approaches we take the one-year olds, does and billies both, up to the mountain meadows to join their wild brothers and sisters -- and thereby try to insure that the children will lack neither milk, meat, nor furs through the long winter.

And as the years have passed, many a band of the wandering children have accepted a night's sancutary in our belfry, and the wild goats have visited their barnyard cousins, as together they've passed by our way, en route toward the Kingdom of God.

## Individually Speaking

#### Leon Russell, Nitzinger

Leaving Shreveport about 11 a.m. last Thursday, September 12, a group of Centenary students headed for Little Rock to hear the immortal Leon Russell, along with Nitzinger, a new group on the circuit. After pulling ourselves together 'in the nick o' time', we all made it out to the Big Barn, renamed Barton Coliseum (sarcastic comment)

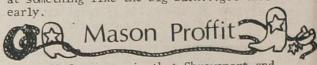
The show started late, about 8:30, when Nitizinger finally arrived on stage. Nitzinger is composed of four members: three males, and one outtasite female drummer (I think I was most impressed with her own special way of boogyin'). To me, Nitzinger was nothing new, just another hardrock group. The members all had great ability and performed well musically and on the stage, but I think the hard stuff they played has gotten old. With the Blues, Nitzinger was a different group, playing with a totally different style and real

Like all other hard rock groups, Nitzinger must learn to modify (should I say compromise?) its music. I cannot say how the group sounds on its debut album ('Nitzinger'')-maybe what they played at Barton was their hardest stuff. They played it well.

Then came Leon (Backstage, a KLAZ radio Jock said he knew Leon was there, but he wasn't sure Leon knew Leon was there). Wild applause went up for the Tulsa longhair, and the show began. Leon went through about five hats (on the head type), throwing them out in the audience as he sang, played piano and rocked on guitar (not all at once, of course). I wandered-about to check on the acoustics of the Barn. The results came as no surprise to me. Up front near the stage the sound was great, as usual, but I couldn't help pitying the 3,000 people, that weren't up front. The acoustics were lousy in back, on the sides, and up in the stands. This is what prevented Leon Russell from living up to the high standards of his unique music. Pity the late arrivers and envy the early ones!

Overall, his performance and music made "A lotta rock outta Little Rock" (a Russell quote). Go and see this man live if you get the chance, but if the concert is being held at something like the Big Barn...get there

th



All I can say is that Shreveport and Centenary weren't ready for Proffit. More people were waiting to hear something like Grand Funk (wow) and not something like The Band, which Mason Profitt strongly resembled.

The best thing to do at the concert was to pull yourself out of the super-hard (or the super-soft) stuff that you were used to and try to turn on to M.P.. I will admit that the first three songs reeked of cow pastures and 'country', but the rest of their music improved

as the concert progressed.

'Buffalo' was their 'song of the night,'
reflecting the past and present of the Indian by blending two smooth voices with equally beautiful lyrics. "S Kickin' Music" was the best explication of down-home music I have heard yet. The dude (we never got their names) who played the banjo did a bang-up job, especially during "S. Kickin' Music."

afraid I'll be censored...) With an unresponsive audience, Mason Proffit did perform its best (that could be expected). It was a different type of group with a different type of music-type of music that may take a while to be appreciated, but until then it won't be too far out...far out... far out...far out...

Lou Graham

To date, \$45.00 has been either donated or pledged in our campaign to send the CONGLOM-PATE to high schools throughout the South. Our goal is \$400.00. The money we have received is a start, but it is no where near enough. Anyone wishing to help us can send donations to CONGLOMERATE Recruiting Fund, Campus Mail. Thanks.



#### Ungar vs. Stewart

Science, despite its pretensions to ultimate seriousness, or even sanctity, is a game.

Much as in the world of chess, there are dabblers, masters, and grand masters. (And there are, of course, kibitzers like me.)

The rules are much more complex than, say, chess rules, and a game may last a decade or even a lifetime. Moves are experiments formalized into papers, although some grandmasters don't even do experiments except in their heads—they just present their moves on paper. Counter-moves are other papers, usually based on experiments. And for all these moves there are referees—master scientists who decide whether a move is allowable or not, that is, whether or not a paper should be published.

The object of the game is for a scientist to get an hypothesis accepted by the scientific community. Just as in chess, old games can be replayed and different results emerge; a theory can be scrapped and a new one accepted. The play is constantly shifting, and every theory, or even "law" (long accepted theory), is up for grabsto anyone who can win the game.

to anyone who can win the game.

A fine point in one of the many scientific games being played was published recently: a move with running commentary by the referee--a rare event in science. The referee actually got into the game with a counter move! Usually the referee is an anonymous part of the publishing process.

But this referee, 27-year-old Walter W. Stewart of the National Institute of Health in Bethesda, Maryland, thought that the move was so weird, and the game (the hypothesis) so important, that he just had to come out of the woodwork and say his piece.

The move is "Isolation, Identification and Synthesis of a Specific-Behavior-Inducing Brain Peptide" by G. Ungar and D.M. Desiderio

of the Baylor College of Medicine in Houston, Texas, and W. Parr of the University of Houston. It was published in <u>Nature</u>, July 28, 1972; in the same issue is the <u>counter-move</u>: "Comments on the Chemistry of Scotophobin," by Walter Stewart.

Now, Nature, a British weekly, prides itself on fast publication, usually within two months. They like to get the moves out when they're still hot in the scientific world--not like that stodgy American weekly, Science, where six months is a more usual refereeing time, or like the hopelessly slow monthlies and quarterlies. But Ungar and company had to wait a year and a half! What was happening behind the scenes (or beneath the board)?

This Scotophobin game began for Ungar when he reported in Nature (1968) that he had trained rats to avoid dark (which they usually like) by shocking them when they went into the dark end of a box. Ungar also wrote that when he injected brain extracts from these trained rats into untrained rats, they too would avoid the dark.

This was one of several similar reports throughout the sixties about other animals. James McConnell had startled the scientific world in 1962 by announcing that planarian worms could pick up maze learning by eating maze-trained worms. People said, 'maybe worms can do it, but it won't work with higher animals." Soon, however, there were reports about transfer-of-learning through brain extracts in rats. But these experiments were very controversial; some people tried to duplicate them and couldn't, others did duplicate them but not without ambiguity.

Ungar added something new to the controversy because he thought the active ingredient in the transfer extract was a protein, while most of the others were saying RNA was most important. Of Course, both RNA and protein could be active--after all, RNA makes protein. But proteins are more stable than RNA outside the cell, and this was why Ungar favored protein.

Two years and 4000 rats later, Ungar was ready to make a new move--a big one. He had isolated and identified the learning-transfer protein. That is, he had named all its amino acid building blocks and specified the order they came in: Serine, Aspartic acid, Aspargine, Aspargine, Glutamine, Glutamine, Glycine, Glycine, Lysine, Serine, Alanine, Gultamine, Glutamine, Glycine, Glycine, Tyrosine, and NH2. (Fifteen amino acids: not a long enough chain to call a proteinit's peptide.) What's more, Ungar synthesized the peptide and when he injected it into naive rats they avoided the dark just as much as rats injected with purified extracts from rats trained to avoid the dark. He called the peptide Scotophobin, from the Greek for "fear of the dark."

Preliminary reports were leaked at scientific conferences, and these got into conference reports and into the newspapers. The big report was to be for Nature. As referee for the article, the magazine appointed Walter Stewart, a chemist, and presumably neutral on the 'memory-transfer' controversy. Stewart thought the report was sloppy, incomplete, and 'more like false than true." He asked them to clear up certain ambiguities. He berated them for making mistakes in weighing the amino acids. Ungar and Stewart wrote each other back and forth. They reached an impasse. Nature suggested publishing Ungar's piece along with Stewart's objections and a rebuttal from Ungar. The deal was accepted, and so we have our rare glimpse into this Scotophobin game.

The real crux of the arguments is the purity of the isolated active substance. Stewart estimates up to 33% impurities on a molar ratio basis. Ungar counters that molar ratios are misleading and that the material went through six solvent systems and is unlikely to have impurities of more than a "few percent." Also, even Stewart agrees that "an erroneous weight will not affect the calculated ratios of amino acids." Besides, Ungar adds that they have repeated the work with ever improving measuring devices and Scotophobin's identity has stood up, while others have repeatedly confirmed the biological activity of the synthetic Scotophobin on untrained rats.

Looks like Ungar is ahead in the game. But what about the "reality" --memory transfered by molecule? What we do with that is an even more complicated (and serious) game.

#### Randy Newman Pure and Simple

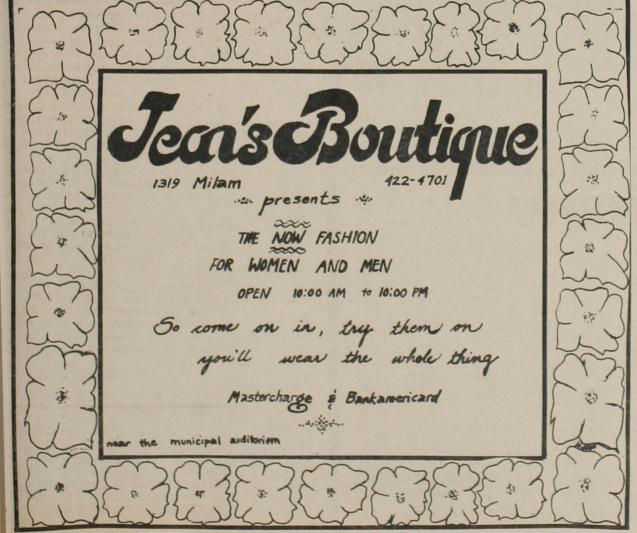
by Poseidon

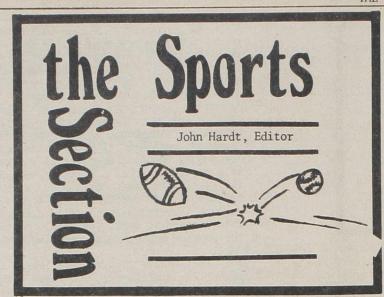
Randy Newman is a unique artist whose work has, for the most part, gone unnoticed by the public. Randy Newman's biggest admirers have always been other musicians, many of whom have recorded some of his compositions. You may recall that 'Mama Told Me Not To Come," written by Newman and appearing on the Live album, was recorded by a big name 'pop' group and was a number one hit across the nation.

This record, Randy's third for Reprise, contains various types of songs that are all distinctly Newman. There are amusingly fumny songs such as 'Tickle Me' and 'Maybe I'm Doing It Wrong." On the other hand, "So Long Dad" and 'Living Without You' are sentimental numbers which, if you are highly emotional, may cause you to shed a tear or two. For those of you who are looking for something of a social commentary, Newman offers 'Yellow Man' and 'Lonely At The Top."

The album was recorded live at The Bitter End, a small nightclub in the East Village. Randy Newman is at his best playing for a small audience and creates an atmosphere that is comparable to an informal get together of friends in somebody's living room. He communicates freely with the audience and they with him. He is not the type of performer you will see at huge, impersonal Halls like Madison Square Garden or the Spectrum.

Randy sings and accompanies himself on the piano. No gimmicks, no devices, no 64-track tape machines. Pure unadulterated and simple is the way he prefers to keep his music. With everyone else becoming more and more complex, it's nice to listen to Randy Newman. The fourteen songs on this album provide a refreshing listening







#### Gents' Schedule Highly-Ranked

by John Hardt

A common subject of discussion among college fans is the relative difficulty of various teams' schedules. In fact, I participated in such a discussion this week. With this in mind, I was quite interested to find a ranking of the major college basketball teams on the basis of the "toughness" of their schedules. Published in the Basketball News, these rankings, which included 189 teams, were based on last season's schedules.

I was particularly interested in Centenary's position in these rankings. The "experts" found that the Gents played the 80th toughest schedule in the nation last year. At first I did not think that was so great, but then I examined the rankings a little closer. The Gents were only a few notches under such prestigious area schools as LSU and Vanderbilt. Ranked slightly under the Gents were such powers as Kentucky and perennial national champion UCLA. That is, the experts rated the Gents' schedule to be more dificult than

In the top twenty in national independent schools, the Gents' schedule also rates highly compared to other national powers of last year. In fact, thirteen of the nation's top

Here are the answers to last week's puzzle. If anyone is interested in having the crossword as a regular feature, let us know.



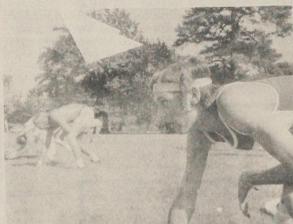
twenty-five teams played weaker schedules than the Gents. USL's schedule ranked 183rd, and Oral Roberts' was rated 185th. Hawaii's schedule was ranked 148th. This does not say that the Gents were a better team than these teams, only that the Gents played a tougher schedule.

In comparison with the schedule rankings of the area's conferences, the Gents' schedule also compares favorably. The Gents' schedule was ranked higher than that of all eight members of the Southwest Conference. It was also higher than the average ranking of the teams in the Southeastern Conference.

Also, the rankings found that the Atlantic Coast Conference teams played by far the roughest schedules in the nation. The other top five conferences were the Pacific-Eight, the Big Ten, the Ivy League, and the Missouri Valley.

In general, the study showed that many of the major national powers play fairly weak schedules. One can only speculate if these teams would be such powers if they played tougher schedules.

I am not sure what these rankings mean, maybe nothing, but they were interesting at any rate. To me, they do confirm the strength of the Centenary basketball program.



Above, freshman Bob Dodson and other members of the TKE teams are preparing for action next week.

Fall baseball continues Monday when the Gents host Louisiana College for a 1:00 p.m. doubleheader. Above, sophomore Dave Olson takes his cuts in a Wednesday practice. Don Birkelbach is the catcher.

#### Football Begins Monday

by Andy Carlton

Centenary intramural flag football begins this week with a full slate of games. Once again the Sigs will be out to defend their title. They are supported this year by a fine pledge class and of course the returning lettermen. Other fine teams entered this year are the Hornes (mostly members of the baseball team), Kappa Alpha, Theti Chi, and TKE I & II. The faculty is once again entering intramural football and could be contenders with fine men such as Mark McMurry, Dick Skarsten, and Dr. Charles Lowery. The field will be rounded out by Cossa's Robbers.

The Hornes are led this year by Don Birklebach, Perry Peyton, and Dan Sparrow. Kappa Alpha could be tough this year with such players as Artie Geary, Henry Gordon, and Rocky Ruello. This year the TKE's will be quarterbacked by Jeff Hendricks and supported by Galen Sanders and Combany. The league will last about four weeks with the playoffs following immediately afterward. The top four teams will enter the playoffs on the basis of their league records.

Here is the schedule for the opening week of intramural flag football competition and the names of the referees assigned to call the games. All games are at 6:00 p.m.

Monday, September 18

TKE II - Sig I Hardin field Avery & Atchley

Faculty - Sig II Baseball field Floyd & McSween

Tuesday, September 19

KA - Theta Chi Hardin field Skarsten & Crowley TKE I - Hornes Baseball field Floyd & Parks

Wednesday, September 20

Theta Chi - Hornes Hardin field Avery & Irby Faculty - Sig I Baseball field Floyd & Priebe

Thursday, September 21

KA - Sig II Hardin field Parks & Crowley TKE I - TKE II Baseball field Floyd & Skarsten

#### CAF MENU

Cafeteria main courses for the coming week:

Monday

LUNCH:
Beef noodle soup
Pizza
Beef stroganoff

over rice

DINNER: Hamburger steak w/mushroom sauce Shrimp creole over Tuesday

LUNCH:
Mushroom soup
Baked ham loaf
w/mustard sauce
Hot dogs on bun

DINNER: Rock Cornish Wednesday

LUNCH: Pepper hot soup Hamburger on bun Tuna noodle cass.

DINNER: Oven fried chicken Liver & onions Thursday

LUNCH: Veg. soup Creole spaghetti Shef salad

DINNER: Corned beef & cabbage Pork cutlet Friday

LUNCH:
Chicken noodle
soup
Grilled spiced
luncheon meat
sandwich
Grilled cheese
sandwich

DINNER: Fried catfish Smoked pork chops

Subject to change.



by Cherry Payne

Imagine yourself 14,000 feet above sea level, suspended from a rope, swinging gayly down a vertical rock face and yodelling.

Admittedly, this requires a variety of skills such as the ability of a monkey, sometimes super-human strength and a prerequisite of at least some insanity. And who has mastered all of these skills quite successfully? Why, Dr. Stan Taylor of the Chemistry Department (Yes, he can even yodel). For underneath Dr. Taylor's calm, be-spectacled professorial countenance one finds that 'The Dragon's" idea of a good time is to throw twenty to forty pounds upon his back and storm off to subject himself to the rigors of mountain climbing.

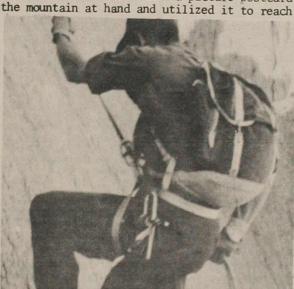
Dr. Taylor has been interested in mountaineering since a college student at Iowa State. He is presently a member of Iowa Mountaineers, an organization located at the University of Iowa under the leadership of John Ebert. The club sponsors trips throughout Alaska, Canada and the 'Lower 48," in addition to one foreign

trip during the summer

Dr. Taylor related that he finds great satisfaction in the sport of climbing. First of all, there is the basic desire to see if one can get to the top. Furthermore, the goal of mountain climbing is relatively simple in that those climbing know exactly what they want to do (get to the top). The problem, and perhaps the real challenge presented here is the overcoming of one's own self-doubts and unnecessary fears. For while mountaineering does have its "difficult" moments, the danger level is simply not as bad as it seems. Most people, Dr. Taylor noted, are only aware of that which they have seen of climber from a distance

which, oftetimes makes climbing look much worse than it is in reality. The human fly techniques, of which everyone is familiar, are executed only with the protection of ropes, slings, carabiners and related equipment. The final, and perhaps, most simple challenge of climbing is getting to the top without getting lost. Dr. Taylor noted that oftentimes it is quite easy to lose one's perspective from the slopes of a mountain and admitted that he has been on climbs where the leader has had his nose stuck in a book the entire way trying to find the proper route to the peak. Perhaps the opposite extreme is when a leader has taken a picture postcard of







Dr. Taylor has many mountains to his credit, in the United States, Canada and Europe. Among them are Symmetry Spire, Teewinot, Cloud Veil Dome, South Teton and Nezperce in the Grand Tetons, Long's Peak, Colorado (the locale of his honeymoon) Maliguin Lake, Canada (a snow climb) and Mt. Whitney, the tallest mountain in the Continental United States (14,500 feet) Those in Europe include the Dolemites in North Italy, Gross Glockner, the highest peak in Austria (3100 meters or approximately 12,000 feet), Zugspitze, the tallest in Germany and the ever famous Matterhorn at 14,701 feet.

The scale of difficulty in climbing ranges from 1 through 5.11. A 3 point climb is one in which the climber doesn't need his hands to negociate. 4 point consists of using hands but no ropes while anywhere in the 5 point range consists of the use of ropes, petons and other equipment. With much difficulty I was able to get Dr. Taylor to admit he has made 5.8 climos, but when asked what the point value of his most difficult climb was, he refused to com-

ment ( I suspect due to his modesty). Dr. Taylor's advice to those starting out in the sport is to take time to build technique and experience. He emphasizes the need for practice with equipment to master procedures and methods. Finally, he cautions the novice not to rush into climbing without proper physical preparation (that is, adjusting oneself to the high altitudes, temperatures and carrying ade-

quate clothing). Rumor has it that mountaineering is picking up at Centenary and that Dr. Taylor has managed to coax a few students and at least one faculty member down the south wall of Mickle Hall. When asked why he cared to suspend himself from a rope and descend Mickle instead of using the elevator, one student purportedly stated, Because its there."





#### Channels

Today

8:00 ''PAT AND MIKE'' --Spencer Tracy and Katharine Hepburn, Ch. 3 6:30 A Proud and Happy Land of Contrast,

8:00 "Around The World in 80 Days" Part 2--David Niven, Ch. 12 10:30 "Sweet Bird of Youth" -- Paul Newman Geraldine Page, Ch. 3 10:30 'THE OLD MAN AND THE SEA"--Spencer Tracy, Ch. 12

Saturday, Sept. 16

1:00 NBC Major League Baseball, Ch. 6 2:30 College Football: Arizona State/ 4:00 'Buccaneer's Girl Friend' -- Vyonne DeCarlo, Ch. 12 8:00 "In The Heat Of The Night"--Sidney Poitier, Rod Steiger, Ch. 6 10:20 "Some Came Running" --Sinatra, Martin, Ch. 3 10:30 'The 48 Hour Mile' -- Darren McGavin, Ch. 12 11:45 "RED PONY" --Robert Mitchum, Myrna Loy in John Steinbeck story, Ch. 6

12 noon Football Doubleheader: Oakland/ Pittsburgh, Houston/Denver, Ch. 6

Dallas/Philadelphia 1:00 Movie Double Feature: "S'LK STOCKINGS" --Fred Astaire, Cyd Charisse, "Summer Stock"-- Judy Garland, Gene Kelly,

Ch. 3 7:30 'Etude In Black''--mystery with Peter Falk as Columbo Ch. 6 8:00 ''G'LDFINGER''--Sean Connery, Honor

Blackman Ch. 3 10:30 "Column South" -- Audie Murphy, Ch. 10:45 "LUST FOR LIFE" -- Kirk Douglas, Anthony Quinn, Ch. 3

Monday, Sept. 18 6:00 'Three Into Two Won't Go'' -- Rod Steiger, Claire Bloom, Ch. 3
8:00 Football: Washington/
Minnesota, Ch. 3
8:00 'With Six You Get Eggroll'
--Doris Day, Ch. 6
10:30 'The World, The Flesh, and The
Devil''--Harry Belafonte, Ch. 12

Tuesday, Sept. 19

:30 'no Place To Run' -- Herschel Bernardi, Ch. 3 8:30 'The Woman Hunter' -- Robert Vaugha, Ch. 12 10:30 'Fall of the House of Usher' -Vincent Price, Ch. 12

Wednesday, Sept. 20

1:30 'Haunts of the Very Rich''--Lloyd Bridges, Cloris Leachman, Ch. 3 7:30 'Manhattan Beat" -- Richard Widmark as Madigan, Ch. 6 10:30 'Kona Coast"--Richard Boone, Ch. 12

Thursday, Sept. 21

8:00 'THESE WILDER YEARS''-- James Cagney, Barbara Stanwyck, Ch. 3

#### CONGLOMERATE



3:00 'Tarzan & His Mate' -- Johnny Weissmuller, Maureen O'Sullivan

'The Professionals" -- Burt 8:00 'The Process' Lancaster, Ch. 12 10:50 'The Curse of Frankenstein' --Peter Cushing, Ch. 12

#### Next Weekend

If you are looking for something to do on a Saturday afternoon in Shreveport, then why not plan on attending the All-Campus Weekend on

With the event only one week away, exciting plans are already being final-ized. Sophomore Senator Jeff Hendricks is investigating the possiblity of on Friday night. However, prior to the proposed skating party the annual beer and bicycle race will be held at 4:00 p.m. on Fraternity Row.

4:00 p.m. on Fraternity Row.
On Saturday morning students,
faculty, and the administration will
be un 'bright and early' to participate
in the All--Campus Cleanup. The activites
will begin at 8:30 a.m., orange juice
and donuts will be served at 10:15 a.m.,
and the campaign will conclude around
noon. Three \$10 cash prizes will be
offered in various cleanup catergories. offered in various cleanup catergories, such as "the most immaculate area."

Later in the day Sonhomore Senator Cindy Yeast will be in charge of the annual tug-of-war over the mud, the couples-only banana eating contest, and a powder-puff football game. While these activites are going on, Open Ear will be holding an auction in Haynes

The fun-filled weekend will be concluded with the showing of the science fiction film 'The Illustrated Man." ce cream will also be served Saturday night.



#### TRANSCENDENTAL **MEDITATION**

Introductory Lecture

**Larry Murov** 7:30 pm Wednesday, Sept. 20 Mickle Hall 114

Students International Meditation Society -non-profit educational organizationsponsored by the CONGLOMERATE

#### How Will Laissez-Faire?

by Jeff Daiell

There's a land that is fairer than day, And by faith we can see it afar, For our Father waits over the way, To prepare us a dwelling place there.
-- In the Sweet By-and-By

"Every man," John Locke declared, has a right to be secure in his life, health, liberty and possessions." It was the duty of the State, he went on, solely to ensure that right, and to do so without itself infringing thereupon.

Believing that no State today lives up to this ideal, a group of Libertarians have established -- what else -- their own State, the Republic of Minerva, some 35 square miles of coral atop two reefs in the South Pacific.

This is no shovel-and-sandbucket project, however, though it might seem so from the above. As a matter of fact, it would appear that Ocean Life Research Foundation, hoisters of the blue and gold torch which is the Minervan flag, is virtually without a limit on its funds. The motive behind Minerva is simple,

basic, fundamental, and straightforward: a regard for the inalienable rights of the individual. The Minervan government will be restricted to preventing violence and fraud, and forbidden to engage in such acts (taxation, repression, conscription) as are the governmental equivalents thereof. The word of the day is laissezfaire; the market at its freest. The government will consist of a military force, a domestic police contingent, and

Planners of the new Republic envision a capital, Sea City, of some 30,000 people, designed both as a residential city and as a tourist attraction. Immigration into the island will be granted on philosophical-ideological

Already the Minervans have caused a stir. Neighboring nations are almost unanimous in their displeasure and -might as well say it -- ridicule of the new nation, although one country, a small sultanate in the Malay Archipelago, has

invited diplomatic relations.

Obviously, the Republic of Minerva is an experiment -- an experiment in the practice of what other lands (ours included, sadly) merely preach: the sovereign rights of Man. The economists and ideologues of the reactionary Left have for years sniffed at laissez-faire Libertarianism as "impractical." The economists and ideologues of the progressive Right have for the same period defended it as practicably as well as morally superior to statism. It has fallen -- by their own choice as self-directed individuals -- to the citizens of Minerva to determine, in the first true test, just which camp was correct. Alea jacta est . . . the die is cast.

#### The Calendar

ISM Retreat, Caney Lake (Last day to add or change courses was a week ago) Kappa Sig party Ellen Kearney, Coffeehouse, 8pm, SUB 'Play It Again, Sam' continuing, Barn Dinner World Chamiponship Rodeo, 8pm, Texarkana

Saturday, Sept. 16 Ellen Kearney, Coffeehouse, 8pm, SUB Theta Chi Hidden Desires Party World Championship Rodeo, 8pm, Texarkana Joe Cocker, Monroe

Sunday, Sept. 17 Sunday Morning Worship, 11 am, Chapel "Center of the Universe," 2,3,4 pm SPAR Planetarium Ellen Kearney, Coffeehouse, 8 pm, SUB

Monday, Sept. 18 Billy James Hargis and His All-American Kids, 7:30 pm, Fair Park Auditorium Photography Club, 7:30 pm., Smith Bldg. Wrestling, 8 pm, Municipal Auditorium

Tuesday, Sept. 19 Chat, Chew & View: 'The Louvre,' 12 Noon, Chi Omega Fraternity Coffee, 8 pm, Chi O House "Catch Me If You Can," opening, Showcase Dinner Theater, Ramada Inn

Wednesday, Sept. 20 Chat, Chew & View: 'The Louvre' 12 noon & 1 Shreve Library Larry Murov, Transcendental Meditation, 7 pm, Mickle Hall 114

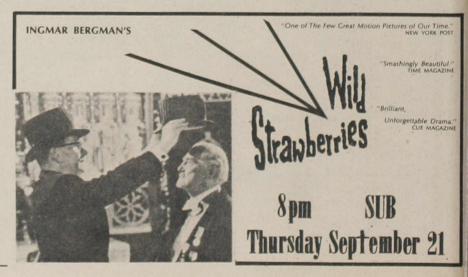
Thursday, Sept. 21 No chapel today MSM, 5 pm, Smith Building Auditorium 'Wild Strawberries,' 8 pm, SUB El Karubah Shrine Circus, Hirsch Jackson Browne, Baton Rouge

All Campus Weekend, Sept. 22-24 Ozark Society Cossatot Falls Trip (call 865-8302), Sept. 23 Freshman Elections, Sept. 29 Sonny & Cher, Oct. 3 'Rosencranz and Guildenstern Are Dead' opening, Oct. 5 Ike & Tina Turner Revue in Baton Rouge, George Jones & Tammy Wynette, Oct. 13 Ernest Tubb & Osborne Brothers, Oct. 14



OPEN EAR

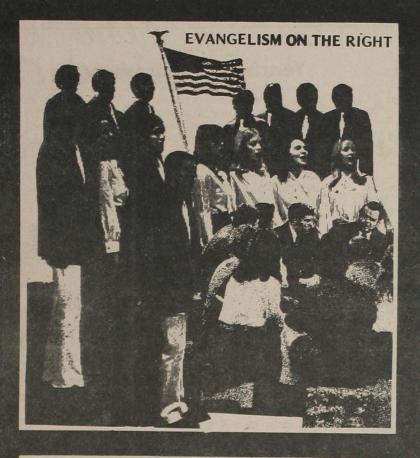
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as taught by Maharishi Mahesh Yogi

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## the Conglomerate VOLUME 67, NUMBER 4 SHREVEPORT, LA.

FRIDAY, SEPTEMBER 22, 1972

INSIDE:

Sports Quiz

Thievery on Campus

#### Christ, Commies, and Cash

by Taylor Caffery

Because it was a hot, muggy September evening in Shreveport, many people remained outside the poorly ventilated high school auditorium, waiting for the singers and speaker to appear onstage. Shreveport had seen countless similar meetings in earlier years, when Huey Long's inspired political oratory would draw huge, sweating crowds of packed people who would brave the heat, fan the sparse air toward their faces with handouts or racing bulletins, and cheer as Huey stepped onto the platform, loosening his Sears and Roebuck tie.

The ghost of the great populist Governor may have been sweltering somewhere in the background Monday night, alongside the ghosts of Billy Sunday and Joe McCarthy, to join two hundred mortal Shreve-porters in awaiting the opening moments of a patriotic, anticommunist, fundamentalist rally featuring Billy James Hargis and His All-American Kids.

The windows of the auditorium (Fair Park was built in neolithic pre-airconditioning days) opened wide, the crowd was ushered-in past hall tables featuring wares of the right-wing religious trade: records, tee shirts, bumper stickers, and books like Forced Busing: Immoral and Un-American, Satanism, and The Sinister Assault on the Family. Huey's ghost, had he been present, would have searched in vain for a swallow of hard liquor or, even better, a chance to fight or argue with a scoundrelly opponent, because the mortal audience members were straight, sober, and in apparent general, if not complete, agreement with the featured speaker's views on Free Enterprise, Salvation, the Virgin Birth, and Communist tyranny.

Billy James Hargis, founder of the American Christian College in Tulsa and the Christian Crusade against Communism, and star of syndicated radio and television fundamentalist programs, knew the audience was waiting for his show to begin as he stood in the stage wings Monday night answering questions for a CONGLOMERATE interview. There was no hurry, it turned out, because the first hour of

#### It's Here!

It's here, it's here, it's here; it's here at last, my friends. The event you've all been waiting for has finally arrived. Step right up! Hurree, hurree, hurree!

Yes, it's Centenary All-Campus Weekend, starting today at 3:30 on Fraternity Row with the Annual Beer 'n' Bicycle Race, complete with prizes and open to all. Hurree, hurree, hurree!

But it doesn't stop there, folks,

But it doesn't stop there, folks, no, it doesn't stop there. At 8:30 the fun shifts to the Interstate Skating Rink where Centenary students get to skate free (BYOB). Just take I-20 to Jewella, friends, then go right on Jewella I and 1/2 blocks to Clayborn, but don't stop there folks, oh, no! The rink is behind the ol' Westwood Center. Step right up!

Then comes Saturday, friends. Open Ear is having an auction and you're all invited. It's in the gym, folks, it's in the gym.

From 8:30 a.m. to 1:00 p.m. that very same day, it's All-Campus Clean-up time. Juice and coffeecake at 10, with prizes awarded in the Ampitheatre for best cleaner. Here's your chance to make a good-looking pick-up, guys, so don't miss it!

At 2 p.m., friends, games and fun and mud in Hardin Field. Don't miss the games and fun and mud.

And then, and then at 8 p.m., friends, a movie. Ray Bradbury's The Illustrated Man makes a moving picture out of tattooes, ice cream from our good neighbors, Baskin-Robbins.

All Campus-Weekend! Don't miss it

All Campus-Weekend! Don't miss it, don't miss it friends. Step right up! Step right up! Hurree, hurree!! the show, yet to begin, featured only Hargis' college choir, The All-American Kids, along with a slide-show message about American Christian College.

Produced with a quality reminiscent of high school skits of yesteryear, the All-American Kids' segment began with the spotlight directed stage left in front of the closed curtain at a tan, well-groomed All-American boy tuning a 1930's style console radio (the kind that used to broadcast news about Huey). The curtains opened for the choir's first song, (Why, one wonders, was the 24-member choir backed by a recording of a choir, played inconspicuously?) Albert E. Brumley's 1927 hit 'Turn Your Radio On," to reveal a large, nostalgic backdrop featuring a red, white and blue cottage nestled between tall country trees and a serene mountain lake, with a manicured yard punctuated by a huge ornamental statue bearing the inscription 'BJH/ACC' (Billy James Hargis/ American Christian College). The choir's entire program of religious and patriotic music was sung, in spirit, by that mountain lakeside. directed to a younger, happier America.

Dr. Billy James Hargis, boasting an LL.D. degree from Bob Jones University, is described in promotional literature as an educator (as president of American Christian College, est. 1970), a missionary leader (as founder of the David Livingstone Missionary Foundation, with orphanages in Korea, India and Mexico, and leprosy villages in



To Page Eight

#### STOP, THIEF!

#### THIEVERY ON CAMPUS

by Jeff Daiell "If ever I should leave you... it wouldn't be in summer ... " just somehow wasn't in vogue this year as quite a few articles of personal and public property on the Centenary campus bid adieu to their owners with the aid of unknown -- and unloved--parties.

To get the facts, I talked with the Col-

lege's Comptroller, James Allen.
Among the articles purloined were Dr. Beck's typewriter, featuring German characters (now who would need a machine like that?); Dr. Pledger's typewriter, one of Dr. Berton's calculators (two were originally reported missing; one was subsequently rediscovered after apparently having been merely misplaced); a cabinet section, antique, from the library attic (although that particular piece of furniture may have been pilfered earlier); the CONGLOMERATE's photo enlarger (the unkindest cut of all, you dastardly knave, whoever you may be!); an ancient air conditioningwindow

an ancient air conditioning window unit from Colonial; and a color TV from the lobby of Rotary. Vandalized were coke machines in Hardin, Mickle, and Rotary, and, of course, the lobby of James Dorm suffered an attack by some egg-throwing and draperipping blackguards.

Since so much of the bethefted material was getting on in years, it has been impossible to set a current cash value of the goods. Centenary carries no theft insurance; such a program would be a bad bargain for the school, as the premiums would by all odds heavily outweigh the losses.

Apparently, this filching is a recurrent problem, but, this being Mr. Allen's second year only, he could not supply the CONGLOMERATE with details of past thievery.

As for some of the problems in reducing or preventing theft, he listed the overabundance of keys floating about the campus, not all of which carry either written, coded, or constructional prohibitions against reproduction. And, while there is really no way of determining it, it is possible that the school needs more than just one Security man on duty at the same time. Then, too, many people--too many--are forgetful about locking up.

Mr. Allen stressed, and stressed heavily, that the above-mentioned nefarious misdeeds were perpetrated over an extended period of time; although a noncontex-tual perusal of the list may scare one into thinking that the College is an easy target for banditti, actually it is not. Even so, he is considering courses of actions. One is a daytime watchman for weekends, especially summer weekends. He has other plans und-

er advisement as well.

Unfortunately, he noted, things could get worse before they get better. With crime in general rising, it seems only natural that attempts to victimize Gentland will increase as well. Seeing that those attempts prove futile and counterproductive is one of Mr. Allen's several duties, and he is this very moment mobilizing his resources to insure

#### Visitation Halted at ICL

Bob F. Neeb, director of residential living and housing at Texas Christian University in Fort Worth, has suspended dormitory visitation until further notice.

The oral order affects all campus residential units, although only two dormitories were carrying out visitation

procedures.

In a telephone conversation with John C. Huntley, director of one of the dormitories, Neeb stated that a period of reevaluation was necessary to better coordinate the visitation program. He said freshmen and new students were in special need of orientation to University

Dormitory students, describing them-selves as perplexed by the sudden revocation of the standard visitation guidelines, have written and submitted a new proposal to administration officials.



The Louisiana State Police have established an Internal Affairs Section to provide a central office concerned strictly with investigating complaints against officers and employees of the Division.

The next Senate meeting will be at 10:40 Thursday. Senate Prexy Rick Clark announces a new office, SUB room 206; new office hours (9-12 a.m. MWF), and new advisor, Mr. Garvin.

\* \* \*

Southwestern Wine Festival is scheduled for the Covnention. Center October 1st from 1 to 6 p.m. Admission is \$1,

Ronald E. Dean will be featured at the organ at this term's first Faculty Recital Tuesday the 26th at 8 p.m. in the Chapel.

\* \* \*

Everybody congratulate Patsy Searcy, Centenary freshman. She's won the annual Allums-Mims Scholarship granted by the Southern Literary Club for outstanding high school achievement and other academic honors as well as pleasantness and general good

All girls interested in trying out for Pom-Pom/Cheerleaders, come to the Dome next Tuesday, September 26 at the Break. There will be a meeting explaining what is going on. This is not a tryout, just a meeting to get ready for the tryouts.

Freshmen who took tests on August 26 may come for intrepretations on October 3rd and 10th at 10:40 a.m., Rm. 114, Mickle Hall.

Mrs. Harriet Turner, a candidate for the Caddo Parish School Board. will tentatively address the Centenary SLTA on Thursday, September 28 at 3:45 p.m. in room 02 of Mickle Hall. This former "Educator of the Year" has taught history at Fair Park High School and has served as a coordinator for the Shreveport schools. At Thursday's meeting she will discuss some of the problems of a secondary education teacher in addition to her platform for the School Board Election.

#### Med Library Available

Mayo Drake, the Librarian for the L.S.U. Medicial School in Shreveport, has announced that the facilities of the Med School Library are open to Centenary students and faculty. On the basis of a period of successful trial service last year, Mr. Drake has agreed to continue to provide library materials on medicine and related sciences to Centenary when the needed materials are not available at Centenary Libr-

Access to these materials is through the regular interlibrary loan services provided by the Green Gold Library System. Centenary students and faculty may also go directly to the Med School Library in search of the materials that they need.

Except for materials in heavy use, the Med School Library will lend books and similar materials to holders of valid Centenary I.D. Cards. As an added convenience, books borrowed from the Med School Library may be returned to the Centenary Library for transmission to the Med School via the Green Gold Library System Book van.

The Med School Library is located roughly on the site of old Fort Humbug. In more modern terminology, the address is the Basement of the Veterans Administration Hospital at 510 East Stoner, a delightful scenic location on the bluff that overlooks the Red River just east of Youree

#### Yearbook Improvements

by Marc Sargent

When last year's YONCOPIN (the Centenary yearbook) rolled off the presses and into the hands of waiting Gents, there were voices raised in the land-voices which claimed that the pictures were repetitive and that the volume lacked pro-fessional flair. After talking with last year's YONCOPIN Editor (who is Editor again this year), reasons for last year's short-comings and hopes for this year came through.

Susan Bell told me that she felt her staff last year lacked the needed experience and help required to cover Centenary events and personalities and translate it all into a really professional

However, she indicated that the outlook for this year's YONCOPIN is very good. This year the staff has the experience and the help to put a truly good publication into the hands of the student body.

Naturally, neither Ms. Bell nor anyone else has any idea of what the YONCOPIN will contain, but she promises complete coverage of the year. So get ready, she admonished, for an excellent YONCOPIN.

#### Teague Tours Europe

William C. Teague, Adjunct professor of music here at Centenary, spent this summer touring Europe, where he played organ concerts in England, Germany,

Austria, the Netherlands, and France.

He gave three concerts in England including one at Westminster Abbey, site of British Coronations. Two Teague concerts came in Belgium, including on on a national holiday when his audience included many municipal officials.

Germany saw him give four concerts, including one utilizing an organ used by the

great Bach himself.

Two thousand people listened to Mr. Teague's recital in Austria, and in Holland he performed one of his two concerts on the world's most famous organ, made in France in 1773. His biggest thrill was a concert before a packed crowd of 6,000 at France's Notre Dame Cathedral in Paris.

There were difficulties, of course. Some of his organs were built before the introduction of black keys, a condition which necessitated special music.

Mr. Teague's tour was facilitated by the Annual Hemenway Grant to a Centenary faculty member for summer study. Details on the grant program are available from Dean Marsh.

#### Dr. Schweitzer

WILLSON LECTURER

Dr. George K. Schweitzer, Professor of Chemistry for the University of Tennessee, will be this semester's first speaker in the Willson Lecture Series Thursday, September 28th, at 10:40 a.m. in the Chapel.

Dr. Schweitzer will lecture on 'The Cosmic Drama", a theme reflecting an attempt to view Man in his environments from the perspectives of science, philosophy, and religion.

Dr. Schweitzer, holder of a Phi Beta Kappa key, is no stranger to the lecture hall, having been a guest at over 300 colleges and universities across the U.S.A. A specialist in photoelectron spectroscopy and molecular orbital theory, he has been named Alumni Distinguished Service Professor of Chemistry at UT, and has authored over 100 papers concerned with inorganic and nuclear chemistry.

Dr. Schweitzer is thus a man honored among his own, and represents a valuable addition to the Willson program.

#### Librarian Leaving

Anne Trickett, the Acquisitions Librarian, has resigned effective September 30, because of the ill health of her mother. During her five years at the Centenary Library, Mrs. Trickett worked first as a reference assistant and since 1969, as the librarian in charge of library acquisitions and related financial records. Her work includes the checking of catalogs and the ordering of books requested by the faculty, students, and library staff. She also prepares the pay roll for student assistants at the Library. Mrs. Trickett completed her masters degree in library science at T.W.U. in Denton, Texas in the summer of 1971. In the words of President Allen, her departure from the Library is much regretted.

The present Cataloguing Assistant, Ella Edwards, will succeed Mrs. Trickett at the acquisitions desk. Mrs. Edwards has been with the Lib rary since 1969. Her special interests include Louisiana history and a very active membership in the Bayou Chapter of the Ozark Society. She has been spending her recent summers at L.S.U. in Baton Rouge doing course work for a masters degree in library science, which she should complete next year. Mrs. Edwards will continue to be available on a regular schedule each week to assist students and faculty in the use of the Library.

#### Curtain 7ime

by Cece Russell

Last May the Rivertown(e) Players elected a new slate of officers. They are as follows: Bob Hickman, president; Doug Wilson, vicepresident; Jodi Glorioso, secretary-treasurer; and Cece Russell, publicity chairman.

and Cece Russell, publicity chairman.

The Rivertown(e) Players was originally formed as the "Jongleurs," but during the school year of 1969-1970, they reorganized their efforts and changed their name.

Annual functions now include a baseball game played each spring against the choir and an Awards Banquet at which recognition is given for outstanding performances and achievements accomplished during the year. Each person who works in any capacity for two shows during the season is invited to join.

ing the season is invited to join.

Bob Hickman and Doug Wilson seemed to be quite ontimistic when I discussed the upcoming programs and ideas for Rivertown(e) Players this year. Both see the organization as "a social outlet with a possibility for service." Bob, who is the technical director and stage manager for Rosencrantz and Guildenstern are Dead views Rivertown(e) Players as a method for a non-major "to look inside the theatre." Bob is a business major.

Ideas that were brought to my attention during our conversation included weedend movies, Halloween and Christmas parties, sponsoring trips to Dallas and other areas to see plays, and working in conjunction with elderly citizens in Shreveport.

"Rivertown(e) Players," according to

"Rivertown(e) Players," according to Bob, "is primarily student-oriented and student run." The first meeting to be held this semester is planned for 12:00 noon, Sat., Sept. 23.

The cast and crew has been announced for Take Me to the Treasure. Teddy Drew will be portrayed by Dan Christiaens. Jerry Benefiel will take the part of the villian, Bad Bart. Princess Telmeetru will be played by Susie Gates and Madame Flouncebustle will be portrayed by Cece Russell. The properties chairman is Barbie Goetz, and Mary Ann Barr will undertake the job of costume and make-up chairman. Jodi Glorioso will be the assistant director of this show, and Mr Robert R. Buseick will be the director.

Port Players has announced its new slate of officers for the 1972-73 theater season.
Elected president was Arnie Abramson,

who was seen in the last Port production, "I Never Sang for My Father."

Other officers are Sig Spitzer, first vice president; Bob Weimar, second vice president; Wesley Attaway, secretary, and

Austin Roberston Jr., treasurer.

Three year board members are Margaret Glenn, Robertson, Jim Wilhite, Weimar and Bob Benjamin. Those board members serving one-year terms are Abramson and John Peak.

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TRY SPEED READING! Greatly increase your reading speed and comprehension. Classes to be held in the Library Basement, Room 7, beginning October 5, 1972. Only \$165.00 for the six week course (one course per week) Fee payable at the first lesson. For reservations call Mrs. Johnny Johnson-861-1349. More info in the CONGLOMERATE Office, Room 205, SUB.





#### Committee Appointments

The President and Dean are members ex officio of all committees except the Faculty Personnel and Economic Policy Committee. In the list below, the firstnamed is chairman.

ACADEMIC PETITIONS: Garner, Carlton, Dean, Marsh, adviser and/or department chairman for individual cases. DISCIPLINE: Hallquist, Jones, C. Lowrey, Rainey (alternates: McPherson, Tucker), Susan Bell, Ted Case, Scott Pender (Alternates: Susie Blanchard, Mark Greve).

EDUCATIONAL POLICY: Marsh, Labor (vice -chairman), W. Lowrey, Rupert, Seidler, Smith, Speairs, Barbara Bethell, Tom Guerin, Barry Williams. Subcommittee on Admissions: Marsh,

Seidler, Smith, Speairs.
FACULTY ORGANIZATION: Morgan, Berton,
Guerin, Marsh, Simmons, Watts.
FACULTY PERSONNEL AND ECONOMIC POLICY:

S. Taylor, Berton, Cooper, Gwin, Pomeroy, Shaw.

INTERCOLLEGIATE ATHLETICS: Deufel, Cox, Hanson, Holloway, Sigler (ex officio, without vote), Jeff Alexander. LIBRARY: Dean; Galloway, Hancock, Harrington (ex officio), Holt, (ex officio), Yolanda Gonzales, Charles

SCHOLARSHIPS AND FINANCIAL AID: Beaird, Pate, Watts, Levingston (ex officio, without vote), Vogel (ex officio, without vote) STUDENT LIFE: R. Taylor, Dulle, Gallagher, Pomeroy, Miller and Rawlinson (non-voting advisers), General John S. Hardy (Trustee), Sandy Bogucki, Rick Clark, Jeff Hendricks, Mike Marcell, Cincy Yeast; CONGLOMERATE Editor Taylor Caffery,

publication matters).

Director of Public Information Maurie Wayne (non-voting advisers on student

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

YONCOPIN Editor Susan Bell, and

Taylor Caffery Scott Kemerling Jeff Daiell Cherry Payne Janet Sammons John Hardt Jude Catallo

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## EKLY M

#### **LETTERS POLICY**

We would like all letters to be typed, or at least double-spaced. They must be signed, however the author's name will be kent secret if he so desires. Letters must be turned in by Tuesday for the following Friday's paper.

CONGLOMERATE staff

#### **CHANGE AMORAL?**

To the Editor:

The Argument: We didn't have it. Why should they? The Invalidation:

language, writing, democracy, movable type, electricity, penicillin; but also DDT, thalidomide, Prohibition. The Flout:

24 hours-a-day visitation? 24 hours-a-week visitation.

Thomas I. Pleader

#### "LITTLE BOY BLUE" PARODY

To the Editor:

The little old college is red with rust, But sturdy and staunch it stands. The little old books are covered with dust; The librarians sit on their hands.

Time was when the college was alive, And the students were passing fair; But that was the time before Allen arrived And climbed on the President's chair.

Now no late-visitation," blandly he said, "And don't you make any noise." So toddling off to his trundle bed He dreamt of the Board and their Ploys.

But when he awoke the students had gone, Beckoned by things that were new. Oh, the years are many, and the years are But Allen and Board are still true.

Faithful to old ideals they stand, Each in his same old place, Awaiting the touch of a student's hand And the smile of a student's face.

And they wonder as they stand there the long years through In the void of Hamilton Hall. If late-visitation and ideas that were new Were really so bad after all. Sincerely, Hertha

#### OTTO VS. ARACHNID

Dear Otto the Orkin Man:

You must not leave your playthings on campus! This time you left your 6 inch black widow spider on my bed. Please come pick up the remains.

Rick Clark Cline, F-3

#### **ALEXANDER'S PROTEST**

To the Editor:

This letter is to officially protest the policy of cancelling the opnosite sex visitation rules of 1971-72 and the subsequent institution of the current "arrangement," Those hours (12-12 Sun. thru Thurs., 12-2 Fri. & Sat,) were achieved by the student body after much effort to assure that they followed the "channel of communication through which students should proceed in order to either establish or modify the expectations the College holds for them."
("Gentlemanly Speaking" 1972-73, p.25). The students did follow this channel from the groundroots level to President Allen's approval, as that former hotbed of apathy, Centenary College's student body, tried to concretely deal with one of those areas which affected enrollment and on which a vast majority of the

students had expressed dissatisfaction. Alas, though, after one academic year, the faith of the students in this "channel of communication" was shot down as these rules were arbitrarily discarded. Why? What was the major factor in this wholesale removal of rules which proved workable and satisfying to those concerned.

The current housing contract states that 'no need for opposite sex visitation has been established." Certainly, the need must have been established before President Allen approved the original hours. Why, all of a sudden, does Centenary College presume there is no need? The parents are certainly important members of this controversy. Why was their intelligence insulted by first al-lowing dorm visitation hours for one year and then, after the fact, asking them if they thought it was all right? Why did the hours listed for their approval not include the hours of 1971-72? Those original hours were a compromise between the students and the administration. Supposedly, the current arrangement is also a compromise, but in actuality all that has been compromised is the student's trust in the original agreement.

The current visitation is the least workable "arrangement" imaginable. During the hours 3-5 p.m., that is one of the primary times that students are showering and dressing before going to dinner.
What of those students who have labs to 5 p.m.? They are denied even the limited arrangement offered now on those days. Under the current rules, the guests are required to sign in. Seldom in the men's dorms is a R.A. there at the desk. Sometimes the sign-in sheet is there, sometimes it's on the floor and sometimes it's who knows where. On Labor Day the college treated the day as a holiday in almost every aspect. The library was closed during the day. At noon the SUB was still locked. However, there was no pro-vision made for a change in the visitation hours for that day to even those offered on Friday (3-10 p.m.) Those facilities that are so glibly referred to as substitutes for visitation were for the most part closed. Certainly some memo from Mt. Olympus high atop Hamilton Hall could have given visitation 'holiday" status, too, but none was forthcoming.

Therefore, due to the manner in which the original hours of 1971-72 were charged and due to the unworkability and unpopularity of the current hours, I request the reinstitution of the visitation hours of 1971-

> Respectfully yours, Jeffrey R. Alexander



#### more mail

RIDE ON, CENTENARY

To the Editor:

As a transfer student from SMU, I have found Centenary to be an interesting challenge for twelve hours a week. By chance, I am also being allowed to witness, for a second time, young adults struggling for the right to do as they please. (Never understanding the first time why this "right" had to be earned or gained.)

As a freshman, liberal visistation became a reality. Maximum hours (12-12 Sun-Th., 12-2 Fr. & Sat.) were allowed to us by the Trustees and Chancellor Tate, to be voted upon by individual dorm floors. To the surprise of no one (except, perhaps, the shock of the WCTU) maximum hours were accepted unanimously. Of course, orgies were everywhere and studying became a thing of the past. Of course.

Second semester came to pass along with a demand for removal of girl's hours. In the ingenious way that seems to belong solely to Trustees, a solution was presented. Girls could have no hours with parental permission. Surely the parents would not permit. Surely they did.

To Dr. Allen I have a solution. (My apologies for any lack of ingenuity.) Let us build a seperate dorm for those students wishing no visitation and strict hours. With the 6 to 8 rooms needed due to the obviously predictable high demand for this facility, we could surely raise the funds needed by charging admission to the orgies being held in the other dorms. Of course.

Ride on, Centenary. It's a nice place to visit, but who would want to live there? Russ Brabham

#### SPECTRE HAUNTS CAMPUS

To the Editor:

A spectre is haunting Centenary, the spectre of open visitation. There has been a great deal of controversy over whether or not it will be reintroduced. Charges and counter-charges have been made, bordering on election year polemics. Quite often one hears the question, 'Why visistation?'' asked by its opponents. There are

Visitation benefits not only students but also the college. With Centenary's sagging enrollment and its sometime misguided efforts to make things more attractive (E.G., music in the cafeteria), an added freedom cannot help but induce many prospective freshmen. One wonders how many new students were looking forward to visitation only to find it virtually non-existent.

The entire necessity for visitation has been questioned, on the grounds that people have not had it before, therefore it should not exist now. May I point out that penicillin, airplanes and radio didn't exist for millions of years; is that a reason to abolish them?

With tuition and other costs up every year and very little increase in services, the administration can surely allow more social freedom. The way hours are currently arranged deprives those with afternoon courses, E.G. labs, of visitation rights. A wall in the middle of the SUB hardly makes it a more attractive place for social interaction. Open visitation entails no extra costs and will greatly enrich college life.

If not the dorms, then where else do we go? After 10 pm, the SUB is closed. Murrell's gets very tiring and expensive, as does the Pizza King, the Carousel and, if one is lucky enough to have a car, Baskin-Robbins.

#### Hill Falls Down

CONGLOMERATE staffers this week have been given orders to apprehend and bring to justice the abiquitous Sam Hill, author of last week's article regarding the school cafeteria. It seems ol' Sam made a goof, and a big one. Two, for that matter.

First, the increase in the price of a meal ticket this term is due to inflation, and anticipation of a boost in the Federally-fiated minimum wage, and was anticipated as long ago as last year's Catologue. The planned improvements played no part in the raise.

Second, Mr. James Allen, Centenary comptroller, did not say that "few" students would partake of caf victuals if not so compelled. Actually, Mr. Allen used the expression "considerably fewer" students would purchase meal tickets.

#### Don't Forget!

We haven't! We are still working on our Special recruiting fund. Your donations help, but we still need more! Any contribution, large or small is greatly appreciated. Please friends, we depend on you.

According to Gentlemanly Speaking the school is here to develop "students as moral, intelligent, responsible members of an academic community..." (p.15). How is this to be done if we are not entrusted with free choices? There is no moral development if we are kept from choice, only moral conditioning. Just this summer the State of Louisiana recognized 18-21-year-olds as adults, as Centenary un-recognized the same group.

Jim Hobbs

#### OPEN Awgrion R



Sat., Sept. 23rd Haynes Gym, Centenary 10 am - 4 pm ANYTHING

WARES (House | HARD)

LAMPS

ENDS (ODDS, TOO)

LEFT-OVERS EVERYTHING

KALEIDOSCOPIC

CLOTHES

ESSENTIALS NEW

ANTIQUES MERCHANDISE

DRESSES

PARAPHERNALIA

USED CARS

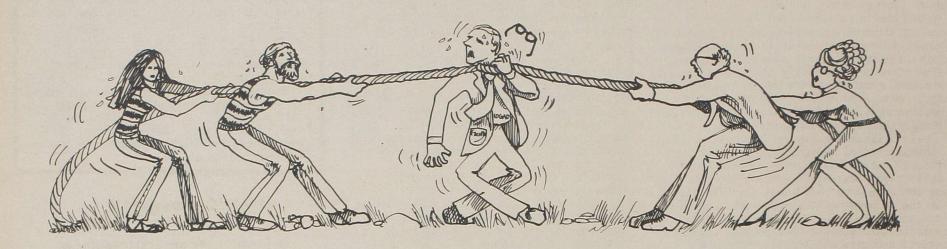
& LOTS OF ETC!

SHIRTS

A fund-raising effort for the continued operation of Open Lar, Inc., A non-profit telephone counseling service.

#### Coed Dorms and Such

by Cherry Payne



"When is the last time anyone heard of a panty raid? Like segregation by sex, it symbolizes a mentality thoughtful college students deplore. It is the polarization of the sexes, the cat-and-mouse game, the fraternity's Saturday night extravaganza."—Reader's Digest, FEB. 1970 "When College Dorms Go Co-Ed."

The advent of the 1972-73 school year has brought with it something that we at Centenary College (appropriately nick-named Contented College) have rarely experienced in the form of serious discord between the administration and students. The issue which has been the catalyst for the present conflict began last summer with President Allen's decision to cut back on open dorm visitation hours. Presently, we find the students quite disturbed about the whole situation and expressing their opinions by means of letters, impromptu demonstrations, name calling and that old campus ritual known as "The Panty Raid." The students are accosting the faculty in an attempt to gain their support. The faculty seems caught in the middle of the situation and thus far the only definite response has been I. D. G. A. D., which perhaps, is the stand they should take.

Consequently, a little research into the attitudes upon other campuses of similar situations seems appropriate. While I was unable to uncover how schools dealt with these issues, I was able to find arguments, both pro and con re-

lating to this situation.

In the October 1970 issue of School and Society there appears a statement made by Dr. John Anthony Brown, president of the Lindenwood Colleges in St. Charles, Missouri. The statement was made in response to student requests for intervisitation privileges in student rooms and was issued to the student body on December 19, 1969. While I personally disagree with some of Dr. Brown's arguements, I found them most interesting particularly in light of our own situation at Centenary.

Dr. Brown begins his argument by explaining there are two problems to be solved in relation to the issue. The first is, who decides the issue, while the second is what the decision should be. He then states that in some questions the majority rule is not sufficient, but requires what he calls the right decision (this approach seems to bring to mind Dr. Allen's stand on the drinking issue, which most students, at least, seem to feel was unsatisfactory). Following these preliminary statements,

there are six points made, which I shall list briefly (but not without some editorial comments):

of opinion, no campus-wide agreement is possible (as evidenced by the petition of two weeks ago, this is not the case at Centenary).

Because of the smallness of the campus the freedom of one group becomes an invasion of privacy for another group (it should be noted here that there are areas within the dormitories at Centenary which do not enjoy visitation privileges).

The college must "confront change fearlessly" and realize that it is impossible to separate academic and social freedoms.

4. However, if the college wishes to remain relevant it must not feel that what is done on the campus is "their own affair."
5. The "right" decision is the one which ultimately works in favor of the mission of the college (at this point a list of attitudes regarding the "New Morality" and sexual practices of students is made).

The mission of the college in an age of social change must be determined.

Finally, a statement of the mission of the college is made, which, in effect states that the college must:

A. make a "realistic and honest

A. make a "realistic and honest response to educational needs of this generation,"
B. embark upon a "program of examination working toward solutions to current social and intellectual issues,"

C. make an "...investigation of the changes of our times rather than a drifting with the tide..." A concluding statement is then made

in which Dr. Brown turns down the student's request, as he feels that intervisitation would create..."...a style of life on this campus which would defeat us in our mission."

I agree with a few of Dr. Brown's arguments but I must strongly disagree with his conclusion. For he seems to base his whole argument upon what he feels would be the consequences of such a move on the college campus with regard to sexual attitudes and practices. This seems to be precisely the point at which the students and administration of Centenary differ. Perhaps other articles discussing coeducational dormitories will eliminate some of these prevalent fears concerning sexual habits (co-ed dorms are brought in here because there seem to be no other articles discussing open visitation, probably because it is

simply not a hot enough issue in the scope of American society to warrant much attention at the national level).

In the September 23, 1969 issue of Look magazine there appears an article entitled "Co-ed Living" by Betty Rollins. Ms. Rollins did her research at Stanford University, particularly at the house of a co-ed fraternity, Lambda Nu. She noted that a "...familiarity of a certain kind, particularly in group, breeds non-romantic friendship." In other words, when students live together they think twice about having sex together. Admittedly, if the old visitation hours are returned we will not be living together, but the dormitories, it seems. will take on a more natural air ( once again) in which students learn to relate to one another as persons and not sex objects. A Standford psychologist, Dr. Joseph Katz, has made a statement along these lines which he calls the "incest taboo." "In a curious way co-ed living deemphasizes sex. When a boy sees a girl every day, she becomes less of a sex object and more of a friend. When a boy lives close to a girl, the consequences of his actions are there. So he is more prudent." Perhaps this statement is no justification for open visitation as such, but it certainly seems to justify any move the college may make in that direction.

In another article which appears in Reader's Digest (February, 1970), Martha Lear states "Segregation by sex is considered irrelevant and unnatural by today's students...Co-ed housing provides a much more natural environment." By, natural she means that brother-sister relationships form and students seem to take on a larger group of friends. If this is the case, how could intervisitation create a life-style which would prevent the college from carrying out its missions, as Dr. Brown seems to feel?

Perhaps it is time for all of us here at Centenary to embark upon some introspection and decide exactly what the role of the college is both from the standpoint of the students and the community. Hopefully, from this experience both individuals and the college community will have been fulfilling at least some of its mission, regardless of what the ultimate decision concerning this issue is. Finally, I openly admit that all of my arguments presented have, in no way, been unbiased, but I find it difficult to remain journalistically honest due to my personal involvement in the situation.



#### by Jeff Daiell

It isn't easy, you understand, to come back after being firebombed, but that's exactly what Dominic Cangelosi and his wife Robin have done with their little shop, called Leatherhead, on Highland near King's Highway (across from Safeway)

With Pfeffer, a longhaired dog, as Cangelose pointed out wryly, Dominic and Robin have been in business in the little purple shop for two years and two months.

The store began strictly as a leathergoods store, but eventually expanded and evolved into a 'head shop.'' Now it carries posters, pipes, patches, paraphernalia and other particularly and patently pleasing parcels, as well as leather goods.

Things started slowly, Dominic remembers, but now business has picked up and gathered a full head of steam, although the store experiences a drop when school begins again. Business is good enough, he noted, for him and Robin to look for a new location, this one to be used strictly for leather, posters, and clothes; Dominic says a lot of people avoid Leatherhead because of the presence of his pipes. This way, he says, he can cater to both types of markets, head and non-head. Or, in other words, you really can have your pot and smoke it, too.



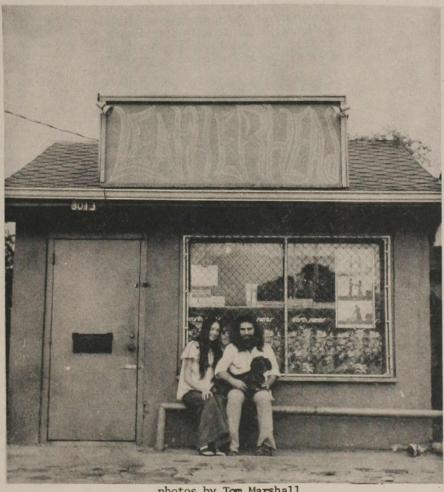
photo by Dominic Cangelosi

The business is fun, says Dominic, who had previous business experience and who went into Leatherhead more for monetary than philosophical reasons, but it can also be some headaches, with occasional flashes of unrequested excitement, Headaches and excitement have included being arrested by the Shreveport police--freedom's first line of defense--for the high crime against the commonweal of posting an American flag with a peace symbol instead of stars in the blue union. And, of course, there was that firebombing, by a local sentinel of democracy, which cost Leatherhead over \$1,000 in stock, plus the inestimable loss in labor and mental work that went into the leather goods consumed by the flames of righteous indignation.

Despite the harassments and outbursts of unprovoked hatred, Dominic and Robin have, as I said, come back strong. They're looking forward to dealing with all the Gents who like visiting unusual and exciting shops.

Things are quieter now, for Dominic, Robin, and Pfeffer. Things have calmed down, and even Shreveport, U.S.A., the city on the Grow, seems to have accepted the little lavender, and pleasant-smelling shop called Leatherhead.

#### Leatherhead Goes On



photos by Tom Marshall





From Page One

#### Anti-Communism

Korea), a tour leader ("approximately 4,000 go on his Holy Land tours annually" at \$700 a trip for the latest one), and the "subject of at least 12 major biographies by well-known authors and from leading

publishers.

Hargis is wrapped very tightly within the folds of America's active right wing, as shown by the membership list of the Board of Regents of his college, which begins at "A" for Tom Anderson, rightwing humorist and running-mate of American Party Presidential candidate John Schmitz, and ends at 'W' for former generals Edwin Walker (of Ole Miss Riot and John Birch Society literature-to-the-troops fame) and Clyde Watts.

Young Americans for Freedom (YAF), the nation's best-known conservative youth organization, for many years shied away from association with Hargis crusades, but recently has become more willing. One YAF leader, ex-communist Phillip Abbott Luce, now appears at Hargis' Christian

Crusade functions.

The Kids withdrew from the stage for a few minutes while the slides of the college were shown, then returned, for a second round of songs with a new addition to the folksy lakeside backdrop: a huge Jesus Poster plastered between the cottage and the lake.

An hour had passed; the time for Billy James Hargis to appear was upon us. The spot centered on the poster face of Jesus, the Kids sang, "Jesus, Jesus, there's something about that name." Ladies and

Gentlemen, Billy James Hargis.

Hargis is not Huey. Yes, he did take his coat off (donning it again for a few minutes when the CONGLOMERATE approached the stage for a photo), but he continued to wear his tie. In speaking, he slurs his words, adding an element of uncertainty to his presence, and he refrains from table-pounding, high decibel counts, or wild motions.

Apologetic, Hargis noted the heat

verbally and with periodic handkerchief face-patting, and he announced the presence in the crowd of a friend named Billy Frank and State Senator Harold Montgomery.

His message, lasting fifty minutes, flitted over Jesus and politics to come to rest on disarmament and the recently ratified Moscow Treaty which 'may well have been the finish of the American

Needless to say, speechifying and fundraising finished, the rally ended with a rousing patriotic finale, with the Kids charging into the hot auditorium from the rear carting flags of the fifty states, planting them onstage, and singing (or singing-along with the recording) "America" and similar songs as a huge flag unfurled. The American one, of course.

In the following interview, Hargis discusses his religious beliefs, YAF and his other political associations, ex-evangelist Marjoe Gortner (subject of a new film reviewed in this CON-GLOMERATE), and other subjects.

CONGLOMERATE: Dr. Hargis, do you face much antagonism when you bring your message, your fundamental message, to cities the size of Shreveport and larger?

HAPGIS: Of course you're not likely to face the antagonism in the South that I do in the East. For instance, I've held rallies, like, right in auditoriums right on Broadway, in Chicago, and Philadelphia and those places, and you do face antagonism there. It's not unusual for them to picket and to have demonstrations, and there for a while they'd even try to break up the meetings. The real so-called athiestic revolutionary would come in and start problems, that's why we had to start charging admission, to be honest with you. We charge a very small admission--just a dollar--but that kind of keeps out the guys who come to make trouble ..

I read an article this weekend that was very interesting about Jerry Pubin at the Democratic convention. Seems like there were some Jesus people that were in that park where all the rest of the demonstrators were. They had a little

amplifier and they were giving their testimony and singing Gospel songs, and Jerry Rubin broke up the meeting and some black boy came along and said "I thought you were for free speech." You know, he was with Pubin, he wasn't with the Jesus people, and he said "I thought we were for free speech. We're free to speak, why can't these people talk?" But I found out that some of the radical, real radical leftist kids, their idea of free speech is freedom to say what they want to say but not allow anyone else to say it, CONGLOMERATE: One ex-fundamentalist preach-

er named Marjoe Gortner has been making the late night TV rounds claiming that many of the fundamentalists are in it for the money.

HARGIS: Well, Marjoe's got a problem.

Marjoe...

CONGLOMERATE: Did you know him? HARGIS: Oh yeah. No, I've met him once. Marjoe was exploited by his parents. that's the unfortunate thing. They made him a preacher when he was four, a Pentecostal preacher, and he was marrying people, holding revivals, and then he became disillusioned with his parents as he grew up. They got a divorce, his mother remarried and this soured him on religion. Then Marjoe went the communal living route, he joined a hippie commune.

[Editor's Note: Portions of this paragraph have been deleted due to possible libelous content; we were unable to contact Mr. Gortner for verification or denial.]

This guy tried to make a comeback. He tried to get back in the Pentecostal churches. They were smart enough to see through him and so he couldn't get a place to preach, he couldn't get an audience anywhere, so therefore he sold to the highest bidder. It's interesting to note that the same bird that has been the chief financial backer of George Mc-





Above, Dr. Billy James Hargis. Left, little old ladies peruse propaganda.

Govern is the chief financial backer of Marioe

CONGLOMERATE: Who's that?

HARGIS: The California computer millionaire who's made a hundred million dollars, that nut the first money, big money into McGovern's campaign, financed the film of Marjoe, and Marjoe has just sold to the highest bidder. Marjoe now wants to be an actor, and of course the reason he's making the rounds on the late-night movies is that he's sensational, and they're looking for ratings and so forth.

Some of the things that he's said are nure blashhemy, such as the statement that the blood of Chirst is just so much garbage. He said that on the Dick Cavett show. But I haven't attacked Marjoe by name and I'll tell you why--because I don't want to give him the publicity.

Right now this film is just showing in a few camp centers like Los Angeles, and when I say camp you know what I mean, New York and Dallas, and it's not a publicly accepted film. It's not showing in the little cinemas in Lake Charles or Baton Rouge or something, you know, so I don't see any sense in giving him the nublicity.

He wrote me a letter and said that God made him do it, and said he wanted me to understand that God made him do this film, and I think he was trying to kind of needle me into a fight or something. I'm not gonna get involved because he's just a little opportunist that's trying



to make a buck. CONGLOMERATE: What would you say to some of the Bible professors who say some of the same things he said, that the blood of Christ is not that important? They don't

hold fundamental beliefs.

HARGIS: They are students of higher criticism. Well I say to them they're doing more harm than Marjoe. Marjoe's not going to undermine anybody's faith in God or Jesus Christ, but these theological liberals will.

Young kid comes from a fundamental church like a Southern Baptist Church or a Southern Methodist Church or a Christian Church--Church of Christ--and he comes to one of these schools. The Virgin Birth's attacked, Blood Atonement's attackedthese are the birds can do the harm. And of course I think that the meonle that supnort these theological schools should be concerned as to what the theological professors believe.

CONGLOMERATE: There's a huge split in the conservative camp between people like William Buckley and National Review, and the John Birch Society, the Liberty Lobby, Ayn Rand objectivists. How do you stand? Some neonle have said that Buckley's National Review is not conservative. Do

you hold to that?

HARGIS: No, not at all. Bill Buckley's about as conservative as they come. He's a sophisticated conservative, but he's still conservative. I look at him like this: He's reaching some people I'd never reach. On the other hand I'm reaching some people he'd never reach. On the other hand Carl McIntyre is reaching some neonle I would never reach.

Let me straighten the record. Liberty Lobby is nothing. Liberty Lobby is a little paper organization. They don't have any rallies or legitimate membership; they don't even have any legitimate activities. I wouldn't even classify them as a legitimate conservative group. It's just kind of a promotional organiza-

But McIntyre is certainly legitimate and Ayn Rand is certainly legitimate, although Ayn and I are poles apart. She's an athiest, and I'm very much an orthodox Christian.

CONGLOMERATE: What about the charges? You're in it for the money, you're not really an anti-communist, you just want to get your dollar-a-head when people come to town, and run out again. What do you say to that?

HARGIS: Oh, I don't say anything. I've been in it for twenty-six years. I started Christian Crusade twenty years ago, and obviously they were based on two principles, faith and free enterorise, and if the people didn't feel I was sincere, they wouldn't support me.

I rise and fall by the reaction of the just like Coca Cola or Pensi Cola people, or Ford Motor Company or General Motors. If I don't deliver the goods, people aren't goint to support me.

CONGLOMERATE: I believe it was your vicepresident, David Noebel, who wrote a book which stirred up a lot of controversy on the Beatles and revolution.

HARGIS: Of course, everything he said obviously is true because now they've come out and admitted that they were Communists, and they were and are on done. Everything he charged, what, ten years ago has been proven. By the way, that book's coming out again. The original book was called Rhythm, Riots and Revolution, and it's being issued by a major publisher this year, and it's being called the Marxist Minstrels.



BY PAM AND MICHAEL ROSENTHAL ALL RIGHTS RESERVED BY ALTERNATIVE FEATURES SERVICE

#### "Marjoe"

Marjoe's been preaching the gospel since

he was four years old.

We once saw his picture in an ancient Life magazine. He was six, then, with peroxided curls and little white cowboy boots, performing a marriage ceremony over a couple who must have possessed either a transcendant faith or a highly-developed media-

The name is derived from Mary and Joseph, and Marjoe was the hottest thing on the Pentacostal circuit for a decade. He suspects that he earned about three million dollars during those years, though he never saw most of it, his father having split with the take. Abounding with outrageous details, Marjoe's story comes across as another grotesque saga of person as product, life as hype, slow death through merchandi-

But Marjoe endured. In his mid-teens he refused to continue preaching, instead bummed around, living a while with an older woman whom he credits for much of his sanity. He went back to preaching on his own at the

age of twenty.

Now, some ten years later, he's sold his hustle to the movies, featured in a documentary that attempts to expose the Holy Roller racket -- a film that's a portrait of the kind of show biz that allows pious America to get it on and still be washed in the blood of the lamb.

The movie follows Marjoe on his last tour, through revival tents and marble temples, through the singing and the stomping and the backstage money-changing too. Intercut are personal raps and confessions, and footage from Marjoe's early preaching years -- a terrifying little automaton reciting hellfire by rote, but entirely professional, Billy Graham speeded up to 78 rpm.

This documentary isn't much of an expose. The largely simple-minded camera loves to zoom in on crisp ten and twenty-dollar bills, as though each appearance of filthy lucre were a sordid and shocking revelation. There There are also "serious" shots (Marjoe contemplative) and more zooms ( a lighted joint at a New York party, to symbolize big-city sophistication; Coca-Cola at a pastor's patio lunch, to stand for Middle-American

dreck.)

But Marjoe endures this too. For whatever his motives, sincere self-purgation or a sharp sense of where the real action is (or more probably, some freaked-out combination), he comes through as an extra-ordinarily talented, magnetic, sexy, and even likeable showman. With his Pierre Cardin suits and Mick Jagger strut--he's studied Jagger, and puts the act to better use than we've ever seen on the rock and roll stage--Marjoe performs miracles of audience involvement. Middle-aged men and women dance and sing, babble in tongues, and fall into quivering orgasmic fits as they meet Jesus tonight."

There's still the hustle, though. Directors and cameramen try to make us feel sophisticated as we watch the marks get taken--the drip-dry, wash'n'wear, unhip, unelegant, bra-and-girdle, teased-haired, thick glassed crowd who pay, and pay big, for Brother Marjoe's blessing. The filmmakers proasant sense of superiority over Marjoe's followers that stems, unfortunately, less from their being manipulated than from their being unbeautiful and uncool. This comes through in cameras that are more interested in grotesquerie than ecstasy, that have little sympathy for spontaneous emotional experience when it means flabby upper arms and sagging bosoms in compulsive rhythms.

It's ironic too that filmmakers from a generation that places such a premium on self-expression, on actively getting it on, should so need to distinguish between us and them. Because, in fact, it looks like they're getting their money's worth at least as fully as most rock audiences. Marjoe blesses, clasps, grabs, touches his flock; if it's

consumerism, it's a less alienated brand of consumerism than we saw among the unmoving, glazed-eyed crowd on the hill at Woodstock. And most important, Marjoe's people don't pay in front. We plunk down our \$4.50 or \$5.50 to hear some watered-down stompin' from Leon Russell, and it's just tough if we don't get it on. Marjoe's congregants don't pay until after the Spirit hits them. At least they get to try before they buy.

Luckily the unsympathetic focus doesn't destroy the film, perhaps because we're made to feel that Marjoe has experienced some level of rapport and affection for his congregations. We may be suckers for his line, just like his little old ladies, but we believed it when he said he enjoyed getting people to loosen up and have a good time--that maybe he'd still be in the business if he could have cut out the hellfire and damnation parts. And they do loosen up: the film is most exciting when we see people in ecstasy, shuddering and crying, or smiling and hugging. The spirit of Marjoe's people comes through despite all odds.

#### Roane Reviews...

#### Mountain

NANTUCKET SLEIGHRIDE

For Mountain, 'Nantucket Sleighride" represents a tremendous achievement in the field of rock music. All of the musicians have improved incredibly, if that is possible, and have come forth more than they had done on the group's first album for Windfall, "Climbing".

Felix Pappalardi soars into action. and plays some of the finest and most intricate bass lines ever heard. His mellow vocal style is a valuable asset to the group and is contrasted sharply with West's raspy singer voice. Along with Pappalardi, drummer Corky Laing propels the group with his explosive rhythms and sets a blistering pace for the others to follow. The screaming guitar of Leslie West breaks the sound barrier and rides high above the strong foundation created by Pappalardi and Laing. Steve Knight, on organ and piano, rounds out the group and weaves intriguing melodies into and around the music of the others.

Although each of the musicians play very strongly and forcefully, they never overpower. Contrary to what most people think, jazz is based on improvisation and not charted horn riffs. In this respect, Mountain is much more of a jazzinclined group than other groups containing a horn or reed section and who play in a very disciplined manner. Moun-

tain plays loudly but not noisily.
Although all of the songs in the album were found to be very enjoyable, three were particular standouts. 'Don't Look Around" gets the album off to an excellent start. This is a very fast number and yet surprisingly, a flawless one. The rhythm section of Pappalardi and Laing never lag for a second and do not let up until the very last note.
West turns in a good job on vocals and his guitar work on this number is also worth noting. On the title song, 'Nantucket Sleighride", Pappalardi does the singing and does a particularly fine job of it. Steve Knight uses his piano and organ to blend with the vocals and creates a very harmonious effect. There are many changes in melody and rhythm and these changes are made very smoothly and require a lot of coordination between musicians. 'My Lady" is a very refreshing and easy-going number. Pappalardi sings this one also and is up to his usual high standard. The vocal harmonies on this song are exceptionally good.

This album is one of the finest recordings made this year and it certainly deserves the attention of all of you rock freaks out there. Mountain is a group of four musicians with an immense amount of talent. With this album, a lot of this talent is just coming to the surface. This is only one step for Mountain and they will undoubltedly surpass this album in the very near future. But at least for now, 'Namtucket Sleighride" will satisfy our needs for some really fine -- Bob Roane



by Lou Graham

#### Argent

**ALL TOGETHER NOW** 

When Chris White and Rod Argent left the Zombies, their talent followed. Finally, after many searches, the two found peace in a new group, Argent. (The band wanted this name, because of Rod Argent's determination and quality in his music.) Since they first formed, they have cut three albums. The most well known cut from the first album was 'Liar," a song that Russ Ballard (lead guitarist) composed, and Three Dog Night made a mint off of. From their second album, Ring of Hands, Russ Ballard again wrote a song that T.D.N. made a million from; the song, currently on most stations, is called "Chained."

"Hold Your Head Up" is their current hit, and they are, strangely enough, the ones you hear, instead of Three Dogs. "Hold Your Head Up" is only a taste of the ability of Argent, with Robert Henrit on drums and Tim Rodford rounding out the 4-man band. The inside cover adequately describes Rod as a perfectionist. He is just that. The notes mix beautifully, due mainly to Chris White's ability as a record producer (he does the mixing of all the music).

"Keep on Rollin'" and "He's a Dynamo" are the rock and roll boogie songs and are consistently clean. The only song that may tend to drag is 'Pure Love,' which has a long organ solo (by Rod Argent). It moves drastically into a beautiful blues ride,

where Russ Ballard is at his best. This could be classified as a "soft" hard-rock album and is well worth listening to. Argent has reached a new peak in music, and will go on to attain new heights in rock. As long as Chris White and Rod Argent stick together. Give them a chance to surround you with good music.

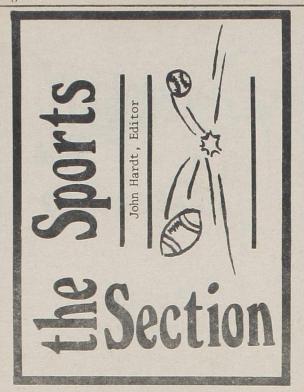
#### Black Oak Arkansas

**BLACK OAK ARKANSAS** 

Being from Arkansas, I should be backing a group like Black Oak, but I'm not. This is an old album, their debut, and have cut a few others. As for this one album, there are only four redeeming songs that are at best mediocre. 'Uncle Lijah" rocks, but the lead singer of the group, Jim "Dandy" Mangrum, ruins the song with his raspy voice (two levels below Rod Stewart). The music in all of the songs are well played. representing the

"I Could Love You" is the best, mainly because Mangrum doesn't sing much. 'Hot 'n Nasty" is good, like 'When Electricity Came to Arkansas," but neither makes the album a sound investment.

The people contained in Black Oak are doing one very good thing. With some of their concert money, they are purchasing guitars for the men and women in the Arkansas prison system (500 so far), and believe me, those people in the prisons back home need as much help as they possibly can acquire. Maybe Black Oak Arkansas will improve, because they certainly cannot go anywhere but up. Without Jim 'Dandy," their music is super.



#### Sports on TV

Football season is in full swing again, and gridiron telecasts dominate the television schedules of this weekend.

The first shown is Saturday morning at 11:30 when NBC presents highlights of last week's outstanding pro game on Channel 6. Then, at 12:30 p.m., NCAA College Football takes to the air as ABC and Channel 3 travel to New Orleans for the home opener of the Tulane Green Wave against the Georgia Bulldogs. Winding up Saturday's football schedule is the CBS offering, 'This Week in Pro Football,' featuring highlights of all of the NFL's firstweek games. That one-hour broadcast begins at 3 p.m. on Channel 12.

Lest anyone forget, the American League currently has one of its hottest mennant races in recent years. Four Eastern Division teams -- Boston, Detroit, Baltimore and New York -- are battling for one playoff spot. Two of those clubs -- the Tigers and the Red Sox -- tangle at Fenway Park on NBC Major League Baseball Saturday at 1 p.m. on Channel 6.

ABC's Wide World of Sports is scheduled for Saturday at 4 p.m. on Channel 3.

Sunday's football marathon starts at 10:30 a.m. on Channel 12 with highlights of the Grambling-Cal State Game. One hour later an NFL football doubleheader kicks off, spotlighting the Dallas Cowboys and the New York Giants in the first game and the Minnesota Vikings and the Detroit Lions in the windup. If none of those teams suit you, change to Channel 6 at noon for the Houston-Miami clash from the Orange Bowl.

Winding up the long football weekend is 'NFL Monday Night Football," with Frank Gifford calling the play-by-play, along with expert commentary of Don Meredith and Howard Cosell. This week's contest originates from the Tulane Stadium in New Orleans, where the Saints play host to the Kansas City Chiefs beginning at 8 p.m. on Channel

#### Sports Shorts

The Centenary Sailing Club will meet next Thursday at 7:00 p.m. in room 06 of the Library. This will be the first meeting of the Club this fall and all interested students, faculty members and staff members are invited to attend.

The Fall Team Tennis Tournament is scheduled for October 5-6-7 in Conway, Arkansas.

The Fourth Annual Centenary Fall Golf Invitational winds up today as the last rounds are played at Shreveport Country Club. Besides host Centenary the 5-team field includes favorites Houston and Oklahoma State as well as Wichita State and Southwestern Louisiana.

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#### ANYONE FOR PREP FOOTBALL?

by Tom Marshall

O.K., your roommate's TV is on the blink (but you didn't want to watch the tube anyway), your research paper's not due 'till day after tomorrow so you don't really need to start on that yet, you're tired of being counted three times an evening by the librarian, and you certainly can't entertain your date in your room. 'So what do you do? Well, one possible alternative to sheer

Well, one possible alternative to sheer boredom is high school football. After all, it hasn't been too long since you were a high schooler. And it is a matter of fact that there's some pretty good prep football being played every weekend in Shreveport and Bossier. And you won't suffer from lack of selection, either -- this weekend there are seven prep gridiron contests on tap at four Shreveport-Bossier Stadiums.

Twelve years ago, there were only four high schools in Shreveport and Bossier City -- Byrd, Fair Park, Bossier, and St. John's (now Jesuit). Since 1960, however, there's been a great building boom to go along with increased student population. Starting with Woodlawn in 1960, a total of nine new high schools have opened. In addition to those named above, the list now includes Airline (Bossier), Booker T. Washington, Captain Shreve, Parkway, Southwood, Bethune,

With the new schools come new rivalries -- as well as the traditional ones that have been around for years. Ever since the early 1900's the Byrd Yellow Jackets-Fair Park Indians clash was THE game of the year for thousands of high school students. Remnants of that Thanksgiving Day showdown remain to this day as Byrd observes "Go West Day"-shades of the "Go West -- Scaln the Indians" cry -- and Fair Park is transformed into a campus-wide reservation -- complete with genuine imitation teepees occupied with several thousand Indians mettering something about "Beat Byrd".

The new rivalries have almost overshadowed the animosities between Byrd and Fair Park,

however. Geographical divisions have fostered new and more determined enemies. For instance, when Capt. Shreve was opened several years ago, its district cut the former Byrd district in half. Ergo, the Gators and the Jackets are out for blood in their yearly get-together. The same situation exists in the southwest part of town, where Woodlawn and Southwood now share an area that formerly belonged exclusively to Woodlawn. Those family fights can be tough -- and fun to watch.

And when all the cross-town feuding is over, four teams -- two each from Shreveport-Bossier's, two Louisiana High School Athletic Association classifications (1-AAAA and 1-AAA) -- carry the local banner into state playoff competition. When that happens, a Centenary student could probably have a pretty good time if he joined the hordes of suddenly football-crazy local devotees. Whereas 10-15,000 might be tops in attendance during a regular season contest, it is not uncommon to see State Fair Stadium filled to near-capacity (33,000) for a prep playoff.

Sometimes the results have been gratifying for the locals. Take 1967, for instance. Two schools -- Jesuit and Airline -- took state championships with slim victories on consecutive weekends at State Fair Stadium. The following year Woodlawn took the championship in the state's highest classification. And just for reference, that was the same year that Robert Parish was a straping 6'9" freshman at Union High.

That '68 Woodlawn bunch was the last Shreveport-Bossier state grid kingpin. Captain Shreve, which has developed into somewhat of a power in its short history, went to the semifinals last year before bowing out to St. Augustine of New Orleans. But whether the teams are state champions or losers that struggle through winless seasons, cross-town rivals or inter-state strangers, surprise winners or upset victims, Shreveport-Bossier prep football is played seriously, enthusiastically and abundantly.

And it might even be worth watching.

#### From 74-6 to 13-12: It's All in the Game

Sig I 38 TKE II 0

Green Oaks and Northwood.

Picking off 5 passes, Sig I raced to 38-0 victory over TKE II Monday evening as the Sigs scored on every possession. LeBlanc and Hergenrader scored two touchdowns apiece while Parks and Rich Cook scored once each.

#### Faculty 13 Sig II 12

Faculty opened their season by defeating Sig II, 13-12. The Faculty touchdowns came on plass plays from McMurry to Skarster and from McMurry to Griffith. Archer and Thompson scored for Sig II.

#### KA 41 Theta Chi 0

KA beat Theta Chi 41-0 in a hardfought contest Tuesday evening. Ruello and Mitchell starred for KA with Atchley turning in a good performance for Theta

#### Hornes 15 TKE | 6

With a strong second half surge, the Hornes defeated TKE I, 15-6, in the season opener for both teams Tuesday. The Hornes scored all 15 of their points in the second half after the TKE's had jumped to a 6-0 lead on a Hendricks-to-Breen pass. The Hornes scored first on a safety and then Treadaway hit Birkelbach for two touch-

#### GENTS DROP TWINBILL TO EVEN MARK AT 2-2

The Centenary Gents dropped a double-header Monday afternoon to Louisiana College by identical 7-5 scores. The Gents committed 12 errors in the twinbill which proved to be their downfall. The losses evened the Gent's record at 2-2. Last week they had swept a doubleheader from East Texas Baptist.

down passes and one extra point to ice the victory.

#### Hornes 74 Theta Chi 6

With everyone on the team scoring, the Hornes outclassed Theta Chi Wednesday, 74-6. Picking off 8 passes, the Hornes scored on every possession. Curry scored Theta Chi's only TD with one second left in the game.

#### Sig I 27 Faculty 12

The passing combination of Parksto-Hergenrader carried Sig I over the Faculty 27-12 Wednesday. This combo hit for three touchdowns and Parks ran across for another. Faculty scored on a pass from McMurry to Griffith.

Schedule
Monday, Sept. 25, 5:45
Hardin-Theta Chi vs. TKE II
Baseball- Sig II vs. Sig I
Tuesday, Sept. 26, 5:45
Hardin- KA vs. Hornes
Baseball- Faculty vs. TKE I
Wednesday, Sept. 27, 5:45
Hardin- Sig II vs. TKE I
Baseball- Theta Chi vs. Faculty
Thursday, Sept. 28, 5:45
Hardin- KA vs. Sig I
Baseball- TKE II vs. Hornes

#### Quiz Answers

Answers

1. A
2. B
3. C
4. C
4. C
4. C
5. A
6. C
7. D
7. D
8. B
11. E
12. E
14. D

15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

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#### Juiz Tests Sports Knowledge of Centenary

Test your knowledge of Centenary sports with this quiz which touches many aspects of Gent athletics. If you get 20 right, you're up on the Gents. Answers are found on page 10.

This basketball letterman was the only Gent to start every game last season.

A. Melvin Russell

B. Larry Davis

C. John Hickerson

D. Milt Horne E. John Murphy

2. Sammy Hervey, who played against the Gentlets last year for Kilgore Junior College, will play in the Dome this year for this team.

A. Texas SMU

В. C. Houston

Lamar

E. Hawaii

Which of these Gent athletes did NOT go to high school in Illinois?

A. Rick Jacobs B. Dave Olson

Frank Parks

Dale Kinkelaar

Dan Sparrow

4. This Centenary basketball player was selected in the 17th round of the National Football League's draft as a defensive

A. Allen Dean

Cecil Upshaw Jesse Marshall

Tom Kerwin E. Fred Zitar

5. The defending champion of Centenary intramural ping-pong is

A. Bob Haney

B. Henry Gordon C. Issam Anbouba

Jeff Alexander Bill Dunlap

Which of the following teams did Centenary's football team NOT defeat in the 1934 season?

A. Texas A&M B. TCU C. LSU

D. Texas

E. Mississippi

This member of the faculty is the Centenary Sports Information Director

A. Rosemary Seidler Robert Ed Taylor

Eddie Vetter

Wes Garvin Millard Jones

8. This player holds the Dome record for most points (36) in a varsity game

A. Dwight Davis-Houston B. Charles Jones-Loyola

Trennis Jones-Lamar

D. Vernon Wilson-Northwestern

E. Larry Davis-Centenary

9. Gent Athletic Director Orvis Sigler came to Centenary after coaching basketball at this major Eastern independent school

A. Army

B. Penn State

Syracuse

D. Villanova

10. This basketball opponent of the Gents will feature an Olympic veteran this cage

A. Hawaii

B. LSUNO

C. Texas

Arkansas State

11. In the 1933 football season, this team spoiled the Gents' perfect season by tieing them 0-0 in the season's final

A. SMU B. Texas

C. LSU

Texas A&M

E. Arkansas

12. The all-time leading career scorer in Centenary basketball history is

A. Larry Davis

B. Fred Zitar

C. Burl Plunkett

D. Riley Wallace E. Tom Kerwin

13. Gents Lonnie LeFevre and Milt Horne transferred to Centenary from this major

basketball power A. Southern Illnois

Louisville

Memphis State

D. New Mexico State

14. This major league relief pitcher played baseball and basketball for the Gents in the early '60's

A. Sparky Lyle

B. Clay Carroll

Tug McGraw

D. Cecil Upshaw

E. Jim Ray

 Gents Larry Davis, Melvin Russell, and Robert Parish played on Louisiana state championship basketball teams of this Shreveport high school

A. Fair Park B. Woodlawn

Captain Shreve

D. Booker T. Washington

16. This team has not participated in the finals of the Centenary basketball playoffs either of the last two years

A. Kappa Sigma

B. MSM

Tau Kappa Epsilon

D. Taculty

17. Homer Norton, the Centenary football coach in the early 1930's who led the Gents to national prominence, left Centenary at the end of the 1933 season to coach at this Southwest Conference school

A. SMU B. Rice

C. TCU D. Texas A&M

E. Baylor

In the basketball series between the two schools, Centenary has defeated Houston only once. In which season did the Gents defeat the Cougars?

A. 1958-59 B. 1961-62

C. 1964-65

D. 1968-69 E. 1971-72

19. On the second pitch of Centenary's fall baseball schedule this year, this Gent blasted a home run A. Mike Paulson

B. Randy West

Frank Parks

Don Birkelbach E. Dan Sparrow

20. The Gents open their basketball season against Southwestern University of Georgetown, Texas, coached by Billy Tubbs. For several years Tubbs was an assistant coach against the Gents for

this team A. Texas-Arlington

C. Hardin-Simmons

D. Houston

Loyola

21. Kappa Sigma has lost only one intramural football game in the last three years. What team beat them?

A. Kappa Alpha

B. Tau Kappa Epsilon

C. Big Riggers

D. MSM

E. Theta Chi

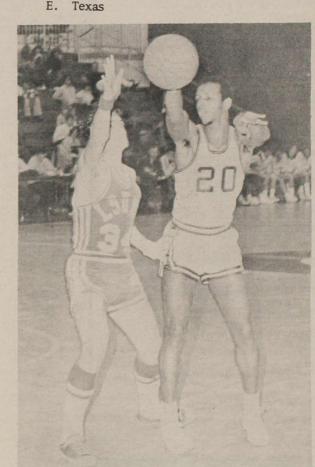
22. Which of these Gent opponents of last season did NOT participate in a post-season tournament?

A. LSUNO

В. North Texas

Hawaii

D. Houston



23. This Gent cager is expected to set a school-record in career assists this season

A. Milt Home

Larry Davis

C. Melvin Russell D. Dave Deets

E. John Hickerson 24. Former Centenary basketball coach Joe Swank came to the Gents from this Missouri Valley Conference school

A. Memphis State

0

B. Tulsa C. North Texas State

D. Louisville

E. Wichita State

25. This player holds the Dome record for most rebounds (23) in a varsity game

A. Skeeter Horne-Centenary

B. John Belcher-Arkansas State C. Thurman Baptiste-Northwester Thurman Baptiste-Northwestern D. Dwight Jones-Houston

E. Bob Nash-Hawaii

## The Calendar

Today ALL CAMPUS WEEKEND Shrine Circus, 4 and 7:30 p.m., Hirsch Beer 'n Bicycle Race, 3:30 p.m.. Fraternity Row Faculty Meeting (on dorm visitation), 3:30 p.m., MH114 'Play It Again, Sam' continuing, Barn Dinner Theater All-Campus Skating, 8:30 p.m., Interstate Rink Loretta Lynn Rodeo, Monroe Saturday, Sept. 23 Open Ear Auction, Haynes Gym Lion's Club \$1.50 Barbecue (to aid Leesor lle crippled children), 948 Market All-Campus Cleanup, 8:30 a.m., Ampi-Rivertown(e) Players, 12 noon, Playhouse Ozark Society Cossatot Falls Outing (call 865-8302) Mud and Games, 2 p.m., Hardin Field Shrine Circus, 2:30 and 7:30 p.m., History "The Illustrated Man" and free ice cream, 8 p.m., SUB KA Old West Party Loretta Lynn Rodeo, Monroe Pete Seeger, Arlo Guthrie in McGovern Benefit, New Orleans Mid-Semester grades due one month from Sunday, Sept. 24
Sunday Morning Worship, 11 a.m., Chapel
Sailboat Racing, Fall Series, Shrevenort Yacht Club "Center of the Universe," 2,3,4 p.m. SPAR Planetarium
Shrine Circus, 2:30 and 7:30 p.m. (last show), Hirsch Pictures in the News, Reception, 3-5 p.m. Library Loretta Lynn Rodeo, Monroe Monday, Sept. 25
Wrestling, 8 p.m., Municipal Auditorium
Tuesday, Sept. 26
Chat, Chew and View: 'Omega,' 'The
Soviet Union,' 12 noon, SUB
CONGLOMERATE letters and Article Deadline, 5 p.m., SUB Room 205 Teague, Organ Pecital, 8 p.m., Chape1 Chi Omega Fraternity Coffee, 8 p.m. Wednesday, Sept. 27 Chat, Chew and View: 'Omega,' 'The Soviet Union," 12 moon and 1 pm,
Shreve Memorial Library (downtown)
Art Films: "The Cabinet of Dr. Caligari," "Un Chien Andalou" (that
second one's wierd as can be, strong
stomache advised) & rm. SIR stomache advised), 8 pm, SUB Thursday, Sept. 28 Dr. George Schweitzer, Willson Lecturer, 10:40 am, Chapel
SLTA Meeting, 3:45 pm, MH02
George D'Artois, MSM Speaker, 5 pm,
Smith Aud. "Cheaper By The Dozen," 8 pm, Port Players
Friday, Sept. 29
Freshman Elections Qualification
Deadline, 4:30 pm, SUB Room 202
"Cheaper By The Dozen," 8 pm, Port

Coming: Area and State Election Rumoffs,

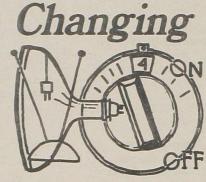
Oct. 1 (call 868-9570)

Ozark Society Jacob's Wilderness Outing,

Sept. 30



Save this page for guidance and future meditation



#### Channels

Today p.m. 8:00 'Valley of the Dolls''--Susan Hay-ward, Sharon Tate, Ch. 12 10:30 'The War Lord''--Charlton Heston, Richard Boone, Ch. 3 10:50 ''A Place For Lovers''--Faye

Dunaway, Ch. 12 midnight The Chaplain of Bourbon 12 midnight The Chaplain of Bour Street -- Bob Harrington, Ch. 6

Saturday, Sept. 23 p.m. 1:00 NBC Baseball, Ch. 6. 12:30 Football: Tulane/Georgia,

Ch. 4:00 Football: NFL, Ch. 6 4:00 'The Creature Walks Among Us'--

Rex Reason, Ch. 12 0 'THE THOMAS CROWN AFFAIR''--

McQueen, Dumaway, C h. 6
20 "All the Fine Young Cannibals"
Natalie Wood, Robert Wagner, Ch. 3
30 "Act One"--George Hamilton, Jason
Robards, Ch. 12

'Dragoon Wells Massacre''--Barry Sullivan, Ch. 6 Sunday, Sept. 24

11:30 Football Doubleheader: Dallas/ New York, Minnesota/Detroit, Ch. 12 12 noon Football: Houston/Miami, Ch. 6

1:30 'KISMET''--Howard Keel, Ann Blythe,

1:30 "KISNET"--Howard Reel, Aun Blythe Vic Damone, Ch. 3 7:30 "The Night of the Wizard"--Rock Hudson in NBC Mystery Movie, Ch. 6 8:00 "The Out of Towners"-- Jack Lem-mon, Sandy Dennis, Ch. 3 10:30 "Beau Geste"--Guy Stockwell,

Ch. 3 10:30 'Because of You''--Jeff Chandler, Loretta Young

Monday, Sept. 25

p.m. 6:00 "Fear No Evil"--Louis Jordan, Ch. 3 0 Football: KC Chiefs/NO Saints,

Ch. 3 0 "See No Evil"--Mia Farrow, not to be confused with earlier off-

ering, Ch. 6 10:30 'Mail Order Bride''-- Buddy Ebsen, Ch. 12

Tuesday, Sept. 26 3:30 'No Man Is An Island''--Jeffrey

Hunter, Ch. 3 0 'Moon Of The Wolf''-- David Jan-7:30

sen, Ch. 3 ''Deadly Harvest''--Richard Boone,

Patty Duke, Ch. 12
9:00 NBC Reports -- investigative and topical reporting, Ch. 6
10:30 "Battle Beneath the Earth"--Kerwin Matthews, Ch. 12 Wednesday, Sept. 27

7:30 ''Say Goodbye Maggie Cole''--Susan Hayward, Ch. 3 7:30 ''Project Phoenix''--George Peppard

as Banacek, Ch. 6 10:30 'Vengeance Valley''--Burt Lanca-

ster, Ch. 12 Thursday, Sept. 28

3:30 'Wings of Chance''--Jim Brown, Ch. 3 0 ''Mackenna's Gold''--Gregory Peck, 8:00

Ch. 12 10:55 "Heat of Anger"--Susan Hayward, James Stacy, Ch. 12

#### Free Noontime Films

A weekly film series will begin Tuesday at Centenary with a noon showing in the SUB of two documentaries. The series, Chat, Chew and View, is an informal, eat-while-you-watch program sponsored by the CONGLOMERATE and Jack

Mulkey's Green-Gold Library System.
Students, faculty, staff, and townspeople are invited to bring their lunches to the SUB this Tuesday, Sept. 26, at noon, for showings of 'Omega,' which attempts to provoke contemplation of cosmic images through extraordinary visual techniques, and 'The Soviet Union: Epic Land,' 30-minute sound and sight tour

#### Classified

Found: Woman's watch, found in cafe-eria. Steve Holt's Office, SUB, phone

Sewing or Alterations: Call Rachel, 108-L James, 869-2978 off-campus or 869-5309 on-campus.

CONGLOMERATE CLASSIFIED are cheap, just one dollar for any reasonable length. Contact Janet Sammons, 5270 or 5448.

Half-Price Ads to any campus organization. Call Janet Sammons, 5270 or

Patronize CONGLOMERATE advertisers.

HAPPY BIRTHDAY, Anxious. From Eager

Babysitter within walking distance Mrs. Robert Rodgers, 451 Atkins off Kings Highway. During week & some evenings. Phone 865-6488

#### CAF MENU

Main courses at the cafeteria. Subject to unscheduled change.

Saturday Meat Loaf Choice Entree Swiss Steak Choice Entree Sunday Lunch:

Baked Ham Veal Parmigiano Monday Lunch

Italian Vegetable Soup Barbecue Ham on Bun Beef Chop Suey Supper:

Lasagna Roast Loin of Pork Tuesday

Lunch: Chicken Rice Soup Fish Sandwich on Bun Chicken and Dumplings Supper: Special Meal Wednesday Lunch:

Split Pea Soup Mexican Salad Fiesta Salmon Patties Supper: Chicken Pot Pie Hamburger Steak El Rancho

Thursday Vegetable Beef Soup Welsh Rarebit

Cold Cuts Breaded Pork Chop Turkey and Dressing

#### THE ILLUSTRATED MAN



8pm SATURDAY

SUB

Ray Bradbury, the famed master of Science Fiction, has written the most widely-acclaimed stories of fantasy Jules Verne. Claiming unde niable leadership in his genre, Bradbury has become a major literary influence by virtue of a pioneering style which melds the known with the unknown, the real with the imagined. Among his most popular works are "Dark Carnival," "The Martian Chron-icles," "Farenheit 451," and "The Illustrated Man.

The stories which comprise "The Illustrated Man" have been critically acclaimed as masterpieces of mood, plot and characterization. Memorable for the ideas and human values they present, they have been faithfully transferred to the film medium.



A PROGRAM OF:

LUIS BUNUEL'S & SALVADOR DALI'S

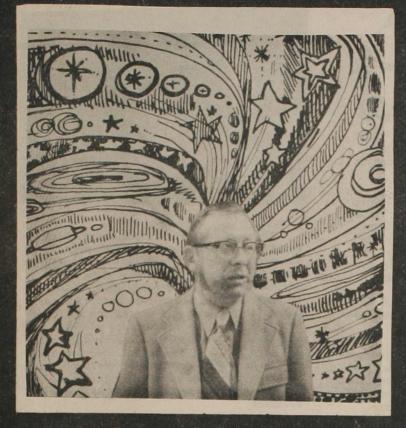
**Un Chien Andalou** AND ROBERT WIENE'S

#### The Cabinet of **Doctor Caligari**

Although these two avant garde films were made ten years apart, they have a great deal in common. Both films were expressions of how the artists perceived the world, and both were under the influence of the cubist-surrealist modern art movement. Both were protest films from the left, and both were influenced by the new Freudian theories. And to-day both films still retain the power to intrigue and to shock.

8pm SUB WEDNESDAY

Sept. 27



## the Conglomerate

VOLUME 67, NUMBER 5 SHREVEPORT, LA. FRIDAY, SEPTEMBER 29, 1972

INSIDE:

#### THE COSMIC DRAMA

by Taylor Caffery

Act One. The stage: dark or bright, because only energy exists; no life, no matter, no space, no vacuum. The time: twelve billion years ago. The story: energy develops into matter, matter into planets, stars and galaxies.

Act Two. The stage: light, hot. The time: a few Genesis days later. The story: with proper temperature and atmospheric conditions, matter coalesces into single-cell organisms, followed by multi-cell organisms, vertebrae, mammals, anthropoids, lemurs, man.

Act Three. Where do we go from here?

Dr. George K. Schweitzer, Willson Lecturer, thinks he knows the answer. Addressing Centenary students and faculty yesterday, Dr. Schweitzer, Professor of Chemistry at the University of Tennessee and author of over one hundred works in inorganic and nuclear chemistry, radioactivity, philosonhy, and religion, described the cosmic drama.

"The big question," he stated in a CONGLOMERATE interview prior to the lecture, "is whether there's anything going on here. Is this all accidental or is a cosmic drama being played out? Is something with a deep, rich inner-meaning being played out on the stage, maybe not just on this

planet?"

A personable, garrulous intellectual with near-muttonchop sideburns, Dr. Schweitzer speaks with a deceptive mountain twang. Davy Crockett, Ph.D.

He traced the plot of the cosmic drama through five major crises. First, energy became matter, then matter coalesced into life, life broke through to the mind, and the mind broke through to the personality. Do we remain at this level? No, says Dr. Schweitzer.

"I think there's already been another breakthrough. Out of the totality of my experience I've searched around for another breakthrough, and my own basic belief is that this occurred in the being of a very, very strange man -- a kind of an unorthodox, wandering, ininerant, bearded, swarthy-skinned rabbi whose name was Jesus. The next evolutionary breakthrough on the planet has occurred."

Act Three, then, calls for total audience participation. The latest stage, the sixth crisis of the cosmic drama, is noted in the script at the key phrase "Societal Compassion," or "Cosmic

Consciousness."

"Societal Compassion is a situation in which every man sees himself as part of a compassionate stream which ripples through the whole universe and he sees himself related to every other being-not every other man, but every other being: atoms and molecules and cockroaches and so on. The ecological thrust. And he sees himself in a compassionate relationship to every other being. He's kind of called into the program."

There is long-range home in the universe, Dr. Schweitzer believes, hinging upon man's accentance of Cosmic Consciousness, which he is free to doubt. 'Having our freedom means that we can look at a grand cosmic pattern like this and we can conclude that there's an ordered process in it, or that there's not. Whether you see any order in the process depends on your total life situation; it doesn't depend on knowledge."

The drama as Dr. Schweitzer sees it is continuing, but it contains a definite message for the present. "Anything but living with utter compassionate concern is in the long-run both individual and societal suicide. This is the core of the Christian faith."

Dr. Schweitzer is an active member of First Bantist Church in Knoxville, Tennessee, and teaches in University Seminars sponsored by that church. He is an active visiting lecturer, having spoken to various groups at over three hundred colleges and unversities accross the United States.

On Thursday, October 5th, at 10:40 am in the Chanel, the Willson Lecture Series will continue with Dr. Harmon L. Smith speaking on 'Human Sexual Responsibility."

Dr. Smith, Associate Professor of Moral Theology at Duke University, holds a Ph.D. from that institution and has served as a Methodist minister. He has been visiting professor at both the University of Edinburgh in Scotland and the Universith of North Carolina.

A frequently-published author in the field of ethics, one of his special interests is the host of ethical questions raised by the modern developments in medicine. Therefore, he will also be making a special presentation to Centenary pre-med students in Mickle Hall 114 at 1 pm on October 5. Others are also invited.

#### Radio Centenary

A group of Centenary students is making application to the FCC for a license to onerate a 10 watt F.M. radio station on the campus. One requirement of the application is that we submit a tentative schedule for one week.

Individuals, clubs, fraternities, sororities and all other campus organizations are invited to submit suggestions for programing. The suggestions may be very general in nature, and if the license is granted an opportunity will be offered to develop specific programs.

If possible indicate the following: name of program (2) type of program (3) length of program (4) single statement relative to content of program (5) day of week and time preferred. Submit suggestions to Webb D. Pomeroy via campus

#### **Baptist Fish Hooked**

By Jeff Daiell

Earlier this year, the Shreveport-Bossier Baptist Student Union (across from the Library on Woodlawn), in an attempt to let students and passers-by know that the Baptist Center was not merely the administrative headquarters of the Northwest Louisiana Bantist Association, but also a center of Christian activities for interested students, erected a sign in their front lawn, in the shape of a fish, reading "REAL LIFE IN JESUS", with details about the BSU. They chose the fish because that was the ancient symbol of Christianity (both because of Christ's refernces to 'fishers of men' and also because, when one takes the first letter of the Greek words for "Jesus Christ, of God the Son, and Savior', they form IXOYE, the Greek word for fish).

On Friday, September 22nd, they discovered that their piscine sign had disappeared. Shortly thereafter, one of the guilty scalawags called the BSU and gloated over the crime, revealing that the culprits, all three of them, were Centenary pre-med students. It seems the trio objected to the selfsureness and exclusiveness of the expression, 'REAL LIFE IN JESUS', and had chosen thievery as a way of striking out for openness of mind and toleration of differing opinion. BSU's Director, (Rev.) Carl Smith, expresses sadness over the infantile incident, but is making no extraordinary efforts to effect its recovery.

#### Dig We Must

The Biology Club will have its first field trip of the semester Sunday, October 1st, on the banks of the Red Piver near Montgomery Landing. This area was at one time an inland sea, and thus has aquatic fossils

The site of the dig will be where the Red Piver cuts across a fossil bearing area and exposes fossil sites as it meanders. Contact Dr. McPherson in the Biology denartment if you would enjoy a day in the

mud digging fossils. Officers were elected this mast Thursday as follows: President-Mark Freeman, Vice President-Jay Reynolds, Secretary-Treasurer-Barbara Bethel. We meet the 1st & 3rd Thursdays each month at seventhirty (subject to change).

## CONTEN





News Shorts faculty recital at 8 pm with Constance

Carroll on the piano and Leonard Kacenjar

on the violin.

1967 Centenary graduate Lolly Tindol, daughter of our library's Ms. J. F. Tindol, has been awarded a Fullbright-Hays Grant entitling her to travel to Snain for research on Snanish drama. The younger Ms. Tindol is doing research for a Ph. D. dissertation for the University of Texas.

Mac Griffith, a 1969 graduate and Captain Shreve phsyics teacher, is our new Alumni Director, as of October 1st.

Yet another new political party formed this summer. With its 1972 campaign theme of 'Break Free From Big Brother', the Libertarian Party nominated Dr. John Hospers of California for President and Ms. Tonie Nathan of Oregon for Vice-President. The Party will also seek lower elective offices. Meanwhile, the Louisiana division is attempting to get the Libertarian ticket on the ballot in this State.

Hey, kid, ya wanna be in nick-chers? Entry blanks are now available for The Third Annual Louisiana Invitational Talent Show, open to all Gents and other students.

For details, write to the Greater Baton Rouge State Fair office at P. O. Box 66133, Baton Pouge 70806. It costs \$3 to enter, and the winner gets a screen test or record audition, and the first three place-takers get cash prizes. This is your \*\*\*\*

National Teacher Exams come to Centenary College this November 11th. See the Education Department (Mickle Hall) for information, and for facts about similiar tests in the fields of Business, College Entrance, Graduate School, Law and Foreign Languages.

\*\*\*\*
The Caddo Parish Executive Committee of

the American Party has announced that their Presidential nominee, John Schmitz, currently a U.S. Representative (A-Cal.) will visit Shreveport on October 3rd. Schmitz will give an address at Shrevenort Convention Hall at 8 p.m. that night, with everyone invited.

#### Study Overseas

In may, 1972, and 1973-74 competition for grants for graduate study abroad offered by the U. S. Government under the Fulbright-Hays Act and by foreign donors was officially opened by the Institute of International Education. Now, only a few more weeks remain in which qualified graduate students may apply for one of the estimated 590 awards which are available.

Full Grants, which provide round-trip transportation, tuition and maintenance for one academic year, are available to 29 countries. U. S. Government Travel Grants are offered to 11 countries and foreign donors provide awards to 14

Candidates must be U. S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to applicants between 20 and 35 years of age.

Application forms and further information for students currently enrolled in Centenary may be obtained from the campus Fulbright Program Adviser, Dean T. N. Marsh.

The deadline for filing applications on this campus is October 20.

#### Do Not Mix

From Centenary Student Senate official minutes, Jan. 13, 1960: 'The President reported that Dave Brubeck and George Shearing as possibilities for the Name Band Dance were impossible because both were mixed groups.



Above, from left: Cindy Yeast, Rick Clark, Tom Guerin, student government representatives at last Friday's faculty meeting, which passed a resolution reaffirming the faculty's position of 16 November 1970 by which responsibility for establishing dormitory visitation policies was granted to the appropriate student authority." Meaning? Each dormitory council, the IFC, and the Panhellenic Council, should be the determiners of visitation policies, "providing there is internal consistency," according to the 1970 re-

Below: Sign posted outside the faculty meeting hall threatens dire consequences for neutrality.



#### It's Easy to Find **Hard-to-Get Books**

The Shreve Memorial Library provides a valuable supplement to the Centenary Library as a source for research, study, and recreational reading for students and faculty. The Main Library for the Shreve System is downtown opposite the Washington Youree Hotel at 400 Edwards Street. The Broadmoor Branch on Youree Drive across from the Broadmoor Theatre is convenient to the Centenary Campus.

The Main Library has one of the best geneology collections in the South and is strong in the areas of petroleum, commerce, and business. It is also a depository library for state and federal publications. As such, it is an excellent source for materials on the 1970 census, back years of the Congressional Record, and similar current and retrospective government documents. The total collection of the Shreve Memorial Library and its branches numbers 225,491 volume

The circulating picture collection is of special interest to students eager to set up a system of rotating decorations for their dormitory rooms. Framed prints of well-known paintings can be borrowed for four weeks, subject to renewal if the picture really fits the mood and the color scheme. A circulating record collection is also available for those who want sound to

sumplement the pictures.

The presentation of a valid Centenary I.D. Card is normally sufficient for students and faculty to secure a Shreve library card. Otherwise, books and other printed materials may be borrowed by interlibrary loan through the Centenary Library. All materials borrowed from the Shreve Memorial Library System can be returned at the Centenary Library for transmittal to the Main Library via the Green Gold Library System

## COM TEE RE-EL TOMAS PRE-ELT TOMAS RE-ELT TOMAS RE-ELT TOMAS TOMA

## Off-Campus Fees Studied in State

A committee of the state board of Education will study a proposal to add up to \$60 a year to the fees of a college student living off campus.

The committee was appointed at the board meeting last week after Jesse Bankston, a member from Baton Rouge, said it had cost the state as much as \$125,000 in court costs to enforce dormitory regulations.

"Requiring all undergraduate students to live in dormitories is not promoting education," Bankston said. "It might be paying for dormitories but it's not promoting education."

Under his proposal, any student over 21 could live off campus but could be charged an extra \$60 a year if too few students stay in dormitories and make it impossible to pay off the bonded indebtedness.

An expected controversy over contingency contracts was averted when Bankston withdrew a proposal aimed at D. F. Burkhalter, a Monroe contractor and friend of former Education Supt. William Dood. The contracts were awarded by the board several months ago and were conditional on the certification of feasibility by legal counsel.

#### Student Consumers Set National Conference

A group of students at the Bloomington campus of Indiana University has announced the Second National Conference On Student Consumer Action. The theme of the conference, "Students as Citizens: Preparation for Responsible action," is centered around the belief that the subject of students as consumers and responsible citizens is of concern to government, academic, community, business and other student representatives.

It has been the experience of many of the student planners that more satisfaction and understanding is accomplished by initial cooperation, rather than confrontation, and attempting to self-regulate before resorting to legislative control

Speakers of both local and national renown are to participate in panel discussions, workshops, and lecture programs during the October 10-13 event, which will be held at the Indiana Uni versity Auditorium in Bloomington. The list of sneakers includes: Erma Angavine, Executive Director of the Consumer Federation of America: Dr. David Canlovitz, Columbia University professor and author of The Poor Pay More; Charles Cavagnaro, Director of Field Operations, President's Office of Consumer Affairs; Ray Dearing, Executive Director, Betty Purness, Special Assistant to President Johnson on Consumer Affairs and David Swankin, Washington Representative for Consumer's Union.

Additional information and registration forms may be obtained by writing to Ms. Susie Yates, Conference Bureau (275-72), Indiana Memorial Union, Bloomington, Indiana 47401.

#### Who's Who Due

Nominations are being received for the 1972-73 Edition of Who's Who in American Colleges and Universities.

Please use this ballot and turn in your nominations (not later than Wednesday, October 4th) to the Dean of Students or Dean of Women's Office.

Any full time student of junior or senior classification whom you feel has distinguished himself/herself through leadership and service in our college community is eligible for this honor. So name your candidates now!

#### BALLOT

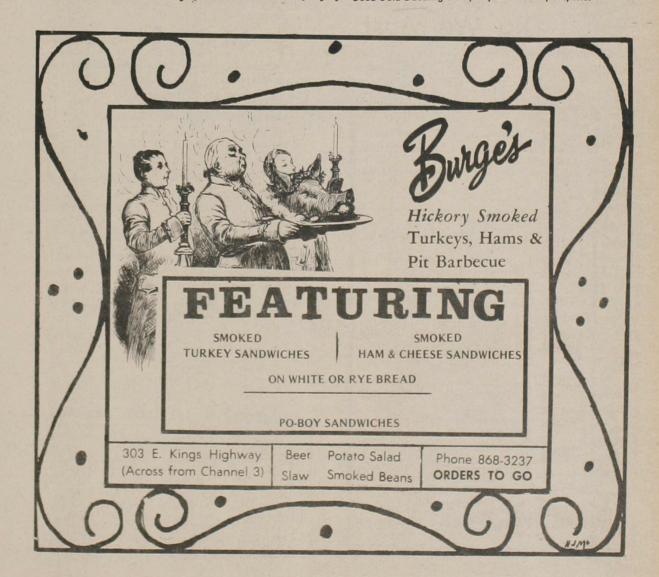
FOR

WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES



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#### EDITORIAL



That's John Wafer, last year's CONGLOM-ERATE Editor. Now, in addition to working to complete his last semester, John has joined the ranks of Successful Past Editors in the CONGLOMERATE Hall of Fame. Why this honor? John works fulltime for the Coushatta Citizen (our printer, no less) as a reporter, photographer, and general aid to the editor.

Another recent CONGLOMERATE Editor, Marsha Shuler, may be found daily in the Shreveport Times newsroom, where she helps slap it all together.

Cherry Payne's not Editor of this paper yet, but that's not slowing her drive to fame -- her article on Stan Taylor and mountain climbing was reprinted in last Saturday's Shreveport Journal.

#### VISITATION ISN'T EDUCATION

To the Editor:

I would like to express my feelings about dorm rights. I don't care about how many hours a day I can have a guy in my room and I'm very bored with this whole conflict.

I came to Centenary because I heard it was a good place to get an excellent education. Thus far I have not been disappointed. I like this place with or without liberal dorm visitation hours. I like the snirit of intellectual freedom that prevails in many of the classrooms. If dorm visitation has anything to do with that intellectual freedom, I cannot see

I think there are other more important things to be worried about at Centenary than dorm visitation. The school is in financial trouble. Enrollment is down. want to help with these problems and I'm sure that others do. I want to help recruit new students. If dorm visitation will help with that - great - I'm for it but otherwise it just doesn't seem that important.

I will try to listen attentively to

any other point of view.

Sincerely, Cynthia Lewis

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Taylor Caffery Scott Kemerling Jeff Daiell Cherry Payne Janet Sammons John Hardt Jude Catallo

Staff and Friends Carol Bickers, Roxie Burris, Mark Chrisman, Debby Detrow, Bill Dunlan, Jan Ethridge, Millie Feske,
Mary Ann Garrett, Paul Giessen,
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Hares, Mary Herrington, Jim Hobbs, Joey Lacoste, David Lawrence, Tom Marshall, Jack McCunn, Tom Mussel-Jay Reynolds, Barbara Robbins, Cece Russell, Jessie Shaw, Kaye Smolen, Ray Teasley, John Wafer, John Wiggin, Sissy Wiggin.

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies

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WEEKLY MAII

#### **BOOK REVIEW**

To the Students:

Student Life has designated a committee to review <u>Gentlemanly Speaking</u>. We need help: share with us your ideas about the identity and direction of Centenary (what it has been, is, and should be; what makes it distinctive from other colleges; etc.); give us suggestions concerning specific items in Gentlemanly Speaking. Send these to Box 601, Cline, or talk with Sharon McCallon (Hardin), Dean Eddy Miller, (Hamilton Hall): or Mike Marcell (Cline). Mike Marcell

#### THE BLUEJEAN BOYCOTT

To the Editor:

The battle for Chicano rights and dignity is shifting from the agricultural to the industrial scene. Although Mexican-Americans comprise about 95% of the migrant work force, only 15% of them live in rural America. The overwhelming majority of Chicanos who can find work hold jobs as unskilled or semi-skilled factory workers. The struggle of the Farah workers in Texas and New Mexico is similar to the long fight of the farmworkers for the same kinds of rights and protection that most other American workers have.

Mexican-Americans employed by the Farah Manufacturing Commany have been exploited in the worst possible way. Their attempts to organize a union were met by the determined opposition of the management. This deliberate company policy has prevented these people from achieving a better way of life with dignity and security. In early May, when some of the leading union activists were arbitraily fired, more than 3,000 Farah workers walked off the job.

In dealing with the strikers, the Farah Company has relied upon time-tested methods of corporate "justice." Here are just a few examples. The company initially attempted to break the strike by importing workers from Mexico. Over 800 strikers have been arrested despite the fact that there has been no violence on the strikers nart. Many were arrested in the middle of the night and were forced to pay the exhorbitant bail of \$400 per person. The Company then engaged in acts of intimidation, coercion and restraint against the strikers, such as the hiring of armed guards patrolling with vicious unmuzzled police dogs. The Federal Government has found the Farah Commany guilty of unfair labor practices for firing union sympathizers; however, the company continues to flout the law. Within a month after the strike was declared, twenty-four union supporters were fired in Victoria, Texas

A nationwide boycott of Farah pants has been launched by the Amalgamated Clothing Workers of American and is supported by the Citizens Committee for Justice for Farah Workers. With the opening of school, a special appeal is being made to students to support the boycott. As a group, students comprise a large segment of the jeans' consumers; student action, therefore, could have a significant impact. Projects are being set up all over the country to help the strikers. Literature is being distributed, tables are being set up on campuses, and campus newspapers are publicizing the strike.

If you are interested in helping, contact

Citizens Committee for Justice for Farah Workers, 112 East 19th Street, Room 1104, New York, New York 10003

Youth Coordinator

#### **PILLOW TALK**

Dear Taylor,

Will you please print these for us? Pillow: please come home. I really didn't mean to leave you alone in a hostile world where you're not understood.

Pillow: don't you dare come home! If you do I'll drown you, you trouble maker you! I've had enough of your nonsense. I hate your guts!

Could you print them in the same issue?

DeLane and Debbie

#### **DORM INSULATION POLICY**

To the Editor:

We the residents of the third floor of Cline Dormitory are having our annual problems with the air conditioning. The temperature inside the rooms varies between 82 degrees (afternoon and late afternoon) to a low of about 77 at 1 am. Apparently this problem is inherent to the third floor since it was an "add-on" to the rest of the building. The attic above our roooms varies between 140-150°; our rooms below the attic are separated by an uninsulated ceiling.

Each year peonle bitch about the problem. Each year someone comes and looks the situation over and explains the trouble. Each year it is agreed that something should be done about it. Each year around November the weather gets cooler and the problem is forgotten - until next year. How about it, can we have some decent air-conditioning? Sincerely,

Jay Reynolds & 32 other signers

#### MORT COUNTRY STYLE

To the Editor:

We don't 'low much visitation here in Gentland;

We don't let our boys see much of girls. We figure if we can keep them sep'rate, We'll know they'll stay forever pearls.

Chorus:

And I'm proud to be a Trustee here in Gentland,

Where we don't give kids the time it takes to b\_-1 We'll hold the line 'gainst Evil here in

Gentland Til Archie Bunker's the leader of us all!

Course, boys and girls are still together in the classrooms, But there ain't too much young kids kin

do in there. But if they ever start to get some filthy i-deas,

We'll have a hick'ry switch hummin' in the

(CHORUS)

And next we'll have compuls'ry chapel, And make those dirty hippies cut their hair.

We'll throw out all those wicked miniskirts,

Cause legs just weren't meant to be that bare.

(CHORUS)

By this time we should have restored And brought back goodly virtues here at

And even though the kids will all go elsewhere,

They'll know that I, for one, am no-one's fool!

(CHORUS) Mort D. Arthur



#### Speaker's Corner

**WEALTH: THE NEW MORTAL SIN?** 

by Jeff Daiell

The great witch hunt continues. It has always been around, of course, led by various social, religious, and political leaders. Americans seem to respond to it especially in their politicians, and many politicians have achieved great fame at it: Andy Jackson, William Jennings Bryan, Huey Long, and the Roosevelt cousins, Teddy and Franklin. Now a new Mather of the ballot box has stepped forward, his shrill and hysterical harangues against the victims currently criss-crossing the land.

That man, of course, is George Mc-Govern, and the great witch hunt is the frenzied and perverted rage against the wealthy. The wealthy, not because each is individually evil, or loathsome, or malicious, but because they are wealthy.

The howl against the rich currently

The howl against the rich currently predominates McGovern's speeches, just as his comparisons of American pilots to Nazi SS men did some months ago. Every time McGovern beats his Methodist breast, the heartburn caused by others' wealth belches forth as flame from a dragon-only the Senator casts himself as a copy as well as a namesake of St. George. (Naturally, his speeches are written in his campaign headquarters, not in his \$110,000 home).

This irrational hatred for those who hold great sources of wealth, however, is



merely symptomatic of a much larger sickness: hatred of any kind of success. Whether it be expressed through McGovern's rabid demogoguery, or through raucous jeers to 'Break up the Yankees' heard so often in the Age of Stengel, the small and bitter people of this world have always held that if they cannot -- or will not -- achieve success, then neither must anyone else; and this, my friends, is a desire so strong that they are willing to set in motion the naked, awesome power of the State (which depersonalizes their violence, and eases their consciences) to persecute those who have transgressed against their petty begrudgery. Whether it is by theft (taxation), repression (antitrust laws , prohibitions against types of trade, etc.), or other means of force, the malicious revenge of the mindless failures of this world is ever at the ready to wreak vengeful havoc upon the dreams and achievements of the successful.

This is an atavistic throw-back to Man's past; it has no place in any enlightened society. In order to achieve the glory which is Man's heritage and His rightful duethat is, a rational world order-each individual must learn that each person has the right to his or her own destiny, and each individual must learn to feel neither jealousy of success nor pity of failure in others, but rather to devote his or her time and energy to the problems of Self; for only in that way can free and thinking persons operate in societal intercourse.

This is why the Senator from South Dakota's savage and mindless lupine bayings against the rich are nothing less than barbaric. George McGovern may call himself a 'progressive' and be considered by others "radical", but in fact he harks back to the grim and dismal Middle Ages, when the accumulation of wealth served merely as a signal to two-legged jackals to hone their fangs and sharpen their claws. The sooner every adherent to even a minimally rational moral code recognizes this political harpie for what he truly is and rejects him in loathing totality, the better off America will be, and, through us, the

#### **Senate Warns Absentees**

by Carol Bickers

At its September 21 meeting the Senate dealt with everything from the uncoming elections to the problem of Senate absences.

On October 9, elections will be held in the SUB from 8:00 am - 4:00 pm for the following positions: Freshman Senators, Female Junior Senator, and Men's Judicial Board. Students will also be asked to vote at this time for Centenary Gent and Lady and to make nominations

for the YONOOPIN Beauties. Petitions for the Senate offices are due in today by 4:30 pm in the Senate Room, SUB 207.

After a very brief discussion of the absence problem, Clark pointed out that the absentee rule would go into effect as of Thursday's meeting. According to by-law XII of the SGA constitution; 'No Senator shall be absent from more than two meetings during the semester. On the third one, the Senator is dropped from the roll. The only exception being a credited class meeting or illness, in which case the Senator is responsible for sending a proxy without vote."

It was further stipulated by Clark that any Senate member who was more than ten minutes late to a meeting would be counted ab-

In other action the Senate voted to delete by-law XV which dealt with the selections of the Men's and Women's Boards by the Senate. Clark, in explaining why the by-law should be deleted, noted that the Senate was becoming too involved in Judicial Board functions as long as the by-law was in effect.

Reports were also made from members of

the Student Life and Educational Policies and Standards Committees. Vice-President Sandy Bogucki, in reporting on Student Life, noted that several committees were being appointed to study such matters as the Honor Court, the criteria for the selection of students to Who's Who, and Gentlemanly Speaking. If any student has any recommendations for

the changing of <u>Gentlemanly</u> <u>Speaking</u>, he may send his suggestions to the <u>Student Life</u> Committee in care of campus mail.

Tommy Guerin noted that the Educational Policies and Standards Committee is considering three major topics. In addition to studying Great Issues and the course offerings and credits in the college catalogue, the committee is also exploring Dr. W. W. Pate's and Dr. Walter Lowrey's suggestion that the time schedules be revised. Guerin urged anyone who would like to make a suggestion to the committee to contact one of its members. Student members of the committee are Tommy Guerin, Barry Williams, and Barbara Bethell.

Before closing the meeting Clark introduced the Senate advisers for the year. The advisers are Dr. Fergal Gallagher, Mr. Wesley Garvin, Dean G. Edwin Miller, and Mr. Charles E. Vetter.

The Senate will hold its next meeting at 12:30 p.m. on Sunday, October 1 in the Caf.

PROBLEM PREGNANCY INFORMATION SERVICE

For information on Abortion, Adoption, Birth Control, and Medical Referral, call

Dallas (214) 522-8600



### Read any good books in the last 15 minutes?

TRY SPEED READING! Greatly increase your reading speed and comprehension. Classes to be held in the Library Basement, Room 7, beginning October 5, 1972. Only \$165.00 for the six week course (one course per week) Fee payable at the first lesson. For reservations call Mrs. Johnny Johnson-861-1349. More info in the CONGLOMERATE Office, Room 205, SUB.



#### Electric Moments, Black Humor

By Cece Russell

"I guess essential to this play is some understanding of Hamlet; so I might say, if you have the general idea that Rosencrantz and Guildenstern are Hamlet's friends and they have been called in to see if Hamlet is crazy and the king orders them to take Hamlet to England, if you know that about the play, you will understand what's going on."

Rosencrantz and Guildenstern Are Dead, the next play at Marjorie Lyons, is scheduled to open Thursday. Following tradition, those who are involved in technical aspects of the production are beginning to wonder if the work will ever get done, and the performers are nervous and under constant pressure. Nevertheless, the feeling is one of excitement on the part of everybody involved.

BEHIND THE SCENES

The technical aspect of a production is usually divided into crews of workers which include light crews, sound crews, production crews, and costume crews. The Scene Designer and Light Designer heads these crews, followed by the technical director and stage manager.

C. L. Holloway (Kip) handles both scene and light designing for Rosencrantz/Dead. In an interview, Kip stressed that the main purpose of a scene design is to create a particular mood or atmosphere that will aid the script as well as the actor. "For Posencrantz and Guildenstern," he stated, "I have tried to create a space staging type idea that is merely suggestive of both exterior and interior, either one existing at any time, and a place where we can create an illusion of time."

Kip hopes to create a similar effect with lights. He plans to use strong, contrasting colors in order to achieve the "electric moments" that this script calls for.

Working directly under Kip is Bob
Hickman, the technical director and stage
manager. According to Bob, as technical
director he is to work directly with the
scene designer, organize production crews,
and organize tech calls. Says Bob, "In
this case the scene designer (Kip) is also
the director, so I get to work with both,
which is interesting." As opposed to the
technical director's tasks, "the stage
manager's jobs are to organize stage crews,
moving crews, and light crews. ...He is responsible for making sure the props, if any
are in place and the stage is in the proper
setting."

ON THE OTHER HAND
Those who are involved on the performing end of the production have a different set of worries and problems. People who are involved on this level include the director, the actors, and, in this case, the original score writer.

In addition to being the Scene Designer and the Light Designer, C. L. Holloway is directing this show! "As far as the 'C. L. Holloway Presents' position that I manage to find myself in," he says, "I really don't mind because last time I had to do the costumes too! But, I'll have to admit right now that I wish I had just a little bit more time to get it done in."

The primary reason that Kip chose to direct Rosencrantz and Guildenstern is its preoccupation with death. Kip views death as "a point where past and future catch up," and he finds it easy to relate to a particular line in which Guildenstern says that death is not being. 'The fear of not being or ceasing to exist would be a great fear for me."

BLACK HUMOR

Kip, whose major aim is to produce a funny play dealing with black humor, works with a large group of people who are not theatre majors in this play. Thus far he





has not regretted it.

Kip has chosen to cast a local actor, Jack Harrington, to take the part of The Player. "It is an extremely difficult role and needs an older, mature approach. ... Harrington, who is very able, is bringing to the role and to the cast just exactly the attributes that I think The Player needs."

Kip also uses Miss Barbara Acker to play the part of Gertrude. 'The reasoning for this," is he says, "I wanted very much for people to see this person's acting ability. ...Gertrude is an extremely small role but Miss Acker approaches the role with insight and is creating a character of amazing depth.

Doug Wilson, a sophomore from Oklahoma City, is to be seen as Rosencrantz. According to Doug his character has common sense, but he is slow in responding to situations. Rosencrantz tends to get emotional, but in the face of crisis, he is usually calm.

Joe Allain, who will portray Guildenstern, is a junior from New Orleans, and says his character is analytical, logical, quick witted and more preceptive than Rosencrantz. Joe and Doug are enjoying working in the play, and they recommend it to college students. Says Doug, "It's almost like Cox's philosophy or aesthetics class"

David Leone wrote the original score for the production: 'There will be important music themes to represent the characters of Rosencrantz and Guildenstern and other major characters and incidental musical themes which could be any period-sounding.'

TICKETS ON SALE
The box office (Robert R. Buseick,
manager) is open Mon.-Sat. from 1-5 pm.
On the days of the show (Oct. 5,6,7,12,13,
14) the box office will be opened from 18:30 p.m. Students and faculty will
receive one ticket on their I.D. cards.

#### Student Life' Minutes

The committee on Student Life met in the R. E. Smith Building at 10:40 a.m. Tuesday, Sentember 19, 1972. Members present were Sandy Bogucki, Taylor Caffery, Pick Clark, Jeff Hendricks, Mike Marcell, Cindy Yeast, Mark Dulle, Webb Pomeroy, Robert Ed Taylor, Eddy Miller, Shirley Rawlinson, and General Hardy.

Robert Ed announced at the opening of the meeting that Mike Marcell has been annointed chairman of the sub-committee to review <u>Gentlemanly Speaking</u> and suggest changes for the handbook as a whole. Working with Mike will be Eddy Miller and Mark Dulle. The sub-committee will be renorting back to the Student Life Commit-

The matter of Who's Who was brought um next. Nominations will be made by the faculty and then chosen by October 12th. Shirley Pawlinson was appointed chairman of a sub-committee to select a process for selection of these students, suggestions for criteria for selection, and a method for receiving the nominations. Sandy Bogucki and Cindy Yeast will assist Shirley on this sub-committee.

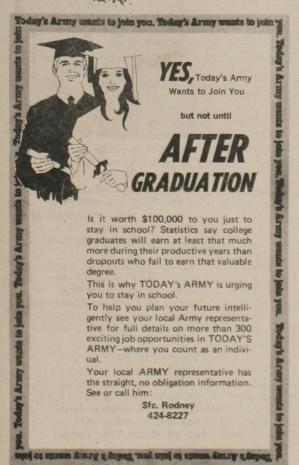
Chairman Taylor then asked for discussion on the meaning of Who's Who. This brought up the question of whether we should have a 3.0 grade requirement. It was the ominion of some of the members that the grade point should not have as much emphasis as it does. There should be a more wellrounded criteria. It was also brought up that the main advantage of Who's Who was increasing possibilities for a better job. These ideas and suggestions along with others were directed to Shirley's committee.

The next discussion pertained to the review of the Honor System. Discussion followed as to what our responsibility is concerning this matter. The committee also deliberated on a method of grasping hold of this problem and examining it. After many suggestions it was decided that Mark Dulle, who is also a faculty advisor to the Honor Court, would serve as chairman of a review sub-committee of the Honor System with Jeff Hendricks, Rick Clark, and General Hardy as members of the sub-committee. Some sort of long-term review, maybe involving a survey of the students, faculty, and administration, will take nlace.

It was announced that the executive members of Student Senate will be allowed in the faculty meeting to present their pronosal on September 22, 1972.
Respectfully submitted,

Cindy Yeast







Wendesday, Sent. 27, there was a Teddy Bear Contest at the lodge. Any Alpha Xi could enter her teddy bear by paying a 50¢ fee. The judges who had to make the tough decision were the fraternity pledge class presidents. The Teddy Bear Award will be presented to the winner at a chicken and rice dinner Sunday, Oct. 1.

Alpha Xi Delta is proud to announce the initiation of Brenda Wiegand from Jennings. La., and the pledging of Barbara Allen, Iowa, La.; Barbie Goetz, Dallas, Texas; and Iris Irving, Alexandria, La.

The 1972 pledge class officers are: President, Vicki Smith; Vice-President-Secretary, Susan Regenstein; Treasurer, Bess Maxwell: Song Leader, Barbara Allen; Pledge Project Promoter, Pam Copeland; Chaplain, Cindy Thomas; Scrapbook Chairman, Iris Irving; Jr. Panhellenic Representatives, Vicki Amith, Cindy Thomas and Bess Maxwell.

The members of Zeta Tau Alpha are pleased to announce new additions to the chapter. Initiated Sent. 23 at 3 a.m. were Beryl Baker, Gueydan; Leslie Goens, Houston; Liz Luke, Bunkie; Susan Schaefer, Paris, France; and Camille Smith, Atlanta, Texas.

The new 1972 pledge class officers are: President, Patti Hollandsworth; Vice-President; Dana Johnson; Secretary; Kay Gelbrech; Treasurer, Karon Stephenson; Publicity Chairman, Leta Scherer; Service Chairman, Pam Haggerty; Social Chairmen, Sharon Petersson and Sharon Morgan; Jr. Panhellenic Repre-

sentatives, Patti Carr and Nancy Rands; Devotional Chairman, Allysun Dismukes; Scrapbook Chairman, Jennie Parker.

The chapter is pleased to announce the pledging of Jennie Parker, Houston, Tex., and Leta Scherer, Richland, Tex.

The Chi Omega Chapter proudly announces the recent initiation of the following

pledges: Carolyn Carlton, Elise Jensen, and Maria Mueller.
The 1972 pledge class officers are as

follows: President, Katie Avery; Vice-President, Jonna Jones; Secretary, Donna Veatch; Treasurer, Susan Johnson; Chaplain,

The Chi O's were in the win, place, and show throughout the past All Campus Week-end. Riding high in the Beer Bicycle Race were the third place Chi O winners -- Carolyn Carlton, Patti McKelvey, non-Chi O Tami Osinach, and Mary Jo Trice. Five bananas later Virginia Bost and Jane Hutterly won a pizza and pitcher of beer as Champions in the Banana Eating Contest.

Tuesday evening the Chi Omegas hosted a coffee for all the fraternity officers and pledges. Friday afternoon they will join the Kappa Sigs for a keg party at the Kappa Sig lodge.

The Kappa Sigs are proud to announce the pledging of Steve Archer, Oklahoma City; Shelton Cook, San Deigo; Richard Cooke, Oklahoma City; Steve Hergenrader, Lincoln, Nebraska; Gordon LeBlanc, Shreveport; John Hood Roberts, Alexandria, Virginia; Mike Satterwhite, Tyler, Texas; Rick Skillern, Hot Springs, Arkansas; Wally Underwood, Ft. Worth, Texas.

Tau Kappa Epsilon is pleased to announce the pledging of Bob Dodson, Texarkana, Ark.; Lou Graham, Little Rock; Roy Jambor, Shreve-port; Paul Young, Hope, Ark.





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#### The British Blues

British blues is an interesting genre that has just about run its course. Its prigins go back to Alexis Korner in 1958, but it didn't become a popular style until the R&B boom of 1964. The groups involved in that scene, including the Stones, Animals, Who, and Yardbirds, became hugely popular and drifted more towards straight rock & roll, convincing the purists that they had "sold out." These purists included the likes of Eric Clapton, who left the Yardbirds in disgust when "For Your Love" was released. The blues in England became a real cult for a few years (the recordings of these cultists can be heard on RCA's "Anthology of British Blues" series) until about 1968 when a new generation of musicians sparked a worldwide blues rivival.

Of the groups that came out of the 1968-70 blues craze, nearly all started with faithful copies of old standards, fooled around with highenergy amphetamine blues for awhile, and eventually, like John Mayall, tried to express their music and ended up sounding like every other introspective rock group.

This rather sketchy history of British blues leads me to mention the fact that four of these groups have just issued new albums. Imagination Lady by Chicken Shack (Deram 18063) is bound to be one of the last nails in the coffin of blues purism. The only old song is B.B. King's "Crying Won't Help You Now," but all the rest are similarly weighted down with leaden 12-bar structures and sludgy, bored playing. Excessive drum solos lead to one-note guitar variations just as inevitably as they did on every 1968 album. This kind of stuff is expendable today.

Savoy Brown fare a bit better on Hellbound Train (Parrot 71052). Having gone through many personnel changes and switch from the interplay of two lead guitars on their early records to a focus on lead singer Dave Walker, this (their seventh album) presents them at what is probably another turning point. There are a couple of standard blues numbers, plus the title song, a nine-minute epic loosely based, I believe, on a 1959 horror story by Robert Bloch. It's mostly instrumental, getting faster and faster and ending in a big crash of silence. Their last few albums have been full of stuff like this, and we've heard plenty of it from other groups too.

Their future direction, to me, seems to lie in two songs, "Doin' fine" and "If I could See and End." The former is straight out of the Creedence Clearwater good-time thumper mold, and the latter a modern rock & roll piece based on Chuck Berry. Walker has a voice uncannily like John Fogerty's, but more cultured; he could have been a great pop singer. He may turn out to be a great rock singer, which is Savoy Borwn's best hope at this point.

Fleetwood Mac started as the strictest of blues interpreters, went through the highenergy thing and then the oldies revival thing, lost their core when founder Peter Green went solo and Jeremy Spencer holied out. Their next album, Future Games, was received badly because of its low energy level, but has since been recognized as a beautiful, subtle album. Now, on Bare Trees (Reprise 2080), they are back with a return to rock, but still on a gentle, subdued plane. "Child of Mine" is the best example of this, a pleasantly moving song but without any real drive. Danny Kirwan, who now dominates the group, was never a rocker anyway-he does better on quiet melodic songs, such as "Sunny Side of Heaven," which sounds a lot like "Jewel Eyed Judy" from the Kiln House



#### See Ya Later, Alligator!

By Cherry Payne

The Broadhurst Theatre on Broadway is presently reverberating with the sounds of Bill Haley and the Comets, Chuck Berry, Elvis Presley and even La Vern Baker. The Broadhurst, directly across from Sardi's and The David Frost Show, is the Broadway home of Grease, a musical which opened off-Broadway in February of this year. Only this summer did the show find itself located in what is probably the most famous theatre district in the world.

As one enters the theatre he is engulfed by the music and verbiage of an original radio show of the fifties in which the D.J. continually announces to all those ducktailed, bobby soxed kids that 'Pock and roll is here to stay.'' Thus, before a myriad of posters of Ricky Nelson, Vaseline Hair Tonic and Vacutex Black-head Extractors, the stage for Grease is set.

Beginning with the reunion of the Class of 1959 at Rydell High School, Grease takes a humorous look at the adolescent subculture of the fifties era. Opening at the Rydell High School cafeteria, the "cool kids" (Burger Palace Boys and The Pink Ladies) bring to life those fifties through relevant phrases such as "None of your beeswax," and "See you later alligator." And of course, no self-respecting musical of this time would be without its gang fights. There is one-with none other than the Flamin' Dukes.

Throughout the play the audience is continually bombarded with music and choreography which is a direct variation upon the original dances and music of this era. The lyrics, I might add, are an adequate reflection of the thought of the day. 'Alone at a Drive-In Movie,' sung by Danny Zuko (Barry Bostwick) and the Burger Palace Boys is the lament of a lonely teenager as he sings to his girlfriend after she no longer

album. There's some Traffic-like flute jazz stuff on 'The Ghost' and an unsuccessful attempt at heavy rock on 'Danny's Chant," also the reading of a poem, 'Thoughts On a Grey Day," by a certain Mrs. Scarrot. Altogether another pleasant album by a group that is just beginning to find its new identity as practitioners of the soft, pretty rock songs Kirwan is best swited to

Of these groups, Ten Years After has weathered the passage of time best of all. They are now one of the best heavy rock bands around, as evidenced by their recent single, 'Baby Won't You Let Me Rock and Roll You,'' and like Led Zeppelin, if they can succeed in becoming a bit more disciplined, they may end up one of the best rock & roll bands of the '70s. Alvin Lee & Company (Deram 18064) is a set of unreleased tracks

wants to go steady with him.

I'm all alone
At the drive-in movie
It's a feelin' that ain't too groovy
Watchin' werewolves without you
Gee, it's no fun
Drinkin' beer in the back seat
All alone just ain't too neat
At the passion pit, without you

And when the intermission elf
Moves the clock's hands
While he's eating everything
Sold at the stand
When there's one minute to go
Till the lights go down low
I'll be holding the speaker knobs
Missing you so

I can't believe it Unsteamed windows I can see through Might as well be in an igloo 'Cause the heater doesn't work... As good as you

Other musical spoofs include 'Mooning' sung by Poger (Walter Bobbie) and Jan (Garn Stephans), discussing the art of 'mooning' as in shooting. Another, sung by Betty Rizzo (Joy Garrett) explores the sexual mores of the day in a song entitled 'Look at Me, I'm Sandra Dee' (I can't go to bed 'til I'm properly wed...).

Thus, Grease takes a look at the issues facing the youth of the fifties by means of the 'Pink Ladies,' Burger Palace Boys,' and, of course, the 'Flamin' Dukes.' For those of us who had older brothers and sisters, Grease can be a real nostlagia trip. For Grease is to the fifties what 'Hair' was to the sixties.

Grease is a must to all those who are the least bit interested in the nostalgic movement. Or, in the words of Douglas Watt of the New York Daily News, "Grease is a tonic."

from 1968, when the blues still figured heavily in their repertoire. "Standing At the Crossroads" was a Cream standard that year, but I like this version better. "Boogie On" similarly stacks up better than Canned Heat's brand of refried boogie, and the only real blues bummer here is "Rock Your Mama," though even it has enough dynamic tension to save the day. Aside from "Portable People," a failed attempt at a folk song, the rest is great. Especially "Hold Me Tight," which is as raw in its tightly-controlled frenzy as Carl Perkins was at his best.

White blues may be an exhausted trend, but it appears that our 'backgrou !" in blues may lead to a new era of vitality in rock & roll--if not by these groups, then through others who have been influenced by them. Let's hope so.



This review is written by a close friend of mine, who is about as much a rock fanatic as I am-probably more so. He's from Little Rock and worked the summer there for KLAZ radio (F1 98.5).

-Lou Graham

#### Mark Klingman MOOGY

What I want to know is: HOW COME THIS ALBUM IS SO LONG GETTING HERE? I have been following Klingman's career (as well as was possible, anyway) for the last counle of years and, therefore, eagerly awaiting the release of this album. Mark's song 'Kindness" was recorded by Johnny Winter And on their first album. He played on, and wrote some of the songs, on the James Cot-ton Blues Band album Taking Care of Business. However, the noint in his career that really made me aware of him, was his participation on Todd Rundgren's album Something/Anything? (which I nominate for Album of the Year). Moogy wrote "Dust in the Wind", a cut from Pundgren's album, which is undoubtedly one of the best songs on that album.

So much for background information. I'm not sure exactly why I'm disappointed with this album. It's probably because I expected it to be like a new Todd R. album (the two being so closely associated). This is not to say that the Rundgren influence isn't (because it is very evident), or to say that this is not a good album. Actually, Klingman comes off more as a cross between Leon Russel and Rundgren.

Side 1 onens with a funky song, "I Can Love," which is pretty good for openers. The version of "Kindness" included here, has a little more country flavor than the J. Winter And rendition, but it's still a great song. "Crying in the Sunshine" is definitely the best song on the album. It includes a knocked-out wocal by Pundgren and a raunchy sax solo, but it stays commercial enough to be a single. Moogy, Todd R. and N.D. Smart III share the vocal chores on 'Kilpatrick's Defeat." Write up another great song. "Just a Sinner" sounds reminiscent of Monday work on Something/Anything?
Runday proves, again, how great he really is on guitar on this cut. 'Tonight, I Want to Love Me a Stranger," while striking a blow for Male Chauvinism, sounds

like something Leon Russell should be doing. If you're wondering how Klingman sounds like Leon, I would have to say it's mostly in his vocal and in the type of music that he plays, though it's hard to pinpoint. All in all, this is a good first effort and well worth buying. Hopefully his second album will have a little better material and will be produced as well this record was. But, until then, I'm going to be looking for a new Rundgren album and hopefully a solo from N.D. Smart III.

- Mark Haggard

#### Thanks To...

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#### Hitch-hiking and The Man

By John Brandi/AFS

"Look, John, I'm trying to help you. Now, I'm giving you this warning and I'm telling you to grab a bus outta this state before we catch you again because if we nab you another time you'll be in jail until Monday and if you don't have any money you'll stay there until somebody can post your bail. And if no one posts your bail, you're screwed, John. So I'm warning you. I'm trying to help you; it's for your own protection, John. Cars hit people like you all the time; why, just the other night we scraped a couple of packers off the interstate and lifted them to the morgue. So I'm warning you, John."

-- Somehow, the whining speed of this polished and starched man in blue doesn't quite ring true. How can he be helping me if he's throwing me off the road, telling me to catch a bus or take a back road (gravel and traveled only by farmers and local milkmen) 150 miles to the Kansas border? And since I've only \$20 to get to New York, how can I spend \$17 of that just to leave Colorado?

ly hitchhiking days started in the butch-haircut innocence of the late fifties, thumbing truckers out of LA to the Mojave Desert towns, to Reno, Lovelock, Boise, and back.

Like most suburban boys, I'd also thumb to and from school, or to the beach, or occasionally to the mountains. go on long rips to get out of the mash and clatter of city life--sometimes just for kicks, to see how far I could get.

There was no one waiting for me on the other end, nobody to stop me with apple pie or stuff a few peaches in my pack. I'd turn around, dead broke, and hitch back home

Church couldn't hold me, or take me into myself, so on Sunday morning I'd be out on the freeway ramp, salami and rye under my shirt and a pair of trunks buttoned beneath my Levi's, en route to Malibu or Santa Monica. parents, God save them, would be back in the varnished pews, praying for my life and the forgiveness of my sins.

I hadn't even a rucksack in those days, only a bundle wrapped under my arm like a true vagabond. 'Organized'
hitching hadn't come about yet, so if you looked freaky, you could count on no

Nowadays, hitching is an art of travel enjoyed no longer as something "different" by an esoteric few; but by thousands of youths each day, making their ways cross-country to homes, universities, communes, religious colonies, abortion clinics, rock festivals, and anti-war demonstrations.

The road is not a lonely place. Interstate highways (I-70, I-40, I-80 --no longer romantically called "66" or 'The Denver Route' or 'The Lincoln Highway") are crowded with people thumbing down other people, sharing nylon/ aluminum knapsacks loaded with folding tents, sleeping gear, freezedried ice cream, Zen bibles, medicinal herbs

and homegrown dope.

Looking freaky is no longer a liability in obtaining a ride on most major roads; there's probably another freak conveniently on his way to the same place you are, bumping along in a van, converted milk truck, model-T, or even

grinding along in a semi.

Hitchhiking is pretty much a
"functional" effort these days. The U.S.A. is choking on poverty; people are running loose without a dime in their overcoasts. The hitchhiker is no longer an eccentric, out on a spree. You're more likely to meet a serious

and brotherly interchange, or just "simple" people out looking for work-hitching because they've no money for a car or because they think there're too many automobiles for too few people and are determined to boycott the car culture by buying a pair of shoes and polishing their thumbnails.

But hitchhiking---and hitchhikers--are in danger. Thumbers need protection-but not the Man's kind of 'protection,' where he writes you a warning ticket while checking your eyeballs through his mirrored shades, seeking bloodshot

rings or dilated pupils.

In states as strict as Ohio or Colorado, where you have to possess a sort of transcendental power to thumb a ride, you must stand opposite the traffic going your way and act the idiot, hands in pockets trying to meditate a ride on the other side of the interstate highway; in other words, hitchhiking is illegal there. The penalty can be anything from a \$25 to \$100 fine to a jail sentence-and there's always a gross delay in cross-country travel even if you're not busted. (A thorough coverage of the pedestrian laws in all the states plus some pretty gruesome tales of bad rides caught in-between good one, comes in a new book called Side of the Road: The Hitchhiker's Guide to the United States (April, 1972, Simon and Schuster,



paperback, \$1.95) which was written by Ben Lobb and Sarah Links.)

But it isn't just outrageous laws that imperil the hitchhiker; it is the roads, and the automobiles themselves.

City and country roads in more progressive communities now have lanes for bicyclers. Yet nothing is provided on interstate throughways: there're no lanes for cross-country bikers or for people without motorized means of No wayside stations are set up for the hitchhiker. The only conveniences offered thumbers are bulletin boards at a few universities where possible rides to such-and-such destination are

For the true protection of hitchhikers and the preservation of hitchmost commonly traveled by thumbers



#### Mastering Your Head, Hand, and Heart

Swami Rama was all wired up with electroencephalogram and electrocardiogram leads. Technicians were manning their instruments. The swami went through some of the rigmarole of his own. When he was ready he called out the prearranged signal, "That's all!" and did a solarplexus lock. The EKG tracing of his heart beats changed immediately. They became much smaller and extremely rapid (300 beats per minute). The swami kept it this way for about half a minute then brought his beats back to normal. Elmer Green, the psychologist in charge of the investigation, took the tracing to an EKG expert. "This is an atrial flutter-what happened to this patient?" said the expert. "He should have fainted or perhaps died!" The swami had stopped and restarted the blood flow through his heart.

Such are the goings-on at the Psych-physiology Laboratory of the Menninger Foundation in Topeka, Kansas, where Elmer Green heads this lab and his wife, Alyce, is training director of the Voluntary Controls Project. The Green team described their research recently at a conference in San Francisco on 'Psychic Healing and Self-Healing' sponsored by the Association for Humanist Psychology. Since 1964 they have been studying voluntary control of the autonomic (so-called involuntary) nervous

Swami Rama has phenomenal autonomic control. He can, for instance (besides stopping his blood flow), control the blood flow in his hand so that the temperature on one part of his handrises while the temperature on another part of his hand just two inches away is falling. (This has been measured as a temperature difference of 9 degrees Centi-grade.) He says he does this by dilating one artery while constricting another. But how does he do that? The swami says somewhat mysteriously, "All of the body is in the mind, but not all of the mind is in the body." While trying to understand his worldview, the Greens are also studying the techniques the swami learned from his guru. Some of these techniques (such as breathing methods) are used by the Greens along with the biogeedback instruments to teach people to control some of their own autonomic functions

Elmer Green described a spectrum of consciousness associated with the control of the autonomic functions. At the low end of this spectrum is hypnosis (little consciousness and an "outside controller, the hypnotizer). Self-hypnosis, autogenic training, and bio-feedback training extend the spectrum. Voluntary control (greater consciousness, little outside control) is the high end of the spectrum. The relationship between self-hypnosis and bio-feedback training is a defining attaching a possible of the control of the spectrum.

Alyce Green demonstrated this with a volunteer from the audience. The first step was relaxation of muscles by means of verbal auto-suggestion. ('My feet feel quite quiet and heavy..my knees feel quite quiet and heavy', etc.) Then the mind is relaxed using similar suggestions. Finally comes the suggestion, 'My hand is becoming warmer and warmer." Images of warmth are added.

All through this the volunteer on the platform was seated at a table with his hand taped to a lead from a thermister (a kind of electronic thermometer with a dial). The volunteer wasn't allowed to see the dial but Elmer Green, seated across from him, watched the dial and took notes. The volunteer said that he wasn't sure whether his

temperature had gone up or not. The thermister showed that it had gone down. Green explained that this is quite typical response to the first attempt and people frequently have the temperature of their hand going the wrong direction until they give up and say, 'Well I just can't do it." Then it happens—the temperature starts

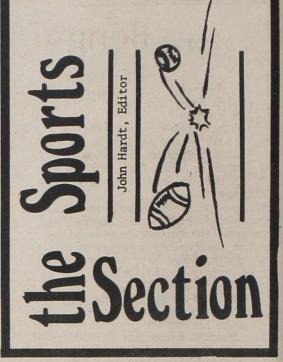
The person reading the thermister tells them this and this bit of feedback starts the feedback part of the training. The student is then allowed to watch the dial of the thermister himself and his control over temperature in his hand is sharpened. But, the Greens warn, he should not use the thermister very long for his control can come to depend on it!

The Greens report that they have had very good results teaching migrain headache sufferers to make their headaches go away by raising the temperature of their hands. Such a person typically has an imbalance in bloodflow so that the head is too warm and the hands and feet too cold. Raising hand temperature seems to reset this balance. Similarly, they are teaching muscle-tension feedback control for relieving muscle-tension headaches.

The Greens were also very excited about their work in alpha and theta brain wave control. They use a feedback device that emits a high tone when the subject is producing alpha waves (around ten cycles per second) and a lower tone when the subject is producing theta waves (around six cycles per second). They are especially interested in the theta waves state because they associate it with a day-dream like reverie (the hypnogogic state) that one usually encounters just before falling asleep and just before he is completely awake. They find that this theta state is conducive to creativity. The many students whom they have trained report increased perceptiveness, vividness of dreams, better concentration, memory and even elation. The Greens are now doing 'double blind" controlled experiments to see if these reports can be substantiated more objectively.

There is a connection between this state of reverie and control of the autonomic functions for it is just in this state that control of autonomic functions is learned. Or anything else. For other workers have found a correlation in rats and humans between theta waves and learning.





#### Sports on TV

Tomorrow begins another full weekend of sports on TV. In the college football game of the week, nationally-ranked Washington, led by Sonny Sixkiller, will host Illinois in a 2:30 clash on Channel 3. This broadcast will be preceded on ABC at 1 p.m. by Wide World of Sports which will feature the Trenton "200" Indianapolis Car Race from Trenton, N.J. Also, on Saturday, NBC will carry the St. Louis-Chicago major league baseball game on Channel 6 at 1 p.m.

Pro football dominates the tube Sunday afternoon with 3 games. Action begins at 12:30 on Channel 12 with the Dallas Cowboys going for their third straight of the young season against the Green Bay Packers in Milwaukee. Meanwhile, NBC will air a doubleheader beginning at 1 p.m. In the first game the Houston Oilers will be seeking their first win against the unbeaten N.Y. Jets who posted an impressive win over the Colts last Sunday. Channel 6 will then shift to the battle between Miami and Minnesota for a battle between two of pro football's top teams.

This weekend's action will be completed Monday night with ABC's coverage of the Philadelphia-N.Y. Giants clash. Frank Gifford, Dandy Don Meredith, and Howard Cosell will cover this game, which matches two teams which have yet to win a game in the young season.

#### Cougs Take Tourney

The University of Houston rallied last weekend to win the Centenary Fall Invitational Golf Tournament for the fourth consecutive year. The Cougars overcame the 8-stroke lead of Oklahoma State on the last 9 holes to edge the Cowboys in the 54-hole tourney played at Shreveport Country Club. These two national powers (Houston, 2nd and OSU, 4th in this year's NCAA tournament) outdistanced the other three teams, Wichita State, Centenary and Southwestern Louisiana.

OSU had three of the top four individual scorers including the top two, Danny Edwards ((210) and Henry DeLozier (214), but the balance of Houston's team made the difference.

Wichita State edged Centenary in the final round for third and USL finished fifth. Bobby Crowley posted low score for the Gents with a 222 total. Other Gents scores were David Lisle (229), Jeff Davis (235), Mike Satterwhite (242), Leo Corrigan (251), and Tracy Howard (267).

#### Basketball Briefs...

The Centenary cagers begin official work-outs October 15 in preparation for their season opener against Southwestern University on November 28 in the Dome. . Last year's Gentlet starter Fred Niebrugge has left school and will not be playing basketball for the Gents this season. . This year's Gents will attempt to better last year's Dome record of 9-5. . . The Gentlets were 15-0 in the Dome last year.



#### Mastering Your Head, Hand, and Heart

Swami Rama was all wired up with electroencephalogram and electrocardiogram leads. Technicians were manning their instruments. The swami went through some of the rigmarole of his own. When he was ready he called out the prearranged signal, "That's all!" and did a solarplexus lock. The EKG tracing of his heart beats changed immediately. They became much smaller and extremely rapid (300 beats per minute). The swami kept it this way for about half a minute then brought his beats back to normal. Elmer Green, the psychologist in charge of the investigation, took the tracing to an EKG expert. 'This is an atrial flutter--what happened to this patient?' said the expert. 'He should have fainted or perhaps died!' The swami had stopped and restarted the blood flow through his heart

Such are the goings-on at the Psych-physiology Laboratory of the Menninger Foundation in Topeka, Kansas, where Elmer Green heads this lab and his wife, Alyce, is training director of the Voluntary Controls Project. The Green team described their research recently at a conference in San Francisco on 'Psychic Healing and Self-Healing' sponsored by the Association for Humanist Psychology. Since 1964 they have been studying voluntary control of the autonomic (so-called involuntary) nervous

system.

Swami Rama has phenomenal autonomic control. He can, for instance (besides stopping his blood flow), control the blood flow in his hand so that the temperature on one part of his handrises while the temperature on another part of his hand just two inches away is falling. (This has been measured as a temperature difference of 9 degrees Centi-grade.) He says he does this by dilating one artery while constricting another. But how does he do that? The swami says somewhat mysteriously, "All of the body is in the mind, but not all of the mind is in the While trying to understand his worldview, the Greens are also studying the techniques the swami learned from his guru. Some of these techniques (such as breathing methods) are used by the Greens along with the biogeedback instruments to teach people to control some of their own autonomic functions.

Elmer Green described a spectrum of consciousness associated with the control of the autonomic functions. At the low end of this spectrum is hypnosis (little consciousness and an "outside controller, the hypnotizer). Self-hypnosis, autogenic training, and bio-feedback training extend the spectrum. Voluntary control (greater consciousness, little outside control) is the high end of the spectrum. The relationship between self-hypnosis and bio-feedback training is a definite part of the Greens' technique in teaching voluntary control.

Alyce Green demonstrated this with a volunteer from the audience. The first step was relaxation of muscles by means of verbal auto-suggestion. ('My feet feel quite quiet and heavy...my knees feel quite quiet and heavy", etc.) Then the mind is relaxed using similar suggestions. Finally comes the suggestion, 'My hand is becoming warmer and warmer." Images of warmth are added.

All through this the volunteer on the platform was seated at a table with his hand taped to a lead from a thermister (a kind of electronic thermometer with a dial). The volunteer wasn't allowed to see the dial but Elmer Green, seated across from him, watched the dial and took notes. The volunteer said that he wasn't sure whether his

temperature had gone up or not. The thermister showed that it had gone down. Green explained that this is quite typical response to the first attempt and people frequently have the temperature of their hand going the wrong direction until they give up and say, 'Well I just can't do it." Then it happens—the temperature starts

going up.

The person reading the thermister tells them this and this bit of feedback starts the feedback part of the training. The student is then allowed to watch the dial of the thermister himself and his control over temperature in his hand is sharpened. But, the Greens warn, he should not use the thermister very long for his control can

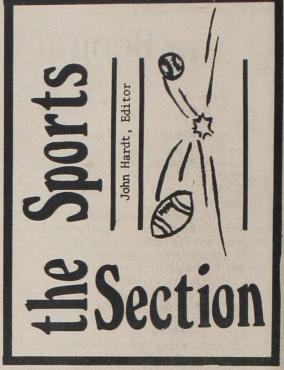
come to depend on it!

The Greens report that they have had very good results teaching migrain headache sufferers to make their headaches go away by raising the temperature of their hands. Such a person typically has an imbalance in bloodflow so that the head is too warm and the hands and feet too cold. Raising hand temperature seems to reset this balance. Similarly, they are teaching muscle-tension feedback control for relieving muscle-tension headaches.

The Greens were also very excited about their work in alpha and theta brain wave control. They use a feedback device that emits a high tone when the subject is producing alpha waves (around ten cycles per second) and a lower tone when the subject is producing theta waves (around six cycles per second). They are especially interested in the theta waves state because they associate it with a day-dream like reverie (the hypnogogic state) that one usually encounters just before falling asleep and just before he is completely awake. They find that this theta state is conducive to creativity. The many students whom they have trained report increased perceptiveness, vividness of dreams, better concentration, memory and even elation. The Greens are now doing "double blind" controlled experiments to see if these reports can be substantiated more objectively.

There is a connection between this state of reverie and control of the autonomic functions for it is just in this state that control of autonomic functions is learned. Or anything else. For other workers have found a correlation in rats and humans between theta waves and learning.





#### Sports on TV

Tomorrow begins another full weekend of sports on TV. In the college football game of the week, nationally-ranked Washington, led by Sonny Sixkiller, will host Illinois in a 2:30 clash on Channel 3. This broadcast will be preceded on ABC at 1 p.m. by Wide World of Sports which will feature the Trenton "200" Indianapolis Car Race from Trenton, N.J. Also, on Saturday, NBC will carry the St. Louis-Chicago major league baseball game on Channel 6 at 1 p.m.

Pro football dominates the tube Sunday afternoon with 3 games. Action begins at 12:30 on Channel 12 with the Dallas Cowboys going for their third straight of the young season against the Green Bay Packers in Milwaukee. Meanwhile, NBC will air a doubleheader beginning at 1 p.m. In the first game the Houston Oilers will be seeking their first win against the unbeaten N.Y. Jets who posted an impressive win over the Colts last Sunday. Channel 6 will then shift to the battle between Miami and Minnesota for a battle between two of pro football's top teams.

This weekend's action will be completed Monday night with ABC's coverage of the Philadelphia-N.Y. Giants clash. Frank Gifford, Dandy Don Meredith, and Howard Cosell will cover this game, which matches two teams which have yet to win a game in the

young season.

#### Cougs Take Tourney

The University of Houston rallied last weekend to win the Centenary Fall Invitational Golf Tournament for the fourth consecutive year. The Cougars overcame the 8-stroke lead of Oklahoma State on the last 9 holes to edge the Cowboys in the 54-hole tourney played at Shreveport Country Club. These two national powers (Houston, 2nd and OSU, 4th in this year's NCAA tournament) outdistanced the other three teams, Wichita State, Centenary and Southwestern Louisiana.

OSU had three of the top four individual scorers including the top two, Damny Edwards ((210) and Henry DeLozier (214), but the balance of Houston's team made the dif-

ference

Wichita State edged Centenary in the final round for third and USL finished fifth. Bobby Crowley posted low score for the Gents with a 222 total. Other Gents scores were David Lisle (229), Jeff Davis (235), Mike Satterwhite (242), Leo Corrigan (251), and Tracy Howard (267).

#### Basketball Briefs...

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#### Bulldogs Bengals and

by Tom Marshall

Question: What does a crowd of 67,510 in Baton Rouge and one of 19,200 in Ruston have in common?

Answer: The crowds in their respective stadia--Tiger Stadium in Baton Rouge and Aillett Stadium in Ruston--are both watching teams that rank in the 'Top Ten' in the national wire services' weekly rat-

The teams those 90,000 paid to see-the Louisiana State Tigers and the Louisiana Tech Bulldogs --- also have something in common. As a matter of fact, the Tigers and Bulldogs have a great deal in common. Consider the following.

To begin with, both are undefeated so far this season. Tech, at 3-0, is ranked third in both the AP and UPI college division ratings of the week of September 18; LSU, 2-0 going into Saturday night's contest with Wisconsin, is ninth in the major college rankings. In those first five games, the two clubs have outscored their opponents by a 147-61 margin.

Tech's list of conquests includes Southwestern Louisana, whom they defeated 7-0 at Lafayette; heavily-favored Southern Mississippi, a 33-14 victim in Hattiesburg and McNeese State -- the co-favorite along with Tech to win the Southland Conference title--whom the Bulldogs demolished 34-17 before the aforementioned 19,200 faithful in Ruston.

LSU on the other hand has played both of its season-opening encounters within the friendly confines of Tiger Stadium -dubbed 'Death Valley' by unsuspecting op-ponents who have heard about the Tigers' den but don't really believe it until they have seen (or more accurately, HEARD) the inside of Tiger Stadium. First up was University of the Pacific, who actually jumped out to a 7-0 lead on a blocked punt early in the first quarter before succumbing 31-13. Then it was Texas A&M, who fell by 42-17 a week later before the ever present 67,000 plus.

But all of this is actually no big surprise. Quite the contrary, big things were and are expected of both teams this fall. Sports Illustrated, in its preseason college football issue, tagged LSU as Numero Uno--the Number One team in the

country, the team to beat. In his evaluation of LSU, SI prognosticator Dan Jenkins said, 'The anticipation of an opportunity not to be missed may be well-nigh unbearable on the Louisiana State University campus in Baton Rouge this fall. Possibly not for another five years will the Bengals see the prize of being ranked No. 1 college team in the country dangled at such close range." That just about says it all, Dan.

As for Tech, Jenkins saw the Southland Conference as a two-way race between the Bulldogs and McNeese State (Lake Charles). But LTU took care of that last Saturday

night, as the 'Game of the Year' came early.
Both clubs still have tough games ahead of them--especially LSU. Besides Wisconsin, the Tigers still must contend with Ole Miss, Alabama and surprising Tulane. Anything could happen. But I'd put my money on high national rankings and post-season bowl games for both the Tigers and the Bulldogs.

And I bet you thought cats and dogs didn't have anything in common! SPORTS NOTES--Tickets are now on sale for the traditional State Fair clash that pits Tech against Northwestern State University. This year, the contest is slated for Saturday, October 21. It's a perennial sellout, so get your tickets early if you plan to attend.....The 'Game of the Year' in Shreve-port-Bossier prep football might be Saturday night as preseason District 1-AAAA title favorites Capt. Shreve and Airline tangle at Capt. Shreve Stadium. Last year Shreve won the game 26-21 when the Gators scored on a touchdown pass in the final 30 seconds. Also featured will be the two top passers in the league--Steve Haynes of Airline and Terry Brown of Shreve....NBA preseason basketball (that's right, BASKETBALL) is well underway as the teams tune up for next month's season openers. Tuesday night it's "Showtime" again in Baton Pouge as Pete Maravich and the Atlanta Hawks engage the Houston Rockets in an NBA contest in the LSU Assembly Center. The 14,500 seat Assembly Center--also called 'The House that Pete Built' and 'Pete's Palace' (it was supposed to be ready for Pete's senior year at LSU, but wasn't)--is an almost certain sellout, with 5,000 ducats sold by mail order before the tickets went on public sale about two weeks ago.

#### Sig I, Horns Still Undefeated

#### TKE | 19 TKE II 0

Jeff Hendricks and a strong defense led TKE I to a 19-0 victory over TKE II last Thursday.

#### KA 35 SigII 0

KA led by Knowles and Brunson beat Sig II last Thursday, 35-0. Haueser led the KA defense which posted its second consecutive shutout.

#### Sig | 42 Sig | 12

Shelton Cook, Hergenrader, and LeBlanc scored two touchdowns apiece to lead Sig I to a 42-12 victory over Sig II. Mike Reedy and Archer scored for Sig II. Parks threw 4 TD passes for SigI.

#### TKE I 27 Faculty 19

Passes from Hendricks to Breen and Avery led TKE I to a 27-19 victory over Faculty. Little was the leading scorer for the Faculty.

#### Horns 33 KA 18

In Tuesday's battle of unbeatens, the Horns defeated KA, 33-18, in a roughlyplayed game. Perry Peyton's touchdown on an interception staked the Horns to an early 7-0 lead. Other Horn touchdowns were scored by Paulson, Birkelbach, and two by Treadaway. The KA scores came on passes from Gordon to Geary, Walker, and

#### Forfeit, Rainouts

In other scheduled games of the week, Theta Chi forfeited to TKE II, and rain postponed Wednesday's clashes between TKE I and Sig II and between Theta Chi and Faculty. These two will be re-scheduled later.

#### Schedule

Monday, Oct. 2, 5:45 Hardin - Faculty vs. Horns Baseball - Sig I vs. TKE I Tuesday, Oct. 3, 5:45 Hardin - KA vs. TKE II Baseball - Sig II vs. Theta Chi Wednesday, Oct. 4, 5:45 Hardin - Faculty vs. TKE II Baseball - Sig I vs. Theta Chi Thursday, Oct. 5, 5:45 Hardin - KA vs. TKE I Baseball - Horns vs. Sig II

#### Tech-NSU Tickets

Tickets for the annual Louisiana Fair gridiron classic between Louisiana Tech University and Northwestern State University went on sale this week at the State Fair Office and at all four Shreveport Palais Royal Stores.

The game is scheduled for State Fair stadium Saturday Oct. 21, with the kick-

off set for 7:30.

For the past several years the game has been a sellout or a near-sellout.

Tech fans will occupy the west side and Northwestern fans the east side.

#### WRA Volleyball In Full Swing

The Women's Recreational Association kicked off the intramural volleyball season Sentember 19th at 7:00 p.m. There are 10 teams with 91 girls participating in this intramural program. Games will be played every Tuesday and Thursday evening. Two games are played from 7:30-8:00 p.m.

The evening of September 19th, the

following teams played: Fearless Fuzzies defeated Chi

> Omega Weeowlets Chi Omega Aces defeated ZTA White Super Slinky Sneekers defeated ZTA Blue

> Rotor Rooter Rompers defeated ZTA Gray

Sentember 21st

Chi Omega Hell's Angels defeated Sexton Slots

Chi Omega Aces defeated Fearless **Fuzzies** 

ZTA Blue defeated Chi Omega Weeowlets

Rotor Rooter Rommers defeated ZTA White

Sentember 26th

Independent I vs. Super Slinky Sneekers

Chi Omega Hell's Angels vs. ZTA

Fearless Fuzzies vs. ZTA Blue Pootor Rooter Rombers vs. Chi Omega Aces

Sentember 28th

Independent I vs. Chi Omega Weeowlets

Chi Omega Hell's Angels vs. ZTA

ZTA Gray vs. Sumer Slinky Sneekers Fearless Fuzzies vs. Rotor Rooter Rompers

COMING GAMES:

October 3rd

Independent I vs. ZTA Blue Chi Omega Hell's Angels vs. Chi Omega Aces

ZTA Gray vs. Chi Omega Weeowlets Super Slinky Sneekers vs. ZTA White October 5th

Fearless Fuzzies vs. Independent I Chi Omega Hell's Angels vs. Rotor Rooter Pompers ZTA Gray vs. ZTA Blue

Super Slinky Sneekers vs. Chi Omega Aces

Look for the results of the games in the coming issues of the paner. The Scorekeepers and Timekeepers for the games are Jan Lawrence and Pauline McCracken. The referees are: Sandy Bogucki, Jan Conlin, Lee Denoncourt, Eileen Kleiser, Joan Medina, Vicki Owen,

Vida Traylor, and Linda Trott. Everyone come out for the games and support the team of your choice. See

you there!

#### WRA Lists New Slate of Officers

The Women's Pecreational Association held a meeting Sentember 19th at 8:00 n.m., with some discussion about starting an individual sport. Badminton and bowl ing were brought un. Look for more information about this next week. Girls are also reminded to get the intramural and extramural dues paid.

The sponsor for W.R.A. is Miss Sharron Settlemire, and the officers include: Sandy Bogucki, President (Chi Omega); Eileen Kleiser, Vice President (Almha Xi Delta): Jan Conlin, Secretary (Zeta Tau Alpha); and Netta Hares, Treasurer (Indemendent). Other members of the council are Leslie Goens (ZTA), Suzanne Mason (Chi O), Becky Punnels (Alpha Xi), and Vida Traylor, (Independent). Joan Medina is the extramural representative.

The girl's Extramural Volleyball team had a meeting Sentember 21st. Practice will be starting soon, with Miss

Settlemire as coach.

#### Classified

Radio, heat, new tires, standard shift, creat personality. Refuse to take more than \$3.25 for this gem. 865-7148 or 869-5613 --Bill

FOUND: Benton High School 1971 Class ring, and a smaller ring. Contact Mrs. Bray, Hamilton Hall Receptionist, 5011.

CAMPUS PHOTOGRAPHERS: Admissions Office needs you, has deal to offer. Contact Warren Levingston, 869-5131.

#### The Calendar

Today
Freshman Election Stuff due, 4:30 pm,
Senate Room, SUB 202
Port Pla

"Cheaper by the Dozen," 8 pm, Port Players Saturday, Sept. 30

FUNOFF ELECTIONS FOR AREA AND STATE
"Ballad of Cable Hogue" -- Jason Robards,
8 pm, Hurley Auditorium

"Cheaner by the Dozen," Port Players
KA Jungle Party, KA House
"Musical Kaleidoscope," -- The Sweet
Adelines and SPEBQSA Singers, 8 pm, Civic

Sunday, Oct. 1 Sunday Morning Worship, 11am, Chapel Sailboat Racing, Fall Series, Shreveport

Student Senate, 12:30 pm, Cafeteria
"Center of the Universe," 2,3,4pm, SPAR

Planetarium Jacob's Wilderness Outing, Ozark Society (868-9570)

Wine Festival, Convention Center, 1 p.m. Faculty Recital: Leonard Kacenjar, violin, and Constance Carroll, piano; 8 pm, Hurley Art Films: 'The Cabinet of Doctor Caligari" and 'Un Chien Andalou," 8 pm,

Nonday, Oct. 2 Wrestling, 8:30 pm, Municipal Auditorium Tuesday, Oct. 3 Zeta Slave Sale, 10:40 am, SUB Entrance Alpha Xi Delta Faculty Brownie Party, 10:40

Chat, Chew & View: "Problems of the Middle East," "Vancouver to Music;" 12 noon and 1 pm, SUB TV Room

1 pm, SUB TV Room
CONGLOMERATE DEADLINE, 5 pm, SUB Room 205
Chi Omega Fraternity Coffee, 8 pm
John G, Schmitz, American Party Presidential
Candidate, 8 pm, Holiday Inn
Sonny & Cher, 8 pm, Hirsch
Wednesday, Oct. 4
"WHO'S WHO'NOMINATION DEADLINE
Transcendental Meditation, second free

Transcendental Meditation, second free lecture, 7:30 pm, Mickle Hall 114
Thursday, Oct. 5
Willson Lecture: Dr. Harmon L. Smith,

10:40 am, Chapel
Pre-Med Student meet with Dr. H. L. Smith,

1 pm, MH 114 Elections '72, Two Vantage Points, MSM, 5pm, Smith Building Auditorium



'Rosencrantz and Guildenstern Are Dead," 8 pm, Playhouse Coming:
DROP DEADLINE, Oct. 6
Ike & Tina Turner Revue in Baton Rouge,

Annual Ozark Society Barbecue, Oct. 7 Freshman Elections, Oct. 9

George Jones, Tammy Wynette, Oct. 13 Ernest Tubb, Osborne Brothers, Oct. 14 Jackson Five, Oct. 27

#### CAF MENU

Today Lunch Tomato Soup Stuffed Pepers Hot Dogs on Bun Baked Fish Baked Ham

Saturday, Sept. 30 Lunch: Choice Entree Supper Salisbury Steak Choice Entree

Sunday, Oct. 1 Roast Beef Fried Chicken Monday, Oct. 2 Lunch: Navy Bean Soup

Hamburgers Chicken-Noodle Cas serole

Bacon Tuesday, Oct. 3 Lunch

Tomato Soup

Corn Dogs Chef Salad Supper: Special Meal (Steak Supper) Wednesday, Oct. 4

Lunch: Veg. Soup Beef Stew Texas Hash Supper: Pork Cutlets Beef Stroganoff Thursday, Oct. 5 Mushroom Soup Creole Spaghetti Ham a la King

Supper Beef Enchiladas Chili Smothered Steak

#### The Cabinet of **Doctor Caligari**

#### Un Chien Andalou

Postponed due to non-arrival of film. Try again at 8 pm Sunday, in the SUB.

Maharishi Mahesh Yogi

STEEL STREET

#### TRANSCENDENTAL **MEDITATION**

2nd Introductory Lecture

**Larry Murov** 7:30 pm Wednesday, Oct. 4 Mickle Hall 114

Students International Meditation Society --non-profit educational organization-sponsored by the CONGLOMERATE

#### MUSIC AT CENTENARY - FALL, 1972

LEONARD KACENJAR, Violinist Hurley Music Building SUNDAY, OCTOBER 1 8:00 P.M. CONSTANCE CARROLL, Pianisi RAFAEL DE ACHA, Baix-Baritone Hurley Music Building FRIDAY, OCTOBER 20 DONALD RUPERT, Pianist B. P. CAUSEY, Director Hurley Music Building MONDAY, OCTOBER 23 B. P. CAUSEY, Director Hurley Music Building MONDAY, NOVEMBER 6 7:30 P.M. RAFAEL DE ACHA. Director Hurley Music Building FRIDAY, NOVEMBER 17 8:00 P.M. WILLIAM BALLARD, Directo FRIDAY, DECEMBER 1 8:00 P.M. SATURDAY, DECEMBER 2 8:00 P.M. Brown Memorial Chapel The Nativity According to St. Luke'

FRANK M. CARROLL, Director, School of Music



#### Channels

3:30 'Tarzan Finds A Son'' -- Johnny

Weissmuller, Ch. 3 8:00 'Tick, Tick' --Jim Brown, ch. 12 10:30 'The Adding Machine' --Phyllis

Diller, Ch. 3 'Too Many Thieves" --Peter Falk, Britt Ekland, Ch. 12

Saturday, Sept. 30

NBC Major League Baseball, Ch. 6 NCAA Football: Illinois/Washing-1:00

ton, Ch.3 'Dawn At Socorro'' -- Rory Calhoun, 4:00

"CACTUS FLOWER" --Ingrid Bergman, Walter Matthau, Goldie Hawn, Ch. 6 'The Spiral Road" --Rock Hudson,

Burl Ives, Ch. 3 'Escape To Minandao' --George Maharis, Ch. 12

'The Gunfighter' -- Gregory Peck, Karl Malden, Ch. 6

12:30 NFL Football: Dallas/Green Bay, Ch. 12

Football Doubleheader: Jets/ Houston, Miami/Minnesota, Ch. 6 "Gambit" --Shirley MacLaine,

Michael Caine David Wade, Gournet Cooking, Ch. 4:00

'The New Mexican Connection' -Dennis Weaver as McCloud, Ch. 6
'LOVE STORY' --Ryan O'Neal, Ali
McGraw, Ch. 3
''A Gathering of Eagles'' --Rock
Hudson, Rod Taylor, Ch. 3
'The Looters' --Rory Calhoun,

10:30 Ch. 12

Monday, Oct. 2

"HARVEY" -- James Stewart, Ch. 3

'Madame X' -- Lana Turner, Ch. 3 NFL Football: New York/Phila-delphia, Ch. 3 'The Beguiled: -- Clint Eastwood,

8:00



The Ballad of Cable Hogue

## Recipe

14 ounces lean beef cut fine

8 ownces celery and-or carrots shredded 1 1/2 tablespoons vegetable oil

teaspoon sesame oil egg white

ounce ground red chili pepper teaspoon ground bean sauce (available

at Chinese groceries) 2 tablespoons Sherry wine

1 ounce fresh ginger root shredded

1/2 ounce scallion white, shredded 1/4 ounce smashed garlic

pinch black pepper salt to taste 1/2 teaspoon sugar

Add 1/2 teaspoon vegetable oil, 1 tablespoon Sherry and the egg white to shredded beef. Toss and let stand 15 minutes. Pour rest of vegetable oil minutes. Pour rest of vegetable oil into frying pan, tilting nan to make sure entire cooking area is greased. Heat pan till oil starts to smoke. Add beef, stir and fry for 1 minute, then add 1/2 teaspoon Sherry. Continue to cook till excessive liquid dries off. Add ground hean sauce, ground chili neper, ginger bean sauce, ground chili peper, ginger root, garlic, sesame oil, sugar and salt, stir and cook until well blended. Add celery and or carrots and cook 2 more minutes, stirring all the time. Good with cold beer. Serves six persons.

10:30 ''Powderkeg'' -- Rod Taylor, Ch. 12 Tuesday, Oct.

"Playmates" -- Connie Stevens,

"Footsteps" -- Richard Crenna,

First Tuesday, monthly NBC teevee magazine, Ch. 6
'The Stratton Story'' -- James

Stewart, Ch. 12 Wednesday, Oct. 4

ABC Back-To-School Special, Ch. 3

'The Rolling Man' -- Dennis Weaver, Agnes Moorehead, Ch. 3 "The Harlem Beat" -- Richard Widmark

as Madigan, Ch. 6
"Children Of The Damned" -- Ian

Hendry, Ch. 12 Thursday, Oct.

'The Bride And The Beast" --Lance Fuller, Ch. 3 Bob Hope Special -- David Cassidy,

'The Undefeated" -- John Wayne,

Rock Hudson, Ch. 12 'Terror On The Train' --Glenn Ford, Ch. 12

#### CHAT, CHEW & VIEW

A WEEKLY FILM SERIES SPONSORED BY THE CONGLOMERATE AND THE GREEN GOLD LIBRARY SYSTEM

EVERY TUESDAY, NOON AND 1 PM

IN THE SUB TV ROOM





## the Conglomerate entenary

VOLUME 67, NUMBER 6

SHREVEPORT, LA.

FRIDAY, OCTOBER 6, 1972

INSIDE:

DR. ALLEN SPEAKS OUT!

PISTOL PETE INTERVIEW

#### Busting the Blue Laws

It shall be unlawful for any person to perform any of the following acts between the hours of 2:30 a.m. and 7 a.m., or on Sunday after 2:30 a.m. in any place where alcoholic beverages are sold.

(1) To display or allow to be displayed to the view of the public any whiskey, beer or alcoholic beverages after the bottle has been opened, in any bottle, can, glass, cup, vessel or article of any nature.

(2) To consume or allow the consumption of alcoholic beverages, when the establishment is open to the general public.

Section 3-13 of the City Code of Ordinances

"I think they should be turned red." Thus, the sentiments of another resident concerned about the blue laws of Shreveport are expressed. Interestingly enough, however, the City seems to be taking a rather lenient stand concerning Section 3-13 of the City Code of Ordinances, at least in

relation to one group.

Last Sunday Mr. Thrifty Discount Liquor sponsored a wine-tasting festival within the city limits of Shreveport at the Convention Center. CONGLOMERATE reporters attended in order to discover the attitudes of the festivalgoers, research the background of blue laws in Shreveport, and sip a little wine.

Yet, due to recent controversy concerning Section 3-13 of the City Code, the reporters, with camera, tape player and general noisiness in tow, seemed to be a source of some discomfort on the part of the officials of the festival (as evidenced by several inquiries as to why we wanted this picture or to talk to the "invited

According to a strict interpretation of the City Code of Ordinances, the event itself was illegal. This question was raised last week to the city officials and the mayor, but it was decided that the festival could be held if admission was gained by invitation only. An "invitation" was acquired by means of going to a Thrifty Liquor Store and making a "donation" of one dollar (the donations were to go to the Heritage School for Children with Learning Disabilities). Furthermore, donations were being accepted at the door, whereupon entrance to the festival was allowed.

Since the festival itself, according to officials, was successful, it seemed to be a most opportune time to interview some of the people of Shreveport concerning feelings about the blue laws. Of the people interviewed at the wine festival (obviously not the best place to take an honest survey of the attitudes of the citizens of Shreveport toward this question), the overwhelming majority supported repealing Section 3-13. Only one was in favor of the blue laws as they stand concerning this

The Dormitory Decision: No, Says Dr. John Allen

by Taylor Caffery

Dr. John H. Allen made a decision this week concerning the dormitory visitation hours requested by Centenary students. The decision

The controversy began during the summer, when Dr. Allen wrote to student's parents, informing them that the liberal hours of last spring would be cut back to two hours daily. Once back on campus the students were restless, participating during the past few weeks in petition campaigns, midnight rallies, panty raids, and various other measures designed to draw attention to their desire for a return to the hours which they claim worked well, with little complaint from students, parents or administrators, throughout the spring semester. The events drew to a climax Tuesday at a packed meeting of the Committee on Student Life.

Early in the semester, acting on the belief that Dr. Allen wished them to "go through channels," the Student Senate passed a resolution favoring the return of last spring's hours, and sent it to the joint faculty-student-administrative Committee on Student Life, which also endorsed it and sent it to the faculty.

In a meeting reported in last week's CON-GLOMERATE, the faculty voted to keep hands off any control over non-academic student life, a move interpreted as favorable by student

Then, Monday afternoon, Senate President Rick Clark met with Dr. Allen in the president's Hamilton Hall office to receive his decision. "Exactly, he said, 'I can't live with your

To Page Three

To Page Seven

#### Freshman Campaign For Senate Begins

by John Wiggin

The campaign for freshman senator has begun. From a faceless mass of Freshmen, the faces, the personalities, of the candidates emerge. Though the personalities differ greatly, one candidate summed it up by categorizing herself not as a Freshman, but Freshperson. The candidates are young, enthusiastic, and possibly a bit naive. They are bold enough to take stands on the important issues facing Centenary today.

All students, not only freshmen, can vote in Monday's election (8-4 in the Sub), because Judicial Board, WSGA, Centenary Lady and Gent, and YONCOPIN Beauty contests are also to be decided.

The candidates officially entered the running Friday, the deadline for submitting their platforms and petitions. Qualifying for the freshman girl's race were Karen Stephenson, Jonna Jones, and Mary Jane Peace. The freshman boys who qualified were Tracy Howard, Jim Morris, and Joey Lacoste. Holly Hess was the only candidate who qualified for the Jumior girl's seat on the Senate. The jumior race is being held because the elected jumior senator, Terry Martin, did not return to school this year.

Monday, a meeting was held by Barry Williams, head of the Senate elections committee, to inform the candidates about limitations on the display of campaign material. The freshmen candidates who atended the meeting were Mary Jane Peace, Jim Morris, Joey

Lacoste, and Jonna Jones.

Banners and posters, Williams said, were limited to a definite number and size, and were not to go up until 2:00 pm Wednesday. The candidates were also informed that they would be assessed \$25 for every handbill found on campus that pertains to their campaign. All publicity must be removed from the polling area, inside the Sub, by 9:00 am Monday, and all publicity must be removed from campus within 24 hours after the election. Violations will be subject to fine.

There was discussion during the meeting

on the subject of freshman campaign speeches. A comment was made that no one shows up for campaign speeches. A comment was then made that last year people did come to the speeches, but the candidates didn't. A decision was reached to hold speeches and/or question and answer sessions Wednesday.

Freshman campaigns are usually very stereotyped. Platforms tend to be much the same, and issues aren't usually the determining factor of victory or defeat. He who can make himself recognized is most often the victor, no matter for what he stands.

In short interviews with the candidates, I attempted to discern why they chose to run for freshman senator, and how they felt about some of the issues.

CONGLOMERATE: Joey, what does it mean to you to be on the Senate?

Joey Lacoste: I would have the privilege of representing the freshman class, presenting their views, showing that through a voice the freshman class can get something done and accomplished. CONGLOMERATE: What do you think the

conglowerate: What do you think the students should do about visitation now that President Allen has thrown out the petition for more visitation.

Lacoste: I think it was closed-minded of him. I heard there was some area for compromise, ...and I'm for compromise....

#### CONTENTS

Blue LawsOne
Allen Says No One
Reptile in the Foliage Three
Weekly Mail Four
Senate News Five
Dr. Allen Interviewed.
New York City Photoessay Fight
Murder in the Kingdom of HeavenTen
Who Says that Stuff in your
Food is Poisonous?
rreshman Girls' Platforms Twelve
Freshman Boys' Platforms Thirteer
Intramural News Fourteer
Pistol Pete in Baton RougeFifteen
The Last PageSixteen

We must keep pressing the issue.

Jim Morris: We pay tremendous tuition, and I believe the freshman, everyone, deserve visitation... I believe the President was wrong on going back on his past decision about visitation... We're going to have to do something.

CONGLOMERATE: Mary Jane, you have some very interesting planks in your platform, one or two of which I'm sure people will not understand

Mary Jane: You mean the 87th dimension.

CONGLOMERATE: Yes

Mary Jane: That particular plank is there...to make people think, make them ask questions. Campaigns are often too serious, and this is to add a bit of humor and interest.

CONGLOMERATE: What is your stand on the present regulations in the girls' dormitories.

Jonna Jones: I think they could stand some change, but it's going to take a while. We've got to work on it.

Mary Jane Peace: I believe that the restrictions on first semester freshman girls should be the same as those for other girls. If freshman girls aren't responsible enough to handle themselves, they don't belong at college.

CONGLOMERATE: Tracy, in your platform you stated you would leave it up to the freshmen as to how you would stand on the issues. Isn't it important that they know how you stand?

Tracy Howard. I want to leave it up to them to see exactly what they want and what their opinions are. Then I can make my decision as to what the entire group wants...

CONGLOMERATE: What would you do about lower enrollment? How would you make the school more attractive?

Jonna Jones: There are many problems we've just got to work out. I visited last year just for a weekend, and it seemed a more relaxed atmosphere...a lot quieter, happier atmosphere. It's different this year... I think that atmosphere would help bring students here.

#### Reid Buckley is First In Fall Forums Series

by Bob Robinson

'Much of today's exciting, original thinking on humane social questions has come out of conservatism. Liberalism remains rooted in the thirties." This is a quote that has stirred many controversies and debates in many different groums. Reid Buckley, younger brother of the highly noted William F. Buckley, Jr., is the author of the quote.

Reid Buckley is a noted cultural and social critic and a political conservative speaker. On Monday, Oct. 16, Reid Buckley will speak at Centenary on the probable topic, "Can Conservatives be Progressive?"

Buckley has written two novels,
Eye of the Hurricane and Servants and
Their Masters, and has had works published in many magazines and newspapers
including Vogue, Atlantic Monthly, New
York Times, and The National Review.
When Buckley was asked why he was a

When Buckley was asked why he was a conservative, he replied, "I am a conservative, not because of this or that political program, but because as a writer I find this philosophy the humane and the real insight into human nature."

Jeff Hendricks, chairman of the Forums Committee, had this comment on why he chose Buckley to speak: 'Buckley? Because we haven't had an intelligent conservative speaker here in a while, and it would be an unusual and enlightening experience for the students.' When I asked who else he had in mind, Hendricks said that Anthony Burgess, author of numerous books including A Clockwork Orange would be speaking later this semester.

Burgess' book was made into a movie

Burgess' book was made into a movie which was filmed and produced by Stanley Kubrick. Burgess is tentatively scheduled for Friday, Nov. 3.

When I asked Hendricks about why he



Dr. Stan Taylor opened his office door on the third floor of Mickle Hall early this week to find...newspapers. A roomfull of 'em.

chose these men in particular and if he had thought about any other, he had this to say; 'We looked at men such as James Dickey, the author of Deliverance, and Rollo May, a noted psychologist, but the cost of these type of speakers was a little high for our budget." Hendricks chose two men who weren't as well publicized as other sneakers, but who were as well informed on as many issues as the better known critics. Hendricks also checked to see if the Sneakers might be able to come early for informal discussions and speak in some classes, finishing with his lecture that evening. At this early date Hendricks thinks there is a good possibility that this could

As for looking into the future, Hendricks says he is trying to line un Conor Cruise O'Brian, a leading Irish dinlomat, and William Everson, a San-Franciscan Renaissance poet and ex-Dominican

## News Shorts

Dorm students take note: The "new" and most effective weapon to rid your house of cockroaches is boric acid, that household stanle grandma used as an eyewash, reports the October Science Digest. Entomologist Walter Ebeling, professor at UCLA, says it's safer than most insecticides, it's cheap, it provides long-time control with one application, and roaches don't seem to build resistance to it. Roaches are clever enough to avoid most poisons, the scientist says, but they don't know boric acid will kill them until it's too late. They walk through it without harm, but when they draw their legs through their mouths to clean them, they swallow the dust.

Centenary trustee Murray C. Fincher, vice-president of South Central Bell for Louisiana, will receive the 24th annual Distinguished Sales Award of the Sales Marketing Executives Association of New Orleans on Oct. 25 at a dinner in his honor

A table has been set up in the SUB with a wealth of McGovern-for-President materials. Buttons, stickers and pamphlets are available. In the near future, new materials will also be available. McGovern headquarters in Shreveport is located at 418 Milam, phone 425.8642



The play money remained Tuesday to mark the site of the annual Zeta Slave Sale.

#### Blue Laws From Page One

iccue

Yet, most people, while they disapproved of the city ordinance, seemed rather unconcerned in attempting to repeal the blue laws. One man noted, "I got my own bar in my house. I don't worry about anyone else." Rather than the exception, his feelings seemed to be the rule. More than anything else, the right of personal and individual preference was emphasized, and most people seemed to feel that their actions are dictated by what they regard as a minority (a minority understood to be the conservative-white-Protestant element of the Shreveport population).

It is evident and generally understood in Shreveport that beer and wine sales are relatively widespread in the city on Sundays, as pointed out by George Turner in the September 28th issue of the Shreveport Times. This understanding, in addition to the more or less 'under the table' advocation of such activity by the City officials seems to be indicative of the present attitude of the people of Shreveport.

The major concern expressed by most partakers of the fermented fruit at the Festival relates to the separation of church and state. As one gentleman pointed out, the laws as presently upheld discriminate against certain individuals (Jews, for instance, whose Sabbath is not Sunday, but Saturday). Also, many people, regardless of personal religious preference, resent being controlled by another group whoe moral views they do not necessarily share. One man pointed this out most effectively when he state, "I don't think religious convictions should be foisted on people who don't have those particular religious convictions... Division of church and state is one of the building blocks of our so-called democracy, and the laws, good, bad or indifferent, should be strictly on the ethics of the community and not the morals dictated by the Judeo-Christian concept."

Beyond the controversy of the blue laws, the feeling that the Wine Festival was not suspended by City officials because of monied interests supporting it was not an uncommon theme. One man maintained, "If you've got enough money and enough influence in this town, I've found that you can get anything you want... Sunday included." This in itself seemed to touch off some minor feelings of embitterment, but only encouraged remarks related to Shreveport and how it had better come up to "the times." The general feeling did prevail that eventually the younger businessmen would gain enough power so that things might bechanged. Some even saw this Wine Festival in itself as a breaking point.

Editor's note: In a message attached to this CONGLOMERATE article, the author opined, "Hopefully, Shreveport will be able to look at these things realistically and



Reptile in the Foliage

by Jess Gilbert and Mike Marcell

President Allen, yielding to the bitter winds of change sweeping the campus, annouced today the establishment of new visitation hours:

Wednesday 4-6 AM

In a rare appearance before the cheering, jubilant, and relieved student body, Allen beamed: "I like young people. I think this student body is the best we've ever had. It's good that you are concerned and involved."

At the end of his address the President spontaneously burst into the Alma Mater, and the contented students joyously chimed in. Golly, Centenary sure is a swell school.

\*\*\*

U.R. Rong is proud to announce the formation of a Shreveport chapter of Hate A McGovernite (HAM). To be a member one must be incapable of rational argument and skilled in the art of intolerance. The first meeting will be held in the Student Union Building of Centenary College, room 7. The program will consist

Within our modernistic, technological society where bureaucratic man, self-alienated and estranged, struggles with mechanistic complexities, fascist beasts, ruthlessly rootless depersonalization, and the Great Emptiness, we at Centenary College find ourselves confronted with curriculum reform. From the rustlings of discontent emerge the following courses:

McGovernite Whom You've Never Before Seen,"

"Advanced Techniques of Ripping McGovern/ Shriver Buttons from Blouses," "1001 Ways

to Destroy McGovern Literature," and "Physical Abuse of McGovernites: A semi-

nar in Shoving, Bumping, Pushing, and General Rudeness." A special invitation is

issued to Centenary gentlemen and gentle-

Biology 410: Pimples. Economics 324: Labor--Professor, Pate. English 324: Pate--Professor, Labor. English 480: Sodomy in the Tasmanian Novella. History 317: Renaissance and Regurgitation. Mathematics 307: Indifferent Equations. Religion 405: Pome-

roy--Professor, God.

R, 46%; D, 36%; Ind, 22%
'Which Presidential candidate do
you favor''

Nixon, 80%; McGovern, 10%; Undecided, 10%
''Do you need an absentee ballot for
the Presidential election?''
Yes, 76; No, 63

An identical canvass is now being conducted in the boys' dormitories, and results are expected to be available next week. Assisting in the girls' canvass were Gayle Fannon, Vida Traylor, Jan Gresham, and Maria Hukel.

will recognize the present official hypocrisy: wine festivals legal on very weak technicalities, the illegal distribution of alcoholic beverages on Sunday, and the failure of the City to enforce some sections of the City Code of Ordinances. Yet, beyond this, it is interesting to note how easily the people of Shreveport can overlook their own moral crisis and attempt to direct the standards of private, church-related liberal arts colleges."

#### Republicans Poll Dorms

Results of a comprehensive canvass of the girls' dormitories conducted by the Centenary College Republicans reveal overwhelming support for President Nixon, according to Spokesman David Eatman, and also a need for absentee ballots for students.

and responded to the following questions:
"Do you consider yourself to be
a Republican or Democrat?"





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WEEKLY MAI

#### **GET OUT OF TOWN**

To the (W)hole of Centenary College:

I was very disappointed to witness the "demonstration" in the dorms Monday night. What could have been a meaningful instrument of protest turned instead into a mad. destructive party. Setting off fire alarms, and scattering shreds of toilet paper all over the lobby of James Dorm is not my idea of the way to accomplish any serious purpose.

I realized Monday night just what a joke this campus is. I no longer care very much about changing anything; it is all too ridiculous. I am only here because, for financial reasons, I can't go elsewhere, and a college degree is a necessary tool. As far as making the school better for future students, I would advise all future students to get out of Shreveport as fast as they can

Absurdity is the universal norm.

Regretfully yours, Mary Ann Callahan P.S. If we can get it all together, maybe it's not too late.

#### FOR YOU, WELL, THIS WEEK . . .

Taylor Caffery, Editor CONGLOMERATE Dear Taylor:

I am forwarding you a copy of a memo I sent to Robert Ed Taylor asking for a discussion of the CONGLOMERATE policy pertaining to ads for referral services for abortions.

Since the committee may not be able to resolve this issue immediately, I respectfully request that you do not publish any further ads of this kind until a policy has been established. Thank you.

> Sincerely, Maurie Wayne September 29, 1972

TO: Robert Ed Taylor, Chairman, Student Life Committee

TO: Robert Ed Taylor, Chairman, Student Life Committee

FROM: Maurie Wayne, Advisor to Student Publications

I respectfully request the Student Life Committee to consider the advertising policy of the Centenary student newspaper, the CONGLOMERATE. More specifically, I refer to the establishment of a policy dealing with advertising pertaining to referral services for abortion.

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

Taylor Caffery Scott Kemerling Jeff Daiell Cherry Payne Janet Sarmons John Hardt Jude Catallo

Staff and Friends Carol Bickers, Roxie Burris, Mark Chrisman, Debby Detrow, Bill Dunlap, Jan Ethridge, Millie Feske, Paul Giessen, Lou Graham, Tom Guerin, Mary Herrington, Jim Hobbs, Earnestine King, David Lawrence, Tom Marshall, Jack McCunn, Tom Musselman, Jay Reynolds, Bob Robinson, Cece Russell, Jessie Shaw, Kaye Smolen, Ray Teasley, John Wafer, John Wiggin, Sissy Wiggin.

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50.

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#### **VEXATION WITHOUT REPRESENTATION**

To: Committee on Faculty Organization (through Dr. Morgan)
From: Taylor Caffery, CONGLOMERATE Editor
Re: Committee of Student Life

At the end of last spring's semester, the old Publications Committee voted to recommend to the Committee on Faculty Organization that the two student editors (CONGLOMERATE and YONCOPIN) be given a <u>vote</u> on publications matters in the Committee on Student Life. The approved committee structure for this year, however, includes the two editors (along with the publications' adviser) only as 'nonvoting advisers on student publications matters."

The situation as it stands, I contend, is unhealthy because it prohibits an effective adversary relationship between the student government and the student publications, by placing four Student Senate members on the committee. In times of change, when a campus newspaper and the students in elected positions might be expected to disagree on means or goals, the structure of this year's Committee on Student Life would give the student government members an important position of control over the publications, making "advocative" journalism a dangerous

Were the New York Times to wake up one morning to find the President of the United States, the Vice-President, two U.S. Senators, and one member appointed by the Lord. on the NYT Publications Board, it would

find itself in our position.

I would <u>like</u> to see the student publications, some time in the future, controlled apart from any other student government or faculty operations, because there are too many chances for conflict in the present structure. For a start, though, I believe student editors should at least have the right to vote.

Sincerely, Taylor Caffery September 22, 1972

Mr. Taylor Caffery, Editor The CONGLOMERATE

Dear Taylor:

In your letter of September 22 to the Faculty Organization Committee, you state your reasons for a change in the voting composition of the Committee on Student Life, which would allow the CONGLOMERATE and YONCOPIN editors a vote on publications matters. The aim of those reasons in essence is the guarantee of a free press.

The Faculty Organization Committee, however, feel that the present make-up of the Committee on Student Life effects that guarantee: there is a balance of (1) faculty members and a trustee and (2) students, at least four of whom are the elected representatives of the student body. If editorial policies should run afoul of either of these groups, one or the other ought to defend freedom of the press.

If some particular situation has arisen which would call into question the wisdom or workability of the present arrangement, I would appreciate it if you would let me know.

> Sincerely yours, Lee Morgan, Chairman, Committee on Faculty Organization October 3, 1972
> ESTABLISHING A NEED

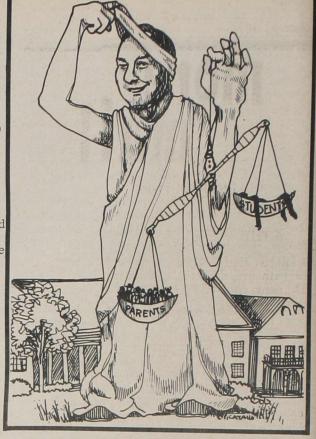
To the Editor

President Allen has thrown up to the student body as an excuse for his reduction of visitation rights the argument that 'no need has been established" for visitation. I submit that President Allen has never established a need for his salary.

Therefore, he should be paid for the work he does between 3 and 5 Sunday through Thursday afternoons, and from 3 to 10 p.m. the other two days of the week.

After all, he can make up for it by working in "available recreational facilities and lounges as well as study areas," and not just in his "center of activities for employment, personal work, and group work."

Mort D. Arthur



1" X 1" OR FIGHT!

Business Manager Campus Newspaper

Dear Sir:

Please run the ad shown below from now until you cease publication at the end of the Spring term.

It should be 1 column X 1 inch, and must have a block around it.

CHAMPION TERMPAPERS (address deleted) Research material for Termpapers, Reports, Theses, etc. Sincerely, Robert McCafferty Advertising Manager Sept. 19, 1972

Dear Mr. McCafferty, Sorry we are not allowed to accept advertisement for any termpaper services. Our publication committee forbids it!

Sincerely, Janet Sammons Sept. 22, 1972

Dear Janet:

I understand when a newspaper writes back claiming that they don't want to run my ad.

I don't understand when a newspaper writes back claiming that they can't run the ad because of pressures brought by the school administration.

Perhaps Centenary College is failing in its primary task, vis. the education of students. There is a long tradition stemming from the Greek philosophers which holds that at the very least an educated man ought to make his own decisions.

Janet, you really oughtn't to let your school tell you what to print. news articles censored too? I should think if advertising is censored either news articles are or soon will be censored.

Anyway, if a school is doing its job properly, a termpaper company couldn't make a single sale on its campus. Does Centenary have something to fear?

Listen. Janet. I'm not coming down on you personally. But you should, as the hippies say, get it together. Find something worth fighting for--tempaper may not be it--and fight like hell. it the old school try, so to speak.

I remain: Friendly, Robert McCafferty Sept. 28, 1972

#### A ROYAL JEST

To the Editor:

Instead of having Doctor Allen as President, why not have him as King? Every student I know would love to crown him.

> Throne for a loss, Jeff Daiell

## more mail

ON THE BUTTON

To the Editor:

A frightening thing happened to me today. Because I have chosen to wear a button that showed my support of a certain presidential candidate, I have had many cuss words and personal accusations flung at me. Those accusations were not hurled at my candidate, but at me as a person.

Have we become a society that is so embittered and hostile that we must act in such an ignorant manner? I imagine we would all be up in arms if only one candidate was allowed to run for office. The thing that is important is the fact that we alienate many people by such actions.

Joseph Newton said that 'people are lonely because they build walls instead of bridges." Several walls were built today, but many more bridges could have been built if a rational conversation had taken place.

I applied the people of opposing views who stay rational, but to those who display such narrow mindedness, I can only hope that with maturity they will learn tolerance.

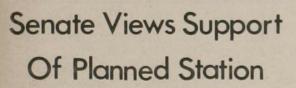
'He drew a circle that shut me out--

Herotic, rebel, a thing to flout.

But Love and I had the wit to win:

We drew a circle that took him in!"

Pespectfully, Mary Jo Trice



by Jim Hobbs

The Student Senate met on Sunday, 1 October in the Centenary Room. Tom Guerin was absent and Sandy Bogucki was late. Mary Jane Peace substituted for Pat Norton. The minutes of the last meeting were read by Mary Jane Peace and approved.

Dr. Webb Pomeroy, discussing the proposed low-power campus FM station, mentioned that someone has been engaged to submit an application to the F.C.C. for \$250.00. Dr. Pomeroy has himself contributed \$50.00 to the fund in the Business Office. Mark Greve, Sandy Bogucki and Tom Guerin were appointed to study the possibility of appropriating \$200.00 to the fund.

Sharon McCallon asked for financial aid for the Maroon Jackets, because their jackets are approximately ten years old, and need replacing. Senators Greve, Bogucki and Guerin were asked to look into this matter.

February third was set as the definite date of Homecoming, with events on Friday and Saturday. October 28 was set as the date of the Costume Dance in Haynes Gym with the possibility of renting the Pizza King mentioned by Cindy Yeast. The Senate is looking at a proposal to provide activities during the afternoon of High School Day.

Sally Word was asked to see about asking the Faculty for a Mardi Gras holiday, that Monday and Tuesday. Also, Jeff Hendricks renorted that Forums has set 16 October as the date of Reid Buckley, and Friday 3 November as the day for Anthony Burgess, author of A Clockwork

Virginia Bost recommended that the campus engage in fund raising, as a whole, for some worthy cause. She mentioned that such an event is an annual affair at Hendrix College.









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# VISITATION

by Taylor Caffery

The following interview was recorded in Dr. Allen's office Wednesday morn-

CONGLOMERATE: Yesterday the Committee on Student Life met. Students are very angry and upset on campus. They spent Monday night in the lobby of James Dorm and out in the halls. The Committee on Student Life set up an appointment with you tomorrow, which is past our deadline, to ask you some questions. I want to get a gist of the kind of answers you will be giving. They want to know how you made your decision, your second decision in fact, to refuse the more liberal visitation hours of the spring.

ALLEN: Don't you think I should talk to them, though, before I start answering those questions? I think it's kind of a legitimate way to approach it. Maybe I should. That is, I shouldn't answer any

questions before they ask.

CONGLOMERATE: Well, then,  $\underline{I}$  could ask you the questions. What were your reasons? ALLEN: In a nut shell, what it's going to be, Taylor, is that I was expecting or at least anticipating that their recommendation to me, which involved the liberalization of the visitation program as we have had it, would contain information, would give me grounds for liberalizing. But in fact, what it was was simply their \*unanimous request that they be liberalized, and it did not contain any rationale of any consequence. This is what I would like to find out from them. They're going to ask me questions, and I want to ask them some. I think we'll have a fruitful meeting

CONGLOMERATE: They believed that they would send the simple statement along with the statements representative of the student body--Pam Sargent's letter, Rick Clark's letter, the many letters that have appeared in the CONGLOMERATE. Students I'm sure have tried to talk to you; a lot of them protest that you're out of

town too much.

ALLEN: Right. This is part of the terrible business of being president. Being out of town, raising money and recruiting students. It's part of my job.

CONGLOMERATE: They felt that what

rationale there was would be given in these separate letters and opinions. Did you

take those letters.

ALLEN: Yes, and basically--and I would invite you to look at them -- basically what they said was they wanted the hours liberalized because they wanted the hours liber-alized, it was the kind of life a person wanted to live. And I kept searching for something pragmatic

CONGLOMERATE: Were there problems in the last semester, the spring semester? Were there complaints about the hours? Did people say, 'Oh this is horrible, this has

to stop"?

ALLEN: Yes, but that's anticipated. No matter what you do, somebody's not going to like it. If you serve Beef Wellington, someone would rather have chicken. Yes, there were some complaints, I acknowledge that, but don't necessarily assume that complaints drove me to change the hours.

CONGLOMERATE: What drove you to change the hours, then, was primarily your own decision?

ALLEN: Right. I assume full responsi-

bility

CONGLOMERATE: General Hardy at the Committee on Student Life meeting said that the Board hadn't discussed it.

ALLEN: That is correct. The board does not discuss these things unless it's brought to the Board. The Student Life Committee of the Board had not discussed it, and they would be the committee which you would take it before. Now remember, the Board could liscuss this if either I or the Student Li

Committee or the Student government wanted them to

CONGLOMERATE: At its base, this whole visitation issue comes down to a fear of sexual relations in the rooms, a belief by some students that that is not an issue, and a belief by other students that, an issue or not, it's a relation between consenting adults who're over eighteen and "legal" for everything in the state of Louisiana. Is it still the college's place in our society to determine for eighteen year-olds what their relationships will be?

ALLEN: As long as the college is landlord, the college as landlord must establish whatever living practices it as landlord sees are best for its housing. And that's

what we're doing.

CONGLOMERATE: As a graduate of a high school, a student either goes to college or goes off and works, goes to trade school, joins the military. These people are out in the world, learning to live in their own apartments, learning to cope with their problems themselves. Our students are in the dormitories protected from late night visitation and things like that. Are they learning to do anything other than to read books and to run home on the weekends and get in anything that they couldn't get in during the week?

ALLEN: I suggest that those who are out in other places are living under lease agreements just as they are here--and in the military that is, of course, a horse of a different color--but when you rent an apartment, if it's any good you have a lease agreement. There also has to be an effect on the style of life that you live: whether you can have a dog or a cat or children or a boyfriend or a girlfriend or a wife and so forth. We're trying to have a housing code which works best for everybody. It's awful hard.

CONGLOMERATE: So, I'm bargaining with landlord, and he says, 'Well I'm sorry, this is the way it is, but I tell you what. If you want to fix it, you can go to this committee, and they can present it to this other committee, and they can present it to this other committee, and they can decide whether or not to give it to me." So I go through all those committees, give it to him, and he says, 'Well, that's interesting, but no dice." Would you be throwing toilet paper on Hamilton Hall and staying till four a.m. in James dormitory?

ALLEN: The only hearing other than this office that the student government has had was in the Student Life Committee. It hasn't been but the one place.
CONGLOMERATE: And the faculty.

ALLEN: The faculty didn't discuss it. CONGLOMERATE: Well, Rick Clark discussed it to a small amount at that faculty meeting, but the faculty's decision was that the whole issue was not one in which the faculty should get involved, which the students interpreted as a small amount of support. The feeling was that you wanted a statement from the faculty. Not 'We don't want to get involved," but a state-

ment, "Yes they should, or no they should not, have their visitation hours." Would you have been happier if the faculty had

said something?

ALLEN: Yes, as I told the faculty that day, I think the faculty should be involved in the total campus life. They musn't in my opinion say, 'Don't meddle with the mathematics courses, or don't tell us how to run geology," that's the only time they seem to get disturbed. I thing a liberal arts college like Centenary should involve the entire community. Faculty, students, administration.

CONGLOMERATE: Had they said, 'We believe the dorm hours of last spring are beautiful;

we love 'em," would that have...
ALLEN: I'd have been in a real jam, wouldn't I, becuase I would have been alone. But as it is, they walked into the vacuum.

CONGLOMERATE: So who's with you if

you're not alone now?

ALLEN: Well, I may be all alone anyway. We'll never know where the faculty

CONGLOMERATE: What alternatives would you approve? I believe you told Rick Clark that you might approve longer hours on weekends.

ALLEN: I have never refused to discuss alternatives. My problem has been trying to get someone to discuss them with me. CONGLOMERATE: The attitude at that com-



Partyin' and carryin' on the James Dorm Monday night, in violation of the rules. Photos by David Lawrence.

let's see if we can keep pushing for the

hours that we really want. ALLEN: It was all or nothing, which put

me in the impossible situation too.
CONGLOMERATE: As I wrote in one editorial, one striking aspect of this whole thing is that the students are asking just for what they want. Really, it's a pretty conservative thing to just say, I want what we had last semester. They aren't saying we want no hours, they weren't saying we want free sex in the dorms, they were just saying we want what we had last semester, which seemed pretty reasonable to me. It seemed workable last semester. I'm picturing some conversation you had on a mountain with the

Lord over the summer that said, "It worked last semester but it won't this coming sem-

ALLEN: A major problem we had was a purely administrative one and didn't relate to behavior at all except that we have the obligation to provide supervision and protection in dormitories during the times that they're technically open. Finding students who are willing and are able to work into the wee small hours every night manning a desk, keeping records, turning on the lights, checking the doors, is tough -- and not only is difficult for them to do, but also is difficult for us to finance and support. That's a cold turkey reason that just bothers us a great deal. And I'm giving you that rationale outside of all the others.

But there's a complex of problems. of course there's a reaction from certain parents and certain students. As I said in my response to the alcohol question a couple of years ago, if there's even a minority of students who feel endangered by something, I've got to listen to them very carefully, and so we do. But I'd love to talk to some-

CONGLOMERATE: What about separate dorms? What about spring visitation hours in one dorm and this semester's visitation hours in another?

ALLEN: Let's discuss it. I think that's something the Student Life Committee ought

COMGLOMERATE: Okay, I'm in favor of it.

Do you accept it? ALLEN: (laughter) No, I can say, I like hot chocolate. Do you?

From Page One

#### Decision: No Dice

hours.' He feels that he can expand the hours that we have, but he can't go as far as we wanted him to."

Angered by the president's announced decision as passed by word of mouth, approximately 150 students illegally "visited" in James Dormitory early Tuesday morning, arriving in the dorm at about 1 am and not dispersing until 3 or 4 am. The unofficial sit-in was termed peaceful by students who were present, although many dorm residents complained of excess noise.

Prior to the illegal visitation, male students in Cline spent part of the night venting their frustrations in the suites and courtyard, yelling obscenities and emptying fire extinguishers. Tuesday morning, unsightly lengths of toilet paper were found strewn around and upon Hamilton

Rick Clark later attacked the nighttime doings, stating, "I don't care if people boo me. What happened last night, it did nothing but hurt us. I firmly believe that. Quote me, kick me in the rear, that's what I believe. If we ever had any bargaining power or ever had anything to negotiate, we're gonna lose it if something like last night happens again.... That is not the course to take."

The Committee on Students Life met
Tuesday morning in the Smith Building with
the history of the petitions, meetings,
and the final rejection fresh in the members'
minds. The purpose of the meeting, chaired
by college chaplain Robert Ed Taylor, was to
determine an official means of coping with
the president's decision. An interview appointment with Dr. Allen and a mass meeting
to communicate with students resulted from
this committee meeting.

Opening the meeting by rushing through other committee business, Rev. Taylor then read to the members and 40 student visitors the text of Dr. Allen's written reply to the resolution passed by the Student Senate and the committee: "I am unable to accept the recommendation that we return to the domitory visitation practices of last spring, as submitted by the Committee on Student Life. I believe there are workable alternatives which would meet the needs and requests of the students. To this end, I have instructed Dean Miller to explore possibilities and make recommendations. You are invited to participate in the effort."

Committee member Cindy Yeast, a sophomore senator, suggested "some kind of audience or hearing or something with President Allen...so that we can hear his reasoning and then we could get some idea of what would be possible, because otherwise we're just going to keep banging our heads against the wall. He keeps saying no, and we don't know what he wants and what he doesn't want, at least I don't."

Replying to this statement, Dr. Webb Pomeroy stated that one possible reason for the lack of knowledge might rest in the fact that Dr. Allen has not attended any meeting of the committee although he is a member exofficio. "I think that has been one of the problems that I've encountered, is that I don't know why he doesn't come to the meetings. He's a member of the committee, he should at least tell us why he doesn't come to the meetings."

Member Mike Marcell took up another course and asked General John S. Hardy, the Board of Trustees' representative on the committee, about the boards opinions and insights into the problem of visitation. "I have no insight," General Hardy replied. "I really don't. We haven't discussed it. This has not come up before the board, and I'm not in a position to state how anybody feels unless they have discussed it."

His personal opinion, General Hardy continued, representing only his thought "and not the Board of Trustees, is that the Board would be inclined to say that the college could work this out without the Board of

Trustees getting into it."

Government instructor Wes Garvin told the committee members that the students "are upset about the process, about the way it has been handled: the decision being made during the summer when relatively few people were here, the demand to go back through channels, the going back through channels; again, veto. I think this is what's bothering most of the students, at least that I've talked to, and I think in this case they're absolutely right

in demanding the reasons for why the system hasn't responded, since they were told to use the system."

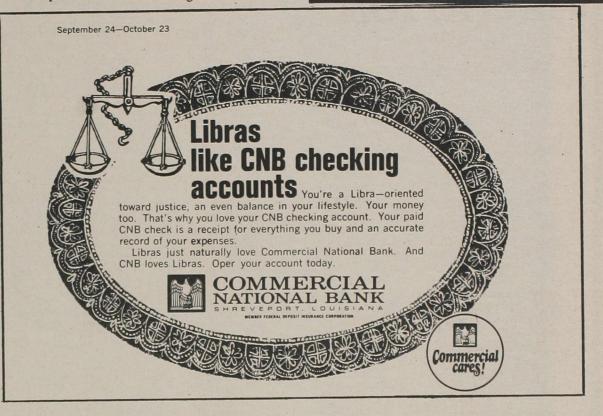
The results of the Tuesday meeting were a 3 pm Thursday appointment (yesterday, past CONGLOMERATE deadlines) for the committee with Dr. Allen to listen and discuss, and a 6:45 pm Thursday setting for a mass campus meeting in the ampitheater.

While the students are preparing to continue to contest Dr. Allen's decision, Dean Eddy Miller and Dr. Louis Galloway have been selected to look into the alternative possibilities and recommendations suggested in Dr. Allen's letter to the Committee on Student Life chairman. In particular, they will explore ideas concerning the Sub and its

closing hours, the library, and special "date rooms." Dean Miller invited all interested students to contact him with suggestions. Rick Clark stated that Dr. Allen might be open to later dorm hours on weekends.

Other issues involved in campus debate concern coeducational dormitories, campus security, noise in the dorms, brother-sister attitudes vs. hunter-game attitudes, and the limits within which student self-government should have free rein. All that is really clear in the dorm visitation dispute is that students want more, Dr. Allen wants less, the faculty doesn't GAD, and the Board of Trustees, well, who knows?

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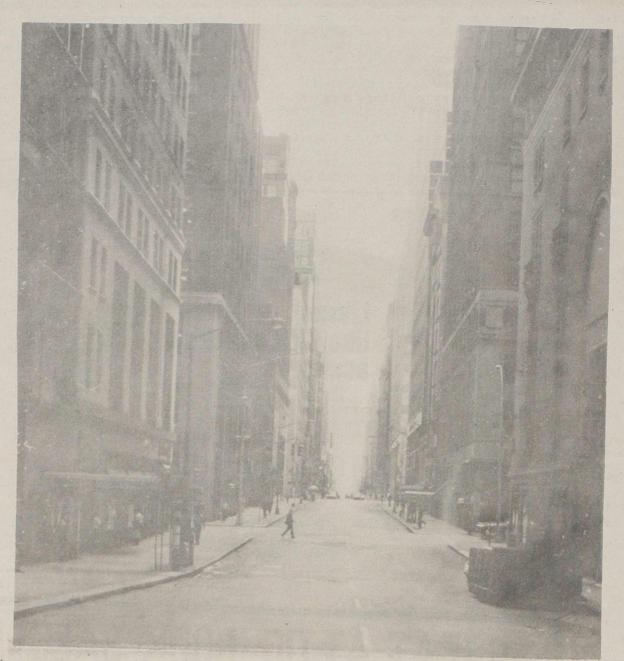
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# Of Past

New York City phots



Well, I ain't seen the sunshine since the day that I arrived 'Cause brother I've been busy a-tryin' to survive Nobody knows you've been here till you're six feet underground Then you become a statistic if they remember to write you down.

--Buck Owens





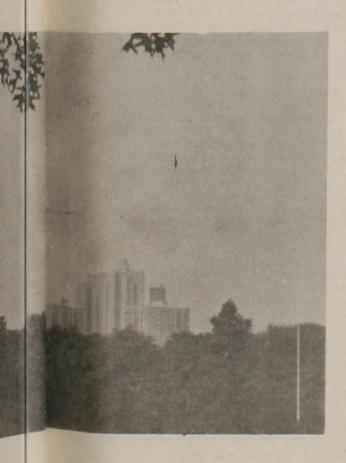
A junkie steal
Who know what
Traffic ams a
Did you ead i
Of the Lily No
How does our
Endless rikes
All life up in

-- Cas

# ast Glories

Cit Potos by Jim Hobbs





A june steals, a mayor deals
Who lows what's comin' next
Traff jams and greedy hands
Dil y read it in the text
Of th Daily News, the subway blues
How los your garden grow
Enlle Strikes and the likes
All led up in a row
--Cashman and West





# Murder in the Kingdom of Heaven

by Deanne Stillman ALTERNATIVE FEATURES SERVICE

Mora County sheriff's officers and District Attorney Donaldo Martinez of Las Vegas investigated Friday the shooting death of Michael Press, about 25, of New York, N.Y.

Press was identified by friends who lived at the Kindom of Heaven commune at Guadalupita in Mora County. Sheriff Frank Romero said Press apparently was running from some type of confrontation at Guadalupita and was shot in the back. Press' body was found Friday after his friends reported the shooting and he didn't return.

I arrived early for one of the final hearings and stood outside the old adobe courthouse at Mora, near Guadalupita. I'd come to find out why a freak from New York was murdered in the Land of Enchantment. I looked across the street to the Sangre de Cristos, the mountains which harbor all the answers, and lure the naive back to the land.

It all seemed so easy, move to New Mexico, get back to the land...

It's early 1970, communal life is in vogue. If you're a hippie, you by-mass the streets to go back to the land, because the cities are making that final slide toward death.' You don't really have a destination, but "that's cool." Northern New Mexico becomes home -- that's where a lot of people are going and that's



where your ride takes you.

Once there, you realize that in rural New Mexico the land is untouched, unrestrained by fences and billboards, and trees grow unconfined by telephone poles or electrical wires. The horizon is uncluttered with neon signs or road instructions -- you aren't invited to eat at Joe's or warned to keep out or turn right on red or slow down. The green mountain hills seem limitless and so do you.

This is the answer, you think. It's uncorrupted, they haven't found it yet; it's clean, it's pure, it's everything the city isn't, so you decide to stay here and live on/off the land. The old Spanish villages lie hidden like unmined diamonds, waiting for you to discover and refine them. You've heard stories about local reaction to strangers, but you're different, and New Mexico's allure is irresistible.

Natives of northern New Mexico make little contact with the outside. Some villages still speak 17th century Spanish, and many neople think the Black Panthers are wild animals you see in picture books. But you don't know this, and you don't know that the people have already met your hippie stereotype via the tube, their periodic connection with America, and you t know that young Chicanos hear about free love from their teachers and talk about it like it's as popular as eating dinner. You don't know that these people have snent lifetimes trying to acquire middle class paraphernalia, while overnight you discard it. A life of simplicity awaits, and all you have to do is live it.

On August 5 and 6, 1970, the Kingdom of Heaven dies: one member shot and killed, three kidnapped and pistol-whipped, and a fourth kidnapped and raped three times. The death blows are quick and unexpected, although signals of the Kingdom's fall come often. The commune does not want to see.

Pretend you have grown up in Guadalumita, a small town nurtured and overdosed on machismo, and you are one of the six local men who will crush the Kingdom of

Heaven. The presence of the Kingdom is an affront to community values, but you suffer several other insults without reaction:

On hot days, commune residents garden in the nude. A resident speculates on your reaction -- 'You see this girl and think, 'Here's a girl and she's naked on this piece of property with all these guys around. She must be ballin', why isn't she ballin' me? I'm just as good as them.' "

A transient begins an argument at the local bar. He talks about the unimportance of money with a man who can't understand why hippies choose to be poor when they can be rich. The man raises sheep for a living, and lives in a two-room adobe house. The hippie can't understand why Chicanos strive for wealth because to him money is meaningless. He is emphatic, and fishes in his pocket for money. He pulls out a five-dollar bill, then burns it.

A transient with a hole in the crotch of his pants walks into town, penis hanging out of his pants. He approaches the wife of a local store-keeper and she is too stunned to move. Two commune residents drive through town, see him talking, scoon him up and drive off. The woman associates him with the Kingdom, although he is not a permanent resident.

Kingdom members are mildly unset about these incidents, especially the last. But they are not upset enough to expel transients from the land because they "don't want to put anyone on bummers." Although they dislike offending neighbors, they want to maintain an open door policy since many other communes are beginning to screen or reject strangers.

Hippies are unwelcome in Guadalupita, and local residents try several times to communicate their hate and fear to commune members. Incidents foretell a grim future, but early signals might not drive you out of a town you decide to call home, because quitting is not the American way, and after all, it sounds like something out of Easy

The scenario is this: Anglos arrive in Guadalupita looking for the Kingdom, and local people give intentional wrong directions, sometimes guiding them to more hostile territory. Often they tell longhairs to get out, or simply ignore them. Hitchhikers frequently wait for a couple of days to get out of town. Young Chicanos flash peace signs to strangers coming through town or to commune residents, but the gesture is a



mock, not a sign of solidarity.

Several times Kingdom residents are harrassed by local studs who hope to bush the hippies into a fight. Sometimes their taunts are verbal, and other times they pull knives, but fights never materialize. The victims are stigmatized as "chickens." Men with long hair are called girls. Braless women are great curiousities, and the reality of seeing them coincides with the media-created images of "hippie chicks." These signals arouse no fear, though.

One afternoon, a caravan of young and old Chicanos masquerading as hippies marches up the hill to the Kingdom. Some wear head bands and beads, and others have their faces decorated with war paint. 'A bizarre funeral parade, they climb the hill, saying nothing. Commune residents watch,

trying to decimber the message.

August 5, 1970, evening. Six men get drunk and decide to rough up the hippies. They drive through town, and see three men and a woman, all Kingdom residents, walking home. At gumpoint, they force them into the trunks of their two cars. They drive from bar to bar, stopping at each one, exhibiting their terrified cargo, then come to a rest at a lake twenty miles south of Guadaluoita. While she is still in the trunk, they rape the woman three times. They pistol-whip the men and leave them to die. But nobody dies, and miraculously they get back to the Kingdom. They decide not to contact the authorities.

August 6, 1970, evening. Six gun-toting drunks surprise three commune residents as they sit around a fire, discussing last night's kidnappings. The intruders tell them not to move or they will die, but two of the three run for the safety of the dark, alien night. A bullet hits one in the back and he dies instantly, the other escapes. The men march the third into town,



a pistol at his back. On the way, they force him to climb barbed-wire barefooted, but somehow he escapes. He runs back to the Kingdom to join other residents, now refugees, who are hiding on the side of a mountain. At dawn, a search party finds the dead man.

Two years later, the insanity of that 48 hours has met justice. Not the kind of justice the dead man's parents would have wanted, and not the kind of justice the victims of the attack might have wanted.

In July charges against all but one were reduced to charges of aggravated battery. The five men pleaded guilty and received suspended sentences and minimal fines. The sixth was charged with voluntary manslaughter because the D.A. said he was the ringleader. He pleaded guilty and was sentenced to \$500 fine and two-ten years in prison.

It was the justice of poorly lubricated judicial machinery, of complex, time-stalling legal maneuvers, and of a reported eyewitness disappearance.

Defense motions for consolidation and for change of venue delayed the trial for over a year, and then Martinez, the D.A., said key witnesses could not be found. A counter-report said they were in town to testify, housed in a shack near the courthouse, and were told if they talked, they would die. They left town.

The woman didn't show for the rape trial, because at the preliminary hearing, she was painfully intimidated, asked typical rape questions (Did you like it?).

It's now summer, 1972, and although commual life is not in vogue, latecomers go west, looking for a life of peace and tranquility. A young man, long hair, backpack, stands on Route 66, thumb out. 'Taos' is magic-markered onto a piece of cardboard he holds in his other hand. I stop to ask why he is going to Taos.

"I heard it's really far-out and they got a lot of dope growing out there. Hey man, Taos is where it all started."

I think of the freak who burnt money in the face of a town which has none and want either to vomit or cry. I pull back on the road and drive away.

# Who Says That Stuff In Your Food Is Poisonous?

by Elinor Houldson/AFS

An inflexible, absolute and 'umscientific' rule is currently your only protection against cancer-causing food additives.

Passed in 1958, the Delaney amendment to the Food Additives Law stated that 'No additive shall be deemed safe if it is found, after tests which are appropriate for the evaluation of the safety of food additives, to induce cancer in man or animal."

But the Delaney rule has provided something less than absolute protection. Within the Federal Government, there is behind-the-scenes manipulating of the law's enforcement, inappropriate testing, and much sympathy for the food industry, with little tenderness for its victims.

Although the Delaney rule is credited for knocking cyclamate sweeteners off market shelves after tests revealed cyclamates caused bladder cancer in rats, the ruling came years after cyclamates had been banned or severely restricted in Japan, Canada and the Soviet Union.

DES (diethylstibesterol), a proven carcinogen (cancer-producer) often used to fatten livestock, was only reluctantly banned by the Food and Drug Administration. Then Secretary of Agriculture Earl L. Butz took up the cattle industry's cause, complaining that 'The result is that the polic is deprived of a product that helped substantially to produce a record amount of high-quality beef more efficiently at less cost to consumers.

Consumers, of course, are caught between an inevitable increase in the already bloated price of beef, and the risk of dining on a possible source of cancer.

Opponents of the Delaney rule plan to put up a fight over DES with the argument that the law is "unscientific." They insist the concept of zero tolerance is unfair, that there are obvious differences between men and animals, and if an additive is found to be carcinogenic in animals, it doesn't follow that it will also be so in humans.

While he was Nixon's Secretary of the Department of Health, Education and Welfare, Robert Finch suggested that "the Delaney Amendment....be modified to permit some scientific rationality in making these decisions. If we were to apply the criteria of the Delaney Amendment across the board, eventually we would be reduced to a nation of vegetarians and even some of the vegetables would have to be banned."

That, however, is a risk we won't likely be forced to take, because the Delaney rule certainly hasn't been applied across the board.

Still in wide use are cancer-producing saccharin, potassium nitrite, sodium nitrite, and coloring for citrus fruit.

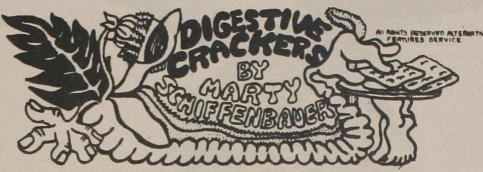
Even when the FDA does ban a product, it doesn't bring an immediate stop to its use. In August, for instance, the FDA proposed banning the use of asbestos-contaminated talc used in products such as dry foods, chewing gum and vitamin supplements. But before the FDA makes its final ruling, parties affected by the proposed ban will get their say in a hearing before the agency next October. And this proposed ban is not on all talc-just talc contaminated by asbestos, which is known to be cancer-causing when inhalad

is known to be cancer-causing when inhaled.

Lobbyists from the farm states are
fighting for a change in the Delaney rule so
livestock can again be fattened with DES.
Theirs will be the strongest attempt yet

to breach the provisions of the 1958 law.

As research adds to the list of known cancer-producing substances, and agribusiness prepares the assault on Delaney's rule, consumers' defenses remain limited and



Cremation is fast becoming the alternative to burial in many parts of the U.S. This trend is greatest on the Pacific coast, where last year 17 per cent of those who died were cremated. The shortage of land for cemeteries, and the high cost of gravesites and their maintenance, are the major reasons for the increased use of cremation. The Cremation Association of America also promotes its service as an "aid to public health and to save the land for the living." The six to ten pounds of cremains (the proper term for ashes of a cremated person) are generally buried or scattered to the wind or sea.

Some archeologists are concerned that future historians will have a distorted view of our civilization if everyone is cremated and no buried bodies are available for investigation. But one pessimist believes: "It will be some time before we have to worry about it...and man will have eliminated himself by then anyway."

Jeffrey Smith, 22, is currently serving a seven to fifteen-year term at the Green Haven prison in New York for two marijumana sales of \$10 each. Smith was convicted and sentenced in 1969--but times have changed, and he'd get off much easier now for the same offense. In fact, when the New York Times asked one New York Criminal Court judge what a youth like Jeff would get today, he replied somewhat sarcastically: 'probably a testimonial dinner.'

Persons convicted of illegal but non-violent sex offenses in California are likely to receive longer prison terms than rapists. State crime statistics for 1969 reveal that the median prison sentence for non-violent acts of sex perversion, indecent exposure and sodomy, with human or animal, was 41 months compared to 36 months for "rape with great bodily injury." More recent figures are believed to be similar. Convicted non-violent sex offenders, many of whom are homosexuals, also generally get heavier sentences than persons found guilty of assault with a deadly weapon (36 months) and first degree burglary (37 months).

But change may be in the air. On September 11, 1972, the California Supreme Court ruled unconstitutional the state law making it a felony, punishable by one to 15 years imprisonment, for any individual to participate "in the act of copulating the mouth of one person with the sexual organ of another." Other states are expected to follow the California precedent, although the way they make it sound in the law books, maybe it should be illegal.

The Committee to Re-elect the President--or CREEP, as some Nixon foes call it--regularly sends "observers" to McGovern press conferences and appearances. At one recent McGovern speech, the microphones failed. The Senator, noting the Watergate "bugging" incident and the reputation of CREEP members as electronic wizards, suggested the Nixon men in the audience be asked to help repair the sound system.



OUR JOB, GENERALS, IS SIMPLY TO FIND A WAY TO RECYCLE NUCLEAR RADIOACTIVE FALLOUT SO THAT OUR BOMBS WILL NOT POLLUTE OR ENDANGER THE ENVIRONMENT.

# CHAT, CHEW & VIEW

A WEEKLY FILM SERIES SPONSORED BY THE CONGLOMERATE AND THE GREEN GOLD LIBRARY SYSTEM

EVERY TUESDAY, NOON AND 1 PM

IN THE SUR TV ROOM

### Why Buy Toothpaste?

As a result of a survey of more than 500 commercial tooth pastes, powders and mouthwashes, the American Dental Association (ADA) has concluded that for the average person the most suitable inexpensive dentifrice is probably baking soda (sodium bicarbonate), and the most suitable mouthwash is water with a little baking soda in it.

A few dentifrices contain sugar, the ADA says, and many contain phosphates. If stains accumulate on the teeth despite the use of baking soda, a commercial dentifrice can be used occasionally.

The ADA rated 21 popular dentifrices on the basis of their abrasiveness in wearing away tooth enamel: Plus White and Vote were among the worst offenders, Listerine and Pep-

As to mouthwashes, it said it "does not presently recognize any substantial contribution to oral health in the unsupervised use of medicated mouthwashes by the general public. Even claims that mouthwashes overcome mouth odors should be viewed with some reserve. Breath odors may result from poor oral or systemic disease which may be of serious concern."

Robert Wolf/AFS

## Mrs. Satchmo to Reign At Next Zulu Parade

New Orleans--Mrs. Louis Armstrong, widow of the great New Orleans-born jazz trumpeter, will reign as queen of the Zulu parade during the 1973 Mardi Gras.

The parade will be dedicated to Armstrong, who was king of Zulu in 1949.

James L. Russell, president of Zulu
Social Aid and Pleasure Club, said Mrs.

Armstrong had confirmed that she would on

# the Sports

### Harriers Drop First Run

LeTourneau College defeated Centenary in the Gents' first cross-country meet ever. The outing was run in Longview Tuesday afternoon. The Yellowjackets had the top three finishers. Leon Johnson led the Gents by placing fourth. Cal Smith finished sixth, Dale Kinkelaar eighth, Jerry Waugh ninth, Jim Bonds eleventh, and Winston Hedges twelfth. These same two teams will run again on October 14 at Centenary beginning at 10:30.

#### Gents Sweep Wildcats; Fall Season Closes

The Centenary Gents finished their fall baseball schedule Monday in Pineville by sweeping a doubleheader from Louisiana College. The victories, by scores of 7-6 and 7-4, put the Gents' record at 4 wins and 2 losses. Tracy Knauss and Dan Sparrow picked up the victories for the Gents. Perry Peyton relieved Knauss on the mound in the opener, and Jerry Peyton relieved Sparrow in the nightcap. Catchers Don Birkelbach and Randy West led the Gent attack.

# Football Regular Season End Is Near

Horns 39 TKE II 6

Sparrow scored three touchdowns and Peyton, Paulson, and Olson also scored to lead the Horns over TKE II, 39-6, last Thursday. TKE's only score came on a Holmes-to-Dodson pass. Treadaways' scrambling and throwing keyed the Horn attack.

TKE I 21 Sig I 13

Walker, Avery, Breen scored once for TKE I and LeBlanc scored twice for Sig I. Paul Young led a tenacious defense for the TKE I victors as the Sigs lost their first game.

TKE II 24 Faculty 13

TKE II's Bob Dodson intercepted three times and scored once for the TKE's. Mike Griffin and Chris Creamer each scored, Griffin scoring twice. The Faculty scored once on a T.D. run and later on a pass connection.

Sig II 24 Theta Chi7

Mollet scored twice to lead Sig II to a 24-7 victory over Theta Chi. Carmahan and Danny Reedy also scored for the Sigs. Pawlowski connected with Owens for Theta Chi's only score.

Sig 1 25 KA 20

Sig I defeated KA 25-20 last Thursday in their traditional battle. Sig I also picked up another victory as Theta Chi forfeited.

## Golfers Take Tourney

The Centenary golfers scored a tournament victory this weekend at the Southern State College Tournament in Magnolia, Arkansas. The Gents' 315 total edged Southern State's 317 and Louisiana Tech's 322.

David Lisle of Centenary tied for medalist with Southern State's Tim Cain. They each shot a 77. Other Gent totals were Bobby Crowley's 78, Tracy Howard's 79, Jeff Davis' 81, and Mike Satterwhite's 83.

Faculty 52 Theta Chi 0

Led by quarterback Lowrey, the Faculty smashed Theta Chi 52-0, to keep their playoff hopes alive. Besides Lowrey's leadership on offense, the Faculty defense was also effective in the victory.

Schedule

Monday, October 9, 5:45
Hardin -- TKE II vs. Sig II
Baseball -- Sig I vs. Horns
Tuesday, October 10,, 5:45
Hardin -- KA vs. Faculty
Baseball -- TKE I vs. Theta Chi

#### WRA News

Sept. 26

Chi O Aces 2, Rotor Rooter Rompers 1 Sexton Sots 2, Super Slinky Sneakers 0 Zeta Blue 2, Fearless Fuzzies 0 Zeta Gray 2, Chi O Owl's Angels 0

Sept. 28

Chi O Owl's Angels 2, Zeta White 0 Sexton Sots 2, Chi O Wee-Owlets 0 Super Slinky Sneakers 2, Zeta Gray 0 Rotor Rooter Rompers 2, Fearless Fuzzies 0 W.R.A. Meeting

The W.R.A. council held its meeting at 8:00 p.m., Tuesday, September 26. Plans are being made for a bowling tournament and a badminton tournament. Those interested in participating in these tournaments should contact their representative.

The council meeting was presided over

by President, Sandy Bogucki. All representatives were present except for Jan Conlin and Leslie Goens.

# Tennis

Explosion

May we serve you?

The Centenary Tennis Association is being organized:

to obtain group benefits for tennis players (such as discounts on equipment, etc.)

To work towards obtaining new facilities

To organize tournaments on campus

To promote the Game of Tennis in the community

BEGINNERS WELCOME,

We will have free instruction for you.

FIRST MEETING: TUESDAY, OCT 10
MH 114 10:30 ALL FACULTY WELCOME

For additional information see Calvin Head, Richard Millar, or Rick Clark

#### Hawks Win 132-131

# Pistol Pete Celebrates Homecoming—Guns 25

BATON ROUGE--Pistol Pete Maravich celebrated his 'homecoming' to the LSU campus by scoring 25 points--including two key baskets--as the Atlanta Hawks scored a 132-131 overtime victory over the Houston Rockets in a National Basketball Association preseason game here Tuesday night.

From the moment he stepped on the floor, through a hot streak in the first quarter, until the final horn at the end of the overtime Maravich gave the fans the show that they had come to see.

The big crowd--although less than the expected 14,500 sellout--gave Pete a rousing reception when the Hawks took the floor for their pregame warmup and then rocked the Assembly Center with a two-minute standing ovation when the six-foot-five cager was the first player announced in the preliminary introductions.

From then on it was Pete's show as the former LSU great, with a record collegiate average of better than 44 points per game, hit on first three field goal attempts and had nine points in the

first quarter. In addition to the 25 points, Maravich handed out a game-high eight assists. The first was a behind-the-back bounce pass to teammate Lou Hudson on a Hawk fast break. The crowd roared its approval and Pete took the cue for more of the same.

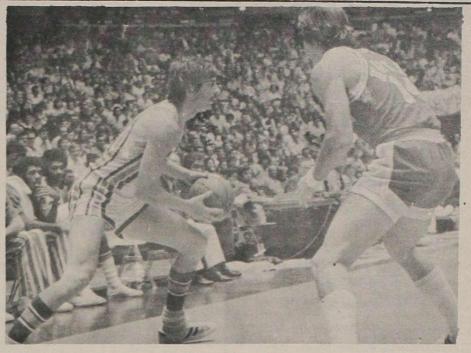
When Pete went to the bench for a rest early in the fourth quarter, the crowd picked up the chant 'We Want Pete!" It wasn't long before Atlanta coach Cotton Fitzsimmons decided that he NEEDED Pete as he called for the Pistol with 1:44 to go in regulation and his Hawks trailing 120-114. Pete's 15-footer from the corner pulled Atlanta to within two a 120-118 with 1:07 to go. Then, after Atlanta center Walt (Bells) Bellamy tipped in a Maravich miss, Houston's Mike Newlin put the Rockets ahead 122-120 and force the overtime.

The Rockets jumped out to a 127-124 lead on former Baltimore Bullet Jack Marin's three- year pro when he said, "Pete can handle point play with 3:30 to go in the extra period the ball as good or better than anybody who's but Maravich got it right back with a left- played the game--he's got all the tools. handed hook from the center of the lane. The winning bucket came when George Trapp hit a Cousy and he throws away some--sure--beautiful ten-foot jumper over the outstretcher but Pete can do just about what he wants hands of Rocket defender Greg Smith with 1:05

After the game, Pete said of his return to Baton Rouge that it was 'Nice coming back," adding that the fans in the assembly were a "Great crowd--great crowd. There's a lot of good memories here," added Pete. Which one stands out the most? "There's too many to single one out," was all the floppy-haired pro would answer.

Much of what he said sounded like stock answers to often-asked question. Do the Hawks have a contender this year? 'Too early to tell--everybody's just getting organized now. But," he continued,
"Everybody starts off even--we'll just
wait and see." Is Pete feeling top notch
after last season's bout with mononuclecsis? "I'm fully recovered from last season," was the answer







**PISTOL** 

PETE

LOOKS

ON

Photos by TOM MARSHALL

New Hawks' coach Cotton Fitzsimmons expressed his confidence in the third-He doesn't have all the poise of a to do with it (the ball) out there."

Back in the locker room Maravich was still fielding questions as he packed his No. 44 Hawks Jersey with 'Pistol' emblazoned across the back. Someone asked him how many more years he wanted to play pro basketball. That brought a laughter from his teammates--mostly older pros--and one suggested that Pete would probably play until "they carry him off on a stretcher." Pete affirmed and then added a little more seriously, 'This is a good paying job. I'm going to play until get the big diamond ring on my finger. Then I'm going to quit.

# King Shares Crown

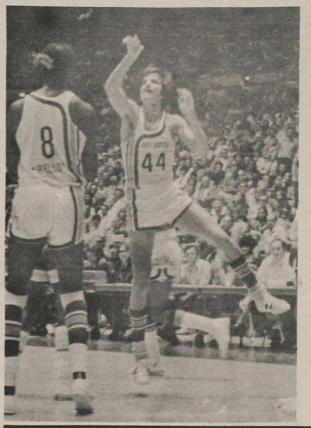
Robert Huck, Sr., more usually referred to around these parts as "P.K. Bob", has turned over management --- although not ownership --of The Pizza King to Jim Camn, former manager of Pizza Hut.

Huck this summer started a business enterprise called 'P.K. Concessions", an undertaking which has outgrown his capacity to handle it along with the pizza parlor. It now includes the concessions at the lotoCross Paces, the Playland (roller) Skating Rink, and the Linwood Ice Skating Pink.

Camp, says Huck, was picked because Huck wanted a trained pizza man (a pizzano?). Camp has been in the pizza business for the last couple of years, dealing with the type of assemblage to which the Pizza King caters, and has Huck's rating of com-

The change begins next Thursday, the 12th (famous for the exploits of another type of crusty Italian import). Huck will still be around, however, "tutoring" Camp until the first week of November, when his mair personal emphasis will shift to his other endeavors. Even then, he will be around the parlor a good part of the time.

Huck plans no major policy changes at the Pizza King. The changing of



# Feedback Requested

Unless the CONGLOMERATE runs a "crass obscenity" or carries a hypercontroversial article smashing a favorite idol (or erecting one despised), we don't generally get comment on our journalistic endeavoring.

So, how are we s'posed to know if we're doing what you want us to?

If you have any suggestions, then let us know. For instance:

ALTEPNATIVE FEATURES SERVICE: More? Less? Same? FEATURES: More about Shrevenort things? More nics? SPOPTS: More emphasis on pros? Intramurals?

STYLE: Too flin? Too stodgy? Words too big? Too small? Words too big? NEWS COVERAGE: Wrong slant? Wrong emphasis? LAYOUT: Should we move things

CARTOONS AND APTWORK: Beautiful?

Funny? Sick? Unless we hear from you, we can't know how the CONGLOMERATE can be improved, so clue us in. Of course, if we're perfect now, let us know that, too.

the mard should affect neither the quality of goods nor of services, although Camp might introduce the presence of waitresses. Hours and delivery will remain the same. Indeed, observes the royal restauranteur, service should even improve a bit, with Camp more able to provide consistent hours and the like than the omniconcerned owner.

# The Calendar

DEADLINE FOR DROPPING COURSES WITHOUT PENALTY

'Rosencrantz and Guildenstern are Dead," 8 pm, Playhouse
"Cheaper by the Dozen," 8 pm, Port

Players
T-Rex, 8 pm, Hirsch
Ike & Tina Turner, Baton Rouge
Fraternity Party, 8 pm, TKE

Saturday, Oct. 7 Annual Ozark Society Barbecue (phone 631-1071)

Sorority County Fair, Hardin Field

(Chi 0) Mar Car Races, Fairground "Butch Cassidy and the Sundance Kid"
--Robert Redford, 8 pm, Hurley Auditorium
"Rosencrantz and Guildenstern are Dead,"

pm, Playhouse 'Cheaper by the Dozen," 8 pm, Port

Playhouse Fraternity Pajama Party, Kappa Sig

Sunday, Oct. 8 Sunday Morning Worship, 11 am, Chapel Sailboat Racing, Fall Series, Shreveport Yacht Club

George Hancock's College Game (really?)
"Center of the Universe," 2, 3, 4 pm,
SPAR Planetarium

'Play It Again, Sam," Last Night, Barn

Dinner Theater 'A Lincoln Portrait"--Jose Ferrer narrating Aaron Copland work, Shreveport

Symphony
Monday, Oct. 9
FRESHMAN ELECTIONS, 8 am - 4 pm, Sub
LIBPARY GREAT ATTIC BOOK SALE 'A Lincoln Portrait," Shreveport

Wrestling, 8:30 pm, Municipal Audi torium

Tuesday, Oct. 10 Sum Yat-Sen overthrows Manchu Dynasty,

Student Senate, 10:30 am, Sub 207 Student Louisiana Teachers Association, 10:40 am, 1H 02

Chat, Chew & View: 'The Hand' -- a 1967 Czechoslovakian allegory concerning the repression of individual rights; and 'Ontario A La Carte' -- Niagara Falls, Stratford Shakespeare Festival, scenic lake country, ect., from the Canadian

Travel Library; noon and 1 pm, Sub TV Rm Fraternity Coffee, 8 pm, Chi Omega Wednesday, Oct. 11 Eleanor Roosevelt's Birthday, 1884 'Virgin Spring," Art Film, 8 pm, Sub 'Will Success Spoil Rock Hunter?"

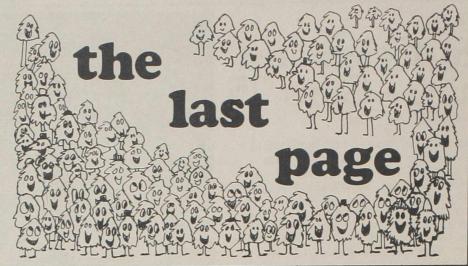
Opening, Barn Dinner Theater
Bill Withers, Natchitoches
Thursday, Oct. 12
Columbus reaches Bahamas, 1492, natives

"Jamaica nice landing?" Who's Who nominations due, Dean of Women's office

MSM: Dr. Bruce Middlebrooks on Reading, Ritin' & Poverty, 5 pm, Smith Auditorium "Rosencrantz and Guildenstern are Dead," 8 pm, Playhouse

The End of the World is Near George Jones, Tammy Wynette, Oct. 13 Ernest Tubb, Osborne Brothers, Oct. 14 Forum: F. Reid Buckley, Oct. 16 Louisiana State Fair, Oct. 20 Jethro Tull, Baton Rouge, Oct. 28

ntenary Art Fils



## CAF MENU

Veg. Beef Soup

Welsh Rarebit

Snecial Meal

Split Pea Soun

Chicken Tetrazini Crab Polls

Salisbury Steak

Thursday, Oct. 12

Creamed Chipped

Summer: Oven Fried Chicken

Corned Beef & Cab-

Cold Cuts

Sunner:

Supper:

bage

Veg. Soup Chili

Lunch:

Recipe

Corner

Natural Foods

The Natural Poods Primer, Simon and Schuster, 1972, \$4.95.
The Natural Poods Cookbook, Pyramid naperback edition, 1970, 95¢.

The year 1961, when the Cookbook was first published, was a time of affluence, rather than enlightenment. Its two thousand recipes offered not only an abundance of new exotic foods but also a defence accident the laboratory.

fense against the deluge of TV dinners, easy mixes, instant puddings, and other foodless foods so readily available at

At that time, the Primer would have attracted a very limited audience. But

INGMAR BERGMAN'S

ACADEMY AWARD WINNER

Chicken Noddle Soun

Sloppy Joe on Bun Tuna Pilaf Sunner Fried Haddock

Chicken Polynesian Saturday, Oct. 7 Po-Boy Sandwich

Choice Entree Suner Barbecue Pork Choice Entree

Sunday, Oct. 8 Lunch Baked Ham Turkey & Dressing

Supper No meal served Monday, Oct. 9 Lunch

French Onion Soum Snaghetti with Meat Sauce

the market.

flavorsome meals, greater energy, more radiant health," and a wide variety of recines helped to nut its principles into practice. So it appealed to a lot of neonle and the idea of natural foods caught on. Supper: The recines introduced such new con-Breaded Pork Chons Liver & Onions Tuesday, Oct. 10 Lunch:

cents as using whole grains rather than refined flours and cereals, honey and other natural sweeteners in place of refined sugar, herbs instead of salt and spices, vegetable oils rather than animal fats, and vitamin rich yeast and sourdough instead of vitamin destroying leavening agents such as baking nowder

and baking soda. Wednesday, Oct. 11 Lunch:

There were a few pages of text list-ing the foods, sumply sources, and the use of the blender in the author's recines. But for the most part the my-stified cook just plunged into the recines, and discovered the foods as she went along. Gradually seeds, snrouts, wheat germ, yoghurt, dulse, soybean pro ducts and nutritional yeast were intro-duced to family and friends, and event-ually a demand for these foods was built un at health stores, coons and super markets.

Now comes The Natural Foods Primer Heln for the Bewildered Beginner. The format is completely different: there are relatively few recines. Mostly it is a very readable explanation, plus ideas on adjusting your own recines, and inventing new ones

The Primer introduces natural foods as a way of life. It teaches you how to read labels as you shon, what to choose, what to avoid. It lists well over a hundred items to add to your food list, explaining uses and values of each item. It also presents serving

The chanters on care, storage, preparation and equipment used, includes much of value. For example, a reminder never to use your meat cutting board for vegetables, fruit, cheese, etc. Ponefully, meat is cooked thoroughly enough to kill organisms which cause salmonella. But foods eaten raw, or barely cooked to preserve nutrients and color, can be contaminated by this kind of food poisoning. Also eggs are porous and should not be exposed on those built-in egg slots of the refrig erator--especially if you use them raw in egg nog or health drinks. Keen them covered in their carton, and don't use the cracked ones.

The final chanter, 'Do Your Qwn Thing' contains vital information on sprouting seeds and grains, starting yogurt and other milk cultures, grinding your own grain, starting sourdough, mixing cereal, making salad dressings, vinegar, sauerkraut, drying fruit, toasting soybeans, and all the other procedures you've been wondering about. Both these books by Beatrice Trum

Hunter are worthwhile--one is not merely an extension or revision of the other. Start with Primer, for a whole new approach to food, or start with Cookbook and proceed methodically, by selecting certain recipes. Even you'll want both in your kitchen Elinor Houldson

# Channels

Changing

Today

'TO SIR WITH LOVE" -- Sidney Poitier, Ch. 12

'The Young Dillinger' -- Nick 10:30 Adams, Victor Buono, Ch. 3 10:30 'Girl Happy' -- Elvis, Ch. 12 Saturday, Oct. 7

Baseball: NBC Doubleheader, Ch. 6
'The Johnstown Monster' -- CBS 12:00 Children's Film Festival, Ch. 12

Football: Notre Dame/Michigan

State, Ch. 3
'Lady From Texas' -- Mona Freeman, Howard Duff, Ch. 12 'Marooned'' -- Gregory Peck, Gene

Hackman, David Janssen, Ch. 6
'Billy Budd' -- Robert Ryan,

Peter Usitnov, Ch. 3 'Rosie' -- Rosalind Pussell, Sandra Dee, Ch. 12 midnight

'THE MAN' -- Marlon Brando, Jack Webb, Ch. 6 Sunday, Oct. 8

11:30 Football Doubleheader: New Orleans/New York, San Francisco/Los Angeles, Ch. 12

Football: Kansas City/Cleveland, Ch. 6 12:00

"SUPPER STOCK" -- Judy Garland, Gene

Kelly, Ch. 3 Baseball: Major League Playoff, Ch. 6

'Hec Ramsey" -- Pichard Boone, Ch. 6 8:00

"FI Dorado" --John Wayne, Robert
Mitchum, Ch. 3

"Mark of the Penegade" --Rocardo
Motalban, Cyd Charisse, Ch. 12

"All The Brothers Were Valiant" 10:30

-- Pobert Taylor, Steward Granger, Ch. 3

Monday, Oct. 9

Baseball: Major League Playoff, 1:00 Ch. 6 "Ada" --Susan Hayward, Dean Martin,

6:00 Ch. 3

Football: Oakland/Houston, Ch. 3 'Firecreek'' --Henry Fonda, James Stewart, Inger Stevens, Ch. 6 8:00 'Haunted Palace" -- Vincent Price, 10:30

Ch. 12 Tuesday, Oct. 10

1:00 Baseball: Major League Playoff. Ch. 6

'Night of Terror' -- Donna Mills, Chuck Connors, Ch. 3 8:30 'Visions'' --Monte Markham, Ch. 12 10:30 'The Hill'' --Sean Connery, Ch. 12

Wednesday, Oct. 11

1:00 Baseball: Major League Playoffs, "A Great American Tragedy" -- Vera

'No Sign of the Cross'' --George Pennard, Ch. 6 'Yatusi'' --Taina Elg, George

10:30 Montgomery, Ch. 12 Thursday, Oct. 12

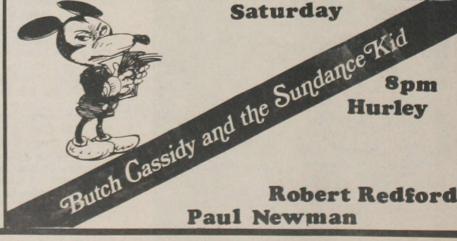
1:00 Baseball: Major League Playoffs, 'Prisoners of War' -- Ronald Reagan

8:00

(1), Ch. 3
'Yarlowe'' -- James Garner, Ch. 12
'Dracula Has Risen from the Grave''
Christopher Lee, Ch. 12 10:30 -Christopher Lee, Ch. 12



Wednesday October 11 8pm Sul





# the Conglomerate

VOLUME 67, NUMBER 7

SHREVEPORT, LA.

FRIDAY, OCTOBER 13. 1972

Centenary's Psychologistsp	. 9
The Dorm Visitation Papers	. 6
Election Resultsp	. 2
The Emperor's Clothes: McGovern	. 5
ESP Dreams	9
Freshman Basketball Team	-10
Iris Gets Bitten	. 5
MSM Retreat Photos	. 8
Take Me to the Treasure	. 3
Treasures From Trash	12
Who's Who Nominationsp.	2
	1

# It's In The Cards

by Cherry Payne

'Oftentimes people get worried when the card of Death turns up. Actually, it is a very good card for most people as it indicates a change in things." This statement was made by Pattie Overstreet, a senior at Centenary who is more than passingly interested in the Tarot.

The Tarot, known by most people as "those cards you read your fortune with" seems to have gained in popularity within the past few years. What most people don't seem to realize, however, is that reading The Tarot is quite an art in itself which takes much time, patience and effort to develop, partially due to the individual sensitivity required and the complexity of the cards. Pattie and several other friends have been pursuing this for the past two years or so and, judging from her responses during my interview with her, has been continually intrigued, amazed and challenged by The Tarot.

Pattie answered many of my own questions and clarified many things which I had misunderstood, primarily because I was aware of the Tarot only through rumors and the like. Pattie admits that when she first became aware of The Tarot she was quite skeptical and became interested only because of a friend. Yet, she says that the more she played with them and learned about them, the more interested she became and realized that there is much more to The Tarot than appears on the surface.

Perhaps the one thing that fascinates me the most is Pattie's own interpretation of the significance of The Tarot. She repeatedly emphasized the fact that the cards do not predict the future. Rather, they show the tendency one's life is taking because of the particular emotions and problems the querent, or person who is having the cards read, is encountering at that time of his life. querent, according to theory, transmits his emotions to the cards and through the cards to the reader. Hence, a great deal of sensitivity and empathy is required on the part of the reader to make a significant interpretation. This, Pattie maintains, is why The Tarot is so closely related to psychic phenomena. Pattie's own interpretation of HOW the cards work is most fascinating. She feels that God may be interpreted as a pattern in the universe. She regards the Tarot as being on the same wavelength as this pattern, and consequently, is able to give the querent some insight into himself. It is dangerous, Pattie feels, to take the cards too seriously or as a statement of the way things are to be, as she maintains that an individual may conciously change those things that the cards seem to indicate. Thus, they help one in that they serve as a means of self-illumination and help the querent to

look at oneself from a more objective point of view. Pattie does not feel that she herself is psychic, but did point out that her interest in The Tarot is continually augmented by the insight and sensitivity she feels she is attaining through her experiences in this area. Yet, one point that she made that I found fascinating is that the cards must be treated very gently for them to respond effectively at a reading. For instance, each reader must become familiar with his own deck of cards and build some sort of 'bond' with them. Pattie keeps her cards wrapped in a special cloth. She noted that when one first attains a deck (and they must be given by a friend, not bought) it is necessary to sleep with the cards under one's pillow in order to establish a familiarity with the deck by means

# Dr. Allen's Decision: New Dorm Hours

by Jeff Daiell

Centenary's seven-week imbroglio over dormitory visitation hours apparently came to a close this week, with both sides giving and taking.

Last Friday, the Student Life Committee devised the following formula for visitation: (1) 1st semester freshmen would be restricted to the current hours, and then only with parental permission (according to Dean of Students Eddy Miller, such permission has already been required), (2) secondsemester freshmen would enjoy upper-class hours (see next point), also with parental consent, (3) upperclassmen would have visitation hours of: for the boys, 2 p.m. to midnight Sunday through Thursday, 2 p.m. to 1 a.m. Friday and Saturday; for the girls, from 2 p.m. until the dorm closes each night, and (4) the preceding three points would be implemented in conjunction with the recommendations submitted by the group headed by Dean Miller, which was to suggest alternative proposals "for social interaction" besides just open visitation.

Monday, the proposals of the Student Life Committee were submitted to President

To Page Six



Gentleman Mike Marcell and Gentlewoman Netta Hares, above, ponder the wherefores.

# New Lady and Gent, Frosh Senators Picked

by John Wiggin

Two things are certain about this year's student elections. They have been emotional, therefore dispelling some of the apathy that usually surrounds campus elections, and they have had a rather different flavor because of the emotionalism and also because of the candidates themselves.

Highlighting the elections were the freshmen races for seats on the Senate. In the Freshman male senatorial race, Joey Lacoste won a majority of the votes in Monday's primary over Jim Morris and Tracy Howard (49-34-11, respectively). Mary Jane Peace lacked only two votes for a majority in the primary, but won in a run-off with Jonna Jones (65-30). One vote separated Karen Stephenson and Jonna Jones in the primaries.

Holly Hess, sole announced candidate, was elected to the vacant Junior female Senate seat in the primary election over any write-in candidates on the ballot.

Centenary students chose Netta Hares as Centenary Lady and Mike Marcel as Centenary Gentleman in the run-offs. Kathy Stephenson and Sharon McCallon were in the run-off with Netta (Hares 114, Stephenson 93, McCallon 87). Mike beat out Chad Carnahan by a narrow margin (147-141) in the run-off for Centenary Gent.

In an attempt to give the students more voice in making the decisions affecting the student body, the election of Centenary Beauties was for the first time left to the students. The twelve girls who received the most nominations in Monday's election were placed on the ballot for Tuesday's election. From the twelve, the seven who received the most votes were chosen for Centenary Beauties. Those girls are: Carol Brian, Leslie Goens, Sharon McCallon, Joyce Carlson, Jonna Jones, Kathy Stephenson, and Larin Graves.

Barry Williams, head of the Senate election committee, said that voting had been heavier than expected. 269 people cast ballots in Monday's election, with 300 people voting in the final election. Barry also said that anyone wishing to contest the elections must contact him or the vice-president of the S.G.A. within 10 days.

In the W.S.G.A. frosh election, Leslie Bennett received a majority in the primary to be elected to one of two vacant freshman seats in the W.S.G.A. Cindy Benoit and Jan Gresham went in the run-off for the other vacant seat, with Cindy Benoit taking the majority of the votes in the final election.

The election of the men's judicial boards was also included in the election. Three boards, Cline, Rotary, and off-campus, were chosen. Elected were Browne and Woodruff at Rotary, Hardt and Musselman at Cline, and Chad Carnahan, Ed Hiendlmayr, and Curtis Melancon from the town students.

#### Visitation for LSU Greeks

A proposal to allow visitation rights for the opposite sex in the private living areas of fraternity and sorority houses at LSU in Baton Rouge has been submitted to Dean James W. Reddoch, vice chancellor for Student Affairs, for approval.

The proposal was approved unanimously by Panhellenic Council and IFC earlier last week. The proposal will be optional for those fratemities and soroities which do not want the visitation rights.

## Griffith Heads Alums

Centenary College has a new Alumni Director this year. His name is Mac Griffith, replacing Bob Holladay. Mr. Griffith is a '69 Centenary Physics and Math graduate, has taught here on a part-time basis, and has worked in our Admissions Department. He beat out several other candidates for the job over a five-week selection period.

His job, as he sees it, is to show alums that Centenary still cares for her own, even long after they have extended their wings and departed the collegiate nest. It is also to remind them that the College ever and anon needs their help, including help in recruiting (a major factor with all Centenary departments).

His specific duties include Home-coming, sending out news to alumni (the Development Department publishes Centenary, a magazine for alums), the Alumni Board, the Great Teachers Fund, Alumni Scholarships, Outstanding Teacher, Hall of Fame, and the Century Club.

He definitely needs, he stressed, student help of many sorts, not only for the various projects his office needs must conduct, but as well in the routine and daily functions of his department. He does not expect, Mr. Griffith made clear, student anger over Dr. Allen's dormitory visitation actions to keep students from assisting him in these activities.

While he has no definite plans for the future in his department, Mr. Griffith pointed out that he has complete freedom to try what he sees fit, although plans are discussed with the other members of the Development Department, and, of course, President Allen has veto power in the final analysis.

## **Smelly Lobby**

A strong and revolting stench, smelling quite similarly to beer-and-pizza upchuck, hit the lobby of Cline Dorm Monday night

the lobby of Cline Dorm Monday night.

According to Byron T. Wells, resident expert on vomit, the inhabitants of the dorm made every attempt to locate the source of the smell, but to no avail. Wells said several students searched the entire lobby, including air vents and the like without accosting the offending substance or substances.

As of this writing (Tuesday morning), the smell was still there. How long it would last is unknown.

# The Big List

Ever wonder whose names make it into that big red barrel for 'Who's Who" nominations? The following list, furnished by Dean Rawlinson, should satisfy your curiosity.

Final selections are made by the faculty members of the Committee on Student Life, after determining whether the nominee meets certain selective criteria. This list, dated Monday, is not final, and not all listed are qualified.

Rob Hallquist Nancy Norris Mike Marcell Susan Bell Jess Gilbert Rick Clark Mark Greve Cherry Payne Pam Sargent Barry Williams Chris Blanchard Charles Watts Lanetta Hares Carol Bickers Joe Allain Michelle Armstrong Joyce Carlson Kathy Stephenson James Salisbury Taylor Caffery Jodie Glorioso Tommy Guerin Chad Carnahan Martha Cooke Cindy Scott Vida Traylor Barry Fulton Sandy Bogucki Lee Denoncourt

Sally Word

Jerry Alagood Bonnie Little Roslyn Papa Mrs. ''Sky'' Lenard Mary Ann Callahan Holly Hess Kaye Smolen Jane Johnson Diann Shaw Jan Conlin Joan Medina Eileen Kleiser John Hardt Barbara Bethell Doug Cook Joyce Sellers Cynthia Scott Terry Riordan Chris Middleton Melvin Russell Debbie Price Sharon McCallon Jane Hutterly Bob Cooke Ted Case Curtis Melancon Pat Thomas Jeff Hendricks Scott Pender Dick Welch



George McGovern has won heavy support in at least one of America's significant sectors. 25 of this year's 32 Rhodes Scholars have endorsed the South Dakota Senator in his attempt to dethrone Richard Nixon.

A decision is expected sometime after the November elections from the Civil Aeronautics Board (one of several Federal government oligarchies regulating the air travel industry) on whether domestic airlines will be allowed to continue youth fare rates.

A special presentation, 'House Plants, Care & Propagation' will be conducted today at the R. S. Barnwell Memorial Garden & Art Center in co-operation with Louisiana Co-operative Extension Service (Gardening Division Program). Registration, including payment of a 25¢ fee, is from 9:30 to 10:00 a.m.

Rosencrantz and Guildenstern Are Dead received all kinds of rave reviews from the Shreveport press. If you haven't seen it, tonight and tomorrow are your last chances.

Leonard Kacenjar and Constance Carroll journey to Alexandria Sunday for a recital there, the same they presented to Centenary recently.

For those of you who have especially appreciated the Bergman films shown at Centenary's art film series, the Library has announced the acquisition of Cinema Borealis, a book on Bergman "and the Swedish ethos".

Starting the first of November, all Louisiana drivers between 19 and 29 or 56 and over will be put through a written test before license renewal.

England Air Force Base is holding its yearly Open House on October 23rd, featuring the famed aerial acrobatic squadron, the U.S. Air Force Thunderbirds. So plan to spend your Veterans' Day watching this thrilling display of aviational skill and derringdo.

## Pledges Abolished

Oklahoma State University's chapter of Lambda Chi Alpha social fraternity, Alpha Eta Zeta, is the first Greek organization on campus to eliminate its pledging pro-

A new "associate member program, initiated by the fraternity's national office on voluntary basis for individual chapters, shortens the pledging period to eight to 12 weeks, compared with some 20 weeks under the pledge system.

## **GI Benefits Bloom**

Almost 350,000 veterans and servicemen with less than a high school education have entered training under the G. I. Bill, Administrator of Veterans Affairs Donald E. Johnson said today. The VA chief predicted that even larger numbers will take advantage of their G. I. benefits under the stimulus of new government programs geared to support and encourage the back-to-school movement.

The participation rate for "disadvantaged veterans" (those who have not completed high school) rose from 16.7 percent as of June 30, 1971, to 23.0 a year later.

Among the new government programs that will turn even more of the "turned off" toward training, Johnson said, is a new program announced last week by the Department of Health, Education and Welfare.



# **Buckley at Forums**

A cultural and social critic, author, film script writer and platform personality comes to Centenary on Monday, Oct. 16, at 8:00 p.m. when Reid Buckley speaks at Hurley Auditorium.

An eloquent spokesman for the conservative point of view, Forums speaker Buckley is known for his extraordinary ability to think on his feet and for his perceptive and witty repartee. Of himself he says: "I'm a Christian, Libertarian conservative. This day and age, how radical can you get?"

A son of the legendary oil explorer Wil-

A son of the legendary oil explorer William F. Buckley, he is the younger brother of the Hon. James Buckley, Senator from New York State, and of William F. Buckley, Jr., editor-in-chief of National Review.

Strongly opinionated and possessing a lively imagination, as befits a novelist, Reid Buckley is always taking a searching look at contemporary society and prognosticating on its future.

The author of The Eye of the Hurricane, a novel stressing the ecological depredation Americans have committed on nature and their own spiritual heritage, Reid Buckley has contributed to Vogue, Diplomat, The Atlantic Monthly, Life and other magazines. He himself has been assistant to the editor of Freeman Magazine, and a contributing editor of both National Review (under the pen name of Peter Crumpet) and of Triumph magazine. He has just completed a novel of morals and manners set in Spain to be called Servants and their Masters and to be published in January of 1973, as well as having done four screen plays, one of which is currently in production.

Schooled in England, Mexico and the United States, Buckley took his B. A. degree at Yale University in 1952, distinguishing himself there as a debator, editor and writer.

Reid Buckley is well acquainted with life in Spain, where he lived for many years, and in Portugal, France and other European countries as well.

# CHAT, CHEW & VIEW

A WEEKLY FILM SERIES SPONSORED BY THE CONGLOMERATE AND THE GREEN GOLD LIBRARY SYSTEM SUB TV ROOM EVERY TUESDAY, NOON AND 1 PM

THIS WEEK

Fun Factory—a tour of Mack Sennett's slapstick movie studios, with classic film clips

Railway With A Heart Of Gold--historic run in Northern Wales

## MLP Children's Theater

by Robert Buseick and Betty Blakley
Children's Theater, or better yet 'Theatre
Designed for Children' is an active part of
the theatre program at Centenary College. As
a training device for actors it is one of
the most effective ways to develop broad and
yet clearly designed techniques in acting
for the student. It also provides an experience for students to understand audiences
and their reactions, as no audience is as
truthful or honest as is an audience made up
of children. Children know what they like
and if they do not like what they are being
given they have no hesitation in telling it
loud and clear.

For the past four years at least one show a year has been given with a children's audience clearly in mind. This year for the first time the actual production will be moved out of the Marjorie Lyons Playhouse and into the Smith Building Auditorium for six performances the last three Saturdays in October with matinee performances at 1 and 3 p.m.

The show is called TAKE ME TO THE TREA-SURE and was written by two young playwrights in Oklahoma who believe in allowing the audience to be involved in important matters related to the story and in some cases to shape the direction that a show might take. Because of the need for close actor-audience relation the Smith Building was selected and the show will be performed in the round so that no member of the audience will be more than 10 feet from the actors and the action.

Four very experienced Centenary College students make up the talented cast and includes Cece Russell, Suite Gates. Dan Chris-

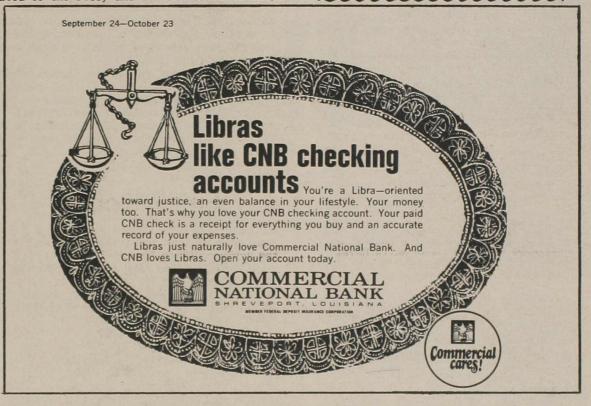
tiaens. and Jerry Benefiel.

Princess Telmeetru (Susie Gates) of the Sumshiny Indians knows the secret of the buried treasure. Bad Bart (Jerry Benefiel) is determined to find it himself and chases the princess to steal her treasure map. What Bad Bart doesn't know is that there is no map. This puts the Princess in real danger. Enter Teddy Drew (Dan Christiaens), an itinerant artist, and Madame Florita Flouncebustle (Cece Russell), owner of a secondhand "trash or treasure" store, to save the day. Madame Flouncebustle masterminds a plan that enlists the aid of Teddy Drew to rescue the princess. You'll have to see the play to know how it ends.

The production would be enjoyable for any age, but adults would probably enjoy the play more if they bring a child, age 4 to 12 with them. Be sure not to miss TAKE ME TO THE

TREASURE.

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# WEEKLY MAIL

#### SOMEBODY COPPED A LID

To whoever tore the lid off of the washing machine in Cline:

Mrs. Weeks has returned to me the sixty cents you lost in her washer. Come and get it.

Thank you, Jeannette Holt

#### **OPEN MAIL TO TRICE**

Dear Mary Jo,

Having also, in my time, suffered abuse, degradation, and malignment due to my political, social, economic, moral, literary and even otherwise views, I can sympathize, empathize, and commiserate with your letter of last week. And, since you were nice enough to share with the student body a poem, I'd like to share one of my favorites with you. It's by e.e. cummings.

anyone lived in a pretty how town (with up so floating many bells down) spring summer autumn winter he sang his didn't he danced his did

women and men (both little and small)
cared for anyone not at all
they sowed their isn't they reaped
their same
sun moon stars rain

children guessed (but only a few and down they forgot as up they grew autumn winter spring summer) that noone loved him more by more

when by now and tree by leaf she laughed his joy she cried his grief bird by snow and stir by still anyone's any was all to her

someones married their everyones laughed their cryings and did their dance

(sleep wake hope and then) they said their nevers they slept their dream

stars rain sun moon
(and only the snow can begin to explain
how children are apt to forget to
 remember
with up so floating many bells down)

one day anyone died i guess

(and noone stooped to kiss his face) busy folk buried them side by side little by little and was by was

all by all and deep by deep and more by more they dream their sleep noone and anyone earth by april wish by spirit and if by yes

women and men (both dong and ding) summer autumn winter spring reaped their sowing and went their came

sun moon stars rain

Sad, isn't it? But maybe someday.

Love,

Jeff

#### **ROLLING BACK THE WATERS**

To the Editor:

In November the people of Louisiana vote on Constitutional Amendment #6 whose passage is vital to the safety of our people and to the economic growth of South Louisiana and Greater New Orleans.

This amendment raises the Orleans Levee Board's millage by 2-1/2 mills and dedicates this money to hurricane protection.

Without this increase in millage all work will stop on the Lake Pontchartrain and Vicinity Hurricane Protection Project. The state will lose matching federal funds, and a \$300,000,000 construction project will not get off the ground.

Much more important, however, is the need to protect lives and property. Studies by the U.S. Corps of Engineers and by the National Hurricane Center show that a hurricane similar to Camille, or even Betsy, passing New Orleans on a critical path would put ten feet of water on Canal Street, drown 100,000 human beings and so \$1,000,000,000 worth of property damage. We are vulnerable to this destruction unless this project is completed.

Without this project the U. S. Corps of Engineers estimates that the eastern part of New Orleans, that part east of the Industrial Canal, will suffer flooding at least once every forty years. How in the world can we proceed with development in this area with this catastrophic threat hanging over the lives and property of our people?

The passage of such an important, necessary amendment should be easy, but although it was approved in the city by the voters who would pay for it, the amendment failed to carry statewide. Now our backs are to the wall, the money has run out and the work will stop.

We need the help of all community leaders in the passage of this amendment. Only through the support and endorsement of "Concerned Citizens", such as yourself, will we be able to make this project a

# "Those who have had a chance for four years and could not produce peace should not be given another chance." Richard M. Nison, Coasber 9,7968





reality. We would greatly appreciate an editorial endorsement of Amendement #6 by your newspaper.

Very truly yours, Guy F. LeMieux, President Orleans Board of Levee Commissioners

## Speaker's Corner No Two Masters

by Jeff Daiell

I am writing this a week before you read it, two nights after having seen Love Story for the second time. I cried; I'll admit it. I did the first time, too, even hearing it in Spanish with English sub-titles (this was in Little Havana in Miami). The only persons who would not cry at Love Story are smart-aleck aspiring Tarzans seeking to display their pseudo-gonadal sophistication (not-crying at Love Story being easier than stuffing a wadded-up pair of socks down one's crotch). Indeed, if one accepts Robert Heinlein's criterion of what constitutes true art (I accept it as one of two possible criteria), the evocation of emotion from the beholder, then Love Story is superlative art. If you don't, it was still skillfully constructed; call it trash, but brilliantly-engineered trash. So almost everybody (note above mentioned exceptions) cried.

With me, though, the tears were not merely for the nathos of the situation, but also for the injustice of it all. Yeah, yeah, Love Story is fiction, sure; but would it have been anywhere near as devastatingly effective had it not been a reasonably accurate reflection of true life as it happens hundreds of times across the world everyday? Of course not. So I saw Love Story as indicative of the cruelty of fate.

The first time I saw Love Story, and the second time, I wanted to go out and find God and give him a savage kick in the genitals. I couldn't find him the first time. The second time I didn't even bother to look.

But it made me think about people---people who worship God----any (G)god.
With occurences like the one portrayed by
Love Story happening every day, to hundreds
of people, all over the world; people who
have done nothing to deserve such cruel
caprice, innocent people whose only passionate deeds were those of love; with all
the wretchedness of fate, how can any rational entity reconcile this with the concent of a (G)god? How can any thinking person
recognize God as anything but the world's
most convenient excuse, cop-out, line of
least resistance?

More vitally, since if a (G)god exists, it could be evil as well as beneficient, I guess, how can anybody conceivably worship such a creature? By what grotesque and hideous perversion of morality and sanity can anyone praise such a being, sing its laurels, dance its glory, pay homage in laudatory reverence, sacrifice to it or for it? How, in the the name of decency, HOW?

If such a being exists (and anything is possible), it is obviously the enemy of Mankind, not, as some would, against all rationality, suggest, His friend; the enemy of Earth and of Life itself. That being, if being there is, is obviously cruel, sadistic,

To Next Page

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The CONGLOMERATE is written and

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#### **More Daiell**

arbitrary, capricious, and infantile; a dangerous companion and a terrible master. Any true adherent to morality will recoil in shuddering and nauseated horror from this wretched fiend; those who slaver fawningly after it have abdicated their very humanity.

For those who have not as yet cast their lots, the time has come to choose; to choose whether one will side with the forces of Man and of Life, or with the forces of God and of Death. It cannot rationally be both ways. As Yeshua the carpenter himself said, 'No man can serve two masters.''

Nor can there be any moral middle ground. To quote John Galt, in Ayn Rand's Atlas Shrugged, 'There are two sides to every issue. One side is right, and the other is wrong; but the middle is always evil.' So, people, in the words of Francisco d' Anconia (same book): 'Take your choice --- there is no other --- and your time is running out."

Editor's Note: My Dear Wormwood,

I enjoyed the clipping you sent me written by your patient Jeff Daiell, and was surprised to learn that this attack was circulated in The Enemy's own territory. The article (in a CONGLOMERATE opinion column) surely will please Our Father Below, because it shows a real weakness in The Enemy's camp. I do not understand The Enemy's tolerant ways which permit, in his own halls of learning, that which Our Father would call sedition; but The Enemy apparently works in ways giving some sort of "self-determination" or "freedom" to his subjects. All the better for the success of Our Father's disciples, eh?

Your affectionate uncle, Screwtape

--TLC

# THE EMPEROR'S CLOTHES by steve weissman

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Editor's Note: Jeff Daiell's article
a couple of weeks ago concerning McGovern's
attitudes on wealth attempted to scourge
the candidate from the right. The following
article takes another perspective.

#### WEALTH IS SAFE WITH McGOVERN

Presidential hopeful George S. McGovern went to Wall Street well before Labor Day to spell out his plans to tax the rich. Yet so far the princes of finance have steered the market clear of a crash which would punish the Senator for his would-be populism.

The reason for such calm, if we are to believe the pollsters and the pundits, is simply that America's financial managers do not believe that Senator can win in November. So why should big money worry?

But there's more to Wall Street's bliss

than that.

With or without Senator McGovern as President, in the next four years Congress will face mounting pressure to reform the tax system and, until new loopholes can be created, to sharpen the tax bite on the rich.

That much is inevitable, and the smart

money knows it.

What now reassures them, though, is that even "radicals" like Senator McGovern have no plan to break up or redistribute already existing fortunes. The goal is simply a progressive tax on income, with no concern at all about the more enduring source of privilege and power -- accumulated wealth.

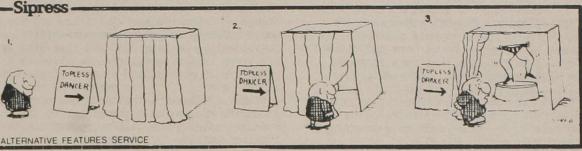
A recent article in the influential Business Week makes clear the cost of this omission. While the top 10 percent of American adults get 29 percent of all income, the magazine reported, they own 56 percent of all personal property and financial assets. The top one percent alone own roughly 25 percent of the wealth.

The down side of the coin presents an even more dramatic picture. While the bottom half of all income recipients in 1969 drew slightly less than one quarter of all personal income, their share of the wealth was just three percent. The lowest 10 percent of the population actually owned less than nothing, owing more than they owned.

Worse yet, if <u>Business Week</u> is correct, the gap between rich and poor is probably growing, with obvious impact on the poor and needy.

Senator McGovern's tax package, if adopted, would hardly affect these numbers.





It might increase the bite on the yearly income of the rich, particularly from ownership of oil wells, real estate, and money. It would also up inheritance taxes, forcing those with large estates to rely more heavily on tax-avoiding trusts and foundations.

But if Senator McGovern is the worst

But if Senator McGovern is the worst Wall Street has to fear, wealth itself is safe. Equality in the U. S., it turns out, is still as distant as it is in some Banana Republic.

### Rhodes Rules Detailed

The time is nigh for those who wish to become Rhodes Scholars to do something about it. To qualify as a Rhodes Scholar, one must be a male U.S. citizen, single, between eighteen and 24 as of the first of October (relaxation of maximum age possible for veterans), be at least a junior, and receive official endorsement from your college or university.

That just qualifies you. The virtues forming the basis of selection are (1) scholastic ability, (2) manliness, veracity, courage, dutifulness, sympathy for the less fortunate, and good fellowship, (3) good moral character, and (4) physical vigor.

Each selectee receives certain school fees, paid to his college, plus a yearly stipend paid to him directly (each scholar receives total compensation of about 1600 British pounds a year, or \$3840).

If you think you qualify, and are interested, see Dean Marsh in Hamilton Hall for details and an application. Good luck, Scholars!

## Free Research Aid

The Library offers a Friday the 13th Reminder for students to do their term paper research early. In most cases, the Centenary collection will be adequate to supply the materials needed. Students who choose exotic topics, however, may wish to resort to the interlibrary loan service to complete their investigations. The Library can usually produce the desired item within a few days through the Green Gold Library System in Shreveport or the Southern College-University Union in Nashville. Some items take longer. It would be well to anticipate needs by a couple of weeks, so that you can be sure to have the item that you want while it still can be useful.

#### Iris Takes Stern Meaures

Well, it seems that at least one more member of the Shreveport community is singing the "Jailhouse Blues" tonight. And for a pretty half—reason at that. It seems that last Sunday evening Ms. Iris Irving was taking her weekly stroll to Safeway to buy her dinner when she was hailed on Rutherford by three individuals whose napes were of questionable color. Ms. Irving, being of the new breed of Centenary Ladies, chose not to acknowledge their advances. The gentlemen went on their way, Ms. Irving went on hers and all was well. For a while.

The food was bought and disposed of. Ms.

The food was bought and disposed of. Ms. Irving then decided to return to Centenary College and her studies and, much to one individual's chagrin, chose the same route home. Lo and behold, who should she



Above: Navy Recruiters in the SUB, with poster on wall (placed earlier) adding insight. Below: American Party Presidential candidate John Schmitz in Bossier City.



oto by David Lawrence

again encounter, but her three acquaintances of a few moments earlier. Ms. Irving chose to follow the same tactics that had previously proved effective. This time, however, it seems that at least one of the three had disposed of another six-pack or two and this time was much more aggressive. Within a matter of minutes the gentleman in question had his arm around Ms. Irving, at which point she rather violently pushed it away. The young man, unable to cope with such a violent rebuke then proceeded to bite Ms. Irving on the derriere. He immediately departed for more hospitable company.

Ms. Irving, not believing what had just taken place, decided to get his donkey and call the police. She did, they came and by midnight the "biter" (Ms. Irving being the "bitee") was apprehended. And, upholding her dignity as a human being AND a woman, Ms. Irving signed a complaint and will meet her friend once again in a court of law.

Much praise should be given to Ms. Irving for her perserverence, and we feel certain that everything will turn out alright in the end.

## **SLTA** Meet

Riley and Diann Bratton, instructors at Booker T. Washington High School, addressed the Centenary SLTA last week on the "Challenge of Teaching."

According to Mr. Bratton, today's teacher is faced with the responsibility of devising methods and techniques to interest the students. Closely correlated with this variety of teaching methods is the overall enthusiasm which a teacher must communicate to the class.

From Page One

#### Allen's Decision: Yes

John H. Allen. At a meeting of the Committee Tuesday, Chairman Robert Ed Taylor reported the President's response. Said Robert Ed, 'Dr. Allen's response was that the Student Life Committee report is ac-ceptable and workable," and although the "implementation of the honor system" suggested by the Committee would require time, "in the meantime the suggested hours can be used, using the current system of monitoring."

President Allen's decision was to become effective today. Committee Member Cindy Yeast wondered, 'How is this plan possible without making a few moves here and there?", referring to the fact that many freshmen room with upperclassmen. According to Chairman Taylor, this problem would have to be taken care of by the honor system, since the Student Life Committee included in its proposals to Dr. Allen that no room changes be made pursuant to the plan.

The plan, which, while reducing the visitation hours from last year for boys, actually increases those for girls, was adopted after a running student-Administration battle which began virtually simultane-

ously with the semester. Dr. Allen had reached his decision to reduce visitation hours this summer, when most students were not on campus, after consultation with a small student-parentfaculty committee concerned with the question of dorm hours, and studying the answers to a controversial questionaire sent out to the parents of some Centenary students. Students had protested the decision with a mass petition bearing over 250 names to the president of the College, a Student Senate resolution, and a full - page ad purchased by the students themselves in the CONGLOMERATE. Later, protests took the form of panty raids, a meeting outside James Dorm, and an early-morning sit-in the James lobby.

During this, the Student Life Committee had passed a resolution urging the return to last year's larger hours, and the Faculty had expressed its opinion that visitation hours were a responsibility of the students through the students' own organizations (dorm councils, etc.). The Student Life Committee had then sought and obtained an audience with the president on October 5th, and in a meeting with the students that evening in the ampitheater listed the President's reasons for his decision, which were: (1) the administrative difficulties involved; (2) the actuality or potential of/for invasion of privacy; (3) the need of freshmen for a more structured atmosphere as they work into the Centenary system, and (4) pressure from the President's "Constituency". Apparently, the new agreement eliminates or handles these difficulties.

It was decided at that meeting to formulate alternatives at a special meeting of the Student Life Committee the next afternoon, Friday the 6th, at 3 p.m. It was at that meeting that the latest plan, this one accepted by President Allen, was constructed.
Dean Miller and Dean of Women Shirley

Rawlinson set to work after the Tuesday meeting to make available to the student body the newly-adopted rules and information relevant to them, such as the date of effect.

So, it would appear that this campus issue has been resolved. It leaves the questions of coed forms, alcohol on campus, the proper role of student government, and several other points of contention still alive; but progress is progress, and the (at least) temporary breathing-spell lull around campus is certain to be welcomed by most Centenary students as a needed change of pace.

#### THE DORMITORY LETTERS

Dr. Allen:

After meeting with you last Thursday, the Student Life Committee felt that it might make some contribution to the solution of the dissatisfaction over present dormitory visitation policy. The Committee believes that in our conversation with you we reached some insights on possible directions. We felt that we might break out of the 'no-spring hours-yes, spring hours" cycle on the basis of your suggestion that you would consider expanded alternate hours for upperclassmen while pre-

serving more rigid schedules for freshmen.

Accordingly, we went to the open student meeting at 6:45 and attempted to convey some of this 'new attitude', while receiving from the assembled group of about 125, broad suggestions. Our efforts were not entirely successful or happily received by all gathered. Nevertheless, we called a second open meeting for Friday afternoon to make firm alternate proposals. About fifty students attended and made comments and suggestions for alternate hours and procedures. The enclosed proposal reflects the fruit of those meetings.

It was the feeling of the committee (specifically those members present) that we should not simply submit a proposal for hours change, but provide some justification for the hours based on individual responsibility Consequently, we have proposed that visitation practices in the domitories be based upon an honor system and related to some of the principles enunciated in the purpose of the college. We believe that such philosophical grounding may serve in the effort to communicate effectively with our other consti-

tuencies outside the campus.

The entire "flap" over dormitory hours
may give us an opportunity to develop a philosophy of residential living at the small, church-related, liberal arts college. This philosophy could enable us to further unify our efforts in the attempts to 'educate the

We would hope that these suggested alternate hours would be combined with the efforts toward other alternatives for social interaction being developed by Dean Miller.

The enclosed proposal, especially the statement relative to the honor system, deserves more careful delineation and exploration. The Committee would like to explore this with you.

The Committee noted in its meeting a strong desire upon the part of students to communicate directly with you about the entire You are respectfully invited to attend the Student Senate meeting Tuesday, October 10, 10:40 a.m. to discuss these

> Cordially, Student Life Committee Robert Ed Taylor, Chairman Oct. 9, 1972

Proposal:

The Committee on Student Life in its Open Meeting of October 6, 1972, voted to submit to President Allen the following proposal for dormitory visitation.

Understanding the purpose of the college to be expressed in such words as:

The College purpose to challenge its students to serve society by exemplifying the highest Christian ethic; to provide them with a basic understanding of human affairs and problems; to equip them to think clearly, honestly, and constructively, and to communicate effectively...
The Student Life Committee propses that

dormitory visitation practices be based upon an honor system, the details of which are to be worked out. Although this provides one solution to the problem of administration and supervision, its greater value lies in attempt to provide a stimulus and structure for maturity and moral growth. The honor system promotes individual growth by presenting to the student a proper balance of freedom and responsibility. It allows the individual an atmosphere of freedom in which to make a moral choice, while it imposes upon him the responsibility for self-discipline and the discipline of his fellows who are also pledged in the same convenant community.

The honor system has proved its worth at Centenary over the past 15 years in the academic area. We believe that it can be extended to include residential living and social interaction.

If an honor system of supervision is adopted the Committee feels that the hours can be implemented without necessitating a change in the present dormitory room assign-

The Committee on Student Life in its open meeting of October 6, 1972, recommends the following hours for domitory visita-

First Semester Freshman Hours With Parental Consent

3-5 Sunday-Thursday 3-10 Friday-Saturday Second Semester Freshman Hours with Parental Consent

Same as upperclassmen Hours for Upperclassmen

Sunday-Thursday Men: 2-12

Women: 2-until dormitory closes

Men: 2-1 Friday-Saturday

Women: 2-until dormitory closes

Chaplain Robert Ed Taylor Chairman, Student Life Committee From: John H. Allen

I have received your letter and report of the Student Life Committee dated October 9, 1972. I have decided that the recommendations are acceptable and workable within the limits of our ability to provide supervision. Because of the need to revise work schedules for R.A.s and other personnel, we should not institute the new visitation program until Friday, October 13. Second-semester freshmen may obtain a parental-permission form from the Office of the Dean of Students, and upon return of that form they will have the same visitation hours as the upperclassmen.

We will begin shortly to develop a visitation honor code, and will work closely with your committee in its development.

John H. Allen, President

Excerpts from the Preliminary Report on Alternatives to a Return to Dormitory Visitation Practices of Last Spring

#### by Dean Miller

The SUB is the alternative with the most potential. By doing a systematic study of space utilization, decor and theme options the big, impersonal main floor could become a focal point of campus activity, particularly in the evening hours. The following suggestions we have are "spur-of-the moment" ideas and should be evaluted in detail before implementation: fore implementation:

Keep the snack bar open from 8:00 P.M. until midnight seven days a week by hiring up to three student workers. The cost would be about \$135.00 per week, some of which would be off-set by the profits from food sales.

2. Develop another set of movable partitions in conjunction with the pillars in the game table area. This move would produce two rooms separated by a mall, yet continue to allow flexibility of use because of their mobility.

Relocate the bookstore in the Old Administration Building so that it would be more accessable to offcampus trade.

Move the game tables and juke box to the old bookstore location.

Complete the Tudor decor in the old game tables area.

Purchase a second AM-FM radio and amplifier to 'pipe" music into the old game tables area.
Develop the mall area into an art

display area and sitting room with coffee tables and comfortable chairs. We think this idea to be our best

Construct several (maybe 50) booths on the order of the one shown in the attached drawing. Such booths could be mounted on casters and easily relocated should the entire main floor space be needed. These booths could be wired for varied intensity light (and possibly for sound) and so could be used for study, informal communication, and through the addition of windowed doors, privacy with unobtrusive supervision. I believe it is privacy (intimacy, if you will) which is what the students want who are interested in the visitation issue for other than political reasons. Because of their self-contained nature different activities could go on in adjoining booths.

Draperies on all windows, carpeting which could be rolled up, and a false ceiling in the room between the stage and snack bar could be added for at-

mospheric warmth.



From Page One

#### Tarot Cards

of identifying with its "vibrations."
The history of The Tarot is most fascinating. The symbols of the cards, it is generally understood, are derived from Egyptian mythology. There are different theories related to this. One of these is that the cards were invented by Thoth, a counselor to Osiris who was the scribe of the Egyptian gods, god of wisdom and magic, creator of numbers and the measurer of time. Another maintains that the cards of the Major Arcana (to be defined later) were somehow directly related to the initiation ceremonies into the Egyptian priesthood. However, an interpretation of the cards seems to disclose a close relationship to ancient religions and philosophies. It is amazing how closely The Tarot relates to the concepts presented by C. G. Jung and his theories of myth and archetypes (an example for those who have studied this is significantly illustrated by the fact that the querent shuffles the deck four times and cuts it into thirds before handing it to the reader to be laid out for an interpretation). Eden Gray, in his book A Complete Guide to The Tarot (an excellent reference for anyone even vaguely interested in this) points out that 'The true Tarot is symbolism: It speaks the language that arises from the col-lective mind of man." It is believed that the cards were then carried throughout Europe by means of the gypsies. Decks of Tarot have been discovered dating all the way from the twelfth century. The cards were also used as a means of entertainment by the court jester during the Medieval Period in order to foretell the future of a noble. Quite often the noble would hire an artist to paint his cards depicting actual members of his court. Consequently, there are presently several different styles of Tarot, but all the styles seem to have the same basic concepts presented on the

The deck itself is, quite obviously, the parent to modern day playing cards. The Tarot consists of seventy-eight cards all together. It is divided into two sections, the Major Arcana (arcana is Latin for secrets) and the Minor Arcana. Th cards of the Minor Arcana are fiftysix in quanity and are divided into four units -- Wands (Friendship), Cups (Love), Swords (Strife), and Pentacles four units are comparable to the four suits in a modern playing deck--Clubs, Hearts, Spades and Diamonds. Each of the four units contain within it ten cards. The Major Arcana is made up of twentytwo cards depicting symbolic figures representing the elements of nature, experiences of Man in his spiritual jorney, his hopes, fears, joys, sorrows and so forth. In a reading one card is chosen to represent the querent by the reader on the basis of coloring, personality traits and what the reader feels suits the individual for the querent's specific mood at the time of the reading. Pattie pointed out that often-times the same cards turn up repeatedly for the same individual (for example, Pattie did a

reading for me at the end of the interview and when the cards were laid out, a specific suit appeared numerous times). It was also indicated to me that the querent's mood at the time of the reading is extremely important, for the cards seem to respond directly to the emotional state of the querent.

I asked Pattie what she attributed to the rise of interest in the occult and Tarot cards in particular during the latter part of the sixties. She stated that she feels that the Tarot fulfills many of the same needs as religion, or some sort of stable force against which an individual may set himself to understand his relationship to God, the universe and Man (she also pointed out that this interest has declined with rise of an interest in Christianity). Yet, she noted that she felt that many make the mistake of looking for security in The Tarot, for example, by expecting the cards to foretell the future. This, she stresses, is something the cards cannot do and consequently, many are skeptical.

and consequently, many are skeptical.

Personally, I find The Tarot most fascinating and hope to be able to gain a greater understanding of it, for I can see much potential in an understanding of the individual and the collective mind.



#### **Up-And-Coming Heavies**

How many of us can remember a time when there was just "rock" and everybody who listened to it liked approximately the same stuff?

Nowadays the dividing lines are nretty clear. The subteen audience is hooked on music that has evolved from bubblegum to a surefire popular hit formula based on common archetypes of innocence. With the Partridge Family, the Jackson Five, the Osmonds, and all their spinoffs, and a large second rank including groups like the Gallery and Daniel Boone, subteen rock has more than ever become a world of its own.

Those past their early 20's are either sticking with the remnants of the late-'60's hard rock movement or embracing the new laid-back, shelter-seeking folk music

Right now it's the in-between segment, the teenagers, who are making the most waves with their musical tastes. They lean to the so-called 'heavy' rock, whose roots can be traced back to 1966; it's one of the few areas of rock where any experimentation is taking place

The second wave of heavy groups from Detroit has dried out and the third, composed mostly of English groups like Black Sabbath, is still coasting along. Now a fourth wave is upon us, made up of groups who seem to be popping up out of nowhere and everywhere. Some of them are dreadfully bad and others show promise.

The thing to rember about heavy rock is the importance of riffs. The music is built on riffs and rhythmic sequences that through repetition pound the song into your bones, if done effectively. A heavy rock group rises or falls on its ability to invent new riffs and elaborate on them in an interesting fashion.

Here're a few of the newcomers:
Highway Robbery opens their first
album (RCA 4735) with a good solid
busher called 'Mystery Pider," followed by another fast one, "Fifteen,"
and by "Lazy Woman," which starts on
a cumbersome bass line but builds into a Cream-style amphetamine lead
guitar rambage. Side two has two
slow ones and a fairly good closing
number called 'Promotion Man." All
things considered, Highway Robbery is
one of the best new outings I've heard

lately. They have a good, loud, almost-imaginative guitarist, strong vocals, and all they really lack at this point is a well-defined personality. I think they'll develop one soon. Although they sound heavily English, Styx is from Chicago, and they're produced by the same guy who was responsible for the Shadows of Knight a few years back. Their sound is largely organ-based and their singing resembles the harmonies of Grand Funk or Chicago. They have a long suite called 'Movement For the Common Man' that includes some interesting effects, and they cook at times on the other songs, but they don't seem to have the necessary drive to reach the top in their chosen genre.

Much closer to what it's all about is Ilrsa Major, whose debut album (PCA 47-77) hits every base from the demonic scare-chords of Amon Duul II to a 'Back to the Land' number in the Deep Purple style and an obligatory quiet song, 'In My Darkest Hour,' that's actually good. But 'Liberty and Justice' is a dull song based on an extremely boring riff, so these guys miss getting ton homory.

miss getting top honors. That distinction goes to White Witch (Capricorn 0107) which to my mind has everything a group needs to command attention in the heavy sweepstakes. The singer has an incredible range, and the group shows an uncanny ability to sound like Black Sabbath at their best, yet they also manage to do a song like
"Sleepwalk" that sounds like Abbey Poad if it had been recorded by the Steve Miller Band. Their riffs are consistently inventive, the songs all move and keep one fascinated with their use of special effects. They also appeal to the Jesus Freaks with 'Help Me Lord," the hippies with "It's So Nice To Be Stoned," and for those who require a gimmick (practically everybody these days) they've got mystic symbols scrawled all over their faces and a lot of promotional hokum about spiritual awareness and psychic witchcraft. A winning combination. They're from Georgia and should go far.



During the break Tuesday, Oct. 3, the Alpha Xi's gave their annual Faculty Brownie Party at the lodge. Brownies and coffee or tea were served while the faculty and sorority members mingled and visited with each other.

The Shreveport Alpha Xi Delta alumnae will be serving a covered dish supper for the members at the lodge Monday, Oct.

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The dimensions of Chi Omega's family tree have been expanded through the establishment of this year's Big and Little Sisters. Monday evening marked the revealment of the new generation with a special celebration at a pre-opening of T. S. Station.

This past Friday afternoon the Chi O's observed Happy Hour on the KA property over a keg of beer.

The Chi O's backed a Freshman Senatorial Candidate Jonna Jones and - regardless of election results - are proud of her efforts.

Senior Hooter Paula Johnson was recently elected secretary of CENCOE, the intersorority organization for friendship, fellowship and food.

The Kappa Sigs are proud to announce the recent initiation of Ed Hiendlmayr from Little Rock, Arkansas.

The TKE chapter is pleased to announce the pledging of Royce Labor of Shreveport,

# MSM RETREAT PHOTOESSAY by rick clark









# Sex and Christianity

'Human Sexual Responsibility' was the topic under discussion last week when Dr. Harmon L. Smith, Associate Professor of Moral Theology at Duke University, addressed a Thursday chapel audience as part of the Willson Lecture series.

The purpose of the lecture was to present a world-view to counteract the developing concepts of people as mechanistic devices. Sexuality, taken as one of the many ways one can relate to others, is one of the functions which expresses awareness, according to Dr. Smith.

The marriage ceremony itself, Dr. Smith stated (after showing a short film on marriage), is perhaps the least important aspect of marriage. The principles of jointness and reciprocity must exist in the couples themselves, Dr. Smith believed, not just in the ceremony. Those who have communication and understanding before marriage will be more likely to achieve later sexual success, he said

The Willson Lectures are made possible by the generosity of Dr. and Mrs. J.M. Willson of Floydada, Texas, through an endowment provided a number of years ago in order to bring outstanding speakers and lecturers to Centenary in the fields of religion and education.

## Baptists to Convene

Dr. David Poling, syndicated religion columnist, and Mr. Theo Patnaik, Associate Secretary of Youth Work of the Baptist World Alliance, will be the featured speakers this month at the Louisiana State Baptist Convention in Baton Rouge.

A group will leave the Baptist Center at 2907 Woodlawn the afternoon of Friday, Oct. 29, to attend to convention, and all interested students are invited to attend. The convention runs through Sunday, Oct. 29.

Danny Walker, sociology instructor at LSU-S, will lead one of the many seminars revolving around the theme, "Responding to His Lordship."

Mr. Patnaik, a native of India, was converted to religious work at Billy Graham's 1956 Calcutta Crusade, and recently delivered \$100,000 donated by Baptist World Alliance for Bangladesh refugees.

From Albuquerque, New Mexico, Dr.
Poling is past president of the Christian
Herald.

The cost of the trip will be four dollars (\$1 for registration and \$3 for transportation) plus meals, with housing arranged by the convention hosts.

# "I'm all for open housing...

I just don't want it in our lovely, peaceful neighborhood". This is pretty much the same thing as saying I'm for righting a social injustice as long as there is no cost to me. Has it ever worked out that way? This planet is our neighborhood. And all its people are neighbors in the community of man.

PHOTOGRAPH BY LARRY SILVER



The community of man...God's club. It's not exclusive. It includes you and me.

RIAL RELIGION IN AMERICAN LIFE



# Just Because You Bite Your Nails You're Not Necessarily a Sexual Flop

by Mary Ann Callahan

The worst thing about being a psychology major is meeting people and having them exclaim the inevitable, 'You're studying psychology? Figure me out!"

So you sigh and politely shake your head, indicating your lack of words at their ignorance, and then you explain that the mind is a very abstract concept and not something that is conducive to the scientific method, and that what you really do is study behavior, and that you're not going to tell them that because they bite their nails, they're hung-up about sex.

Members and students of the Psychology Department are not put to show Centenary College the ways of sanity (as if we knew). We do not sit in judgement. If you have a problem and we can help, then fine, we'll do what we can; we'll listen all you want. But this is not the primary reason for our existence.

Mainly, learning is the chief goal. To assist us in our Quest For Knowledge is our faculty: Dr. Gwin, acting chairman; Mr. Dulle; and the newest member, Dr. Bettinger

Dr. Bettinger is here after four years of teaching at Vanderbilt University. His particular specialty is in the area of physiological psychology. He brings with him fresh ideas, one the more spectacular of which is the possibility of some sort of field work with students gaining practical experience through work in the com-

Experimentation is Mr. Dulle's forte. (Mr. Dulle, by the way, reports that his family is fine, his doctorate is coming along slowly but surely, and he is now playing on a faculty football team.) This year the department was granted use of East Colonial Hall as a laboratory. Students are breeding and raising their own rats this year, to be used in the study of conditioned behavior. At the end of the year, they are given away or destroyed (which is a terrible waste of life, as they are clean and affectionate little animals).

If one is discreet about it, rats make inconspicuous dorm pets. Some people don't like their tails (which, incidentally, are not hairless), but this problem can be solved by pretending they are snakes.

be solved by pretending they are snakes.

An exciting new addition to the experimental lab is the GSR machine--the cycle galmenometer, which is the principle instrument used in lie detection (maybe this would be useful to University Court, Vida).

At this time, the students are in the

At this time, the students are in the process of organizing a Psychology Club, lack of organization having been one of the major shortcomings in the past. Plans are to invite speakers and make field trips, which have up until now not been possible.

There has been recent interest stirred up by the current trend in psychology toward group work. Some students have expressed a desire to set up group therapy sessions on campus, delving into sensitivity and interactional behavior.

"Drugs and Behavior" is the subject of

"Drugs and Behavior" is the subject of the upcoming Interim psychology course, under Dr. Bettinger. An alternative course in biological clocks is being considered. Courses for next semester will include Theories of Personality, taught by Mr. Dulle; Abnormal Psychology, taught by Dr. Bettinger; and Tests and Measurements, taught by Dean Miller.

Any subject may be taught as a course if at least ten students sign a petition and a member of the faculty agrees to teach it (see p. 53 in the catalog).

The Psychology Department may be small, but every year it turns out enough future Jungs, Mays, Ericksons, Maslowes, and Skinners so that the chances are someone from Centenary might someday solve the universal problems of absurd behavior in this world.



#### Extra-Sensory Dreams

A television producer had a vivid dream of a hotly contested horse race in which three horses ran neck-and-neck to the finish line. When the announcer gave out their names, he said that the winner had been a very long shot.

In the weeks follwing the dream, the producer could not restrain himself from avidly scanning the racing columns to find a race in which the three horses of his dream were to run. When he found such a race, he placed a very large bet on the winning horse of his dream, and he invited his business staff to join him in watching the race on television. The televised race was for him a very spooky event--he had seen it all in his dream. Sure enough, the three horses of his dream raced right down to the wire and his horse won.

Thelma Moss of the Neuro-psychiatric Institute, at UCLA, reports this story along with other horse-race predictive dreams in Psychic, February, 1971. She points out that while these dreams partly support Freud's notion of dreams as wish fulfillment, they suggest that, contrary to Freud, the future (as well as the past) may influence our dreams. There are many stories about precognitive (future revealing) dreams and telepathic dreams-those pertaining to distant current events. In fact most of the stories of spontaneous precognition and telepathy involve dreaming. This raises two questions: can dream ESP be verified in the laboratory and if so, what is there about the dream state that makes for ESP events?

The fact that dreaming usually occurs when a sleeping person starts moving his eyes rapidly makes it possible to do controlled experiments with dreaming and telepathy. That is, you can have a person look at a randomly selected picture and attempt telepathically to convey the picture to a sleeping person in another room. An attendant can monitor a machine that records the sleeper's eye movements in order to awaken the sleeper after he ahs been dreaming for a while. The sleeper can then be asked what he has been dreaming about. Such experiments began in 1962 at the Parapsychology Foundation in Manhattan and continued in 1964 at the Maimonides Dream Laboratory in Brooklyn, New York. The experiments continued throughout the '60's and were summarized by the principal investigators, Montague Ullman and Stanley Krippner, in Dream Studies and Telepathy, published by The Parapsychology Foundation (New York,

The first dreamer in these experiments was the well-known psychic, Eileen Garrett. The results were striking, but the controls were loose because the investigators were just trying to get a feel for the variables involved. Perhaps the most difficult variable to contend with is the opinion of the person judging the dream reports. If you evaluate a dream report and look for correspondences with a target picture, how much does your own interpretation of words and phrases decide whether the dream is a "hit" or a "miss."?

To deal with this difficulty, the researchrs (besides tightening all other aspects of the experiment) worked out an elaborate evaluation procedure that makes the results quite objective. After the dreamer was awakened for the last time, he was asked to rank a series of twelve randomly ordered pictures, one of which had been the target picture, for similarity to his dream images. Also, four outside judges were sent 12 dream descriptions and 12 pictures and were asked to correlate the two sets.

The statistics from all the evaluations were combined to see if there were significant correlations. The dreamers were paid volunteers who said they could fall asleep easily, dreamed frequently, remembered

their dreams, and thought that telepathy was possible. Such people are quite easy to find (compared to psychics) so that the Maimonides procedure is being duplicated elsewhere.

The hypothesis that pictures viewed by one person in one place can influence the dreams of another person in another place seems to be confirmed by the Maimoides experiments. For instance, a young man dreams about a jolly red-suited clown and "some sort of holiday," while a psychologist in another room looks at a picture of Santa Claus. But an even more striking thing has emerged from the statistics. Dreamers seem to be influenced by pictures selected for them for future nights. This would be dreaming precognitively.

So now dreaming precognition is being studied at Maimonides. Herbert Greenhouse reports in Psychic, December 1971, that the English psychic Malcolm Bessent was asked to dream about slides he would not see until the next night. So he was to be both the sender and receiver of the message: the future Bessent would send. to the present Bessent. And it worked! For instance, when a set of bird slides was the target, he dreamed of "experiments with birds," "different kinds of doves," and said, "I just have a feeling that the next target material will be about birds."

Why the state of dreaming should be conductive to ESP is a difficult question. One clue may be that large amounts of alpha waves (8-13 cycles per second) and /or theta waves (6-8 c.p.s.) have been noticed by several investigators in the brain waves of telepathic receivers.

Now it turns out that although the

Now it turns out that although the cortex of the dreaming brain is putting out beta waves (above 13 c.p.s.), the hippocampus (part of the limbic region in the center of the brain) puts out very large theta waves during the dream state. In fact, the theta waves are so big they swamp the beta waves measured outside the skull at the back of the head.

Hippocampal theta waves are also associated with orientation and learning. The concept that covers all these functions is 'pattern recognition.'' It stands to reason that since the telepathic message seems to be a very weak signal with a lot of noise, the amplification of pattern recognition would be very useful for receiving such signals. So hippocampal theta waves may be the key to understanding telepathy. If so, dreaming has provided that key.



#### The Other

by Taylor Caffery

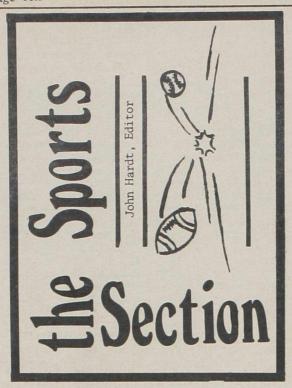
It's time for all good psychology students to pack up their notebooks, grab a white rat or two, and head out to the Quail Creek Cinema for a showing of Thomas Tryon's The Other. Director Robert Mulligan (Summer of '42, To Kill a Mockingbird) and cinematographer Robert Surtees (Summer of '42) have collaborated with author-producer Tryon in The Other to produce a careful, intricate psychological chiller with overtones of psychiatry, mysticism, and Hitchcock.

Chris and Martin Udarnoky star as two, well, strange little kids who, along with Uta Hagen as their grandmother, share a supernatural secret enabling each to project his senses into other beings. No, that's not the "secret" the ads warn us against revealing, which can be learned only at the flick.

The mystery involves the viewer from the opening scene, where one of the Udarnoky twins, hiding in a beautifully photographed green forest, inspects with seeming deep purpose a ring kept with another wrapped, solid object (revealed later, to shudders) in a metal box inside his shirt. Hearing the approach of his grandmother, the boy shoves the ring and box out of sight.

The boy, the box, the twin ("the other"), and a tense family situation all to add up to murder, stormy nights, magic, and a side-show-like fascination with the macabre.

The Other opens today at Quail Creek.



#### WRA News

The Women's Recreation Association has set dates for the bowling and badminton tournaments. The bowling tournament will be held Sunday afternoon, November 12th at Tebbe's. The badminton tournament will be held November 17th and 18th. Individual awards and team awards will be given.

The following are the results of the volleyball games played last week and the schedule of games for the coming weeks:

On October 3rd

Independent I defeated ZTA Blue Chi Omega Aces defeated Chi Omega Hell's Angels

Chi Omega Weeowlets defeated ZTA Gray October 5th

Independent I defeated Fearless Fuz-

ZTA Blue defeated ZTA Gray October 10th

ZTA White vs. Chi Omega Weeowlets Fearless Fuzzies vs. Chi Omega Hell's

ZTA Gray vs. Independent I Super Slinky Sneakers vs. Rotor Rooter

Rompers October 12th

ZTA White vs. ZTA Blue Chi Omega Weeowlets vs. Chi Omega Aces Fearless Fuzzies vs. ZTA Gray Super Slinky Sneakers vs. Chi Omega

Hell's Angels

October 17 ZTA White vs. Independent I Chi Omega Weeowlets vs. Rotor Rooter

Rompers Chi Omega Aces vs. ZTA Blue Fearless Fuzzies vs. Super Slinky

October 19th

ZTA white vs. ZTA Gray Chi Omega Weeowlets vs. Chi Omega

Hell's Angels Chi Omega Aces vs. Independent I ZTA Blue vs Rotor Rooter Rompers

Look for results in next week's paper. Absent from W.R.A. meetings for last 3 weeks

### Net Club Sets Meeting

The Centenary Tennis Association held its first meeting Tuesday, Oct.10. Among the topics discussed were a membership drive, school tennis clinics and tournaments, and the and equipment. The next meeting will be held in the Centenary Room of the cafeteria on Monday, Oct. 16 at 5:00 PM. All interested persons are invited to attend.

#### Intramural News

All ping-pong and pool rosters (singles and doubles) must be turned in by Tuesday. Independents can sign up in the SUB. There is a 25¢ charge for all entries to cover the cost of trophies.

Three-on-three basketball and volleyball rosters are due October 24.

The Intramural Council picture will be taken in the SUB, Tuesday, October 17, at 10:40.

# Frosh Cagers Promising

For the second year in a row it appears that Coaches Larry Little and Riley Wallace have assembled a group of outstanding freshman basketball players at Centenary. Both coaches have expressed their satisfaction with this year's group.

Assistant Coach Wallace says this year's freshman have more potential than last year's outstanding freshman team which posted a 20-4 record. Specifically, he points to the size and rebounding potential of this year's group. However, he foresees that this year's team will be harder to bring together than last year's, which was a well-oiled machine all last season. He promises, emphatically, however, that the five on the court this year will be a unit working together.

Head Coach Little says that this year's group contains more diamonds in the rough and is less polished than last year's group He predicted also that this year's group will show more improvement as the season progresses than last year's group which played equal-

ly well most of last season.

Of course, most of the interest in this year's freshmen recruits has centered on high-school All-American Robert Parish from Shreveport Woodlawn. The number one recruit at Centenary this year, he would also be the number one recruit at any school in the country. Considered by many to be the best high school player in America last season, he averaged 30.7 points and 19.9 rebounds as he led Woodlawn to the state AAAA championship. It's generally conceded, however, that Parish will not be playing with most of the other freshman this year. With the new NCAA freshman-eligibility rule, he is ticketed for varsity action.

The other freshmen will probably play junior varsity this season along with three or four sophomores. However, Little stresses that 'we'll be flexible. The door will be open for them to move around during the season" if their performance merits it.

The freshman guard corps, which Wallace says is possibly stronger than last year's, includes Barry McLeod, Nate Bland, and Jim

The coaches are espeically high on the 6' McLeod from Bridgeport, Conn. An excellent playmaker as well as shooter, he is one of the top players to come out of Connecticut in some time. All-State in his class, McLeod led Notre Dame High School to a 22-3 record as he averaged 23 points a

Bland comes to the Gents from Phillip Schuyler High School in Albany, N.Y., the same school which Gents Lonnie LeFevre, Skeeter Horne, and Roadrunner Horne attended. At 6'2" Bland averaged over 25 points a game for Schuyler, hitting mainly on

long bombs from the outside.

6'3" Bonds hails from Jacksonville, where he led Jacksonville High to an 18-8 record last year. A steady, dependable player, he is extremely fast and excels in playmaking. He averaged over 12 points a game last season. A three-year regular in both basketball and baseball in high school, he is also on the Gent baseball team

The freshman forwards include Welton Brookshire and Cal Smith. Brookshire, at 6'8" from Huntington, Texas, led his high school team to a 32-4 record as he averaged 18 points and 17.6 rebounds. 6'7" Smith from Normal, Illinois is the other Gent freshman forward. Dominating inside play, he led University High School to a 21 record as he averaged 18.4 points and 13.5 rebounds per game. He also shot at a 57% clip from the floor.

These five freshmen will probably combine with three or four sophomores to form what should be an outstanding junior varsity team, which could rival last year's freshmen in excitement. Last year's team made such a reputation that some of the area junior colleges do not want to play the Gentlets this year. Still, they will be playing a strong schedule. At any rate, there should be much excitement in the Dome this season when the Gentlets seek to keep their Dome

record (15-0 last year) clean.

## Playoffs Start Monday Sigs Hand Horns First Loss in 13-12 Thriller

Sig I dropped the Horns from the unbeaten ranks Monday by a 13-12 score. The Sigs jumped to a 13-0 lead on touchdowns by Cooke and Hergenrader. The Horns rallied for touchdowns by Peyton and Treadaway, but their rally fell short.

#### TKE II 19 Sig II 6

TKE II defeated Sig II 19-6. Griffin and Dodson led the TKE defense while Holmes and Creamer stood out for the TKE offense

#### KA 14 TKE II O

Geary and Gordon led KA to a 14-0 victory over TKE II Wednesday. KA's kept their playoff hopes alive by scoring twice in the first half and holding the TKE's scoreless.

#### Faculty 32 KA 26

Faculty held off a second half rally to defeat KA, 32-26. Faculty had held a 32-7 half-time lead before KA rallied.

#### Horns 35 Sig II 6

The Horns had a diversified attack as they raced over Sig II 35-6 last Thursday. Jerry Peyton scored twice and Perry Peyton, Birkelbach, and Treadaway scored once each. Reedy scored the Sigs' lone touchdown.

#### TKE I 46 Theta Chi 0

TKE I rolled over Theta Chi, 46-0, to keep the losers winless. The TKE's were led by Hendricks, Taylor, and Avery in the victory.

Playoffs (time to be announced) Monday -- Sig I vs. 4th place team TKE I vs. Horns Wednesday -- 3rd place game championship game

Standings	
Horns	6-1
Sig I	6-1
TKE I	5-1
Faculty	3-3
KA	3-4
TKE II	2-4
Sig II	1-5
Theta Chi	0-7



## Sports on TV

Baseball's World Series highlights sports on television during the coming week. The Fall Classic begins tomorrow in Cincinnatti where the Reds will be hosting the American League Champs (Detroit or Oakland, depending on the outcome of Thursdays' game). All the series games will be braodcast on Channel 6 with action beginning tomorrow at 11:30 a.m. The second game follows on Sunday at noon. Also night games m. will be played next Wednesday, and, if necessary, Thurs-

Pro football action also holds the spotlight Sunday with three games. Channel 12 begins its doubleheader coverage at 12:30 with the Atlanta-New Orleans game followed by the Dallas-Baltimore game. Channel 6 follows its World Series coverage with the Cincinnatti-Kansas City game. ABC's Monday night football features Green Bay-Detroit game at 8 p.m.

ABC's college football game of the week features the 67th gridiron meeting between unbeaten Oklahoma and unbeaten Texas in their traditional Dallas battle. Coverage on Channel 3 begins at

2:30.

#### Dateline: Centenary

# It Was Just One of Those Days

by Tom Marshall

When the Green Bay Packers beat the Dallas Cowboys 16-13 in Wisconsin two weeks ago, it broke the Cowboys' National Football League-leading victory string at 12.

But last Sunday, the Super Bowl champions kept two other strings intact. By defeating the Pittsburgh Steelers 17-13 in an NFL thriller at Texas Stadium, Dallas made sure that it has still never lost a contest in its beautiful new home at Irving, Tex. Furthermore, that win marked the seventh consecutive time that the Cowboys have defeated the Steelers.

But in the last minute and 51 seconds Sunday, those strings -- fragile like all streaks in professional football--almost didn't stand the tension. Pittsburgh, led by third year quarterback Terry Bradshaw, tried desperately to pull an upset out of

In that last ditch effort, the Steelers ran off 15 plays--better than one every

seven seconds. Pittsburgh got the ball deep in its own territory and was faced with several crucial situations. But a 25-vard Bradshaw aerial to wide receiver Dave Smith, a 27-yarder to Frank Lewis, and an 11 yard Bradshaw scramble on fourth down kept the Steelers -- and their slim chance for victory--alive. In the last 15 seconds Bradshaw--a former all-stater from Woodlawn of Shreveport--threw four potential winning touchdown passes. All four failed. The last came with only one second on the scoreboard clock and had the 65,682 fans in the stadium and millions more glued to the tube holding their breath to see what would happen. What did happen was that Bradshaw's pass was high and just slipped through the hands of Lewis in the Cowboy end zone.

#### Dropped TD Pass

That was just about the story of the game for Bradshaw and the Steelers. Moments earlier, Bradshaw had delivered a perfect bomb to Lewis who was wide open behind the famed Cowboy defense, but Lewis couldn't hold on. And once during that illfated last drive a Bradshaw fumble looked like it might turn into a good break for the Steelers as Terry's teammate Franco Harris scooped up the ball and raced to the Dallas three yard line. But that run was nullified by a holding penalty...it was just one of those days.

Some observers feel that the game signified somewhat of a coming of age for the Steelers. You gotta keep in mind that the Cowboys ARE the world champions and

they HAVE won 13 out of their last 14 games. Top that off with the best (11-3) record in professional football last year, and that's saying something.

After the game a stunned Bradshaw lamented, "I couldn't believe we lost... I was just sick." Asked about his own performance (12 of 39 for 166 yards), Bradshaw commented, 'Not very good. I threw some bad passes. They rushed me and I was trying to get the ball off. They play a fine defense, the best I've seen this

· Terry's alma mater, Louisiana Tech, and the states' only other undefeated collegiate team, LSU, both have important encounters this weekend. The Bengals and the Bulldogs (CONGLOMERATE, Sept. 29) both play Saturday night, with LSU (4-0 and eighth in the current national rankings) playing host to Auburn (also 4-0) in Tiger Stadium in Baton Rouge. Tech, (5-0 and second in the small college ratings) can wrap up at least a share of the Southland Conference title with a victory over Arkansas State at Little Rock. LSU and Auburn did not meet last year, but the Tech-Arkansas St. game was a 28-27

thriller, with Tech coming out on top.

LSU was not impressive in its 12=6 win over Rice in Houston last week, but the Tigers nevertheless won, and that's what counts. The score might have been higher, but LSU coughed up the ball on fumbles three times -- including once at the Owls' three yard line. On the plus side, the LSU secondary picked off five errant Rice passes and 'walk on' placekicker Juan Roca toed a 53-yard field goal in the second quarter to break his own school record of 52 yards that he set last week against Wisconsin.

#### Texas-OU Clash

Another big game Saturday is the annual Texas-Oklahoma contest, set for Saturday at 2:30 p.m. (Channel 3) in Dallas. Both teams are always sky-high for this game and in recent years bowl berths and national championships have hinged on its outcome. The national title probably won't be decided there Saturday, but a win would go a long way in the rankings for both clubs, especially Texas. Both the Longhorns and the Sooners enter the contest at 3-0, with Oklahoma a solid second in the current rankings, and Texas entrenched in the No. 10 spot. Last year Oklahoma defeated Texas 48-27 on its way to a 10-1 season, while the defeat was one of only two for the Longhorns. Most oddsmakers have Oklahoma a solid three touchdown favorite, but don't count Texas out.

#### Dome Gets New Floor, Weight Machine

Two new features have been installed in the Gold Dome this week. First, a new floor has been laid down in the gym because of defects in the original floor. The project was covered under the original guarantee and did not cost the school anything.

Also, a circuit weight training machine has been installed downstairs. It will be utilized by Centenary athletes, but it is also available for any Centenary student to use. Interested students should call the Athletic Office for the hours the machine is open for general use.

#### Girls to Arkansas

The Centenary Girls Extramural Volleyball Team will be traveling to Arkadelphia, Arkansas the afternoon of October 13th. The team will play Henderson State College at 7:00 The girls will spend the night and on October 14th at 10:30 a.m. play Ouachita

Girls that will be going are Yolanda Gonzaley, Gay Greer, Connie Johnson, Eileen Kleiser, Joan Medina, Jennifer Moffett, Liez Mohi, and Vicki Owen. Jan Lawrence will be traveling with the team as referee and their great coach is Miss Sharon Settlemire. The girls have been practicing diligently and are really looking good.

Best of luck team! We know you will try your best to bring home two victories. Look for more extramural news in next week's CONGLOMERATE. We will keep you up to date on what is happening.



#### **Does This Make You Laugh?**

If you answered "Yes" to the above, are you fed up with Agnew and Rubin? Mitchell and Manson? Jane Fonda and Jacqueline Bouvier-Kennedy-Onassis-Niarchos-Hughes? If so, you may be interested to know that there is now available a quick

effective therapy for these and other annoyances ... the National Lampoon. A monthly magazine of adult humor and satire, the National Lampoon combines imagination with wit to produce a unique and funny magazine.

If you had already subscribed to the National Lampoon, you would have enjoyed interesting and

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· Normal Rockwall's Erotic Engravings · The Love Letters of Aristotle Onassis

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 The Most Tasteless Story Ever Told · The Most Tasteless Illustration Ever Printed

· The Day Jim Bishop was Shot

 Mondo Perverto Magazine · The Kuku Sutra

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Mrs. Agnew's Diary
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· Bizarre Magazine: Fashion Tips for Mutants

· Is Nixon Dead?

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# The Calendar

New Dorm Visitation Hours Take Effect 'Will Success Spoil Rock Hunter?'' cor tinuing, Barn Dinner Theater Fraternity Seafood Weekend, Kappa Alpha ''Rosencrantz and Guildenstern Are Dead,'' 8 pm, Playhouse

Country Show --George Jones, Tammy Wynette, Freddie Hart, 8 pm, Hirsch 'The Country Girl," 8:18 pm, Shreveport

World Series of Baseball begins
'Take Me To the Treasure'' --Children's
play, 1 and 3 pm, Smith Auditorium
Grand Ole Opry Show: Ernest Tubb,
Osborne Brothers, others, 7 and 9:20 pm,
Mun Aud

Mun. Aud. Fraternity Seafood Weekend, Kappa Alpha

"Rosencrantz and Guildenstern Are Dead,"
1 & 3 pm, Playhouse
"The Country Girl," 8:18 pm, Shreveport

Little Theater

Sunday, Oct. 15 Sunday Morning Worship, 11 am, Chapel Sailboat Racing, Fall Series, Shreveport Yacht Club

"Center of the Universe," 2, 3, and 4 pm, SPAR Planetarium

Monday, Oct. 16 Mid-Semester Exam Week

Reid Buckley, Forums Speaker, 8 pm,

Wrestling, 8:30 pm, Municipal Aud. Tuesday, Oct. 17 Chat, Chew & View: "Fun Factory" --tour

Chat, Chew & View: "Fun Factory" -- tou of Mack Sennett's slapstick movie studios, with classic film clips, and "Railway with a Heart of Gold" --pr servation of a historic run in Northern Wales, noon and 1 pm, SUB TV Room Ozark Society meeting, 7:30 pm, Library

Wednesday, Oct. 18
'The Horse's Mouth' -- Art Film, 8 pm,

Thursday, Oct. 19
"Kenpo Karate" Demonstration, free demo by Traco International, 4 pm, SUB ISM: Dr. Paul Ware on "A Psychiatrist Views Student Life," 5 pm, Smith Auditorium

'The Country Girl," 8:18 pm, Shreveport Little Theater

Coming
Louisiana State Fair, Oct. 20
Mid-Semester Grades Due, Oct. 23
Issues & Opinions, Oct. 24
Masters Festival of Music, Oct. 25
Lagker Five Oct. 27 Jackson Five, Oct. 27 Jethro Tull in Baton Rouge, Oct. 28

FOR SALE--Two sheepskin car seat covers for bucket seats. \$75 0.0.N.O. Chuck, 5528.

All students interested in creative writing please come by the CONGLOMERATE office (2nd floor of SUB) Tuesday, Oct. 17, during the break. We will discuss the revival of Sigma Tau Delta.

## Centenary Art Film Series



# THE HORSE

Wed. Oct. 18 8pm SUB



# hanging

# Channels

8:00 "They Call Me Mr. Tibbs" --

Sidney Poitier, Ch. 12
'Don't Go Near the Water'--

Glenn Ford, Ch. 3 'The Story of GI Joe''-- Robert Mitchum, Ch. 12 Saturday, Oct. 14

World Series (time subject to

4:00

Marilyn Monroe, Ch. 6

12:30 Football Doubleheader: Atlanta/ New Orleans, Dallas/Baltimore,

8:00

Monday, Oct. 16

"Siroco"--Humphrey Bogart, Marta Toren



NCAA Football: Oklahoma/Texas,

Swiss Steaks Reuben Sandwiches Tuesday, Oct. 17 Chicken & Dump-Lunch: Lentil Soup Chicken a la King on Dressing Fish Portion Stuffed Peppers Supper: Special Meal Wednesday, Oct. 18 Saturday, Oct. 14 Hot Turkey Sand-Lunch: wich Choice Entree Chicken Rice Soup Meat Loaf Supper: Grilled Ham Steak Choice Entree Corn Dogs Supper: Meat Balls & Sunday, Oct. 15 Spaghetti Roast Loin of Roast Round of Pork Thursday, Oct. 19 Fried Chicken Lunch: Tomato Soup No meal served Hamburger on Bun Beef Noodle Cas-Monday, Oct. 16 Lunch: serole Mushroom Soup Fish Sandwich on Supper: Turkey & Dressing Veal Parmigiano

"Jigsaw"--Harry Guardino, Ch.3 NFL Football: Green Bay/Detroit

"Cool Million: -- James Farentino,

Country Music Association Annual Awards, Ch. 12 'The Crimson Pirate''--Burt Lancas-

"Good Night My Love" -- Richard Boone, Barbara Bain, Ch. 3 World Series, Third game, Ch. 6
"Sand Castles"--Herschel Bernardi,

'The Day They Robbed the Bank of England''--Peter O'Toole, Aldo

MER

Beef Stew Supper:

Smoked Pork Chops

ter, Ch. 12

Italian Vegetable

Soup

lings

asagna

Fried

Beef

7:00

8:30



#### Treasures from Trash

(AFS) Common city garbage is now regarded not just as waste but as a valuable resource: 'urban ore.'' In cities like Oakland, Chicago, and Atlanta, this ore in the form of steel cans is 'mined' out of local trash dumps with magnetic devices.

Over fifty mechanical sorters have now been developed and some of these work in

curious ways.

There's a giant pulper that works like a kitchen blender: it spins out the heavier elements, and pours fiber pellets from the spout, ready to make into card-

from the spout, ready to make into card-board or roofing materials.

There's a 'ballistic' system which
'bats' different kinds of trash from a rotating paddle wheel, hurling heavier, more dense metals a distance beyond the lighter, less compact paper and plastics.

One process grinds garbage and 'digests' it through bacterial action. The resulting compost, unfortunately, is too high-priced to compete with chemical fertilizers.

There's a 'dry' process which spins the dried trash by centrifugal force, throwing the heavier items out, and forcing the

the heavier items out, and forcing the lighter ones through a "refiner" which recovers 70 to 80 per cent of the wood and paper fiber.

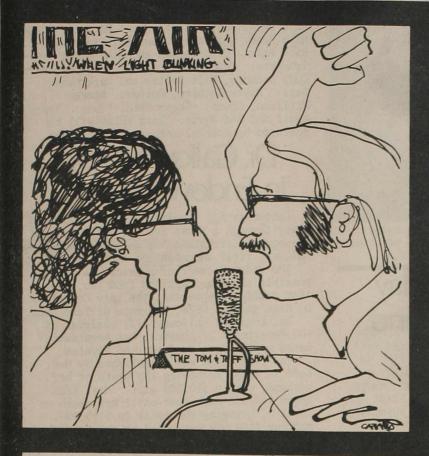
Another "dry" sorting system is the

vertical air column used for grain cleaning, though it works best horizontally. Shredded wastes are thrown into the air stream and the components are carried various dis-tances, depending upon their air resistance. A pilot plant for processing mixed muni-

A pilot plant for processing mixed municipal refuse has operated successfully for a year at Franklin, Ohio. It can process 150 to 500 tons a day, and consists of a shredder, an air classifier, a magnetic separator, screening devices, and a flotation separator. The system is sponsored by the National Center for Resource Recovery, a non-profit corporation founded by labor and industry.

Still, we're recycling only one to three per cent of the cans and bottles manufac-tured annually, and about one-fifth of our paper. Moreover, most cities will not in-stall the new and expensive recovery systems stall the new and expensive recovery systems until their garbage problem is critical. Meanwhile government and industry have over 50 different systems in operation. The ideal method would separate aluminum, copper, lead, tin and zinc, as well as glass, from the organic and combustible materials so they can be recycled immediately rather than buried forever. There are now over one million tons of recoverable metals buried in sanitary landfills. Perhaps these will be the of the future.





# the Conglomerate

VOLUME 67, NUMBER 8 SHREVEPORT, LA. FRIDAY, OCTOBER 20, 1972

#### INSIDE:

Ben Brown on his Teachers

Kathy Parrish on Steinem

Cherry Payne on Nostalgia

# Kind Words From Harlan

jentenar

Harlan Ellison, who has won more Hugo and Nebula Awards than any other science fiction writer, wrote the following concerning Centenary in the May 1972 Science Fiction Writers of America Forum:

'Many of us have spoken at colleges and universities. When we give these wonderful, sententious interviews with local newspapers, we quote statistics on how many high schools, art centers, colleges and centers of higher education have adopted sf classes, many for credit. But how many of us know exactly how they teach sf? Though we sell reprints of our best work to high school and college level text books (some with questions for class discussion that embarrass us), most of us have no idea precisely how the many messages of sf are conveyed to a generation being raised on Silverberg and Lafferty and Vonnegut, even as we were raised on Hardy and Hemingway and O. Henry.

'On a recent lecture gig that took me to Centenary College in Shreveport, Louisiana, I found myself confronted by thirty young people so incredibly knowledgeable and perceptive about sf that I spent much of my time asking them questions. Who had instigated the sf course they'd taken the previous years? How successful had it been? Why had they been so hot to enroll in such an offbeat course? Who had taught the course and how well-equipped had the instructor been? What had they gotten out of the course? What books had they read and who were their favorite authors?

'The answers were lively and enlightening, but the main thrust of their enthusiasm was for their instructor, a gentleman named

Earle G. Labor, who had been pressed into service to teach the

class but who had advised his students on the first day that he knew very little about sf beyond what he had read, and that sparingly. He was, of course, too modest. For Dr. Labor quite clearly operates in the grand tradition of the very finest teachers: he laid back and let the students run the class. By softly steering them toward discussions of the themes and ideas of the stories, he let them discover the riches in the works

To Page Eight

## Black Like Her

Lots of movies and books have dealt with the idea, but now it has happened. Through a medical accident, a seventeen-year old white girl has been turned black. Unfortunately for her, she lives in South Africa, where strict separation of the races (apartheid) is the law.

Details of the incident were published recently in the San Francisco Examiner in an exclusive report from Johannesburg. The story points out that if the girl had been born non-white, she would probably have developed psychological defenses against racial discrimination she is now suffering for the first time. But presently she considers herself an outcast in a system where the best of everything is reserved. for whites.

Until a little more than a year ago, the girl's skin was typically Caucasian. But in December 1970 surgeons removed two adrenal glands which were believed to be causing the girl's obesity. Though the surgery was regarded as successful, a few months later large dark areas began appearing on her neck. The spot gradually spread over her entire body.

Legally, the girl is still white. But all she has to prove

that she is European are her features and long hair. Her mother says it is particularly embarassing for the family because they all believe in white supremacy.

"I feel the same as I did when I was white," the girl said, "but it is terribly humiliating to even go into the street now and know that I am no longer accepted as white. I have not given up hope that I will be white again soon."

According to the girl's mother, her daughter is now spurned by people who think she is colored. Unless a miracle happens, she said, her daughter will have no future in South Africa. 'This is a tragic thing to happen to anyone anywhere in the world," said the mother, 'but in South Africa, it is heartbreakingly cruel."

Just ask any black South
African.

Mark Brewer/AFS

## The Tom & Jeff Show

Forget any conflicting plans. Cancel the football game, postpone your sister's wedding, let your laundry mildew, call the ambulance some other time. Whatever comes up, be in front of your radio sets Wednesday night at 7:30.

Why? Well, because Wednesday night Oct. 25, Dick Hollwell's Party Line on KWKH-AM (1130) will feature two Centenary Gentlemen, Tom Musselman and Jeff Daiell.

The two will discuss with Hollwell such questions as the meaning of "liberal" and "conservative," the philosophies motivating the various political doctrines, and the need or lack of need for social legislation. At eight, the phones will open for an hour of questions.

It promises to be a lively and entertaining hour; so train your collie to burp the baby, just be there when it happens!



According to reports, at least four local churches last Sunday heard their clergyman comment on a CONGLOMERATE column, 'No Two Masters", by News Editor Jeff Daiell. The column received mention in a Catholic, a Baptist, and a Methodist church, with the fourth unidentified. (More on that piece in the Weekly Mail.)

Invitations to bands and marching units have been sent out for the annual Christmas Parade sponsored by Hodges Gardens, which is scheduled to herald St. Nick's arrival this December 9th.

The President's Convocation is barreling in upon'us. The conclave will be held November 16th in the Chapel. The speaker will be the Bishop Finis Crutchfield.

Dr. Jerry Millett of Northwestern will speak in the SUB at 4:00 on Monday, November 20th. His subject will be, "Freedom and the '72 Elections.'

An update from Byron Wells, renowned for his expertise on nausea and canteloupes, on the stench in Cline Dorm last week. Wells reports that the culprit was not hops-andpasta regurgitation, but rather a chemical substance fiendishly deposited in the

# Psychologists Meet In Baton Rouge

The Louisiana Psychological Association will hold its twenty-fifth annual meeting October 26, 27, and 28, at the Capitol House in Baton Rouge.

Addresses will be given by Dr. Bernard M. Bass, University of Rochester Management Research Center; Dr. Joel R. Butler, Virginia Commonwealth University; and Dr. Arthur L. Irion, University of Missouri at St. Louis.

There will be symposia on (1) Behavior Modification, (2) Crisis Intervention, (3) Evaluation of Problems of Children, and (4) Hypnosis. There will also be paper sessions for both professionals and students.

A dinner meeting will be held on Thursday night with a panel of past presidents of the

Also, included will be a business meeting, committee reports and an address by the President of the Association, Dr. Felicia Pryor, Professor of Psychology at Louisiana State University in Baton Rouge.

### Films Available

The Centenary Library is offering a new service this fall to assist in the locating and borrowing of motion picture films and other audio-visual aids. A number of faculty members and campus groups have already used this service in arranging for films for class use and club meetings

The Film Library at the Louisiana State Library in Baton Rouge provides the core collection that is available to Centenary. The subject and title arrangement of the L.S.L. film catalog and the WATS line and TWX connections to the Louisiana State Library make it easy to select films and reserve them for the date when they are needed. The service is entirely free.

Several other state and corporation film libraries are also available to Centenary, some for free, others for a modest rental charge. The Landers Film Reviews and various indexes and guides are on the library reference shelves to assist in selecting these film materials.

Students and faculty members should reserve their films for class or club use through Anna White at the Library. Arrangements for projectors and similar viewing equipment should be made with Steve Holt in the SUB



So, they kidnapped him last Thursday. From left: Susan Bell, Dr. Allen, Netta Hares, David Walker, Calvin Head, Rick Clark.

# Jazz on Monday From Stage Band

The Centenary College Stage Band will present a concert Monday at 7:30 P.M. in the Hurley Music Building. The program will be open to the public without charge.

Monday's concert will be the first appearance of the year by the jazz ensemble. The program will include jazz, rock and music popular today with the big bands. Numbers that have been recorded by Buddy Rich, Tad Jones, Glen Miller and others

will be included on the program.

The Centenary Stage band is composed of 18 students. Saxes: Gary Halquist,

Marc Owens, Bill Allen, Scott Mouton, Mike Reedy and George Hancock, Trombones: Rick Emert, Bill Vaughn and Mike Aken, Trumpets: Denny Reedy, Joey Crownover, Judy Bickham, Bill Zeller and Mark Hearn, Bass: Rusty Bethley, Guitar: Steve Milliron, Drums: Roger Reid, Piano: Terry Gould and Sid Davis. Jazz solos will be featured by several members of the group.

# Dr. Galloway Sits In Endowed Chair

Centenary has received its first endowed chair through a trust fund of \$240,000, and the board of trustees has named Dr. Louis Galloway first incumbent of the chair.

The endowed chair of physics was made possible through donations from two longtime college supporters, the late Cornelius D. Keen and his wife, Florence Gillard-Keen.

Dr. Louis A. Galloway III, chairman of the department of physics, has been designated as the Keen Professor of Physics.

The trust fund was established by Mrs. Keen in 1958, following the death of her husband, with a \$10,000 gift. Mrs. Keen added \$10,000 each year until her death on April 5, bringing the total to \$140,000. Another \$100,000 was added to the fund through a bequest in her will, making a total of \$240,000.

College officials hope this endowment will be the first of several leading up to the sesquicentennial anniversary of the local college in two years.



#### Does This Make You Laugh?

If you answered "Yes" to the above, are you fed up with Agnew and Rubin? Mitchell and Manson? Jane Fonda and Jacqueline Bouvier-Kennedy-Onassis-Niarchos-Hughes? If so, you may be interested to know that there is now available a quick effective therapy for these and other annoyances ... the National Lampoon. A monthly magazine of adult humor and satire the National Lampoon combines imagination with wit to produce a unique and funny magazine.

funny magazine.

If you had already subscribed to the National Lampoon, you would have enjoyed interesting and informative articles:

• The David and Julie Eisenhower True Love Romance Comic Book

- Normal Rockwall's Erotic Engravings · The Love Letters of Aristotle Onassis
- · An Exclusive Interview with Howard Hughes
- The Most Tasteless Story Ever Told The Most Tasteless Illustration Ever Printed
- . The Day Jim Bishop was Shot
- Mondo Perverto Magazine
- · The Kuku Sutra
- The Richard Burton & Liz Taylor Gift Catalogue
- · Mrs. Agnew's Diary
- · The Naked Lady: Art or Porno? · Bizarre Magazine: Fashion Tips for Mutants
- · Is Nixon Dead?

Along with America's finest humorists, the National Lampoon contains the work of the world's best cartoonists, cleverest satirical illustrators and most imaginative photographers—all orchestrated by the same Art Director responsible for the design of the Entire State Building, the 1957 Plymouth and Martha Mitchell's spring wardrobe!

You can subscribe to the National Lampoon now

... and have! A one-year (12 issues) subscription at only \$5.95 saves you over \$3 off the newsstand price. Two- and three-year subscriptions save you even more and entitle you to a free gift album. Fill out the accompanying card and send it along with your check or money order today. It's cheaper than 15 minutes with a shrink!

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# Who's Who

The following selections to Who's Who in American Colleges and Universities were announced Wednesday:

Susan Bell
Carol Bickers
Chris Blanchard
Martha Cooke
Barry Fulton
Jess Gilbert
Mark Greve
Tommy Guerin
Rob Hallquist
John Hardt

Mike Marcell Nancy Norris Cherry Payne James Salisbury Pam Sargent Cindy Scott Patricia Thomas Charles Watts Dick Welch

## Senate Business

by Paul Giessen

The Senate meeting of October 10th was postponed until October 11th at 7:00 p.m. Rick Clark brought the meeting to order, apologizing for the change in time and making note that absent senators would not be penalized. Tom Guerin, Mark Greve, Sandy Bogucki, Jeff Hendricks, and George Hancock were represented by a proxy. In addition, Rick welcomed the newly elected senators, Holly Hess, Mary Jane Peace, and Joey Lacoste. The business was brief. Block tickets

The business was brief. Block tickets for the Oklahoma-Texas game could not be secured. \$275 from the Senate will go toward the proposed campus radio station. The committee reworking Gentlemanly Speaking con-

tinues its hard work.

The President's Convocation is coming Thursday, November 16. The speaker will be Bishop Finis Crutchfield, the newly elected bishop in the United Methodist Louisiana Conference. Dean Miller described Bishop Crutchfield as a "dynamic speaker."

Cindy Yeast announced that President Allen accepted the Student Life proposal on visitation. Finally, Dean Miller reported on the recent meeting of the Board of Trustees in which a financial statement of Centenary was given. It seems that things are bad, but they could be worse. Centenary has had to use endowment interest to keep running, but has not touched the endowment itself.

The future goal of the Senate is planning a successful All-Campus Weekend in conjunction with Jr.-Sr. Day, November 3rd and 4th. Projected estimates have risen so that nearly 300 visitors are now expected for that weekend. Present plans include Anthony Burgess, author of A Clockwork Orange, on Friday night, and a new All-Campus Review Saturday night. For a more personal contact, students with private rooms are asked to take a guest that weekend. This type of big brother/big sister idea will help highschoolers see Centenary for what it is. Anyone interested in helping can contact a senator or Rick Clark (5550 or 5265)

The next Senate meeting will be held at 10:40 a.m., Thursday, October 19th in the Senate Room of the SUB.

# Revised Fairy Tales At Area Playhouse

The Texarkana College Players have announced an upcoming performance of Ed Gracyzk's rock musical Aesop's Falables. This is the first production of the 1972-1973 season and will be shown in dinner theatre on Friday, October 27, and in proscenium on October 28.

In this show, the players are animals who take delight in portraying re-written "fables." The entire show is narrated by Mr. Jack-in-the-Box, who keeps the audience informed of the race between the tortoise and the hare, the antics of the nefarious wolf, and the comings and goings of all the other animals.

Aesop's Falables is the type of show that appeals to all ages. If you're an adult, bring a child. It is a show that is excellent family entertainment, and how many shows are there these days that can claim that?

Aesop's Falables, directed by Nancy Keyton, will be presented on Friday, October 27, in the ballroom of the Texarkana College Student Center, in dinner theatre style. There will be seating for 150 people. Reservations for the dinner theatre may be made by calling the TC business office. Also it will be shown on Saturday, October 28, at 7:30 p.m. in the auditorium.

# High Schoolers Due

senior high school students from throughout Louisiana for a special weekend on campus Saturday and Sunday, November 4 and 5.

All United Methodist students have been invited to the event through their local pastors and most of them will be transported to Shreveport on special buses and will be housed and fed on the Centenary campus without charge.

Although the weekend has been designed for a good time, there will also be ample opportunity for the students to take a look at the serious side of college life and to talk with Centenary faculty members about their choice of a college.

The visitors are expected to arrive on campus between 11:00 a.m. and 1:00 p.m. where room assignments will be made and meal tickets distributed.

The purpose of High School Day is to help prospective students know more about Centenary and at the same time to provide a pleasant 24 hour break in the high school students' routine.

# Education Goals To be Examined

by Carol Bickers

Is education your top priority? Starting Sunday, October 22, educators throughout Louisiana will be asking themselves this same question as they observe American Education Week.

American Education Week, which first began in 1948, is an annual event which not only stresses the importance of education but also gives the public a chance to visit in the public schools. This year the activities of the Louisiana Teachers Association will center around the theme "Take Education Top Priority." One of the major issues this year concerns the importance of improving

and upgrading the public school system.

Caddo Parish Schools will be participating in this week long event. In addition to the traditional open houses and exhibits, various schools will be hosting special luncheons.

The Caddo Teachers Association in conjunction with the Caddo Educators Association will be making special spot appearances on television to discuss educational innovations and problems. Special forums on topics of educational interest have also been scheduled. A complete time and listing of these forums will be available in the magazine section of the Sunday Shreveport Times. Anyone who is interested in education today is invited to participate in American Education Week, October 22-28.

De Acha Recital Tonight

The newest member of the Centenary College School of Music faculty, bass-baritone Rafael de Acha, will be presented in a faculty recital today at 8:00 p.m. in the Hurley Memorial Music Building.

De Acha has selected a varied program for his Shreveport debut, including a number of German art songs, the aria from the final scene of the opera Don Quichotte in which the artist sings both the Don's part as well as that of the servant, a group of traditional Spanish songs, and finally three sea chanties.

Open Ear eare! 869-1229

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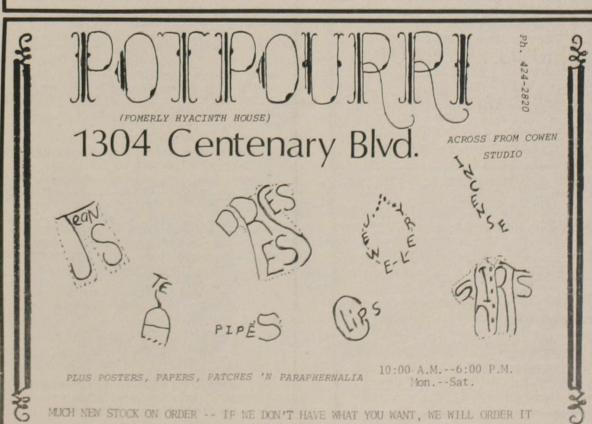
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WEEKLY MAIL

HAVING TO SAY YOU'RE DAIELL THREATENS

To the Editor: Dear Taylor--

Wormwood, huh? Screwtape? Just wait until I come into My Kingdom. Boy, will You get Yours!

Yours for Divinity and Cookies, too--Jeff

WE SAW IT ...

To the Editor:

Does this mean there is devil worship on the Centenary Campus?

Sincerely, Dick Roraback

... BUT WHAT WAS IT?

To the Editor:

No. At least, nothing to do with us. Read The Screwtape Letters, which express fundamental Christian theology.

Distantly, Al Hix

DAIELL IS CHALLENGED

To Mr. Jeff Daiell,

To each his own....But may you have the courage not to turn hypocrite when you stand before the God whom you blaspheme.

Sign me, 1 John, Chapter 4 Ian Jones

#### OUR GANG

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Managing Editor
News Editor
Features Editor
Business Manager
Sports Editor
Art Editor

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Marry Herrington, Jim Hobbs,
David Lawrence, Tom Marshall,
Jack McCunn, Tom Musselman,
MaryJane Peace, Bob Robinson,
Cece Russell, Jessie Shaw,
Kaye Smolen, Ray Teasley, John
Wafer, John Wiggin, Sissy
Wiggin.

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



REPRESENTED FOR NATIONAL ADVERTISING BY National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N. Y. 10017 WHAT HUMAN BEINGS SHOULD DO To the Editor:

There are a number of things that self respecting students could do about a college president who has repeatedly demonstrated an arrogant contempt for their human rights and dignity. The angriest rhetoric seems hardly angry enough when you must deal with a man who chooses to ignore what must be his first responsibility; the maintenance of a decently human environment where learning can take place and instead, wallow in cheap desperate youth-hating politics where, when a college is concerned, everyone loses. It seems bad enough to have a president who is invisible and largely inaccessable to students (remember when he was first named president and all the talk about spending time in the SUB and around the campus?) but incredible to even imagine a small liberal arts college administrator in 1972 who would actively push for additional provincial, sexist and insulting limitations on the way human beings must live their lives if they are to

There are a number of things that self-respecting students who think of themselves as fully enfranchised human beings could do and say in a situation like this. One of them is not, however, treating Dr. John Allen to breakfast and photographs as a token of appreciation for his having been forced, after a large recent campus political power play, to compromise his disgusting values.

live in an academic community

For students as people, Mario Savvy

#### APATHY, THOU AREN'T NICE

To the Editor:

Editorials are supposed to be articles resulting from inspiration. Right? Well, I personally have been inspired. Let me say that what flows from my pen results not from an attitude of pessimism, but from a general observance of life on the Centenary College campus.

Apathy is a strong word, but Webster and I both feel it is the best description of the general attitude of students on this After living in 'Nary for 2 years, I have seen the fever of "IDGAD" slowly infiltrating the student body like the Great Plague of Europe in the 1300's. As you read this, just sit back and think about the lack of participation in every aspect of Centenary's student life. For instance, did you notice the attendance of the intramural playoffs? I have seen the night when you had to fight to get to the sidelines for a better view. Another example is the number of people who go to the Sub during class breaks. 9:40 a.m. and 10:30 a.m. have been allotted in our rigorous schedule for nothing more than socialization. So why aren't the majority of the student body socializing at these times? I have seen the day when you had to either fight over a chair or stand up around the tables. Even an aspect of academics tends to lead one's point of view toward apathy. Non-compulsory class attendance supported by the majority to me

is a prime example. Now don't get me wrong! I enjoy missing a class now and then due to the rack monster, but why have the "IDGAD" attitude about classes? What are we here for anyway?

I suggest we, the Student Body, change our apathetic attitude toward all phases of campus life. Unite together on all issues as we did concerning dorm visitation. Get involved and refrain from becoming a hermit in your dorm room. Socialize with the people you live with for four years, and always remember that, "you lose interest at the point of withdrawal."

Glen L. Williams III

# Voter Power

by Arnie Korotkin

With presidential elections just around the corner, people involved in electoral politics may find the books below helpful.

The Advance Man by Jerry Bruno and Jeff Greenfield, Bantam Books (.7240) \$1.25, details the role of an advance man in political campaigns. In a narrative style, the authors describe basic political and community organization skills applicable to demonstrations, conferences, rallies or ad hoc meetings. Available from bookstores or from Bantam Books, 666 Fifth Avenue, New York, N.Y. 10019.

The Almanac Of American Politics by Michael Barone et al, Gambit, \$4.95, provides general political background on every state and congressional district, along with economic data, voter profiles, and biographical data on congressmen. A must for anyone about to undertake a serious campaign. Can be ordered from Gambit, Inc., 53 Beacon Street, Boston, Mass. 02108.

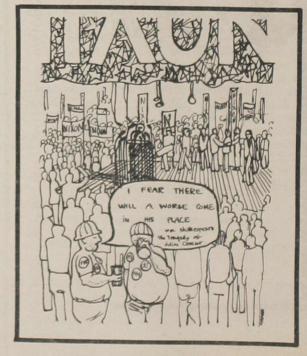
Voter Power: The Official Activist
Campaigners Handbook Prentice Hall, \$1.50,
provides information on the Do's and Dont's
of running a campaign. Covers use of
volunteers, canvassing, lobbying, fundraising, etc. Available at bookstores or
from Prentice Hall, Englewood Cliffs, New
Jersey

Political Brokers: Peonle, Organizations, Money, Power, Liveright/L-65, \$3.95, provides an inside look at important pressure groups in the nation's capital. The book looks at groups on the "right" and "left" (e.g. Americans for Constitutional Action.) Information is provided on roganizational goals for the 1972 elections, leaders and principal contributors, and their general political objectives and ideology. Available at bookstores or from Liveright, 386 Park Avenue South, New York, N.Y. 10016.

Practical Politics 1972 by Frederik

Practical Politics 1972 by Frederik Pohl, Balantine Books 02363, \$1.25, a good overall beginners' guide to the world of election politics. Can be ordered from Ballantine, 101 Fifth Ave., New York, N.Y. 10003.

A Student Guide To Campaign Politics by David Herzberg and J.W. Peltson,
McGraw-Hill, \$1.95, is a detailed examination of the in's and out's of waging an effective campaign; from candidate selection, the actual campaign to election day. Can be ordered from McGraw-Hill, 330 W. 42nd Street, New York, N.Y. 10036.



# Reptile in the Foliage

Seriohumourosity by Jess Gilbert and Mike Marcell

We raise the following questions concerning the institution of Who's Who at Centenary College:

1) Manner of Selection

A. The criteria -- junior or senior, 2.5 or better GPA, "distinctive contribution" -are too broad and the selectors, too few. From the vast list on page 2 of last week's CONGLOMERATE, the four (4) faculty members of the Student Life Committee choose seventeen (17) students to be honored. While not in the least questioning the ability of those professors to discriminate, we think that with such ambiguous criteria, the selectors must necessarily overlook some worthy students Is this the best method of selection? Suggestions please -

B. A disparity between the practical effect and the implied honor of Who's Who exists. The chief end result of membership in Who's Who seems to be a preferred spot on the job market. Yet this job advantage, perhaps the only important aspect of Who's Who, is neither mentioned in the criteria nor considered by the campus community in making nominations. Should not the most significant criterion read as follows: Whom do you want to obtain the best job upon graduation from Centenary

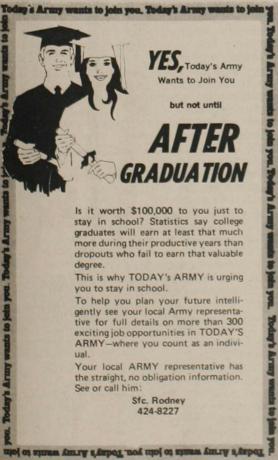
College?

From what we understand, the institution of Who's Who is run by a corporation whose purpose is to make money. It seems incongruous to us that the profit motive is the basis for an 'honorary recognition society" Everyone accepted into Who's Who has an offer to buy a book with everyone's name who was accepted into Who's Who during that year; oddly enough, just such a book is sold by the corporation for about \$20.00 (clothbound). Is it right to make money by honoring people? (And please don't forget Who's Who in the South, Who's Who in Science, Who's Who in High Schools, Who's Who in College and University Administration, Who's Who in America, Who's Who of American Women, Who's Who in the Methodist Church, Who's Who in Library Service, Who's Who in Commerce and Industry, Who's Who in Theatre, Who's Who in American Art, Who's Who in American Education, Who's Who Among Living Authors of Older Nations,

Intellectually, we realize that our arguments may be both incomplete and shallow, not to mention fallacious. Emotionally (in resignation to T. S. Eliot's "dissociation of sensibilities" or, if you prefer, to the Cartesian dualistic structure of our culture), however, we hear a cry in the wilderness or, if you prefer, a shout in the street.

Now if you didn't like the above, try these -- maybe you'll enjoy them. Are all institutions of the Devil?

The institution of Who's Who is a capi-



talistic organization, the taxes and investments of which indirectly support the corrupt Thieu regime in South Vietnam. Abolish Who's Who and help end the war.

Who's Who provides a convenient listing of the "outstanding" college students of America. This book is accessible to anyone. Even the Communists. Just contemplate the implications.

4) By providing a national collection of potentially good job risks, Who's Who encourages anomie. Job applicants of Who's Who stature have an economic and hierarchal advantage over non-Who's Who people, thereby increasing vertical mobility and social distance between the classes. If this continues, an elite will

suddenly emerge to rule the inferior.
5) Finally, Who's Who employs (directly or indirectly) men and women who drive cars. Staff, book publishers, men whose toil at the binderies and paper factories, even the honored students themselves -- all drive cars. More cars. More congested highways. More wrecks. More pollution. And probably more lung cancer. Death.

Buckle your seatbelt and vote for McGovern. After this article was completed, we were informed that we had been selected for Who's Who. We appreciate the gesture, but cannot accept it. Our reasons have been stated. In addition, we hope that our personal opinions are not construed as an attack on those individuals who have been chosen for Who's Who, for this is not the case.

-Mike Gilbert









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If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

- 1. Tear out the form below and fill it out.
- 2. Have the form notarized. Ask school officials for help with notarization.
- 3. Mail this form to your county or town Clerk or your County Board of Elections.
- 4. When you receive the absentee ballot

application and/or the ballot itself, fill them out immediately. Have them nota-

5. Mail them immediately to the office

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If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE-YOU DON'T COUNT!

October , 1972

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ontinuously through election day.

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# Looking Forward to Looking Backward

by Ben Brown

If you are wondering exactly what it is that may classify you as a leftist or rightist, how tall George Washington was, or what significance the development of the television had on the French Revolution, consult the History and Government department. They may not be able to tell you these things but they research, store, and release a wealth of information in related areas.

The History and Government department has lost teachers and seen courses dropped from the catalogue or simply no longer taught in recent years, but gradually these troubles are being overcome. Now, with two additions to our faculty, a spirit of optimism is starting to prevail, which can be seen in that every teacher has a pet project that will be offered to the students within the next year.

The Chairman of the department, Dr. Walter Lowrey, is at present working on the History of Centenary College. This means that his workload has been cut to two courses and the direction of independent studies. The history department has two students in the honors program and has three students doing independent studies. There are about forty history majors and twenty government majors and all of them have seen the hard times the department has been having; but now, with the new teachers and new courses, we can certainly look forward to brighter days for looking backwards.

Our two new teachers are Dr. Edward Haas and Mr. Carney Laslie. Dr. Haas has just received his doctorate in Southern Urban history, and his dissertation is presently being reviewed for publication by L.S.U. He studied under Louis R. Harlan, a noted expert on Black History and the editor-in-chief of the Booker T. Washington Papers. Dr. Haas now teaches Black History, Ante-Bellum History and American History, and projects a course in Urban History next fall as his first addition to the Centenary curriculum.

Mr. Laslie recently received his Master's from American Univeristy in Washington, D.C., in the field of Far Eastern Studies. He has spent his life in the high civil service ranks of the State Department in the Far East. Presently teaching Modern Europe, he will give a course in the Modern Far East next semester. Anyone interested in this course should see Mr. Laslie or Dr. Walter Lowrey, because the course will be classified as independent study, even though it is a classroom, lecture-type class.

Dr. Alton Hancock has an established reputation at Centenary. (For the pros and cons of this reputation I refer you to members of his Renaissance and Reformation class.) He is now planning three projects for the next year. Next summer he and Professor Johnson Watts are planning a History Study Travel course. One month of preparation in German conversation and German history will be followed by a month of travel in Germany. He also plans to present a nineteenth century Germany and a nineteenth century England course next year. All of these are still in planning stages, but he seems very optimistic regarding their future

Dr. Viva Rainey is also offering a travel study program at Interim, in connection with the English Interim trip. The two groups will go to England together and then separate, with Dr. Rainey taking hers on a trip through Spain and Portugal. The cost will be \$600, and all interested should contact her now.

Professor Wes Garvin, our full-time Government teacher, is offering a History-Government Interim on campus, dealing with the Radical Left. The texts will consist of readers on New Left philosophy and probably one on Modern Black thought. Another project of Professor Garvin's since he came here has been to free the government courses from being dominated by history. A major step in turning our Government into a Political Science department will be made next spring when the Government seminar will be split from the History Seminar. The course will be designed for helping students prepare themselves for graduate work at schools where political science is an important independent discipline.



# ON NOSTALGIA

by Cherry Payne

What's the name of the D. J. who originated the phrase "rock 'n' roll," on what television series did Sgt. Frank Smith appear (Ben Alexander) and who recorded the hit record containing those memorable words, 'Who put the bop in the bop sh-bop, who put the ram in the ram a lam a ding dong?" Chances are if you know the answers to these and other questions you either remember much of the fifties and your grammar junior high school days or you had elder siblings who directly identified with this period (Taylor Caffery excluded.) A few weeks ago the CONGLOMERATE ran an article on Grease, the musical spoof of the fifties... With Grease has come an onslaught of nostalgia that seems to taking over the coun-

Examples:

Sha Na Na: even Centenary College of Louisiana (1825) was delighted to jitterbug to the "oldies but goldies" played by this group. Composed of Columbia University students, they gained notoriety in the 1967 Ivy League trivia championship.

Flash Cadillac and the Continental Kids: a group comparable to Sha Na Na that supposedly knows 800 songs of this era.

Grease: a musical put-on of the fifties presently reverberating on Broadway.

Buffalo Bob and Howdy Doody: presently making rounds on the college speaking circuit as is Buster Crabbe (costing \$1000 for presentation including films).

Bouncing Bertha's Banana Blanket: a national distributor specializing in the clothes of the fifties (i.e., baggy pants, saddle shoes, penny loafers and circle skirts).

The Uncola: 7 Up's advertisement centering upon the fifties motif.

Short Hair: ugh!

It seems inevitable that American is not embarking upon a new decade, but attempting to re-live the happy-go-lucky days before students knew or cared about wars, equality, protests and demonstrations and Woodstock.

Gerald Clarke in Time magazine has noted this trend and has said of it, 'We seem to be not so much entering the new decade as backing away from it full steam astern." Toward the end of the sixties it was predicted that the American student would turn his interests away from righting social wrongs to a revival of an interest in the middle class standards of the fifties and early sixties. Many of us refused to believe it, but it looks as if we are going to be forced to admit that the psychologists were right.

Many theories have been offered as to why this trend is occuring, but the most popu-which to base a thought. If we can tall Tar seems to feel that the American public is these nostalgic experiences, sit back, trying to settle down after a decade of doubts enjoy them and a short trip into our questionings and fears. Americans are tired of being active pacifists and would prefer being passive activists. There is a search for the "good old days" and in the midst of this search we have forgotten the difficulties of the times mythologized. Clarke, once again points out "At a certain distance, vision fades and imagination takes over... The eye of memory...is amused by the crew cuts and slang of 1953 but forgets the anti-Communist hysteria and the fear that followed detonation of Russia's first hydrogen bomb." The "good old days" were by no means good old days, but we may look upon them with greased down before every official event some sense of satisfaction, relief and even security because we did get through them without destroying ourselves, didn't we?

The Greek system seems to be reviving itself, many of us have taken up beer drinking (an unheard of past time for any selfrespecting radical of the sixties) and old radio shows are once again being aired (Who knows what evil lurks in the hearts of men? THE SHADOW KNOWS!). Could this be termed a regression? Thus far this seems to be the case, for while periods of nostalgia may have graced American history previously, a movement which is beginning its third year with no indication of slowing down on an establishment of a unique thought for the seventies does not seem to be indicative of a generation looking toward the future. We seem therefore, to be attempting to walk forward while looking behind to see where we've been.

This is by no means an attack upon the new thought. Truly, it seems that the youth of today are beginning to look in upon themselves rather than out at their society. Introspection, by no means, is something that should be shirked and all those who are still calling for active participation in demonstrations (John Froines and May Day, 1971) should recognize this in the youth.

However, caution should be taken, for it seems that we are not establishing ourselves as an era, but rather a reflection of an era and, as many well realize, reflections are not sufficient stuff upon which to base a thought. If we can take childhoods without attempting to live in that period, but continue to fire the problems of today as present-day problems the Nostalgia Movement offers no threat. Yet, as long as the movement serves as an escape which seems to characterize it thus far, we are only playing cruel jokes on ourselves and reality will hit us hard.

Predicitions of what will take place on nearby college campuses and Centenary in particular I cannot offer at this point. Chances are, however, that put-on groups such as the Hot Wheels and Big Riggers who (even the Big Riggers played football with Sha Na Na) will again return in full force. In any event, the next few years in America

should offer much to the sociologists.
Oops! I just heard they're showing re-runs of the Mouseketeers....

# Gloria Steinem at NLU: **Brassieres and Revolution**

by Kathy Parrish CONGLOMERATE Monroe Correspondent

"Friends and sisters,...no one I know ever burned her bra."

The place: Northeast Louisiana State

University.

The speaker: Ms. Gloria Steinem, advocate of the Women's Liberation Movement.
Thursday, October 5 saw the presentattion of a philosphy that may be considered "blasphemy" in some camps within this area of the country. Ms. Steinem and another speaker advocating the same position, Ms. Margaret Sloan, a black woman, joined on the speaker's stand to clarify many of the misconceptions of Women's Lib and to discuss the goals and direction of the Movement at the present time. Yet, the one point emphasized throughout the talk is that Women's Lib is not a movement of re-

form but revolution.

Ms. Steinem began her discussion of the need for Women's Lib by taking a look at human history. It was pointed out that many historians fail to emphasize the fact that the first five thousand years of human history practiced what may be termed a "gynecocracy", which may be attributed to the fact that women, and only women, may perform the special, mystical act known as childbirth. Consequently, in many societies the woman was considered to be god-like. Yet, Ms. Steinem continued, the discovery of the causation of pregnancy and hence, the development of the concept of paternity radically changed society. Men decided they owned the children, marriage developed and the patriarchial social system became a reality.
Ms. Steinem continued her talk by point-

ing out many of the parallels between many of the past social attitudes toward the black man and the woman: 1) both have smaller brains

both have a passive nature

both are unable to govern themselves

both are unable to acquire special job skills

both are always late

both are irresponsible

both are more sexually skilled 8) both are dictated by emotion

She continued by stating that the conditioning of individuals into these roles is not a natural move, but a political (social?) one. Society, Ms. Steinem maintains, would be unable to function if "lower roles" were not assumed (i.e., those of the black man and the woman)

Ms. Steinem then moved into a discussion of the socialization of the woman and its effects upon her self attitudes. Women, she feels, have been led to believe that they are not 'whole persons' or complete unless they have a male counterpart. Society has conditioned men into "junkies" in that only when a woman is with a man is she really a person. Consequently, the association with the opposite sex is getting a "shot of iden-Women's Lib, therefore, disagrees with these social attitudes by advocating the mutual necessity involved here. i.e. men need women just as much as women need men, there is no love where there is only subjugation-dependency. Rather, a rewarding relationship demands mutual respect. liberated woman, consequently, acts out of free will and not obligation or dependency. She further attacked the rationalization of women's dorm hours on many college campuses by pointing out that many feel that 'women

are children" and they "don't think with their heads, but with their hips.'

In Margaret Sloane's address the dual depression of the black woman was examined. The black woman, Ms. Sloane maintains has not lost her identity, rather she has never realized one. It's very hard to love your-self when you're digging off a pancake box." She continued by pointing out that there is no room for racism in the movement because "a woman is a full human being." Further, she feels that Women's Lib is not for reversing male and female roles, rather to humanize both. Ms. Sloane then discussed the dilemma of the black woman in particular in that she is (the black woman) the subject of a dual depression. She pointed this out by relating her weekly trips into town with her mother as a child. Her mother wanted her to a) be quiet so as not to embarass her in front of the white folks and b) be still because that is the trait of a lady. Ms. Sloane continued by attacking present legislation in most states concerning reproductive freedom (abortion, et. al.) by stating that most of it is decided by 'old white mouldy men who can't get it up.' Ms. Sloane then called for all people to refuse to play their male-female roles and relate to each other on an individual basis only. She closed her talk by quoting Black Panther Bobby Seale, "...real man (people?) hood depends on the subjugation of no one."

Both women brought home the point that "the individual difference is the important thing" rather than the outward manifestations of sex and/or race. This, then, is what Women's Lib is all about. "Living the re volution every day...changes the way we feel about ourselves...you begin to celebrate

# Harlan From Page One

they chose to include in their syllabus (a syllabus, incidentally, made up by the students themselves).

"During my visit to Centenary, I had occasion to sit in on a rap session between Dr. Labor and his students, as well as an offshoot class of the sf course, a session in myth and archetype. I found his questions probing and directly to the heart of what we write. There were none of the Joe Explainer questions like, "Where do you get your ideas?" or 'Has the atom bomb influenced sf writing?"

"So impressed was I by the work the class had done, and the themes the students had done on many of us, that I asked Dr. Labor and students David Lawrence, Ellen Misch, Cherry Payne and others if I might steal away copies of the seminar prospectus, midterm and final exams. They most graciously consented to my request, and I offer them here for your pleasure and to provide a more grass-roots understanding for those of us working in the genre, as to just what we are saying to college students in our work.

"If others of you out there can obtain similar classroom documents, I think their inclusion here in the Forum will offer an invaluable feedback. After all, if they're being raised on us and our work, the least we can do is accept the responsibility and perceive what it is in our dreams that so fire them!"

# Greek to Me

Monday, Oct. 16, the Shreveport Alpha XI Delta Alumnae Chapter served a covered dish supper at the home of Mrs. Mays. Centenary professor Eddie Vetter spoke to the group about the reasons for Open Ear and how the organization operates.

The Chi O's have been using their suitcases lately for more than dust-catching. Football, fish, and fum were on this past weekend's itineraries in such places as Dallas, New Orleans, Baton Rouge, and Fayetteville.

The local tennis balls and pros have a new Chi O secretary. The Tennis Association is now in formation with Mary Oakland as one of the two officers in command.

Match \$1.25 with spaghetti and your hungry Sunday evening stomachs can become content. The Chi Omegas are sponsoring a spaghetti dinner November 5th in the Smith Auditorium from 6-8 p.m. If you don't like spaghetti, you can choose between a raffle or a cake sale. We're determined to trade money for satisfaction.

Through Monday, Oct. 23, the Zeta chapter will be selling chocolate-pecan candy and Just-a-Note stationery for \$1 each. See any Zeta active or pledge about purchasing either or both items.

The pledges and the actives have started their service projects. Both are helping at the Wilkinson Terrace Neighborhood Center for tutoring of disadvantaged children.

for tutoring of disadvantaged children.
There will be a pledge-active slumber party
this Friday night. So when you see many
weary Zetas dragging themselves from the ZTA
lodge Saturday morning, you'll know why.

ITEM: The ZTA pledge class made \$210 at their Slave Sale, thanks to all of their contributors!

The TKE chapter was pleased to have had a visit from frater, now Private, Vic Dinger this weekend and is proud of the showing made by their TKE I football team in the intramural finals.

This Saturday night there will be a TKE levee party. Saturday, Oct. 28, the TKE's will have a car wash so be sure to get your ticket for a clean car from any TKE.

J. David Dent has been named a regional officer of Tau Kappa Epsilon International.

The international pre-medical honorary society Alpha Epsilon Delta initiated eight new members on Wednesday, Sept. 27. The new members are: Rick Bentley, Doug Cook, Ronnie Gardner, Mark Greve, Charles Leach, David Walker, John Waterfallen, and Cherral Westerman.



Amid polite yawns and droll gray faces in a half-full Hurley auditorium, the tired Reid Buckley, brother to conservative superstars, unloaded his notebook full of right wing apologies Monday night.

His talk, which might be described as a debate with an imaginary but equally tired labor Democrat who learned a different lesson from the 1930's, centered around the minimum wage, urban renewal, poverty, the war and social security. He provided the listeners with a number of shocking poverty program theft statistics and called social security a "boondoggle." Generally, his lecture expressed a bubbly faith in the ability of the private sector to attack social ills and sounded like "Everystudent's" businessman father holding forth in the den during a commercial.

Mr. Buckley, it must be noted, did warn the gathering in the beginning that his case for conservatism would, by necessity, be dull. It was -- Opinion by Ray Teasley

Reid Buckley:

(1) Is intelligent and articulate.

(2) Successively defended the conservative position during the question and answer period.

After dining with him, we were impressed with his knowledge of literature. Furthermore, we enjoyed his personal stories about the Buckley family. Besides, he treated us to a bottle of wine. And he doesn't like Nixon either. Vote for McGovern.

---Opinion by Mike Gilbert

# Shifting Sentiment in the Middle East

NOT REAL PEACE, BUT THE ABSENCE OF WAR

by Paul Jacobs/AFS

Imagine a flock of sheep, followed by three camels, crossing the busiest intersection of a large U.S. city at 5 p.m., and you have a little sense of Cairo-one of the noisiest and most crowded cities I've ever seen.

Multiply by a thousand the excavations for new buildings that mark downtown San Francisco or Philadelphia, and you'll have some sense of how Tel Aviv and Jerusalem look today.

These images are but a hint of the cultural gaps that separate countries like Egypt and Syria from Israel, and all three of them from the United States. They make nearly impossible what is already a difficult task: communicating to Americans the tenuous and shifting realities of life in the Middle East.

Even now, many American Jews take the slightest criticism of Israel as a sure sign of anti-Semitism, while many American Arabs view any disapproval of Arab policy as proof of a Zionist plot.

Ouite apart from these obstacles to understanding, however, I'm handicapped by my own feelings. Part of me -- and an important part, too -- is in Israel, where some of my oldest and best friends live.

I go back there again, attracted and repelled, loving it and hating it, at ease there in certain ways I am never comfortable here, and equally uncomfortable there in ways I never experience here.

In the past few years, however, I have

also made new friends in the Arab world. I've come to understand something of their extraordinary culture and I have developed deep feelings of sympathy for the Palestinian Arabs who once lived in what is now Israel.

Bear all this in mind then as I try to make a political judgement on the Middle East today -- to compress the reactions of a month's trip into a few words:

The whole area, it seems, is moving to the right. The Arab nations are shifting in that direction and the influence of Islam is growing among the Arab veoples. Israel, too, is shifting towards the right as the viewpoints held by Israeli expansionists and hawks become more and more acceptable to those in the center of Israeli life.

I do not think any immediate danger of full-scale war exists in the area. No Arab Nation or combination of Arab naions is capable of successfully conducting a war against Israel and neither are the Palestinians. And, at the moment, Israel has more than enough Arabs to deal with, for today Israel is in fact a bi-national state--except that the million Arabs who live within it and the borders of the occupied terrettories are and will remain secondclass citizens. Some Israeli leaders recognize the implications this large Arab population holds for the future of a Jewish state; others, unfortunately, do not. Abba Eban has complained that when he raised the question of Israel's future demography if the state had more than a million Arabs in it, one of his fellow cabinet members jeered at him with 'Demography, shemography."

Arab leaders are still reluctant to criticize publicly what they believe to be incorrect policies and actions of other Arabs, thus maintaining a formidable barrier to real peace.

Meanwhile, the voices of dissent in Israel have become more isolated from the mass of the population and more susceptible to suppression with the assent of the majority. The conflict grows between orthodox religious forces and those who are demanding a relaxation of the tight hold the religious community has on such matters as marriage and divorce. The fight has been postponed temporarily, but, in the words of Deputy Prime Minister Yigal Allon, it is a "time bomb" which will explode in the future.

Still, despite the pessimism I feel compelled to express, I also feel a little sense of hope for the future. No Arab with whom I talked believes Israel will give up any of the occupied territories; most Israelis feel that way, too. But I did hear a few influential Israelis speak out in favor returning the territories, and some of them are now intent upon entering political life and changing the country's fossilized leadership. And, for the first time, I heard Palestinian Arabs use the word "Israeli" instead of just "Zionist."

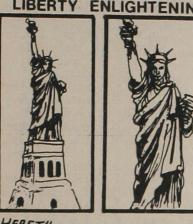
For the first time, too, I heard American Jews express the view that perhaps the American Jewish community has been wrong in its traditionally automatic endorsement of every Israeli policy. If nothing else has happened to cause this shift, the openly expressed hope of so many Israelis that Nixon will be re-elected has created some disquiet among American Jews.

I found Israel more prosperous than ever before and the Arab countries only a little better off than they have been. But Israel's prosperity is based on its expanding, defense economy and its inflationary construction industry -- and on having available a large-scale, cheap Arab labor force. Neither Israeli prosperity nor Arab depression can continue forever, for both contain within themselves the seeds of their own internal destruction.

Two years ago, when I came back from the Middle East, I felt no real peace was possible in the immediate future. Now, two years later, I am even more convinced that what exists in the Middle East is not real peace, but only the absence of war. The real test of a future peace will be what policies are adopted during the Hiatus.

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SELF-DETERMINATION IN A TEST-TUBE

An awesome event is about to be consummated: human conception in a test tube.

Indeed, Robert G. Edwards of Cambridge University's Physiology Department has already done it. That is, he's taken an egg from a woman's egg sac by inserting a needle-like laparoscope through her navel, united the egg with a sperm cell in a glass dish, then nurtured the resulting embryo through more than 100 divisions.

Now, however, in a hospital in Manchester, England, Edward is going to carry the conception process to completion by reimplanting the embryo, again with the laparoscope, through the navel into the woman's uterus. Nine months later, if all goes well, she will give birth to the world's first human baby conceived in vitro

The mother will be one of fifty volunteers, all of them doctors, doctors' wives, or nurses. These would-be-mothers are sterile because of blockages in their oviducts, which make it impossible for the ovum (egg cell) to make contact with sperm.

In spite of these mothers' wishes, even longings, for the experience of giving birth, some first rate scientists have publicly called for the stoppage of Edwards' experiments. Harvard's James ("Double Helix") Watson calls in vitro conception "an abominable act." Max Perutz, an English Nobel laureate biochemist, says that the 'whole nation should decide whether or not these experiments should continue." These scientists are worried that the child will be born with deformities -- remember thalidomide? -- and that this create a revulsion against all science. They're more worried that the experiment, if successful, will bring the 'Brave New World" of genetic engineering upon us before we're ready to cope with it.

Aldous Huxley, in Brave New World predictis certainly a deeper cooperation than what ed that we will use genetic engineering to is now possible. create armies of identical humans who would live in a genetically determined hierarchy. In such a world there is no such thing as individual freedom--although there is efficiency, sufficiency, and even happiness. The complexity of problems that genetic engineering will bring can be glimpsed in Perutz's own statement: the whole nation should decide the behavior of an individual. in order to prevent a Brave New World, a world in which the behavior of the individual is decided ahead of time.

The crux of the issue is, who is to decide a person's behavior? We would like people to be self-determining, but at the same time we'd like them to co-operate with each other. The conflict between these two wishes is the basis of most of our problems. Because this conflict would be minimized if we were all biologically identical, many thinkers believe

that the very existence of methods to bring about biological identity is likely to lead quite quickly to their being used to this end. We object to uniformity because we do not believe in the genuineness of the selfdetermination of identical entities.

But there are other things we could do with genetic engineering. We could use it to create greater self-determination in a world where more meaningful cooperation is possible. It may be enlightening to list some of the things that genetic engineering is likely to be able to accomplish in the not-too-distant future:

Amniocentisis: prenatal sampling of the amniotic fluid around the fetus has already begun. By this method some genetic defects can be detected and therapeutic abortion recommended. Many parents regard this as a gain in self-determination--for themselves, and in the long run for society.

Gene therapy: modifying genes, adding genes, subtracting genes, either before birth or after. A gene has already been successfully added to human cells in tissue culture, so it is clear that this affects not just future generations but the present one as well. And this forces us to ask questions such as, What genes do we want? To what extent should individuals be allowed to choose what genes they add or subtract? If the past is any guide, there will be fads, fashions, fraternities, and rivalries in "gene apparel." Of course this is quite futuristic -- but we may well live to see it because early gene therapy may halt aging and extend our lifespans.

Cloning: making a replica of an individual from one of its cells. This may seem far out, but it's already been done with frogs. It's the obvious way to make Huxley's army of identical entities. But it may be possible to use a modified form of cloning to grow, in tissue culture, just an organ necessary for transplant. It could be grown quickly by the use of growth hormones, or it may be possible to store organs in some way. In nay case there would be no rejection problem, because one's clone organ would be genetically identical to one's own organs.

Self determination is surely enhanced if one has some choice not only in one's life style but in one's body--or even brain-style. Cooperation that is necessary for adopting a particular body (or brain) style

As for the in vitro conception issue, I think it is similar to the abortion issue, in which the burning question is, 'Does a woman have the right to determine what is done with her body? When gene therapy becomes available, the question will be, 'Does a person have the right to determine what is done with his or her body?" We had better, at least, talk





#### The Bag We're In

Packaging is the only thing that's increasing more rapidly than population.

In 1958 the national per capita consumption of packaging materials was 404 pounds. This rose to 525 pounds in 1966 and will increase according to Department of Health, Education and Welfare estimates.

The increase from 1958-1976 is equivalent to one NFL All-Pro Defensive Tackle per man woman and child in this country. And that's just the wrapping! It has nothing to do with all the truly useless crap which is produced, consumed and cast off to the

rubbish heap as well. Several factors have led to this increase. The desire for convenience on the part of the consumer and the ever advancing technology are two reasons, together with the growing trend towards self-servicing merchandising, manufacturers have come to rely on packaging alone to differentiate their product from their competitor's. No longer is there a sales clerk to point the difference--real or imagined-between The Product and Brand X. If a manufacturer wants to continue to innundate the nation with his product he has to rely on the package alone--bigger, brighter and shinier-to get his message across. To a great extent, packaging has become the most important part of the sales pitch--on the retail level

The media--of course--is the message. The bright aluminum can sells the beer and the set of screw drivers in the blister pack sends dad home from the hardware store with the entire set instead of a single tool, and after he hangs them on his peg board, he still has the package to dispose of.

In a great many instances packaging means profit. Not only does the product earn the manufacturer a profit, but in many cases the package itself earns more than the product it protects. In addition, since things are generally styled to become outdated in a short period of time, they automatically gear you up for another sale.

From a technological viewpoint, there's a lot that can be done with biodegradeable materials. In Sweden, for example, a new, self-destructing beer bottle called "Rigello" is now on the market. And a Swedish distributor called Tetra-Pak is working on an ideal self-destructive package in collabo ration with the Institute for Polymer Technology in Stockholm. Their process will accelerate the decomposition reate of polyehtelene plastics, and they are working to develop a package which will decompose more rapidly when discarded without losing its strenght while still in use.

Here in America, technologists are wurking toward the development of a packing container which can be dissolved after using. It consists of a water-soluble superstruc ture covered with a thin, impervious coating which resists corrosion. After the container is empty, the coating can be cracked open, and the water-soluble superstructure dis-

But technology is not going to rescue us from the crisis of excessive solid wastes-of which packaging is a distinct part. For while technological innovation is increasing, raw materials keep disappearing. Luckily, the idea that you can be owned by your possessions is becoming more and more obvious to people, and some of us have started to move away from this "curse of possessions." The most visible ray of hope in this decade is that people in ever increasing numbers are demanding that we assess the quality of our lives rather than the quanitity -- and gear our economic and social forms to it; if that means the GNP has to slow down and decrease to make life more livable, they're willing to let the chips fall where they may.

Sometimes it seems like we are fast being buried in society's garbage and we

want out--that's the bag we're in.
Help make this column yours. Let me know what's happening where you live-and what's being done about it. I'll answer personally as many letters as I can. Please write to me at P.O. Box 16402, San Francisco, Cal. 94116.



#### TRUCKIN' ON WITH TRUCKERS FAVORITES

Commander Cody may be on his way to stardom--in demand all over the college and concert circuit, worshipped in Europe and heard round the world--but his music has yet to lose any of its small club, sawdust-and-beer quality.

If it did, of course, there wouldn't be much left. Commander Cody is the band that took country music out of the hands of the Laurel Canyon dilettantes, giving young folks their first glimpse of the real balls and innate honesty in that kind of music--and even did the same for those Country & Western fans lucky enough to give them a try. But today's C&W is as far removed from its roots as rock is, and a lot of people don't realize how raw it used to be.

Asleep At The Wheel (recently signed to United Artists) is a new outfit which is following in Cody's footsteps and seems destined to revolutionize country music, but Cody is still the only group in the world playing rock & roll the way it sounded back in 1955 when young Southern country musicians were experimenting with the beginnings of white rock & roll. For that reason I wish they had more songs like "Boppin' Tongiht" and "Git It," instead of less effective Little Richard oldies, but a whole album of rockabilly will undoubtedly be forthcoming and enyway, Hot Licks, Cold Steel & Truckers Favorites (Paramount 6031) is already a theme album of sorts.

If the title doesn't give it away, the portrait of a giant semi truck on the cover and the lovely cutouts on the back--like one of those old king truckdriving albums--is sure tipoff. Truck songs always had more vitality than the rest of country music, and this is largely a collection of Cody's trucking favorites.

Real truck music is usually sung by guys with a deep-throated Paul Bunyan kind of voice, but when Billy C. steps to the mike and belts out 'Truck Drivin' Man" in his Gene Vincent tones, the result is a fantastic and impossible combination of styles. It's a blend which reaches the ultimate in 'Truck Stop Rock," which could not have existed before Cody but sounds right out of some old Memphis jukebox.

There are three more trucking songs on this album, including the classic 'Mama Hated Diesels.' It's one of those slow, mornful, cryin'-in-your-beer numbers, telling the story of a family where both the father, and later the fatherless son, gave their lives to the big rigs, leaving the poor brave lady in the middle to crack from the pressure. If this one gets heard in Nashville, it'll turn a few heads.

Besides the diesel ditties and two
Little Richard numbers, Truckers Favorites
is notable for a lovely country song called "Kentucky Hills of Tennessee," a moody
rocker titled "Watch my .38," and a really
fine version of the old Cajun tume, "Diggy
Liggy Lo." To top it all, Cody himself
makes an appearance at the mike to sing
"It Should've Been Me." This early '50's
R&B standard has never sounded better, and
it could be the hit to follow 'Hot Rod Lin-



coln."

Since I first saw them, I've been trying to burb my impulse to over-analyze the significance of Cody's sensational popularity.

To me, they're like a glimpse into the reality of that 1955 Tennessee roadhouse my mind has conjured up over the years whenever I heard one of those fine old Southern rock records. But the kids who buy Cody's records most likely never heard of Carl Perkins, and the only explanation is that the old rock & roll style really does have the intrinsic irresistability I've always believed it to possess. It's nice to be vindicated, and it's even better to have this kind of music around again. Long live rock & roll!



### Willie Wonka And The Chocolate Factory

by Pam and Michael Rosenthal

One of the most pathetic deficiencies of the American film industry is its near incapacity to turn out good children's films. This is largely unnoticed by adults (especially those without kids) due to what we can only call "ageism."

It is particularly striking when you consider that kids relate immediately to magic and fantasy, both of which are virtually built into the film medium. (Sitting in a vast dark room watching brilliant shadows against a wall had something magical about it to begin with.) However, movies intended for the children's market show even less inclination to venture into fantasy than the average product.

The reason in probably economic. Children under seven do not go to the movies by themselves, and cannot afford to buy tickets. If they do, it is usually because some adult has decided to take them. Since the producer is selling tickets to the adult, he is less interested in what the kids like than he is in what the adult thinks the kid should like and finally, in what the adult wants the kid to see.

Children's fantasies deal as much in terror and mystery as they do in beauty and wonder. Adults generally do not like to see their own dread spread in front of them, and would not consider it appropriate for their kids. As a result, children's films are vacuous, saccharine, and mindless.

Willie Wonka and the Chocolate Factory is one of the rare exceptions, a film that appeals to a kid's imagination rather than to a supposed idea of his or her intelligence.

Though sprinkled with sentimental moments, the plot is drawn with a child's fine sense of hyperbole. The chocolate factory produces the most delicious candy you can imagine, Wonda bars, in which five golden tickets are enclosed, entitling five lucky children to visit the factory.

Our hero, honest, upright Charlie Bucket, is so poor that his family lives on cabbage water, and while other kids and their parents are buying up crates of candy, he can only afford three Wonka bars. However, although we know that Charlie will be among the lucky five, we and Charlie sweat out fully half the film waiting for the ticket. The pacing takes on the measured suspense of a folk tale, complete with magic numbers (three Wonka bars, like three bears or three brothers)--and it works.

The bad kids, meanwhile, get eliminated one by one, through a series of picturesque run-ins with the candy-making apparatus: a gluttonous boy gets stuck in a conduit of liquid chocolate, while the gum-chewer gobbles some unperfected chewing gum and turns into a giant blueberry. We are assured, rather weakly, that these children will be restored to their original conditions and even morally improved by their trials, but this is a film devoted more to calamitous punishment than to moral suasion. It's in the tradition of the Grimm Brothers' stories and has some of the artistry.

Willie Wonka presides over the special effects, and maintains an initiation rite that only the good and honest can pass unscathed. Played as a glazed-eyed Captain Trips type by Gene Wilder, he is assisted by

a troupe of dwarves, the Oompa Loompas, who resemble the Munchkins from the Wizard of Oz. Dwarves in kids films have rarely been as cute or cozy as intended, and the strength of the Oompa Loompas is that they exploit the menace inherent in their roles and are an inspired part of the candy factory's understated, goose-bumpy terror.

Clearly, there is much in the film

Clearly, there is much in the film that is objectionable. The morality is inflexibly old-line--the bad, bratty kids are horribly punished, the poor, innocent, and honest always win.

On the other hand, there is something liberating about the film's sensitivity to where kids' heads are at. In one scene, after Charlie drinks some magic soda pop, he levitates toward a rotary fan at the roof of the factory, and escapes by belching himself back to the ground. The beauty of the scene lies in its recognition of children's fascination with physical quirks, including those that generally meet with adult disapproval.

Although Willie Wonka is no longer being played regularly, it does pop up now and again on the midnight-shows-for-freaks circuit that includes Reefer Madness, El Topo, and Night of the Living Dead. Needless to say, it works beautifully as a mind-blower, and we think that groups planning film series should consider adding it to their schedules. Kids and their parents are a significant part of even campus populations, and are shafted and ignored enough already.

#### Beans Instead of Meat In School Cafeterias

The government can't seem to do anything about high meat prices, but at least they're considering an alternative to meat for federally-subsidized food programs which may actually be more nutritious.

The Department of Agriculture recently announced a proposal to let school cafeterias freely substitute soybeans for meat without disqualifying themselves for federal reimbursement. It will be interesting to see if today's kids, who reportedly eat more junk foods than ever before, will accept the unfamiliar soybean dishes.

Many people began eating soy products instead of meat back in the early forties when World War II caused high prices and food shortages. People found literally hundreds of ways to prepare soybeans.

More recently, in 1961, the Department of Agriculture published a report on the protein value of soybeans which found that soy products are the most nutritious and concentrated food known to man. They reported that two pounds of soy flour equals five pounds of beneless meat, six dozen eggs, or four pounds of cheese.

It's cheaper, too--it costs about a quarter for one hundred grams of soy protein, compared to about a dollar for one hundred grams of beef protein. In addition, soybeans furnish nutrients not found in meat, such as a high content of vitamin C, and they are low in saturated fat and cholesterol.

Whatever the schools decide to do with soybeans, they certainly won't be getting them as a free commodity. Soybeans have never been a surplus crop. In fact, they are one of the nation's 'big three' billion-dollar export products, and huge quantities of soy meal also go into stock feeds and pet foods.

So if it turns out that farmers must compete with ranchers for use of marginal lands which are suitable for both beef and soybeans, then the price of the alternative to meat will also begin to rise.

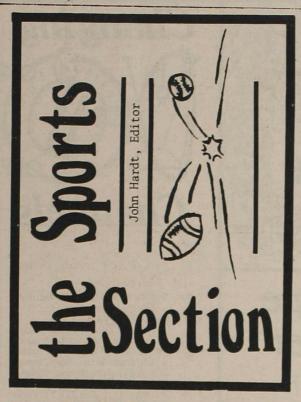
### Citizens Frolic with Rulers In New National Spirit

PARIS (LEF News Service) -- Prisoners in the Bastille, liberated last week, celebrated their emancipation early this morning by gathering outside the Palace of Versailles, quietly entering, and gaily blindfolding King Louis and Queen Marie, then, in a spirit of comradely brotherhood rarely seen in such moments, carrying them off to a joyous breakfast at Walcaire's Sidewalk Cafe.

''Of course," one ex-prisoner remarked,

''this is not an endorsement of their actions
in throwing us into the Bastille, but we
are willing to let bygones be bygones.

After all, we are free now, so who cares
about either the imprisonment or the means
by which it was done?" --Jeff D'Aiell



#### WRA News

WRA Intramural Volleyball results from this past week were: Oct. 10th:

Chi Omega Hell's Angels defeated Fearless

Independent I defeated ZTA Gray Rotor Rooter Rampers defeated Super Slinky

Chi Omega Weeowlets defeated ZTA White Oct. 12th:

ZTA Blue defeated ZTA White

Chi Omega Aces defeated Chi Omega Weeowlets ZTA Gray defeated Fearless Fuzzies

Chi Omega Hell's Angels defeated Super Slinky

Girls interested in participating in the bowling and/or badminton tournaments are reminded to sign the roster sheets that are up in the girls' dorms. Girls that participate in the bowling tournament will bowl two games,  $50\,\mbox{¢}$  a game. Rosters for these individual sports must be turned in by Oct. 27th to Eileen Kleiser.

The Centenary Girls' Extramural Volleyball Team was defeated this past weekend by Henderson State College and Ouachita Baptist.

#### Ends Three-Year Sig Reign

# Claim Flag Crown

Spotting Sig I a quick touchdown, the Horns rallied for a 13-6 victory Wednesday night to cop the championship of the Centenary intramural flag football league. The victory revenged the Horns' only regular season defeat and also, ended the

Sigs' 3-year championship reign.
The Sigs took the opening kickoff and marched down the field in easy fashion with a Frank Parks' 5-yard run scoring the touchdown. The extra point attempt failed as Don Birkelbach knocked down a Parks'

The game see-sawed back and forth through most of the first half. Then with a minute and a half left in the half, on a fourth and goal play, Emmett Treadaway lofted a 25-yard scoring pass to Birkelbach. Treadaway then rifled a bullet to Birkelbach for the allimportant extra point.

The Sigs threatened in the closing minutes of the half, but an interception by Dan Sparrow killed the rally. The half ended with the Horns on the Sig 2-yard line.

The Horns struck again early in the second half on a 5-yard pass from Treadaway to Mike Paulson. An unsuccessful extra point attempt set the score at 13-6, the final score.

However, the game was full of action until the end. The Sigs threatened on clutch fourth down passes from Parks to Bill Dumlap, but the Horn defense of

Perry Peyton, Tracy Knauss, Glen Ketchum, Randy West, Paulson, Sparrow, and Bir-kelbach bent but didn't crack.

These two teams had reached the finals by winning semifinal games Monday night. The Horns downed TKE I, 12-7, in a tight game, and the Sigs routed the Faculty, 19-0.

In Wednesday's third place game, the

TKE's smashed the Faculty, 20-0.
The playoffs brought an end to a highly-successful and highly-competitive football season.

#### lennis Talk

Twenty-five Centenary College students met October 16, at 5:00 p.m. in the Centenary Room to form a tennis association. The purpose of this organization is to promote tennis on campus. Clinics and the possibility of new tennis courts were discussed. Also, arrangements were made with local merchants to secure discounts on clothing and tennis equipment.

The following people were elected to serve as officers for the association; President: Calvin Head, Vice President (in charge of publicity): Linda Trott, Secretary and Treasurer: Mary Oakland. Richard Millar heads a committee to investigate and plan Saturday morning

The next meeting will be held on October 23, at 5:00 p.m. in the Centenary Room. All are welcome. Please attend!

# Introducing...

# The 1972-73 Centenary Gentlemen

The first in a series of weekly player profiles.

#### Melvin Russell

Guard--Senior--6'1"--185--Shreveport

Former All-Stater at Woodlawn, Melvin has played in every Gent game the last two seasons....Noted for quarterbacking the offense and defensive prowess....Co-Captain last year....Should set school career assist mark by midseason....Fell 11 short of single season assist record last year with 136.

Varsity Record: FGA-FG PCT. 96-43 .448 FTA-FT 54-32 '71-'72 160-72 .450 80-56 .700 Career 256-115 .449 134-88

'70-'71 Reb-Avg. '70-'71 59-2.3 '71-'72 78-3.1 Pts-Avg. 118-4.5 200-8.0 Career 137-2.7 318-6.2

### Larry Davis

Forward--Senior--6'3"--195--Shreveport

Another All-Stater from Woodlawn....Top returnee in a talentladen corps of fowards.... Led team in scoring (20.5) and rebounding (8.2) last season... Played in every Gent game the last two years... Fantastic jumper ("Spaceman")....Now eighth on all-time Gent scoring list (876). Should be second or third by end of season.

Varsity Record: '70-'71 FGA-FG PCT. 258-139 .539 PCT. 115-86 '71-'72 384-207 .539 139-98 Career 642-346 .539 254-184 .724 Reb-Avg. Pts-Avg. '70-'71 122-4.7 364-14.0 '71-'72 206-8.2 Career 328-6.4 512-20.5

876-17.2

Dateline: Centenary

# A Golden Opportunity

by Tom Marshall

Well, the new uniforms didn't come in on time, and two sections of cushion seats that have already been sold on a season basis don't even exist yet, and the resurfacing job on the floor just did get finished soon

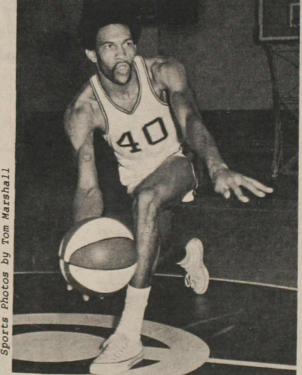
But for some reason, Larry Little and Riley Wallace didn't seem worried; in fact, most of the time they were smiling, and I think I even heard a few laughs.

That was the scene at Monday afternoon's Press Day as the public got its first look at the 1972-1973 edition of the Centenary Gentlemen.

While Little was deftly fielding a barrage of probing questions fired at him by members of the local media, his troops were playfully cavorting about the confines of the Gold Dome, with a large group of photographers shooting a seemingly endless

footage of film.

Like any good team, the Gents started
reverse layups. sho with basics. Layups, reverse layups. short jumpers. Great. Now for some good stuff, or I guess I should say "stuffs." At one end of the court, a few of the 'big men," Messrs. Parish, Fuller, Murphy, Johnson, Davis and others, are really enjoying themselves. A stuff here. One-handed, two-handed. Slam dunk. Fuller obliges a photog who has clamored up behind the glass backboard as the Juco transfer displays a few driving, over-the-head, backward stuff



ROOSEVELT FULLER ... bring back the dunk.

At midcourt, there's a lot of fancy ball handling going on. Behind-the-back passes, between the leg dribbles, sharp cuts, hard, driving passes. Who are these guys anyway? That brand new maroon and white "C" at centercourt will never be the same.

But after about an hour and a half, all the questions are answered--at least for the time being--and the photographers have packed up their equipment. Little shakes the hand of the last reporter, and the Gold Dome echoes of bouncing basketballs.

"Five minutes," the coach hollers, and the 23 prospects hustle off to the locker room to get into their work clothes. There's a lot of work between now and the November 28 season opener.

A lot of work, but spirit is high. And the talent is there. One preseason basket-ball magazine opines that Centenary is on the very brink of basketball power, much like Oral Roberts and Jacksonville of recent years. And at least one writer thinks that Centenary will be a household word by the end of the season.

There's no doubt that the possibility

# The Calendar

Today P.T. Barnum opens 'Greatest Show on Earth,' 1873

Louisiana State Fair opens again, 1972, free shows at 10:30 am and 2:30 pm with Canadian Indian country-folk rock group Billy Thundercloud and the Chieftones

Overseas Study Grant Deadline, contact Dean Marsh

Dean Marsh
'Will Success Spoil Rock Hunter" continuing, Barn Dinner Theater
Faculty Recital: Rafael de Acha, baritone/Bass, 8 pm, Hurley Auditorium
Sorority Party, 8 pm, Chi Omega
Fraternity Demon Weekend, Theta Chi
'The Country Girl," 8:18 pm, Shreveport

Little Theater Saturday, Oct. 21 Admiral Nelson killed at Trafalgar, 1805 State Fair still going on, Fairgrounds Shreveport Rose Society annual rose show,

'Take Me to the Treasure," 1 & 3 pm,

Smith Auditorium Tech-NW Game, Fairgrounds Ozark Society Cypress Bayou Float, call

868-9570 Fraternity Levee Party, TKE
'The Country Girl," 8:18 pm, Le Petit

Theatre de Shreveport Sunday, Oct. 22 Laos gain independence from France, 1953 American Education Week begins

State Fair, Grounds Sunday Morning Worship, 11 am, Chapel Reception for opening of Exhibit of West African Art collected by Dr. Virginia Carlton, 3:30-5:30 pm,

Library Gallery
Shreveport Rose Society annual rose show, Barnwell

Monday, Oct. 23 Veteran's Day

Mid-Semester Grade Reports Due, 9 am Thunderbirds at England AFB
Thunderclouds still at State Fair
Last day for ZTA candy & stationery sales
Tennis Club, 5 pm, Cafeteria
Stage Band Concert, 7:30 pm, Hurley

Auditorium
Wrestling, 8:30 pm, Mun. Aud.
Tuesday, Oct. 24
George Washington Bridge opens, 1931

State Fair continues High School Day Committee, 10:40 am,

Senate Room Chat, Chew & View: 'The Perfect Drug Film'' --color short by Max Miller, thumbs down on new ways to tune out; and "The Dot and The Line" --a clever animated MGM short narrated by Robert

Morley, using a romance between a dot and a line to describe some basic concepts, 12 noon, SUB/TEEVEE Room
CONGLOMERATE Deadlines 5 pm, SUB 205
Open Ear Training Session, 7 pm, Library
Basement Room 05

John Stewart, Tenor, Community Concert Association, 8 pm, Civic Theater Wednesday, Oct. 25 Rome-Berlin Axis formed, 1936 Tom Musselman & Jeff Daiell on Party Line phone-in program, 7:30 pm, KWKH Badio

Radio
Art Films: 'Time Piece,'' 'Help! My Snowman's Burning,'' 'Dream of Wild Horses,''
'Chicken (le Poulet),'' 'Toys,'' and
'Unicorn in the Garden,'' 8 pm, SUB
Boots Randolph, Chet Atkins, Floyd
Cramer, 8 pm, Hirsch
Thursday, Oct. 26
Erie Canal opens, 1825
Dr. Virginia Carlton, Faculty Lecture, 10:40 am, Chapel
Boots Randolph, Chet Atkins, Floyd
Cramer, 8 pm, Hirsch
Coming: Radio

Coming: Jackson Five, Hirsch, Oct. 27 La. State Baptist Convention, Oct. 27-29, Baton Rouge All-Campus Dance, Oct. 28 alloween. Oct.

Anthony Burgess Forum, Nov. 3 Election Day, Nov. Elton John in Baton Rouge, Nov. 10

# CHAT, CHEW & VIEW

A WEEKLY FILM SERIES SPONSORED BY THE CONGLOMERATE AND THE GREEN GOLD LIBRARY SYSTEM SUB TV ROOM EVERY TUESDAY, NOON AND 1 PM

THIS WEEK: THE DOT AND THE LINE --narrated by Robert Morley
THE PERFECT DRUG FILM

-Max Miller's morals



Lunch Vegetable Soup Hamburger Pie Tuna Salad Plate

Baked Canadian Bacon Fried Filet of Sole

Saturday, Oct. 21 Lunch: Ham on Bun Beef Ravioli

Supper: Hamburger Steak Choice Entree Sunday, Oct. 22 Lunch Roast Leg of Lamb

with Mint Jelly Supper: No meal served. Monday, Oct. 23 Lunch:

Cream of Chicken Soup Welsh Rarebit Cold Cuts Supper

Oven Fried Chicken Hot Link Sausage Tuesday, Oct. 24 Lunch:

French Onion Soup Sloppy Joe on Bun Beef Stroganoff over Rice Supper:

Special Meal Wednesday, Oct. 25 Lunch:

Tomato Soup Creole Spaghetti Grilled Ham & Cheese on Rye Supper: Breaded Veal Steak

Barbecue Pork Chops Thursday, Oct. 26 Lunch: Navy Bean Soup Fish Sandwich on Bun

Chicken Chow Mein on Rice Supper: Roast Loin of Pork Stuffed Peppers

Jassified

Job Openings

First Federal Savings & Loan, Line Avenue Miss Guice, 432-7163. Office & errand boy - neat in appearance, 12:30-

4:30 p.m., five days a week, also summer

work, \$1.60 per hour.
United Postal Service, 2627 Midway, Mr
Boyd, 635- 0136. Man or woman for cler-

# Corner

#### Reindeer Chili

2 1/2 lbs. reindeer, ground 2 onions, chopped fine

large garlic bud tablespoons vinegar teaspoons salt

3 tablespoons chili powder 1 no. 2 1/2 can tomatoes

Combine above ingredients except tomatoes. Let simmer for about 30 minutes, then add tomatoes and simmer another 20 minutes. Remove from heat.

Reindeer is far superior to any other meat when used in chili. It makes delicious chili. The above sauce can be used with beans or spaghetti. Use about 8 0z. beans for above mixture. Just add to sauce. Serves 8 to 10.

-- Elmo Wright in the Nome Cook Book, Women's Society of Christian Service of The Methodist Church, Nome, Alaska, 1965

ical work, 6:00-11:00 a.m., \$2.40 per

Buckner Properites, 423 Kings Highway,
Mr. Buckner, 861-2140. Girl for bookkeeping & filing, \$2.00 per hour.

West Gate Gulf & U-Haul-It, Entrance
to Barksdale, Mr. Henderson, 746-3997.
Light work - 5:00-9:00 p.m., \$1.35 per hour.

Commercial National Bank, call Mr. Jack Williamson for interview, 424-7151. Teller for TV-drive-in window, male or female, Friday only 11-6, \$2.00 per hour.

----Contrasts of innocence and war by Grant Munro

-- Thrilling French Short by DREAM OF WILD HORSES

TOYS

Denys Colomb de Daunant. TIME PIECE

---- A Muppets, Inc. comedy study of the human "rat race." -Surrealistic silliness by HELP! MY SNOWMAN'S BURNING Carson Davidson, music by Gerry

> CHICKEN (LE POULET) ----Claude Berri's short tale of a boy out to save his doomed

Mulligan.

pet chicken.

8pm SUB

Wednesday

October 25

CENTENARY ART FILM SERIES

NICORN IN THE GARDEN

----Thurber short story produced

scene from HELP! MY SNOWMAN'S BURNING

# Changing

# Channels

Today

am 8:00 "Full of Life" -- Judy Holliday, Ch. 3

pm 3:30 'Tarzan's New York Adventure'

-- Johnny Weismuller, Ch. 3 The Lion at World's End

--Special telling true story of captive lion in London, Ch. 6 8:00 How to Handle a Woman --Special with Dinah Shore, Burt Reynolds, Bob Hope, Jack Benny, Sonny & Cher, Ch. 6

8:00 CBS Reports: The Air Pirates-Can They Be Stopped? Ch. 12 9:00 The American Experience--Special

with Chet Huntley, Walter Bren-nan, depicting the growth of the west over 200 years, Ch. 6 Smithstonian Adventure --Special entitled, "99 Days to Survival,"

'The Honeymoon Machine' --Steve McQueen, Paula Prentiss, Ch. 3 'Mister Buddwing' --James Garner,

Ch. 12 Saturday, Oct. 21

noon World Series, if sixth game necessary, Ch. 6 'Tiko & The Shark'' -- CBS Child-

ren's Festival, Ch. 12

NCAA Football, time subject to change, Ch. 3 'Tomahawk'' --Van Heflin, Yvonne 2:30

DeCarlo, Ch. 12 "Fool's Parade" -- James Stewart,

Anne Baxter, Ch. 6
"Above & Beyond" --Robert Taylor,
Eleanor Parker, Ch. 3
"The Plainsman" --Don Murray,

"Kartoum" -- Charlton Heston, Lawrence Olivier, Ch. 6

Sunday, Oct. 22

11:30 NFL Football: St. Louis/New Orleans, Dallas/Washington,

Football: Cleveland/Houston, 1:00 Cincinnati/Los Angeles, Ch. 6
'The Student Prince' -- Edmund

Purdom, Ann Blyth, Ch. 3 'The Adventurers" --Ernest Borgnine, Candice Bergen, Ch. 3 'Black Castle" --Boris Karloff,

Ch. 12 11:45 'Dial 1119'' -- Marshall Thompson,

Ch. 3 Monday, Oct. 23

"The Pink Jungle" -- James Garner,

Football: Vikings/Bears, Ch. 3
'They Might Be Giants' -- George C. Scott as, sort of, Sherlock Holmes, Ch. 6 10:30 "Cutter's Trail" -- John Gavin,

Ch. 12

Tuesday, Oct. 24

7:30 'Short Walk to Daylight' -- Jomes Brolin, Ch. 3 8:00 John Davidson With Love --Special

Floyd Cramer, George Gobel, Ch.

8:30 Of Thee I Sing --Special with Carroll O'Connor and Cloris Leachman in Gershwin-Ryskind-

political musical, Ch. 12 10:30 'Torch Song' -- Joan Crawford, Ch. 12

Wednesday, Oct. 25

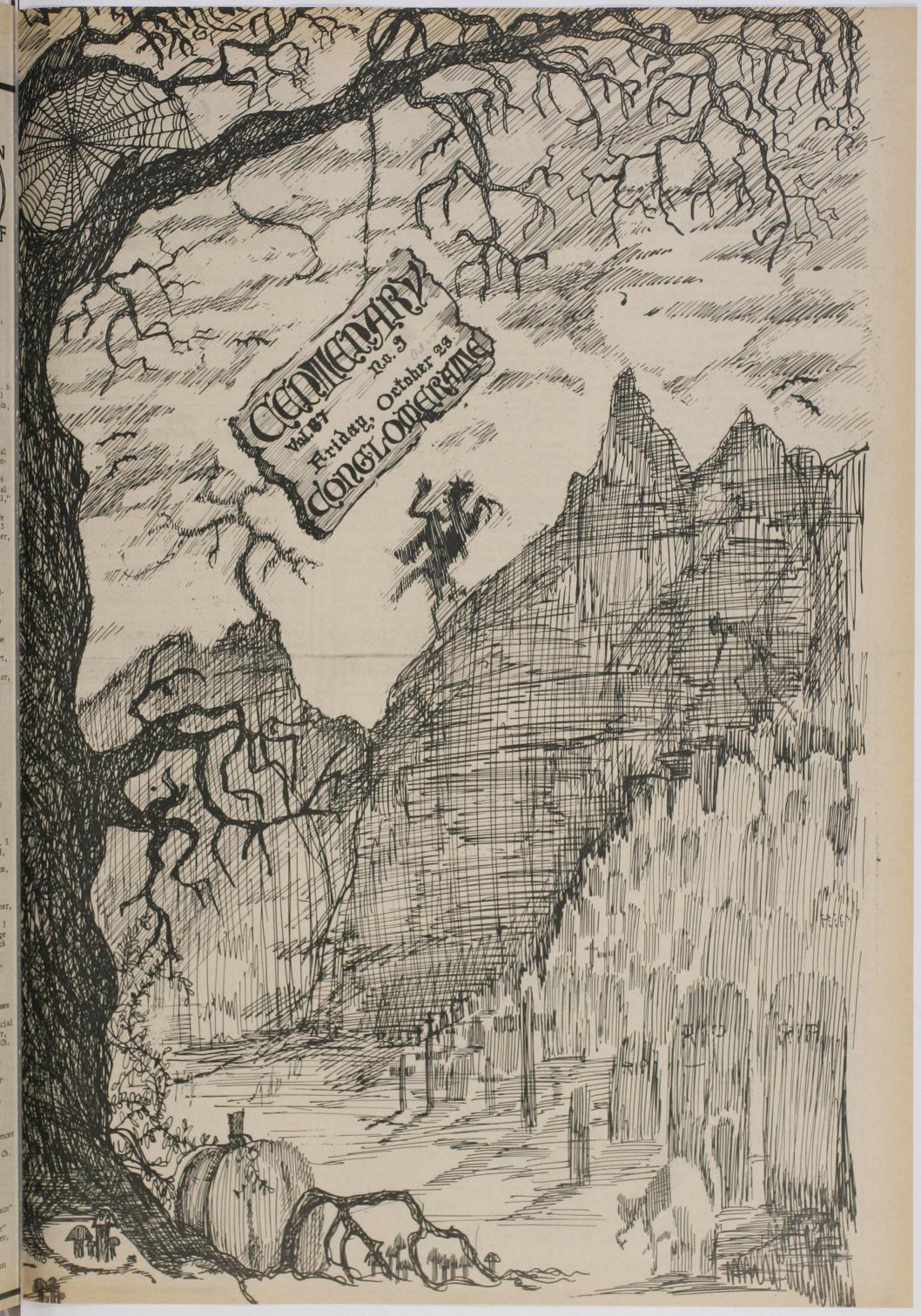
3:30 'Bad Day at Black Rock' --Spencer Tracy, Ch. 3 7:30 'Family Flight' --Rod Tyler, Ch.

10:30 'Lost Continent' -- Hildegard Knef, Ch. 12 Thursday, Oct. 26

3:30 'Creature with the Atomic Brain"

-Richard Denning, Ch. 3
"Guess Who's Coming to Dinner"
(see above?) --Sidney Poitier, Katherine Hepburn, Spencer

Tracy, Ch. 12 'The Helen Morgan Story'' -- Ann Blyth, Paul Newman, Ch. 12





# WEEKLY MAI

**OUR TRASH OVERFLOWETH** 

To The Editor:

Students are constantly confronted with signs stating 'Help keep campus clean." Why, then, is virtually every trash can on campus never emptied? Somebody isn't doing their job.

Cherry Payne

#### IN SHOCK

To the Editor:

Please tell Mike Gilbert if he doesn't want his Who's Who thing, I do. Also, if any YONCOPIN Beauties decide to forgo her (their?) honor, I'll gladly accept--I didn't vote for myself for nothing.

And I'm still in shock that I didn't get

Ms. Centenary! Humph.

Anxiously & humbly waiting, Ellen Misch

#### SITTING BACK

Taylor & Gang:

I've just finished reading today's edition fo the CONGLOMERATE. For a variety of reasons, vol 67, #8, strikes me as the best looking, informative, and comprehensive school paper

I've read in a long time.

Not being an active staff member anymore, I can sit back and look at the CONGLOMERATE somewhat objectively. My basis for comparison is a knowledge of past volumes and of other school papers that fall into my hands either through SGA offices or other means. Maybe it's just because I heartly agree with some of the opinions expressed (notably Mario Savvy's), but a full reading of yall's

efforts always proves rewarding.

Keep up the good work and best of luck with your advertising policy hassles.

Thanks (Tom Guerin)

#### OUR GANG

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Taylor Caffery Scott Kemerling Jeff Daiell Cherry Payne Janet Sammons John Hardt Jude Catallo

Staff and Friends Carol Bickers, Betty Blakley, Roxie Burris, Bill Dunlap, Jan Ethridge, Paul Giessen, Lou Graham, Tom Guerin, 'Netta Hares, Marry Herrington, Jim Hobbs, David Lawrence, Tom Marshall, Jack McCunn, Tom Musselman, MaryJane Peace, Bob Robinson, Cece Russell, Jessie Shaw, Kaye Smolen, Ray Teasley, John Wafer, John Wiggin, Sissy Wiggin.

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



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#### DAIELL'RECOGNIZES GOOD

Jeff Daiell's letter (CONGLOMERATE, October 13, 1972), denying the existence of or attacking God, raises the oldest question of man, the question of evil. It is raised in the creation story of the Old Testament, in man's oldest story, the story of Job, and most explicitly in one of Christianity's central events, the crucifixion of Jesus.

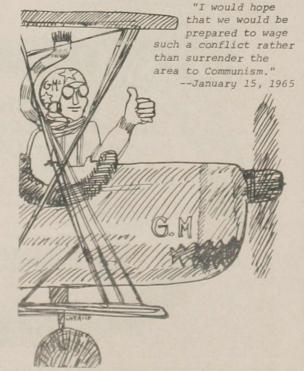
The creation story answers the question by saying that it is man himself who is responsible for evil. In the story of Job, his wife attempts to solve the problem by denying God, "Curse God and die." The Christian faith proclaims that evil (death) has been and can be overcome in life. We, limited, finite beings, can find no rational answer to the problem of evil; all answers, even a denial of God, are not rational. The Christian answer is an answer of faith.

The relevant problem of evil for a Christian is not to explain the source of evil. We may play around with it, but find no meaningful answer. The relevant question is how will we respond to evil. Jesus was able to say "Father" in the hour of his death. And Christians, in faith, try to call even what we understand (perhaps wrongly) as evil, "Father." We try to say to life, in all of its forms, this is good. Most importantly, we try to act as if every instance of socalled evil is an opportunity to do good. We try to respond to evils, hunger, nakedness, injustice, loneliness, suffering, by over-coming them with good. This may appear ab-surd--it takes some courage to so live--but we live this way in hope, not despair. Although the source of evil is a mystery, we do not deny the good (God), but live in the hope that finally the evil, even death, will be overcome by our response of faithful ac-

It is good that a college community like ours be confronted by a letter such as Mr. Daiell has written. It reminds us that there is no rational answer and that our only option to despair is the answer of faith. It confronts us with a position that is real in our world, and that we had rather forget exists. Mr. Daiell's letter does, in fact, reveal that he is able to make a distinction between good and evil, and leads me to believe that our difference is probably one of semantics, for it is the very good he recognizes as a possibility that I, in faith, call God.

Webb D. Pomeroy

The new Centenary-Community Choral Society is working hard for its performance of Randall Thompson's 'The Nativity According to St. Luke' in the Chapel on December 1 and 2 at 8 pm as well as for 'Belshazzar's Feast" with the Shreveport Symphony on February 25 and 26.



#### McGOVERN'S TAX PROPOSALS

To the Editor:

Steve Weissman's article, 'Wealth Is Safe With McGovern', conveniently overlooks one major point in the Senator's program. That is McGovern's proposal to tax all inherited wealth above \$500,000 at the a rate of 77%. Indeed, the South Dakota Savior's original plan had been to tax such inheritances by 100% (Huey Long is alive and well in the Middle West!) until some workingclass reactionaries protested that it was 'unAmerican' to tax anyone or anything 100%.
Well, I understand the Senator plans to

explain his proposals in a series of "fireside chats". It should be interesting, on Election Day, to see if George McGovern can duplicate Samson's feat of winning a battle

using the jawbone of an ass.

Sincerely, Juanito Derecha

#### The Election:

# Where Are We Now?

by W. P. Garvin

With less than two weeks remaining before the American people perform their quadriennial act of supreme sovereignty, it might be well to stop momentarily and ask ourselves

just what is going on.

The most noticeable factor of this election is that it seems to be boring people stiff. While it is a truism that a Presidential campaign never heats up until after the World Series, this year's version seems to be leaving most voters flat. What little enthusiasm there is is limited to the hard core supporters of the various candidates. It remains to be seen whether or not the projected visit to Shreveport of the GOP's super-campaigner --Julie Nixon Eisenhower -- today will perk things up locally, but frankly I think it will take more than this.

The cause of this apathy is harder to define. Perhaps it results from the apparent futility of it all. After all, everyone knows that Senator McGovern doesn't stand a snowball's chance in wherever to be elected. Just as everyone knew that he had no chance to be nominated. The President, on the other hand, is not taking things so lightly. He is, if nothing else, a student of politics, and he knows all too well what is the result of laxity. Prime Minister Harold Wilson two years ago, buttressed by a multitude of favorable polls and outlooks, told the British people to 'have a good election,' and apparently most of his supporters did just that, without bothering to vote. The result was one of the more surprising upsets in recent British history, the election of the Conservatives under Edward Heath.

Or, perhaps the apathy results from a general "a curse on both your houses" attitude among the voters. It is no secret that President Nixon is not the most personally popular President that we have ever had. In 1968, he was elected with just over 43% of the popular vote against a severely divided Democratic opposition. The Democratic challenger, on the other hand, is seen by many as a "radi-cal" who has stolen control of the party and, likewise, has been unable to stir up much popular enthusiasm. Charisma seems to be lacking anywhere on either ticket.

which leaves the voter with a feeling of 'why bother." This feeling may well dissipate before November 7, since both parties are beginning to picture this election as the most important of the century, but it will be surprising if the turnout exceeds the 1968 fig-

ure of 62%.

About the campaigns themselves, there is not much to be added. In any presidential election, the incumbent enjoys an automatic advantage in terms of familiarity. In other fields this may breed contempt, but in office holders, especially presidents, it breeds safety. After all, we know what the man in office is going to do. (Some observers credit this factor as being the primary reason for Harry S. Truman's surprise victory over Tom Dewey in 1948 -- the feeling that at the last moment thousands of people who had intended all along to opt for Dewey pulled Truman's name because he was "good, old, safe, dependable Harry.") Any replacement is a question mark. In this century alone, only two incumbent presidents have been denied re-election if they ran -- W. H. Taft and Herbert Hoover -- and both of them had serious problems. Thus we start with the premise that Mr. Nixon will win, unless something serious happens.

This of course puts Senator McGovern in a bind. He must create a serious issue on which to run, but he must do it without seeming to be the very radical that many people fear. Thus far he has depended on corruption (the alleged Republican corruption, that is), but has not gotten much mileage out of it.

Which is not to say that Senator McGovern does not have issues. The above-cited corruption (i.e., Watergate, wheat sale to Russia, etc.), the state of the economy (in the last two years the cost of living has increased 7 1/2 %, which, while not runaway inflation, is hardly creeping either, and with no signifacant decline in the unemployment rate), the war (a note in Tuesday night's paper that U.S. bombers flew "only" 120 missions over the North is hardly encouraging), Presidential appointments -- ranging from the original choice of his vice-president to his, successful and unsuccessful, nominees for the Supreme Court.

But, of course, the picture is not all one-sided, and Mr. Nixon is waging what is perhaps his best campaign -- the image of the states-man-President, far above the battle, leaving the actual hard campaigning to others. This is the picture that seems to be appealing to most Americans, and the President is playing it well. He is also, wisely, leaving the bulk of the dirty work not to Vice-President Agnew, as in 1968, but rather to neighbor John Connally, recognizing that his overwhelming margin -- which he wants badly -- will have to come from Democrats if it comes. And who better to point out the errors of the Democratic nominee than another (at least nominal) Democrat?

At this point then, most of the signs point to a Nixon reelection. The only question in most people's minds is by what margin. Yet recent Gallup polls show that while a good one-third of the Democrats currently are considering defecting to the President, much of this support is "soft" -- it can be swayed away. Time alone will tell whether Mr. McGovern can recapture enough of this Democratic vote to turn the campaign into a real horserace. And time is what the Senator has little of right now.

The most interesting race in Louisiana currently is the three - (or four-) cornered Senatorial contest. While it too has not really gotten people excited, there are some interesting elements to it which could surprise some people

Item: the Republican candidate, Mr. Toledano, seems to be writing off North Louisiana as far as any actual serious campaigning is concerned. Whether this means he expects Mr. Johnston to win handily, or he expects himself to ride in on a strong Nixon vote in the North is unknown.

Item: the best financed campaign thus far, surprisingly, seems to be that of the Independent, former Governor McKeithen. But then he never did seem to have much trouble with money. Indeed, unconfirmed reports are that the Johnston campaign is in serious financial trouble, which could hurt him.

Item: reports out of the South are that number one there is the aforementioned Independent. Apparently his pro-rural appeal is having some effect in the less urbanized areas.

Item: Mr. Johnston has suggested that Mr. Toledano withdraw, so that the so-called "good government" vote not be split between those two men. To my knowledge Mr. Johnston has not suggested that he himself withdraw for the same reason.

Item: the question of where will the blacks and liberals go is hardly moot. Mr. Johnston's fervent attempts to disassociate himself with the McGovern candidacy have apparently convinced these groups, if nobody else, that he really is not a loyal Democrat. Thus, for whom will the McGovern voters go in the Senatorial race?

Speculation: Mr. Hall Lyons, the American-Independent candidate, will probably do as well as will his Presidential candidate, Mr. Schmitz: i.e., maybe 5% of the vote.

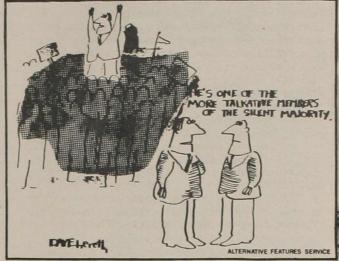
Speculation: if there is a heavy turnout,

and the bulk of this turnout is pro-Nixon, Mr. Toledano could very easily slip in on his coattails. This would probably take a Nixon victory approaching 70% of the vote, which while unlikly is not out of the question.

Speculation: if turnout is moderate to light,

and if Mr. McGovern runs stronger than expected (i.e., 40%+ of the vote), the next Senator from this state may well be John McKeithen. This is not to say that McKeithen is a McGovernite --far from it. But it will take a strong anti-Nixon vote to keep Toledano out, and let McKeithen slip in.

Conclusion: if your bookie is putting on the pressure, reasonable odds right now say McKeithen: 2-1, Toledano: 2 1/2 -1 (5-2 for the purists), Johnston: 4-1 at best, Lyons 100-1



#### DIRECTORIES READY

Get your fingers ready to do the walking; Dean Miller avers that the new, complete Centenary phone directories should be available from his office by this weekend.

Donate on a regular blood-plasma program and receive up to \$40 a month. Bring student I.D. or this ad and receive a BONUS with your first donation.

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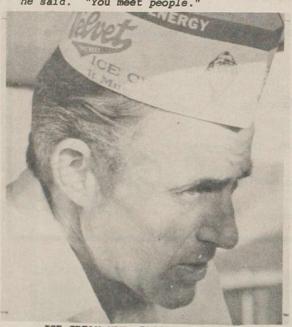
# Another Year, Another Fair...

CONGLOMERATE Photoessay by David Lawrence and Jim Hobbs





BALLOON MAN: "The fair's the thing," he said. "You meet people."



ICE CREAM MAN "All ready...got it all ready!"



SINGER BILLY THUNDERKLOUD: He's been touring, performing, for ten years. "You just like to sit in one place for awhile."



MAGICIAN MARK WILSON: Formerly of the Magic Land of Alakazam. "I've been in this business since 1949...and find fairs much different from TV...like apples and oranges."

sieur

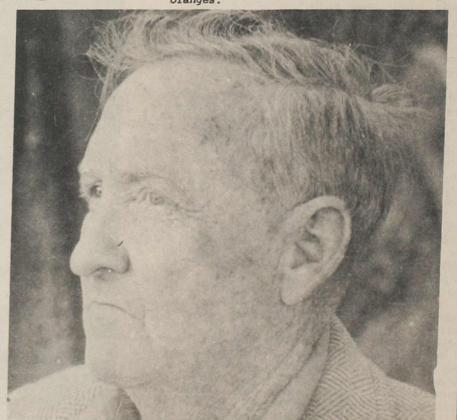
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'MOONWALK' OPERATOR: "I was just passin' through and got a job..."



SALESMAN: "It's just my second fair. A fair is a fair."

### Giving Birds the Business

(AFS) If you can quietly buy up a lot of parrots, macaws, cockatoos and finches, you might be able to develop a nice black market business. Already the price of mynahs has soared from about \$20 last spring to around \$250 today.

The Wall Street Journal reports that USDA men are lurking around bird farms, gassing any and all exotic birds suspected to be carriers of Asiatic Newcastle Disease.

The task force, now scouring California for tropical birds to gas, appraises the birds and compensates the owners. But they're really giving them the business-or rather taking it away--because the \$300,000,000 bird biz is a threat to the 5 billion dollar poultry. The egg-men shift the blame to the powerful lobbying effort of the meat people. Egg-layers could be vaccinated but the vaccine would make meat chickens temporarily ill and unmarketable.

There'll be a bird-ban of course, until procedures for safe entry are developed. Meanwhile, business is down twenty per cent at New York's Fish and Cheeps pet shop, and Hartz Mountain is going to seed with an expected loss of \$4,000,000 in sales of pet products next year.

-- Elinor Houldson/AFS

# Curtain Time

by Cece Russell

October 14 was an unsual day at the playhouse. This was not only the closing date for Rosencrantz and Guildenstern Are Dead, it was also the opening date for Take Me To The Treasure, a children's show that is guaranteed to delight those who are still young in heart. The final campus show will be presented October 28 at 1:00 pm and 3:00 pm at the R.E. Smith Building. Centenary students who present their I.D.'s are granted free admission. All others who wish to attend need only pay 75 cents.

Take Me To The Treasure has begun touring the area in conjunction with the Green Gold Library System. Members of the cast and crew will be performing in those small outlying towns that are said to be "culturally deprived."

As the touring is getting underway, so are the rehearsals for The Imaginary Invalid, a classic farce by Moliere. Dan Chistiaens will take the part of Monsieur Argan, the imaginary invalid. His wife, Beline, will be played by Ann Gremillion and the parts of Angelica and Louise will be played by Patty Jacobs and Ginger Heaton respectively. Jodi Glorioso will be seen as Toinette.

Bob Robinson will play the part of Monsieur Bonnefoy, and Doug Wilson will play Cleante. Dr. Diaforus and Dr. Thomas Diaforus will be portrayed by Clay C. Brown and Hamp Simmons respectively.

The rest of the cast includes Joe Allain, Bob Hickman, and Art Hebert. Wendy Buchwald and Joyce Sellers are the assistant directors, working under director Robert R. Buseick. The Imaginary Invalid will be seen November 14, 15, 16, 17, & 18 at 8:00 pm.

A huge crowd of eager workers at the Saturday morning tech calls will be appreciated. There is work for anyone who wishes to come.

## Stay of Execution For Unique Lake

(AFS) Pyramid Lake on Paiute Indian land northeast of Reno, Nevada has won a temporary reprieve from destruction.

The stunningly beautiful 30-mile-long desert basin is now drying up at the rate of one foot per year, and has already receded 80 feet below its normal level because of ther diversion of irrigation waters upstream by farmers.

Acting in response to a suit about this filed by the Pyramid Lake Paiute Indian tribe against the Interior Department, Secretary of the Interior Rogers C. B. Morton ordered a one-year reduction in water diverted from the lake's source -- the Truckee River -- to other areas. His order is effective November 1.

PATRONIZE CONGLOMERATE ADVERTISERS

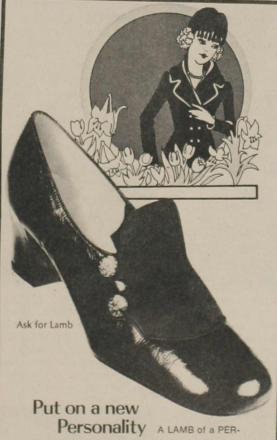


PEEK AND RUN. At the State Fair last week the CONGLOMERATE noticed these boys, above, sneaking a view of the lady-intogorilla tent's rear entrance. Below, a hurried retreat.





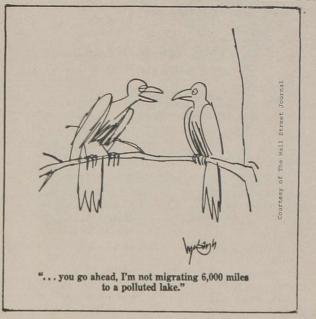
We're not sure about the symbolism, but the above establishment can be found on the road to New Orleans. The American Professor as Bartender?



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509-511 Miliam Street, Shreveport, Louisiana Phelps Shoes, Shreve City Center, Shreveport, Louisiana Phelps Shoes, Piermont Mall, Shreveport, Louisiana



# Greek to Me

Friday afternoon the Chi O's will be wielding mops, rags, and baskets in order to prepare the House for the visitation of parents this week-end. The annual Parent-Daughter Banquet will be held noon Saturday at Smith's on Cross Lake.

The Chi O's remind you of their spaghetti dinner November 5th and have more than enough tickets to accommodate your demand. Students are \$1.00 and other adults are \$1.50.

### Homecoming Planned

Plans are already being made by the Student Senate for Homecoming. At the October 19 SGA meeting President Rick Clark announced that the theme for this year's Homecoming, which is scheduled for Saturday February 3, 1973, is "Centenary Today."

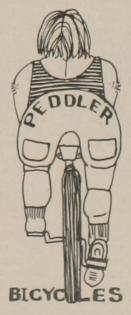
Various Senate subcommittees are now be-

ing formed to coordinate the festivities.

Sophomore Senator Cindy Yeast and Junior Senator Holly Hess will be helping Rick Clark in organizing a noontime program for the alumni on Saturday. As in the past, the Senate has asked the fraternities to host an open house in the afternoon. In addition to these events, the fraternity and sorority houses will have their annual decorative competition

On Saturday night the Gents will host Arkansas State Univ. in the Golden Dome. Following the game a dance will be held in Haynes Gym from 10:00 pm to 2:00 am. Last year's Homecoming band, the Royal American Showmen, will once again provide the music.

### GRAND OPENING



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3025 HIGHLAND (Across from Don's Seafood)



### . VELIKOVSKY'S SCIENTIFIC 'HERESIES'

In the weeks before the first "great step for Mankind" on the moon, Immanuel Velikovsky sent two urgent messages to H.H. Hess, chairman of the Space Science Board of the National Academy of Science. Velikovsky said that, by his calculations, the moon had as recently as 27 centuries ago been heated in the presence of a strong magnetic field and that the rocks on the moon would have a remnant magnetism. He urged that "the orientation of the rocks before removal should be noticed and marked...You said to me that this simple task of marking the orientation is not included in the program; if it is to be omitted, you will have a question instead of an answer."

Hess was one of the few scientists who took Velikovsky seriously but he was unable to persuade NASA to have the rocks photographed before removal from the moon's surface. No one at NASA expected the rocks to be magnetized. However, after Armstrong and Aldrin brought the moon rocks back to earth, lunar scientists reported, "Natural remnant magnetization has been found in the crystalline rocks and breccias...the result of a process not yet understood." And NASA announced that the major task of Apollo 12 would be "to register the orientation of the rocks before their removal by photographing them while on the ground."

Of course, Velikovsky was not mentioned in these releases. Velikovsky is a scientific heretic. He has proposed that Venus was expelled from Jupiter about 35 centuries ago, leaving its point of departure as the "great red spot" on Jupiter. Venus, which then had a highly elliptical orbit, passed close to earth 34 centuries ago, causing much havoc, recorded in ancient histories and myths all over the earth. Venus gradually settled into its present orbit, but not before knocking Mars out of its previous orbit 27 centuries ago, so that Mars had a close approach to earth, causing another great upheaval, also recorded by men all over the globe. These cataclysms brought about profound changes in earth's rate of movement around the sum and the moon's movement around earth, and therefore the yearlengths and month-lengths have been altered. This too is documented by human records.

When this hypothesis was published in book form in 1950 as Worlds in Collision, scientists raised a great outcry, and threatened to boycott MacMillan, the publisher of the book, so that MacMillan dropped Velikovsky even while his book was a bestseller (Doubleday, having no textbooks to boycott, picked him up.) Nor would the scientists let Velikobsky publish rebuttals to their arguments in journals. Velikovsky had committed three scientific sins:

1. He had published for a popular audience (even though he had extensive footnotes so that each assertion could be checked):

so that each assertion could be checked):
2. He had not stuck to his speciality,
medicine and psychoanalysis, for he had used
historical arguments to bolster a physical
theory;

3. Most damning of all, his picture of the solar system was just scientifically impossible.

"Can we preserve democracy when education in true scientific principles...can be nullified by the promulgation of such lies-yes lies, as are contained in wholesale lots in Worlds in Collision?" wrote Dean McLaughlin, Professor of Astronomy, University of Michigan, in a letter to the president of Mac-Millan in 1950.

Velikovsky's major "lie" was that the solar system was not a solely gravitational clock. (Newtonian mechanics and even Einstein's General Relativity makes a giant clock of the solar system where the only important force is gravity.) Velikovsky made the revolutionary proposal that electro-magnetic forces play an important part in the behavior or the solar system. On the scale of living things on earth, electromagnetic forces are supremely

important--they account for just about everything that goes on in living things. But on the scale of the solar system, as one scientist pointed out, the sum would have to be charged with 10,000,000,000,000,000,000 volts in order for Velikovsky's scheme to work--and the scientist added that the sun has a charge of, at most 1800 volts. However, that was in 1952. Eight years later the sum was found to have a charge of 10,000,000,000,000,000,000 volts, and to be at the center of a huge magnetic field which embraces the entire solar system

But this was only the beginning. Velikovsky had made many other predictions, especially aabout Venus. At a time when Venus was believed to be earthlike in temperature, with a largely nitrogen atmosphere, Velikovsky said that Venus should be giving off more heat than it gets from the sun; should have a largely carbon dioxide and hydrocarbon atmosphere and most startling of all, it might well be rotating backwards because of its brushes with other planets. Mariner II in 1962 reported back to earth that Venus had a temperature of 800 degrees F, that the atmosphere was largely carbon dioxide, and also contained carbohydrates and hydrocarbons, and surpriseof-surprise, Venus rotates backwards! Besides, it has been discovered that Venus has a resonant lock on Earth--every time Venus passes between the Sun and Earth, Venus turns the same face toward us. Astronomers are very hard put to explain all this on the usual model of the solar system.

These finds have begun the vindication of Velikovsky, at least among the younger scientists, and he has been invited to speak to scientific audiences at universities. Without rancour, he lets the "facts" (once heresies) speak for themselves. Besides the Venus data, there is Jupiter as a hot, and glowing, planet instead of encased in miles of ice. Velikovsky had even predicted Jupiter's powerful magnetic field and its radio waves. Mars has a cracked and moon-like face and has lost a lot of angular motion--all of which leads scientists to say things like, "The means by which Mars could have decelerated presents a problem," and, "A change of rotation may provide the stresses which produced (the faults)." Just as Velikovsky predicted.

All of these data and many more appear in a special issue of Pensee, a monthly magazine of the Student Academic Freedom Forum, Box 414, Portland, Oregon, very appropriately titled: Immanuel Velikovsky Reconsidered, How Much of Yesterday's Heresy Is Today's Science?



MISS WISCONSIN? At Centenary? Yes, living right here we have an honest-to-gosh, bona fide beauty queen! Patty Jacobs, currently a sophomore transfer student, holds the title of Miss Wisconsin, 1971-1972. A Theatre/Speech major, Patty feels that the Miss America Pageant "...is not phony for girls who really want to benefit from it." Patty,



# Bright Lights and Gentle Costumes

by Brooks Johnston

If you can tear yourselves away from the bright lights and the costumes and the opening night excitement, you can see the unreality behind the real. By "unreality," I mean the dull, drab, and ridiculous everday old things that happen inside our own Majorie Lyons Playhouse.

The newest arrival to the Playhouse Family is Miss Barbara Acker. She is available any day of the week to explain and illustrate her now famous "forward stretch." Contrary to popular belief, her technique has nothing to do with football strategy. Instead, it's a wonderful method for turning your head into a super-sound system. She employs this technique in aiding students with difficult words such as "wa-ter-me-lon" and "wood".

Of course the two professors remaining from previous years, Mr. Robert Buseick and Kip Holloway have not faded into the background. They each have nuances of their own. Mr. Buseick has managed to contract a hairy growth on his chin while Kip is beaming over the former Lee Ellen Pappas who is now Mrs. Holloway.

Having just recently recovered from a successful season opener "Rosencrantz & Guildenstern are Dead," the three faculty members are preparing for an educational season of "Prosperous Theatre" (or is it the other way around?). But on to other things. It is appropriate here not to recognize those who hold the leads in the Majorie Lyons Playhouse Productions, but to celebrate the all too quickly forgotten "Little Guy." It is in this spirit that I include "Extra's-Union Intoxication Or How to be a Bozo in Three Easy Cues."

'Why not," he said to himself, "it might do me some good." And laying a finger aside of his nose he recalled the oft-quoted slogan of the Marjorie Lyons Playhouse and Gameshow: "There are no small parts, only small actors." There are those who might criticize this

There are those who might criticize this actor's Everyman for his lack of 'bad-loser' spirit and for his inability to refuse a minor role but I stand behind him 1000%. He's a regular fellow in my opinion, and it is in his memory that I hereby establish and found the 'Sarah Bernhardt Award for Little People.'

Nominees for this soon to be coveted award must fulfill the following three requirements:

1) The creation of a well-developed character I use 'well-developed' to mean that the character must have a separate and distinct personality from that of the actor since playing oneself onstage is not artistic achievement. This requirement automatically eliminates prunes, beggars, and watercoolers.

2) The careful use of gestures. An actor should use gestures to 'physicalize" the thought with which he is occupied at any given moment. This does not include waving at Aunt Sally, blowing one's nose (umless called for in the script), nor spitting into the audience without due provocation.

3) The application of the correct ad lib to the correct situation. Under this most difficult of categories one might consider shouting 'Heads' when one has forgotten one's lines. 'Mazeltov-ers' are disqualified because of lack of originality. (Note: when searching for Romeo & Co. 'Peas and Carrots' would be an effective variation on 'Mazeltov')

After careful consideration of all possible candidates, I am proud to announce the runners-up for the Sarah Bernhardt Award for Little People (familiarly known as the S. "Oh!" B.s). The 4th runner-up is Mattie Hornswatch who never has appeared in anything nor ever will (tough-luck Mattie). Third runner-up is Lurch LaRue who captivated his audiences as the fourth guard from the left of the big Oak Tree. The second runner-up is Dora Nerd who told fans backstage only last week "Ah dum dunnit, Eben, Ah dum dunnit." Miss Nerd is best remembered for her touching performance as a fire-pole in "You Can't (or perhaps you can) Take It With You." First runner up honors go to Sammy Starr who tripped

On

his way through the Denmark Penitentiary as the Melancholy Danish. (Perhaps we mean Stewed Danish.) Audiences will long remem-ber Sammy's style, grace, and form when he pulled out all the stops and jumped headlong through a flurry of swashing swords and into

the lap of the fat lady on the first row.

The winner of this (surely by now) coveted award for Little People goes to the fat lady on the first row for gallantry under seige and during the craziest of second acts. (Right-on

Seriously friends, we must realize that without our extras (familiarly known as "supernumeraries" or "camel-drivers") the show couldn't go on. So to all you little extras out there on the stage of life, "Places" and "For heaven's sake, watch out for the

So while it's still fresh on my mind -witout sounding like Ronny Recruiter -- auditions are open to any Centenary student. And now that there's even appropriate recognition for the fourth guard from the left by the big Oak Tree, you can respond en masse the next time you see the sign "Aunt Marjorie Wants You."

# Dr. Carlton Speaks About West Africa

by Cherry Payne

"In Monrovia, Liberia, where I lived for the last two years, 150 inches a year was considered to be a light rainfall. It has been known to get up to 200 inches a year." Dr. Virginia Carlton, Chairman of the Math Department thus related some of her West African experiences in chapel yesterday morning. Dr. Carlton was assigned as a Fulbright Professor of Mathematics at the University of Liberia from 1970-1972. She returned to the States with an abundance of West African artifacts (many of which have been on display in the Library Foyer this past week) and experiences.

Dr. Carlton placed the main emphasis of her talk on West Africa, as she noted that there are close to 50 nations on the continent, hundreds of languages ( at least 28 dialects are spoken in Liberia alone) and in size the continent covers 12 million square miles.

An interesting point made in Dr. Carlton's talk was her observation of the Liberian culture and its influence upon the development of individual self-concepts. She pointed out that West Africans appeal strongly to people from highly technological societies.

One of these is the fact that she feels that the individual West African is completely himself in that he has not learned to hide himself behind a facade. She found the people to be honest with themselves and each other and they would not tolerate pompous individuals. Dr. Carlton further emphasized the closeness of family relationships and that they are, to the West African, the central theme of his existence. She pointed out that there is tremendous caring for small children, particularly for those who are left without parents. She related the story of one of her students, Edward Liberty, whose father had 75 (that's right) wives. His own mother was one of the youngest wives and had had nine children. When Edward's father died, a government official named Liberty who was evidently some sort of relative, adopted all nine of the children. Stressing the

mothers 'Ma." More than 90 per cent of the people of Liberia are in some way involved in agricultural pursuits. This, in itself, Dr. Carlton maintained, is conducive to more personal relationships and a prevailing concern for people and not things. Yet, Dr. Carlton continued that this seems to instill a sense of history in these people. 'Never," she stated, "have I felt so much a part of history as I did in Liberia. We move so fast in the western nations that it is very difficult to even relate to history . . . In a country like Liberia, where one foot is still in the centuries past while the other foot is advancing, one has the feeling that all time is present right now."

intensity of familial relationships, Dr. Carlton pointed out that many children in Liberia

grow up calling women old enough to be their

Politically, Liberia seems to be a nation more interested in development than idealism.

In other words, the fact that Liberia is on the one-party system is essential for a small developing nation in that it unites all energies in one direction rather than allowing them to become too diverse. Furthermore, with the installation of William Tolbert as President (at the death of William Tubman) the nation seems to be taking a new interest in development, yet the maintenance of the cultural heritage. For example, Dr. Carlton pointed out that the native African costume is presently often referred to as a 'business

Dr. Carlton has experienced many fascinating events within the past two years and is literally quite infatuated with life in a small nation struggling for its very existence. She should be envied simply for the perspectives she has developed, if nothing else.

### Dr. Virginia Carlton





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Saturday

Hhy?

Why Not?

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# All Campus Jr.-Sr. Day

# Weekend

Friday is Forums

Anthony Burgess -author of Clockwork Orange

Saturday is Fun

Ice Cream Egg throws Tug of War(weather permitting) Zip Strip Picnic Concert some of us,

Want to help? Call 5265

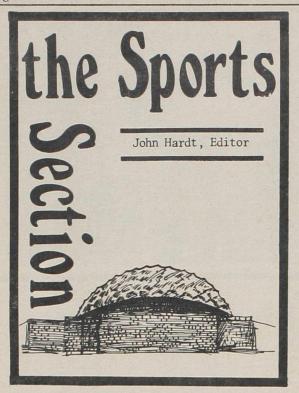
one of them J. D. Loudermilk

Nov. 4

Registration(SUB) 11:00- 1:00 Opening 1:00- 1:45 Cheerful Givers Rick Clark First Seminar 2:00- 2:30 Second Seminar 2:30- 3:00 Fun & Games !!! 3:30- 5:00 Picnic 5:30 - 7:00 Student Talent 7:30 - 9:00 Feature Act 9:00-11:00 J. D. Loudermilk

Got a spare room?





### Girls' Varsity Cagers Begin Practice Soon

The Centenary Girl's Extramural Basketball Team will have a meeting on October 31st at 6:30 pm in Haynes Gym. All girls interested please come. Practice will be starting soon. The season will be starting in December and continue through February.

Miss Sharron Settlemire is the coach and she is in the process of setting up a sched-

ule of games.

Centenary had a good Extramural Team last year, but will have a better one this year. Miss Settlemire has some good ideas and some great plans. So, girls please come to the meeting if you are interested in being on this team.

There will more news in the CONGLOMERATE about this team.

### WRA News

The results of the volleyball games of the week were:

October 17

Independent I defeated ZTA White Rotor Rooter Rompers defeated Chi Omega Weeowlets

Chi Omega Aces defeated ZTA Blue Super Slinky Sneekers defeated Fearless Fuzzies

October 19

ZTA White defeated ZTA Gray

Chi Omega Weeowlets defeated Chi Omega Hell's Angels

Chi Omega Aces defeated Independent I Rotor Rooter Rompers defeated ZTA Blue October 26th will finish up the volleyball

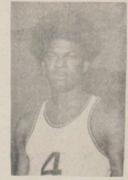
October 26th will finish up the volleyball round robin. The top four or five teams will then participate in a double elimination tournament starting October 31st. The top teams and results from the games will be in the next issue of the CONGLOMERATE.

# Introducing...

### Milton Horne

Guard--Senior--6'0"--165--Albany, N.Y.

Better known as
"Roadrunner," because
of his ball-control talents and his ability
to break the press....
Transfer from New Mexico State, where he was
a member of their 196970 NCAA tournament team.
...Became eligible for
the Gents during the
middle of last season
and sparked them to
their strong finish.



Centenary Record: FGA-FG PCT. FTA-FT PCT. 171-172 128-50 .391 72-49 .681

'71-'72 Reb-Avg. Pts-Avg. 149-8.3

Dateline: CENTENARY-

# Scouting Report (I)

Editor's Note: This is the first in a four-part series of columns that will examine, position by position, the Centenary varsity basketball outlook for the upcoming 1972-73 season.

THE GUARDS

'The guard position is the most important position on the ball club from the stand-point of experience. The guards stabilize the team."

The speaker is Centenary Head Basketball Coack Larry Little, and he should know. When you ask him about guards, he has a lot to talk about.

When the Gents took the court in the Gold Dome on Sunday, October 15 for their first workout of the year, Little had eight people (excluding freshmen) competing for no more than "four or possibly five" guard spots on the squad. "The competition at the guard position is rough and eac! guy knows he has a job on his hands," says Little, continuing, "Not only for the first two positions, but also for the backups who will play a lot." lot." This leads the mentor to allow that, This leads the mentor to allow that, "At least from a numbers standpoint, we have more depth at guard than at any other

for just a few spots, what's the situation? The answer to that question starts with Melvin Russell, the 6-1. 185-pounder out of Shreveport-Woodlawn who has been in the starting line-up every time that the Gents have taken the court for the past two seasons. 'Through the last two years, Melvin has been a stronger guard--offensively and defensively--than any we'll see all this year. He will pressure you in the last five minutes of a game exactly the same as he did at the beginning. And one of his greatest attributes is his complete and total dedication to hustle--not only in games but in practice as well. It's an inspiration to the other players." The only possible weakness in Russell's overall game, as Little sees it, is Melvin's shooting. 'But," sees it, is Melvin's shooting. Little is quick to add, 'he has improved his shooting to the point where I would la-

bel him as an adequate outside shooter." Milton "Roadrunner" Horne also ranks high in Little's guard corps. Horne, who hails from Albany, N.Y., stands an even six feet and weighs in at 165. Milton's main assets are his ability to get the ball down against the press and to penetrate the defense when he gets there. Furthermore, he's a good passer off the drive and a fair outside shooter," says Little. This year the Gents will be expecting a little more out of the Roadrunner --first, because he has a year of experience in the Centenary program and second, because he will be eligible for the entire season rather than only the second half (as was the case last season). And Little also points out that Milton has worked a 'great deal harder" in preparation for this season than he

The third man the coach mentions when outlining his guard necleus is six-foot junior David Deets. From Collinsville, Ill., Deets appeared in 19 of the Gents' 25 games last season. "Dave played close to half of every game for the last half of the season last year," points out Little, "and he's the best shooting guard of the three (Deets, Horne, Russell). He doesn't have the quickness on the first step that either Melvin or Roadrunner have, but he can score off the drive real well."

by Tom Marshall

The rest of the eight prospects are seniors Bennie DePrang (5-10, 175, Haughton, La.) and Wynn Fontenot (6-2, 170, Lafayette, La.), and sophomores Rick Jacobs (6-4, 180, Mendota, Ill.), Stan Welker (6-1, 160, Oklahoma City, Okla.) and Dale Kinkelaar (6-3, 180, Effingham, Ill.). Little by no means has counted any of these men out. 'We need to go in with four or perhaps five good guards. And,' he emphasizes, 'some of the best shooting guards are left in that group--Welker, Jacobs, Kinkelaar, Fontenot. This groups needs to mainly work on ballhandling and agressiveness, and some of that will come with experience."

### SYSTEMS & NUMBERS

With all these guards, though, no more than two will be on the floor at the same time. 'Whether we use a one-guard system or a two-guard system will depend not only on how our guards are playing, but also largely in how our forwards play up to their potential."

How's the outlook for the running game?
"Extremely good," Little replies without hesitation. "Overall we can put out a group with excellent team speed. With say, Melvin and Roadrunner, we ought to be able to really wear some people down. And, according to the personnel of the opponents, we will be able

to employ a pressing defense."

Little also thinks that the fans may see some new faces this season at the guard spot --in particular a couple of the sophomore players. 'Welker and Jacobs--one or both of them--could help us a lot, provided they experience normal improvement. Either can come in and hit four or five straight, and will probably be counted on to do just that at some time."

The overall rating of the guard spot? Little thinks a minute, and gives the following assessment: "Our top three guards will be as good as anybody we play at that position. They combine excellent ballhandling ability, experience, and leadership potential with adequate shooting and defensive ability. The only possible weakness will be depth at the fourth or fifth man-the man that it'll take to win some games. And we can't afford any injuries at this position."

Next Week: THE BIG MEN

## The 1972-73 Centenary Gentlemen

### John Hickerson

Forward--Senior--6'5"--185--Bossier City

Known as 'Hondo'' or 'Hick''....Occasional starter last two years, has been invaluable as spark off the bench...
Top scorer in Gents' final two games last season with 22 and 25...
Has shot 50% or better from floor during both his varsity season...
Co-Captain last year.

Varsity Record:					
	FGA-FG	PCT.	FTA-FT	PCT.	
'70-'71	146-73	.500	70-41	.586	
171-172	297-152	.512	69-46	.667	
Career	443-225	.508	139-87	.626	
	Reb-Avg	. Pts	-Avg.		

Reb-Avg. Pts-Avg. '70-'71 86-3.3 187-7.2 '71-'72 157-6.3 350-14.0 Career 243-4.8 537-10.5

### James Horne

Forward--Senior--6'7"--215--Albany, N.Y.

Started 21 of the Gents' games last year, usually at the center position...Played jumior college at Arizona Western JC in Yuma, Arizona...Third-leading scorer and second-leading rebounder on last year's team...
Roadrunner's cousin...
Presently has a knee injury, but it is hoped he will be practicing again shortly.



Centenary Record: FGA-FG F

'71-'72 FGA-FG PCT. FTA-FT PCT. 73-48 .658

'71-'72 Reb-Avg. Pts-Avg. 286-11.4

# The Calendar

Louisiana State Fair continues Louisiana State Baptist Convention,

LSU-BR, thru Sunday
The Jackson Five, 4 & 8 pm, Hirsch
"Aesop's Falables," 7 pm, Texarkana Coll.
Nitty Gritty Dirt Band, La. Tech.
Rick Nelson & the Stone Canyon Band,
Baton Rouge State Fair

Ozark Folk Festival, Eureka Springs, Ark. Saturday, Oct. 28 Harvard Founded, 1636 'Take Me to the Treasure,' last shows

today, 1 & 3 pm, Smith Auditorium Last Day, State Fair TKE Car Wash

'Aesop's Falables," 7:30 pm, Texarkana College

All-Campus Dance, 8-12 pm, Haynes Gym Free Beer (on Centenary ID) from Student Senate, 9-12 pm, Pizza King River Towne Players Halloween Revelry,

thru Oct. 28, check with Playhouse for specifics Annual Square Dance Festival, American

Legion Club Theta Chi Trick or Treat Ozark Folk Fostival continues, Eureka

Springs, Arkansas Jethro Tull, Baton Rouge The Association, Baton Rouge State Fair

Sunday, Oct. 29
USSR Sets Off 50-Megaton Bomb, 1961
Sunday Morning Worship, 11 am, Chapel
Radu Lupu, pianist, Shreveport Symphony,
3 pm, Civic Theater
River Towne Players Halloween Revelry

Fats Domino, Reo Palm Isle, Longview, Tex. Jodi Miller, Baton Rouge State Fair

Monday, Oct. 30
'War of the Worlds' Broadcast, 1938 Birthdays of Mark Twain & Winston Churchil

Radu Pupu, pianist, Shreveport Symphony, 8:15 pm, Civic Theater
Wrestling, 8:30 pm, Municipal Auditorium
River Towne Players Halloween Revelry
Tuesday, Oct. 31
Martin Luther Posts 95 Theses on Church
Door, Gets in Jamb, 1517
Centenary Choir Performance, 10 am,
Airline High

Airline High Student Senate, 10:40 am, SUB 207 Chat, Chew & View: "Australia, The Time-less Land" -- 51 minute color film from

the National Geographic Society, 12 noon, SUB Teevee Room CONGLOMERATE Deadline, 5 pm, SUB 205 Girls Extramural Basketball Team, 6:30

pm, Haynes Gym 'Rosemary's Baby," 8 pm, SUB Rivertowne Players Halloween Revelry continues

Wednesday, Nov. 1
Rosa Parks Ignores Montgomery Bus
Segregation Ordinance
Deadline for Dr. Rainey's Trip Sign-up
John Fred & The Playboys, others, Baton

Rouge State Fair

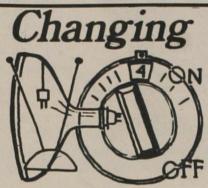
Thursday, Nov. 2 Napoleon Becomes Emporer of France, 1804 SLTA Drive-In Conference

Centenary Choir, Trinity Heights Christian Academy Billy Preston, Baton Rouge State Fair Friday, Nov. 3-Anthony Burgess Forum, 8 pm.

'Slaughterhouse Five" opening, Capri Bill Withers, Baton Rouge State Fair

Coming: High School Weekend, Nov. 4 Bossier Lions Club Dement/Wells boxing,

Nov. 4 Chi-O Spaghetti Supper, Nov. 5



# Channels

Today

8:00 Ghost Story --Helen Hayes guests on this regular series, Ch. 6 8:00 'The McKenzie Break'' --Brian Keith,

10:30 "Operation Crossbow" -- Sophia Loren, George Peppard, Ch. 3
"Land Raiders" -- Telly Savalas,

George Maharis, Ch. 12 Saturday, Oct. 28

2:30 NCAA Football, time subject to change, Ch. 3 'War Arrow'' --Jeff Chandler, Maureen

'War Arrow' --Jeff Chandler, Maureen O'Hara, Ch. 12 'I'IT'S A MAD, MAD, MAD WORLD'' --wild slapstick with Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hac-kett, Jimmy Durante, others, Ch. 6 ''DEATH OF A GUNFIGHTER'' --Richard

10:20 "DEATH OF A GUNFIGHTER" --Richard
Widmark, Carrol O'Connor, Lena
Horne, Ch. 3

10:30 "Satan Bug" --George Maharis, Ch. 6

10:30 "A Distant Trumpet" --Troy Donahue,
Suzanne Pleshette, Ch. 12

Sunday, Oct. 29

noon Pro Football: Houston/Cincinnati,
Miami/Raltimore Ch. 6

Miami/Baltimore, Ch. 6

NFL Football: Philadelphia/New

Orleans, Ch. 12
'Tales of Washington Irving' Ch. 3
'YELLOW SURMARINE' -- The Beatles,

'Whatever Happened to Aunt Alice?"
--Geraldine Page, Ruth Gordon,

"Go Naked in the World" --Gina Lollobrigida, Anthony Franciosa,

10:30 "Sex and the Single Girl" --Natalie Wood, Tony Curtis, Ch. 12 Monday, Oct. 30

'The Time Machine' -- Rod Taylor, Yvette Mimieux, Ch. 3 NFL Football: Detroit/Dallas, Ch. 3 6:00

'Penelope' -- Natalie Wood, (rested fro last night), Ch. 12 Tuesday, Oct. 31

3:30 'The Revenge of Frankenstein" -- Peter Cushing, Ch. 3
'Bounty Man'' -- Clint Walker, Ch. 3

8:30

'The Durmwitch Horrow' --Dean Stock-well, Ed Begley, Sandra Dee, Ch. 12 NBC Reports, Ch. 6 'The Murmmy' --Peter Cushing(rested from 3:30), Christopher Lee, Ch. 12 10:30 Wednesday, Nov. 1

4:00 ABC Afterschool Special --Follow the North Star, Ch. 3

"That Certain Summer" -- Hal Holbrook,

Hope Lange, Ch. 3
'The Impossible Years' -- David Niven, Lola Albright, Ch. 12 Thursday, Nov. 2

3:30 'Attack of the 50 Foot Woman' --(gulp!) Allison Hayes, Ch. 3 8:00 'The Dirty Dozen' Part One --Lee

Marvin, Ernest Borgnine, Ch. 12 'The Liquidator" --Rod Taylor, Jill St. John, Ch. 12

**QUICK LEMON SHERBET** 

Good, tasty lemon sherbet is easy to make in your home or dorm room. First, mix and chill 1 1/3 cups sugar and the juice of three lemons. Then, simply mix the chilled sugar/lemon juice (which must be cold to prevent curdling) with one quart SKDM milk, and place in freezer. Result: sherbet.

Chicken Noodle

Po Boy Sandwich Chili Supper Baked Fish

Lasagna Saturday, Oct. 28 Baked Crab Rolls Choice Entree

Supper: Meat Loaf Choice Entree Sunday, Oct. 29 Lunch:

Roast Beef Turkey & Dressing No meal served

Monday, Oct. 30 Beef Noodle Soup Pizza Beef Stroganoff

over Rice Supper: Hamburger Steak with Mushroom

Shrimp Creole over Rice Tuesday, Oct. 31 Lunch:

Mushroom Soup Baked Ham Loaf Hot Dogs on Bun Supper: Special Meal

Wednesday, Nov. 1 Lunch: Pepper Pot Soup Hamburgers Tuna Noodle Cas-

serole Supper: Oven Fried Chic-

ken Liver & Onions Thursday, Nov. 2 Lunch:

Vegetable Soup Creole Spaghetti Chef Salad Supper:

Corned Beef & Cabbage

A small gold ring in the area of Hardin Dorm (I believe). The ring has Southern Pacific Lines written on it, and has an engraving of a locomotive and ca-boose on both sides of the Southern Pacific Emblem. This ring has great sentimental and personal value to its owner. There is a reward for its return. If it is found (or information concerning its whereabouts) lease contact: Tom Musselman, Cline J-2,



## So what? They're insured.

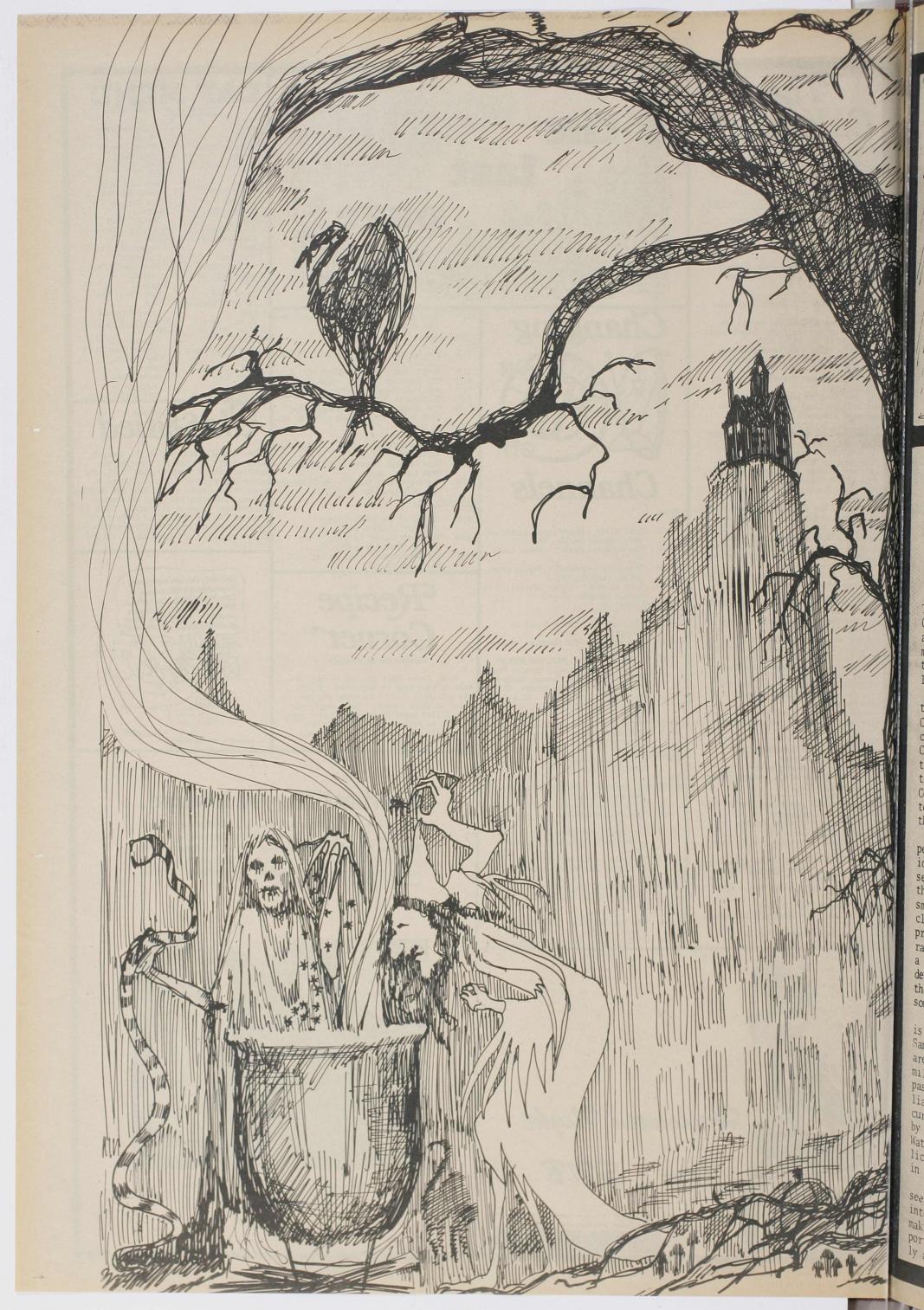
You've heard the expression. It's a rationalization as common as a cliche. And as hollow. There is more at issue than property. What the rationalizing phrase glosses over is the sacredness of all things within the community of man. The respect and kindness we owe one another as birthright. When we break this trust we contribute to moral pollution.



RIAL









# the Conglomerate

VOLUME 67, NUMBER 10 SHREVEPORT, LA. FRIDAY, NOVEMBER 3, 1972

### INSIDE:

Jethro Tull Concert Robert Parish, BMOC The Election

# The Navy Makes it Rain In Southern California

by Eric Mankin

Santa Barbara, Calif. (AFS) — The weather of an entire Southern California county is being used as a guinea pig to test Navy rainmaking devices, despite an attempted U. S. Senate ban on meterological warfare.

Working under a contract with the U. S. Naval Weapons Center at China Lake, Calif., a company called North American Weather Consultants has been carrying out tests of 'precipitation modification devices' in Santa Barbara County for at least four yearstests which they plan to continue this winter.

The tests involve the dispersal of the chemical silver iodide from "fusees" which burn sending the silver compound in the form of finely dispersed smoke particles into selected cloud formations. The silver provides nuclei around which raindrops condense. According to a North American spokesman, under appropriate conditions use of the fusees increases rainfall by some 50 per cent.

No control over the project is exercised by the residents of Santa Barbara County, a resort area which has suffered over \$20 million in flood damages over the past three years. The only civilian regulation of the project currently in force is that imposed by the California Department of Water Resources, which issues licenses for rainmaking attempts in the state.

Under California law, licensees must publish a 'notice of intention" prior to beginning rainmaking operations and file a report on operations immediately after rainmaking attempts are concluded. However, state law contains no provision for public hearings or other means by which citizens might express their reactions to proposed rainmaking projects. "If someone objected," a state official said, "they would have to file a suit. The state does not have any set procedure."

bentenary

According to John Thompson, who is directing the Navy project for North American, the Santa Bar-To Page Six

## Classes Halted In School Crisis

BATON ROUGE--Students took over and occupied the administration building at the Southern University campus here late Wednesday.

BATON ROUGE--Classes were cancelled this week at the predominately black Southern University here after militant students marched on the administration building demanding the resignation of university president Leon Netterville, a veteran black educator.

Activating 500 National Guardsmen for the crisis Tuesday, Governor Edwin Edwards said the school would be closed until Monday, and promised to maintain order and security in the meantime.

The closing followed more than a week of demonstrations by students who claimed that they are fed and housed poorly and have a weak voice in school life.

A protest last week, with an estimated 1000 studetns involved in a five-mile march and rally at the State Capitol, came after

Southern administrators made what the students said was an unacceptable response to a list of grievances they had presented.

The students had complained to Netterville about inadequate facilities and the loss of several faculty members in recent months, and had called for the resignation of Netterville and key members of his administration.

Early this week, security police turned back between one and two thousand studetns who marched on the Administration Building. In a statement, Netterville said, ''On Tuesday morning, students attempted a seige of the administration building and the physical removal of administrative officers from the campus. Faculty members were warned to leave the campus by noon or suffer bodily harm. In view of the extent of the disruption and the seriousness of the situation, there remains no choice but to close the university as of noon Tuesday for an indefinite period."

# High School Day

Centenary students will have a chance to demonstrate their commendable courtesy to visitors this weekend as about 200 high school students visit the campus for Centenary's annual High School day.

The students, who come primarily from the region surrounding Shreveport, will be treated to, besides Gent hospitality, games and ice cream in Haynes Gym, football and a tug-o'-war on Hardin Field, plus a campus picnic in Crumley Gardens followed by another famous (notorious) Centenary All-Campus Revue, concluding with a concert by folk-pop singer John D. Loudermilk.

According to the Admissions Office, an average of approximately 75% of the students who visit Centenary during this annual event eventually enroll.

## Senate Calls for Mardi Gras Holiday

By Carol Bickers

At its Tuesday meeting the Senate unanimously approved the proposal calling for a Mardi Gras holiday.

The proposal--written by Dr. Wilfred Guerin, Dr. Rosemary Seidler, and Freshman Senator Joey Lacoste--called for a three-day Mardi Gras holiday next semester on March 5-7. In the proposal it was noted that such a holiday would not only encourage Centenary students to participate in a significant cultural event but it would also aid in recruitment.

Furthermore, the committee made the following suggestions to the Senate concerning the proposed Mardi Gras motion:

1) The holiday should be experimental.

If there is a lack of participation, it should be dropped.

 Special festivities should be arranged for those students who remain on campus.

3) The Senate should sponsor buses to

New Orleans.

4) Three days could be deleted from the spring break in order to secure a Mardi Gras holiday.

The Senate could make arrangements to accomodate Students at Dillard University in New Orleans.

If this Mardi Gras proposal is not approved, the committee suggested that the Senate petition for a holiday in 1974. At this point Senate adviser Mr. W.P. Garvin pointed out that the Senate might be more successful in its bid for a holiday if it opted for a two-day break instead of three days. His suggestion was accepted in the final motion.

In a series of brief announcements President Rick Clark noted that he would be working with the manager of the new Sheraton Inn in Bossier to perhaps secure one their banquet rooms for a future dance. It was pointed out at Tuesday's meeting that the response to on-campus dances is very poor.

Clark also announced that the Centenary Tennis Association will be holding a training session for beginning and intermediate players tomorrow at 10:00 am on the Hardin

Jeff Hendricks, Sophomore Senator, announced that Mr. Anthony Burgess will be in James Lobby following tonight's forum for an informal discussion.

# Local Woodwind Quintet Will Perform Sunday

At 3:00 pm, on Sunday, November the 5th, the Church of the Holy Cross (Episcopal) and the Shreveport Symphony will present the Shreveport Woodwind Quintet as guest artists in a recital.

There will be six selections in the program, ranging from Trois Pieces Breves by Ibert all the way to Three Shanties by

The concert is open to the public, including non-Episcopalians, and there is no admissions charge. For details, call The Very Reverend Kenneth W. Paul at 822-3325. The Church of the Holy Cross is located at Texas Avenue and 875 Cotton Street.

### Interim in Europe

There will be a final organizational meeting on Wednesday, November 8, at 9:40 am in LBO8 for all those who would like to join a tour group to England and other parts of Europe during the January Interim and obtain credit for either English 199 or History and Government 199.

The group will spend the first week in London and then split up, with Dr. Viya Rainey taking one part on a bus tour of Spain, Portugal, and Morocco. The entire cost for the three weeks, including air fare, will be about \$650. Dr. Fergal Gallagher will take a group on a literary tour of England; or, if enough people are interested, on a tour of European capitals, perhaps spending a week each in London, Paris, and Rome. The cost of the tour of England will be about \$650, while the expanded Continental tour would cost about \$850.



# News Shorts

A study released by The Tax Foundation, Inc., reveals that, while less than 1% of persons earning over \$200,000 a year paid no Federal Income Tax last year, nearly 30% of those earning under \$10,000 paid no such tax.

Alpha Xi's can take pride in one of their own. Ms. Zelma Patchin, Associate Dean of Student Affairs at Oklahoma State University, will be chairman of the 1973 Maid Of Cotton judging committee. The contest selects the cotton industry's goodwill representative and will be held in late December. Right on, Alpha Xi's!

The Charles Darwin Research Institute has announced that next year they will launch a 90-day research expedition to the Galapagos Islands. They want students for the trip, and offer credit. Write 3001 Red Hill, Costa Mesa, Calif. 92626. It was, as you may (or may not) recall, Darwin's sojourn among the Galapagos aboard the H.M.S. Beagle (during, of course, the dog days) that was primarily responsible for the young researcher's formulation of his theories on evolution and natural selection --- theories he later recanted.

\*\*\*\*

A few weeks ago, the CONGLOMERATE ran an article about the newly-proclaimed Republic of Minerva. As usual, we were in the forefront; it took Newsweek until last week to get around to it. The situation at present is precarious: while the Minervans are changing over from their Provisional Government to their permanent system, the Tongan Islands are pressing their claim to the atolls. Meanwhile, CONGLOMERATE News Editor Jeff Daiell, who last week burned his voter registration card and returned the ashes to his superintendent of elections, has made formal application for entry into the Republic.

Students are reminded to register for Interim Courses as soon as possible. Any classes with an insufficient number of students will be cancelled on Nov. 22. Registration forms and Interim schedules may be picked-up in the Registrar's Office. They must be signed by the Instructor of the course and returned to the Registrar's Office.

Mr. Garvin adds one more item about the Louisiana Senate race. According to Mr. G., 1) people who tend to vote 'no matter what' are those in high-income, high-status positions; 2) these are usually Republicans, but 3) in Louisiana, they tend to be Establishment Democrats; 4) these are the most likely to support Bennett Johnston; 5) thus, the worse the weather, the better will be Johnston's chances.

### Bells to Ring during Tuesday Performance

One thing Centenary needs more of is Southern bells. Therefore, it is to be the cause of great rejoicing come Tuesday night, November 7th (when some people will be home, agonizing over the election returns--no matter who wins) when the First United Methodist Church's El Dorado (Arkansas) Bell Choir gives a thirty minute performance in the chapel. Following that, there will be what is known in the trade as a "free period."

The main Methodists to this madness are Mr. and Mrs. Gordon and Helen Betenbaugh, the last of which serves on the Council of National Handbell Ringers in America.

The show, which begins at 6 p.m., is free. The bells together have a range of 3-4 octaves. The Choir consists of 12 people, each assigned 4 bells.

The show is being sponsored by the Centenary student chapter of the American Guild of Organists.

There can be no denying that a show of this sort has a peal. My hunch is that you'll like it, so come on out just for the bell of it, and, if you don't like it, I'll take my hunch



## Centenary Students Volunteer For Work

While there is a lot of talk these days among young people about "getting involved" few take the time to actually do so. But when Centenary College students decided to do something worthwhile, the Community Action Agency was the winner.

Approximately fifty students signed up to do volunteer work, primarily in the Wilkinson Terrace area. Some are sociology majors studying under Dr. Ferrell Pledger, while others are in education classes of Dr. Joe Garner and Dr. Theodore Knauss. And others are simply students who wanted to do something meaningful.

Thanks to the manpower supplied by the volunteers, the program at Wilkinson Terrace has been expanded to include day care, tutoring, recreation, Friday night movies for residents of the community, visitation for the elderly, and consumer education.

The Zeta Tau Alpha sorority actives have taken on a special tutoring project, and the pledges are hosting a recreation program for the youngsters. Community involvement is an education in itself, for anyone ...volunteer or participant.

--reprinted from the October newsletter of the Caddo Community Action Program

### Satori Benefit Set

Satori House, the crisis center and referral service, proudly announces its "Post-Halloween, Pre-Thanksgiving, Leaning on Christmas Benefit Rock Concert." And that's the truth.

The house, of course, besides being a 24-hour call-up service, is also a walk-in center, located at 1029 Dalzell.

The concert, according to Satori representatives, will be "featuring many local groups and single artists." It will cost a minimal donation of 97¢ at the door with more, of course, appreciated. The donations will be used entirely for the operation and maintenace of Satori House.

It's set for November 10th (Friday) at 8 pm, to be held in Centenary's own Haynes Gym. No concluding hour was given.

Satori House tries to co-ordinate existing services, legal, medical, welfare, and many others. Right now they are considering commencing operation of a free store. Since Satori is supported completely by private donations, and since it costs about \$225 a month to run Satori House, and since the center is very much in debt, they attempt to raise money by means of concerts, basketball games, baseball games, and the like.

## **Concert Monday**

The Centenary Band will present its annual fall concert Monday in the recital hall in the Hurley Music Building. The program will begin at 7:30 pm and the public is invited to attend free of charge.

The Centenary Choir will join the band as a special feature of the program, under the direction of Dr. William Ballard.

Another feature of the program will be a trumpet solo played by Joey Crownover. Crownover, a freshman music major, will be making his first solo appearance with the college band. He is a graduate of Parkway High School in Bossier City where he played with the school band and stage band. He will play "Quixote" by Klein and Koff for his solo number.

The program will include "Colonel Bogey" by Alford, "Psalm for Band" by Persichetti, "Festival" by Williams, "La Bamba de Vera Cruz" by Tucci, 'Valdres" by Hanssen, 'Three Chorale Preludes" by Latham, "Second Suite if F for Military Band" by Holst and "Colossus of Columbia" by Alexander.

The choir will sing "America the Beautiful" arranged by Dragon and 'Battle Hymn of the Republic" arranged by Ringwald for their featured numbers with the band.

The band is directed by B. P. Causey.



### **Crawford Priest Moves**

A complete sheet music store, Crawford Priest Music has been purchased by Stan Lewis and moved to Southfield.

Dealers of sheet music in Shreveport since 1948, Mr. and Mrs. J. Crawford Priest have served the area with the largest such service in the South.

The new sheet music department at Stan's will continue to handle music teachers supplies, music for all church needs including choir, instrumental and soloist; for school choruses, bands, orchestras; for modern and folk music combos, and various groups.

### Wells Recital Tonight

Tonight at 8:00, Nena Plant Wideman will present student Timothy Wells, pianist, in recital at the Hurley Music Building Audi-

Works by Scarlatti, Beethoven, Brahms, Debussy, and Liszt will be featured at the

This is just one is a series of outstanding musical presentations to be given at Centenary this year.

### Back in the USSR

"Greetings, tovarisch!" If you've never heard that exclamation before, now's your chance. Centenary College is offering standard Interim credit for students participating in Southern Methodist University's Inter-Term in the Soviet Union.

During this three-week visit to the main political and cultural centers of the Union of Soviet Socialist Republics, such as Moscow, Kiev, and Leningrad (among others), the student will gain exposure to Russian/ Soviet language, theatre, architecture, historical monuments, and art -- and also such facets of Soviet life as living conditions, education, women's rights, the family, urbanization and many others.

It all starts December 28, when the class leaves Dallas for London. Arrival in Russia is scheduled for the 30th, and on the 18th students will return to Dallas.

There is, by the way, a nominal cost of 1,160 dollars, plus incidentals such as visa fees, airport taxes, and other items.

More information may be obtained by con-

Ms. Irene Martin Internation Programs Office 203 Fondren Library West S.M.U.

Dallas, Texas It is naturally to be hoped that every student participating in this course will be both personally and educationally enriched.



### Kellogg Foundation Grant At Mid Stream

by Nancy Millerton

The Library has reached the half-way point in the spending of the \$5,000 Kellogg Foundation Grant awarded to Centenary College last year for the purchase of library materials related to the study of the environment. Many of the Kellogg books, which are marked with a special Kellogg Foundation gift plate, are already catalogued and are receiving heavy use from students and faculty engaged in reading and research projects related to the environment. The Kellogg Library Grant Committee and the library staff have been responsible for the selection of books to be purchased with the Kellogg funds. Many of the selections have been purchased on requests and suggestions submitted by students and members of the faculty.

A special book jacket display at the Library illustrates the variety of the Kellogg selections. The range of topics includes conservation, pollution, rural and urban planning, man in society, and of course a

variety of books designed to encourage the enjoyment of nature. There are at least some titles that are of direct interest to nearly every department on campus. The emphasis of the selections is to some extent on the environment in Louisiana and the South, but over half the selections deal with the United States as a whole, and many titles cover environmental problems in the oceans and the more distant corners of the globe.

The Library anticipates that the Kellogg Grant, which is to be used over a three year period, will enable the library to add 700 to 800 new environment books to the collection. Whatever part Centenary and its faculty and students eventually have in helping solve the environment problems that face the nation and the world, the Kellogg Foundation will deserve much of the credit for providing the library materials that help inspire and do indeed support these desired achievements.

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Loving you just rossed my mind
Rock 'N Roll Soul

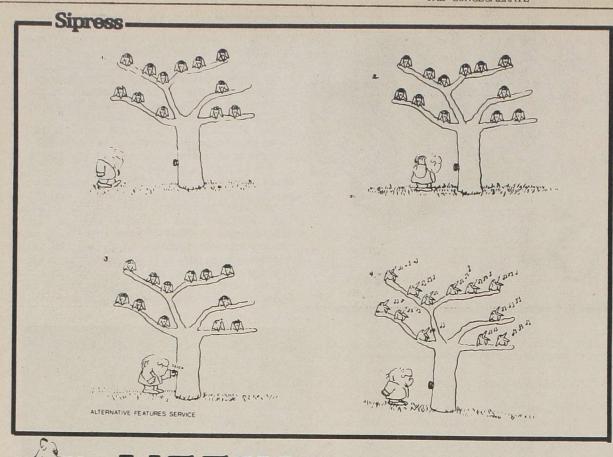
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Mr. T. Caffery, and Staff of The CONGLOMERATE Dear Friends:

I have been very favorably impressed with the CONGLOMERATE during this school year. It is well organized, is comprehensive and very informative.

And the art cover for October 27, is

In fact, the whole paper shows a creativeness, a maturity, seldom seen in school papers I congratulate you!

Sincerely yours, W. Ferrell Pledger, Dept. of Sociology

CONGLOMERATE:

EKLY M

I like your paper. It's a lot better than ours (I'm at Washington & Lee Univ.). The CONGLOMERATE seems to follow the format of the Vieux Carre Courier to some extent. The VCC is a good paper too.

BETTER

Anyhow, enclosed is \$3 for my full years'

subscription.

Don Caffery Lexington, Va.

P.S. Tell my brother hello and to write me.

### MAN THINKS

In his letter, Dr. Pomeroy failed to define evil. ('We may play around with it, but find no meaningful answer.'') I want to start with the definition of good and evil. Good is that which tends to sustain life and evil is that which tends to harm life. Good and evil do not exist for non-living matter. A stone has no good or evil. Different organisms react to good and evil differently. A plant has no consciousness, thus has no choice in its actions -- it must act to further its life. Animals have a primitive form of consciousness, so they may make choices as to what is good and what is evil, but these choices are guided by instincts. Man is the only organism that posesses a full consciousness. A man has no automatic system to tell him what is good and what is evil must reason, he must use his mind, he must

Man has no fangs, claws, protective coloration, or other equipment for survival. Man's only means of survival is reason. Any man who lives by "instinct", "intuition", "gut feeling", "faith", or anything less than full, conscious, objective reason, is living, not as a man, but as a sub-human animal. Dr. Pomeroy's letter insults anyone who functions as a rational human being, in that his concept of god is degrading to man. The concept puts man as an inferior being who can only worship a higher ideal that he may never attain. If any ideal is worth dreaming of, it is worth trying to achieve. So the concept of god is not only irrational and illogical, but it is

also morally evil.
Since the dawning of man, ethics (identification of good and evil) has been dominated by the mystics of religion. We must remove this monopoly from the hands of the irrational and emotion ridden sub-humans and place it where it belongs, in the hands of responsible and rational men.

> Respectfully, Larry Wright

### **EXAMINE THE FACTS**

To the Editor:

In answer to an article on 'Love Story' in one of the previous issues I felt there must be a reply made. So I felt the truth would be the best reply. Because of the ridiculous statements made in the article I intend to relay the true meaning of God and what He did through Jesus Christ and destroy any content of the previous article.

First, Christianity is based on historical fact. Not philosophy! The author of the Love Story letter stated that he didn't feel there could be a God because of the problems in the world today. The reason for the problems is because man is trying to run his own life instead of letting God run it. In the same way Oliver and Jennifer ignored God. You notice that in the story they were both negative on God. Well no wonder they had problems. And this is the reason that so many people have problems today. They aren't trusting God with them. You may think that the last sentence is strange. Well you ought to try it sometime. The rebellion from God is called sin.

And all this is, is just spiritual separation from God. O.K. man is sinful. Everyone knows this. But this brings up the most fantastic concept we have today. God could have let us perish in our own sin because He said "for the wages of sin is death" in Romans 6:23. Now here comes the greatest love concept if you want to call it a concept. I generally call it an act. For God showed His own love for us in that while we were yet sinners Christ died for us (Ro-

You might say, well who is Jesus Christ? Good question. Jesus Christ is the Son of God and the Savior of thw world. You then might ask for what ridiculous reasons would I say something like this? But I say examine the facts. And then ask yourself this question. Could Jesus really be who He said He was? And then make a conclusion. It could mean the difference in your life. I know it did in mine.

Tracy Howard

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### SUBSTANCELESS FRIVOLITY

To the Editor:

In the begining was the Mind, and the Mind was with Man, and the Mind was Man. The same was in the beginning with Man. All things were made by it; and without it was not anything made that was made. In it was life; and the life was the light of men. And the light shineth in darkness; and the darkness comphrehended it not. -- the real "Good News"

I have read and reread Dr. Pomeroy's letter of last week (CONGLOMERATE, Oct. 27), searching for a glimpse, glimmer or glint of logic, reason, or rationality. Finding only, however, a Webb of substance-less frivolity (frivolous insubstance?), I resigned myself to the potentially frustrating task of answering nothing with something. I proceed:

The creation story (assuming Dr. Pomeroy meant the Judeo-Christian creation story, and not the Buddhist creation story, the Hindu creation story, the Olympian creation story, the Zoroastrian creation story, etc., etc.) does not say that Man is responsible for evil. merely that Man acted in such a way as to anger God, who then opened the proverbial floodgates. Adam and Eve committed one count

it one misdeed; it was our friend The Lord who done did the rest.

Job's wife was in no way denied God; the good Doctor's extrapolation of that theory is remarkable at best and mind-boggling otherwise. Rather, Job's wife was affirming not only her belief in God, but also her faith in his potency. She urged friend Job to curse God and die believing that the cursing of God would so anger His Amazing Graceship as to cause him to strike Job

Dr. Pomeroy then goes on to pontificate

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The CONGLOMERATE is written and edited weekly by students of Cenenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



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To the Editor:

I am afraid that millions upon millions of people in this world do not realize that man is fundamentally different from all other living organisms. This difference is that man and man alone can think, man is the only reasoning animal. A human being's reason is his only means of survival, and to reject reason is to die. As I said, millions of people do not realize this, case in point: Dr. Pomeroy's letter in last week's CON-GLOMERATE.

### More Daiell

that there is no answer to the source of evil--but that Christians must respond to it. This is the remark of limited resources; it is far more efficacious to drain swamps than to swat flies. And what is the good Doctor's formula? Faith! In an abdication degrading to the very concept of Humanity and virtually spitting upon both Man's heritage and His potential, Dr. Pomeroy completely abandons any meaningful struggle, and nonchalantly discards Man's primary weapon, the mind.

I say yes, that there is a rational answer to the existence of evil, if only human beings will have the courage and the fortitude and the intelligence to seek it.

> in nomine Homo, Jeff Daiell

# Greek to Me

Dr. Brooks from LSU-S Dept. of Medicine spoke to the Alpha Xi Delta chapter Monday, Oct. 23. He gave a very interesting talk on 'Louisiana Family Planning.

The 1972-73 Great Pumpkin is Kappa Alpha John Wilson. John received an engraved mug to use in celebrating his new honor. The Alpha Xi pledge class thanks all the voters for their participation (and I am sure that John does too).

The chapter is sponsoring Trisha Augustin and Becky Bourgeois in the 25-mile Bicycle Marathon sponsored by the Glory Youth Organization for Retarded Children. The marathon starts at 8:30 a.m. Saturday, Nov. 4, from the State Fair Grounds. All money made will go to the sponsoring organization.

The ZTA pledge class is still doing volunteer recreational service for Wilkinson Terrace Neighboorhood Center. They are supervising elementary school children from low income families on Wednesday and Thursday afternoons. If anyone has any suggestions for games involving a large group of young child-ren, any Zeta pledge will be pleased to

At their Monday meeting the ZTA actives were kidnapped by the pledges and taken to Karon Stephenson's home in Shreveport. Bracing themselves for fates unknown, the actives were surprised with a Halloween party. Everyone enjoyed goodies, games, and Halloween carols. Congratulations go to Leslie Goens and Jan Conlin as game winners. Also, as a result of the party, anyone should be able to ask a ZTA active to sing 'Deck the Patch With Orange and Black" and get some sort of quick response!

The Kappa Sigma chapter wishes to thank their Little Sisters Carol Brian, Pam Solomon, Dena Taylor, Donna Veatch and Sweethart Debbie Broyles for all their help that they have been giving to the Kappa Sigs this

In spite of the rain, the TKE car wash was a big success and Shreveport had clean cars on its streets last Saturday.

Everyone is invited to watch the football game between the pledge classes of TKE and Kappa Sig. The game is this Sunday, Nov. 5, at Hardin Field.

### Macrame Lessons



For Information, Call Kathy: 424-1557

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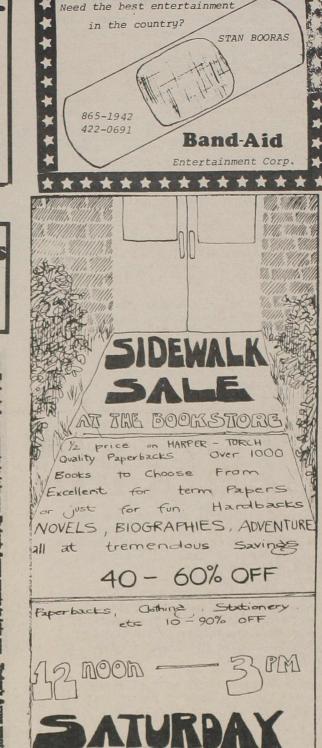
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NOV. 4th



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### Navy Makes Rain

From Page One

bara tests have 'no military applications, as such." China Lake Naval Weapons Center "just happens to be where this research is done. If you're thinking in terms of military applications, there are none as far as I know.

Senator Claiborne Pell of Rhode Island has charged, however, that U. S. forces in Indochina are engaged in rainmaking over Vietnam, both to clear target areas of clouds for later bombing and also -- it is charged -- to flood areas, in combination with bombing and weakening of the North Vietnamese dike system. Asked about this by a reporter from the Santa Barbara News and Review, Thompson replied "if you estimate the amount of damage done by impeding someone's transportation (by flooding) as opposed to blowing them up, or burning them up, I don't think it's so immoral."

Thompson emphasized that the work carried on in Santa Barbara was all unclassified, and went on to stress the peaceful uses of rainmaking technology in hurricane control and agriculture.

The project director denied that there was any connection between Navy-financed rainmaking activities and the disastrous Santa Barbara floods of 1969 and 1971. In 1968, he acknowledged, cloud seeding operations were carried on in the months before the January, 1969 overflow, 'but when it became apparent that there would be problems, we ceased operations. The watershed was completely saturated; the one thing the area didn't need was more rain.'

According to Thompson, the silver iodide rainmaking method las its effects within only a few hours of dispersal of the chemical, and leaves no residue in the environment.

Weather control apparently remains a part of the U. S. arsenal in Asia, despite Senate protest. A recent news item in the armed forces publication Stars and Stripes mentioned that planes based at Kurat Air Force Base, Thailand, were engaged in a variety of missions, "including cloudseeding.

Senator Gaylord Nelson of Wisconsin recently attempted to write into this year's military procurement authorization a provision against "the dissemination of equipment or instructions, or the procuring of agents for starting firestorms, or using weather modifi-cation as a weapon of war."

The Nelson provisions were eliminated in conference with the House of Representatives when the House conferees objected that "time was not available to gather information to evaluate the effects such an amendment might have on Department of Defense operations' an objection some legislative observers took as an indication that rainmaking remains part of the American arsenal in Asia.

Researchers contacted at China Lake were unable either to confirm or deny that the devices being tested in Santa Barbara were the same as those used over Indochina. They acknowledged, however, that devices designed at China Lake were in use in military operations in Okinawa, the Philippines, and Alaska.

In addition to China Lake, research on rainmaking is also reportedly in progress at at least two other locations: East St. Louis, where the Air Force operates a center at Scott Field; and the Environmental Technology Applications Center, in Suitland, Maryland. It is therefore at least possible that Santa Barbara County is not a testing ground for weapons for Vietnam. But whatever is happening, it is clear that the citizens of Santa Barbara have little say in it.



# Reptile in the Foliage

by Jess Gilbert and Mike Marcell

### 1. POLITICAL COLLAGE

In the midst of Faulknerian criticism and paracentric chromosomal inversions, a doors of our minds: "Are the polls to be believed?" After a quick "Nay" and a quicker 'What then?" we somehow see an answer clearly rising on the horizon: 'Heed ye--the fool-proof method of determining voter preference is simple human ecosociopsychological observation."

In "The MAD Guide to Political Types" (MAD, No. 154, October, 1972), Frank Jacobs offers brilliant insights into the behavioral tendencies of those with particular political leanings. Out of creative laziness and respect for an excellent article, we wish to share with you some golden-gilded goodies from 'The MAD Guide to Political Types."

Liberals

I. Sign petitions. 2. Get psycho-

analyzed. 3. Try to see the other guy's point of view while being mugged.

4. Distrust Nixon. 5. Make it a habit to call Negroes

6. Are cremated.

Conservatives 1. Wet their fingers

before turning the page of a book.

2. Sleep in twin beds.

3. Are reliable pall-bearers.

Distrust Nixon. 5. Take pride in their "regularity"

Read Historical Markers.

Leftists

1. Phone all-night radio talk shows in order to argue with the Emcee.

2. Do not eat breakfast.

3. Take in stray cats.

Distrust Nixon. 5. Rooted for the Mets until they started winning.

New Left Extremists

house warming

or underwear.

5. Own no chairs.

their sleep.

6. Mumble four-

Distrust Nixon.

letter words in

peanut butter as

Do not wear socks

1. Bring jars of

6. Scratch.

gifts.

Shoplift.

Reactionaries Take baths.

Are suspicious of FM radio.

Wear jackets and ties to football games.

Distrust Nixon. 5. Do not sleep past

7:00 a.m.

6. Are pleased with Mt. Rushmore except for Jefferson.

Right-Wing Militants I. Smoke Camels.

2. Love parades. 3. Wear boxer shorts and sleeveless

undershirts. Distrust Nixon. 5. Buy Spiro Agnew

watches for the wrong reasons.

6. Only drink beer.

### 2. POLITICAL ANALYSIS by MM

The mind wanders as one ponders the complexities of this Presidential election. Ponder wander wander ponder wander ponder ponder wander. The kaliedoscope accelerates. Boxes become distorted. Indeed,

The Rivers themselves speak: "One and seven, Two and three. Go to heaven; I like me."

(Filth oozes from the scoundrel's lamp. The warm, yet cold, knee of Liberty blazes Forth from the herald's trumpet. Yes.)

Dr. X

There are many complicating factors in this Presidential election. Factors factors factors factors factors factors factors. A multivariate Pearson product-moment fac-torial correlation coefficient matrix by Mr. Dulle's statistics class reveals three factors which should be critical in determining the Nov. 7th outcome:

1) The resettled eastern Anglo-Luxembourgian migrant farmer bloc

2) The 34-year-old bloc.

3) The dead vote.

The first two are obviously self-explanatory. Obviously. The third, however, may need elaboration. Therefore, out of creative laziness and respect for an excellent analysis, wish to share with you some golden-gilded goodies from 'The Underground Electorate," written by Don Akchin, that insightful political researcher for LSU's The Daily Reveille (Vol. 77, No. 33, Oct. 27, 1972):

"In past elections the dead have decided many an outcome by voting in a bloc for a major party candidate. In 1960, for example, John Kennedy could not have won the Presidency without the strong showing of the dead



voters of Chicago, who turned out at the polls

For too long, the dead have been the most ignored, downtrodden segment of American society....The dead are the true silent majority.
"It is time for America to recognize the

rights of the embalmed....They are still residents of this country and their roots are deeply implanted. They have enriched both our heritage and our soil. These exemplary citizens do not pollute, neither do they consume. Is it too big a sacrifice to grant these model Americans, these stal-warts of democracy, a voice in determining the destiny of the land of which they have come to feel an integral part?...

"If politicians lack the courage to stand up for the rights of the embalmed, perhaps the fear of a Dead Power movement will inspire them to be responsive to the under-ground electorate. Let every cemetery in the nation reverberate with the anguished rhetoric of candidates actively courting

this new constituency.
'Together with our forefathers, let us resurrect the American spirit.'

### 3. POLITICAL PROPAGANDA by JG

NOTE: Unbeknownst to Party officials, the following memo was seized at Gaterwate Republican Headquarters by democratic "offensive security" agents (in other words, spies). Out of creative laziness and respect for an excellent seizure, I wish to share with you ome golden-gilded goodies from 'To Concerned Americans":

Our country confronts grave danger at this moment in history. The trouble is two-faced: the election and the War. From a most careful consideration of all arguments from all points-of-view, a Plan has been forged which simultaneously overcomes both dimensions.
In spite of its undesirable consequences,

not to mention motives, an election appears eminent. The choice is so logically clearcut as to be ridiculous: the President must be re-elected (partially in the hope that elections -- such worrisome affairs! -- will be prevented in the future). Rationality can hardly be used against His Opponent; it is in vain. Therefore, the President must

To Next Page

### POLITICS

return to the White House at all costs! But how? given the quite incomprehensible, if undeniable, rise in popularity of His Enemy.

The problem caused by the War is that it is disturbing to the sentimental masses (how they are to be pitied!) who seem to feel that War is evil. The correct conclusion, on the contrary, is more than obvious: War exists for the good of the State, for if there were universal peace, why! what on earth would we do?

Unnaturally knowledgeable of the above-mentioned fact as well as the above-mentioned misconception, the President's ingenuity is at this point demonstrable. Expediency, indeed, will dictate a gesture toward the settlement of the War, secure in the belief that the voters shall be snowed into choosing such a Peace-Maker. The President's Plan, then, is to spread the rumor that He is ending the War. Thus, His re-election is assured. Subtle, huh? It goes without saying that after the election, the War must continue.

Re-elect the President!

A Nixonado

## Grow Your Own In California

by Dennis Briskin

San Francisco, Ca. (AFS) -- California is shortly to become the first state to vote on marijuana.

During the Nov. 7 election, the state's voters will be asked to decide on a proposal to remove criminal penalties for anyone 18 or older for 'planting, cultivating, harvesting, drying, processing, otherwise preparing, transporting, or possessing marijuana for personal use." The measure also prohibits 'persons under the influence of marijuana from engaging in conduct that endangers others." Selling would remain illegal.

That's it. Otherwise, you'll be able to grow your own in California.

If it passes. An early-September poll showed only 33 per cent support for the California Marijuana Initiative (CMI). There is strong support for the measure in northern California, particularly in the San Francisco Bay Area, but half the state's 20 million population is concentrated in highly conservative Los Angeles, San Diego and Orange

CMI's organizers, a loose collection of lawyers, doctors, drug experts and other volunteers, think the outcome is still un-

Gordon Brownell, the Initiative's political co-ordinator, believes the polls don't accurately represent popular opinion on marijuana. "A lot of people who will vote for the measure don't want to say so to interviewers," he says. CMI is counting on the so-far-unrevealed support they're sure is

Win or lose, the Marijuana Initiative has already made an impressive showing. In four months its 20,000 volunteers collected 380,000 valid signatures, 50,000 more than the minimum meeded to put the measure on the ballot.

OMI has also gained endorsements from a wide variety of organizations, including the California and San Francisco Bar Associations, the Democratic Central Committees of Los Angeles, San Francisco and Sacramento, the ACLU, the San Francisco Deputy Sheriffs' Coalition and the San Francisco Police Officers for Justice.

All of this was done with very little money. Of the estimated \$40,000 spent to get the measure on the ballot, most came from small contributions. The largest single source of funds, approximately \$15,000, has been Amorphia, a non-profit co-operative working for reform of marijuana laws.

. Amorphia raises its money by selling cigarette papers under the brand name "Acapulco Gold." The papers are distributed nationally and billed as "the only papers made from pure hemp fiber from marijuana stalks." In the year ending May 1, Amorphia had gross sales of \$100,000 from the papers.

Amorphia's activities have not been limited to California. It was active in the unsuccessful efforts to qualify marijuana reform initiatives in Washington, Oregon, Arizona



and Michigan.

Michael Aldrich, Amorphia's co-director and editor of The Marijuana Review, believes what is happening now in California will have tremendous impact on the rest of the country.

"Twenty states now have the initiative as a means for changing the law," he says.
"Marijuana could be on the ballot in ten or 12 of them in the next few years. And the issue has wider appeal than most people think.

CMI's Brownell echoes Aldrich's thoughts.

CMI's Brownell echoes Aldrich's thoughts.
"Even if we don't win, it will still be a victory. We took a so-called 'freak issue', (smoking pot), and legitimized it. We put it before the public and won endorsements. If we don't make it this year, it will be an issue again in '74. It will come of age eventually."

As California goes....?

Editor's Note: In next week's CONGLOM-ERATE, Shreveport attorney Wellborn Jack, Jr., will discuss local applications of marijuana laws.

## Jethro Tull Enthralls Baton Rouge Audience

by David Lawrence and Jim Hobbs

In their first American tour in over a year, the brilliantly innovative British rock group Jethro Tull enthralled an audience of over 12,000 in the near-packed LSU Assembly Center in Baton Rouge. Combining showmanship with musical talent, the group led by the bizarre Ian Anderson offered the appreciative audience a barrage of continuous music with a variety of special effects, including a giant rabbit, a huge gorilla, and a chaotic strobe-lit scene. Musical effects included a highly effective use of audio processing to produce an exaggerated single-repeat/delay effect and occasional "synthesizing" of the entire group's sound rather than a single instrument.

Jethro Tull, unlike many other rock groups, successfully brings the high quality of their recordings to the concert stage. The listener can hear flutist Anderson's classical influences in the slower, introspective passages as opposed to the effect of modern jazz on the brash, up-tempo sections.

The multi-talented group opened its performance with an unusual lack of fanfare as Anderson began the first number, lasting a full hour. Quietly strumming his guitar Anderson started a medly which included the entirety of 'Thick as a Brick' featuring an extraordinary flute solo and other numbers unrecognized by our staff of Jethro Tull experts.

Where one normally turns the record over, bass player Jeffey Hammond-Hammond inserted a short newscast complete with weather report and news flash (a powder charge).

The second number began with "Cross Eyed Mary" and contained parts of several other songs ending with "Locomotive Breath." It included a lengthy drum solo in which drummer Clive Buncher showed his virtuosity by performing difficult superimposed rhythms.

Few groups give 2 hour concerts, and fewer two hour concerts contain only two songs. Still the audience demanded an encore which consisted mostly of new songssome from their new album, "Living in The Past". After thirty minutes Tull ended with what Anderson terms his concert closer: a message, 'wind up."

Anderson, performing with the handicap of fever of over 100°, believes that if one person who has previously heard his group leaves the concert dissatisfied he has failed as a performer. Anderson's high temperature notwithstanding, Jethro Tull poured forth with a very satisfying display of talent and energy. It is our belief that his artistic goal was



Batman has his Batmobile, but the Louisiana State Police aren't far behind, as the wonders of technology come to even the guardians of the Pelican State.



### Slow Time on a Fast Trip

Imagine the explorer twins, Speedy and

At thirty yars of age, Speedy leaves in a rocket ship to explore the galaxy. Poke stays behind and pokes around old caves on earth

After a spell of fifty years by earth, Speedy returns. By this time, 80 year-year-old Poke is too feeble to be spelumking and is usually to be found in a rocker in front of his fireplace, reminiscing about the old days. But Speedy, because his rocket ship has been moving much faster through the galaxy than the earth, has aged only about five years. And in fact all the clocks and calendars in his rocket say that only five years have elapsed since he left earth! First thing he does is go visit his brother, and after seeing him in his rocking chair immediately volunteers for another, perhaps we should say, space/time trip.

This fantasy is possible because of Einstein's relativity theory, which says that the faster a clock moves the slower it keeps time---as velocity increases time slows down. Some physicists see this as a paradox because relativity theory also says that all velocities are relative except the velocity of light, so that for instance in the twin fantasy, no one can say which twin is moving faster.

We could consider the twin in the rocket to be at rest and everything in the universe, including his stay-at-home brother, moving. In this case it would seem that it's the stay-at-home's clock that is moving faster and should therefore be losing time! This communication is called the clock (or twin)

It is true that if the twins communicate with each other by radio, since the radio signals take time to get from one twin to the other, each twin will regard the other as being behind the "correct" time. Each twin thinks of his 'own time as "correct" and the signaled time as out of date. However there needn't be a paradox at all. We can take a point of view in which both clocks are moving relative to some frame of reference (called an inertial frame.) Then we can ask unambiguously which clock is moving faster through the frame. In our story of the twins, the inertial frame would be the whole galaxy. And from the point of view of the whole galaxy it is clear that Speedy in his rocket is going much faster than Poke on earth-even though the sun is dragging the earth through the galaxy at the respectable rate of some 35 miles per second.

Many people are not convinced by this kind of analysis. They demand experimental evidence-and just such evidence was reported by J.C. Hafele and Richard E. Keating in Science (July 14, 1972.) Clocks were flown, not around the galaxy but around the earth, and lo-and-behold they were found to differ from a reference clock on the ground by just the amount predicted by relativity theory.

For clocks flying at jetplane speeds, the time difference is measured in billionths of a second (nanoseconds), so the clocks have to be extremely accurate. Cesium clocks fit the bill; their accuracy is based on the fact that atoms of the cesium isotope 133 can be made to vibrate at a rate of 9,197,631,770 cycles per second. (In fact, the standard second is defined as 9,192,631,770 cycles of a certain energy change in cesium 133.)

Four cesium clocks were flown from Washington, D. C. in an eastward round-the-world trip, and then in a westward round-the-world trip. At the beginnings and ends of these trips the clocks were compared with the Standard cesium clock in Washington.

Relativity theory predicts that the east bound clocks will lose time and the west-bound clocks will gain--with respect to the reference clock on the ground. (This has nothing to do with the usual time zone changes in which you set your clock back or forward by hours to maintain arbitrary time standards.)

To understand the relativistic time changes you have to take as your point of view an inertial frame in which both the clock on the ground and the clocks in the jet are moving. convenient viewing-stand is a point high above the North Pole. The earth's rotation from west to east will move the Washingtonbased clock several hundred miles per hour. From the point of view of the inertial frame, the westbound jet actually moves its clocks slower than the clock on the ground, so the westbound clocks gain time--time goes faster for them. From our above-the-North-Pole grand-stand, the eastbound jet carries its clocks faster than the clock on the ground, so the eastbound clocks lose time--time goes slower for them.

Actually four cesium clocks were flown around the world becasue there are billionths-of-a-second differences in their accuracy, and only by averaging their times could their accuracy be improved enough to confidently detect the relativistic changes. The measured changes were in very close agreement with predictions of relativity theory. For the eastward trip the predicted loss in time was 40 (plus or minus 23) nanoseconds, while the measured loss was 59 (plus or minus 21) nanoseconds. You couldn't ask for a much closer fit of experiment to prediction.

So time really does slow down for the faster moving clock! We've measured it. That time slows down drastically for the galaxy-exploring twin is a fantasy only because we haven't yet built fast enough rockets.

In principle the twin fantasy is true. Can real galactic explorers be far behind?



# Knocking Out Bugs With Natural Sprays

by Mick and Lini Wheelock

Modern organic gardeners face a peculiar doublebind today. When they begin establishing a garden they seldom have access to virgin soil, and the task which usually lies before them is nothing short of becoming an amateur soil scientist.

This entails rebuilding a soil which has been mistreated, re-establishing a semblance of balance in the ecology of the area where you live, and introducing many new plants and beneficial insects. While it is true that healthy, organically grown plants are more able to repel diseases and insect pests, it is sometimes difficult to produce truly organic conditions in your soil for the first year or so. And here the doublebind begins: If you spray any form of pesticide on your plants and soil, you run the risk of seriously disrupting the conditions you are striving to establish, but at certain times, if you do not spray, there may be nothing left to harvest.

The organic gardener is then faced with a difficult choice. While many of the famous authors of organic gardening publications claim that they have never found it necessary to use pesticides of any sort, laymen occasionally find them absolutely indispensable during the transition period.

According to the Indiana University Biology Department, the following insecticides can be used with relative safety in the environment: Antrol Violet and House Plant Insecticide Bomb, Black Flag Ant and Roach Killer, d-Con Double Action Ant-Roach Killer and Repellant, d-Con House and Garden Spray, Flea Collars, Formaldehyde Fumes, Green Thumb Insecticide Spray, Hartz Mountain Cat Flea and Tick Killer, Hartz Mountain Rid Tick, Hartz Mountain Rid Tick Shampoo, Johnson's No-Roach, Ortho Isotox, Ortho Malathion 50, Oxalic Acid, Raid Flying Insect Spray, Raid House and Garden Spray, Raid Rose and Flower Spray, Real Kill Household Spray, Roaches' Last Meal, Sal Soda, Scope Insecticide Granules, Sears Sevin, Sergeant's Flea and Tick Powder, Sergeant's Flea and Tick Spray, Shell No-Pest Strip (do not use in any closed room), Spectracid, and Terra Roach Killer. The words "relatively safe" mean that the list of above substances are still highly toxic and many readers will undoubtedly be opposed to using them

Commerical preparations which contain any of the following should be avoided: Aldrin, BHC, Chlordane, DDD, DDE, DDT, Dieldrin, Endrin, Heptachler, Heptachler epoxide, Hexachlorobenzene, Kelthane, Kepone, Lindane,

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### Externalities of Pollution

by Maureen and Keith Haight/Alternative

Features Service
Company profit-and-loss statements do not include "externalities"--the social costs of production, but the question of who bears these costs is central to resolving our pollution problems. Pollution-induced diseases cost the American people \$38 billion annually (\$25 billion for lost wages and production, \$7 billion for health services, and \$6 billion in disability payments). Air pollution destroys \$25 million worth of California's crops every year. Industry does not pay these costs: you do.

The Indian chief, Tecumseh, when approached by white land buyers, expressed sentiments which are re-emerging today: "Sell the country? Why not sell the air, the clouds, the great sea?" While these resources haven't actually been sold, industries and corporations since the 19th century have behaved as if they owned them. They are free to pollute our streams and rivers, the air we breathe and the food we eat. We are free to ingest industrial filth, see our doctors more often, paint our houses more frequently because of corrosive air and rain, and develop all kinds of mental and physical diseases as a result.

PROFESTOR

Recognizing that Tecumseh's age-old sentiments are once again arising, oil companies have now taken to producing beautiful primetime television ads explaining that their main function is to clean the environment for seagulls, fish, flowers, and frolicking little girls. Not only do we finance their increased advertising when prices go up, but ironically, all these costs (health, depreciation, etc.) are added to our Gross National Product! No wonder our GNP is always growing, and as Archie Bunker expressed it, 'This country has the Grossest National Product in the world!" GNP statistics do not consider the increasing devaluation of our natural resources and health. So, since the real GNP of our "free enterprise" system seems to be faltering, the only way for faster growth is through greater depreciation of our natural resources and our bodies.

We can no longer ignore the widsom of the Nigerian tribesman who said "conceive that the land belongs to a vast family of which many are dead, few are living, and countless

members are still unborn."

It's your choice: will you continue to pay these externalities with your body and the bodies of people you love, or will you work to end the attitudes which make excess production unnecessary and, more immediately, to make those who waste our air and water pay for what they use and for cleaning it up?

From Page Eight

Methoxychler, Perthane, Strobane, Telodrin, and Texaphene.

The following products all cause serious environmental damage: Antrol, Antrol Ant Traps, Comfy-Pet Flea and Tick Killer, d-Con Ant Pruf, d-Con Roach Pruf, d-Con Stay Way, Hartz Mountain Cat and Dog Flea Powder, Hide, Ortho Ant and Roach Spray, Ortho Chlordane Spray, Ortho DDT-25, Ortho Dormant Spray, Ortho Lawn Spray, Ortho-Klon 44, Ortho Triox, Paket Ant Bait, Raid Ant and Roach Spray, Raid Moth Proof, Raid Yard Guard, Science Helthane, Sears Ant Killer, Sears Flying Insect Killer, Sears Insect Spray and Terra Ant Killer.

The shotgun approach to insect control leaves much to be desired, so why not try using pyrethrum spray? Also known as Dalmatian Powder or Persian Insect Powder, the spray is made from the pulverized flowers of the pyrethrum plant, a relative of the chrysanthemum.

In order to work with optimum effectiveness, pyrethrum flowers should be freshly ground. This creates problems, as these plants are not generally available, and often the gardener finds that he must cultivate his or her own.

When a bug comes in contact with pyrethrum, it is not killed but passes out instead, and if pyrethrum is used to repel houseflies they must be swept up and destroyed before they regain consciousness.

Pyrethrum presents no dangers to higher animals or people, although certain in-dividuals may have severe allergic reactions to it. For this reason, it should be treat-

ed as if it were a highly toxic spray.
You can make a highly effective pyrethrum spray by mixing one teaspoon of fresh pyrethrum powder with two quarts of hot water, then adding a little soft soap to thicken the mixture. Let the concoction age for a day or so, re-mix it, and then spray a fine mist on your plants as needed.

Another natural spray which you can purchase is rotenone. Also known as derris, a substance is found in several tropical plants. Although it is a mild stomach poison, it is usually not dangerous to animals or people. It may be purchased in pure form only from pet shops or veterinarians, and is often combined with other synthetic and highly toxic posions, so watch for this when purchasing

Of all the native American plants, only the Devil's shoestring (Tephresia virginiana) contains rotenone. Devil's shoestring

on all plants and bushes. It kills a vast variety of insects, and may also be used to eradicate certain varieties of external parasites on domestic animals as well. Its residual effects are minimal and it must be re-applied at 48-hour intervals. This is highly advantageous, for ripening crops can be sprayed up until harvest time.

Rotenone is almost the ideal spray--if there is such a thing! -- as it is very deadly to insect but harmless to animals. In various areas of the world it is used as a fish poison, and for this reason, it should be kept out of water systems.

What are the disadvantages of using these natural sprays? Mainly that they kill both the harmful and the beneficial insects. They are dangerous, as they disrupt the delicate ecology of your plants and soil, and in certain cases, they may even enter the soil and kill the valuable earthworms as well. Although these substances can be used as a last resort, it is undoubtedly preferable to stick with natural, non-toxic insect eradication programs.





**BUILD BEACHES WITH BOTTLES** 

(AFS) A Rutgers University professor concerned with erosion of shorelines has a unique idea which would also cut into the solid waste problem. Dr. Michael D. Piburn suggests that crushed glass could be used to stabilize beaches.

In his recent article in Natural History Magazine, he points out that present efforts to combat erosion involve removing sand from bays behind barrier islands in order to refill beach areas. Naturally, this procedure endangers a wide variety of animal and marine life because these areas are the breeding grounds for clams, crabs, some of the flounders, and various kinds of waterfow1

Most available sand is too fine in texture to become a stable component, so it is soon washed away and the beach again needs to be reinforced. The advantage of "artifical sand" is that it can be crushed into any size range. The glass fragments, says Dr. Piburn, 'would be quickly rounded in the surf, so that they would present no danger to people on the beach." He believes the coarseness of the pulverized glass might lead to greater beach stability.

Comparing costs of dredging natural sand from bay area to the cost of processing and transporting the "glass sand," the professor states the process is economically feasible, and--beyond economics--it would save the valuable inshore water tributaries for wild-

We are reaching the point where the only place left to discharge waste is in the ocean, so recovery becomes absolutely essential. If we can dispose of part of our annual 15 million tons of waste glass, and at the same time protect both our shoreline communities and our wildlife, Dr. Piburn's plan certainly deserves serious consideration.

-- Elinor Houldson/AFS

# grows only in the eastern and southern states. Coming Down Rotenone can be used with relative safety on the Press

by Michael Blake

On May 10, 1972, Los Angeles Free Press reporter Ron Ridenour grabbed his camera, notepad and press card and dashed off to cover the anti-war action at Richard Nixon's Los Angeles headquarters. Dozens of other media men also went, and after about 1,500 arrests they sauntered back to offices all over the city to file their stories. Ron Ridenour, however, went straight to jail, and if there was ever any hope that alternative media outlets were making progress in their battle for equal treatment -- well, forget. it.

The problem's an old one for editors and staff of newspapers and magazines that have little money, little political clout or neither. For years college papers have itlessly to obtain police press cards, undergrounds have lived with wiretaps and intermittent raiding, and news services have been plagued with a lack of encouragement or cooperation from established newsgatherers. And through the length and breadth of the country case after case crops up involving a reporter who got arrested (or worse) trying to do his or her

Ridenour is a classic example of the above but the really shocking aspect of his particular case is the penalty imposed. It leaves little doubt that the war on dissent which has raged for nearly a decade is escalating like never before. In brief, Ridenour's case goes like this:

Shortly after arriving at the scene, Ridenour saw a Viet Vet, a paraplegic, being tossed out of his wheelchair; he started shooting photos. Two undercover men, struggling to overpower the

veteran, saw Ridenour clicking away and ordered a uniformed officer to arrest him. Ridenour asked his captor what the charge was and got an "I don't know" as he was being whisked to the station. The next morning, his camera and freshly exposed film in hand, his \$500 bail made, Ridenour walked out of the station to prepare for trial on charges of unlawful assembly and failure to disperse--alleged violations which lift few eyebrows after so many years of wholesale use by law enforcers.

The Freedom of Information subcomittee of the California Radio and Television News Association volunteered to testify in Ridenour's behalf, and Art Kevin of the Radio and Television Newscasters of American said, in a statement to the press, that Ridenour's arrest and trial amounted to nothing more than an attempt by law enforcement to control the communications media.

None of the official condemnations seemed to help; Ridenour went on trial as scheduled. The police lobbied for additional charges of resisting arrest and striking a police officer, but the prosecution de-clined. The charge of failure to disperse was quickly dropped. After a few hours of deliberation, the jury ended the five-day trial by returning a verdict of guilty on the solitary misdemeanor violation--unlawful assembly. The verdict came despite the testimony of Dwayne Johnson, an editor of the Los Angeles Times and current president of the Southern California chapter of the journalism fraternity, Sigma Delta Chi. Johnson said that Ridenour's conduct at the demonstration was consistent with his responsibilities as a reporter.

In spite of a relatively long trial and usual legal fees, Ridenour had cause to take heart. All the charges save one had been dropped and his case had focused attention on one of the underground press' biggest headaches.

Then, on September 19, Judge Armand Arabian leaned over his bench and dropped a bomb: he sentenced Ridenour to one year in the L.A. county jail -- one year for un-lawful assembly. More than one former inmate has said that county jail, in Los Angeles, makes one pine for prison.

In a superbly documented and researched book titled Press Freedoms Under Pressure, Fred P. Graham goes a long way to explain why Ron Ridenour and others like him have been sentenced, why underground offices are harassed, and why college papers can't get police credentials: "At the local level," Graham says,

"law enforcement officials have used their authority against the underground press. They have never used it against the established press. They seem to assume that underground publications forfeit some degree of their protection under the First Amendment when they violate public standards of taste or morality or have commented about the police. As a result, a double standard for treatment of the underground and the established press has developed--a double standard that implies unequal treatment under the law."

If anything can be learned from the problems which Ron Ridenour and the Los Angeles Free Press now face, it is that the double standard is far from being vanquished. On the contrary, if Ridenour is any example at all, those who cast their lot with alternative media would do well to brace for even greater trials and tribulations to come.



After determining they wouldn't fit Kathy Parrish, Sherry Lewis models "Longhandles" given her by Dr. John Berton.

# SPORTS

### WRA News

The results of the intramural volleyball games this week were:
October 24th:

ZTA White defeated Fearless Fuzzies Super Slinky Sneekers defeated Chi Omega Weeowlets

Chi Omega Aces defeated ZTA Gray Chi Omega Hell's Angels defeated ZTA Blue

October 26th:

Rotor Rooter Rompers defeated Independent I

Chi Omega Aces defeated Super Slinky

Rotor Rooter Rompers defeated Chi

Omega Hell's Angels
The top four teams will compete in a
double elimination. The two teams already
in the elimination are the Chi Omega Aces
and Rotor Rooter Rompers. There are four
teams tied for the other two places. These
four teams: Chi Omega Hell's Angels, Independent I, Super Slinky Sneekers, and
ZTA Blue, will compete on November 2nd for
the other two places.

The double elimination tournament will start on November 7th. A list of the top four teams and results of the tournament will appear in the coming issues.

A quick reminder about the bowling tournament to be held on November 12th and the badminton tournament to be held on November 17th and 18th. Both sets of rosters have been turned in. There will be a list of the bowling teams in the girls downs.

A reminder about the Girls Extramural Basketball team. Practice will be starting. All girls interested please come

# Introducing...

John Murphy
Center--Senior--6'7"--240--Shreveport



Prepped at Fair Park HS here in Shreveport.. Has played in 25 games over the last two seasons, starting 5 last year... Strong under the boards...Often called 'Murf'...Shot .547 from the field last year.

Varsity Record: FGA-FG PCT. FTA-FT PCT. 170-172 57-29 .509 27-13 .48

Reb-Avg. Pts-Avg. 71-2.8

### Wynn Fontenot

Guard--Senior--6'2"--170--Lafayette



Has also played forward....Has seen limited action the last two seasons.... He and his wife, Mindy, live in an apartment just off campus on Rutherford....Enjoys hunting in basketball off-season.

### Tennis Talk

The Tennis Association of Centenary College will hold its first clinic tomorrow, November 4, at 10 am at the Hardin Courts. All members please bring dues on this date or contact Calvin Head. If anyone is interested in the association, contact Calvin Head, Linda Trott, or Mary Oakland.

Dateline: CENTENARY-

# Scouting Report (II)

by Tom Marshall

Editor's note: This is the second in a four-part series of columns that will examine, position by position, the Centenary varsity basketball outlook for the upcoming 1972-73 season.

### THE BIG MEN

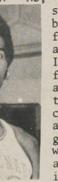
Tuesday, October 31--exactly four weeks before Centenary's season basketball opener against Southwestern Texas--Larry Little sat in his Gold Dome office and surveyed the prospects for the center position. We discussed Centenary's 'big men,' the people that basketball teams are made of.

It used to be that when you talked about the "big man" at Centenary, you were referring to somebody who was, say, six-foot-seven and more suited to popping buckets from the corner than matching up against men four or five inches taller. But this year things will be different. This year, the center corps is led by somebody who can look eye-to-eye with all the other big centers, and in many cases will stand head-and-shoulders above his opponents. The man is Robert Parish, a seven-footer out of Shreveport-Woodlawn, and he's the one we talked about first.

Little starts off, "As far as the tools Robert had when he came out of high school, there was no question about whether or not he would be able to make it in college. The only question was whether he could take the pace up and down the floor, and whether he could learn to both take and dish out the physical contact that comes with college ball. But one of the most satisfying things we have seen since he has been here is his attitude towards playing the game and his attitude towards taking coaching."

The coach leaves little doubt as to what he feels that Robert can do for Centenary's basketball chances. 'He'll give us the tremendous help that we've needed on the boards, and his potential as a defensive intimidator will be more valuable to us than his offensive accomplishments."

Does Robert play basketball like a college freshman? 'No," is Little's quick an-



BIG BOB

swer, "he doesn't play ball like any college freshman I've ever been associated with. But I hope our fans--students, faculty and townspeople alike--will understand that the learning process for Robert, like any college freshman, is going to take a little while. He'll be playing against varsity centers in their second and third years of competition.

That's 60 or more college games."

Little feels that Robert needs to improve mainly on certain offensive and rebounding aspects of his game. 'He has to work on, for example, clearing the rebound off and releasing in a hurry. And to do that, he'll have to improve his positioning on rebounds; in high school there was no one to challenge him in that respect. The most important change offensively is that he needs to break the habit of bringing the ball down low and turning to drive--he needs to learn to either quickly get the shot off or throw the ball back outside."

### SKEETER, JOHN & CAL

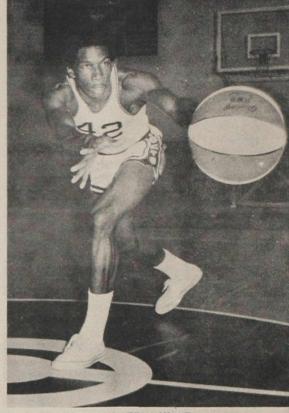
The other three men who the fans might see in the center spot are seniors James "Skeeter" Horne (6-7, Albany, N.Y.) and John Murphy (6-7, Shreveport-Fair Park) and freshman Cal Smith (6-7, Normal, Ill.).

Of Horne, Little allows, "He was slated to see more play at forward than center this year, but now he is definitely allowed."

Of Horne, Little allows, "He was slated to see more play at forward than center this year, but now he is definitely slated for offensive center backup. In fact, I know there will be some times when the offense will go better with Skeeter in there than with Robert. He strong on the boards--but sometimes that comes in spurts. And in our passing game (offense), Skeeter can go at either forward or a post."

The other senior pivotman is John Murphy.
'His most important potential is as a rebounder and to help shut off the opposing center.''
John is not only tall (6-7), but big (240 pounds), and Little sees that as an aid in

providing "some additional necessary bulk on the boards." But sometimes that extra size can hurt, too. "He's going to have to work hard to improve his quickness," says Little. "John has been given the opportunity in practice to compete for some playing time at center," the coach points out, and adds quite seriously, "John is a real good kid and we've been very glad to have him over the last four years."



JAMES 'SKEETER' HORNE
. . . ready for action.

The other man who might possibly see some action at the center spot this season is freshman Cal Smith. "Cal is a much changed player over what he was a year ago when we watched him in high school; agressiveness was not one of his main attributes. But he has worked hard over the summer and changed from strictly an outside player to an outside-inside threat. He's a lot like a freshman, though, in that one day he does some things great, and another he does those same things poorly. How much, if any, playing time he gets will depend on his development. At this point, he will have to improve a little more in all phases."

### OFFENSE? OPPONENT'S CHOICE

As far as gearing the offense to the big man, Little sees the Gents as having two basic options to choose from--with the selection depending on the opposition. "If our opponent has good size but not a lot of quickness, we'll probably use our passing game and try to draw them away from the basket. On the other hand, if they're smaller and quicker, we'll go to our stack alignment and work inside to the big men."

Little summed it all up with this over-

all evaluation of the center position: 'Robert's ability to improve early in the season could help make the ball club better overall. However, that is not to say that the center will be determining factor in our ball club's success. If Robert was to have trouble adjusting--say if he was in foul trouble a lot--then the center position would be just average. But I feel like we'll be in as good a shape as most of our opponents. The caliber of our depth will improve as the season progresses. Overall, I would say that we will be fairly strong at center -- much the same as the guards. However, it will be the least experienced position--I can't call it the weakest because of Robert's potential. One weakness -- if we are going to term anything a 'weakness' -- is the playing time at center."

Time? Four weeks and counting. . .

Next Week: IN THE CORNERS

# The Calendar

Today ALL-CAMPUS WEEKEND begins Congress of Vienna Convenes, 1814 Anthony Burgess, Forums Speaker
--'The Meaning of A Clockwork Orange," 8 pm, Chapel Timothy Wells, pianist --Student Recital, 8 pm, Hurley Louisiana Pecan Festival, Colfax Bill Withers, Baton Rouge State Fair Saturday, Nov. 4 HIGH SCHOOL DAY

League of Nations censures Japan for invading Manchuria, 1931 Caney Back-Country Trip, Ozark Society,

High School Day registration, 11 am,

1st High School Day 'majors seminar," 2 2nd High School Day 'majors seminar," 2:30

2nd High School Day 'majors seminar," 2:30
Games & Ice Cream, 3 pm, Haynes Gym
Football & Tug-of-War, also in the afternoon, Hardin Field
All-Campus Picnic, 5 pm, Crumley Gardens
All-Campus Revue, 7 pm, SUB
John D. Loudermilk, folk-pop singer,
8:30 pm, SUB
Dr. Hook and the Medicine Show, Baton
Rouge State Fair

Rouge State Fair Sunday, Nov. 5 Woodrow Wilson elected, 1912

Breakfast for High School Day visitors, 8:30-9:30 am, Cafeteria Sunday Morning Worship, 11 am, Chapel Sailing, Fall Series, Shreveport Yacht

Box Lunches for High School Day visitors,

Star Show, 2, 3, 4 pm, SPAR Planetarium Shreveport Woodwind Quartet, 3 pm, Holy Cross Church

Chi Omega Spaghetti Dinner, 6 - 8 pm, Smith Auditorium

Gospel Show, Baton Rouge State Fair

Monday, Nov. 6
Abraham Lincoln elected, 1860
Band Concert, 7:30 pm, Hurley Auditorium
Wrestling, 8:30 pm, Municipal Auditorium
Southwest Louisiana Expo, Lake Charles

ELECTION DAY -- VOTE! Communists gain control in USSR (What? No elections?), 1917 Student Life Committee, 10:40 am, Smith

Building
MSM Faculty Auction, 10:40 am, SUB
Chat, Chew & View: 'Hemingway's Spain;
The Sun Also Rises," and "Song of the
Prarie," 12 noon, SUB teevee room
CONGLOMERATE DEADLINE, 5 pm, SUB 205
El Dorado Bell Choir, 6 pm, Chapel
Election Returns begin, 6:30 pm, the



tudent Recital: Sondra Burns, soprano, and Mary Rose Cecola, pianist; 8pm,

Louvre opens to public, 1793 European Trip Organizational Meeting, 9:40 am, Library Basement 08 'Winter Light" -- Bergman Art Film, 8

'Winter Light" --Bergman Art Film, 8 pm, SUB
Thursday, Nov. 9
Power blackout in northeastern U.S., 1965, followed 9 months later by upsurge in births (no kidding!).
Student Senate, 10:40 am, SUB 207
MSM: 'New Life In & The Jesus Revolution," 5 pm, Smith Auditorium
Coming:

Coming: Satori House Benefit Concert, Nov. 10 National Teacher Exams, Nov. 10
National Teacher Exams, Nov. 11
'Who's Araid of Virginia Woolf," Nov. 11
'The Imaginary Invalid," Nov. 16
Thanksgiving Recess, Nov. 22

# All Campus

### Weekend

Friday is Forums

Anthony Burgess

one of them

Saturday is Fun

Egg throws Tug of War(weather permitting) Zip Strip Picnic some of us,

is a contemporary cultural concert



How else could you describe a man who writes and sings of everything he sees, hears, feels, tastes and smells? A man who feels the rhythm of life and wants to share It-whether it's a passage from his own days in a small Southern factory town ("Tobacco Road"), or just a scene encountered by chance in some airport ("Break My Mind"). His songs depict every environment, every song-of-life he sees.

For years, Loudermilk songs have sold millions of records for other artists, but John D. knows just how he meant them . . . now he's singing his songs himself He'd be so happy for you to hear them.

8:30 pm Saturday in the Sub



Channels

Saturday, Nov. 4

NCAA Football (time subject to

change), Ch. 3
"Kid From Texas" -- Audie Murphy,
Gale Storm, Ch. 12
"The Way West" -- Kirk Douglas,

"Raintree County" -- Liz Taylor,

Montgomery Clift, Ch. 3
"Topaz" --Frederick Stafford,
Ch. 12 10:30

"Tom Jones" -- Albert Finney, Susannah York, Dame Edith Evans,

Sunday, Nov. 5

12:00 Pro Football Doubleheader: Houston/Cleveland, Oakland/ Kansas City, Ch. 6

"Brigadoon" -- musical with Gene

Kelly, Cyd Charisse, Ch. 3 NFL Football: Dallas/San Diego,

Monday, Nov. 6

"The Wheeler-Dealers" -- James Garner, Lee Remick, Ch. 3 NFL Football: Colts/Patriots,

8:00 Political: John Tower, Ch. 6

Political: Dolph Briscoe, Ch. Political: Dale Bumpers, Ch.

Political: George McGovern, Ch. 12

Political: George McGovern, Ch. 6

Political: Richard Nixon, Ch. 12 'The Two Faces of Dr. Jekyll" (or, insert name of favorite politician) --Christopher Lee, Paul Massie, Ch. 12

Tuesday, Nov. 6:30 Election Returns: CBS and Local,

7:00 Election Returns: NBC and Local,

7:30 Election Returns: ABC and Local,

Wednesday, Nov. 8

pm 7:30 "All My Darling Daughters" -- Robert Young, Raymond Massey, Eve Arden, Ch. 3

'The London Beat' -- Richard Wid-

mark as Madigan, Ch. 6 9:00 Election Wrapup: CBS News Special,

'The Last Challenge" --Glenn Ford, Chad Everett, Ch. 12 Thursday, Nov.

"Gamera vs. Monster X" -- Gamera,

Raymond Burr himself directs go-night's edition of Ironside, Ch.

'Wait Until Dark" -- Audrey Hep-

burn keeps a blind date, Ch. 12
"Sol Madrid" -- David McCallum, Telly Savalas, Ch. 12

Chicken Noodle Soup Grilled Spiced Luncheon Meat Sandwich Grilled Cheese Sandwich

Supper: Fried Catfish Smoked Pork Chops

Saturday, Nov. 4 Meat Loaf Choice Entree Supper: Swiss Steak

Choice Entree Sunday, Nov. 5 Baked Ham Veal Parmigiano

Supper: No meal served Monday, Nov. 6 Italian Vegetable

Barbecue Ham on Bun Beef Chop Suey

Roast Loin of Pork

Tuesday, Nov. 7 Lunch: Chicken Rice Soup Bum Chicken & Dump-

Remember to Vote Today

Special Meal Wednesday, Nov. 8 Lunch: Split Pea Soup

Mexican Salad Fiesta Salmon Patties Supper:

Chicken Pot Pie Hamburger Steak Elrancho Thursday, Nov. 9

Vegetable Beef Soup Welsh Rarebit

Cold Cuts Breaded Pork

Turkey & Dressing

more last page,

next page



"YOU KNOW IT AND I KNOW IT, BUT DOES HE KNOW IT?!"

CHAT, CHEW & VIEW

A WEEKLY FILM SERIES SPONSORED BY THE GREEN GOLD LIBRARY SYSTEM AND THE CONGLOMERATE

EVERY TUESDAY NOON, SUB TV ROOM THIS WEEK: 'Hemingway's Spain; The Sum Also Rises," and "Song of the Prarie"



# Exam Schedule

Monday, Dec. 11			
Classes	Examina	at	ion Time
T-4 (1:30)			10:30
M-2 (8:50)			1:00
M-7 (2:10)	2.00	-	4 - 30
5:30 pm MW	5 - 30	-	4:30 8:00pm
8:30 pm MW	8.00	-	10:30pm
7:00-10:00 Mon.			9:30pm
7.00 10.00 Pion.	7.00		9. Jupili
Tuesday, Dec. 12			
M-6 (1:10)	8:00	-	10:30
T-2 (9:15)			1:00
T-5 (2:50)	2:00	-	4:30
5:30 pm TT	5:30	-	8:00mm
8:30 pm TT	8:00	-	8:00pm 10:30pm
7:00-10:00 Tues.	7:00	_	9:30pm
	7.00		J. Jopin
Wednesday, Dec. 13			
T-1 (7:50)	8:00	-	10:30
M-3 (10:10)	10:30	~	1:00
M-8 (3:30)	2:00	-	4:30
7:00 pm MW	7:00	-	4:30 9:30pm
7:00-10:00 Wed.	7:00	-	9:30pm
Thursday, Dec. 14		1	
M-5 (12:10)	8:00	-	10:30
T-3 (11:35)	10:30	-	1:00
T-6 (4:20)	2:00	-	4:30
7:00 pm TT	7:00	-	1:00 4:30 9:30pm
7:00-10:00 Thurs.	7:00	-	9:30pm
Friday, Dec. 15			
M-4 (11:10)			10:30
M-1 (7:50)	10:30	-	1:00



## Clockwork Orange



TONIGHT 8 PM BROWN CHAPEL

CENTENARY FORLMS SERIES

# Recipe

by Don Akchin

After one month of serious cooking I am responsible for only two minor disasters and one major apocalyptic catastrophe. Not bad for a beginner, eh?
My recipes for these debacles are

printed below as a public service.
Rice Lice Twice (a minor disaster)

Ingredients: boxes of Chicken Flavour Rice-A-Roni, margarine.

Directions:

Before roommate comes home, melt two tablespoons of margarine in a frying pan. Open a box of Chicken Flavour Rice-A Roni and pour the rice-vermicelli mix-ture into the pan. Gasp. Gasp. Observe dozens of tiny creepy-crawlies scrambling through the middle of the rice-vermicelli mixture, and also over left tackle. Remove pan from heat. With a spoon, gently fling entire contents of pan into gar-

Melt two more tablespoons of margarine in the same pan. Open a second box of Chicken Flavour Rice-A-Roni. Pour the rice-vermicelli mixture into the pan. Gasp. Cry out in anguish. Curse. Observe one big creepy-crawly resting atop the rice-vermicelli mixture.

Peak out kitchen door to be sure no one is watching. When the coast is clear, fork the creepy-crawly and gently fling him into the garbage. Leave the rice vermicelli mixture in the pan. Consider it seasoned and proceed according to directions printed on the box.

Sweet Stew (a minor disaster)

Ingredients: One can of beef stew one bottle of Boones Farm Apple Wine. Assorted spices and fresh vegetables. One trusted cookbook. Directions:

Following directions in a trusted cookbook, heat a can of beef stew and doctor it with fresh vegetables and exotic spices. Note trusted cookbook's recommendation of cinnamon, cloves, pepper and cheap red wine to interact together and form remarkable taste combinations. Season liberally with pepper, cinnamon, cloves and, in place of genuine red wine, two cups of good old Boones Farm Apple Wine. Simmer for 30

Serve hot over fresh bread. Observe quizzical expression on roommate's face as he tastes stew. Wince as roommate suggests maybe you used sugar by mistake in place of salt. Taste stew. Wince. Consider it experience and next time buy a genuine cheap red wine.
Lightning Chicken

(a major apocalytpic castrophe)
Ingredients: One trusted cookbook.
One whole frying chicken.
Oil and assorted spices.

One cantankerous gas ovenbroiler. Directions:

Prepare to broil chicken, following directions in cookbook. Rub each chic ken part with oil, then with assorted spices. Light cantankerous gas ovenbrioler, setting control knob on 'B' for broil, noting that cookbook insists this chicken is going to be broiled, not baked. Place chicken parts in broiler and close door.

Wait five minutes. Inspect chicken. Observe flames from broiler are searing chicken a light black. Close broiler door. Pray for chicken. Reopen door. Gasp. Observe the chicken is on fire. With fork, beat the flames. When chicken

is dark black, flat and no longer burning, turn the pieces over to sear on the other side. Close door. Pray for chicken.

Open door. Observe the highly flam-mable chicken has done it again and the flames are raging out of control. With spatula, dish towel and possibly a water pistol, extinguish flames. Remove chicken from broiler. Serve with extra napkins and large water pitcher. Refuse all flattery on quality of chicken's subtle 'hickory-smoked charcoal flavor." Consider it a job well-done and pray for

# assified

Broadmoor High School in Baton Rouge. If you've lost it call Bob Robinson at 5589. You must identify initials. Found in my

The letters CEEIKNNNNOSVX can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar will be given to the first Centenary student who brings the correct answer to Mr. Dan-vers, MH 107.

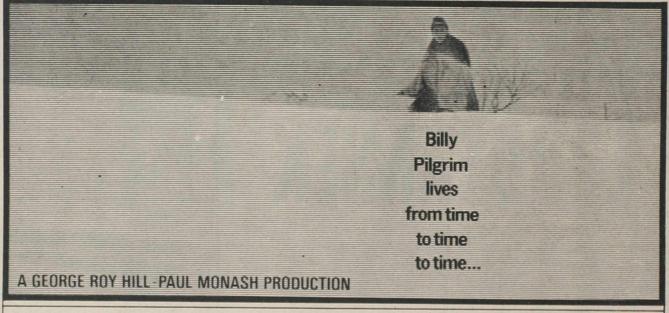


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Based on the novel by KURT VONNEGUT, Jr. . Screenplay by Stephen Geller - Directed by George Roy Hill - Produced by Paul Monash #IST#ICTED
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Parent or Adult Guardian Music by Glenn Gould . A Universal Picture in TECHNICOLOR

Todays shows start at 1:40

3125 5125 7125 and 9125



## There's One Thing for Sure about Marijuana

by Wellborn Jack, Jr.

An undesirable effect of the current public debate over marijuana is the obscuring of the reality of the serious legal consequences presently associated with its use. Regardless of what the physiological and psychological consequences of marijuana use may be, the legal consequences are quite certain. Marijuana can get you busted, and getting busted is bad.

It is still against the law of the State of Louisiana to possess, use, give, receive, buy or sell even the most minute quantity of marijuana. It is also illegal to attempt to do these things or aid others to do these things. This law is still being enforced as diligently as To Page Seven

the Conglomerate

VOLUME 67, NUMBER 11 SHREVEPORT, LA. FRIDAY, NOVEMBER 10, 1972

INSIDE:

Wafer at a Folk Festival Payne at a Truck Stop

# That was the weekend that was

by Sam Hill

It was a time for joy and a time for reflection. Last Friday, Saturday, and Sunday were marked by the co-celebration of Centenary's annual High School Weekend and a Student Senate-sponsored All-Campus Weekend.

The result, by any measure, was an overwhelming success.

The time for reflection came Friday night, when author Anthony Burgess (A Clockwork Orange, M/F, 15 1/2 others) spoke before a packed Forums audience in the Chapel. Using A Clockwork Orange to illustrate his message, Burgess warned that, 'We must not allow ourselves to be regarded as merely children of the state. The state is taking on more and more power, and the state is aware of growing population and the need to simplify its view of man....We are ripe to be conditioned; we are ready to be turned into clockwork oranges."

Arguing against the conditioning techniques of B. F. Skinner and other popular psychologists, Burgess called for retention of man's freedom to choose between good and evil. 'We are human beings because we are

aggressive, because we use language, and because we love beauty; but finally we are human beings because we have the power of free choice." Later, in James Dorm's lobby, Burgess proved the spontaneity of his wit

bentenar

in a general rap session with students and townspeople.

With Saturday came some 200 high school students. The afternoon saw the students treated to a pre-season demonstration by the 1972-73 basketball Gents. Next it was on to a tug of war in Hardin field, accompanied by ice cream aplenty for all who cared to partake. The high schoolers stayed in rooms of present on-campus students, with arrangements coordinated by Paul Overly and Greg McCoy for the men, and Holly Hess, Janet Sammons

An All-Campus review, opening the night's agenda, featured several campus musical groups and solo performers, including George Hancock's group from the Centenary Stage Band, Terry Gould's Loving Touch, Russ Brabham, and Jayce Tohline. Then, at 8:30, a man named John D. Loudermilk walked quietly onto the SUB stage.

In physical appearance Loudermilk, with his newly-grown beard, could be mistakenly identified as Theodore Bikel, Burl Ives, or an errant Tevye, but there's no mistaking his stage or musical ability. The phenomenal folksinger-songwriter opened with a masterpiece of folk-blues handiwork using guitar and harmonica, then slowly

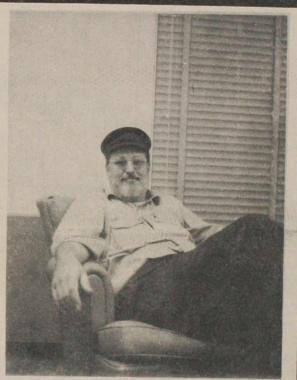
shouts.



Mr. and Mrs. Anthony Burgess, Jeff Hendricks

worked into very original, personal versions of his many hit songs, including among others 'Sad Movies Make Me Cry,' 'Water-100," "Bad News," "A Rose and a Baby Ruth." "Tobacco Road," and "Indian Reservation." However, the great success of John D. Loudermilk did not rest in his past hits, but rather in his easy rapport with a youthful audience (which had proved to be quite hard to please during the All-Campus Review) due to his compelling presentation mixing backwoods roots, intense understatement, and high level of talent and technical ability. He left the stage with students on their feet shouting, 'More! More!" After two encores he retired to a chorus of the same

For its part, Centenary's student body responded to the occasion of High School Day with high spirits and evident courtesy, showing the high schoolers--prospective freshmen, of course, a thought never far from anyone's mind--a very good time and presenting an admirable image.



John D. Loudermilk



### Convocation Thursday

Bishop Finis A. Crutchfield, presiding Bishop of the Louisiana Annual Conference, the United Methodist Church, will be the Principal speaker at the annual President's Convocation Thursday, November 16.

vocation Thursday, November 16.
Students, faculty and staff members will gather in Brown Memorial Chapel at 10:40 a.m. to hear the Bishop's address. Visitors are welcome and are encouraged to hear the talk.

The President's Convocation is held each year to bring to the campus an outstanding speaker in the field of education. This will be Bishop Crutchfield's first address to the student body of Centenary since assuming office earlier this year.

Chaplain Robert Ed Taylor will give the invocation; music will be provided by the Centenary Choir under the direction of Dr. William J. Ballard and organist William C.



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# Committee Views Abortion, Honor Court CONGLOMERATE advertising and editorial

CONGLOMERATE advertising and editorial policy, next year's <u>Gentlemanly Speaking</u>, and the honor court were <u>discussed Tuesday</u> at the Committee on Student Life meeting in the Smith Building.

Dr. Fergal Gallagher, chairman of the publications sub-committee, made a preliminary report on the sub-committee's study of the probable effects of abortion referral advertising on Centenary and its surrounding community. According to the report, Centenary Public Information Director Maurie Wayne and CONGLOMERATE Editor Taylor Caffery have visited with a Shreveport Journal starf member and a Catholic priest, both of them CONGLOMERATE readers, to determine their opinions on the problem. The issue revolves around the fact that abortion, a highly controversial medical act which has been approved and condemned by large groups of clergyman and laymen, arouses very vocal responses in Shreveport.

Dean Eddy Miller, reporting for the Gentlemanly Speaking sub-committee, said that he would be distributing speculative position papers to one hundred of the college's "constituents" (board, students, faculty, alumni) soon, and will have a report on the results within three weeks.

An in-depth study of attitudes on the Honor Court will be complete! soon, with preliminary reports indicating only slight changes in the past two years.

Taylor Caffery announced that CONGLOMERATE staff positions will be open for next semester, and that applications, to be picked up at the CONGLOMERATE's, Maurie Wayne's, or Dr. Gallagher's office, must be turned in to Dr. Gallagher. The committee approved the constitutions of the Centenary Tennis Association and the Junior Panhellenic.

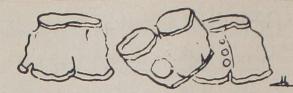
# What's your idea of true religion?

Unitarianism is a way of life, life of vigorous thought, constructive activity, of generous service--not a religion of inherited creeds, revered saints, or holy books.

Unitarianism is not an easy religion. It demands that people think out their beliefs for themselves, and then live those beliefs. The stress is placed upon living this life nobly and effectively rather than on the preparation for an after-existence.

If you have given up "old time" religion, Unitarianism has the answer for you.

All Souls Unitarian Church 1134 Shreveport-Barksdale H'way Services: 10:30 Sunday mornings



# News Shorts

The Alpha Xi's will team up with Theta Chi Nov. 5 to hold a steak dinner frem 5pm til 6:30 at the Alpha Xi Delta house. Tickets are \$2.25, and must be purchased in advance. Music will accompany the 10 ounce boneless club steak.

According to Dr. H. A. McGoigan, reporting for the FTC, cooking with aluminum utensils can in many cases produce harmful by-products, some very detrimental.

Mr. Danvers, who gave us the puzzle appearing elsewhere in this edition, also gives us the following announcement, to wit: at 8 p.m., Monday, November 13th, in Mickle Hall 114, there will be a free slide show --- Courthouses of Texas and Louisiana. Everybody is invited.

Mr. Val Irion, whose office number is 425-5401 and whose home phone number is 801-3397, reports that some Gents dropped by to see about odd jobs. Oddly enough, he lost their names and numbers. So, you guys, it's up to you. Get back.

In reference to what did Michelle Willingham say to Joyce Sellers, "That's what I like. Something about sex."?

As of October 25th, Dr. Berton is the new Chairman of the Committee on Faculty Organization.

All students (especially members of minority groups and females) interested in the Harvard School of Law, or who are considering a career in the legal profession (no doubt better than one in an illegal profession) should, between November 20th and 25th call Ms. Paula Rhodes at (504) 283-1000. Or write to her now at: Wyeth Hall 410, Cambridge, Massachusetts, 02138.

Dr. Rosemary Seidler's car was stolen Sunday night from the parking area of her apartment building. The "carcass" (i.e., sans seats, tires and carpet) was recovered Monday afternoon by the Shreve-port police.

The Honor Court met this week. There was no conviction.

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Potential usherettes, please contact the Physical Education department. They need you for the upcoming season. Girls and men's liberationists only.

# The Graduate School Louisiana Tech University

will be on campus interviewing potential graduate students on

Tuesday, November 14, 1972

9:00 a.m. to 2:00 p.m. At The Student Union Building

Degree Programs: Ph.D., D.B.A., Ed.S., M.A., M.S., M.B.A., M.F.A., M.Arch.

## Recruiters Coming

Captain David J. Schmidt, U.S. Air Force Officer Training School Selection Officer, and TSgt James Engelke, local Air Force Recruiter, will visit the Centenary campus on Tuesday, November 14th, between the hours of 10 am and 3 pm. They will be located in the office of the SUB.

The Air Force team will be available to speak to anyone desiring information on the Officer Training Program. According to the local recruiter, there are numerous vacancies available to college seniors and graduates to apply for both pilot and navigator programs, without incurring any obligation on their part. Also, Sgt Engelke points out that it is not too early for a person graduating next spring to apply.

# Curtain 7ime

by dece Russell

Halloween Festivities at Marjorie Lyons Playhouse nearly came to a dead halt when much to everyone's dismay, our fearless leader, Robert P. Buseick was kidnapped. Reports say that he was found in the middle of a field holding a toad in one hand and a stool in the other. Nevertheless, Mr. Buseick recovered from this incident and lived to kill those unknown forces that were opposing him.

The South-Western Theatre Conference (SWTC), formed by the states of Texas, New Mexico, Arkansas, Oklahoma and Louisiana, was held in Oklahoma Nov. 2-4. A number of people from Shreveport had the opportunity to attend the conference which was hosted by the University of Oklahoma in Norman.

Activities included the viewing of four plays (Young Ben Franklin, The Best Man, Canterbury Tales and Echoes. All of which were very good). Those attending the conference were given a tour of the Oklahoma Theatre Center, heard Norman Nadel and Art Oberbeck discuss their views of the theatre, and about members' theatres (some of which were community theatres, college theatre, and secondary school theatre programs).

Perhaps the greatest asset of the conference is that it is a means of unifying people with a common interest: the theatre. Those attending the conference from Centenary were C.L. (Kip) Holloway, David Leone, and Cece Russell. "Kip", by the way, was elected to serve this year as the regional treasurer.

Rick Hawkins, currently a Centenary student and Irion DeRouen, who graduated from Centenary in '71 have been cast in the Shreveport Little Theater's production of John Van Druton's I Am A Camera, the show upon which Cabaret was based. Irion will be seen as Sally Bowles and Rick will portray Christen Isherwood. The production is the second of the Little Theater's season. Production dates are December 7,8,9, 14, 15, and 16, directed by John Wray Young.

Tickets for The Imaginary Invalid here at Marjorie Lyons are now available. Performance dates are November 14,15.16,17, and 18. Curtain time is 8:00 pm. Tickets may be purchased by calling the box office (869-5242), and remember that student get one ticket on their ID.

The entire cast and crew of The Imaginary Invalid is anxiously awaiting for any prospective carpenters, painters or sewers to attend the Saturday morning tech calls.

Be there!

### Library Art

The paintings of a South Carolina artist will be featured in the next exhibit at the Centenary Art Gallery in the foyer of the Library opening Sunday.

The show is that of Mrs. Pollie Goodson Bristow of Darlington, South Carolina. The paintings have been exhibited in the

Columbia Museum of Art, the Florence Museum, Spring Mills Show in Lancaster, St. John's High School and Presbyterian College in Clinton, S.C.

# Greek to Me

Thursday, November 16, there will be a candy and candle sale at the ZTA lodge from 10am-2pm. The Shreveport alumnae are furnishing the goods and the collegiate members are doing the selling. Everyone is invited to brouse and buy.

The TKE actives are proud of the pledges' football victory of 26-0 over the Kappa Sig pledges. The pledges will try to remain victorious and defeat the actives at the TKE active-pledge football game. The game is scheduled for Sunday at 3:30 pm on Hardin Field.

Tonight there will be a theme party at the lodge. The theme? A 1950's sock-hop!

### Dr. Millett to Speak Here

Dr. Jerry Millett of Southwestern will be speaking here at Centenary at 4:00 p.m., Monday, November 20th. He will be sponsored by the CONGLOMERATE, and will speak in the SUB.

Dr. Millett, whose subject will be "Freedom and the 172 Elections", was born thirty-four years ago in Illinois. He is now mar-

ried with two small daughters.

Having obtained his B.A. from the University of Tucson, and his M.A. and Ph. D. in political science from the U of Texas at Austin, he has been teaching at USL for some 5 1/2 years, currently being associate professor in political philosophy.

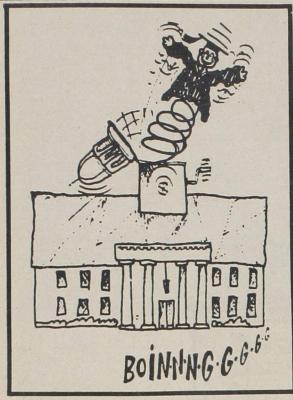
professor in political philosophy.

He has been published in Rampart Journal,
Southwestern Social Science Quarterly, and
Spectator









## **EDITORIAL**

THE ELECTION

To put it simply, Nixon forgot to put his coat on. He was reelected with the largest popular vote in history, but failed to carry with him on his coat-tails many Republican contenders and incumbents.

The reason for the Republican failure to follow through with their political swing becomes clear when one remembers that the Presidential choice was seen as a choice between two seedy undesirables. With no strong positive motivation to vote for a party leader, the electorate could not be expected to transfer any allegiances to the lower echelons.

It's interesting to note that three former contestants for the same office in a not-very-distant past race, Edwin Edwards, Bennett Johnston, and David Treen, all have now been elevated to positions of incumbency, where they'll quickly learn, no doubt, to work together. Thus is politics.

Voters in California (see last week's CONGLOMERATE) defeated the proposal to legalize marijuana, thereby delaying the great westward flow of young America until some not-very-near future. --TLC

### OUR GANG

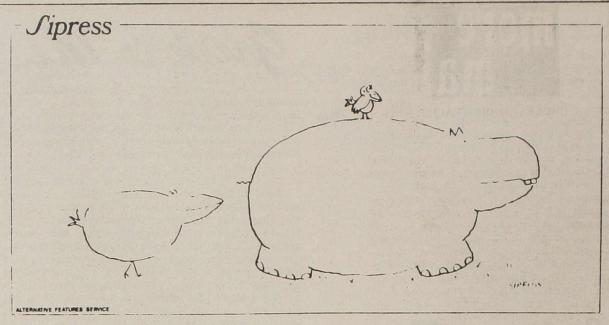
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Wiggin.

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



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# WEEKLY MAIL

Dear Centenary Students,

Get off your fat! Help a friend in need! Open Ear! If you can manage to get in by 10:00am Saturday morning Nov. 11, drag yourself down to the amphitheatre with an EMPTY beercan left over from Friday night and lend a hand...and a couple of feet. We need you to help us raise funds. Saturday is the annual Open Ear Bumper

OPEN EAR

Saturday is the annual Open Far Bumper Sticker Fund Raising Drive. We will be collecting funds from 10:00am til 6:00pm. We need you to stand on street corners and pick up...money. A couple of hours is all we need.

You've got a friend in Open Har. We need a friend in you. We care...do you?

Barbara Robbins
Karen Schmit
Kathy Heffron
Eddie Vetter
Mary Jo Trice

### THANKS FOR THE FLEXIBILITY

To the Editor:

I want to express a word of 'Thanks'' to all students who volunteered to host a visiting High School Day student in a dorm room overnight. We had less men than expected and more women. Therefore some men students were assigned no visitors and some woman students had more than anticipated. We appreciate your "flexibility."

An early appraisal of feed back on the event indicates a positive response. Thank you for helping Centenary in this important

Sincerely, Warren Levingston Director of Admission

### BESTSELLER REVIEWED

To the Editor:

In response to Mr. Daiell's recent review of Love Story, I would like to present another love story. This story is in book form and has been a best seller for many years. Quite a few movies have been made about it. Yet this love story is different because it gives great hope to man.

It is about a radical who put down hypocrites and tried to charge many ideas of the church of his day. He taught love and never ceased to give it. Many things he did astounded the entire known world.

He spoke about living life to its fullest, and he lived his to its fullest. Yet this great man of compassion was beaten by his fellow man until he was marred beyond recognition. They drove nails through his hands and feet. They pierced his side with a spear. They laughed and spat at him, and let him hang naked on a cross until he died in shame.

Horrible? Yes. Inhuman? Yes. How could a good God allow such a thing to happen? The answer is found in that same love story: "For God so loved the world that He gave His only Begotten Son, that whosoever believes in Him should not perish, but have everlasting life." (John 3:16)

God provides us a life with Him. His conditions are simply to believe in Jesus and accept Him as your personal Savior. Many have

bombed out. They, in their stubbornness and seeming intellectualism, have rejected God's provision for life, and the result is the suffering, hatred, and death of <u>Love Story</u>.

Jesus, like Jennifer, died an early, unnatural, and unpleasant death. But through a miracle of God, Jesus took every wrong that you and I have ever committed and will ever commit, upon himself. And with His Death, sin was conquered. However, unless we accept this and take Christ into our hearts, God's provision has no affect on us.

It's like a Christmas gift. The package is there with a new sweater in it, but unless you open the package and try the sweater on, it does you no good whatsoever. By the same token, we must accept God's gift and let Christ into our lives in order to have life.

1'd like to close my review of this love story with a quote from the Book. (Proverbs 1:24-33 NASB)

> Because I called, and you refused; I stretched out my hand, and no one paid attention;

And you neglected all my counsel,
And did not want my reproof;
I will even laugh at your calamity;
I will mock when your dread comes,...
'Then they will call on me, but I will not answer;

They will seek me diligently, but they shall not find me,

Because they hated knowledge, And did not choose the fear of the Lord...

But he who listens to me shall live securely,

And shall be at ease from the dread of evil.

God's provision is available to everyone through Christ. But if you reject that provision, the problems of life are your own problems and, in many cases, your own fault. Life is no bed of roses for anyone, but the Creator of life promises to help us and stay with us if we accept Him. The choice is your own.

This is the hope: the great difference in the two "love stories." Jennifer dies in the end of the story, leaving Oliver for eternity. Jesus died, but rose again and lives today to be forever with us if we accept Him. He can give you life, but should you choose to reject Him, don't blame God for the rest of your life.

Gary Hallquist

More Mail on Next Page

# Scholarships

The following CONGLOMERATE staff positions will be open next semester. Applications may be obtained from Maurie Wayne, Dr. Fergal Gallagher, or the CONGLOMERATE office, and must be returned to Dr. Gallagher by 5 pm Friday, Nov. 17.

Managing Editor (2/3 tuition), Busi-

Managing Editor (2/3 tuition), Business Manager (1/4 plus 20% commission), Sports Editor (1/3), News Editor (1/2), and Features Editor (1/2).

# more mail

### **UNDERSTANDING EACH OTHER**

To the Editor:

I avail myself of the privilege of responding to the letter of Mr. Jeff Daiell (CONGLOMERATE, November 3, 1972) since in it he mentions one of mine (CONGLOMERATE, October 27, 1972). I am answering the letter in the hope that from these discussions will come understanding of different points of view, of different faiths, and of each other.

Mr. Jeff Daiell begins his second paragraph with, "The creation story (assuming Dr. Pomeroy meant the Judeo-Christian creation story, and not the Buddist creation story, the Zoroastrian creation story, etc., etc.)..." This suggests that Mr. Daiell was forced to "assume" which story I referred to because I had not made it clear. I wonder if in his reading and rereading of my letter he overlooked again and again the fact that I referred to "the creation story of the Old Testament"? One need not "assume" that I referred to the Judeo-Christian story, for it is, in fact, that story which appears in the Old Testament, not the others Mr. Daiell mentions.

I did not "pontificate" that there is no answer to the source of evil, as Mr. Daiell wrongly accuses me of doing. No one who has read and reread the letter carefully could possibly believe that. At one point I stated, 'We, limited, finite beings, can find no rational answer to the problem of evil;..." Again, "The relevant problem of evil for a Christian is not to explain the source of evil. We may play around with it, but find no meaningful answer." All Mr. Daiell needs to do to show that this understanding is not true is (1) give us the answer to the question of the source of evil and (2) show that his answer is meaningful (makes some difference), and/or is rational (a conclusion for which reasons are given). But to misquote me, distort my statement, and then, on the basis of his own invention, say that it, "is the remark of limited resources," does not further the cause of understanding or reason. To say that I "pontificate" does not clarify the issue, it only shows that Mr. Daiell knows the word, but not its meaning.

Mr. Daiell's remark concerning this invented quotation is that it is a remark "of limited resources" (sic). To further clarify the issue; my resources are limited, not infinite.

Perhaps Mr. Daiell and I disagree about what the Old Testament creation story "says" about evil because we are using the term "responsible" in two different ways. It appears to me that, in the story, there would have been no evil on the earth, or for man, if he had not committed that one misdeed. It appears to me that this is the understanding the biblical author wishes the reader to have. In this sense, then, man appears, in the story, as responsible for the evil he knows. Of course there are other interpretations which make God "responsible" as the ultimate source of evil, but I simply suggest that one read Genesis 3 to see if it is not clear that the author "says" that there is evil on the earth only as the consequence to man's 'misdeed." In this sense only does the story make man "responsible."

Mr. Daiell states, "Job's wife was in no way denied God;..." This is a difficult sentence for me to understand. If it were not for Mr. Daiell's earlier remarks I would assume there was some error by the typist, but I cannot. My error was assuming that the reader would have some elementary knowledge of the Job story. It appears that Mr. Daiell assumed that the word "deny" in this context meant to deny the existence of God, but no one with an understanding of the story would think that. True, Job's wife does not deny the existence of God, but she does recommend that Job curse (deny) God, and in so far as this is a serious recommendation (in the story) it reflects, in some way, a denial of God.

In conclusion, Mr. Daiell says that there is a rational answer to the existence of evil. By rational, I assume that he means

there is an answer which is a conclusion for which reasons can be given. If Mr. Daiell does not know the answer, I cannot understand how he knows that there is one, except in faith. I believe it is reasonable to say that if neither Mr. Daiell nor anyone else can give a rational answer to the problem of the source of evil, then I am reasonable in saying that there is no rational answer. That is, there is no rational answer out there somewhere beyond the mind of man which he will discover by the use of courage, fortitude and intelligence. He may create a rational answer and then there will be one, but there is not one now. Now there are only the answers of faith.

Mr. Daiell, if you will not tell me the rational answer to the problem of the source of evil, I am afraid that I am going to go on thinking that there is no rational answer NOW. I will continue to maintain that the real problem of evil is not to discover the source of evil, but the real problem is to learn how may we overcome it and destroy it.

Webb Pomerov

### **ESKIMOS ARE IRRATIONAL**

To the Editor:

I avail mayself of the privilege of responding to the letter of Mr. Larry Wright (CONGLOMERATE, November 3, 1972), since the letter refers to a previous one of mine.

"For I do not seek to understand in order to believe, but I believe in order to understand." From the time of the writing of this sentence by Anselm (1033-1109), knowledgeable men have known that faith (theory) preceds reason. To deny that faith preceds reasons, or to say that there can be reasoning without faith is simply to affirm that one has not seriously studied and understood language or philosophy. Mr. Wright's letter does, to some small extent, reflect reasoning, but I will demonstrate below that his reasoning proceeds from statements of faith.

I have some difficulty understanding all Mr. Wright's logical connections, but it seems to me that my letter somehow indicated to him that I did not believe that 'man is the only reasoning animal." I do not understand how my letter would lead to such a conclusion, even though I do not believe the statement is true. Chimpanzees have, in laboratory experiments, stacked one box on top of another in order to obtain bananas high out of their reach. Psychologists say this reflects reasoning. Since Chimpanzees are not men, it is reasonable to believe that man is not the only reasoning animal. It is true that I do not believe that man is the only reasoning animal, but I cannot understand how one could know that if the only evidence he had was that I had not defined the term "evil" in a particular let-

In an attempt to put Mr. Wright's argument into standard form we find the following: Mr. Wright says that my letter is a "case of point" relative to "millions of people do not realize this" ("this" being that, "a human being's reason is the only means of survival, and to reject reason is to die," or, "...man is the only reasoning animal," to which sentence the "case in point" relates is not made clear in Mr. Wright's letter). To illustrate that my letter is a "case in point" Mr. Wright says, "in his letter, Dr. Pomeroy failed to define evil." Now, if we put the arguments into standard form, supplying the suppressed premises, we get:

'No people who fail to define evil are people who realize that a human being's reason is his only means of survival,...

Dr. Pomeroy fails to define evil. Therefore:

Dr. Pomeroy does not realize that a human being's reason is his only means of survival."

Now let us do the other one.

'No people who fail to define evil are people who realize that man is the only reasoning animal.

Dr. Pomeroy fails to define evil.

Therefore:

Dr. Pomeroy does not realize that man

is the only reasoning animal.
I ask the reader, do Mr. Wright's arguments, when exposed to the full light of logical analysis, reflect his life of 'full, conscious, objective reason'?

I will now demonstrate that Mr. Wright's "understanding" of man proceeds from faith, not reason. He states, "Good is that which

tends to sustain life and evil is that which tends to harm life." These are Mr. Wright's definitions of good and evil. They suggest that life is good, for if it were evil, how could something that sustains an evil be good? However, "life is good," is a statement of faith. Mr. Wright, I think, is guilty of implying an irrational, illogical statement of faith. If I am not correct in this, will someone write out a syllogism in which the statement, "life is good," is the conclusion and neither premise is a statement of faith? I agree that the statement, "life is good," is true, but I recognize it as a faith statement, and I do not fool myself into thinking that I am being logical or reasonable when I make it.

Is Mr. Wright's letter one which reflects living by "full, conscious, objective reason?" It states, 'Man has no fangs, claws, protective coloration, or other equipment for survival." Has not man hands, fingers, eyes, ears, hair, feet, toes, thumbs, teeth, legs, and arms, all excellent equipment for survival? What kind of "life of reason" could possibly overlook these marvels? Mr. Wright's sentence reads as if he has just discovered Ayn Rand, and has forthwith stopped thinking.

'Dr. Pomeroy's letter insults anyone who functions as a rational human being...," is another statement from Mr. Wright's letter. I can produce upon demand one who functions as a rational human being who was not insulted by my letter. Is this another reflection of the heights to which Mr. Wright's logic will take us, that is, to publishing statements so blatantly false that it takes only a couple of minutes to provide evidence to refute them?

Mr. Wright suggests that my not defining evil is somehow related to finding no meaningful answer to evil in this sentence, "In his letter Dr. Pomeroy failed to define evil. ('We may play around with it, but find no meaningful answer.')" My letter clearly states that we may find no meaningful answer to the source of evil, not that we cannot define the term. Of course I can define "evil," as many persons have. But a definition of "evil" had no logical or rational relationship to my letter, as all logical and rational persons, except Mr. Wright, could see easily and clearly. However, even if I could not have defined the term, I could have looked up a definition in the dictionary if it had been logically relevant. Any sophomore logician, even the most unreasonable, can easily see that to define the term "evil" is not to answer the problem of its source. Further, what kind of logic is it that would, after noting that I did not define "evil," use it as a "case in point" to show that I did not believe that "man is the only reasoning animal" (a statement proved false by scientific research)? How does Mr. Wright further the cause of reason by such blatant distortion and scorn of logic?

"If any ideal is worth dreaming of, it is worth trying to achieve." How true! But it is another of Mr. Wright's illogical faith statements, unprovable unless with the use of other statements of faith. I assume that since Mr. Wright could find nothing in my letter which he could attack with honesty and reason, he distorted it beyond recognition by attempting to show that I did not believe that man is the only reasoning animal because I had "failed" to define the term "evil." The problem of defining evil never entered into the argument of my letter by him, I assume it was done so he could show the reader what it means to live the life of "full, conscious, objective reason." Does not reason itself teach us that it is not right to distort a man's work and then attack the distortion as if were the man's true work? If reason cannot, then faith can.

Well, just to prove I can do it: 'Evil is being born irrational and having to go to college and study in order to become rational." That proves that Eskimos are irrational and can't define evil, because there aren't any Eskimos at Centenary, and blubber is evil, because it's not good.

Webb D. Pomeroy

Editor's Note: Henceforth, please, all letter writers should confine their attacks, replies, queries, and congratulations to no more than 250 words. "Speaker's Corner" will be used on occasion for longer articles of opinion. --TLC

# Hello, I'm a Truck!

by Cherry Payne

The truck almost has become an American institution, immortalized over and over again by such expressions as "Keep on Truckin'," "Trucking on down the road," and even by a song entitled "Hello, I'm A Truck." There's no denying it--trucks are cool. Truckers are even cooler. Hundreds of people are turning to the trucking industry for careers--people with

college educations, adventuresome spirits

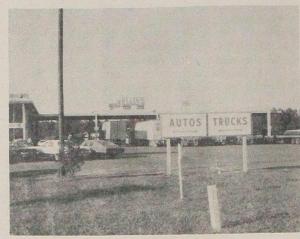
and insatiable desires to travel.

But, for most of us, trucking is simply not very realistic (yes, even some of us must admit that there is some discrimination in this industry because of sex...). Meanwhile, we attempt to console ourselves by looking at trucks, wearing t-shirts with trucks on them, talking about trucks and perhaps best of all, talking to and/or looking at truckers. Trucking west a few miles from Shreveport on I-20, it is almost impossible to miss Kelly's Truck Stop, officially known as "Kelly's Truck Terminal." There, one finds an abundance of trucks, scales, truckers, good food and other related trucker items.

To put it simply, Kelly's is GREAT (especially the blueberry pancakes). The cuisine (or grub) at the restaurant is excellent, reasonably priced and well worth the trip. Yet, the food is only one aspect of many that is of more than passing interest to any aspiring sociologist (or anyone else).

The variety of people who frequent Kelly's is simply incredible. Donny Kelly, the son of D.A. Kelly, is the second man in the operation and co-owner of the business. I asked Donny what kind of people frequent Kelly's, and he said, 'We get the best in the business. All the way from people like you (?) to rednecks."

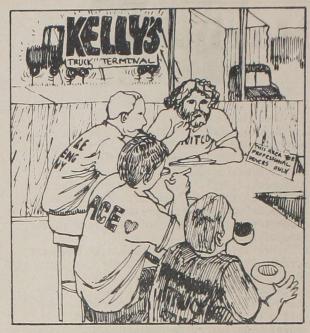
Donny is the third generation of truckers in his family and it was only after speaking with him and taking a tour of the entire plant that I realized the enormity of the operation. Kelly's is a member of NATSO (National Truck Stop Association) which is comparable to the AAA. Kelly's caters to the truckers first and the local customers and tourists only second. As Donny puts it, 'Drivers are kings of the road.' Truckers, Donny noted, are on a very tight time schedule and this is why there is a separate area in the restaurant for professional drivers they get served first,



and rightfully so.

Kelly's is a 'million-dollar operation' and is known all over the United States by professional drivers as one of the best stops in the country. The facilities are amazing. There are 22 rooms for truckers to sleep in, with a hundred-room 'Wheelin' Inn' now being constructed. All of the rooms have such lux-





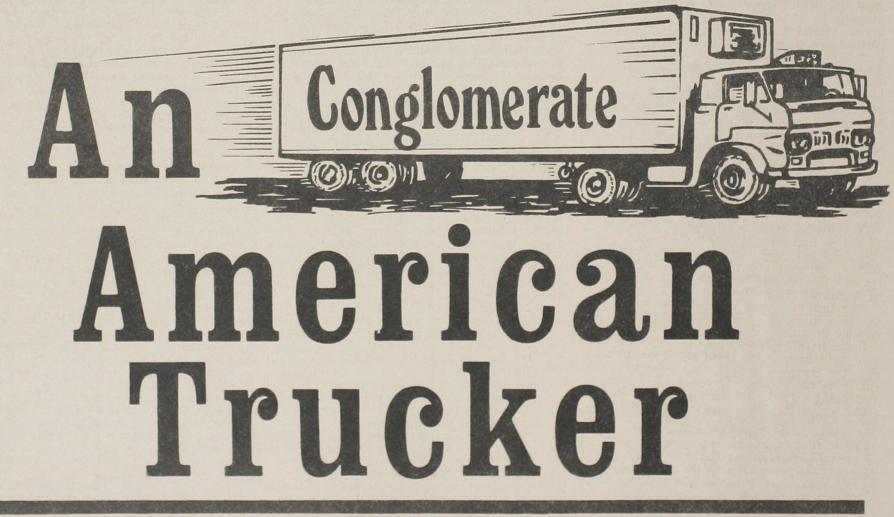
uries as color televisions and private baths, with just showers available for both men and women truckers (Donny noted that 150-175 showers are taken daily) and a barber shop, a trucker's store and a gift shop.

a trucker's store and a gift shop.

For the trucks Kelly's provides fuel (Donny is quite proud of the fact that his fueling bays are staffed exclusively by women and that they are doing better jobs than men in the same capacity). About 1,000 gallons are pumped in a 24 hour period, and they project over 1,000,000 gallons next year. A one-hundred mile road and tire service is provided, a dispatch service, wet and dry ice for fresh products being hauled, a service department which will wash the trucks and do necessary maintenance work such as change the oil, etc., and a truck care center which can do any kind of repair job (even to a complete overhaul). Donny employs over 160 people just to maintain this operation.

Kelly's is open 24 hours a day, 7 days a week. It is worth a trip out there just to see the trucking industry at work, for, as Donny noted, the trucking industry is the largest in the United States. They are glad to have you out there, and if the food doesn't lure you, the variety of people should. Besides, it's worth it just to hear 'Hello, I'm

a Truck" on the juke box.



PULLING FOR THE NATION

Jail is still a bad place to be. People are still going to jail.

That highly respectable and impeccably credentialed authorities can now be found on all sides of the marijuana question doesn't change the law. The following sequence of unpleasant consequences still await those who choose to mess around with marijuana and happen to get caught.

This can occur anywhere and any-Arrest. It can be with or without a warrant. It may be based upon a police officer's actual observation, his reasonable belief, or information given to him by an informant. It is a relatively simple and usually humiliating matter. You are taken into custody and treated like the criminal that you are. You do what the arresting officer says, or else. You are searched. You may or may not be hand-cuffed. You are transported by police car

or paddy-wagon to the City Police Station. Booking, mugging, and printing. At the police station your name and the offense with which you are charged are duly recorded in a large book open to public inspection and perused daily by the press and other media. There is no way to keep people from knowing. Your name will be in the newspaper. You are then taken upstairs and mugged and printed. Your picture, fingerprints, and the fact of your arrest are forthwith sent to the Louisiana State Police and the Federal Bureau of Investigation, from whence they will follow you the rest of your life, jeopardizing your chances of a job, the school of your choice, and even membership in numerous organizations. You now have an arrest record, whether you

are subsequently found innocent or guilty.

City Jail - Parish Jail. You are then
given your jail clothes, white coveralls and tennis shoes, which may or may not fit. Your own clothes are either stored for you or sent to the lab to be examined for traces of marijuana. You may be kept in this jail for some while and questioned by the detective department if it has not yet completed its investigation or nearly as bad, ignored. You will not get out on bond from the city jail. To get out on bond you have to be transferred physically to the Parish jail where the same

procedure is repeated. Bond. Your bond has to be specially set by a judge. There is no schedule of bonds like there is in the case of minor offenses Your bond for Possession of Marijuana will probably be around \$750.00. For Distribution, around \$3,000.00. To make this bond, your parents, friends, or relatives can either post this money in cash or property with the Sheriff or you can hire a bondsman to do it for you at a fee of 10% of the amount of the bond. You don't get back what you pay to the bondsman. If you can't make bond, you stay in jail until trial.

Before you go to court. While you are out on bond, if you were able to make bond, a lot of people ask you a lot of embarrassing questions. You can reply to these questions by lying, bragging, telling the truth, or being silent. No matter what you say or don't say, it is a frightfully embarrassing thing. You can also hire an attorney. If you're charged with mere Possession of Marijuana and cannot afford to hire an attorney, you will just have to do without, because the law does not require that one be appointed for you.

Arraignment. This is your first appearance in court. You wait your turn in company of a host of others charged with all manner of criminal offenses. Finally your turn comes. You stand before the judge. The charges are read. You then plead guilty or not guilty. If you plead guilty, sentencing will follow shortly. If you plead not guilty, your case will be set for trial or time will be allowed for the filing of preliminary motions.

Preliminary Motions. The Constitution of the United States guarantees to you certain procedural rights. If you feel that any of these rights have been violated in the course of the proceedings, you can urge this violation in your defense by way of preliminary motion prior to trial. Professional police officers are very careful not to violate any of these rights. We have plenty of professional police officers in Caddo Parish, in consequence of which preliminary motions are seldom effective.

Trial. You are not entitled to a jury trial for the offense of Possession of Mari-

juana. In most instances, it is a relatively simple matter for the State to make positive identification of the substance found in your possession and to offer the testimony of one or more credible witnesses that it was in fact found in your possession. Although police officers and narcotics agents do make mistakes, such mistakes are exception rather than the rule.

Sentencing. This may or may not follow immediately upon your conviction or plea of guilty. The judge has a great deal of discretion within the limits set out by the law. He may request a Pre-sentence Investigation made by a special state agency into your background. This generally takes a couple of weeks. If you are convicted of Distribution, you stay in jail during this investigation. Maximum sentence for Posses sion is six months in the Parish Jail. For

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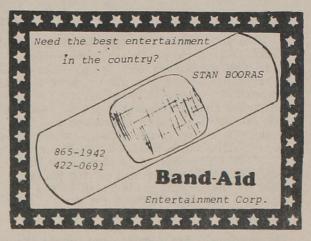
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Distribution, the maximum sentence is ten years in the State Penitentiary. Giving one marijuana cigarette to a friend is sufficient criminal conduct to constitute the offense of Distribution.



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SOUND SENSATIONS VOLUME 53 TITLE ORIGINAL ARTISTS Program 1
It never rains in Albert Hammond Southern California can see clearly now Johnny Nash I'll be around Spinners Bulldog. What am I crying for Dennis Yost & Classics IV Corner of the Sky Jackson Five If you don't know Harold Melvin & me by now the Blue Notes Spaceman Nilsson Midnight Rider Joe Cocker Summer Breeze Seals and Crofts I'd love you to

> crossed my mind Rock 'N Roll Soul Program 4 Operator Poor Boy Ventura Highway Can't you hear

Loving you just

want me

artists

Sam Neely Grand Funk Railroad

Jim Croce Casey Kelly America Wayne Newton original

Orders Two day cial or 1

# Grandpa Jones and a Winnebago in Eureka Springs, Ark.

by John Wafer

Ride into Eureka Springs, Arkansas, on Route 23 from the south and, even before coming to the marker announcing: Eureka Springs, pop. 1683, you are accosted by this gigantic billboard, done in basic blue, which proclaims that the quaint Ozark village which you are about to enter is the one and only home of a statue, subject-Jesus, which stands over SEVEN STORIES HIGH AND HAS AN ARMSPANT OF SIXTY FEET! And to go along with this super statue, in what must be the package deal of the decade, at least in Eureka Springs, you might witness the world-famous PASSION PLAY, done live under the stars on a mountain with the unlikely name of Mount Oberammergau, for a small fee. Seven stories. Jones, which created quite a stir even

imagine that.

Fortunately, Eureka Springs is not completely overshadowed by this mammoth icon, either physically or in spirit, although it is sometimes difficult to maneuver around the bus parked on the town's only street while the pilgrims clammer aboard to be carted off to Mt. Oberammergau and the stars. The village has seen tourists before; it was, in fact, founded on the tourist business some years ago when the springs in the area were running freely, beckoning the tired in body to come soak their arthritic bones in the healing waters. The springs have mostly dired up now, thanks to the efforts of the Army Corps of Engineers and the forces of nature and all that remains are stone fountains with tiny jets of water shooting obscenely skyward. The super Jesus was presumably constructed to keep some of the tourists in Eureka Springs by a very wealthy, zealously Christian businessman, who retired to the community to bring the wonders of his beneficence and his money to the Ozarks. Eureka Springs' other attractions now are its surroundings, which are impressive, and at this time of year with the fall colors in evidence everywhere--peak foliage, the bro-chures call it--especailly so, and the town's burgeoning community of craftsmen.

Actually, my purpose in going to Eureka Springs was neither the craft's scene nor the colors on the trees nor to catch the last performance of the season of the Passion Play (which was rained out anyway, perhaps significantly). There was to be a festival of sorts taking place there, officially called the 'Annual Ozark Folk Festival', and I assumed, not entirely incorrectly, that any

folk festival in the Ozarks would absolutely have to have a liberal sprinkling of mountain music of the genre 'bluegrass." There were rumors flying about that Doc Watson was supposed to put in an appearance there, which would, if they proved to be ture, make the trip worthwhile at twice the distance. Unfortunately, those rumors turned out to be just about as valid as the ones which fill the air around rock festivals and the like concerning "appearances" by Bob Dylan or raising from the dead of Jimmy Hendrix, which is not very. There was some quite decent fiddle playing in the afternoons in the park, however, and an appearance by Grand Ole Opry regular Grandpa amongst the oldsters in the crowd who love, above all else, well-played banjo.

Other than that, the music was pretty grim. A band from Little Rock spent a couple of hours on the stage Saturday afternoon playing mediocre or worse renditions of some Hank Williams stuff. Another group from either Fayetteville or Fort Smith, they talked about both as though it was home, played what they called country but what sounded more like late-fifties schmaltz, and bad

schmaltz at that.

Overall, the festival needs some work to make it as good as it could be with some proper direction. Management of the thing appeared to have been left up to just about any one who did not get out of the way in time to be pressed into service, with the result that the product came over pretty weakly. "hillbilly" section got in the way of the slicked down tourist business, and the summer hippie section got in the way of both. About the legitimate crafts people, they wisely stayed pretty much out of town for the weekend to keep from getting run over by some guy from Joplin, Missouri in a god-awful huge Winnebago camping machine.

As a guy from New Jersey said just outside of town where he was working on the house that he just bought, having moved there from Tuscon, Arizona which was 'too damn flat and toood damn hot, ' 'close off the streets to the automobile and worse traffic, open up the thing to some of the truly legitimate musicians, of which there are several in the hills around town, quit trying to catch every tourist dollar that happens by, and you might have something worth seeing." You might, but not yet.

THE NEW **ALCHEMY** SAUL-PAUL SIRAG RIGHTS RESERVED ALTERNATIVE FE ATURES SERVICE

### MYSTERIES OF THE ALCHEMISTS UNEXPLAINED

Some alchemists known as Adepts are said to have made gold by putting a little reddish powder into a molten mass of lead. Their aim was not to make gold, howeverthey were testing whether or not they had succeeded in making the reddish powder, called the Philosopher's Stone

They had to have a way of testing it because when its quality was assured, they mixed a tiny bit in distilled wine and drank it as an "elixir of life." They believed the elixir was capable of curing diseases and prolonging youth. Surprising as it is to us today, the elixir's all-important function was to raise one's level of consciousness.

At long last there is a book that makes alchemy a little clearer: Alchemists and Gold by French historian Jacques Sadoul. Even this book, however, is laden with abstruse metaphors, misleading nomenclature, and deliberate omissions -- the result, perhaps, of persecution by the Church, the greed of princes, and the destructive bent of military men, which are some of the historical reasons for alchemists' secrecy.

By present scientific standards, alchemy doesn't make sense. True enough, physicists can transmute one element into another by splitting and fusing atoms. But this is done with rather large machines called accelerators, using enormous amounts of electricity. Also we have chemical ways (such as LSD) to change our level of consciousness. But this doesn't seem to have anything to do with metal chemistry: We certainly don't yet have a chemical "fountain of youth," though not for lack of trying.

Yet for all its fabulousness, there are sober, historical reasons for believing that alchemy was for real: there were people who became quite suddenly wealthy. They were not alchemists, but claimed to have been contacted by alchemists, who had given them small quantities of the reddish powder, the Philosopher's Stone.

They had been instructed to demonstrate transmutation to highly placed people, especially sceptical scientists. The alchemists apparently wanted to show that their art was not fictitious. They did well to stay in hiding, for the usual outcome of openness was that some king would order a demonstration of goldmaking, and when it was successful, imprison the demonstrator to get the secret out of him, usually by torture.

Two scientists, according to their own testimony, carried out transmutations in the seventeenth century. The Belgian chemist Jean-Baptists van Helmont in 1618 was given some powder by an alchemist. Helmont did the transmutation himself and had the courage to publish his results. In 1666, Helvetius, the physician to the Prince of Orange in The Hague, received a very small quantity of yellow powder from a stranger. He had been an outspoken opponent of alchemy, but his own ex-

He had the gold tested in the Dutch Office of Assay, and the Master Controller of the laboratory said that it was of the highest standard he had ever seen. In 1667, Benedict Spinoza, the philosopher, gives an account of his investigation of the transmutation: 'To make sure of my facts, I went to see Brechtel,

periment with the powder changed his mind.

the man who did the assay. He told me that while it was being melted, the gold had actually increased in weight when he dropped some silver into the pot. The gold that changed must have been of a very remarkable kind!"

Accounts of the health of alchemists are also in the historical record. There are several on Count St. Germain (recorded over many years) saying that he always appeared to be about 45 years old. Although he attend many banquets, the records say he never ate a thing.

There have been alchemists who made the philosopher's stone right up to the present. The most famous twentieth century Adept is a man going by the name of Fulcanelli. This alchemist warned the chemist Jacques Bergier in 1937 about the dangers of atomic explosions and artificial radio-activity. (The first atomic chain reaction in official science happened in 1943.) In 1945, an American major working for an intelligence unit contacted Bergier. The major was in a terrible sweat to find the alchemist, Fulcanelli.

Fulcanelli's description of alchemy is worth pondering. 'You will not be unaware that in present-day official science the part played by the observer becomes more and more important. Relativity, the principle of contingency, demonstrates how important is the role of the observer nowasays. The secret of alchemy is that there exists a means of manipulating matter and energy so as to create what modern science calls a field of forces. The field of forces acts upon the observer and puts him in a privileged position against the universe. From this privileged position he has access to realities that space and time, matter and energy normally conceal from us. This is what we call the Great Work.'

Based mainly on the writings of Fulcanelli, Cylaini, and Phililethes, Sadoul presents a detailed procedure for making the philosopher's stone. The procedure is not simple but it is at least clear. For the first time the vexing question of the starting material is plainly discussed. Those of us with a sense of irony will be happy to know that it is possible to begin on the alchemical path using as our starting material iron pyrites, or "fool's

gold."

## WHO'S AFRAID OF VIRGINIA WOOLF?



### Saturday Sub

"Virginia Woolf" was directed by Mike Nichols and stars Elizabeth Taylor, Richard Burton, George Segal and Sandy Dennis. The Burtons play the roles of Martha and George, a selfdestructive vulgar campus couple who share with their young visitors a Walpurgis Night of fun and games, ending in exorcism.

8pm

FREE TRANSCENDENTAL MEDITATION LECTURES Tuesday and Wednesday, November 14 & 15, 7:30 pm in Mickle Hall room 114. Lectures by Larry Murov. Curious about it? You're invited to attend. Sponsor: CONGLOMERATE

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Mrs. Jean Rabb

# Literary Trends at Pierremont Mall

by Cherry Payne

"I would like to think I'm a person living opinions rather than being opinionated."

And truly this lady does precisely that. Mrs. Jean Rabb is owner/manager of the Book Boutique across from Pierremont Mall. While Mrs. Rabb could be employed in any number of capacities, a bookstore seems most appropriate, for it is here that she may incorporate all of her many interests and skills in one

Admittedly, her talents are many. Mrs. Rabb holds a Bachelor of Arts degree with a triple major--English, Sociology, and History with minors in Science and French. While she does not hold a graduate degree as such, she had had a considerable amount of graduate work, particularly in the field of psy-She has taught extensively, particularly at the secondary level, and has even done some testing for the parish school system. In addition, Mrs. Rabb once wrote a book column for a local daily but resigned "...because they did what they call editing and what I call butchering." She does do occasional writing for the Minden paper presently.

In speaking of literary trends and the kind of literature being read, Mrs. Rabb noted that the older generation seems to be reading the "escape" literature while the younger people are reading more seriously. "I really think they are trying to solve their own personal problems and the world's problems in a much more thoughtful manner than my generation," Mrs. Rabb maintains. She did express concern about television and what effect it is having upon the children of today in relation to education.

She noted that ours is a visually oriented society and because of this, emphasis upon reading has deteriorated. 'Many parents turn the baby sitting chore over to the tele-vision," she pointed out. She stressed the importance of merely reading to children for their exposure to it, if nothing else Futhermore, she noted that children should be taught to read earlier. They have the capacity to learn at a younger age, she feels, and the curiosity and enthusiasm of young children is such that they would be more receptive to learning.

Not only does Mrs. Rabb have ideas about education at the elementary level, however. Speaking of Centenary she expresses the desire to see the education department here establish some sort of school (for preschoolers, for instance). Learning, Mrs. Rabb emphasizes, comes only through prac-

tical experience.

Another idea which she stressed is to have people who have been successes in their fields to teach their specialty. As an example, she mentioned older people who were forced to retire. Here, she feels, is a surplus of talents and these people need to be needed. Mrs. Rabb feels that successful professional people should be brought in to teach for a semester, over the interim or during the summer. She mentioned this as possibly being funded by the Great Teachers Scholarship Program.

Interestingly enough, Mrs. Rabb feels that we need to return to the arts and the idea of working with one's hands. put the white collar too high," she maintains. "I would like to see a combination of craftsmanship and education... I wish that there was some happy marriage of the humanities and vocational training. I would like to see a return to pride in craftsmanship, for instance...cabinet ma-king, glass blowing and stone masonry." Attacking planned obsolescence, Mrs. Rabb believes that we need to simplify ourselves a little and regain some sense of pride in the work we do and respect for the crafts-

During the course of our conversation Mrs. Rabb expresses much concern about Centenary and the future. Distressed at the rumor that many students plan to leave Centenary at the end of this semester, she questioned the manner in which the open dorm controversy was handled. Yet, what was most refreshing was that she sided with the students on the issue. She continued by

noting that if people cannot handle themselves by the time they get to college, they never will be able to do so. Seeing a lack of communication and involvement with Centenary and the Shreveport community, Mrs. Rabb believes that her ideas on education previously mentioned would pull the two

Mrs. Rabb is a most delightful and stimulating individual. Her optimism is refreshing ("Your job should be fun, your religion, your education,") and her general knowledge amazing. She loves to talk with people and exchange ideas. Everyone is welcome at the Book Boutique. It's worth a trip down there.

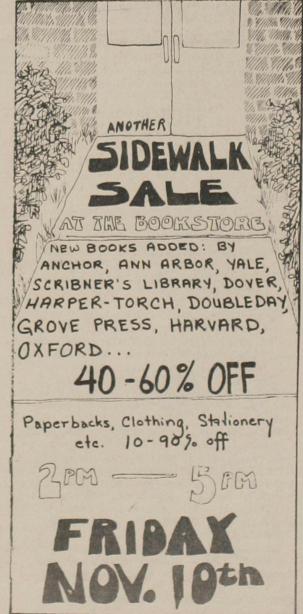
# CHAT, CHEW & VIEW

A WEEKLY FILM SERIES SPONSORED BY THE GREEN GOLD LIBRARY SYSTEM

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EVERY TUESDAY NOON, SUB TV ROOM

THIS WEEK: 'The Sad Clowns' --Charlie Chaplin and Buster Keaton in classic comedy exerpts; and 'The Four Seasons"--Vivaldi's music played without narration to views of Switzerland.



# The Love Drug

by Buddy Nevins/AFS

"There were nude bodies everywhere, squirming to get off of a large throw rug and into their clothes."

The setting of a new pornographic movie? No-the police report of a raid on a methaqualone party, America's aphrodisiac drug kick that is spreading fast.

Called 'The Love Drug' by users because of its reported loosening of inhibitions, police first started noticing large scale methaqualone abuse about six months ago.

"We began finding those little white tablets," said one narcotics agent, "along with the regular assortment of pot and pills. It sent us running for our copy of the Physicians' Desk Reference (a book containing data and pictures of all prescription medicines) to find out what everyone was using."

Made under the trade name Parest, SOPOR, and Quaalude, methaqualone is a nonbarbiturate sedative given to patients who have trouble sleeping. Unlike most other "downs," methaqualone is not physically addictive, but it can cause psychological dependency.

Illegal users of the drug claim it causes drunkenness, slurring of words and loss of muscle control. But perhaps the best-liked effect and definitely the reason most give for its growing popularity is its enhancement of the sex drive.

Orgies among users are not uncommon and the racy drug is in great demand with "swinger" groups of young, married couples. One Atlanta doctor prescribed methaqualone for co-ed patients, visiting them after office hours when he knew their libido would be at its height. And many arrested recently for sex crimes have been found to be under the influence of the drug.

"It makes you float right into an affair," said a dental assistant who uses no other drugs except marijuana. "I have to watch who I take it with as it makes you more susceptible."

"You desire sex more," a pretty, 21year-old stewardess explained. "But its not like these old jokes about 'Spanish Fly.' You don't hop in bed with the first person you see. If you are with a guy that appeals to you, it is more likely to happen, that's all."

It is methaqualone's use as a love potion that has officials worried. 'This drug is not a harmless placebo to be used at every campus mixer," said Dr. David C. Smith, a Florida physician specializing in the treatment of drug problems. "It is a powerful central nervous system depressant that can cause internal bleeding and other horrors in overdose quantities. The fact that it has reported aphrodisiac qualities makes it all the more attractive to drug abusers, hence more dangerous."

Even such an unlikely crusader as Jerry Rubin has taken up the banner against methaqualone. During the recent demonstrations at Miami Beach's political conventions, Rubin and his Yippies organized an "Anti-Downers and Anti-Quaalude March" to protest against the increased use of these dangerous drugs.

"I don't care what the effects are, they are death," said Rubin, clad in a red bathing suit for an outdoor press conference announcing the street action. And with Miami Beach Mayor Chuck Hall looking over his shoulder in approval, Rubin complained that "the government is shoving these Quaaludes down our throats to keep our minds"

Despite Rubin's explanation, methaqualone is spreading because there is money to be made selling the drug illegally and people want to buy it. One dealer on a southern campus picks up a tax-free \$500 a week making five sales of 1000 pills each. "I could sell five times that amount if I could get them," she said, adding, "that's how much people want them."

The illegal pills and capsules come from the factories of some of the nation's largest pharmaceutical manufacturers. Unlike barbiturates, no increased security precautions accompany the production of



methaqualone, which is made by six companies in varying forms.

"Parest provides help for thousands of people without the danger of taking a barbiturate," said a spokesman for Parke, Davis & Company, which manufactures the capsule sold in differing strengths. "We realize some of our drugs are finding their way into illegal markets and we are trying to do all we can to prevent it."

As of now, an arrest for methaqualone abuse is classified as "possession of a restricted drug without a prescription," a minor charge in most areas. But Federal Food and Drug Administration officials are pressing Congress to pass firmer legislation against the drug. Within a year, narcotics agents hope to have such new laws.



FAT CITY

Reviewed by Tom Brom/AFS

A country song twangs in the background as scenes of Stockton's "redevelopment" area fade in and dissolve on the screen. Flop houses, demolished office buildings, broken concrete, flyblown bars and small stands of derelicts pressed against the walls.

derelicts pressed against the walls.

The dissolves stop in a dingy hotel room where a man is sprewled on his back across an iron bed. He lies in his underpants, battered face unshaven and impassive. As the twanging continues, he reaches for a cigarette, then fumbles with irritation for a match. The music stops while he searches through a meager clump of possessions. As he puts on his socks to go out, Kris Kristofferson hits the vocal of 'Melp Me Make It Through the Night,' and the credits begin.

While the titles continue, the man comes down to the sidewalk, does an indecisive wobble at the door, flips the still unlit cigarette into the street, and returns upstairs. He stuffs some gear into a gym bag, and walks out.

In the first five minutes of Fat City, Stacy Keach and director John Huston have put together an exquisite short film that captures the essence of the picture. Hollywood has increasingly used the "grabber" technique of television dramas, no doubt with the eventual TV market in mind for the finished film. But this piece in Fat City is extraordinary, setting the scene the pace, the mood, and the motivation for the action to follow. Keach as Billy Tully is lonely, desperately so, and as far down as you can get this side of a drug habit. He is also a small-time boxer, inhabiting part of the bush leagues where the has-beens mingle with the never-will-be's in a circle of memories and hope.

A film like this has a one-in-a-million chance of artistic and box-office success, risking pathos and maudlin self-pity at every turn. And "downer" movies seldom hit the top of the gross receipts chart.

Fortunately, Leonard Gardner's fine first novel and screenplay attracted money, a big distributor, John Huston, and a cast that includes Keach, Jeff Bridges, Susan Tyrrell and Nicholas Colasanto as the forever hopeful fight manager Reuben Luna. The combination hits the top-fat city, evoking melancholy and tenderness in vividly portrayed brutal surroundings.

The most remarkable aspect of Huston's production is the accuracy of his working class settings and complete lack of the traditional condescension. The dusty streets

of Stockton's skid row breathe in this film. So do the small, sweaty arenas of the local bouts, and the onion fields where Billy Tully and later young Ernie Munger bend in the midday heat. These scenes are portrayed without romanticism or comment. That life simply exists, and people inhabit those tightly circumscribed worlds. It's a revelation to see such things in a U.S. theatre--there has been nothing like it since the Canadian Goin' Down the Road.

The beauty in many of the small sequences hinges on the efforts of two people to relate, always just missing by a distance perceived only by the audience. The scenes of Tully picking up the drunken Susan Tyrrell in a sleazy bar, and later their fight over a flophouse meal, show personal interaction working through a haze of misguided talk. The acting and script come together perfectly to reveal character and human condition.

At the bottom of central Californian cities, White, Black, Chicano and Indian meet in a common neighborhood of despair. Huston captures that feeling with refreshingly unstylized performances by the Black and Mexican actors, and by the camaraderie expressed with them by the poor whites. Reuben Luna's pathetic stable of Mexican, White and Black fighters is a fine example.

Fat City is finally about hope, and failure, and ambitions that were not quite strong enough. Reuben Luna remains forever hopeful of a winner, but presides instead over the gradual wreckage of human flesh and spirit.

In his novel, Gardner writes of Luna's boxers, "As if in rebellion against his influence, they had succumbed to whatever in them was weakest, and often it was nothing he could even define. They lost when they should have won and they drifted away."

The film ends in an all-night cafe, Tully and Ernie Munger staring blankly ahead with nothing to say to each other. Each has failed himself, each is alone and trapped with that knowledge, each has seen the dreams of his youth evaporate. The mortal fear of a wasted life lives in the heart of us all, and it makes these two battered faces linger in the imagination.



# Paying the Costs

San Francisco, Ca. (AFS)--In an unprecedent ed decision here, a U.S. District Court Judge has ordered California's Division of Highways to pay the litigation costs of a Mexican-American organization which successfully opposed the construction of a northern California freeway.

California freeway.

Judge Robert F. Peckham made it clear that he is awarding the fees (in an amount yet to be decided) because citizens would not be able to go to court to enforce environmental laws if they had to bear the economic burden of lawyers!

economic burden of lawyers' fees.

'To force private litigants to bear their own costs would be ... a penalty," said Peckham. "It seems somewhat inequitable to punish litigants who have policed those charged."

If Peckham's decision stands after it is tested in the U.S. Court of Appeals, public interest law could follow the model of personal injury suits represented on the basis of a contingent fee. A person or group without funds could hire top legal representatives who would collect only if they won, and public interest law firms might thus become self-sustaining through payments of courtawarded fees.

The far-reaching ruling capped the success of La Raza Unida, joined by the Sierra Club, in blocking the construction of a 14-mile section of 8-lane freeway which would have wiped out housing for 5000 people in Hayward, Calif. and destroyed a botanical garden and major parks in two cities.

The Mexican-American political action group was represented by Public Advocates of San Francisco, a law firm funded by the Ford Foundation. Public Advocates' Manager J. Anthony K'ine said 35 similar cases are pending in courts throughout the U.S.

# SPORTS

# Introducing...

### Bennie DePrang

Guard--Senior--5'10"--175--Haughton



A scrappy performer, Bennie has seen action in 16 games over the last two seasons. . . He's the shortest man on the squad. . . Noted for his long-range bombing tactics. . . An effective playmaker and passer.

Varsity Record: FGA-FG

Reb.-Avg.

Pts.-Avg. 25-1.6

### David Deets

Guard-- Junior--6'0"--175--Collinsville. Ill.



The only sophomore on last year's varsity, Dave came off the bench in several games near the end of last season to spark the Gents. . . Saw action in 19 games last season. . . . As a freshman he was number two scorer on the JV squad.

Varsity Record:

FGA-FG PCT. FTA-FT PCT. 171-72 50-19 .380 16-10 .625

Reb.-Avg. Pts.-Avg. 48-2.5

### Female Cagers Set Action

There was a meeting on October 31st of all girls interested in participating on the the Women's Extramural Basketball Team. There were approximately 12 girls out for this

meeting.

Miss Settlemire introduced her "conditioning program" which the girls will be working on. Practice will be starting November 7th, at 8:00 pm. The girls have their first game on December 8th with Henderson State College and on December 9th they will play Ouachita Baptist. Letters are being sent to fourteen other colleges around to try to set up a schedule on a home-on-home basis.

The girls are presently trying to come up with a good name for the team. If you have any good suggestions, please turn them into either Miss Settlemire or Eileen Kleiser.

### WRA News

The four teams that were tied for the remaining two places in the double elimination tournament had their play-off November 2nd. The results were:

Independent I defeated Chi Omega Owl's Angels

Super Slinky Sneekers defeated ZTA Blue The four teams in the double elimination are Chi Omega Aces, Rotor Rooter Rompers,

are Chi Omega Aces, Rotor Rooter Rompers, Independent I, and Super Slinky Sneekers. This tournament will start November 7th with the following games:

Chi Omega Aces vs. Independent I Rotor Rooter Rompers vs Super Slinky Sneekers

Results of these games and more will appear in the coming issues of the CON-GLOMERATE.

The bowling teams and related information is posted in the girls dorms. Be sure and check the list to see which team you are on.

That's it for another week!

Dateline: CENTENARY-

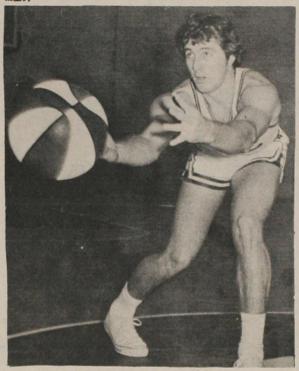
# Scouting Report (III)

by Tom Marshall

Editor's note: This is the third of a four-part series of columns that will examine, position by position, the Centenary varsity basketball outlook for the upcoming 1972-73 season.

### IN THE CORNERS

When you sit down with Larry Little to talk about his prospects for the corner spots--the forwards--it's got to be an easy interview. Not only does Little like to talk about his forwards, he's got good reasons--about six to be exact--that make that position a favorite discussion topic. And there's a lot to be said about each



SENIOR LARRY DAVIS
. . . the results are what count.

The first name that comes up in the discussion of the cornermen -- indeed, this name comes up first in almost any discussion of Centenary basketball--is Larry Davis, a six-foot-three senior out of Shreveport-Woodlawn. Everything that can be written about Larry Davis has probable already been written, but it all deserves to be put down again. To begin with, Davis--nicknamed "Spaceman" because of his ability to seemingly defy the laws of gravity with his fantastic leaping abilityled the team in scoring (20.5) and rebounding (8.2) last year en route to being chosen Most Valuable Player by his teammates. His career point total (876) is eighth on the all-time Gent scoring list, but he should improve that to second or third by the end of the upcoming season. And he didn't get those totals by throwing the ball up every time he got it either; his two-year floor percentage is .539 and, should he duplicate that mark this year, Larry would set an all-time Centenary record in that department.

'Larry is a real exciting player to watch because of his many offensive moves and jumping ability," Little understates. "Larry will be counted upon heavily this year to provide leadership to some of the younger says the Gent mentor, and then tells why Davis gives nightmares to unfortunate opponents charged with the mission of trying to stop him. 'He has the ability to score both inside and outside. When you add to that the fact that he can effectively use both his left hand and his right hand in and around the basket, that makes him doubletough to defense. I know that some of his moves and shots look unorthodox, but he has fantastic body control, and those moves get results." Little smiles, 'We looking for the results, you know."

The other senior forward is six-five Bossier High grad John Hickerson. John-who became a starter at about the midway point last season--led the team in point production in the last two games of the season. Little is pleased to report that "John has been a vastly improved player

over his four years at Centenary. He did an outstanding job in the last half of the season last year. John possesses great quickness for a man of his size. And he's a lot better player since he became more agressive on the boards." That's the truth--Gent fans may remember quite a few instances last season when John decided that he and a basketball soaring high above the rim had a date with destiny-and nobody, but nobody, could stop him from keeping that appointment. Little cites Hickerson as "...one of the reasons we won 11 out of 15 ball games at the end of last year."

### A NEWCOMER

Junior Roosevelt Fuller, who prepped in Shreveport at all-black (now phased out) Valencia High, comes to Centenary after a two-year junior college stint at Henderson County JC in Athens, Tex. Of Roosevelt, Little says, 'He's made great strides in the last week. Like any other transfer player, he has to feel his way at first-learning our drills and systems. But has improved considerably. There's no question about his innate ability. He's a leaper and what I call a 'streak shooter.' And he has the quickness to be a good defensive player." Then Little says what you'd expect him to say about a man with Fuller's reputation: "Roosevelt doesn't have his game all together yet, but if and when he does..." O.K. Roosevelt, keep that game coming along.

game coming along.

"Leon will play an important role in our varsity program for the next three years," announces Little when asked about sophomore forward Leon Johnson. Johnson is sixfive and led the Gents' much heralded freshman squad last year with 26.5 points and 15 rebounds per game. "Leon is quickly approaching a 'complete ball player,' I feel," Little continues, 'There's no question about his shooting ability. And he's excellent to have on the fast break either on the wing or in the middle." Aw, c'mon, Coach--a six-foot-fiver leading the mad dash down the court? "You betcha," Little retorts, 'He's a good passer off the fast break, And he'll also be an important factor in the full court

Another six-foot-five soph, Jerry Waugh, is also on Little's list of men who are set for action in the corners. "Jerry has been one of the most pleasant surprises of the season so far," says Little. "He's probably our best passing forward and he's going to be a steady player. He has good timing on the offensive board and, when he becomes a little more agressive defensively, he'll see considerable playing time."

With this abundance of talent, Little sees a real opening up of the Gent offense. Explains the coach about what would happen if an opponent's defense directed its efforts to stopping, say, Parish in the middle, 'We hope we can get the defense to concentrate on stopping maybe one phase of our offense, because we feel like we've got enough balance to score a lot of ways.'' In other words, if Robert found a lot of company in the middle, that would leave Davis and his forward corps free to do their thing with less harassment. On the other hand, if the cornermen drew the attention, then Parish would have a lot more playing room inside.

'There aren't many teams in the country who'll have more quickness at forward than we will," offers Little, assessing the overall outlook at forward. 'They'll be pretty good percentage shooters--but if they have a shortcoming or liability, it would have to be size. They don't really have the size of big-time college forwards, who usually go six-nine or bigger. But we're going to try to make up for that with quickness. Overall, I would say this looks to be our strongest position, mainly as a result of the caliber of the starters--whoever they may be--and also the depth."

Quality, quickness, and depth--that's the Gents' forwards for the coming year.

Next Week: FINAL REPORT



# Channels

Today

Jackson Five Special, Ch. 12 'Hornet's Nest'' -- Rock Hudson, 6:30 Sylvia Koscina, Ch. 12

"Journey to the Far Side of the Sun" --Roy Thinnes, Ch. 3 "The Poppy is also a Flower"

--Yul Brynner, Rita Hayworth in UN-Oriented adventure, Ch. 12

Saturday, Nov. 11

NCAA Football, time subject to change, Ch. 3 "A Day of Fury" --Dale Robertson, Ch. 12 4:00

"Giant" -- a giant bore with Rock Hudson, Liz Taylor, James Dean, split into two parts to help keep the viewers awake, Part One, Ch

'Home from the Hill" -- Robert

Mitchum, Ch. 3
'THE FORTUNE COOKIE' -- Jack

Lemmon, Walter Matthau, Ch. 6 "Cockeyed Cowboys of Calico County" -- Dan Blocker, Mickey Rooney, Ch. 12

Nov. 12

Football: Kansas City/Pittsburgh,

pm 12:30 Football Doubleheader: St. Louis/ Dallas, Detroit/Minnesota, Ch. 12

"THE GREAT CARUSO" -- Mario Lanza,

Ann Blyth, Ch. 3 Movie Doublefeature: "Little Boy Lost" and "Red Mountain," Ch.

Clerow Wilson and the Miracle of P.S. 14--animated Flip Wilson

special, Ch. 6 Snoopy's International Ice Follies Charles Schulz hosts 1972 Shipstads and Johnson Ice Follies

"TRUE GRIT" -- Kim Darby drafts John

"TRUE GRIT" --Kim Darby drafts John Wayne to help her avenge her father's death, Ch. 3
THE TROUBLE WITH PEOPLE --George C. Scott, Alan Arkin, others, in Neil Simon TV special, Ch. 6
"Something for a Lonely Man" --Dan Blocker, Susan Clark, Ch. 12
"Ring of Fire" --David Janssen, Ch. 3

Monday,

"People Against O'Hara" -- Spencer Tracy, Pat O'Brien, Ch. 3



'The War Wagon' Douglas, Ch. 3 -- John Wayne, Kirk

Football: Cleveland/San Diego,

"Giant" Part Two --Hudson, Taylor,

Dean, Ho-Hum, Ch. 6 10:30 'The Cruel Sea'' -- Jack Hawkins, Ch. 12

Tuesday, Nov. 14

'The Victim' -- Elizabeth Mont-7:30

gomery, George Maharis, Ch. 3 'The Stranger in 7-A'' -- Andy

Griffith, Ida Lupino, Ch. 12 'The Priest's Wife" --Sophia Loren, Marcello Mastroianni, Ch. 12

Wednesday, Nov. 15 "Singing in the Rain" -- Gene Kelly, Debbie Reynolds, Ch. 3

pm 7:00 THE UNDERSEA WORLD OF JACQUES COUSTEAU -- The Smile of the Wal-

'To Steal a King' -- George Peppard, Pernell Roberts, Ch. 6 Burt Bacharach Special, Ch. 3

The Alan King Special, Ch. 3 'The Left Handed Gun' -- Paul

Newman, Ch. 12 Thursday, Nov. 16

'The Scapegoat' -- Bette Davis, (OK, Scott?), Alec Guiness, Ch. 3

8:00 "IN COLD BLOOD" --screen adaptation of Truman Capote's bestsell-

er, Ch. 12 11:10 "A Tattered Web" --Lloyd Bridges, Broderick Crawford, Ch. 12

## CONTEST!

THE LETTERS ACEHILMNOPRSTUY can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar will be given to the first Centenary student who brings the correct answer to Mr. Danvers, MH 107.

Last week's answer: Knox County, Vincennes (Indiana). Winner: Tom

PAT NIXON WANTS YOU TO HAVE HER RECIPE FOR HOT CHICKEN SALAD

4 cups cold cut up chicken

chunks (cooked) tablespoons lemon juice 2/3 cup finely chopped toasted almonds

3/4 cup mayonnaise 1 teaspoon salt

1/2 teaspoon monosodium glutamate

pimentos, cut fine cup cheese, grated cups chopped celery

4 hard cooked eggs (sliced) 3/4 cup cream of chicken soup

teaspoon onion, finely minced

1-1/2 cups crushed potato chips
Combine all except cheese and potato
chips and almonds, place in a large rectangular dish. Top with cheese and potato chips and almonds. Let stand overnight in refrigerator. Bake in 400 F.
degree oven for 20-25 minutes. Serves

# lassified

FOUND: A pair of gold-rimmed glasses in Rotary parking lot.

Today Lunch:

Tomato Soup Stuffed Peppers Hot Dogs on Bun

Supper: Baked Fish Baked Ham Saturday, Nov. 11

Lunch: Soup de Jour Chili Choice Entree

Supper: Salisbury Steak Choice Entree Sunday, Nov. 12

Roast Beef Fried Chicken Supper: No Meal Served

Lunch:

Monday, Nov. 13 Lunch:

Navy Bean Soup Hamburgers Chicken Noodle casserole

Meat Loaf Roast Canadian

Tuesday, Nov. 14 Lunch: Tomato Soup Corn Dogs Chef Salad

Supper: Special Meal Wednesday, Nov. 15

Vegetable Soup Beef Stew Texas Hash Supper: Pork Cutlets

Beef Stroganoff over Rice Thursday, Nov. 16

Mushroam Soup Creole Spaghetti Ham a-la-King Supper: Beef Enchiladas

with Chili Smothered Steak

ture, 7:30 pm, MH114
"L'Aventura," 8 pm, SUB
"The Imaginary Invalid," 8 pm, Playhouse LSU National Quarter Horse Show opening, Baton Rouge Thursday, Nov. 16
FDR recognizes USSR, 1933
FDR recognizes Eleanor, 1935
FDR recognizes Vice-President Garner, PRESIDENT'S CONVOCATION: Bishop Finis Crutchfield, 10:40 am, Chapel 'The Imaginary Invalid,' 8 pm, Play-

house

The

Calendar

Frankie Carle, Bob Crosby, Freddy Martin, Margaret Whiting; 8 pm, Municipal Audi-

Sorority Parties, Alpha Xi Delta, Zeta

Chi Omega Retreat
Elton John, Baton Rouge
Saturday, Nov. 11
Mayflower Compact signed, signatories
agree to travel for miles, 1620

Ozark Society Fall Meeting, Fayetteville,

'Who's Afraid of Virginia Woolf?" 8pm, SUB

James Brown Show, 8 pm, Hirsch

Greek Parties, Kappa Sigma and Chi Omega

Trotsky expelled from Communist Party,

Sunday Morning Worship, 11 am, Chapel "Godspell," 7:30 pm, First Methodist's Bain Hall

Will Success Spoil Rock Hunter?" Last Day, Barn Dinner Theater

Monday, Nov. 13 Holland Tunnel Opens, 1927 Slide Show: Courthouses of Texas and

Louisiana, 8 pm, MH 114 Tuesday, Nov. 14 First troll sighted, Holland Tunnel

Committee on Student Life, 10:30 am,

Smith Building Chat, Chew & View: 'The Sad Clowns'

-Charlie Chaplin and Buster Keaton

in classic comedy exerpts; and 'The Four Seasons' --Vivaldi's music played

without narration to views of Switzer-

without narration to views of Switzer-land; 12 noon and 1 pm, SUB Transcendental Meditation, first lec-ture, Larry Murov, 7:30 pm, MH114 Ozark Society, Bayou Chapter, 7:30 pm, Kamper's Korner, 3435 W. 70th 'The Imaginary Invalid,' 8 pm, Playhouse Wednesday, Nov. 15 NBC begins radio network operations, 1926-First bad radio commercial 1926

First bad radio commercial, 1926 University of Mississippi faculty on

campus today to discuss grad programs Transcendental Meditation, second lec-

Satori House Benefit Concert, 8 pm.

Havnes Gym

Tau Alpha

Arkansas

Sunday, Nov. 12

National Teacher Exams

Coming
Opera Without Tears at Hurley, Nov. 17
Bob Hope in Baton Rouge, Nov. 17
Thanksgiving Recess, Nov. 22
Dr. Jerry Millett on Freedom, Nov. 20

The CONGLOMERATE needs staff members for next semester...These positions offer partial tuition scholarships.

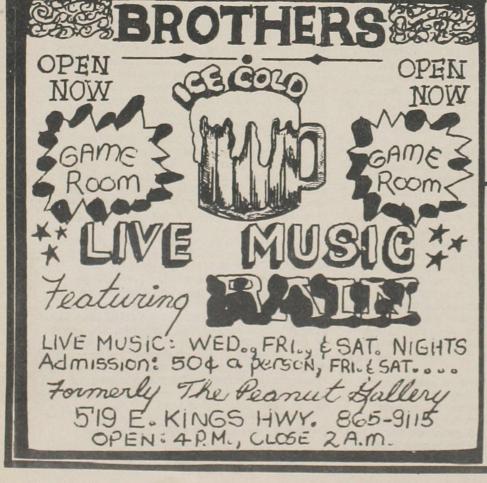


For more, See page

MICHELANGELO ANTONIONI'S L'AVVENTURA

8pm Suh Wednesday, Nov. 15







# the Conglomerate VOLUME 67, NUMBER 12 SHREVEPORT, LA. bentenar FRIDAY, NOVEMBER 17, 1972 INSIDE:

Dare To Be Great

Where Have All the Flower Children Gone?

# Women's Lib Comes to Town

by Mary Oakland

Upon entering the first meeting of the National Organization for Women in Shreveport Tuesday night, I found no bonfires bearing the sign, "For Restrictive Underwear Only" or any male figures hung in effigy. The situation was as I had expected it to be.

There were about fifty normal, child-rearing, husband-feeding women in the room (including four black women) and four men. After adjusting to the depressing realization that there probably wouldn't be any riots that night, I got a nametag, signed the register, and was handed a couple of pamphlets and an application for membership.

Linda Martin, a member of the NOW Chapter in Baton Rouge was the speaker. She began by explaining why she first became a member of NOW. Ms. Martin had been an out-of-work Chemist who discovered that three companies in Baton Rouge all followed the same policy--no women chemists. Naturally being a bit enraged, she joined NOW in an attempt to solve her problem.

Ms. Martin went on to explain the history of NOW. The organization was founded in 1966 by 28 women. Betty Friedan, the first national president, is one of the most famous members. Alley Butler Moore, a black woman from Louisiana, is not as well-known, but she was of equal importance in the founding of the movement. The basic purpose of the organization is full equality for women. Ms. Martin began a lengthy discussion

of the Equal Rights Amendment by saying that it is the 'number one top priority for NOW' and that the Shreveport chapter will soon devote one meeting to an explanation fo the bill. She continued by reading this amendment, which passed March 22, 1972. It will become a part of the Constitution after it has been ratified by 38 states. At the present time, 21 states have approved it, so 17 more are needed. It will not go into effect until two years after ratification in order to give the states time to change some of their laws. In Louisiana, the amendment passed 25-13 in the Senate and was defeated 64-32 in the House. The major objections were the draft and rest rooms. Ms. Martin pointed out that the only time 'women" is mentioned in the Constitution is in the 19th amendment. 'When the founding fathers said 'man,' they meant man."

She mentioned four other goals and activities besides passing the E. R. A. The first was solving the problem of credit for women, especially married women. Apparently many women in Louisiana have been having difficulties getting credit in their own name. This is partly due to the fact that in Louisiana, the husband is the head and master of the community, and therefore may legally tell his wife what money is to be spent even if she has earned it. One of the main reasons women should want credit in their own name is that someday they might be divorced or widowed without a credit rating.

The second activity was letter-writing. Ms. Margin suggested telling each delegate to the Constitutional Convention that a statement that no rights should be denied because of sex should be included in the new constitution.

The third activity was a study of schoolbooks. It seems that many of the children's books tell little boys that they should be firemen and policemen and little girls that they should be mommies and secretaries.

The fourth activity was rap sessions. These sessions would be for about 7-10 women who should get together outside of the regular meetings to talk about various problems and to build their confidence as women. To Page Seven

# Mad Professors in The Chemistry Labs

by Sam Hill

To those of us who are purely "liberal arts" students, Mickle Hall presents a rather forbidding countenance. The very thought of taking a class on the first, second or third floors of Mickle virtually causes us unscientific slobs to quake in our shoes. Yet, in my two years at Centenary, a predominantly liberal arts college, I have made some rather stunning discoveries. 1) Chemists are (can be) human and 2) the necessary prerequisite for being a chemist (assuming our five protessors on the third floor represent the norm and not the deviate) is pure, unadulterated insanity. Walking down the hall on the third floor one is liable to encounter such oddities as track practice, a good chunk of the faculty softball team, the registrar's office, a spontaneous rehearsal of some Gilbert and Sullivan production and lame mountain climbers mourning over lost possessions. And this is only the faculty! To think of what the students do up there is mind-boggling (reports are filtering down that one student in Freshman Chemistry is well on the road to the Nobel Peace Prizethe discovery of the molecular structure of To Page Seven



The Argir Group, a highly accomplished acoustical rock group, will perform in the SUB Coffeehouse tonight, tomorrow and Sunday at 8:00pm. Fred Argir, leader of the threesome, plays twelve-string and standard guitar, and sings harmony with Texas University graduate Betsy Bernard. James Lampley, left, plays bass. The group, which has been well received by campuses on this current tour, has been experimenting with combining serious poetry and contemporary music styles.

## Ad Policy Set

The Student Life Committee met during the break Tuesday to decide on a policy for pregnancy-related referral service advertisements in the CONGLOMERATE, and to take action on the proposed Mardi Gras Holiday.

The bulk of the meeting was devoted to the issue of what members constantly called "abortion ads." Dr. Fergal Gallagher suggested a delay on a decision pending a complete check on the service whose ad prompted the entire matter, but the Committee decided to formulate a general policy Tuesday.

Discussion followed on the propriety of calling the referral service in question an "abortion" referral service; since this was not to the point, Committee Chairman Robert Ed Taylor called for a motion.

It was Sandy Bogucki who made the motion eventually adopted by the committee. Sandy moved that the CONGLOMERATE be permitted to accept referral and counseling service ads, but that the word "abortion" be excluded from all such ads. Member and Senate President Rick Clark seconded.

At Jeff Hendrick's behest, Ms. Bogucki amended her motion to further require a prepublication check on the service requesting advertising privileges. After further discussion, CONGLOMERATE Editor Taylor Caffery labeled the motion "a good compromise:

Following suggestions as to the criteria to be followed (what constitutes a "good" referral service?), the motion was brought to a vote that the ads, following a good faith check by the Editor, be permitted, without use of the word "abortion." The motion passed with no opposing votes.

The next topic was the Honor system for dorm visitation, but Dean of Students Eddy Miller requested a delay pending further work and study.

Then it was time to discuss the proposed Mardi Gras Holiday. Senate President Clark read a unanimous Senate resolution requesting a two-day holiday for Mardi Gras, on an experimental basis. Ms. Bogucki moved for acceptance, there was a second, and then came discussion, most of which centered on the need to make up the lost class time if the holiday were adopted on a permanent basis

A vote was taken, and the Student Life Committee voted to approve the resolution and send it on to the Faculty.

## Surprises from Susan

YONCOPIN Editor Susan Bell promises several surprises in this year's YONCOPIN.

The YONCOPIN, of course consists of four main sections: Features, which includes Student Life and Personalities; Organizations, which means Greeks, service groups, and academic honor societies; the People section, which includes classes, faculty, and administration; and the Sports department.

A lot of the pictures for this year's yearbook are already in, Susan said. Others will be in in plenty of time.

She and the rest of the YONCOPIN staff plan some changes in this year's edition. For one, there will be a lot more copy to balance out the pictures. Since the staff is more experienced this year, Ms. Bell noted, the YONCOPIN will reflect greater professionality.

And the surprises? Wait and see.



# News Shorts

There is an alternative to abortion, adoption, or forced weddings for unwed mothers, according to the Reverend Jack Midyett, Superintendent of the Methodist Home Hospital in New Orleans. The alternative is to enter the Hospital, which is a maternity home, childcare institution, and a licensed adoption agency. The address is 815 Washington Avenue, box 15109, New Orleans, La., 70115, and the phone number is 895-7709, area code 504.

The State of Louisiana now has a toll-free telephone number, 1-800-272-9868, available for, among other things, complaints in the line of consumerism. If you'd prefer to write, the address is P. O. box 44091, Baton Rouge, Louisiana 70804.

This week's article on the Communication Careers conference sponsored by the New Orleans Acha, will present "Opera Without Tears". To-Women in Communications was aided immeasurably by Tad 'Dip' Minto and his suitemates at Loyola given for parents and school children. From of New Orleans. Tad is an old high school buddy of Tom Marshall, CONGLOMERATE sports re-

The National Wildlife Federation announced the availibility of Estuary--What A Crazy Place, a new, free 20-page booklet by Lee D. Salber, explaining all about estuaries, the places where land meets sea. The address of the 3 and 1/2 million-member Federation is 1412 Sixteenth St., NW, Washington, D. C., 20036. Additional copies of the book are 20¢ each.

For those following Iris Irving and her recent involvement with the judicial system ("Iris Takes Stern Measures," Vol. 67, No. the guy was convicted and sentenced to sixty days. However, he has appealed the decision and Iris will appear once again. on the stand, this time in District Court.

Dorms will remain open during the Thanksgiving holiday. According to Steve Holt, students will remain in their rooms, if they wish, over the holiday, and not be banished to the basements of their dormitories.

The Young Socialist Alliance announces their 12th National Convention in Cleveland, Ohio, November 23rd through 26th. The Convention is open to all youth who are interested, not just Socialists. For further details, contact Young Socialist Alliance, Box 471 Cooper Station, New York, N.Y., 10003.

Assisted by the Atomic Energy Commission, the Rensselaer Polytechnic Institute announces a graduate program (leading to the Master's) in nuclear engineering. Special Commission stipends are available, including dependent allowances. For more information, interested students should write to Dr. M. Becker, Director, NESX Graduate Program, NES Building, Rensselaer Polytechnic Inst., Troy, N.Y., 12181.

Joey Lacoste, we have been reminded, also performed in the Nov. 4 All-Campus Revue. and he emceed too. What a guy! Sorry we left him out of our article.

\*\*\*

Dallas underground newspaperman Stoney Burns was sentenced to 10 years and one day for possession of less than 1/10 of an ounce of marijuana after a week long trial in Dallas last month. The rather extreme sentence excludes the possibility of probation. In Texas, only sentences of 10 years or less can be probated.

Burns was arrested last March when police searched his van and allegedly found 25 grams of seeds and stems in a film can in the glove compartment. Texas is the only state in which a first offense possession of a small amount of marijuana is still a

Stoney Burns has been a staff member of

the weekly Dallas newspaper The Iconoclast (formerly Dallas Notes) since 1967. Despite having been stopped and searched some thirty times during these years this is the first time he has ever been convicted of anything.

For those who are interested, contributions to the Stoney Burns Legal Defense Fund can be made care of The Iconoclast, P.O.Box 7013, Dallas, Texas, 75209.



Tonight, at 8 pm in the Hurley Auditorium, the Opera Workshop, directed by Rafael de morrow at 3 pm, another performance will be left: Lauren Chilton, Kay Selby, Bonnie

# Thanksgiving Hours

The Library will remain open until 12:30 on Wednesday afternoon, November 22, so that students may check out books after their last class before the Thanksgiving Holiday. For the convenience of students who have assignments due on "the Monday after", the Library will be open from 6:00 pm to 10:00 pm, Sunday,

# ,Senate Report

by Carol Bickers

At its November 9 meeting the Student Senate discussed everything from abortion ads in the CONGLOMERATE to WRA uniforms.

The major committee report was given by Dr. Fergal Gallagher of the Publications subcommittee of Student Life. He pointed out that this committee was considering the abortion ads with two primary questions in mind. First, the committee was considering the effect of these ads on the local community. Among the committee the consensus was that these ads might harm the College's image. Secondly, the committee wondered if the agency, Problem Pregnancy, was legitimate. Dr. Paul Ware, a local psychiatrist, is now investigating the validity of this agency.

In other committee reports Barry Williams noted that Educational Policies and Standards was still evaluating Great Issues and the course-credit system. Dean Miller reported that the SUB committee was busy contacting interior decorators

Last week the Senate also considered the possible facilities for the Homecoming Dance. Among the suggested places were the Convention Center, Holiday Inn in Bossier, and the Ramada Inn. Rick Clark stated emphatically that the dance would not be held on campus.

Several appropriation measures were presented to the Senate for approval. Tom Guerin, Treasurer, asked the Senate to appropriate approximately \$125 to aid Dr. Frank Carroll, Director of the School of Music, in his plans to rewire Hurley Auditorium with a better sound system It was pointed out that this new system would improve the sound quality of the movies shown in the auditorium. The motion passed. Vice-President Sandy Bogucki, in speaking for WRA requested \$300 for uniforms. She noted that the organization had been raising money for the uniforms which would cost, all total, around \$500. In a discussion of her request Senior Senator Sally Word asked if the Senate could afford it and Clark wondered if it was a good investment. After the brief discussion the proposal was passed on to the Finance Committee for consideration.

TODAY AT 5 PM IS THE DEADLINE FOR APPLICAT-IONS FOR CONGLOMERATE POSITIONS. APPLICAT-IONS MAY BE PICKED UP IN THE CONGLOMERATE OFFICE AND MUST BE RETURNED TO DR. GALLAGHER.

# Reptile in the Foliage

by Jess Gilbert and Mike Marcell

The Sociology People are at it again. Always bitching. May be our comments will shut them up once and frall.

1. With about 85 majors and 100 advisees, the Soc. Dept. is, mayhaps, the third largest on our fair campus. Big deal.

2. The department, under its present load, cannot off her a great variety of courses. And there is no time for re: search. Absurd.

3. The teachers have heavy dig it teaching and counseling loads, plus other social logical activities. They claim that they are overworked and the students, occasionally undertaught. How abortive.

4. To top it off, they done already got two teachers and they think that they done need some more to give the students the educational x perience they done already paid for. Queer as a clockwork orange.

Hey Soc. People: Naughty, naughty-be nice and stop acting up. We in the Foliage propose the following solutions to your 'problems'.

Shaft 75 of your majors, establishing a "Sociology of the Elite" with a student/faculty ratio of 5 to 1. (This would avoid the Trauma and Honesty of add mitting a 50 to 1 ratio.) Actually, a 10 to 1 ratio isn't too bad, huh? So fire Vetter. And use his salary to hire an other Psychology teacher. But we really don't need another crazyologist any way. So hire Vetter back but cut his salary. That'll show him who's boss.

Stop all community volunteer programs and abolish Open Ear, thereby dispelling the ill fusion of foolish freshmen that they have a chance for meaningful service while at college. Ban all research-knowledge does not change. Stifle the rumors that sociology is a growing field 'cause it's just a fad, like

biochemistry and theology.

Make your fellow Soc. Person feel proud of his underworked, overpaid, and uninterested pro Fessors. Convince him that his teachers have no family life or extra activities, that every minute is for the student how ridiculous. Fine alley, and most important, instill in every major the belief that he is getting the best education in sociology that Centenary can offer. Lie.



Dr. Jerry Millett
"FREEDOM &
THE '72 ELECTIONS"
SUB 4 pm Monday



Above, Mr. Vetter, left, and Ron Norwood in the ampitheatre, awaiting volunteers to "shake a can for Open Ear" last Saturday. Below, some attendees at the NOW meeting Tuesday night at Canterbury. See page 1.



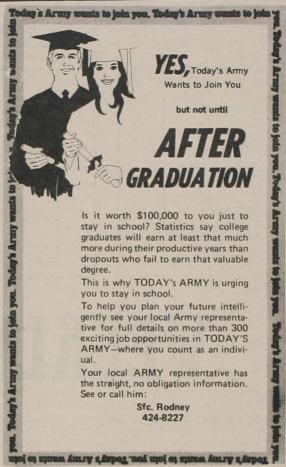
### 'Festival' Chapel is Due

A Festival of Lessons and Carols will be presented in Brown Memorial Chapel on Thursday, November 30 by the Centenary College Choir under the direction of Dr. William J. Ballard. All students and staff are invited. Serving as readers for the service will be Chris Middleton, Dr. Rosemary Seidler, Dean Thad Marsh, Jeff Hendricks, Sheri Washington, Pam Sargent, Wendy Buchwald, Professor Johnson Watts, and Chaplain Robert Ed Taylor.

The "Festival" program includes readings from the Old and New Testaments concerning Christ's coming. The readings will be accented by the Choir's performance of some traditional Christmas hymns and carols.

Coming Choir events include the taping of SWEPCO's Christmas TV show for December 15 and a performance for the Women's Department Club on December 14.

Open Ear ... we care! 869-1229





Put on a new Personality

Blow cool fashion vibes in the Bump-toed saddle oxford by PERSONALITY. A study in shine and suede, and color combinations to please oxford scholars.

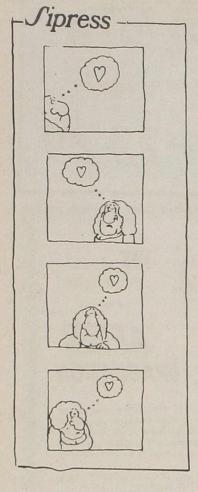
Personality.

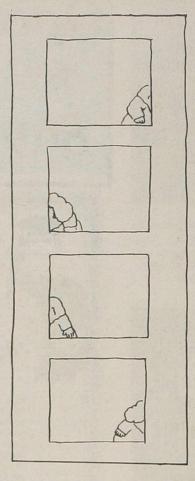
Personality Shoes Are Available at: Massey's Shoe Store, 323 East Broad Street, Texarkana, Arkansas

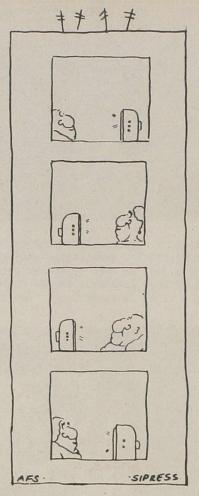
509-511 Miliam Street, Shreveport, Louisiana

Phelps Shoes, Shreve City Center, Shreveport, Louisiana Phelps Shoes, Piermont Mall, Shreveport, Louisiana











# VEEKLY MA

### BUT BABY IT'S COLD INSIDE

To the Editor:

The residents of the 3rd floor of Cline would like to thank the powers that be for the prompt service given in regards to our

faulty air conditioning.

Last night (Tuesday) the temperature hit
a low of 35° and the air conditioning performed flawlessly all night long.

Thanks again for the speedy service. Frigidly, Jay Reynolds

THE WARREN PIECE

To the Editor: See? I told you Warren Levingston was a good guy.

Jeff

### I RIDE THE LINE

To the Editor

I don't think trucks are all that neat at all. Why doesn't Cherry Payne write something about trains?

> Rollin', Johnny Cash

### A BASH AT "CASH"

To the Editor:

Don't listen to that man. Dumb hippie. Now Dave Dudley, he's got style.

> .Phantom 309 FAMILY AFFAIR

To the Editor:

i've been threatening this for a while-have you ever listened to 'Helter-Skelter" and wondered why it was such a big deal to Chuck Manson? i mean, really

MASTER CONTROL

To the Editor:

Concerning all the controversy regarding Love Story --- if there is no God, who turns on the stars at night?

Hans Anderson (a Christian)

greg

### HOORAY FOR THE CONGLOMERATE!

I would like to take this opportunity to convey a much deserved word of praise to you and your staff for publishing such an incredibly excellent paper as the CONGLOMERATE. For a school the size of Centenary, or of any size for that matter, this is a tremendous achievement.

Cherry Payne's articles on open dorms, tarot cards, and mountain climbing were all out of this world. You bet your sweet piton they were. Mary Ann Callahan took a big load off my mind when I read her article, "Just Because You Bite Your Nails You're Not Necessarily a Sexual Flop". There will be no more sleepless nights for me now. Lou Graham's music articles are also worthy of a pat on the back. Just don't let Rolling Stone hear about him or you will be minus one writer.

I have only one complaint to voice and that is in regard to the treatment given Reid Buckley when he appeared. He knows what he is

talking about.

While you and your staff complain about the prevalence of apathy on campus, you should realize and be glad you have the amount of involvement you do. Just with the CONGLOMERATE alone, I can see more cooperation and good vibes than with everything we have at Susquehanna put

We do have a great radio station though. WQSU is the only reason I have not yet dropped

We at S.U. seem to have many of the same problems that you people at Centenary do, but you seem to have much more going for you there than we do. I could think of nothing I'd rather do than go to the Pizza King on weekends and get destroyed (not really destroyed, but jolly enough so that I would forget about the F I am getting in Calculus II). Then on Saturdays you have the main event-The Big Riggers football game. Wow! Sundays could be spent wadding up paper to put in Stan Taylor's file cabinet or organizing panty raids. What more do you guys want out of life?

After looking over a stack of some of your back issues I acquired from my dad who works for the C.I.A., I was so inspired that I promised myself I was going to finish writing that record review of ELP's 'Trilogy' that I started in August and which in the meantime has collected more dust than an Electrolux does in a lifetime. I hope you will print it. Maybe you can throw it in when you do not have

too many fillers.

I must sign off now, but will return again in the future to waste more of your copy space. You seem like you have a great bunch of kids down there. Enjoy what you can as much as you can and keep up the good work.

Oh yes, I almost forgot to tell you. Poseidon is now playing his drums to a Mothers of Invention record and says to send you all his

Psychotically yours, Robert Lawrence Roane Susquehanna University Selinsgrove, Pennsylvania

Editor's Note: This guy is not my cousin. I promise. Ask Cherry. --TLC

### HOORAY FOR THE KA'S!

To the Members of Kappa Alpha Fraternity: Due to your efforts last Saturday, Open Ear is \$116.00 richer. The money you collected made it possible for us to raise more than \$1000 in one day. All of us

deeply appreciate what you have done for us. Thank you for your support and coopera-

> Sincerely, Charles E. Vetter Executive Director

### HOORAY FOR THE ZTA'S!

To the Editor:

The United States is notorious for having one of the lowest voting turnouts among major Western industrialized democracies. While many European nations can boast average turnouts rates of between 70 and 85%, the U.S. rate usually hovers around 60% and quite often falls well below that figure in a non-Presidential election.

It is thus reassuring to Political Scientists that there are groups who are actively attempting to promote a greater participation in the electoral process. One such group which has received relatively little publicity, is the Centenary chapter of Zeta Tau Alpha, which this past week offered a baby-sitting service to local residents who otherwise probably would not have taken the trouble to even try to vote.

While this may seem like a small thing, all major accomplishments come about from such seemingly minor acts. So on behalf of the profession, and others concerned about the reality of participatory democracy, I would like to publicly thank the ZTA's, and hope that it becomes an annual thing!

> Sincerely, W. P. Garvin Instructor of Government

### IN NOMINE HOMO

To the Editor:

Let me rebut Dr. Pomeroy very briefly and so, perhaps, bring this entire imbroglio to a conclusion.

1. As for 'Which creation story", while it is true that, in his prefatory remarks, Dr. Pomeroy used the expression "in the Old Testament", later on he completely dropped any such or similiar distinction.

2. Dr. Pomeroy seeks an answer to the question of the source of evil, and that

### OUR GANG

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

Taylor Caffery Scott Kemerling Jeff Daiell Cherry Payne Janet Sammons John Hardt Jude Catallo

Staff and Friends Carol Bickers, Betty Blakley,
Roxie Burris, Bill Dumlap, Jan
Ethridge, Paul Giessen, Lou Graham, Tom Guerin, 'Netta Hares,
Marry Herrington, Jim Hobbs,
David Lawrence, Tom Marshall David Lawrence, Tom Marshall, Jack McCunn, Tom Musselman, MaryJane Peace, Bob Robinson, Cece Russell, Jessie Shaw, Kaye Smòlen, Ray Teasley, John Wafer, John Wiggin, Sissy Wiggin.

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# more mail

answer is that, strangely enough, not every individual consistently acts in a rational manner, since not even Dr. Pomeroy would deny that to choose right over evil is the rational course. There is no need to despair for an answer, merely to seek one. There is no need to wallow in self-degradation, wailing, "I cannot!"; one merely needs to recognize that one can (determine a rational answer), and then do so.

3. When I referred to Dr. Pomeroy's abdication of his heritage, that is, his reasoning powers, as "the remark of limited resources", Dr. Pomeroy agreed; but does he understand that he was unimaginative and too quickly resignatory in his search for a

rational answer?

4. According to the Old Testament, Adam and Eve performed one misdeed, to wit, an act of petty thievery. In return, God condemned the entire human race. Dr. Pomeroy does not object to this insane display of psychotic injustice; indeed, by aligning himself with God and blaming Man, he approves of it. I wonder how long it will be before Dr. Pomeroy walks up to one of the Jewish students on campus and asks, 'Why did you kill Christ?'' One would not blame the student if he, like Jesus himself, felt a little cross.

5. I would like to see the dictionary from which Dr. Pomeroy draws the word "deny" as a definition of or synonym for "curse" --- or has he written his own? If Dr. Pomeroy meant curse, he should have said curse, not use misfitting definition and then attempt to obscure the issue with a cloud of semantic dust.

6. As stated in #2 above, there is a rational answer to the question of the source of evil. We must deal with the source of evil, not merely dress the symptoms thereof. This means some sensible and substantive action, not becoming the Fred Astaire of obfuscatory rhetoric.

Yes, we can overcome and destroy evil, Dr. Pomeroy, but not by saying that we are helpless. Let us rejoice in our greatness as human beings and eliminate all that mars that grandeur.

In nomine Homo, Jeff Daiell

Editor's Note: "deny...l: to declare untrue 2: to disclaim connection with or responsibility for" DISAVOW 3 a: to give a negative answer to b: to refuse to grant c: to restrain (oneself) from gratification of desires 4 archaic: DECLINE 5: to refuse to accept the existence, truth, or validity of"
--Webster's Seventh New Collegiate Dictionary, CONGLOMERATE office copy.

Furthermore, "[the question of evil] is raised in the creation story of the Old Testament..." --Webb D. Pomeroy, CONGLOMERATE, October 27. Followed in the next sentence with "The creation story answers the question.." Finally, "to further clarify the issue;

Finally, "to further clarify the issue; my resources [not reasoning power' or 'heritage'] are limited, not definite."

--Pomeroy, CONGLOMERATE, November 10 --TLC

HOORAY FOR ETHICS!

To the Editor:

Owing to the word limit I may answer only one of Dr. Pomeroy's charges made in last week's CONGLOMERATE.

Dr. Pomeroy states that he can produce on demand, a rational human being who was not insulted by his letter. I stand firmly behind my statement, that any rational man was insulted by Dr. Pomeroy's letter. I think that the conflict lies in the definition of a rational human being. I would assume that Dr. Pomeroy would point to a man such as Albert Einstein (he has been used in such arguments more than most) who, Dr. Pomeroy would say, was a rational man and believed in a god. I do not agree that Einstein was a rational man. True he was rational in his handling of physics, mathematics, and other of the sciences, but he was grossly irrational when it came to perhaps the most important of a person's decisions-a choice of a code of ethics.

A rational man is a man who is rational in every aspect of his life, including his choice of a code of ethics. As I stated in my last letter religion has too long held a monopoly on ethics. Altruism is the dominant code of ethics today, chosen as such by the vast majority of people. I have not. I'try to live by a code of rational self-

interest. I was insulted by Dr. Pomeroy's letter and I maintain that any totally rational man was

Larry Wright

WHAT ETHICS?

To the Editor:

Volume 5 of the Encyclopedia of Religion and Ethics has strayed from the Centenary Library again. This would appear to be a religious and ethical commentary, not good, about the Centenary scene.

The Library is operated for the use of everyone in the Centenary community. Individuals who accidentally or intentionally purloin library materials may satisfy their immediate research or study needs. They also make it impossible for others to have the satisfaction of finding these same materials which they may need for their study and research.

The Xerox is available for making copies of any printed materials in the Library. Integrity and a clean conscience should be worth ten cents a page.

Reformed sinners may return accidentally or intentionally purloined library materials in the front door book drop. This makeshift confessional offers partial absolution and does not ask questions.

Charles W. Harrington, Head Librarian

# Speaker's Corner

MR. TURNER AND THE LAW

by Jeff Daiell
It was approximately one hundred years ago that Henry David Thoreau remarked that "the mass of men live lives of quiet desperation." It was in this century that Arthur Miller brought forth his classic Death of a Salesman, with its leading character, Willy Loman, Thoreau's principle incorrects

And there is no denying that Thoreau's observation holds in the United States today. Travel across America, and speak to her people; ask them about their hopes, their fears, their aspirations and their dreams. I think the result will be fairly - and pathetically --- uniform: America is in the throes of a limp wave of despair. The mass of Americans are living those lives of quiet desperation, and it is sad. It is sad because Man deserves better things. It is sad because Man was meant to live and despair and hopelessness is Death and Death most bitter and most foul. It is a pathos to bring agony to any decent individual, and it is enough to bring the pain of witnessed injustice to any lover of the Race.

It is even more painful, therefore, when a voice arises in the wilderness, and offers to the parched denizens of the cruelest of deserts the sweet and enthralling water of hope, only to be persecuted as a cur and a vermin and a plague.

Such is the case, I believe after admittedly limited investigation, with Glenn W. Turner and Turner Enterprises, especially one subsidiary thereof, Dare To Be Great, Inc.

Glenn W. Turner started life as the son of a sharecropper whose income averaged \$500 a year. Not wishing to follow in his father's vicious-circle footsteps, he ran away from home, eventually joining the Air Force, where, because of his harelip, he was made 'Captain of the Latrine'.

After his tour of Air Force duty, Turner became a door-to-door sewing machine salesman. He at one point became famous as such, once selling six machines in one day -- an umprecedented figure.

Later on, Glenn Turner was taken in by a cosmetics company more interested in selling franchises than in selling cosmetics. Although he learned from the experience, he saw the cosmetics business as a way not only to make money, but to bring other people to success along with himself.

Glenn Turner thus originated Koscot, Inc. Of 273 cosmetics companies that began that year, his was the only one to survive. Every other company which began that year did so figuring to make their first profit in six years. Koscot made a profit its firt month.

years. Koscot made a profit its firt month.
Yes, Koscot sold franchises. But Koscot
strictly limited its franchises and the distributor-populace ratio. Nevertheless, many
States began passing laws requiring even
lower ratios. Koscot complied.

Even so, State after State sought to drive Koscot (officially, Koscot Interplanetary)

from within its borders. Florida went so far as to pass a special law banning the structure of Koscot. Koscot promptly reorganized with a new structure.

Jurisdiction after jurisdiction sued Turner for fraud. Amazingly, virtually none of Koscot's investors or salespersons seemed upset with Glenn Turner. Almost no employee of Koscot objected to the way Turner had conned them --- all the way to financial success most would have never thought possible. The customers didn't seem very irked at Koscot, either: the company today has the largest per centage of repeat business of any cosmetics company in the united states.

But Turner's troubles were just starting. As Turner Enterprises grew in both size, number of companies, and wealth, Glenn decided that there had to be a way to reach more people, to bring more leaders of lives of quiet desperation to the point where he or she could look at all about him or her and say, "it is good!" So he conceived and

bore Dare To Be Great.

What is Dare To Be Great? Dare To Be Great is simply a philosophy; a way of thinking and therefore of living. It is the doctrine that every man carries within him the seeds of his own success; that it is the choice of every individual whether he/she will savor the honey of happiness or the vinegar of misery. It is the proud and glorious cry which has been the salvation and the splendor of Humanity: "I can!". It is the knowledge that you are as great as you dare to be.

Dare To Be Great teaches self-motivation.

Dare To Be Great teaches self-motivation. That's it. There are four courses, named Success Adventure I throught IV. To buy Adventure I, you pay \$300. For both I and II, it costs \$700. Buying the first three together costs \$2,000. And if you want all

four it takes \$5,000.

Few prosecutors have any quarrel with that. The legal difficulty comes with the second aspect of the company. Those investing in either Adventure III or Adventure IV become eligible to recruit new members of Dare To Be Great. If you enroll in Success Adventure IV, and recruit someone into Adventure I, the company pays you \$100. If you bring someone in at level II, they pay you \$300. Recruit a new Adventure III student, and Dare To Be Great will give you a \$900 commission. And if you bring someone in at Adventure IV, you earn \$2,000.

It is this aspect that has provoked so many guardians of the public weal. Suits have been filed against Glenn for fraud, for misleading advertising, for false advertising, and now Florida has sued him for failure to

register as a security.

They claim that great numbers of investors in Dare To Be Great fail. And that is true. The company tells prospective investors --- BEFORE they invest --- that three of every four will fail.

They claim that it is difficult to recruit people for Dare To Be Great, and I have seen the falsity of this charge in person. have personally brought people to Turner meetings. It is entirely reasonable --- and here I speak from personal experience and from first-hand observation --- to bring three people a week to one of the 'GO Tours" as they're called (the GO for Golden Opportunity). And the Gulf Coast area, in which I was involved, had a recruitment rate of 67.7%. That is, of every thousand people who came to a GO Meeting, 677 earned commissions for their sponsors. After several weeks of involvement and observation, I deduced that those who failed to succeed in Dare To Be Great were those who did not intend to earn commissions (one such man, a Toyota salesman, spent \$700 on the first two levels. He was not eligible to recruit others and earn commissions. But what he had learned from the courses taught by DTBG had brought him so much closer to him to his dream of a Toyota dealership that he was a walking commercial for Dare To Be Great. Yet, he is probably listed in official prosecution files as someone who "lost his investment in Turner Enterprises." those who could not accept the reality of what had always been a dream, or those expecting a free lunch and unwilling to accede to the principle that TANSTAAFL; those who would not work to bring their seeds to fruition as crops. I will not retreat from the statement that anyone can become wealthy in Dare To Be Great. I have seen the Cadil lacs, the Mark IIIs, the Continentals, the \$200 suits. The wealth is there. It just

To Page Seven



SAUCERS, SCIENTISTS AND PSYCHICS

People who thought that the Condon report, Scientific Study of Unidentified Flying Objects (with its recommendation that UFO's are not worth studying), was the definitive word on the subject will be startled by J. Allen Hynek's ting. It says that UFO's are really a small The UFO Experience, a Scientific Inquiry (Regnery, Chicago, 1972). Hynek is the perfect person to reopen the UFO issue among scientists. He is the chairman of the Astronomy Department at Northwestern University. For 20 years he was the scientific consultant to the U.S. Air Force 'Project Blue Book' investigations of UFO other scientist, yet he was an enemy of UFO research. Surprise!

Hynek's book is partly a scathing criticism of the Condon report, and partly a presentation of 80 UFO cases, most of which he personally investigated (and most of which the Condon report ignored). His main criticism of the Condon committee's work is that they spent most of their time studying identified flying objects (such as balloons, planets, aircraft) rather than investigating more reports of truly strange objects for which no ordinary explanation is possible. And Hynek points out that one quarter of the 90 Condon report cases were not explained, but rather buried in the vast mass of data that make up the

965-page report.

Some of Hynek's cases are exceedingly well authenticated, with multiple technically trained witnesses, independently making corroborative reports based on both visual and radar contact. For instance, on the morning of July 27, 1966, the Federal Aviation Agency tower in Greensboro, N.C., picked up radar UFO's and, independently, several policemen in the vicinity reported seeing UFO's buzzing by. By concentrating on the truly unidentified phenomena, Hynek's plea for extending our study of UFO's becomes concrete. He does not make any claim that the UFO phenomena necessarily represent extra-terrestrial intelligence. His approach is rather to say, "Look, whatever their source, the study of these strange objects is likely to lead to the understanding of new physical principles."

One criticism that can be leveled at Hynek is that he arbitrarily excludes from consideration all UFO accounts that include communicating with humanoid entities. He allows cases of seeing the entities, but draws the line at talking to them. Perhaps he didn't want to push credibility too far. But there are well-authenticated accounts of such communications, such as the Betty and Barney Hill story brought out through independent hypnosis sessions with a prominent Boston psychiatrist. John Fuller wrote this up as The Interrupted Journey, most of which consists of transcriptions from the psychiatrist's taped sessions with the Hills

Hynek says he left out UFO "contactee" accounts because they usually come from people who 'manifest psychological aberrations. But, one must ask, 'Who wouldn't manifest psychological aberrations after having such a weird experience, especially at led to believe that such encounters are impossible?"

Yet is is not so simple as that. For there are really three kinds of explanations offered by believers in the UFO phenomenon. First and loudest is the extra-terrestrail one--UFO's are expeditions from distant planets. One gets the impression that Hynek doesn't know whether to favor this theory or the second one--UFO's are caused by yet undiscovered physical prin-

ciples. This is perhaps why he is keen to cut out of consideration communications with "Little green men."

The third explanation is the most fascinapart of a vast realm of little understood, and officially unrecognized, psychic phenomena. officially unrecognized, psychic phenomena. listener's mind. 'The Man in Me' is a Of course, if this explanation holds any water, Bob Dylan composition, but with Kooper it is likely to include officially undiscovered physical principles.

In other words, according to the psychic explanation, UFO's don't come from distant reports. He has done more UFO hunting than any planets but from another dimension of space and/ or time. They can appear and disappear, possibly in any form they choose. (It is true that UFO's have appeared in an amazing profusion of sizes and shapes.) These ultradimension-sage about getting older. It is melanal entities don't have to appear as flying choly, but nevertheless pleasing to the al entities don't have to appear as flying choly, but nevertheless pleasing to the saucers at all, they could be airplanes, trucks, ears. The album is a tightly knit group boats, animals, or even people (almost ordinary of songs with no weak spots. The mood looking) walking down the street, or voices

speaking, say, through a medium.

The one phenomenon that seems to unite many kinds of strange events, such as psychic healing, dream schools, shamanism, alchemy, and now the flying saucer experience, is out-ofthe body experience--astral travel. I recently heard June Carry describe some vivid astral travel experiences. One of the many things she saw in her travels was a group of flying saucers, and in another trip some of the humanoid entities associated with them. The implication of her experience was that the flying saucers may "fly" by a form of astral travel. But astral travel is likely to be an officially undiscovered physical principle for some time yet, so loosen your seat belts and ...

## Poseidon's Wax Impressions Roane Reviews...

AL KOOPER: A POSSIBLE PROJECTION OF THE FUTURE/CHILDHOOD'S END

Al Kooper is, without question, one of the most talented musicians ever to express himself on a circular piece of vinyl He has eight solo albums for Columbia to his credit, two of these made with that flashy young guitarist of the Electric Flag whom you all know of. Kooper founded a group credited with pioneering the so-called "jazz-rock" sound so many groups employ, and after recording one fantastic album with them, left to strike out on his own. He has been featured as a guest musician with Hendrix, Jagger, and Zimmerman, to name only a few. By composing and arranging material for countless other artists, Kopper has left his mark on even He also spent some time with ore music. CBS as a full-time producer and, to top it all off, scored an entire movie sound-

Ever since the release of the first BS&T album, I have been a big fan of Kooper's. His musical styles have, over the past five years, included straight blues, pop music, gospel, progressive jazz, and soul-ful R&B. He can play just about any instrument made and on his album is heard on

piano, organ, six and 12 string guitars (all solos), three types of synthesizers, mellotron, elecric piano, and sitar. He sings all the leads and after a few listenings to any one of his albums, I guarantee you'll like his unique 'head cold" voice. Those stretched falsettos are just incredible. Laying a strong bottom for Kooper are two very able rhythm sections. Barry Morgan and Herbie Flowers, on drums and bass respectively, were featured with Elton John and seem to have a special knack for making good keyboard men sound even better. Motown session men Paul Humphries(drums) and Bobby West (bass) also make their presence known and turn in a commendable job.

Highlights of the album include the title cut, "A Possible Projection of the Future" which is a song about Kooper looking back on his own musical career fifty years from now - a very personal song into which Kooper injects so much feeling and emotion that some of it has to spill off over the turntable and invade the adding his own character to it, the song might just as well have been his. It's easily one of my favorite songs. "Let Your Love Shine" features Al's double guitar work, which has improved vastly, creating a train-like effect and coming out quite nicely. "Childhood's End" closes the album with still another meschanges with each number but the drive, strength, and pinpoint precision are constant. My only complaint is that there is none of the improvisation (i.e. of the Super Session nature) that Kooper does so well on this disc. But if he continues to pour out more tight music of this quality, I won't be one to complain.

Don't take my word for any of these good things I've been saying about Al Kooper and his music withough hearing him for yourself. For all you know, I could be one of his PR people, (but if so, why would I be writing for a small circulation?) Get your hands on any one of his albums. they're all excellent, and put it to the test. If after one or two playings everything I've said is not confirmed, you must be listening to it the wrong way and there's no hope for you anyway. You'll go all through life regretting your blunder and straving yourself of this truly beautiful

music.



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POWs never have a nice Thanksgiving



#### Chemistry

From Page One

water is only minutes away.

The faculty of the Chemistry department, is most impressive, however, and do keep their students working. Dr. Robert Hood is Assistant Professor of Chemistry and received his doctorate from the University of Texas. He is presently director of the Centenary Testing Laboratory and teaches Inorganic Chemistry. He also types a lot. One Chemistry student (who shall remain nameless) is known to state that Dr. Hood is the only sane one of the lot.

Dr. Charles B. Lowrey is Assistant Professor of Chemistry and the Registrar of the College at the 'Big House." He earned his doctorate at the University of Houston. He presently teaches Organic Chemistry, and plays football. He is also well-renowned for his sense of humor and his children, cars and garage doors (like father like son?)

Dr. Rosemary Seidler is serving her term as Assistant Professor of Chemistry with her degree from Tulane University. She is presently teaching Freshman and Analytical Chemistry, purportedly gives tests on colored paper, enriches her students with 'Quotes for the Day" ("How can ants be so placid when they re filled with formic acid?"--Odgen Nash) and has her students discovering the acidity-basidity of Drano and beer. There is no doubt in my mind that Dr. Seidler was a mountain goat in her former life (her agility is incredible!).

Dr. Stanton A. Taylor is Associate Professor of Chemistry bearing his degree from the University of Oklahoma. He teaches Physical and Freshman Chemistry and is renowned for his yodelling abilities. He is also known as 'Dragon' or MacTaylorstein, and wears the ultimate in baggy pants. (Dr. Taylor truly should hold the title of 'Best-Dressed Man on Campus")

Finally, we come to Dr. Wayne Hanson, Professor and Chairman of the Department of Chemistry. Dr. Hanson has been known to run a mile and teach Organic Chemistry simultaneously. He is truly a man of many skills. He reportedly has given a test in which the matching section spells 'Chemistry Examination' and has his students discovering the acidity of Jime Wade Foot Medicine, Alka Seltzer and Milk of Magnesia.

A walk down the hall of the third floor of Mickle is bound to prove productive in some way, whether it is an encounter with Einstein reincarnated or Igor lurking in the corner. Reliable sources state, however, that the department is well on its way to the solution of the problem of ultimate reality. Aach too oh.

#### Daiell

From Page Five

has to be earned.

But this is not a discussion of money, but rather of spirit. The spirit of hope as opposed to the spirit of despair.

And I have seen first hand the fruits of victory as the spirit of hope has triumphed over and routed and banned forevermore the spirit of despair. I have seen an ex-long-shoreman suddenly know that there is more to Life than furnacelike holds, beer, and Bonan-za. I have seen him realize that Life is not merely a carpool and waiting for the whistle to blow. I have seen dirt farmers realize that the cycle of desperation and defeat can be broken --- and I have seen them break it. I have seen Black people shatter the manacles of a still-lingering bigotry and exult in the new-found freedom of opportunity. I have e who had ne r lived Life. I have seen optimism where before the field beheld only gloom triumphant. I have seen it, and seen it first-hand. I know it can be real, I know it was real for those I met, I find it only logical that it be real for all 600,000 members of Glenn W. Turner Enterprises.

This is what some 25 States and the Federal Government are attempting to snuff out. They will not succeed; I was privy to enough to know that Glenn Turner is at least a year ahead of even his closest aides and about 10 ahead of his persecutors; he will not be stopped or even severely restrained. Indeed, 1980 may well find Glenn Turner elect ed President of the united states. So I

am writing not for fear of his future. I write, instead, from anguish at his persecution. I do not like everything

about Turner Enterprises; they are too religious, too Good Samaritanistic, and too patriotic to please me entirely. But they are working to give Man back His heritage; His heritage of Life and of Hope. It is a work so very vital in our land and in our world today; the gloommongers and the shacklers of the spirit are plentiful and mighty. It cannot be sanely held too much to ask that the task of giving Man back Himself be allowed to continue unimpeded. For without Hope there is no Life, and those who steal or deny or waylay Hope are the cruelest and the most sadistic criminals of all

#### Women's Lib

From Page One

Ms. Martin ended her speech by discussing the nitty-gritties of any organization -- the dues. The national dues are ten dollars per month. If any Centenary students are interested in joining, there is a \$5.00 special membership for students, retirees, etc. For \$10, the member receives copies of the monthly publication, <u>Do It Now</u>, and of the quarterly NOW Acts. There are no salaried people in NOW.

Following Linda Martin's talk, there was a short intermission and slide show, 'The Unusual World of Children's Books," edited by Dr. Mary Metz.

The film was very effective. It showed that in many children's books little boys are creative and have fun while little girls sit passively and play with dolls. Despite the fact that 39% of the work force in the U.S. is women, mommies in the books always wear aprons -- even bear mommies and cat mommies.

These trends in children's literature sometimes have a psyshological effect on the young readers. Occasionally, little girls tend to think of themselves as objects because they are always supposed to wear frills and like to play "dress up," while little boys dress casually and have many outdoor ac-

On the whole, the meeting was successful.

Most of the women seemed open to a few changes in thinking. If anyone on our unliberated campus is interested in joining NOW, Linda Martin's number is 635-9245 and the next meeting is on November 29th at 7:30. All of the organization's meetings are open.

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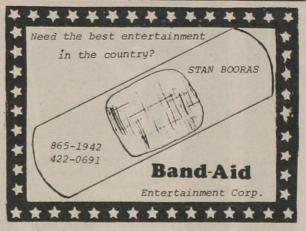
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#### SOUND SENSATIONS VOLUME 53 TITLE ORIGINAL ARTISTS Program 1 It never rains in Albert Hammond Southern California I can see clearly now Johnny Nash I'll be around Spinners Bulldog What am I crying for Dennis Yost & Classics IV Program 2 Corner of the Sky Jackson Five If you don't know Harold Melvin & low the Blue Notes me by now Spaceman Nilsson Midnight Rider Joe Cocker Summer Breeze Seals and Crofts I'd love you to Lobo want me Loving you just Sam Neelv crossed my mind prices

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Ventura Highway

Can't you hear.

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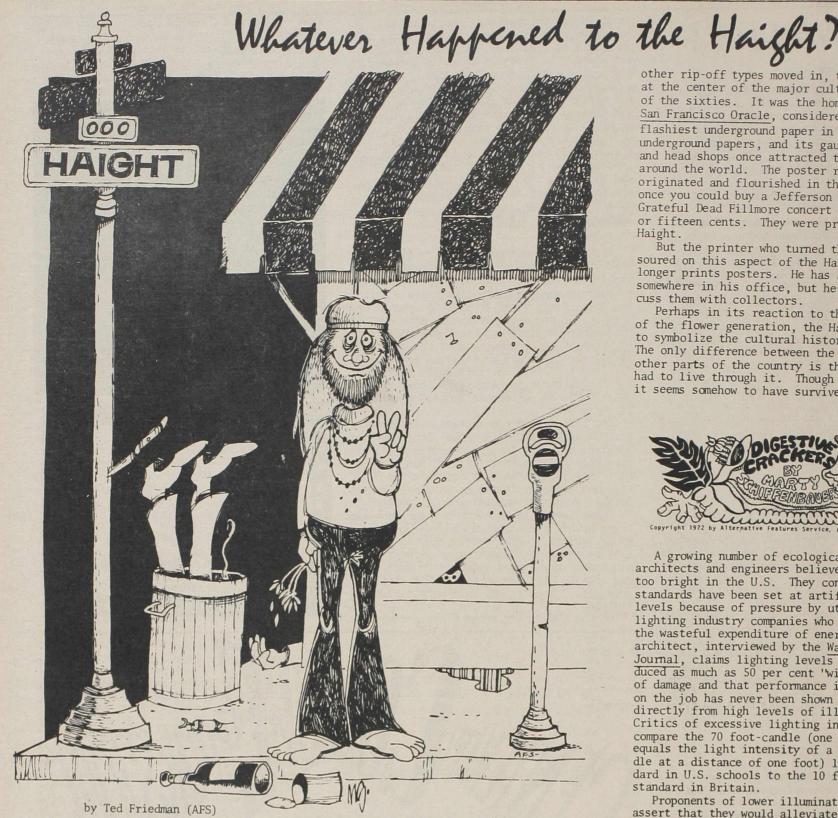
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San Francisco -- At one time it had more than a dozen head shops and scores of boutiques dispensing nothing more fashion-able than beads and bells. That was in 1967, the year of the Human Be-In at Golden Gate Park celebrating beards, long hair, bare breasts, and dope. But by 1969 and the drunken, freaked-out orgy at San Francisco's Glide Memorial marking the "Death of Hippie," it was all over.
For those for whom it had never begun,

it dragged on for several more years of disillusioned pilgrimages to the Haight. There were interminable 'warm San Francisco nights still to be played to inevitable conclusions: rapes, rip-offs, and nightmarish drug freakouts. But by the seventies, the Haight-Ashbury, much abused symbol for the defunct flower child phenomenon, was a smoldering shell.

Scene of mass arrests, murders, and public gang bangs, it was sealed off from the rest of the city. Except for the gravest of crises, the San Francisco Police were keepng hands off waiting for the Haight to burn out. And burn out it did.

Today, even though there is much talk in the Haight about a revival, Haight Street itself still has the dingy, boarded-up look of a disaster area. Only the hardiest have survived the exodus in the late sixties of the neighborhood's long-time residents. And while it would not be fair to say there is animosity between newcomers and the oldtimers, some of whom have lived in the Haight for as long as thirty years, all the ingredients for a confrontation are present.

There are, in fact, ominous resemblances between the long-gone Haight ashbury Independent Merchants (HIP) -- once headed by Ron Thelin, founder of the Psychedelic Shop, the Haight's most famous head shop -- and the Haight's most famous head shop -- and What, exactly, the Haight will become is Haight-Ashbury Neighborhood Development (HAND), anybody's guess. Before the pushers and

one of a multitude of neighborhood improvement associations. Unlike some city-backed groups, HAND wants to see the Haight take up where it left off before all the drug pushers moved in. Its storefront office is a clearinghouse of survival information, free univeristy course offerings, and flop spot listings, and it's the home of the Haight-Ashbury Switchboard.

If not exactly flourishing, the old Haight-Ashbury Merchants Association, which used to clash daily with HIP, survives. After struggling through the -- for them -- dark days of flower power, they view with resentment and apprehension anything that smacks of utopian-

Commenting on a HAND proposal for a mall, Mendel Herscowitz, 58, Vice-President of the Merchants complains, 'Where would we unload? I don't suppose those people have noticed it, but we don't have any alleys to receive ship-

Herscowitz, who locks his cash register after each sale and works his hardware store with the help of a three-foot-tall German Shepherd and a baseball bat, criticizes as rootless the young peole who are trying to unite the Haight. Of one of the organizers, he says, 'he's in his twenties with no ties; he can drift away as he came here, a revolu-tionary. What has he got to lose?"

While the bickering continues, however, there are signs of health. New stores open regularly, most of them furniture stores, book stores, antique shops. And both the vacancy rate and the crime rate have dropped -- vacancies by 50% and crime by 68%, according to officials. Bus service which had long been discontinued has recently been resumed and many residents say they are no longer afraid to walk the streets in daylight.

other rip-off types moved in, the Haight was at the center of the major cultural movements of the sixties. It was the home of the famous San Francisco Oracle, considered by some the flashiest underground paper in the heyday of underground papers, and its gaudy boutiques and head shops once attracted tourists from around the world. The poster renaissance originated and flourished in the Haight where once you could buy a Jefferson Airplane or Grateful Dead Fillmore concert poster for ten or fifteen cents. They were printed in the Haight.

But the printer who turned them out has soured on this aspect of the Haight and no longer prints posters. He has a few stashed somewhere in his office, but he'll only discuss them with collectors.

Perhaps in its reaction to the deflowering of the flower generation, the Haight continues to symbolize the cultural history of its time. The only difference between the Haight and other parts of the country is that the Haight had to live through it. Though precariously, it seems somehow to have survived.



A growing number of ecologically oriented architects and engineers believe lights are too bright in the U.S. They contend lighting standards have been set at artificially high levels because of pressure by utility and lighting industry companies who profit off the wasteful expenditure of energy. One architect, interviewed by the Wall Street Journal, claims lighting levels could be reduced as much as 50 per cent 'without threat of damage and that performance in school or on the job has never been shown to benefit directly from high levels of illumination." Critics of excessive lighting in this country compare the 70 foot-candle (one foot-candle equals the light intensity of a standard candle at a distance of one foot) lighting standard in U.S. schools to the 10 foot-candle standard in Britain.

Proponents of lower illumination levels assert that they would alleviate the national electric power shortage, conserve natural resources, and save Americans \$3.5 billion a year in light bills.

Something can be learned from the family life of the wrasse--I'm not sure exactly what. The wrasse is a species of fish found in Australia's Great Barrier Reef. Ordinarily, a wrasse family consists of a single male who lords it over a harem of three to six females. But strange things start happening when the male dies, and the females are free of his domination. The most aggressive fe-male of the group begins to develop into a male, and after a few days, completes the attendant behavioral and physiological changes. The transformed female, now in every sense a male, then begins to function as the new master of the harem.

The death penalty 'may discourage a few potential murderers but it encourages far more killings." This assertion was made by Stanford University professor of law Anthony erdam at a recent press conference called to denounce efforts to reactivate California's gas chambers. Two Stanford professors of psychiatry who agreed with Amsterdam's statement told reporters there are numerous psychological studies which demonstrate that "very, very, very few" killers are deterred by the death penalty. These are far outnumbered by people who commit murders in the hope they will be caught and executed. For these murderers, killing is really an act of suicide.

Judges have been showing an increasing recognition of prisoner's rights in the past year. Liberalized mail privileges, visiting privileges, improved sanitary and recreational facilities have all been ordered by the courts as a result of legal action by prisoners.

## The Perfect Job

by Jeff Daiell

Despite a balky car, spending the night before sleeping in a parking lot, and changing clothes in the men's room of an office building, I was greatly impressed last Saturday by a conference on Careers in Communications sponsored by the New Orleans Chapter of Women in Communications, formerly Theta Sigma Phi.

The purpose of Women in Communications, according to Ms. Dana Stinson, Vice-President for Programs of the New Orleans Chapter, is to broaden knowledge among members as to careers and occurences in journalism for females. While they do some lobbying, says Ms. Stinson, who looks like a girl high school debator (definitely NOT a cut) with nice legs, and who is also Assistant Editor of Changing Middle South, this is not their main purpose or activity.

The New Orleans Chapter held this seminar to help college students get ideas on careers in the communications field. This was their second; the first was held last year.

The meeting began late; the Press Club whose facilities the women were using, failed to open the hall early enough. There were several members there, about equally divided between traditional-looking women, gals who seemed to fit the stereotyped Women's Lib image, and those who seemed to belong to neither category. Ms. Stinson is not exactly a Libber --- but she knows what her ambitions are and male chauvinists will find repressing her most difficult. Nice smile, too.

She told me, as I followed her around with a borrowed clipboard, that the field of communications was "defintely" opening up to distaff members. As for actual discrimination, most if any is 'not really deliberate"; and regarding attitudinal discrimination, there are "still a lot of men who feel that way"--"that way" being the idea that there are certain things women are supposed to do, and no other(s). Sometimes, however, Dana pointed out, being a woman can be an advantage; grouches and curmudgeons will speak to a woman whereas they might not to a man; rioters will turn courtly for a female, and cease throwing bricks long enough to open a door before returning to less chivalrous activities.

#### CARRYING CAMERAS

The conference opened with a film narrated by Harry Reasoner. It was called 'The Jour-nalists'. In it, Reasoner described journalism as "the perfect career for a man who can't stand the idea of growing up and going out to work for a living". The film described the field of journalism as it involves the young, women, and minorities, and how journalists end up journalists. It must be a good field for Reasoner, he allegedly hauled down \$200,000 the last year he worked for CBS. He is now, of course, Howard they were interviewed for a job, have things to

The film was followed by a panel of four people in the communications field, 3 men and 1 woman (infer your own inferences), representing the weekly press, the daily press, TV news, and public relations work.

First was Joe Pewtely, who described the fun (and the hassles) of weekly newspaper. He should "let him know you're qualified." know; he edits two. The weekly, he said, could

afford to be less rigid and less structured than employers know you're willing to learn.

a daily: indeed, he rarely gave assignments, as That essentially concluded the conference. a daily; indeed, he rarely gave assignments, as his reporters mostly operated as they saw

He was followed by Patsy Sims, of the States Item and formerly Women's Editor of the San Francisco Chronicle. Patsy looks like a Libber, but she isn't --- entirely, anyway. In contrast to Pewtely, who read his remarks, Patsy gave her picaresque presentation off-the-cuff, admonishing students to get a higher degree, if higher degree they get, in something other than journalism. She suggested that they try freelancing at first, and that they work, especially when younger, on many different newspapers. Her one rule: observation, always observation! She, too, noted the occassional advantages to being a woman (someone else has to carry the cameras, for one).

#### TRANSFER TO TEXAS?

Next was Bob Krieger, an irreverent former professor now with WVUE-TV in New Orleans. Krieger filled his remarks with tales of his career, and also how he had "stumbled into news by mistake"--- actually, it was due to a practical joke played by a friend. news, he stressed heavily, is lots of fun. Also, the news departments of TV stations are not looking for journalists per se. It can be lucrative, too, with AFTRA making sure of that, he said. It was he who mentioned Reasoner's purported 200-G salary. And Bob, too, mentioned the advantages of being a woman. And he repeated Reasoner's theme; he told of the time his son asked if he were ever going to grow up.

The concluding speaker was Larry Norwood, a public relations man for South Central Bell with a fascinating background. His first experience was at Baylor, where he collaborated in the launching of a humor magazine. 'The humor was rather sophomoric, but that's okay, because we were sophomores, too." The magazine was shut down after five issues. Indeed, Baylor offered to send the responsible parties to the University of Texas --- 'where we'd be more appreciated" --- and the Texas Baptist Convention almost withdrew \$11,000,000 from Baylor due to the magazine (sound familiar,

He got his first public relations job, it seems, while shoveling wheat (and you thought America was no longer the land of opportunity!).

Norwood considers a varied experience helpful. Also, he cautioned, 'be prepared to start at the bottom".

#### ON GETTING A JOB

After that, the talk got around to Getting A Job In Journalism. Joe Pewtely noted that a list of experience or of accolades (a scrapbook, porting roles. A pancake supper will be an he called it) is not all that vital: attitude is more important, he said.

want to do. Also, she said, have 'samples' of Thursday the 16th. The Zetas wish your work --- and never try to 'snow' an editor, everyone who patronized the sale. as it cannot be done.

Norwood mentioned the importance of having a good resume: who you are, your age, where you can be contacted, and experiences (including specifics), both in and out of journalism:

But, said Krieger, also let your prospective

went up and spoke to Dana, Norwood, and Pewtely afterwards. Larry thought I was hustling him for a job (he had mentioned that both I and Jack were dressed properly for an interview, at which I asked him "Is that an offer?") and invited us to stay and visit with his company for a few days. Pewtely and I discussed the relative independence of the weekly press (rather great, in his case).

After asking the club's photographer for a few prints, and getting the entire roll of negatives, and receiving a half box of Tastee donuts and complimentary packet of information-al leaflets, Jack and I left to see about crashing at Loyola University. The conference had made quite an impression. Journalism certainly appears to be a fascinating, nevermonotonous occuaption, potentially lucrative and always exciting.

It had been worth sleeping in a car

## Greek to Me

The Chi Omegas would like to announce their new officers for 1972-73. President, Jane Hutterly, Vice-President, Jan Fikes, Secretary, Kathleen McBride, Treasurer, Kay Coombs, Pledge Trainer, Martha Stobaugh, Personnel, Virginia Bost, Rush, Luan Stoker, Assistant Pledge Trainer, Mary Jo Trice, Assistant Rush, Suzanne Mason, Panhellenic, Martha Stobaugh and Donna Veatch, Chapter Correspondent, Maria Mueller, Assistant Chapter Correspondent, Jonna Jones, Social and Civic, Mary Ann Moore, Activities, Katie Avery, Social, Mary Oakland and Susan Johnson, House Managers, Elise Jensen and Cindy Buckner, WRA Carolyn Carlton and Gayle Fannon, Songleader, Carol Hether-wick, Vocations, Suzanne Mason.

Saturday, November 11, the alums gave a cocktail party for the Chi Omegas at Luan Stoker's home. The cocktail party was followed by a kidnap Sunday night. The unsuspecting pledges were blindfolded, put into a U-Haul trailer, and transported to Shreve Island Park. There they were treated to hot dogs, potato chips, toasted marshmallows, and rain. Everyone had a great time.

The Chi Omegas are looking forward to their annual Barnyard Party this Saturday, November 18, and they wish everyone a 'Happy Thanksgiving."

At the Monday night meeting the ZTA pledges entertained their actives with a Thanksgiving skit. Leta Scherer starred as the turkey, Dana Johnson as the narrator, and Kay Gilbrech as Kay. The rest of the pledges played supadditional goodie that the pledges are sponsoring for the active members of ZTA. This event will take place Sunday night, Nov. 19.

The ZTA Alumnae Candy and Candle Sale was Thursday the 16th. The Zetas wish to thank

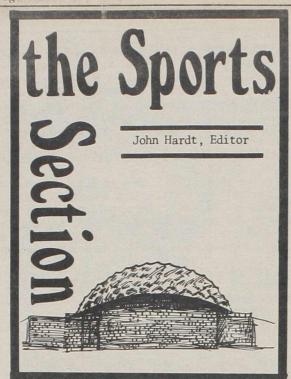
Monday, Nov. 13, the annual TKE Big-Little Brother Paddle Party occurred. It has been reported that everyone had a walloping good

This Saturday night the ghosts of TKE's long since dead 'n buried, as well as living TKE's, dates, and guests, will converge at the chapter lodge for a Graveyard Party. The members who survive the night's festivities will participate, or at least attend, the TKE active-pledge football game (which was postponed last Sunday) this Sunday afternoon at 3:00 p.m. on Hardin Field.

The Order of Diana, composed of mothers, wives, and girlfriends of the members of Tau Kappa Epsilon fraternity, has initiated three new members. They are Susie Gates, Susan Schaeffer, and Pattie Overstreet. Officers for the year are Debbie Price, president; Karen Anderson, treasurer; Linda Alagood, recording secretary and Kathy Hickerson, corresponding secretary.

Last Sunday Kappa Lambda, a national classical club for Latin students, held its first meeting of the school year at the home of Mr. and Mrs. J. C. Curlin. After an informal supper the officers for 1972-73 were elected. They are Sara Kay Johnson, President, Jeff Hendricks, Vice-President, Susan Fulton, Secretary, and Janet Colbert, Treasurer.





## Introducing...

#### Leon Johnson

Forward--Sophomore-- 6'5"--185--Newark, N.J.

Leon was the standout on the Gents' flashy freshman team last year, averaging over 26 points and 15 rebounds a game. .. Named Most Valuable Player in last year's Centenary Freshman Invitational Tournament.... Great shooter and leaper with tremendous quickness.



Freshman Record:

FGA-FG PCT. FTA-FT PCT. Reb-Avg. Pts-Avg. 32-269 .510 155-102 .658 380-15.8 640-26.7

#### Robert Parish

Center--Freshman--7'0"--225--Shreveport

Number One high school player in America last year....Expected to bring a new dimension to Centenary basketball.... Last season, he averaged 30 points and 20 rebounds as he led Woodlawn to the State AAAA championship. .. Received offers from around 300 colleges and universities.... limited potential!



#### Roosevelt Fuller

Guard-Forward--Junior--6'3"--190--Shreveport

Prepped at Valencia High School here in Shreveport, where he was a high school All-American.... Has been a standout the last two seasons for Henderson County JC in Athens, Texas....Averaged 26 points and 9 rebounds a game last year as the tough Texas Eastern Conference.



## ntramural

1. Dr. Wayne Hanson

Pandall Walker

John Breen Calvin Head

Royce Labor Jim 'forris

8. John Pratt 9. Mike Reedy 10. Randy Avery

KA I over TKE III SASA over KA II TKE I over Theta Chi TKE III over Faculty II Sig I over SASA Faculty I over TKE II Theta Chi over Sig II

Dateline: CENTENARY-

## Scouting Report (IV)

by Tom Marshall

Editor's note: This is the last of a four-part series of columns that have examined the Cen- will come in the Shreveport Sports Foundation tenary varsity basketball outlook for the upcoming 1972-73 season. Furthermore, this is the last edition of the CONGLOMERATE before the Gents open their season against Southwestern of Texas in the Gold Dome on Tuesday, November 28.

#### FINAL REPORT

'We're definitely pointing towards one ball game -- the opener against Southwestern Texas." That's the word from Larry Little and the Centenary basketball program at two weeks and counting before the Gents' first

'We feel like we've got most of the conditioning and teaching material behind us now," said Little Wednesday in his Gold Dome office, adding, 'but we still have to sharpen up on all phases of the game in these last two weeks. The main focus of our work now will be on specific game situations -- for example, jump balls, outof-bounds plays, stall games -- things like

that."

"Right now we're looking forward to our this coming Tuesday since intrasquad game this coming Tuesday since it will provide us with our first opportunity to play before the public this year." That scrimmage is set for Tuesday, November 21, at 7:30 p.m. in the Gold Dome

With the opener against the Georgetown, Tex. school drawing closer, naturally Little has his club's first opponents on his mind. "Southwestern is going to be an extremely well-coached team. Billy Tubbs--an assistant at Lamar University for a number of years-will have his team ready. On top of that, they will have already played four games before they come to Shreveport. That is a tremendous difference -- I know we'll be better in our fifth ball game than in the opener -- on our last year's performance. so that certainly applies to them also.

What's the scouting report on the Pirates? 'They're not a big club," offers little, 'but they've got real good speed. At this point that's about all we know about them, but we'll have an opportunity to scout them before the game.'

Little is very serious when he talks about what he expects of his club in the early going. 'We play seven games in December before Christmas -- six of them at home. This could be to our advantage if we're ready at the beginning. And we've said all along that we want to be ready at the begin-

ning."

'We are going to work extremely hard to establish a tough homecourt reputation. This not only depends on the players but also on the fans -- I hope the students and townspeople will help us to show the enthusiasm that will make opposing teams dread coming in here."

Going a little further on that point, Little said, 'We wish our student body and faculty could realize the importance of their support of the team. It's often the difference between a successful and an unsuccessful club. Furthermore, we hope that we can provide them with a brand of basketball that will make us exciting to watch and something for them to be proud of."

3-on-3 Basketball KA IV over TKE VI 20-6,20-16 Theta Chi over KA IV 20-14,24-26,20-6 TKE V over KA I 20-12,20-12
MSM over TKE IV 20-8,20-18 TKE III over Faculty II 20-14,20-16
TKE II over KA II 20-12,20-16
Sig I over Faculty III

Bowling Standings, with two weeks remaining

Sig I Faculty 18-10 12-16 Sig II 10-18

Volleyball Games Monday, November 20 KA II vs. TKE II Faculty II vs. Theta Chi TKE III vs. Sig II Faculty I vs. Sig I

Two of the Gents' opening month games Tournament on December 1-2 at Hirsch Coliseum. "It's going to be an attractive tournament," Little allows, 'There's going to be three good clubs besides our own. SMU is looking at one of its best teams ever. Tech will look good as long as (Mike) Green is playing. And Houston Baptist will be a good strong ball club with good size and exceptional shooting guards." Green, an all-American on a strong Tech squad last year, should be a big attraction in the two-day tourney.

Little now says that, going into the final drills that point to the 28th, the field of 23 who took the floor for the opening workouts has been narrowed down to seven who are still battling for starting positions--guards Melvin Russell, Milton Horne, and David Deets, Robert Parish (Who else?) at center, and forwards Larry Davis, John Hickerson, and Leon Johnson. If Russell, Parish, and Davis should end up in the starting five (and that's a pretty good bet considering Russell has started every game for the last two years, Davis was the leading scorer and rebounder last year, and Parish..well?), that would mean that three former Shreveport-Woodlawn players would be carrying the Gents' banner. And some people tried to make a big deal out of it when Arkansas had only TWO former Knights in the starting line-up.

Does Little want to make any predictions about this anxiously awaited season? "I don't like to talk in terms of numbers and records before we've even played a game," says Little. "It's very difficult to predict what our record will be at the end of the season. I don't even do that for my own benefit. But I will say we're looking forward to improving

And so are a lot of other people, coach, so are a lot of other people.

## Schedule

November

28-Southwestern of Georgetown

Dome

#### December

1-2-Sports Foundation Tournament Youth Center (SMU, La. Tech, Houston Baptist, Gents) 5-East Texas Baptist 9-Indiana State Dome 15-Northern Colorado Dome 22-Lamar University Beaumont

#### January

4-University of Arkansas 6-University of Texas Fayetteville Hattiesburg 11-Southern Mississippi 13-Northwestern Louisiana Natchitoches 15-LSU-New Orleans Dome 18-Texas-Arlington Arlington 20-Virginia Commonwealth Dome Terre Haute 24-Indiana State 27-Southern Mississippi

#### February

1-University of Houston Houston 3-Arkansas State Dome 5-Texas-Arlington Dome 7-Lamar University Dome 16-17-University of Hawaii Honolulu 22-Arkansas State Jonesboro 24-LSU-New Orleans New Orleans 26-Northwestern Louisiana

March

2-University of Houston

Intrasquad Game Tuesday, 7:30



## Channels

7:30 Hallmark Hall of Fame: The Hands of Cormac Joyce --Stephen

Boyd, Colleen Dewhurst, Ch. 6 'McClintock'' -- John Wayne, Maureen O'Hara, Ch. 12 "Colossus: The Forbin Project"

'Man on a String" --Christopher

NCAA Football, Ch. 3 "Ride Clear of Diablo" -- Audie Murphy, Ch. 12 "The Green Berets" -- John Wayne,

David Janssen, Ch. 6 "North by Northwest" Eva Marie Saint in Hitchcock thriller, Ch. 3 croft, Patty Duke in Academy Award

The Ipcress File" -- Michael Caine Nigel Green in popular suspense flick, Ch. 12

last

11:30 Football Doubleheader: Dallas/Phi-

winner, Ch. 6

ladelphia, Minnesota/Los Angeles,

4:00 "Sunset Boulevard" Ch. 6
8:00 "Patton" --George C. Scott, undoubtedly censored, Ch. 3
10:30 "Ride to Hangman's Tree" --Jack 11:45 'Big Parade of Comedy' -- Jean 6:00 ''Kissin' Cousins'' --Elvis, Ch. 3 8:00 Football: Atlanta/Washington,

8:00 'Barefoot in the Park'' -- Jane Fonda, Robert Redford in Neil Simon thing, Ch. 6 10:30 'The Green Slime'' -- Robert Horton, Tuesday, Nov. 21 7:00 "Shane" -- Alan Ladd, Van Heflin in classic western, Ch. 6 7:30 "Brian's Song" -- James Caan, Ch. 3 7:30 Movie of the Week, Ch. 3 7:30 "Assault on Gavaloni" -- James

1:00 Football: San Diego/Kansas City, Ch. 6
"Kiss Me Kate" -- Howard Keel,

Harlow, W.C. Fields, Clark Gable,

Lord, Ch. 1.

Farentino, Ch. 6 'Harpy" --Hugh O'Brien, Ch. 12 ay, Nov. 23

8:00 "Annie Get Your Gun" -- Betty Hutton, Howard Keel, Ch. 3 Macy's Thanksgiving Day Parade,

"Robinson Crusoe" Ch. 12 noon Mormon Tabernacle Choir,

1:30 NCAA Football, Ch. 3 2:00 Football: San Francisco/Dallas, Ch. 12

7:00 NCAA Football, Ch. 3
7:00 "Chitty Chitty Bang Bang" --Dick
Van Dyke, Sally Ann Howes, Ch. 12
11:00 "Santiago" --Alan Ladd, Ch. 12
Friday, Nov. 24

pm 3:30 "A Connecticut Yankee in King Arthur's Court" Ch. 12

"Live a Little, Love a Little"
--Elvis, Ch. 12
"Fame is the Name of the Game" -Tony Franciosa, Jill St. John,

10:30 'Made in Paris' -- Ann-Margaret, Louis Jourdan, Ch. 12 Saturday, Nov. 25 12:00 noon NCAA Football, Ch. 3

pm 3:30 All-American Football Team Special, Ch. 3

3:30 World Omen Bowling Tournament, 'How to Succeed in Business without Really Trying" -- Robert Morse,

9:00 Miss Teenage America Pageant, Ch. 10:20 "Action in the North Atlantic"

--Humphrey Bogart, Raymond Mas-sey, Ch. 3 "Escape from Zahrain" --Yul Bryn-

ner, Sal Mineo, Ch. 6
11:00 'The Far Country'' -- James Stewart
Editor's Note: As of presstime,
schedules for Ch. 12 programs after Nov. 25 had not been received by the

Sunday, Nov. 26 12:00 noon Football Doubleheader: Buffalo/Cleveland, Houston/San Diego,

1:30 'Night and Day'' --Cary Grant,
Alexis Smith, Ch. 3
8:00 'Once Upon a Time in the West''
--Claudia Cardinale, Henry Fonda,
Jason Robards, Ch. 3 Jason Robards, Ch. 3 11:30 'Dark Intruder' -- Leslie Nielson,

Monday, Nov.

8:00 'The Letter' -- Bette Davis, Her-bert Marshall, Ch. 3

pm 6:00 'Countess from Hong Kong' --Marlon Brando, Sophia Loren in Chaplindirected flick, Ch.

7:00 Billy Graham Cleveland Crusade,

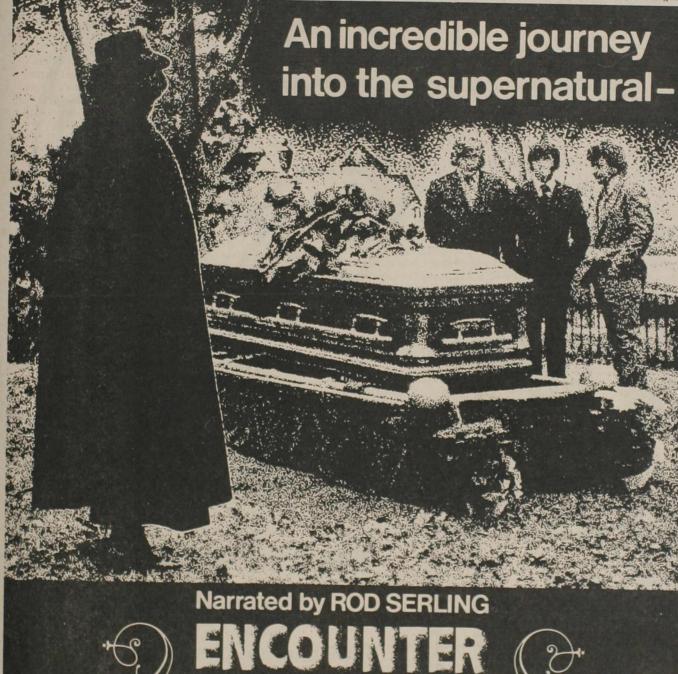
8:00 Football: St. Louis/Miami, Ch. 3 8:00 'The Private Navy of Sgt. O'Far-rell'' --Bob Hope, Ch. 6 Tuesday, Nov. 28

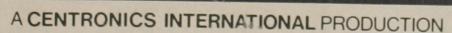
3:30 'Public Enemy'' -- James Cagney, Jean Harlow, Ch. 3 7:00 Billy Graham, Ch. 6

"Home for the Holidays" -- Walter Brennan, Ch. 3 Wednesday, Nov. 29

7:00 Winnie the Pooh and the Blustery Day, Ch. 6 7:30 The Man Who Came to Dinner, Ch. 6 9:00 Billy Graham, Ch. 6 Thursday, Nov. 30

pm 3:30 ''Cry Wolf'' --Errol Flynn, Barbara Starwyck, Ch. 3 8:00 Oral Roberts Special, Ch. 6





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PG





## The Calendar

Zonta Club Antique Show, Civic Theater Opera Without Tears, 8pm, Hurley Coffeehouse: The Argir Group, 8pm, SUB "The Imaginary Invalid," 8pm, Playhouse "Dames at Sea" thru Dec. 17, Barn Dinner

Bob Hope Show, Baton Rouge

Saturday, Nov. 18 Ozark Society Cossatot River Float (call

Opera Without Tears, 3pm, Hurley Coffeehouse: The Argir Group, 8pm, SUB The Imaginary Invalid," last show, 8pm,

Greek Parties: Chi Omega, Tau Kappa

Greek Parties: Chi Omega, Tau Kappa Epsilon, Theta Chi Sunday, Nov. 19 Sunday Morning Worship, 11 am, Chapel Long Distance Race, Shreveport Yacht

Opening, Society of Graphic Communications Art Show, Barnwell Center
'Te Deum' by Zoltan Kodaly, Wm. C. Teague organist/choirmaster/conductor, 3:30pm, St. Mark's Episcopal Church Coffeehouse: The Argir Group, 8pm, SUB Monday, Nov. 20

Monday, Nov. 20 Jeff Daiell's Sister Born, 1949

Dr. Jerry Millett on "Freedom and the '72 Elections," 4pm, SUB SPEBSQSA, 8pm, Broadmoor Presbyterian Wrestling, 8:30, Municipal Auditorium

Tuesday, Nov. 21 Committee on Student Life, 10:40am, Smith Building

of Scott's 1910-12 Antarctica Expedition, as produced by John Read for BBC-TV; Chat, Chew & View, 12 noon and 1pm, SUB

Freshman-Varsity Basketball, 7:30pm, Gold Dome

Anne Buhls, pianist; Junior Recital; 8pm, Hurley

Wednesday, Nov. 22 Interim courses without sufficient stu-dents enrolled by today will be drop-

Thanksgiving Recess, 12 noon Black Oak Arkansas, 8pm, Hirsch International Student Conference,

Louisiana College Thursday, Nov. 2 Thanksgiving Day

Ozark Society All-Chapter Buffalo River Float (call 428-5445)

Fair Grounds opening, New Orleans Friday, Nov. 24 Ozark Buffalo Float continues

Football: Grambling/University of Neveda, 2pm, State Fair Grounds

Square Dance, Arlington, Texas Sunday, Nov. 26 Thanksgiving Race, Shreveport Yacht Club "La Cenerentola," opera, 3pm, Civic

Monday, Nov. 27 Classwork Resumes, 7:50 am, campus U.S. Marine Recruiters, SUB Gentlets vs. Northeastern, away, 5:15 pm SPEBSQSA, 8 pm, Broadmoor Presbyterian Wrestling, 3;30pm, Municipal Auditorium Tuesday, Nov. 28
U.S. Marine Recruiters, SUB
Student Senate, semester's final meeting, 10:40am, SUB 207
"Jesse Owens Returns to Berlin" --Chat, Chew & View film with Owens narrating a re-creation involving himself, 1936

re-creation involving himself, 1936 Olympic games, Hitler; 12 noon and lpm,

CONGLOMERATE Deadline for FINAL PAPER OF THE SEMESTER, 5pm, SUB 205 Basketball: Gentlets vs. Grambling, 6pm,

Gents vs. Southwestern Georgetown, 8pm,

'La Cenerentola," opera, 8:15pm, Civic Theater

Wednesday, Nov. 29
Movie: "A Thousand Clowns," 8pm, Hurley
Thursday, Nov. 30
Festival of Lessons & Carols, Centenary

Choir, Dr. Wm. Ballard, director, 10:40

The Effect of Gamma Rays on Man-in-the-Moon Marigolds" opening, 8pm, Port Play-

Bread, Monroe Friday, Dec. 1 Final CONGLOMERATE of the semester (last

might, really)
"Gospel According to St. Luke," Chapel
Bread, Baton Rouge

Coming: Dead Week, Dec. 4 Hodges Gardens Parade & Festival, Dec. 9

### **CONTEST!**

rice letters AACLEEEEHHLNIW can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar will be given to the first Centenary student who brings the correct answer to Mr. Danvers, MH 107.

Last week's answer: Sherman County, Loup City (Nebraska). Winner: Joel Tobline

## For these gifts we thank you, Lord...

The Pilgrims joined hands in spirit and set aside a day of Thanksgiving. Faith and fellowship had given them strength in adversity. Adversity we have with us yet. Likewise faith and fellowship...within the community of man. Let our prayer this Thanksgiving weld us in unity in the act of saying it.



0



## earthereal foods

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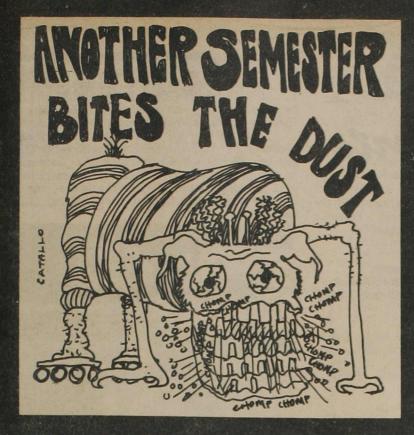
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"Scott's Last Journey" --Films by ex-pedition photographer Hubert Ponting "Centenary Then and Now" -- Grayson Watson, 5pm, Smith Building Appearing at HIRSCH MEMORIAL COLISEUM Black O PE H 0 plus: SPECIAL GUEST STARS!

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# the Conglomerate

VOLUME 67, NUMBER 12 SHREVEPORT, LA. FRIDAY, DECEMBER 1, 1972

#### INSIDE:

Lady Sings the Blues

The Barnwell Center

Recycling Day Tomorrow

## On the Magic Mountain

by Cherry Payne

This area is often faulted for a serious lack in variety when it comes to radio. With twelve stations, both AM and FM serving a fairly large metropolitan area with an unusually heterogenous group of people, radio seems limited to "the bubble-gum top forty", country and western, and elevator music, or, should I say, cafeteria music (I would hesitatingly use the term "good music"). Hard rock, folk music and even classical music are oddities in this area and only smatterings of these may be found on the air.

K-ROK radio (94.5 FM) seems to be changing the folk-rock picture. I recently had the opportunity to discuss with James Lynn, the program director at K-ROK, and Ray Burgess of the Magic Mountain Show (Sunday nights), some of the problems the medium of radio is facing in Shreveport and how K-ROK is attempting to cope with these obstacles.

With such limited opportunities of variety in music offered to Shreveporters by means of radio, James repeatedly emphasized that "Shreveport has got to be educated music-wise." It is with this in mind that K-ROK does its programming

its programming.

K-ROK is attempting to appeal to the twelve to thirty year old age group and with this appeal there is an attempt to gain a following to more or less "grow up" with the station. Other radio stations in the area, James noted, have done precisely that and consequently have quite a large following.

K-ROK, as such, is not a new station. Until May 1 of this year it was known as KWKH-FM. With the name change to K-ROK it seems fairly evident, however, that an attempt is being made to appeal to a specific audience in Shreveport. K-ROK seems to be doing precisely that and better yet, is offering the people of Shreveport some alternatives to what they have been listening. As James noted, "We're trying to improve the quality of radio in Shreveport for the twelve to thirty year olds to give them a choice."

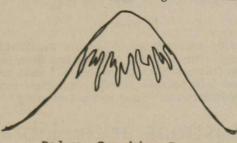
James and the staff at K-ROK consider themselves to be a service to Shreveport. "We want everybody to think K-ROK is their radio station. Whatever the people want us to do, if it's any way feasible, we're going to do it," James noted. He spoke of there being too many people in radio in ego trips who play only what they want to hear and don't think of what the audience wants to hear. "K-ROK, I think I can say this in all sincerity, is the only station that really cares and does what the people really want us to do," James continued. Evidence of this may be found in the night-time programming which has changed radically since the inception of K-ROK last May.

Admittedly, not everyone can be pleased.

Some of us would like to see more "progressive" radio (such as the Magic Mountain Show), but as James pointed out, most of the people of Shreveport are simply not familiar with hard rock and will not listen to music they are not familiar with. K-ROK, then, attempts to blend the type of music played by airing a combination of top 40 and hard rock. Gradually, more and more hard rock and the like will be worked into the program so that the uniqueness of K-ROK will be readily seen. "With the new music that's coming along you've got to have a blend and a mix of the old and the new and just sort of tie it all together, and it's a VERY difficult thing to do," James maintained. Obviously, the challenges are there. I asked James if K-ROK would ever become completely progressive (I suppose the question was more rhetorical than anything else). "I can't see us ever being totally progressive all day long. I don't think it would survive unless the general attitude of the people from twelve to thirty changed." Oh well.

Yet, the basic goal of educating the people of the area to merely give them a choice is gradually being achieved. And it is being achieved through exposure. The exposure may be carried out by a horrible combination such as The Partridge Family and Humble Pie back to back, but at least the latter is given air time (I think it's better than we've had before). Gradually, it is hoped that the hard rock will predominate over the bubble-gum music.

James noted, in fact this is already being done. "From nine to one at night on K-ROK the



Below, Sunshine Ray



music is very similar to Magic Mountain — the basic difference is the length of the cuts." Right now, most of the programming during the day is aimed at the younger listeners, but by nine it generally is directed toward an older audience.

Ray Burgess' Magic Mountain Show is "progressive", however. Ray looks upon Magic Mountain as a "progressive FM radio show with the disc jockey responsive to the needs and desires of the community" (Ray was the guy passing around those petitions last spring).

My first exposure to the Magic Mountain

My first exposure to the Magic Mountain Show a couple of weeks ago evoked a VERY positive response from me as I couldn't believe it when I heard the original "White Rabbit" (the long version) by Grace Slick played WITHOUT INTERRUPTION! This is quite simply unheard of in Shreveport. Ray approaches his show as an art form. It is evident that he really gives it some thought before he goes on the air. But then, he also approaches music, and particularly the music he plays, as an art form. He stresses the need for artistic control and noted that music must be "used as . . . an art form and as an art form of communication. That's what it's got to get back to — just got to."

Ray despises the commercialism in rock as he noted that it prevents many groups from growing. Yet, he stressed the need for "professionalism" on the part of the musicians and spoke disparagingly of the way many rock musicians approach concerts by standing on the stage and more or less "playing to themselves." Ray believes that people are getting more and more into what he calls "organic music." The acid years have ended with the advant of organic or natural music and "we don't have to get stoned anymore." With the disc jockey expressing feelings such as these, it is easy to see that the Magic Mountain Show is quite unique within the rocker of Shraway and Show is quite unique within the sealer of Shraway in the s

ique within the realm of Shreveport radio.

K-ROK is by no means perfect and I don't think that anyone is able to express complete satisfaction with the programming. But when one considers the task with which it is faced, an excellent job is being done. Personally, I expect even more improvement over the next few months if the attitude of the staff of K-ROK is any indication of its anticipated maturity. For as James Lynn stated, "When we get to be number one we will have gotten there ONLY because we did what the people wanted us to do."

It should be noted that the two "number one" stations, Top-40 KEEL and Soul KOKA, aren't going to take the K-ROK threat lying down. KOKA, recently purchased by a group of wealthy investors (including Charlton Lyons), still features weekend jazz programs, while KEEL seems to be moving towards an increased "oldies" format. Stay tuned, radio lovers.

### Final Senate Meet

by Carol Bickers

The final meeting of the fall semester of the Student Senate was highlighted by a debate on the necessity of appropriating funds for WRA uniforms.

Before the tabled motion concerning the appropriation of \$300 for WRA uniforms was voted on, Treasurer Tom Guerin noted that the three-member committee appointed to study the matter recommended two-to-one against awarding the funds. He went on to comment that it was technically possible to appropriate the money, but that if funds were given WRA other organizations could demand money. Although this motion failed to carry, the Senate continued to revote on amended motions until it was finally decided to appropriate \$200.00 for WRA.

The Senate also moved to appropriate

The Senate also moved to appropriate \$30 to buy bulletin boards for the cafeteria. This action came upon request from Mr. E.J. Williams that bulletin boards be purchased for the purpose of posting messages in the cafeteria.

At Tuesday's meeting President Rick Clark announced that the Senate would sponsor a two-day bus trip in February, to New Orleans for the Centenary LSU-NO basketball game. The \$20 cost of the trip includes bus fare, hotel accommodations and game ticket. The bus will leave at 2:00 pm Friday, February 23, and return on Sunday, February 25.

23, and return on Sunday, February 25.

In other action the Senate heard committee reports from Student Life and Educational Policies and Standards. Cindy Yeast reported that Student Life was presently studying the Honor Court survey reports. Dr. Fergal Gallagher noted that the proposed class schedule change (all classes would begin at 8:30) had been rejected. He pointed out that the schedule was turned down in part because it would have interferred with afternoon activites.

The Senate's first meeting of the spring semester will be held on Tuesday, January 30 at the Break in the Senate room in the SUB.

All students who plan to graduate during the Spring, 1973 semester must file a degree plan on or before Dec. 15 with the Registrar's office.

### Homecoming Preparation

The February 3 Homecoming Dance will be held at the Captain Shreve Hotel.

The Senate passed a motion that the dance be held in the ballroom, and Vice-President Sandy Bogucki suggested that the Alumni Association might help in defraying some of the expenses.

Homecoming committees have been appointed. Chairing the following committees are: Coordination, Rick Clark; Decorations, Jeff Hendricks; Open House, Mark Greve; Dance, Steve Holt; Luncheon, Rick Clark, Cindy Yeast, and Holly Hess; and Art Work, Pat Norton.

### Student Life Minutes

The Committee on Student Life met in the R. E. Smith Building at 10:45 a.m. Tuesday, November 21, 1972. Members present were Jeff Hendricks, Rick Clark, Sandy Bogucki, Cindy Yeast, Susan Bell, Taylor Caffery, Fergal Gallagher, Mark Dulle, Robert Ed Taylor, Webb Pomeroy, Shirley Rawlinson and Eddy Miller.

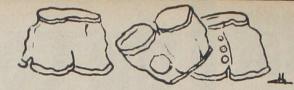
Mark Dulle presented the results of the questionnaire sent out by the Honor System Investigation sub-committee. He expressed some concern over the results.

There was a lengthy discussion following the announcement of the results.

Sandy Bogucki made a motion to adopt an honor system for visitation but withdrew it until other matters were cleared up concerning the system.

It was announced that the Mardi Gras holidays issue for this year was passed on from the faculty to Educational Policy Committee although it did definitely pass for next year's 1973-74 Mardi Gras and continue as an official holiday in future years.

Respectfully submitted Cindy Yeast



## News Shorts

Joy Jeffers, secretary to Deans Miller and Rawlinson, will undergo major surgery today in Beaumont, Texas. She is expected to be out a month. Naturally, the best wishes of the College are hers for a successful operation and a rapid recuperation.

Also today, the Rev. August Aamodt moves to Soldatna, Alaska. The Rev. Aamodt, a former Dean of Students for Centenary, will be missionary to two churches.

Louisiana now has a law on the books which requires a landlord to return a tenant's rent deposit. The provision, of course, is conditional on the tenant's fulfillment of his or her obligations as a tenant.

Students of the world, arise! The Caf is now serving hot breakfast until 8:30 Monday through Friday, and until 9:00 on Saturday. This is an extension of the previous 8:15 deadline.

Project A.C.C.E.P.T., the service of assistance to/for poverty-level alcoholics. annouces that they have served one hundred twenty four alcoholics in the last calendar quarter through their five-phase program, which includes prevention as well as cure.

\*\*\*\*

Charles E. MacArthur, President of Aerostats-Balloons, has announced the commencement of production by The Adam and Eve Figleaf Company, which is exactly what it sounds like. For further facts, write the Company at P. O. Box 634, South Windsor, Connecticut, 06074.

Over 9,950 local residents participated this last calendar quarter in activities sponsored by Neighborhood Service Centers, and activities ranging from Recreation to Citizenship Education.

Young women are committing suicide more often nowadays. Between 1960 and 1970, the rate increased 2000% for women under twenty, and more than tripled for women aged 20 to 30, according to the New York Times. Among factors causing this, says Elizabeth Hardwick, author and critic, are guilt feelings for not achieving happiness and fulfillment, relative lack of material goods, and a striving for independence which, in failure, leads to brutal aloneness.

Robert Huck the Senior, ofttimes beknown as P.K. Bob, Monday observed his 30th birthday. Frank and Jesse James, co-proprietors of White Circle Enterprises, presented Bob with a Pizza Inn pizza (small jalepeno, onion, and green pepper), complete (and replete!) with 30 blazing candles. The Mozzarella Monarch says he will save the gift.

\*\*\*

Spring semester schedules are available in the Registrar's office. There has been one change (already?): Psychology 421 will be offered 5:30 to 6:45 Tuesday-Thursday, not Monday-Wednesday. Same room, same prof.

### Christmas at the Library

Joan Adams of the Library Staff is again arranging the Library Christmas decorations and a new display of art books related to the School of Music presentation of the 'Nativity According to St. Luke'.

For special gifts for that special person, the Library offers reproductions of Jean Despujols' portrait of 'Hieu'' for \$15. Samples of this reproduction are hanging in the Library and in President Allen's office. Dr. Arnold Penuel's new book, Charity in the Novels of Galdos, is on sale for \$4.50 a copy, including autographing by the author. It makes an excellent gift for Spanish literature buffs and just anyone who is concerned about the theme of charity and Christian love. Reproductions of the 1872 drawing of ''A Bird's Eye View of Shreveport'', which hangs in Room 210 at the

Library, may likewise be purchased for \$.50

During the Christmas Holidays, the Library will be closed on the weekend of December 16 and 17 and from December 21 through January 1. It will be open from 8 AM to 4 PM on December 18, 19, and 20 and on January 2. The Interim Schedule will begin on January 3.

All books are due back at the Library on

All books are due back at the Library on December 7. Books needed after December 7 may be checked out to December 14. Cooperation in the prompt return of all library materials will be appreciated so that the books, the library staff, and you can have a Merry Christmas.



Another term is almost gone. The next weeks will determine much for some, merely reaffirm the inevitable for others. Regardless, we have come together in an attempt to grow and understand. Some have succeeded more than others. Yet, each has been able to make his pursuit as anindividual.

## Recycle Those Old Beercans Tomorrow

November 27th through December 4th is National Jaycees Pitch-In Week. The week is being combined, in Shreveport, with an effort by several local groups called Recycling Day, which will be tomorrow. At three sites --- Shreve City, West-

wood, and Southside Village Shopping centers --- depots will be set up from 9:30 am to 3:30 pm with barrels for paper, glass, and aluminum. All materials tossed into the barrels will be recycled. The Shreveport Public Works department is donating the trucks needed for the operation.

It is hoped, according to Dr. Wayne Hanson, the Centenary representative of the Recycling Committee, that tomorrow's activities will lead to a continuing operation, rather than mere periodic outbursts. Dr. Hanson hopes that a huge turnout (or turnin) Saturday will provoke a local market for recyclables, the absence of which is hindering recyclying efforts.

Volunteers to sort and unload are needed for an hour each tomorrow. Those interested should call Dr. Hanson at 5228.

With local officials fully co-operative, he says, "all seems to be going very well."

#### Shaw on the Rocks

Due to an inordinate extent to the knowledge, leadership, and assistance of Dr. Nolan Shaw, the Geology Department's recent trip out West was quite successful.

It was Dr. Shaw who planned the wide variety of locations throughout Oklahoma, Texas, New Mexico, and Colorado which were of such great geological interest. Too, it was Dr. Shaw who, at each locale, supplied the exact information concerning that spot, and who then put questions to the students. Samples were taken, labeled, and returned for continued examination.

## Reptile in the Foliage

TAYLOR, YOU DON'T HAVE TO PRINT THIS IF YOU DON'T WANT TO

by Jess Gilbert and Mike Marcell

Hey hey you guys break it up. What's the matter? Who's writing this anyway? am of course. (By the way, matter is

beg your pardon but you're not; I am. (By the way, this may not exist.)

Well if both of you claim to be writing then who really is? told you: I am (And I claim naught.) But I tell you: I am (But am I really

#### Party Penuel TOI

The Friends of the Centenary college Library will host an Autograph Party to honor Dr. Amiold Penuel, Associate Professor of Spanish, on the publication of his new book, Charity in the Novels of Galdos. Dr. Penuel, a recognized authority on Spanish literature, is a new member of the Centenary faculty this year. He is particularly interested in the works of Benito Perez Galdos (1843-1920), the popular Spanish novelist and playwright who is noted for his precision of detail in depicting the psychological, sociological, religious and ethical aspects of the nineteenth century Spanish scene. Galdos' Dona Perfecta, Marianela, and Misericordia frequently turn up in survey courses in Spanish Literature.

Dr. Penuel will talk about his study of Galdos and the theme of chairty in the tradition of Christian love in Galdos novels. He will also be pleased to autograph copies of his book which will be on sale for the benefit of the Friends at \$4.50 per copy.

The Autograph Party will be held in the Faculty Study of the Library at 8:00 PM, Wednesday, December 6. Students, faculty, staff, and their friends are invited.

### Concerning Refrigerators

The old Administration Building will be open 1-6 pm Wed & Thursday Dec. 13 & 14. For those who will not be here over Interim or for some reason do not wish to keep their refrigerator for next semester: Step 1: DEFROST and CLEAN OUT the unit before returning it.

Find a friend or two or a dolly (available at the old Ad Building) and carefully carry the unit to the north entrance of the old Ad Building

Deliver the unit to the people on duty at the building.
Thanks. 4.

II. For those who will be here over Interim, presently have a refrigerator and wish to keep it for next semester:

Write down number of unit (locatber and twenty-one (21) dollars (\$20.00 rent + \$1.00 tax).

Sign new contract.

Thanks III. If you want a regrigerator for next semester and will be here over Interim come by the old Ad Building and pick one up, following steps 2-5 of part II

For those who will not be here over Interim but want a refrigerator for Spring Semester, look for notices posted in SUB & We can not allow regrigerators to sit in unoccupied rooms over the Interim because of the possiblities of getting ripped off. There students who cannot participate in the normal will be a five (5) dollar charge for having to go after an unaccounted for refrigerator after Dec. 14. If there are any problems, contact Tom Guerin 861-6562 (leave a message), according to their own abilities.

Well one solution to our dilemma involves the historical approach: Who wrote all that stuff? Stuff?

What stuff?

is?)

That stuff about courses for next semester. You know, like Psychology 310-The exceptional Monkey. Who wrote it? Is that stuff? Never heard of it. You must've.

Me? Not me. I've been studying all semester. I'll bet it was Ellen Misch. You're kidding me-is she at it again That's what Vote for McGovern told me.

But who really wrote all that stuff about sociology? Whose sociology? You're sociology.

That's not what I meant... Who's sociology? Your sociology.

It seems as if we're getting nowhere. I simply want to know: Who's writing this right now? Not me. (By the way, nothing is simple.) Nor I. (By the way, now is not.)

Who's, then? Who? Who? Who? Who's who anywho? Yeh, and how's now, hun, how? It must be that cry in the wilderness. Or, if you prefer, that shout in the street.

But how can a shout and/or a cry write? More right than not, I venture. Venus Vent, Ventura. The Ventures. On the whole, that it.

My God, I think-I feel I'm beginning to understand--Who's Afraid of Virginia Woolf? Whose "A"-Freight of Virgin Wolves?

Wait: you can't do this. It's called "the language breaking down." Oh. I see

Hayman - whatdidjado for thanks? Giving?

## Panel Discusses Deprived Children

In recent years the culturally-deprived child has been a major concern of American educators. At its mid-November meeting the Centenary chapter of SLTA hosted a panel discussion concerned with the educational develop ment of the culturally deprived child in Caddo Parish. Chairing the panel were Mrs. Scott, an elementary teacher at Barret School and Mr. ed on side of unit in magic marker). Ernest Williams, an American history teacher. Come to old Ad Building with num- and counselor at the School Away from School.

Mrs. Scott opened the panel by noting that culturally-deprived children respond primari-. Make checks payable to University ly to love. In further discussion she point-Hardware and Rent-All. ed out that a teacher could communicate best with a child through individual counselling. By counselling individually with the culturally-deprived child a greater rapport could be created. When communicating with these children, Mrs. Scott stressed that the teacher should speak with an understanding and soft

With Title I funds from the federal government Caddo Parish is developing a program to the educational attainment of high students. For example, the School Away from School is centered around helping high school school curriculum to receive their diploma. As in other phasing programs in the Caddo School system, students at this school work





## Continued MSG Use May Be Dangerous

Washington, D.C. -- Dr. John W. Olney, the scientist whose research led to the removal of monosodium glutamate (MSG) from baby foods, told a Senate committee recently that the National Academy of Science (NAS) subcommittee hearing clearing MSG for continued widespread use in 1970 was an "industry arranged white wash."

Dr. Olney said that MSG remains an extremely dangerous substance that could and does cause brain damage from a single large

Olney claimed that studies performed on monkeys revealed brain damage in every monkey treated with MSG.

Olney pinned the responsibility for continued use of MSG on a NAS subcommittee which concluded in 1970 that primates are not susceptible to MSG-induced brain damage, and that brain lesions produced in rats could be dismissed as an irrelevant curiosity. After the NAS report, the Food and Drug Administration decided to retain MSG on its 'generally regarded as safe' list (GRAS).

Olney charged that the three research groups chosen by the NAS subcommittee performed shoddy and scientifically unacceptable work, and that two of the three groups included no scientist with any prior neurological experience.

The decision to retain MSG on the GRAS list was made too fast, Dr. Olney said, and 'had too many characteristics of an arranged white wash affair.'

Olney warned that many parents are unaware of the potential hazards of MSG. A jar of food that contains .6 percent MSG has oneeighth to one-half the amount of the substance needed to produce a brain lesion in an infant animal equivalent to the size of a threemonth old infant human.

## Local Citizens to View Penal Reform

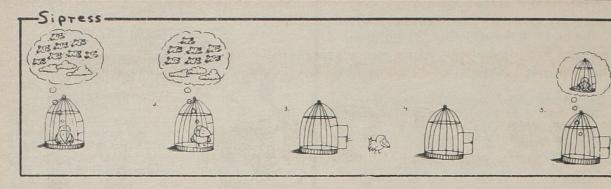
With prison riots becoming commonplace, with more and more released convicts committing further crimes, with potentially rehabitable first-time prisoners being turned into hardened criminals, our penal system is failing desperately.

This, at least, is the view of a group of local citizens determined to help correct that situation. Who is to blame, they ask: prisons? convicts? society? the law? inadequate funds? The time has come to find

out, the group insists.

Thus, on Tuesday, December 5th, at 7:30 pm, there will be a meeting in the Fountainbleau Room of Schumpert Hospital, 195 Margaret Place. Among those attending to "share in-formation and ideas" will be Dr. John Graham, Armold Falk, Mack Wilson, who is State President of Community Action for Corrections, and Jim Stevens, who is Angola's Director of Classification.

The public is invited. For more information, call the Rev. John Welsh at 423-1608, or Pat McDowell, 868-5002.





## EEKLY M

"PREGNANCY AD" POLICY

Dear Puritan Ethic,

Even if you can't print the word "abortion", women (married and unmarried) do get pregnant, Paul D. Giessen

HOORAY

To the Editor:

I would like to thank the members of the Kappa Alpha Order, Pam Solomon, and Patti Hollandsworth for their help in stuffing envelopes. They saved the College money and made it possible for the materials to be mailed eralier. Thank you for the hard work and for your interest.

Mac Griffith Alumni Director

#### DARE TO BE GREAT

To the Editor:

I am writing concerning the All Campus Weekend Activities held a couple of weeks Joey Lacoste did a far-out job emceeing the All Campus Review, and I know I was not the only one who enjoyed hearing him play and sing his own composition. I had no idea he was so versatile! I noticed he was over-looked in the write-up in the CONGLOMERATE and that news short in the next issue just didn't do him justice. He really merits some recognition. Let's hear

Tricia

#### OUR GANG

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Staff and Friends Carol Bickers, Betty Blakley, Roxie Burris, Bill Dumlap, Jan Ethridge, Paul Giessen, Lou Graham, Tom Guerin, 'Netta Hares, Marry Herrington, Jim Hobbs, David Lawrence, Tom Marshall, Jack McCunn, Tom Musselman, MaryJane Peace, Bob Robinson, Cece Russell, Jessie Shaw, Kaye Smolen, Ray Teasley, John Wafer, John Wiggin, Sissy

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



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**INSULTS AND SLANDER** 

To the Editor:

The following is a copy of a letter 1 have mailed to Mr. Jeff Daiell relative to our recent letters published by the CONGLO-MERATE.

Webb D. Pomerov

November 28, 1972

Dear Mr. Daiell,
On October 27 the CONGLOMERATE published a letter which expressed my opinions and understandings which apparently differed, in part, from yours. You responded to my letter with an emotional personal attack on me, false accusations, distortions of what I had written, and groundless slanderous insults (CONGLOMERATE, Nov. 3). When I attempted to clarify the issues and our differences in conversation with you and in another letter (CONGLOMERATE, Nov. 10), you responded with more attacks, falsehoods, and the most monstrous rhetorical slanderous insult I have had directed at me during my twenty years at Centenary College (CONGLOMERATE, Nov. 17).

Mr. Daiell, if you view our communication as a contest to see who can write the most vicious, insulting personal attacks, I withdraw. Further, my time is ill spent defending myself against falsehoods and insults. Therefore, I challenge you to respond to anything I have written without (1) saying I have said something I have not said, (2) say ing I believe something I do not believe (3) groundless insults or (4) groundless slander (insults and slander grounded in fact are excepted). If you can write such a letter which raises significant issues and differences of opinion, I will respond; but I refuse to be further drawn into meaningless defense of myself against personal attacks based on your invention and false accusations.

Sincerely, Webb D. Pomeroy

#### LOGIC 203

To the Editor:

It is difficult to understand or answer Mr. Larry Wright's letters because he does not use the relevant terms consistently nor define them adequately. Therefore the reader is forced to guess at much of his meaning, and when one guesses wrongly, Mr. Wright responds to make it appear it is the reader's, not his own, fault.

In his most recent letter, (CONGLOMERATE, Nov. 17) Mr. Wright seems to define the term "rational man" as "a man who is rational in every aspect of his life," (Does he mean rational "always" or "sometimes" in every aspect of his life?) or as a "totally rational man." Now, if, "a rational man" 'anyone who functions as a rational human being") is "a man who is (always) rational in every aspect of his life," then the statement, "Dr. Pomeroy's letter insults anyone who functions as a rational human being . . . ", may be true. However, it must be noted that "anyone who (always) functions as a rational human being" refers to an empty set, for there are no such persons, and therefore, according to Mr. Wright's definition, the sentence is true in the same sense the sentence, "All unicoms have a single horn," is ture; there being no unicoms. If the only "rational men" are those who are totally rational", then there are no rational men.

I strongly recommend two things to Mr. Wright:

Logic 203.

That he ponder the following: 'Our

"....AND WE CALL THIS OUR GENIUS BOMB'— IT CAN DO EVERYTHING THE 'SMART BOMB' DOES AND THEN ISSUE IT'S OWN DENIALS TO THE PRESS!"



morals, our religious tendencies, our political outlook, even our aesthetic appreciations of art and music - the seeds of all of these viewpoints are planted in us when we are very young. Later, as young adults, we may defend our morals or politics on rational grounds, but in fact these views are typically not a product of rational decision making on our parts." Psychology Today, Dushkin, publ, page 5.

In conclusion, I would never "produce" Dr. Einstein as one who "functions as a rational human being." Dr. Einstein is dead, and it would never occur to me that a dead man functioned as a rational man, or that a dead man is or is not insulted by my letter. I still maintain that I can produce a man who functions as a rational human being (sometimes) who was not insulted by my letter, and that Mr. Wright cannot produce a "totally rational man" who was insulted by my letter, there being no "totally rational man." (Is being insulted being

Webb D. Pomeroy

#### **EXISTENTIAL NON-EXISTENCE**

Now, I know full well that you make up all the letters found it this column. Therefore, am quite aware that I, the author of such a fabricated epistle, do not exist. The average reader may balk at such a statement, but, after all, can any of you prove your existence? So there.

One may ask, what is it like, this non-existence. "Just fine," I reply. Really, now, this is so existential, and isn't that what everybody wants to be? The only more existential thing I could do would be to commit suicide, by simply forgetting that I exist. There are a few philosophical prob-lems that non-existence raises. Given "I think, therefore I exist," does this mean we who don't exist don't think? We have written volumes on the subject if you care to not see them. Or, since it's all arbitrary, what would happen if I suddenly existed and everything else not-existed? It is a sort of philosophical Mobius band, and at any moment I, or you, could find ourselves (or myself) existing or not existing. Rather curious, isn't it?

#### Harry Haller IN LOVING MEMORY

To the Editor:

I have noticed, in my weeks here at Centenary, that almost everything around this place is here "in loving memory of" someone. I got two ideas from this:

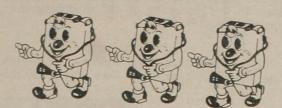
One, that it's as monotonous as all get out. And Two, that Americans are overlooking a wonderful art form opportunity: insults in

For instance, General Patton could have built an American War Museum "in sneering mem-

ory of Field Marshall Montgomery."

Turning to a more local possible set,
there could be a Jeff Daiell Memorial Chapel dedicated "in righteously indignant memory of Jeff Daiell by Dr. Webb D. Pomeroy", or may-be an Allen Memorial Coeducational Dorm and Campuswide Bedroom built by Centenary stud-Mort D. Arthur

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## Curtain 7ime

by Cece Russell.

You are cordially invited to attend Aunt Marjorie's Theatre Happening, Monday December 4 at 7:30 pm. The Happening will be a series of one-act plays that are being presented as class projects. There will be no admission charge but donations will be accepted.

\*\*\*

While reflecting upon this season, Mr. Buseick expressed excitement for the upcoming plays. He is looking forward to "The Good Woman of Setzuan" and "Desire Under the Elms" next semester. Also, Mr. Buseick forsees the development of a repertory child ren's theatre company as being very successful.

In the more immediate future, is the upcoming interim course, 'The Theatre: A Ref-

lector of Social Issues." The playhouse will center the activity related to this course which will be taught by C.L. (Kip) Holloway, Robert Buseick, Barbara Acker and Eddie Vetter. The social issues that will be discussed are homosexuality, alcoholism, war, gerontology, race, drugs, and alienation. Plays will be studied in conjunction with each of these areas. These plays will include 'The Caretaker' and 'No Exit' (alienation), 'Boys in the Band' (homosexuality), 'Gingerbread Lady' (alcoholism), 'Mother Courage' (war), 'The Dutchman' (race), and 'The Connection' (drugs).

The interim course will also include a production of 'The Me Nobody Knows.' Members of the class will operate in various capacities in the producing of this touching and yet very powerful play.

\*\*\*

Port Players, a local theatre, is now showing 'The Effect of Gamma Rays on Man-in-the-

Moon Marigolds" by Paul Zindel, a Pulitzer Prize Play and certainly one that should be well worth seeing.

well worth seeing.

The play deals with Beatrice, a self-destructive woman and her two daughters, one sensitive and intelligent, the other a small minded tramp. In 'Marigolds' Zindel relates a few, emotion-packed days in the lives of these conflicting characters.

Margaret Glenn heads the cast as Beatrice. Her two daughters, Tullie and Ruth, will be portrayed by Hardee Saurage and Rebecca Walker, respectively. Completing the cast will be Deana Bergwall as Nanny and Leslie Staser as Janie Vickery. Richard King is directing the production.

The show is to be produced November 30 and December 1, 2, 6, 7, 8, and 9 at 8:00. There will also be a matinee performance at 2:00 on December 3. Tickets may be reserved by calling Port Players (425-3219). Adults may be admitted for \$2.50 and students for





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#### Liquor for Keene State

The student senate a Keene State college recently passed a resolution calling for an on-campus "over 21" club in which alcohol would be served. The proposition is expected to be presented to the president of the college in about a month, then to be passed on to the college senate and finally to the Board of Trustees.

The sentiment among the trustees is favorable to the proposal, according to David Gagne, KSC student and Board of Trustees

The Plymouth State College Student Senate passed a similar proposal last year which was tabled by the Board of Trustees. Debbie Nuehauser, president of the Keene State Student Council, reported that discussion between PSC, New England College and the New Hampshire State Liquor Comission has shown the commission in favor of the on-campus clubs

'They see it as curbing drunken driving of some college students," she said.

She also said that the commission favored the 'non-profit aspect of the clubs." The money made in the clubs, according to the current proposals, would help fund the student unions of the two schools.

Sources at Keene State College say that the only real conflict is where the pub will be located, as there is some objection to placing the club in the "already over-crowded Student Union building."

Possibly, this problem will be worked out when the proposition is sent to the Student Union Board prior to its ac eptance or rejection by the college president.

## Yeoman of the Guard' Coming to Playhouse

Marjorie Lyons playhouse will host the Savoyards of the Gilbert and Suillivan Society of Shreveport as they present 'Yeoman of the Guard' on March 22, 23, and 24, 1973. Some starting roles and understudy roles are still needed.

"Yeoman" is a colorful show, the most serious of the operas of Gilbert and Sullivan, set in the era of Elizabeth I and full of good, singable music.

During January and February, rehearsal will be each Tuesday evening, with March reserved for twice-or thrice-weekly runthroughs. All rehearsals will run from 7:30 to 10:30 pm, to be held at B'nai Zion Temple on Southfield Road.

Interested persons should contact John Renshaw, Director, at either 424-9101 or at 422-5374

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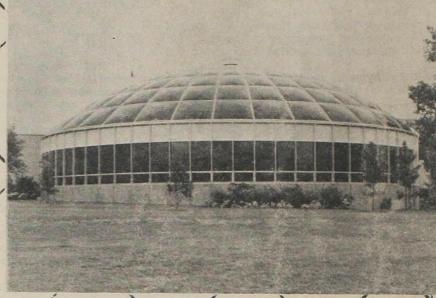
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Evangelist Marjoe Gortner in scene from documentary opening today at Quail Creek.

## Movie News

'Marjoe," the documentary following huckstar-evangelist Marjoe Gortner through revival tents and sweating, shouting crowds (reviewed in the CONGLOMERATE, Sept. 22, 1972), opens today at Quail Creek Cinema.

The Billie Holiday film reviewed in this issue is scheduled to remain at the downtown Strand theater through Dec. 7.

Four films of interest are scheduled to open in the area in time for Christmas.

'The Getaway," starring Steve McQueen, Ali McGraw, and Sally Struthers, opens Dec. 20 at Quail Creek. This "caper" style crime film is directed by Sam Peckinpah, who also has directed "Straw Dogs," 'The Wild Bunch," and "Junior Bonner."

Also at Quail Creek, 'The Poseidon Adventure," a new suspense film concerning an ocean liner hit by a tidal wave, is set to open Dec. 22. Among the 15 Academy Award winners involved in making the film are stars Gene Hackman, Shelly Winters, Ernest Borgnine, and Red Buttons.

Two musical films, '1776' starring Ben

Two musical films, "1776" starring Ben deSilva and 'Travels With My Aunt" starring Maggie Smith, are scheduled to open Dec. 22 at Joy's Cinema III.

Back on campus, the list of films for the Interim and Spring semesters has been announced. Included are 'The Grapes of Wrath," 'Death in Venice," 'Dead of Night," 'The Omega Man," 'Johnny Got His Gum," 'Blow Up," 'The Wild Bunch," 'Billy Jack," 'If...," and 'Goodbye Columbus."



### Lady Sings the Blues

by Pam and Michael Rosenthal
You may not be aware of it (the word gets
around slowly) but blacks now comprise 40 per
cent of the American film-going audience.

Undoubtedly, the ramifications of this have only begun to be felt, and already the effect has been staggering. Superfly has outgrossed (financially) every other film for nearly a month, and not one single production in the recent black wave, from Shaft on down to Blacula, has failed to yield a tidy profit.

There is nowhere near to proportional representation of black film critics, who are sorely needed to sort out the whole business from an inside perspective; so we think that the first thing we should remark about Lady Sings the Blues is that the largely black audience in attendance when we saw it loved every minute of it, cheering and hissing and talking back to the characters on screen the way audiences used to in the legendary age of silent cinema.

Lady is based on Billie Holiday's autobiography, and for the first fifteen minutes or so stays fairly faithful to its source, tracing (in a marvelously tough, gritty style) Billie's progress from a 10-year-old cleaning girl in a whorehouse to a 15-year-old hooker. As soon as she reaches maturity, though, the film abruptly switches gears.

One day, deciding that she has had enough of the trade, Billie leaves a customer in his longjohns, packs a suitcase, and saunters across the street to a nightclub that is advertising for a dancer. Although she makes a fool of herself as a dancer, a brotherly piano player at the audition encourages her to sing, and she opens that evening. Too ladylike to participate in the gross stageshow--singers are supposed to pick up tips in their crotches--she is almost booed off the stage, when--silence--an elegant Mr. Louis McKay presses a twenty-dollar bill into her hand. Immediately, the audience cla-

mors, applauds, and vies to give her the largest tip. McKay hangs around after the show with a gardenia and a dinner invitation, and after a bit of guarded flirting, Billie is whisked to a fancy downtown nightclub, and then to McKay's bed, where she coyly inquires how he likes his eggs.

Adversity has been conquered, a vocation found, ridicule endured, success achieved, love introduced, love scorned, love avowed and consummated, all in about five minutes real time, and maybe a few hours in the fictional time in the film.

In her book, Billie described her meeting with Louis McKay rather differently. It seems that one night she noticed this handsome young man asleep at a bar, and a whore picking his pocket. Billie told the whore to leaver her old man alone--"He was no such thing, of course, but what did she know?" --gave McKay back his wallet, and later brought him home when he took sick.

What's lost is not so much a result of the telescoping of time, as a real whitewash of emotional quality. The role-reversal in this scene conforms to the most conventional of Hollywood's sexual biases, while at the same time sacrificing the strength, self-possession and rugged integrity that are present throughout Billie's book.

On screen, Billie is a fluttery, helpless, totally "feminine" creature, who succumbs to junk whenever her man isn't around to protect her and keep her happy. Gone are the succession of bastards who messed with this tough, intelligent woman; they are all replaced by the supercool and sympathetic Mr. McKay, who is accorded a seeming universal deference by black and white alike, taking care of business for his woman. He is even credited with Billie's trademark, the gardenia in her hair. The film implies not only that she couldn't take care of herself, but that she couldn't even try.

In short, Lady is not the story of Billie Holiday at all. It is a classy, stylized, extremely well made show-biz flick, the likes of which haven't been seen since the fifties offered us such marvels as The Eddy Duchin

Story and A Star is Born. The chief surprise of the film is Diana Ross's performance as Billie, which is always capable and sometimes just short of stunning, especially in the difficult scenes where she is nodding out on junk. Apparently, Ms. Ross has been around a good deal more than she ever let on. The only times her onergy flags, in fact, is when she is singing. She tries very, very hard to imitate Billie's inflections on every number, and all that hard work is a little too evident; her singing is too strained and studied to generate real power. On the other hand, the audience in the theater not only applauded after every number, but cheered her on during them ( hear you talking to me sister."), and their judgment on this matter should carry at least as much weight as ours.

Perhaps the black film wave is recapitulating the history of the American cinema from about 1950 on, indulging in the most extravagant excesses of every genre that blacks have been exposed to, getting it all out of their systems in the offing. If so, we have a good deal to look forward to. For Lady Sings the Blues is not simply a carbon imitation of the tissue-thin backstage films of yesteryear. It is one of the best tissue-thin backstage films we have ever seen. It isn't Billie Holiday, and that's a pity, but there are a whole lot of worse ways they could have gone about it. As Saturday night entertainment it can't be beat.

the 30-odd residents. In the future, house memberships will be sold for \$20 each, entitling purchasers to use the house's production facilities.

A screening room now under construction also will be a source of cash and a valuable link to the community. Hopefully, the national distribution network will also bring in money; a store offering all kinds of literature relating to film is also being planned.

Even with all of these prospects, the group still is not content: they expect to undertake the production of films on assignments for industry, government, and even the home. Weddings may provide one source of commissions.

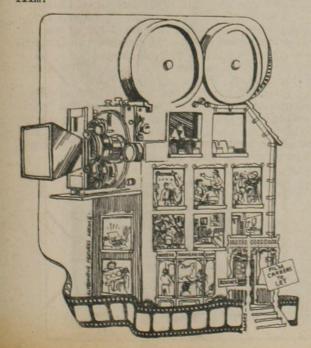
Kenneth B. Belsky, the prime mover behind this ambitious undertaking, is a 22-year-old who until recently had been enrolled as a film major at the University of California, Berkeley.

## The Berkeley Film Experiment

by John Berger/AFS

Berkeley, Calif.--Without any financial resources to speak of, a group of college-age men and women in Berkeley, California are recycling a once-defunct 30-room fraternity house, turning it into a community facility for the production and nationwide promotion of fine films by students and film visionaries.

The Berkeley Film House is an entire community devoted to film. Located within hailing distance of the University of California on what used to be a flousishing fraternity row, it provides room and board at reasonable rates for people involved in all aspects of film.



Members get training in film, access to professional equipment, and the financial advantages of bulk film and equipment purchasing, as well as contacts within the industry.

The house provides or will soon provide production, processing, editing, screening and distribution services, centralizing all the facilities as independent filmmaker needs.

Although they will not begin film production until January, the Berkeley Film House is already running a University of California extension class in 16mm. filmand videotape-production, and conducts free seminars for members. These deal with sound, acting, and equipment for film plus documentary filmmaking.

mentary filmmaking.
Organizers of the Film House, however, are not narrowly preoccupied with the production side of filmmaking to the exclusion of the practical problems related to film distribution and employment in the industry.

A personnel service is being established and a national film distribution network is being set up. Late this month, the Film House will sponsor an experimental film competition with a \$500 first prize; the first fifteen best entries will constitute the group's introductory film distribution package. Prizes for the contest are to be funded from gate receipts obtained by the Film House from contestants' screenings.

Cut-rate film purchasing for members is being made possible through the negotiation of an Eastman Kodak distributorship. This allows the house to undersell most retailers in the area. Since the cost of film is about 60 per cent of the expense of making a finished movie, the economic bargaining power which this group of filmmakers wields enable them to reduce the overall costs of their films by 20-30 per cent "off the top."

A primary general source of revenue for the House currently is rent and board paid by

## Is Meat Fit to Eat?

WASHINGTON -- Along with rising meat prices is mounting chaos in the regulation of meat and poultry for wholesomeness, safety and purity. Under the Wholesome Meat and Poultry Acts, the U.S. Department of Agriculture is supposed to advance these objectives. Instead, pro-industry USDA officials, industry lobbyists and state officials struggling to block federal inspection have devastated many applications of these cruical sonsumer protection laws. Here is a list of abuses which numerous dedicated USDA meat and poultry inspectors are deeply concerned about. They are finding support for these concerns, not from their political bosses, but often from General Accounting Office (a Congressional agency) investigations of USDA.

1. Filthy or contaminated meat and poultry can be a carrier of at least thirty human diseases including brucellosis, hepatitis, trichinosis, staphylococcus and salmonellosis. Many of the 2 million salmonella food poisoning cases, which cost the nation more than \$300,000,000 annually in medical costs and lost labor, are linked to such contamination. Some of these diseases afflict workers at meat packing plants (brucellosis for example) in addition to consumers. Even when U.S. inspection is working without corruption, hamessment or apathy, the "U.S. Inspected" stamp does not mean that there has been a bacteriological monitoring of the fresh meat and poultry from slaughter to retail sale. Although the products are scanned for disease, there is no effort to check bacteria levels.

2. Chemical residues from the use of pesticides, nitrites, hormones, antibiotics and other ingredients of the chemical alphabet soup are continually ignored by producers and processors and a passive government despite increasing health risks such as cancer and birth defects. Other long-term adverse effects on health are uncharted and therefore assumed not to exist. The average consumer ingests about 5 pounds of chemical additives each year. Meat -- because it is at the end of the food chain and because drugs, preservatives and coloring agents are now a staple of the feedlot and processing companies -- is a major source of chemicals in the human diet.

Consumers ingest more pesticides from the meat they eat than from any other commodity. Two lawsuits by environmental and consumer groups ask the government to ban the cosmetic uses of sodium nitrite in bacon, hotdogs, ham and other processed meat and prohibit all uses of the synthetic hormone and fattener --diethylstilbestrol -- in cattle.

The elaborate details of these and other food struggles are described in a new book, Sowing the Wind by my colleague Harrison Wellford. He also documents and evaluates the role of the U.S. Department of Agriculture in setting standards which supposedly determine the amount of water allowed in hams and poultry, the level of fat in hamburger, hotdogs and corned beef, even the number of hairs and insect remains in canned meat. The influence over these standards by industry lobbyists and lawyers is great. The consumer's interests are little represented.





## New Findings on Sounds We Miss

by Richard Scheider (AFS)
What is noise? Sound? No, noise is
pollution--too much sound. The word itself
comes from the Latin word for nausea. It
produces sickness in the body.

The human ear initially functioned as a warning device to tell early man of impending danger. But the sense of hearing in modern man has never evolved from that primitive function. Hence, when the ear is bombarded with noise, the body tenses into a state of readiness.

This reaction is automatic and involuntary. When it occurs, alert mechanisms cause four major reactions in the body: the arteries constrict, the heartbeat increases, the eyes dilate (causing headaches and the stomach secrete excess acids.

Reserach shows that eardrums do not become "numb" and adjust to a constant noise source, such as one might find on noisy jobs. Loss of hearing, strangely enough, does not come with age, but rather with a gradual disintergration of cells in the hearing system. Noise causes that breakdown.

In a typical industrial situation, or any other with a constant noise background, the body is poised in a constant state of readiness, alert for danger that isn't there. The stomach is over-active, the eyes are dilated, the arteries tighten up, placing a strain on the rapidly pumping heart. After a period of time the tenseness can take its te'l in the form of heart attacks, hearing loss, strokes and ulcers.

Sounds, above and below the range of the human ear, also have strange effects on life. Scientists are just beginning to understand the effects of ultrasonics and infrasonics on human ears.

Ultrasonics are above the human hearing range. The waves are used for cleansing tissue, treating diseases, and for knifeless surgery. Medical authorities, however, now warn against aiming ultrasonic soundwaves at the brain, reproductive organs, vital nerve centers, eyes, heart and other areas of the body. Today, warning signs are posted near the thousands of commercial ultrasonic quick-cooking ovens telling persons with heart pacemakers to stay away.

It is in the realm of infrasonics, below the human hearing range, that the most
frightening effects of sound have been observed. Sound engineers are capable of
building equipment that can generate these
powerful low frequency sounds. In one experiment, researchers blasted an infrasonic 'whistle," but had to turn it off as
fast as their reaction time would allow.
The entire building shook and the soundwaves caused the internal organs of all the
people in the building to jostle about.
Everyone in the building was sick for hours
after the experiment.

One key to the noise dilemma seems to lie in legislation. Boulder, Colorado, a farthinking community, has enacted an antinoise ordinance and unlike many other cities which have done the same thing, Boulder enforces its law. The town has its own noise abatement officer, and tickets are issued to offenders, mostly motor vehicles. Noise levels have dropped in Boulder.

Other methods for controlling noise include strict regulation of industry, a prime noise producer, or even such simple ideas as the planting of trees and shrubs in cities

Noise is a killer. It takes the lives of those who don't even know it. Slowly and methodically, noise destroys our ability to hear. Yet it continues when it should not be tolerated

## **Book Review**

THE GREAT AMERICAN FOOD HOAX

by Sidney Margolius, reviewed by: Elinor Houldson, (AFS)

The Great American Public is finally working up a resistance to the Gross National Product. One of the largest chunks of middle-class income goes for food, and here, in very readable form, is a manual of consumer self-defense.

The Great American Food Hoax explains how to perform various kinds of shopping legere-de-main like getting \$27 worth of food for \$17. Sidney Margolius makes itemized comparisons of food costs based on differing shopping techniques, and advocates emphasizing larger sizes, sale items, substitution purchases, and basic rather than convenience items.

Margolius brushes up your consumer arithmetic in several of his chapters: 'How You Can Pay Ten Times More for Ordinary Food," 'Three Bites of Meat - the Real Price of Ready-to eat Dinners," 'The Modern Woman's Bag: A Convenient Cooking Pouch," and 'Price Jugglers or Genuine Specials."

Then there's 'The Magic Abacus of the Meat Packers:" ''fat franks and wet bologna." Franks and lunchmeats are permitted to have up to 30 percent added water. Actually the USDA has found samples containing up to 51 percent fat. ''All Beef' and ''All Meat" weiners have that extra 30 percent fat, 10 percent water, plus corn syrup, flavoring and preservatives. Actually, plain franks with their added nonfat milk solids and cereals, yield more protein at lower cost.

As for that nice red hamburger, it can be rum through the grinder several times to blend the fat with the lean, it can be colored with beef blood (often in the form of juicy blood clots in the fat), and the color can be preserved by adding paprika. Added pork scraps can make the hamburger dangerous to eat "rare" as pork requires thorough cooking.

Poultry gets an ice-water bath before free-

Poultry gets an ice-water bath before freezing, and the retained water is legally 8 percent, but often runs higher. If you buy two broilers a week you may be paying \$25 a year for the water. The best buy is whole, fresh chicken, half broilers, thighs and wings. Breasts and drumsticks are priced at whatever they can be sold for.

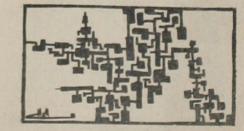
The bread chapter explains the constant price increase: price-fixing conspiracies, the varieties -- a hundred and fifty or so, distribution costs (having several bakeries deliver to the same store each day). The "balloon bread of the West Coast and the Eastern fluffy/puffy breads give the illusion of size because a pound loaf is baked in a pound-and-a-half pan. Plain white bread doubles in price when sold as hotdog rolls or hamburger buns. Specialty breads, sold at premium prices might contain one-sixth to one-half an egg in a loaf of "egg bread," a pat-and-a-half of butter in "butter bread," or a third of an ounce of potato flour in "potato bread."

There are many other useful insights and references concerning sizes, grades, standards, packaging, invented breakfast drinks and those flaked-puffed-shaped-sugared-flavored-colored cereals constantly hawked on kidvid

colored cereals constantly hawked on kidvid.

With over 200 pages of tips gathered into one pocketsized book, Margolius has attempted to arm shoppers with self-defense information. For those not ready to plug money leaks, he advises participation in a consumer union or co-op market.

In good groceries and markets, store personnel do not hesitate to explain coded 'pull dates," and willingly interpret the manufacturers' claims to the customer. By choosing a retailer that is truly interested in the consumer, the customer can afford to be less cautious in making purchases.



#### THUS ENDETH

by Jeff Daiell It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Darkness, it was the spring of hope, it was the winter of des-

While in many respects, the semester we are about to conclude was a typical Centenary term, in many it was different, and in some radically so.

This was the semester of The Dorm Protest, as students disgruntled with the decision of

President John H. Allen to drastically reduce permissible hours of opposite sex visitation. in the dormitories circulated petitions, held rallies, staged panty raids, and finally achieved a compromise with Dr. Allen by working through the channels of the Student Senate and the Student Life Committee. The controversy raged and simmered for seven weeks, during all of which it was the prime campus

All but ignored were personnel changes which saw Warren Levingston become Director of Admissions, Mac Griffith take over as Dirpair. -Charles Dickens, A Tale of Two Cities ector of Alumni, and Ronald Stephens named as Assistant Comptroller.

There was another election on campus, this one for Senate posts. The final tabulation saw MaryJane Peace and Joey Lacoste inaugurated as Erosh Senators while Holly Hess became the Juniors' female Senator

The term also saw Tom Musselman and Jeff Daiell guest on KWKH's Party Line for 90 minutes of controversy concerning politics.

More politics came to Centenary with Reid Buckley, a Forums speaker who defended the "conservative" point of view in Hurley auditorium. He was followed shortly thereafter by Anthony Burgess, who explained the meaning

of his bestseller A Clockwork Orange. That weekend, of course, was the weekend that high school students came in a group of some 175-200 as part of Centenary's High School Weekend, one which thankfully turned out most successfully.

It was indeed a semester to fit the description of Dickens. Most of all, it has been an act any semester will be hard pressed to follow. But, the next, and each one after that, will no doubt try. They always do.

## If Martians attacked the Russians, whose side would we be on?

There's only one answer:

We're all on this thing together.

Even if we don't get along with some nations, we've got to deal with the great problems that affect all nations: not Martians but pollution, population, trade barriers, restricted freedoms to travel, war.

They're just too big and too urgent for even the strongest nations to solve alone.

One way to develop solutions is by getting together with nations we are friendly with. some of our European allies and other autonomous democracies.

In the next session of Congress, a resolution will be introduced calling for a convention of del-

This Atlantic Union Convention will explore the possibilities of forming a workable federation of democracies, geared to finding and implementing practical solutions to our mutual

By utilizing the individuo strengths and talents of each free nation, we can begin to set things straight on the only world we've got.

We can pull the peoples of the world together by solving the difficulties we face together.

The concept of a federation of autonomous democracies is not new. Beginning in 1939 with Clarence K. Streit's non-fiction best-seller, Union Now, it has won the support of such diverse leaders as Robert Kennedy, Barry Goldwa

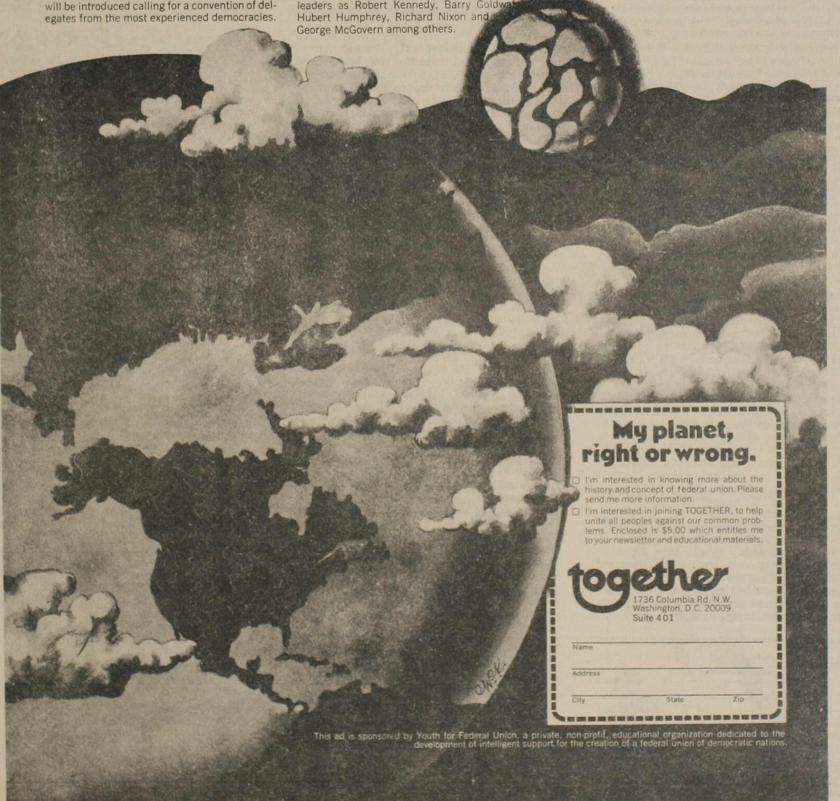
President Kennedy described it this way:

'Acting on our own by ourselves, we cannot establish justice throughout the world. We cannot insure its domestic tranquility, or provide for its common defense or promote its general welfare, or secure the blessings of liberty to ourselves and our posterity. But, joined with other free nations, we can do all of this and more...

Unfortunately there are people in this country who are against our simply participating in the Atlantic Union discussions.

So we need your support.

By filling out and mailing this coupon, you'll simply be saying "Why not? Let's talk.





## Nitty Gritty Dirt Band

The Nitty Gritty Dirt Band is one of those groups that's been around the fringes for years without ever building up a strong image in the public mind. They were one of countless country/folkrock bands around L.A. in 1966, and though they included Jackson Browne at the time, put out a basically fine album, and even had a fair sized hit single called "Buy For Me the Rain," nothing happened

They've had three albums since then and built up a following of sorts, but never really broken through. Until now. new album, a 3-record set called Will the Circle Be Unbroken (UA 9801) is, as usual, unlike anything they've done before. It's also a smash hit, having sold 25,000 in the first month of release, which is like 75,000 for a single album.

It's a concept album, and one that fulfills their lifelong ambition to play real country music. What they did is round up all the legendary Nashville country stars who would consent to being involved, take them into the studio, and have them recut their classic record with the Dirt Band playing along, and the whole thing done on acoustic instruments to help create the atmosphere of a friendly backporch jam.

Among the living legends who agreed to appear on the album were Earl Scruggs, Roy Acuff, Mother Maybelle Carter, Doc Watson, Merle Travis, and Jimmy Martin. They were joined by dobro player Norman Blake, who has worked in the Nashville studio bands of Bob Dylan and Johnny Cash, and Beecher (Bashful Brother Oswald) Kirby, one of the most famous members of Acuff's Smokey Mountain Boys, as well as a sensational young fiddle player named Vassar Clements, who does astounding things with the old standard, "Orange Blossom Special."

Despite initial fears, there were no friction between these bastions of Southern conservatism and the long-haired Dirt Band, once the basic affinity of their approach to music became clear. The songs on the album, like 'You Are My Flower," "I Saw the Light," 'Wabash Cannonball," 'Honky Tonk Blues," and 'Wildwood Flower" and the title number, are all well-known country-traditional standards. While the original classic recordings are in little danger of being topped, it has been generally conceded that this group did about as well as any human being had a chance of doing.

While perhaps not as important to musicologists as the old Carter Family 78s some of these songs once appeared on, this set has already achieved historic importance for bringing together these legendary figures, many of whom has never met or played together before. The Nashville Tenessean's prestigious music section hailed the album as "one of the most important recordings in the 45 years of the Nashville music business."

Pretty strong language, but justified, I think. What the album does is solidify the bridge between country music and the young (or 'rock') audience, that bands like Commander Cody and Asleep at the Wheel have already begun building. Whick, like any new source of vitality, can only strengthen and improve the music. Whether or not the fusion goes any further, this is an important album by any standard and absolutely essential to any far. of traditional country music.

## Greek to Me

On October 31 the Alpha Xi Dleta actives were led on a treasure hunt by their pledges. The clues used to find the valuables took the spooked actives all over the campus and finally to the flag pole near the entrance to the college. This was the location of the treasure wiich turned out to be invitations to a Halloween party at the sorority lodge. Once at the lodge the pledges entertained the actives who munched on such goodies as popcorn and caramel apples.

The actives had their fun on Fri., Nov. 10, when they kidnapped the pledges. They took the unsuspecting girls to cars, placed pillow cases over their heads, and drove around Shreveport exhibiting the strange spectacles. After being deposited and told to count to 100, the pledges discovered that they were behind Shakey's Pizza Parlor. The embarassed girls recuperated from their surprise while eating pizza provided by the actives.

Sunday, Nov. 12, the Alpha Xi Delta and the Theta Chi pledges hosted a steak dinner. The dinner was held at the lodge and the steaks were cooked by the Theta Chi's. A band whose members were Theta Chi pledges provided the dinner music.

Mrs. Robert Blackburn, a member-at-large on the Alpha Xi Delta National Council, visited the chapter Nov. 12-15. The chapter was pleased and honored to have had a visit from

Nov. 20 Mr. McCary of Shreve City Jewelers presented a program about diamonds to the chapter. Mr. McCary showed slides demonstrating how diamonds were mined and cut. Then he displayed samples of various rings, including the engagement, the wedding, and the all-occasion rings. After the program tea and doughnuts were served.

The Alpha Xi's held their last meeting of the fall semester Nov. 27. During this meeting the Christmas tree was decorated in pre-

The officers for the remaining part of the school year are: President, Trisha Augustin; Membership Chairman, Yolanda Gonzalez; Asst. Membership Chairman, Eileen Kleiser; Treasurer, Jane Silvey; Panhellenic Representative, Eileen Kleiser; Junior Panhellenic Rep., Becky Runnels; Corresponding Secretary, Becky Runnels; Recording Secretary, Debbie Cox; Historian, Becky Bourgeois; Journal Correspondent, Becky Bourgeois; Philanthropy, Debbie Brock; and Pledge Trainer, Eileen Klei-

On Saturday morning, Nov. 18, the Chi Omega pledges kidnapped the actives. After a long, wet walk down to the lodge, the actives were fed a huge breakfast to start the long day that ended with the Barnyard Party.

The Chi Omega's are very happy to announce the pledging of Susan Fulton last Monday

The Zeta's are getting in a festive mood for their Christmas party. They plan to decorate their lodge for the holiday season and then go caroling.

The pancake supper given by the Executive Council of ZTA, not by the pledges as pre-viously stated, was a big success. Everyone left the lodge with a full, if not more than full, stomach!

Kappa Alpha plans to enjoy the last (?) eventful weekend of this semester. Thursday night started off the weekend with their Christmas party. The Tulane-LSU football game at New Orleans will be their highlight of action for Saturday. By Monday they will be ready for serious studying, or at least



serious sleeping!

The active chapter of Kappa Alpha is pleased to announce the initiation of Jim Cotter of Shreveport, La., Dave Knowles of St. Louis, Michigan, and Randy Stevens of Garland, Ark.

The Kappa Sig's will have their Christmas party after the Basketball Tournament Sat., Dec. 2. The officers for the spring semester will be announced at that time.

On Dec. 6 the chapter will have its annual Christmas party for the crippled children at the Shrine Hospital.

The TKE's will be having their Christmas party Sat., Dec. 2, at the Northwood Country Club. Before the dance the chapter will go to the Holy Angels School for the Retarded for caroling.

The chapter congratulates the Centenary Gents for their first game of the season, and wishes them the best of luck in all the upcoming games.

\*\*\*\*

On Friday, November 17, the Fifth annual Sweetheart Party was held by the Theta Chi's at the Progressive Men's Club.

On the agenda was the selection of the best pledge from last semester. The award was presented to Bob Owens. The main event was the selection of the Sweetheart for 1972-72. The nominees were Misses Angela Capella, Karen Pulleyn, Missy Moore, Jimmie Edgar (retiring Sweetheart), and Mrs. Jewel Arrington Morse. Mrs. Morse was selected as this year's reigning Sweetheart.

In spite of adverse weather, there was a good crowd and everyone had fum. Special guest was Delta Alpha alumnus Gerry Brockparation of the Christmas party Friday, Dec. 1. tion of 'The Ruptured Rooster.'



## Financial Statement

This is a statement of the financial standing of the CONGLOMERATE after 10 issues printed for Fall Semester. The Actual amounts are compared to the amounts budgeted

earlier.					
			BUDGETED	ACTUAL	VARIATION
Publishing	cost		905.00	947.30	42.30
10-6 16 pa		e			
10-13 200			1500)		
Typing			200.00	221.60	21.60
several ne	w typis	ts traine	ed		
Pictures	B.	Α.	210,00	243.00	33.00
Halftones	150.	115.			
Bought	60.	128.			
Film suppl	lies hav	e been ve	ery hard to	separate :	therefore
			unt budgete		

200.00 131.20 40.00 96.10

Includes bus fares, trips to pick up papers, general service charges, postage, etc. Some of these may have service charges, postage, etc. Some of these may have been included in last year's supplies accounts therefore accounting for the variations in these two accounts.

1555.00 1632.20 84.20

CONGLOMERATE INCOME Fall 1972 AS OF NOV. 17, 1972

Received from Senate funds 1450.00

to the regular supply account.

Received from Subscriptions Receivable from Subs.

Received from Ad sales 347.95 Less: commissions 60.03 287.92

Receivable from Ad

Less: commissions 13.66 216.14

Ad sales receivable for November and December total \$291., receivables from NEAS not added into totals.

--Janet Sammons

## Experience and Expertise Abounds Here in the Language Department

The Foreign Languages Department at Centenary has seen some difficult times in recent months due to faculty cuts and so forth. However, four languages are presently taught, a basic rundown of which follows:

Die deutsche Fakultät hier an Centenary ist nicht sehr gross, aber sie ist sehr inter-ressant! Letzte Jahr hatten wir zwei Professoren, Frau Bissell und Herr Watts. es gibt nur Herr Watts, denn Frau Bissell heiratete den "fern farmer from Florida," wie jederman wisst. In deutsche Klassen hier wir lernen nicht nur die deutsche Sprache; wir sprachen auch an die deutsche Lebensweise. Manchmal sind

Klassen sehr lächerlich. En el departamento de Español hay un profesor nuevo este ano. Se llama Dr. Arnold Penuel. El se encarga de enseñar todos los diferentes niveles de español. Esto toma bastante trabajo porque contrario a lo que mucha gente cree hay personas que todavia toman español como su materia mayor y también persons que toman el español como requisito para otros títulos. La señora Bissell, desfortunadamente, no regressó este año a enseñar porque se casó con un señor que es un "fern farmer from Florida", pero ella no enseñaba español. Ésta escuela es muy afortunada en tener un profesor como el Dr. Penuel. Le damos la bienvenida!

Le département de français est enseigné

par professeur Beck. Professeur Beck a regu son A.B. de Colgate, son M.A. de l'unit versité de Georgia et son Ph. D. de L.S.U. Mme. Bissell a enseigné dans le départment du Allemand, mais elle s'est mariée avec un 'Fern farmer from Florida.'' Dans le domaine de la français, on peut étudier la grammaire, la conversation et la littérature de la langue. Les classes son faits en Molière, Corneille, Racine (français 401) et Voltaire et Rousseau (français 402). Pour un B.A. en français, l'étudiant doit finir avec succès douze cours en la langue. Pour le B.A. en les langues estrangers, on doit finir avec succès huit cours dans la première langue et quatre cours dans la langue secondaire.

Nostra provincia Latina in collegio Centenario magna non est, sed quamquam parva est, nostri discipuli tamen multas horas longas laborant. In nostris classibus scripta Caesaris, Virgilii; et Ovidii legimus. Collegium ut iuvaret nostra sodalitas Latina fructeces extra Jackson Hall sevit. Quamquam a fern farmer from Florida non habemus, nos habemus Mrs. Mary Curlin, quae noster

magister optimus est.

,,Zwijg", zei het boerenpaard, ,,en laat ploegen. Wanneer ik niet met noest en vlijt mijn werk deed op het land, dans was er straks geen haver om jouw fierheid mee in stnad te houden.'

of Catholic, Voodoo, and Indian terms. A healer begins his training by rearrang ing his life so that he prays and meditates for an hour out of every three throughout the day and night. After doing this for a few weeks, he starts hallucinating, hearing things, and has the experience of leaving

his body. This is called astral projection. It is in the astral state that they get their instruction. A student healer during an out-of-the-body trip finds himself in a room full of surgical gear. It is like a hospital room, although, as likely as not, the student has never been inside a modern hospital. He is given careful instruction in the use of this equipment. (This part of the trip reminds me of the 'hight classes' that American doctors with strange psychic abilities described to Shafica Karagulla in her book, Breakthrough to Creativity.)

Back on the earth plane, the healer does not use any medical equipment at all, although it seems as if his hands are manipulating unseen instruments. For instance, Voelks has been initiated into the use of a technique called "injection." He makes movements through the air as if he is hold-ing a gigantic syringe. He says that the sypringe acts on the spirit body of the patient, but it will actually make a visible hole in the patient's flesh, and, if you hold a piece of paper in front of the syringe, a tiny hold will appear in the

The healer makes the incision for the operation merely by moving his right hand in a straight line about six inches above the patient's body where the incision is to be made. The flesh beneath the moving hand opens up just like a zipper. Closing is Similarly done with the left hand. There are usually no scars left after these incis-

All kinds of operations are done. The patient merely gets up on a bare wooden table, takes off any clothing necessary for the operation, and the healer goes immediately to work. In the same room, earnestly watching the operation, are those who are waiting their turn. If they have any doubts, the experience of seeing several operations usually allays

Tumors are removed, organs are moved around, and foreign matter is removed, including objects of witchcraft. And most of these operations take ten minutes. The patient gets up from the table and walks away

Some operations require multiple treatments. For instance, a Chicago woman with partial body paralysis had an inoperable brain tumor,

4

according to her doctor. David made the same diagnosis, but said she could be cure through a daily series of total body operations over a peiod of several weeks. She submitted to the operations and was completely healed. Her case has been studied by several doctors who are shaking their heads in amazement.

Voelks has observed hundreds of operations and followed up in detail 40 cases. Thirtyeight of the 40 (including an operation for diabetes on his mother) were completely suc-

Voelks is going back for more instruction in December.



#### Consumer News

by Anne Cotton

Have you ever known anyone who got all the money he was promised in a chain letter? Probably not. This scheme was banned by the United States Post Office in the 1930's.

But it's back in business. It has a different look now and the offer doesn't come through the mail. But the promise of money is greater. It's called 'multi-level dis-

tributing" or 'pyramid sales"
Several such schemes have been very active in Louisiana. Everyone would like to have wealth with little work, so the idea is appealing to a multitude of people.

This is how it works. The firm or company advertises through newspapers and word of mouth. The intention is to persuade as many people as possible to join its sales force. Generally the promoters of such a program hold opportunity meetings in order to introduce the program.

The pattern of such an operation generally

contains these features:

1. An initial fee is required to join or invest in the program as part of the sales force. Cash only is accepted.

2. For this initial investment that may range from \$100-\$5000 (depending on what level the investor joins) the investor receives the product to sell or for an agent under him to sell.

3. When the investor brings someone else into the program he gets a "finders

So as you can see, the idea is not to sell the product, but to sell the program to other people. The way to big money is to increase the number of distributors under you.

The reason it is called pyramid sales is the geometric progression of people which occurs. Let's see what happens when one person sells a distributorship to six friends and carry this six steps. Supposedly this involves over 45,000 people - these people are sellers.

		The state of the s
Leve1	1	6
Level	2	36
Level	3	216
Leve1	4	1,290
Level	5	7,776
Level	6	46.656

This pyramid chart quickly tells you that with all these sellers there are few buyers. There are few cities in Louisiana with 45,000 people. Remember a great percentage of any population is made up of children who are not in the market for the product offered.

The Governor's Office of Consumer Protection has received several complaints on such schemes and many inquires. We recommend that if contacted to invest in such a program you should contact a lawyer, our office or the Better Business Bureau before investing.

The State of Louisiana now has a toll free telephone, number 1-800-272-9868. You may also call 389-2525 if you live in Baton Rouge. The address of the office is Post Office Box 44091, Baton Rouge, Louisiana 70804.



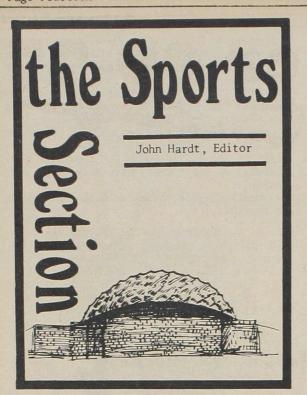
### Bare-Handed Surgery

How would you like to have a delicate eye operation performed by a man who isn't a surgeon, or even a doctor, and in fact hasn't been to school beyond the third grade? In the operation, he uses no mask-and-gown, no antiseptic technique, no anesthetic, and no instruments -- only his bare hands. They are not under his control, however, because he's in a trance. Strangely enough, hundreds of Americans and Europeans have made trips to the Philippines to be operated on by such "spirit" healers. And more strangely, the operations have usually been successful!

At the October meeting of the California Society for Psychical Research, Robert Voelks presented a firsthand account of the Filipino espiritiste healers. Voelks, who holds a degree in psychology, went to study the healers and ended up joining them. He spent six months in the Philippines observing humdreds of operations at close range. He took hundreds of slides and movies of operations, made notes, talked with healers, lived with some of them, and later apprenticed himself to David Oligane, whom he regarded as the best of those he had met.

With his movies and slides, Voelks presented the complicated story of the espiritises. Most of the healers come from a minority Tanguage group, Illicano. (Tagalog is the national language, although most Filipinos, including the healers, speak some English.) Also the espiritistes are a minority Protestant group in the predominantly Catholic Philippines. Most of the healers are deeply religious and they think of their healing as one of the "gifts of the Spirit" promised in the New Testament.

However, one of the most popular healers, Tony, with whom Voelks stayed for six weeks, has no religious connections. Voelks believes he is to some extent a fraud, now that he has become corrupted by American money. The only similar spirit-healing phenomenon is in Brazil, where the espiritistes use a mixture



## Introducing...

#### Jerry Waugh

Forward--Sophomore--6'5"--175--Oklahoma City



Missed first five freshman games last year with injury but came on strong to be Gentlets' second leading scorer and rebounder. Not flashy on the court but steady and dependable, he has surprised many Gent fans by winning a starting berth in the Gents' opener Tuesday night.

Freshman Record:

FG-FGA PCT FT-FTA PCT. Reb-Avg. Pts-Avg 133-222 .599 68-101 .674 240-12.6 334-17.6

#### Stan Welker

Guard--Sophomore--6'1"--160--Oklahoma City



The scrappy quarterback of last year's freshman team, Stan is an effective scorer both from the outside and on inside drives. . . . A good playmaker, he averaged nearly 4 assists last year. . . . Aggressive on defense.

Freshman Record:

FG-FGA PCT FT-FTA PCT Reb-Avg 700-128 703 55-2.4

#### Rick Jacobs



Third leading scorer and team last year. Capable of playing both forward and guard. . . . Seems stronger on the boards this year (14 rebounds in Tuesday's J.V. game).

Freshman Record:

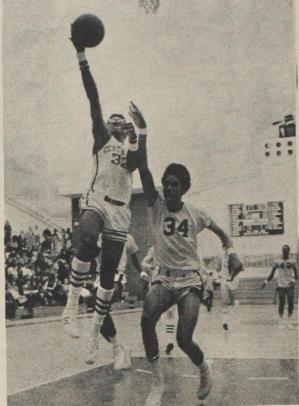
188-442 .425 44-69 .638 218-9.1

## Gentlets Race by Grambling In Tuesday Dome Opener

led the Gentlets' offensive showing while Rick Jacobs, Cal Smith, and Welton Brookshire had

After an opening night loss Monday to Northeast in Monroe, 94-81, the Centenary Jayvees of Coach Riley Wallace raced by the Grambling Kittens, 93-75, to post their first victory of the season Tuesday night in the Gold Dome. Guards Nate Bland, Barry McLeod, and Stan Welker

strong showings on the boards.



UP AND IN FOR NATE BLAND (33) ... Grambling's Len Ruben (34) defends.

The Gentlets started slowly Tuesday with only Bland's hot hand keeping them in the game in the early going. Midway through the first half the Kittens held a 21-19 lead, but the Jayvees got their fast break working and moved out to a 33-24 lead with 6:30 left in

After taking a 48-38 half-time lead, the Gentlet fast break broke the game open at the start of the second half by scoring 8 straight points to give them a 56-38 lead.

Bland led the Gentlets' scoring with 25 points, mostly on outside jumpers. Playmaker McLeod banged in 19 and passed out 9 assists.
Welker added 17 points. Rick Jacobs scored
10, but also pulled down a game-high 14 rebounds. Smith and Brookshire each pulled down a dozen ricochets for the victorious

The Gentlets hit a fine 47.5% from the floor, but lost the ball on 26 turnovers. The Kittens hit on only 32% of their floor

In Monday's loss, the Gentlets were paced by McLeod's 22 points and Smith's 17 points and 12 rebounds. Dale Kinkelaar hit for 12 and Welker and Jacobs had 10 each in the loss. The Gentlets hit on only 37.6% of their field goal tries and were plagued with 28 turnovers.

This weekend Coach Wallace's charges are participating in the Ouachita Baptist J. V. Tournament in Arkadelphia, Ark.

## Mid-South Tourney Tips Off Tonight, Gents Face Houston Baptist at 9 p.m.

by Tom Marshall

Two games are on tap tonight as the Shreveport Sports Foundation's Mid-South Basketball Tournament unfolds at Hirsch Memorial Coliseum on the Louisiana State

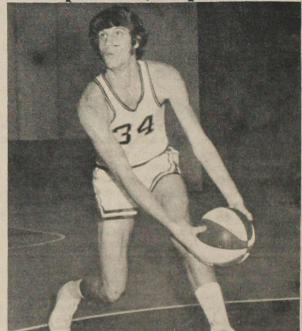
Four teams are entered in the two-day tourney that winds up Saturday night. The field includes Centenary, Houston Baptist College, Louisiana Tech and Southern Metho-

Tonight's schedule has Tech facing SMU in the 7 o'clock opener, while Centenary squares off against Houston Baptist in the 9 o'clock windup. Saturday, the losers of tonight's games vie in a 7 p.m. consolation matchup, while the winners battle for the tournament title in the 9 o'clock champion-ship finale.

Tickets are priced at \$4 for reserved seats and \$3 for general admission for each session. Because the tournament is not school-sponsored, Centenary students must purchase tickets in order to attend. However, students may purchase general admission tickets at a \$1 discount in the Gold Dome athletic office until it closes Friday after-

Tech and SMU--tonight's opening game op-Guard-Forward--Sophomore--6'4"--190--Mendota, Ill. last year. Tech finished with a 23-3 overall mark last year, and the Bulldogs' 6-2 conference mark was good for third place in the Southland. Coach Scotty Robertson's Techmen are led by 6-10 All-American center Mike Green, who averaged 24 points and 16 rebounds last year. Two Shreveporters -senior forward Steve Robertson and sophomore guard Barney Banks -- will probably be in the starting lineup for Tech. Banks, from Bethune High School, set a new Tech freshman scoring record last year with a

> Meanwhile, SMU tied for first in the Southwest Conference, and the Dallas school is looking for an equally impressive 72-73 season. Leading the Mustangs will be All-SWC choice Ruben. Triplett, a 6-7 pivotman who gunned for 18 points and 10.8 rebounds per game last year. Top additions are 6-7 forward Sammy Hervey, a junior college transfer who was second in the nation in Juco



SENIOR FORWARD JOHN HICKERSON

... "Hondo" set for Mid-South Tourney. scoring last year, 6-8 freshman All-American center Ira Terrell, and 6-9 Jeff Cummings, a freshman from Metarie's Rummell Highthe team that Robert Parish and his Woodlawn Knights defeated last year in the Louisiana state AAAA championship game.

Centenary's opening night opposition is Houston Baptist, an NCAA independent off an 11-14 season in 71-72. Coach Lonnie Richards returns senior forward E.C. Coleman who, at 6-7, led the team in scoring (21.9 ppg) and rebounding (15.5 rpg) last Tall sophomore Mack Coleman (6-8) should give Houston Baptist some extra needed help on the boards, while junior playmaker Butch Grant, a six-footer from Wharton Junior College, will direct the attack with some added speed.

Last year's tournament, played during the Christmas interim under the auspices of the Sports Foundation Holiday Tourney, was won by Northwestern State University. The Demons took the championship game from Centenary by a score of 89-82 in the Gold

## Gents Win Opener 99-77







TALL, SHORT, AND IN BETWEEN--The tall, short, and in-between of the Centenary Gents are shown here in action during Centenary's 99-77 season-opening win over Southwestern University of Georgetown, Tex., in the Gold Dome Tuesday night. The "tall" is seven-foot freshman Robert Parish (center), shown hauling down one of his game-high 21 rebounds. "Short" senior guard Roadrunner Horne (right) scores on a drive, while "in between" Leon Johnson, a six-foot-five sophomore, pumps up a long one en route to his ten-point performance.

## Speed, Solid Bench Spark Gent Victory

by John Hardt

Only seventy seconds into Tuesday's season opener for the Centenary Gents, they were already leading the Southwestern University Pirates by a 7-0 score. Yes, the long-awaited 1972-1973 Centenary basketball season had begun. In the game, in which the Gents never trailed, the Gents of Coach Larry Little displayed a wealth of talented substitutes which recent Gent teams have lacked. Yet the story of the game was the debut of freshman 7' center Robert Parish, undoubtedly the most heralded player ever to play for the Gents. Playing only 27 minutes, Parish scored 20 points, grabbed 21 rebounds, and greatly intimidated the smaller Pirates.

After the quick 7-0 lead, the first half was played on fairly even terms between the two teams, with the Gent lead varying from 3 to 15 points. Coach Little wasted little time in showing his bench strength as ten players saw considerable action in the first half.

The Pirates were hampered early as 5'8" Howard Phearse, who averaged 22 points a game last year, got into foul trouble and had to spend some time on the bench. However, in the 20 minutes that he did play, he was held to 7 points by Mel-

vin Russell.

The Gents hit their biggest lead of the first half with just under nine minutes to go on a Larry Davis shot for a 34-19 lead. Other first half highlights were Leon Johnson, the sensation on last year's freshman team, scoring on his first varsity attempt with 12:54 left in the half, and Parish's first basket coming on a rebound with 9:23 left. From that 34-19 deficit the Pirates rallied to narrow the gap to 50-41 at the half.

The Gents came out the second half like they did the first half, scoring 6 straight points, 4 on Parish tip-ins. With steals and fast breaks, the Gents slowly built up to a 96-66 lead with about 2 1/2 minutes left in the game.

The Gents' depth is shown in the scoring column as twelve hit for scores and half of these scored in double-digits. Besides Parish with 20, Russell had 16 points, Larry Davis 13, Roadrunner Horne 11, and Leon Johnson and John Hickerson had 10 apiece. Surprise starter Jerry Waugh played a steady game and added 8 points to the Gent cause.

## | Fans, Coaches Agree: Robert Came to Play; | Parish Pleased with Rebounds, 'Rejects'

By Tom Marshall

The time is Tuesday night, November 28. The place is the Gold Dome. The stands are crowded with expectant students and loyal fans.

The Gents take the floor and line up around the maroon-and-white "C" at midcourt for the opening tipoff. Centenary's tall center tips the ball to Roadrunner Horne, who takes it in for an easy, layup.

who takes it in for an easy, layup.

The Gents' opposition, Southwestern
University of Georgetown, Texas, comes down
the court and one of its players put up an
easy 15-footer. Wham! The ball comes
flying back towards the shooter. Centenary
picks it up, comes down the floor, and

Then, about midway through the first half, a Gent misses a field goal try, but the tall number "12" comes charging through the crowd under the boards, leaps high above the groping hands, and softly lays the ball back into the hoop.

The era of Robert Parish has begun.
With that tip-in, "Slim" (as he is known to his teammates and friends) had at least one tally in each of the columns that will chart his next four years as a Centenary Gent-he has scored, rebounded and blocked an opposition shot.

By the time the opening night contest

The Gents hit a fine 47.8% from the floor each half, while holding the Pirates to 35.6% for the game. With Parish's 21 rebounds, the Gents also took the battle of the boards, 62-49. The Gents did have 25 turnovers, but they also had 19 assists.

The Pirates were led in the scoring column by Robert Lee and Paul Tedder with 18 each and Danny Allie with 17. The loss evened the Pirate record at 2-2.

After the game, Pirate coach Billy Tubbs called the Gents "a real fine team, with several good players." He said the Centenary guards did "outstanding defensively in shutting down Phearse and exerting pressure." He concluded by saying, "I'm glad we don't play Centenary again, not even in Georgetown."

Yes, the long-awaited season has finally arrived and the Gents got off on an impressive note, but as Roadrunner Horne remarked to Larry Davis in the dressing room, 'Well, Larry, that's one down, 26 to go." was over, Robert had given the 2,300 plus fans in attendance reason to believe that they would see a lot more of his skills in those areas. Parish ended the night with 20 points, 21 rebounds and eight blocked shots while playing 27 minutes of the 40 minute game.

After the game a horde of local news media reporters talked to Robert about his first collegiate performance. Wasn't he nervous--what with all those people and all the expectations? 'Well, yea, I was a little nervous at first," offered Slim as he methodically dressed his seven-foot frame, 'but after it started I was O.K. I just needed to feel the ball a few times."

What about the college game itself? Was it like he thought it would be? 'Pretty much,' conceded Robert, 'but I didn't think it would be that physical. In fact, it was a lot more physical than I thought it would be."

That didn't seem to affect Robert's play, though. 'No, it didn't really bother me. But I had to work more on the defensive boards. I had to work to get my position'

As far as the statistics go, Robert really didn't have a whole lot to say. When told that he had 20 points and 21 rebounds, he allowed that that "...sounds pretty good for the first game." He did want to know how many "rejects" (blocked shots) that he had, though. That's a natural area of interest for any big man.

Gent Head Coach Larry Little also fielded a barrage of questions--many of which concerned his star pupil. Little said of Parish's first college game, "Robert played about like we expected. He was very strong on the boards and did an adequate job of releasing on the fast break." As far as Robert's scoring went, Little said that he felt Parish did a "good job of shooting the ball." The only area of Robert's game that Little's comments were more reserved was in the area of defense. "We felt like he would need more defensive work and we still do," said the Gent mentor quite simply.

Southwestern coach Billy Tubbs also had a lot to say about the new Gent star. 'He simply intimidated us. I'm just glad we don't have to face a seven-footer every game," said Tubbs. He then added, without reservation, 'He's everything everybody said about him."

## The Calendar

Montgomery Bus Boycott, 1955 Shreveport Sports Foundation Tournament, 7 p.m., Hirsch Nativity According to St. Luke, 8 p.m., Chapel The Effect of Gamma Rays on Man-in-the-

Moon Marigolds, 8 p.m., Port Players Hot Tuma and Poco, Dallas Bread, Baton Rouge

TKE Christmas Party, 10 p.m.

Saturday, December 2 Monroe Doctrine Declared, 1823 Sports Tournament continued, Hirsch Gentlets vs. Ouachita Baptist, Arka-delphia, Ark.

Nativity According to St. Luke, 8 p.m., Chapel Christmas Festival & Fireworks, Natchi-

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, 8 p.m., Port Players Alpha Xi Delta Christmas Party Kappa Sig Party John Mayall, Dallas

Sunday, December 3 First Heart Transplant, 1967 Ozark Society Delaney Mountain Day Hike,

Sunday Morning Worship, 11 a.m., Chapel The Effect of Gamma Rays..., 2 p.m., Port

Chi Omega Christmas Party

Dead Week begins
Gentlets vs. Panola College, Carthage,
Texas, 7:30 p.m.
Aunt Marjorie's Theater Happening,
7:30 p.m., Playhouse
SPEBSQSA, 8 p.m., Broadmoor Presby-

Wrestling, 8:30 p.m., Municipal Auditorium

Tuesday, December 5
AFL-CIO merge, begin Meanyful relationship, 1955
Prohibition ends, 1933
Chat, Chew, and View: "The Golden Age of the Automobile" and "Macrame", 12 noon MH 114

12 noon, MH 114 Gentlets vs. ETBC, 6 p.m., Dome Prison Reform Meeting, 7:30 p.m. Schumpert Hospital Gents vs. ETBC, 8 p.m., Dome

Wednesday, December 6
Trish Free State Formed, 1921
Autograph Party, Dr. Penuel, 8 p.m.,
Library Faculty Study
Gents vs. UT, 8 p.m., Dome
The Effect of Gamma Rays...8 p.m., Port

Thursday, December 7 Japan bombs Pearl Harbor, 1941 Jr. Recital: Randall Casey, Organist, p.m., Chapel The Effect of Gamma Rays, 8 p.m., Port

Friday, December 8 Government bans exports to Red China,

Classwork ends The Effect of Gamma Rays..., 8 p.m., Port

Saturday, December 9 John Milton's Birthday (1608) Ozark Society Christmas Party, 631-1071 Gentlets vs. Northeast La., 6 p.m.,

Gents vs. Indiana State, 8 p.m., Dome The Effect of Gamma Rays..., 8 p.m.,

CHRISTMAS

GIFTS



Port Christmas Parade & Festival, Hodges Gardens Sertoma Christmas Parade, Monroe Santana, New Orleans (Loyola Field House)

Sunday, December 10 Sunday Morning Worship, 11 a.m., Chapel Santana, Dallas

Monday, December 11 Exams begin

Tuesday, December 12 National Organization of Women meeting, call Linda Martin at 635-9245 or 425-4421 (ext. 660)

Wednesday, December 13
Faculty Christmas Party, 9 a.m.-noon, Faculty Lounge

Thursday, December 14 George Washington Dies, 1799

Friday, December 15 End of semester, 5 p.m. Gentlets vs. Tyler Jr. College, 6 p.m., Gents vs. Northern Colorado, 8 p.m.,

Coming Pam Sargent born, December 18, 1951 John Hardt born, December 27, 1951 Scott Kemerling born, January 10, 1953 Interim, January 3 Ozark Society Arkansas Cave Exploration, January 687 (422-4572) Spring Registration, January 29

## lassified

FOR SALE. Royal typewriter with long FOR SALE. Royal typewriter with long carriage. This typewriter is in excellent condition. It is manual, not electric. Asking price is \$45. Potential buyers are welcome to test the typewriter. Call first, though. See Mrs. Walter (Violet) Beilby, 1156 Wilkinson, phone

Men interested in serving on the Men's Judicial Board, please contact Chad Carnahan.

JOB OFFER. General office work, Dunn and Bradstreet, 202 N. Thomas Drive, 422-3252 Start at \$1.60 with raises, can start immediately.

JOB OFFER. Theater Host, December 26-29, afternoons and evening hours, must have car. Mrs. Waits, Sum International, 865-0171 after 3 p.m., \$20 day.

Today Lunch: Chicken Noodle Soup Po-Boy Sandwich

Chili Supper Baked Fish Lasagna Saturday, Dec. 2 Lunch:

Soup De Jour Baked Crab Rolls Choice Entree Supper: Meat Loaf Choice Entree Sunday, Dec. 3

Roast Beek Turkey & Dressing Supper: No Meal Served

Monday, Dec. 4 Lunch Beek Noodle Soup Pizza Beef Stroganoff

Hamburger Steak w/ Mushroom Sauce Shrimp Creole over

Rice Tuesday, Dec. 5 Lunch: Mushroom Soup Baked Ham Loaf w/ Mustard Sauce

Hot Dogs on Bun Supper: Special Meal Wednesday, Dec. 6 Lunch: Pepper Pot Soup

Hamburger on Bun Tuna Noodle Cass. Supper:
Oven Fried Chicken
Liver & Onions
Thursday, Dec. 7
Lunch:

Vegetable Soup Creole Spaghetti Chef Salad Supper: Corned Beef & Cab-

bage Pork Cutlet Friday, Dec. 8 Lunch

Chicken Noodle Soup Grilled Spiced Luncheon Meat Sandwich Grilled Cheese Sand-

Choice Entree Supper: Swiss Steak Choice Entree

Bun Beef Chop Suey

Tuesday, Dec. 12

Chicken & Dumplings Supper Special Meal

Lunch: Split Pea Soup Mexican Salad Fiesta

Supper:

Veg. Beef Soup Welsh Rarebit Cold Cuts

Lunch: Tomato Soup Stuffed Peppers Hot Dogs on Bun

wich Chili Mac Supper: Fried Catfish Smoked Pork Chops Saturday, Dec. 9 Lunch: Soup Du Jour Meat Loaf

Sunday, Dec. 10 Lunch Baked Ham

Veal Parmigiano Supper: No Meal Served Monday, Dec. 11 Lunch

Italian Veg. Soup Bar-B-Que Ham on Supper: Lasagna

Roast Loin of Pork

Chicken Rice Soup Fish Sandwich on Bun

Wednesday, Dec. 13

Salmon Patties

Chicken Pot Pie Hamburger Steak ElRancho Thursday, Dec. 14 Lunch:

Breaded Pork Chop Turkey & Dressing Friday, Dec. 15

Supper: Baked Fish Baked Ham

## CONTEST

can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar is of-fered to the first Centenary student who brings the correct answer to Mr. Danvers, MH 107.

Last week's answer: Chelan County, Wenatchee (Washington). There was no

CRAB MEAT CASSEROLE

tbsps. butter tbsps. flour

2 cups milk 1/2 tsp. celery salt 1 tbsp. minced parsley

tbsp. minced green pepper Grated cheese for topping pimento, minced tbsps. white wine Dash of hot sauce

1 tsp. salt
Dash of white pepper
1 lb. fresh crab meat

Make white sauce of butter, flour and milk; then add next six ingredients. Remove from heat. Add little hot sauce. Add hot sauce, salt pepper and crab meat. Put in 1 1/2 qt. casserole--sprinkle top with cheese mixed with 1 tbsp. melted butter.

Bake in a 350 oven 15 to 20 minutes. Serves 4 people.

## Exam Schedule

Examination Time

Monday, Dec. 11 Classes T-4(1:30) 8:00 - 10:30 10:30 - 1:00 M-2(8:50) M-7(2:10) 2:00 - 4:50 5:30 - 8:00pm 8:00 - 10:30pm 9:30pm 5:30 pm MW 8:30 pm MW 7:00-10:00 Mon. Tuesday, Dec. 12 M-6(1:10) 8:00 - 10:30 10:30 - 1:00 2:00 - 4:30 5:30 - 8:00pm 8:00 - 10:30pm 7:00 - 9:30pm T-2(9:15) T-5(2:50) 5:30 pm TT 8:30 pm TT 7:00-10:00 Tues. Wednesday, Dec. 13 T-1(7:50) M-3(10:10) M-8(3:30) 8:00 - 10:30 10:30 - 1:00 2:00 - 4:30 7:00 pm MW 7:00-10:00 Wed. 7:00 - 9:30pm 7:00 - 9:30pm Thursday, Dec. 14 M-5(12:10) 8:00 - 10:30 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30pm T-3(11:35) T-6(4:20) 7:00 pm TT 7:00-10:00 Thurs. - 9:30pm Friday, Dec. 15 M-4(11:10) M-1(7:50) 8:00 - 10:30



Thanks To... Those who circulate the CONGLOMERATE:

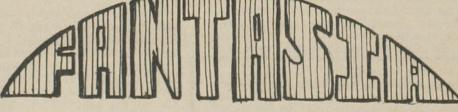
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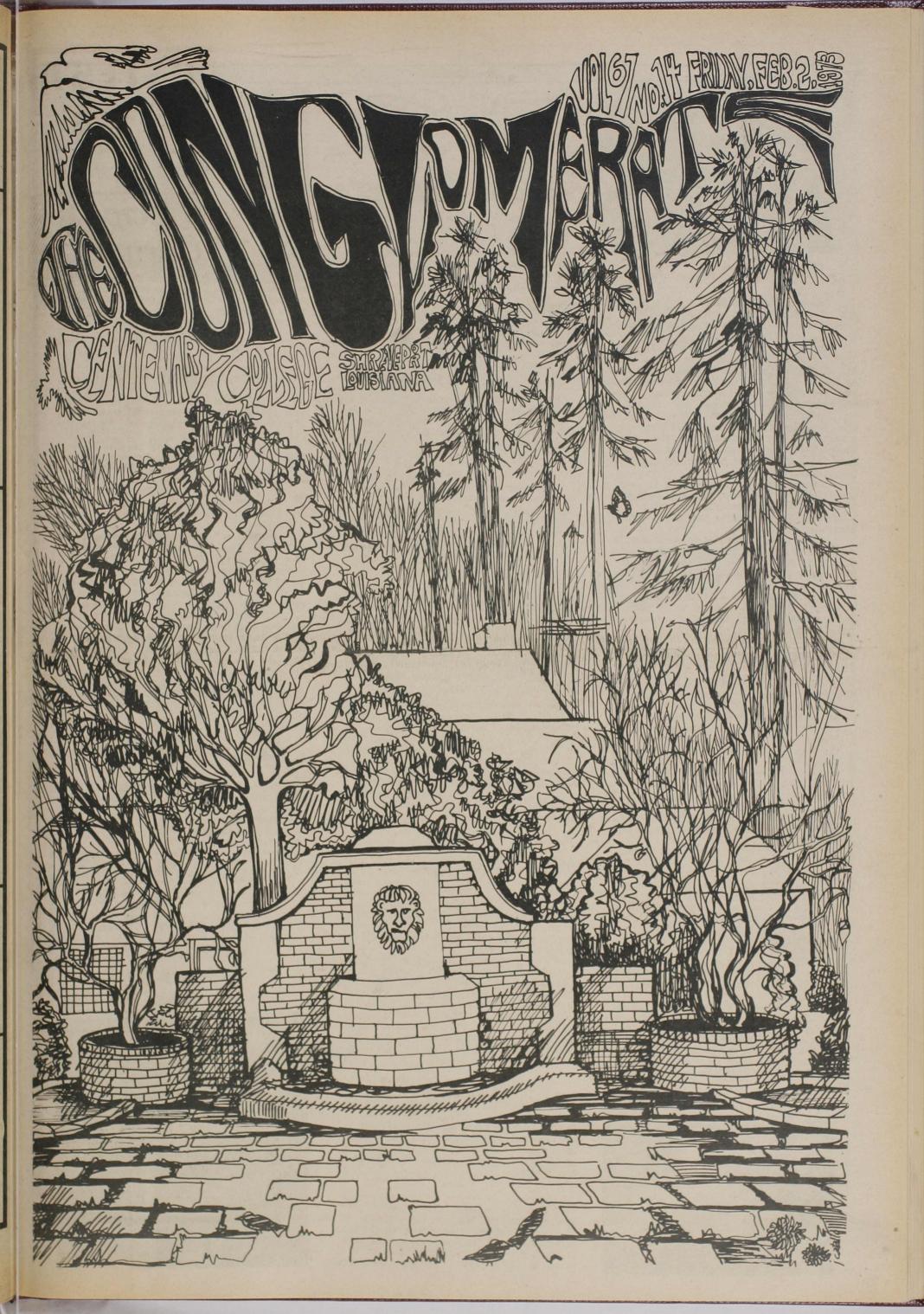


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### Beautiful Day Due

Supported by 'Hot Sauce' as a supplementary act, the San Francisco rock group 'It's A Beautiful Day' will star in the Gold Dome at 8 pm Thursday, February 8th.

The group, seen in the rock documentary film "Fillmore," is being brought to Centenary and Shreveport by Calico Productions, Dallas. As befits a group of its origin, "Beautiful Day" features the San Francisco sound, a new and commanding form of rock.

Under the arrangement between Calico and the Centenary Student Senate, all Centenary students will be admitted to the show without charge, entering through the Kings Highway gate. The public will be admitted at \$3.50 per ticket.

Since the group is not paying for the Dome lighting, the first 300 Gents will not be charged to the Senate; those coming afterward will have their tab picked up by that body.

If the public response is sufficiently satisfactory, Calico is considering bringing more shows to the Dome. So come on out to hear "It's a Beautiful Day," and bring your friends

Also in town soon will be "Chicago", scheduled for Hirsch Memorial on February 11th, and then, on February 19th, Neil Young moves into Hirsch

### Fed Grows Beaird

Dr. Charles Beaird of the Philosophy Department, armed with a determination --- like that of any good teacher --- to learn all he can, has been appointed to a three year term as a member of the Board of Directors of the Federal Reserve Bank for the 11th Federal Reserve System District, which includes Northern Louisiana and which is headquartered in Dallas.

Dr. Beaird's name was submitted to the Dallas Board of Directors by the president of a local bank, and the Dallas directors nominated him before the Board of Governors of the entire Federal Reserve System in Washington.

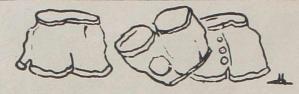
Dr. Beaird is the first Board member from Northern Louisiana in some thirty years. Of the three "public members" of the Dallas Board, one has, by tradition been connected with the field of education, a tradition Centenary is proud to have Dr. Beaird continue.

His new position will require Dr. Beaird to attend monthly meetings of the Board, in Dallas, and also to participate in committee work. Essentially, he told the CONGLOM-ERATE, his work will be like that of the director of any bank, the Dallas Fed being a bank itself.

Although he did say that he is not "a Keynesian", Dr. Beaird will take his position with no set philosophy on monetary/fiscal policies. He wants primarily to learn, particularly such things as the influence regional Boards such as his have on the policies of the Washington Board of Governors.

Dr. Beaird, like other Board members, will be eligible for appointment to a





## News Shorts

Lea Darwin's Jazz Dance Workshop classes, free to Centenary students with I.D., will offer eight hours of instruction in techniques and routines this weekend. A special jazz dance concert tomorrow (Saturday) night at 8 pm in the old gym is also free with I.D. Contact Ms. Darwin at 865-6716.

Special functions for alumni attending Saturday's Homecoming rituals will include a 10:00 am Faculty-Alumni Coffee in the administration building, '48 and '63 class reunions at 11:30 am in the Caf, a noontime luncheon featuring a student skit, afternoon open houses, the 6 pm banquet in the Caf (Hall of Fame, 1973 Outstanding Teacher, Alumni Scholarship awards, etc.), and a post game reception. For those who don't read the sports pages: Our team, sporting a 12-4 record as of Wednesday, plays the Arkansas State Indians at 8 in the Dome, with an ex-Gents pregame at 6.

#### \*\*\*

Professor Bruce Hannon of the University of Illinois at Champaign-Urbana estimates, according to LSUNO's News From Mother Earth, that over 890 square miles of trees were used to wrap the over eight billion burgers and drinks that Americans have consumed since MacDonalds started counting.

#### \*\*\*\*

We may not have the NCAA on Centenary's side, but we can always count on the good old NASM! The School of Music, Dr. Frank Carroll has announced, recently received a ten-year renewal of its national accreditation from the National Association of Schools of Music, following on-campus inspection of the music department's facilities and interviews with the music faculty.

#### \*\*\*\*

Junior student Curtis Welborn will participate in this semester's Undergraduate Honors Research Participation Program (UHRPP??!!) at Argonne National Laboratory in Illinois, involving work with the Chemical Engineering Division in the area of development of fuel-failure detection systems for liquid metal cooled fast breeder reactions. He will live in an apartment furnished by the laboratory and receive a stipend of \$600.

#### \*\*\*\*

Fewer than one of every 25 women graduating from Stanford University last June expected to be a fulltime housewife in five years, according to Stanford study. This contrasts sharply with a 1965 survey indicating that 70 percent of Stanford women would not work at all when their children were under six years old, and 43 percent intended to work full time when their children were over 12 years old. Among the 1972 graduates, only 3 percent of the women who intended to work immediately after graduation said they would stop when their husbands had finished school, and only 7 percent said they would stop to raise children. In all, only 18.5 percent mentioned the role of wife and mother as part of their main activities in the next five years.

#### \*\*\*\*

The National Women's Political Caucus is meeting in Houston at the Rice Hotel on Feb.8, 9, and 10. Registration is \$10.00 per person. Bella Abzug, Betty Friedan, and the gang'll be there. In Shreveport, the National Organization for Women is having an "I Hate to Cook" party, Feb.2 at Canterbury House. Admission is \$2,50 per person.

#### \*\*\*

Students interested in spreading the Gospel will be interested in a call to evangelism in the Phillipines, issued by Dr. W. Stanley Mooneyham, president of World Vision Internation. 50 Americans are needed for 10-month evangelistic stints. Contact R. Watson at (213) 357-1111 for more information.



Homecoming Court. Queen to be announced.
Standing from left: Susie Gates, Pam Sargent, Roslyn Papa, Pam Solomon, Sheryl Washington. Seated: Kathy Call, Joan Medina.

#### Dance Planned

#### As Alumni Revisit

This is the week the Campus has been waiting for, the week toward which all others are merely transitive and preparatory. For this is Homecoming Week.

Saturday, February 3rd, is that Day of Days. At noon that day, there will be judging of decorations of dormitories and sorority/fraternity houses.

In the afternoon, the dorms will sponsor, as will the Greek houses and the Computer Lab. among others, Open Houses.

Them, at 6 pm, in the Gold Dome, the "Centenary Exes", former members of the basketball Gentlemen, will form teams and have a go of it. This is just prior to the Homecoming Game, when the present Gents match their skills and abilities against those of the Indians of Arkansas State University, starting at 8 pm.

But that's not all. From 10 pm to 1:30 am the Royal American Showmen will entertain at a BYOL Dance in the Lake Room of the Captain Shreve Hotel. The first 2 set-ups, by the way, are free, and after that will require 25¢ each.

Homecoming, by the way, is a joint project of the Student Senate and the Alumni Office. Remember, it only happens once a year (we think).

## Greek to Me

The Chi Omegas have begun preparing for Homecoming this Saturday and for Chi Omega State-Day next Saturday in Lafayette. The Chi O's have congratulated their pledges for acquiring high grade averages from last semester.

## TRANSCENDENTAL MEDITATION

Free Lecture Series Tuxsday, Feb. 6 Wednesday, Feb. 7 7:30 pm Mickle Hall 114

Donate on a regular blood-plasma program and receive up to \$40 a month. Bring student I.D. or this ad and receive a BONUS with your first donation.

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Ages 18-65

Mon.-Fri.

7:30 a.m.-3:00 p.m.

### Adele Davis, Soviets

## Attack Uncooked Foods

Proponents are wont to ecstatically describe the nutritional miracles of natural raw foods. In their books, directors of three health resorts have attributed their personal terminal cancer cures to raw foods. 'Miraculous gifts of nature," already "cooked by solar energy," raw vegetables "have the highest nutritive value as live food handed us by nature." Dr. Kirstine Nolfi, director of Humlegarden Sanatorium in Denmark, flatly states that the use of raw vegetable food totally cures or mitigates all infectious diseases. Dr. Joseph Evers of the Hachen clinic in Germany claims to have helped some 15,000 sufferers of multiple sclerosis in a 40 year period with a diet of raw organically grown foods.

Vegetarians, and vegans who avoid even animal by-products such as eggs and dairy products, are urged to serve a raw vegetable, raw fruit, raw sprouts or unroasted seeds at each meal, since, it is said, heat destroys vitamins

and amino acids.

But Adele Davis, the 'high priestess' of nutrition, claims cooking vegetables concentrates nutrients so intensely that a small serving equals an amount impossible to eat raw. With four common vegetables--carrots, cabbage, tomatoes and celery--cooking doubles and quadruples vitamin A and C, and minerals like iron, calcium phosphorus, and potassium.

Many scientists believe that cooking permitted the rapid evolutionary advances of man in the past 10,000 years. Man's rapid advance, they say, took place in areas where fresh fruit was rarely available and staple foods were all cooked.

Soviet scientists have discovered that natural raw foods contain many substances "very dangerous to animals, including man." They found chemical irritants in raw foods which can attack the digestive system from the mouth down to the intestines. Aflotoxins, causing cancer, exist in many raw grains and nuts, which explains "epidemic forms of liver cancer" in some African nations. Nitrates that change to deadly nitrites in our bodies exist in many raw vegetables. The "biochemical antagonists" in some plants destroy the vitamins and amino acids in our bodies.

But, say Soviet nutritionists, there is no "specific table of contents" for food good for everyone. What is good for the individual is what he or she enjoys eating and makes the individual feel better. However, if you prefer things cooked, both Soviet nutritional science and Adele Davis are right behind you./AFS

## Curtain 7ime

For those of us who were reared in Sulphur, Shreveport, Lafayette, or New Iberia and have never seen a ghetto, there's an ideal, eye-opening production currently being staged at the playhouse. 'The Me Nobody Knows' is a musical collage of poetry, themes, and speeches written by children who live in the ghetto.

A play about ghetto life may sound depressing, but the people in the cast have a different idea. One girl said that the children are happy in the morning when they don't know any better life, but that they begin wrestling in the revolution of rising expectations during the day and are depressed by nightfall.

The cast members themselves are very diverse, but they have been able to get it together because of their strong feeling for the play. "Everybody's pulling out something in themselves and using it."

'The Me Nobody Knows" is directed by

Robert Buseick. The choreographer is Lea Darwin, and the music director is Isabel Rosenbloom. It has been described as anything from "a kiddie Hair" to "a little jewel of a show" by Jim Montgomery of the Shreveport Times. Definitely recommended. It continues Feb. 1, 2, and 3. The next production is "The Good Woman of Setzuan" on March 8, 9, 10, 15, 16, and 17.

## Senate Report

A special senate election will be held, it was announced at Tuesday's opening Spring Semester senate meeting, to fill the office of Junior Female Senator, which was left empty when Holly Hess did not return to school. The election, the date of which is yet to be announced, will also feature a race for Senior WSGA Representative. Forms for both contests are available from senate secretary Pam Sargent.

Secretary Pam Sargent.

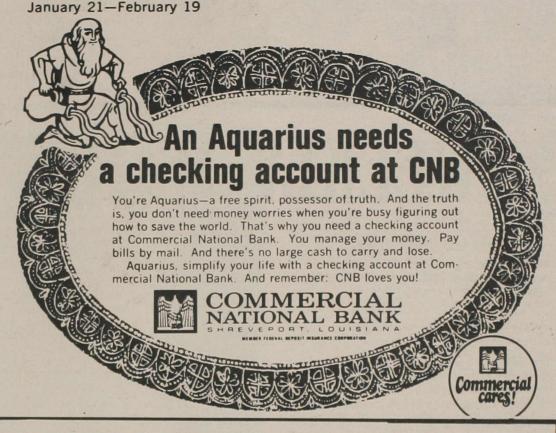
In other business, the senate announced Tuesday that it purchased a twenty pound smoked turkey from Burge's over Christmas as a gift for "Smitty," chief of campus

security.

A reported \$4,000 surplus from last semester has brought about suggestions for other creative ways to spend student money. The senate is taking into consideration a proposal to purchase a \$1,500 poster-making machine, which would be used for concert, election, and other publicity, and would be available for rent by campus organizations.

Because of its healthy financial condition, the senate was able to lower the price of tickets for the Feb. 23 & 24 New Orleans bus trip to \$15, including rooms at the Sheraton-Charles. Tom Guerin, Pam Sargent, and Rick Clark are selling the tickets.

Sally Word and Melvin Russell were absent. The next meeting is scheduled for Thursday, Feb. 8 at 10:30 am in the senate chambers.





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LMNPL-F

29 JANUARY 1973

### ANNOUNCEMENT OF PUBLIC MEETING

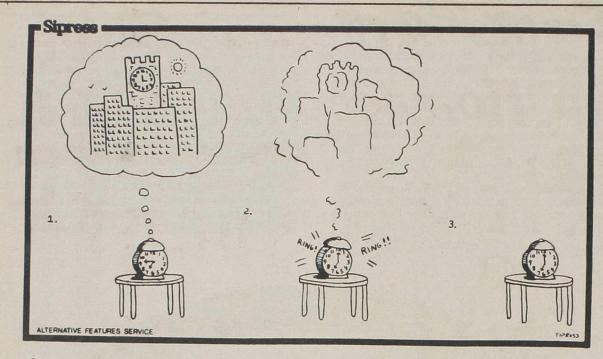
#### WHAT FOR?

To review the operation of Wallace Lake in Caddo Parish, Louisiana, to determine the need for, and the advisability of, reformulation of the flood control project to provide for recreational use and for municipal and industrial water supply.

#### WHERE AND WHEN?

The Caddo Parish Police Jury meeting room in the Courthouse, Shreveport, Louisiana

On Thursday, 1 March 1973 at 2:00 P.M.





## WEEKLY MAIL

WHO'S THAT LIVING IN MY SOUL?

To the Editor:

God may be dead but the issue in the CONGLOMERATE isn't.

"Jack"

#### I'VE GOT A SECRET

To the Editor:

Allow me to include you and your readership in on a secret. I have just discovered that early next week the U.S. Supreme Court will deliver one of its most important decisions in years.

The Court will say next week, I have learned, that all State laws prohibiting child abuse during the first eighteen months of the infant's life are unconsitutional. The decision will be based on the idea that since a child cannot survive without its parents during those months, it constitutes an invasion of privacy for a state to prohibit child abuse therein. For the next 18 months,

OUR GANG

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John Hardt
Jeff Daiell
Mary Oakland
Ken Head
Tom Marshall
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Wiggin, Sissy Wiggin

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



REPRESENTED FOR NATIONAL ADVERTISING BY National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N. Y. 10017 the Court will say, states may regulate, but not prohibit, such child abuse.

Only after the first 36 months, according to the upcoming decision, will it be permissible to prohibit child abuse. Word has already been leaked to the National Headquarters of the Paraette.

Word has already been leaked to the National Headquarters of the Parent's Liberation Society, which is currently preparing a huge celebration once official notice has been received. It is understood that the theme of the celebration will be: "CHILD ABUSE --- A PARENT'S RIGHT TO CHOOSE".

"Pierre von Smythe," Washington Bureau "Current News Service"



#### Helium Hibernation

If you saw Stanley Kubrick's movie 2001, you are familiar with the idea that space travellers are likely to spend most of their journey in some form of hibernation (or perhaps even suspended animation). The fact that some yogis can put themselves into a trance in which metabolism is greatly diminished may indicate that hibernation, or near suspended animation, may be a good way to travel through inner space too.

Hibernation is a state of low energy turnover. Body temperature is close to the temperature of the atmosphere that surrounds it. It may be pretty close to freezing. The heart beats slowly and breathing is attenuated.

Suspended animation is a state in which the heart and breathing are kept completely still for a period of time. Many scientists believe that it is physically impossible on the grounds that irreversible brain damage is caused by an oxygen cut-off only ten minutes after the cessation of breathing.

However in Science, April 17, 1970, K.
A. Hossmann and K. Sato of the Max Planck
Institute for Brain Reasearch in Germany
reported they were able to cut off completely the blood supply to cats' brains for
more than an hour and yet revive the cats so
their brain function was completely normal.

'But, that was only an hour," you say. The point is that it's probably not the cut-off of oxygen that caused the damage, as we used to think, but something else. We don't know yet what did cause the damage. Suspended animation may, after all, be

possible.

I say this so optimistically because of a recent spectacular, but simple, experiment. Harry Waitz, a graduate student in Biophysics at U. C. Berkeley, exposed some salamanders to an atmosphere of nearly pure helium for more than 24 hours. The salamanders continued to breathe the helium, but gradually became very quiet. The temperature was zero degrees centigrade, the freezing point of water. The salamanders were not frozen however, because water in living cells, since they contain salts, freezes at a few degrees below zero. As soon as the salamanders were taken out of the helium atmosphere and into warm air they revived. They moved immediately, almost as if nothing had happened.

Now salamanders are known to be tough critters. They regrow several tails and limbs. They can hibernate for long periods of time. But like human beings, they are complex cellular organisms. They have a backbone, a heart, and a nervous system with a brain. Helium is an inert gas. It doesn't react very readily with other chemicals. Apparently the salamanders gulping pure helium were forced into a hibernation mode. But hibernation implies some oxygen in the salamander's blood to keep it going at hibernation rate, for a day or so anyway. How close was the salamander to suspended animation? Waitz is redoing the experiment in a more sophisticated manner, for example, by checking electro-encephalograms, which measure changes in brain tissue, and may be able to answer these questions.

I am not suggesting that helium hibernation is going to be the next "high" or "low." Or even that the hibernation chambers in 2001 were filled with helium. The point is that we may be just beginning the long journey into hibernationassisted space/time travel.





Rob

nei

Man

squa

Dateline: CENTENARY-

## Scouting Report (V)

by Tom Marshall

Editor's Note: Statistics released by the National Collegiate Athletic Association compilation office in Kansas City, Mo., complete through games of January 23, 1973, revealed the following about Centenary's resurgent basketball program: Centenary ranks sixth in the nation in scoring with a 91.7 per game average. Perennial powers, Maryland (92.6) and Long Beach State (91.1), sandwich Centenary in that department. The Gents also rank ninth nationally in margin of victory defeating their opponents by an average of 15.3 points.

"I feel like the overall season has been

satisfying so far."

The speaker is Larry Little, and that's how he evaluated the Gents' season thus far. Admittedly the season is by no means over. In fact, as Little puts it, 'We realize that probably the toughest part of our schedule still lies ahead."

But, nonetheless, now seems like a good time to stop and take a look at the accomplishments that have thus far been achieved by Little and his Gents.

Besides the aforementioned team highlights, the biggest Gent, Robert Parish, has indeed made a name for himself, in only his first year of collegiate athletics. As of the same date, Parish ranked seventh in the nation in rebounding (16.4 per game) and 34th in scoring (22.9). At times he has ranked higher in both categories, and it seems likely that last week's 31 point-33 rebound performance against Southern Mississippi will certainly enhance his standings.

Parish is just one bright spot in a season that has delighted most of the Gent faithful. "The picture would have been brighter had we had less injuries," says Little, then itemizing, "Skeeter's knee has kept him at 50 to 60 per cent capacity all season, Davis missed practically a month, and of course Milton's out for the season."

'Offensively, I've been extremely pleased with the output," comments the mentor, and further cites the fact that Centenary has consistently out-rebounded its opponents all

Little also says that "special recognition should be given to our seniors, especially the co-captains, Melvin Russell and Larry Davis,

and John Hickerson."

Besides the injuries that Little enumerated, the Gents have also had to face some unusual outside pressures, and have handled them admirably for the most part. The day after the bout with the NCAA, Centenary went out and scored 106 points against Southern Miss. And a few days later, they

matched that effort at Natchitoches.

The personal pressure on Parish has been ever greater, and the 18-year-old freshman has proven superior to all tests so far, both on and off the court. Besides being the implied subject of the 1.6 controversy, Parish made headlines when he was supposedly picked by the Utah Stars in the "secret" American Basketball Association draft. But Robert was adamant in his statement that he neither desired nor was he ready to play professional basketball.

So, the Centenary basketball program continues to roll along nicely. There's still a long way until the final game on March 2, but if Centenary and the NCAA can square their differences, the team is ready to go wherever the next challenge awaits.

## Intramurals

The Men's Intramural Council will have an important meeting this Tuesday night, February 6, at 7:00 o'clock in the Gold Dome athletic office, Program Director Henry Gordon announced Wednesday.

## Gents, Arkansas State In Homecoming Clash

by Tom Marshall

Coach Larry Little will crank up his high-powered Centenary basketball machine against Arkansas State University Saturday night before a special homecoming audience at 8:00 o'clock in the Gold Dome.

The Centenary Alumni Office says that a large group of ex-students, numbering some 250-300, is expected to attend the game. Special halftime activities will include the presentation of the homecoming queen and her court and the award for the best house decorations.

And if that isn't enough, the alumni-as well as the other 2,500 fans expected-will also see some pretty good basketball.



(Sports Photo by Tom Marshall)
SIZZLING SOPH LEON JOHNSON
...hitting 14.5 points per outing.

Centenary, 12-4 going into Thursday's battle with the nationally-ranked Houston Cougars at Hofheinz Pavillion, have been scoring at a record pace so far this season, averaging more than 91 points per game. The highest team scoring average in the school's history was set last season when the Gents scored at a 85.5 clip.

# SPORTS

Page 5 Friday, February 2, 1973

Top scorer, rebounder and headline-maker for Centenary so far has been giant, seven-foot freshman Robert Parish, who at one time ranked in the top 15 nationally in scoring, rebounding, and field goal accuracy. Through the Gents' first 16 games, Parish has averaged 23.3 points and 17.4 rebounds per game, the latter figure one of the top five rebounding norms in all of college basketball.

Parish has had games of 50 (school record), 36 and 33 points and also rebounding nights of 33 and 30 (both new school records).

But, although coming close at times,
Parish has not been a one man show. Sophomore
forward Leon Johnson has pitched in 14.5
points per game with a high of 23, and three
other Gents--Larry Davis (13.0), John Hickerson
(10.8), and Milton "Roadrunner" Horne (10.4)-are averaging in double figures. Horne, though,
a super-quick senior guard, is now out for the
season after having knee surgery for
torn ligaments

But, despite some unfortunate turns of fate, Little predicts, "I'm confident the ball club is ready to perform well before the returning alumni."

Arkansas State comes to the Gold Dome with a 5-9 record, its last action being a two-point Monday night loss at Texas-Arlington, the team that two weeks ago defeated Centenary by the same margin in overtime.

Indian Coach John Ross will start 6-2 sophomore Don Scaife at one guard position. Scaife, who at one time ranked among the national leaders in scoring with a 29 point average, has been in a shooting slump recently and comes to Shreveport with a 21.0 average. Joining Scaife will be 6-6 junior Jerry White, averaging 16.0 points and 10.5 rebounds per outing. The other three starters are Schuler Roland (15.6), 6-10 Lonnie Webber (9.5), and playmaker-guard Tommy Smith.

The Gents split last year's two-game

The Gents split last year's two-game set with Arkansas State, dropping the home matchup 76-64 and winning in double-overtime at Jonesboro, 88-85.

## Sigler Annouces 44 Game Schedule

The 1973 Centenary varsity baseball Gents will play a 44-game schedule this season, Head Coach Orvis Sigler announced last week. single games. All are doubleheaders on the accompanying schedule except the games in New Orleans against Tulane which are single games.

"This is one of the best schedules that we've had in recent years," pointed out Sigler, citing home dates with LSU-NO, Nebraska and Oklahoma State, along with road trips to TCU and Hardin-Simmons University.

The season will open with a March 6 home contest against LeTourneau College. The Gents stickmen then have one road date before returning home for a five-game homestand.

The first workout for the team was held Thursday, but Coach Sigler also announced that any athlete wanting to try out for the team should get in touch with him at his Gold Dome Office (5275).

The complete schedule is listed below.

March	6	LeTourneau College	1:30	Home
	10	Ouachita Baptist		Away
	14	S.E. Missouri State		Home
	16	LSU-NO	12:00	
	20	Nebraska		Home
	24	Oklahoma State		Home
	28	ETBC		Away
	31	Tulane University		Away
April	1	Tulane University	12:00	
	3	LeTourneau College	1:00	
	8	Louisiana Tech	1:15	Away
	11	Ouachita Baptist		Home
	14	Louisiana College	1:00	
	17	Texas Christian		Away
	20	Hardin-Simmons	1:30	
	21	Hardin Simmons	1:30	
	24	ETBC	5:30	
	26	Northwestern		Home.
May	3	Northwestern	1:30	
	6	Louisiana Tech	1:30	
	10	Southern State	1:30	
	12	Louisiana College	1:00	



## Centenary Working On 12-4 Season Mark

Since Centenary opened the season with a 99-77 victory over Southwestern University (CONGLOMERATE, Dec. 1, 1972), the Gents have played a total of 15 varsity contests. Here are capsule reports on each of those games, plus a summary of other basketball news since the last CONGLOMERATE issue:

#### Gents 87, Houston Baptist 66

The Gents roared past Houston Baptist way back on Friday, December 1, in an opening night game of the Mid-South Invitational Basketball Tournament played at Hirsch Coliseum. That contest was the windup of a doubleheader that also saw Louisiana Tech defeat Southern Methodist University, 92-87, and set up a Centenary-Tech clash for the tourney championship the following night.

Centenary came from behind to defeat Houston Baptist, outscoring the Huskies 15-0 over one stretch in the second half that brought the Gents from being down 51-48 to a 63-51 lead, and a finals berth.



Milton "Roadrunner" Horne (4) protects the ball as he scrambles for a layup during action December 1 against Louisiana Tech at Hirsch Coliseum. Tech's Willie Odom (43) has a different opinion as to what Road should do with the ball, but chances are that it went in. Tech won the game, 88-76, for the Gents' first loss at that time. (Sports Photo by Tom Marshall).

#### Louisiana Tech 88, Gents 76

This clash, the finals of the Mid-South Invite, was billed as a battle between the big men--Tech's 6-10 All-American center Mike Green and the Gents' 7-foot freshman sensation, Robert Parish. The crowd of 2,500 that showed up, most lured by that confrontation, saw Green dominate Parish and Tech win the championship. Mike outscored Robert 40-20 by putting on a dazzling display of offensive prowess. But there was some consolation for Gents fans as Robert outrebounded Green 15-12 and during one stretch blocked a pair of Green field goal tries--something that Green couldn't do to Parish.

Green was named the tourney's Most Valuable Player, and was joined on the All-Tournament team by Gents Parish and Larry Davis, along with SMU's Sammy Hervey and HBC's E.C. Coleman.

#### Gents 86, ETBC 59

Parish and John Hickerson were the heroes of this Centenary victory, the Gents' third win in four starts. Parish led the easy victory with 25 points and seven rebounds, while Hickerson had a big second half to finish with 18 points. This game was never really close, as Centenary moved out to a 36-28 advantage and then piled it up in the second half. Parish and Hickerson were both extremely accurate from the floor on this night, with Robert connecting on 11 of 15 fielders and John missing only three times in 12 tries.

#### Gents 101, Indiana State 83

Centenary ripped Indiana State and broke the century mark for the first time in the season in a win that belonged to senior forward Larry Davis. But Davis couldn't enjoy the victory and somehow, neither could his teammates.

Larry went out and scored a game-high 21 points against the Sycamores, but with 9:20 to play, the "Spaceman" went up high under the basket for a field goal and came down hard on his left instep. "Torn ligaments" was the diagnosis and the next time Gent fans saw Davis he was sitting on the bench with a cast from the knee down.

#### Gents 104, Northern Colorado 71

In a game that never was a contest, the Gents slaughtered the badly outmanned Bears and placed no less than six players in double figures en route to their fifth win in their first six games.

Parish led the point parade with 24, followed by Leon Johnson (23), Milton "Roadrunner" Horne (14), and Melvin Russell, Jerry Waugh, and Roosevelt Fuller (10 each).

The closest UNC ever got was when the game was tied 4-all in the early going, and Centenary had opened up a 20-point bulge by the midway point in the first half.

#### Gents 95, Lamar 81

Robert Parish: 50 points, 30 rebounds.
That's all there was to this win, the last game of the year 1972. Parish started great, finished great, and played great in between as he set three school single game records in only his seventh varsity outing. His 50 points broke the seven-year-old Centenary point record set by Tom (Captain Hook)
Kerwin against Louisiana Tech on Feb. 21, 1966

"Slim" also hauled in 30 rebounds, eclipsing by four the total posted by Fred Zitar two years ago, also against Lamar. And it naturally follows that his 25 field goals also set a new school standard.

Teammate Russell summed it up in the locker room after the game when he said of Parish, "A super star is born."

#### Gents 80, Arkansas 72

Parish picked up where he left off against Lamar, and this time the victim was the University of Arkansas. Robert scored 33 points and grabbed 21 rebounds and Centenary upped its record to 7-1 and prepared for a showdown with Southwest Conference favorite Texas.

Arkansas and Centenary traded buckets through the first eight minutes of the game with six ties before the Gents went ahead for good with a little more than 12 minutes left in the first half. Some hot outside shooting from Johnson and the Roadrunner's ballhandling proved too much for the Hogs.

ballhandling proved too much for the Hogs.
Arkansas' Martin Terry, who came into the game as the ninth leading scorer in the nation, was held to only 16 points.

#### Texas 81. Gents 79 (OT)

The stage was set. Centenary, off to its best start in years with a 7-1 record, was playing host to SWC foe Texas in a contest that promised to be big time in every respect. The local newspapers played up the game and fans turned out in record numbers.

By game time, some 3,598 had crammed into every available space in the Gold Dome, and police say that at least another 1,000 fans were turned away-never even parked their cars. Hundreds stood in line at the ticket window, but only a few were admitted.

The ones who saw the game got their money's worth. Down 44-40 at the half, Centenary came out and roared off to a 58-50 lead early, but then the game tightened up and was close all the way. So close, in fact, that it took two fantastic last-minute baskets by the Gents--a 30-foot Russell bomb and a Parish tip-in with a mere eight seconds left--to put the game into overtime. But the momentum that got the Gents into the extra period died, as the 'Horns outscored the Gents 8-6 in the overtime to snap a five-game Gent win skein.

#### NCAA I.6. Gents 0

Less than a week after the loss to Texas and on the eve of a trip to Hattiesburg, Centenary ran afoul of the NCAA and was placed on "indefinite" probation for alleged violations of a controversial 1.6 rule of academic projection for prospective studentatheletes.

The NCAA Committee on Infractions formally charged that "Centenary College violated the conditions and obligations of membership in that: (1) with full knowledge of and disregard for a specific rule of the Association (it) improperly certified at least two student-atheletes eligible during the 1972-73 academic year under the prediction requirements of the NCAA 1.6 rule; (2) Centenary College has declined to apply the provisions of NCAA legislation to the eligibility of the student-atheletes erroneously certified under the prediction requirements of the 1.6 rule."

What this means is that Centenary converted ACT scores to SAT scores--something that it has long done for all students, atheletes or non-atheletes. In the school's defense, Atheletic Director Orvis Sigler pointed out that nowhere in NCAA guidelines does it say that such a conversion is illegal. But the NCAA seems to work on the "guilty until proven innocent" premise, as the Infractions Committee retorted, "But nowhere does it say that such conversion is legal, either."

Ironically, the 1.6 rule, long a controversy itself, was repealed two days later--struck from the books--but the Centenary probation was not lifted.

At last report, the school's attorneys were examining what further action the college should take, with the results still pending.

#### Gents 106, Southern Miss 83

The Gents didn't let the NCAA action bother them though, for the day after the probation was announced, they traveled to Hattiesburg and soundly routed the University of Southern Mississippi. Parish was the big man for Centenary, pouring in 36 points and pulling down 16 rebounds.

The game also saw the return of Larry Davis. Although playing briefly in the loss to Texas, Davis appeared much stronger against USM and added 10 points to the then season high for Centenary. Johnson also had a big game for the Gents, pitching in 18 points with a great offensive display.



Gent forward John Hickerson (34) goes up for two of his 15 points against LSU-New Orleans in a game played January 15 at the Gold Dome. LSU-NO's Milton Cooper (12) and Mel Henderson (20) watch helplessly while Hickerson concentrates on the shot. The Gents blasted the Privateers, 91-74. (Sports Photo by Tom Marshall).

in

No

Indiana St. 85,

to Terre Haute, Indiana, for its first rematch of

teams aren't necessarily

the same the second time

around. Indiana State,

the team that fell by 18

points to the Gents six

weeks earlier in Shreveport, this time flattened

the Gents 85-80 to gain

called for two technical

fouls, one at a crucial

point near the game's

end, and the Sycamores

cooking." Nonetheless,

necessary, and they were
sacked with their fourth

the Gents did not per-

Southern Miss 81

Wary of the perils

of the second time around,

Eagles and made sure there

was no revenge for USM in

captured headlines again

as he broke his own Dome

and school rebounding re-

cords with 33. He also got 31 points to lead a

Gent barrage that also

The most encouraging aspect of the win, however,

had Davis scoring 20.

was the way Centenary

pulled away in the final

game. With only 6:34 to play, the Gents' lead

was only two (66-64), but,

despite the fact that Rus-

going of the once-close

Centenary played host to

the Hattiesburg Golden

the Gold Dome. Parish

form as well as was

loss in 15 games.

Gents 97

ciously like 'home

were left savoring a victory that tasted suspi-

Larry Davis was

revenge.

the year, and learned that

Centenary travelled

Gents 80

#### Gents 106 NSU 87

Melvin Russell took the spotlight as the Gents traveled to Natchitoches and handed the Demons their 11th consecutive loss of the season. Russell, a senior who has started every Centenary basketball game since his sophomore year, broke the school career

Just over ten minutes into the second half, Mel lofted a lead pass to Roadrunner Horne, and when Road's layup swished through the hoop, Russell had 246 career assists as a Centenary Gentleman. The old record was held by Lee Mansell, who played from 1968-70.

#### Gents 91 LSU-NO 74

The Privateers came into the Gold Dome with a reputation as giant-killers, and Centenary looked like just such a target. But the Gents survived a hot-and-cold night

on the Tartan floor to outgun LSU-NO and up their season record to 10-2.

Everybody got into the act as Johnson led the way with 19 points. Parish added 17, Hickerson 15. and Davis and Russell 14 The team also set two new Dome records -both in the rebounding department. The team carom total of 68 was one new record, while Parish's individual total of 25 wiped out a record by NSU's Thurman Baptiste of a year ago.

#### Texas-Arlington 74. Gents 72 (OT)

Centenary traveled to Arlington, Texas and suffered its first defeat of the year on the road at the hands of the Mavericks. Quite simply, Centenary played its worst game of the year and was lucky to even be in the game at the end.

UTA's Larry Moore put on a show rarely equalled in the major college ranks, connecting on 20 of the 29 floor shots to score 41 points and key the Mavs' win. Johnson was the only Gent who played with any consistency, hitting on nine of 16 fielders to lead Centenary scorers with 18 points. But even Leon had his troubles -- the fouling kind--and he fouled out with 6:38 to play. This game is best forgotten.

#### Gents 102, Va. Comm, 74

After their worst showing of the season, Centenary bounced back with

possibly its best performance of the campaign against Virginia Commonwealth University in the Gold Dome.

All 13 players on the varsity rosters got into the game, and seven of them scored in double figures. Parish was tops with 15 points and 12 rebounds, while Davis added 14, Road and Dave Deets 12, Russell 10 and Hickerson 10 points and 12 rebounds.

But another turn of fate worked against the Gents as senior playmaker Horne was forced out of the game with a wrenched knee in the second half. At first the injury was not considered serious (Road said that he could've come back in), but further investigation revealed torn knee ligaments and the following Tuesday morning Horne lay on the operating table at Doctors' Hospital, out for the season.

				VA	RSI	TY	TY STATISTICS								
	<u>G</u>	GS	Min.	FG	FGA	PCT.	<u>FT</u>	FTA	PCT.	Reb.	AVG.	Asts.	Turn.	Pts.	AVG.
Parish Johnson Davis Hickerson M. Horne Russell Deets Waugh Fuller J. Horne DePrang Murphy Fontenot	16 16 13 16 14 16 16 14 14 13 9 3 4	16 11 9 8 14 16 2 4 0 0 0 0	503 414 358 391 380 529 291 142 88 114 27 6	172 106 74 80 52 70 35 16 22 14 3 0	298 219 165 147 107 142 73 46 58 34 9 2	.577 .484 .448 .544 .486 .493 .479 .348 .379 .412 .333 .000	29 20 21 13 41 19 9 14 0 5 0 2	48 29 30 23 58 22 15 19 4 11 0 4	.659 .690 .700 .565 .707 .864 .600 .737 .000 .455	279 103 44 78 52 43 20 39 25 44 5	3.4	17 20 13 41 58 78 24 11 2 5 2 0	52 49 21 40 48 63 20 9 5 11 6	373 232 169 173 145 159 79 46 44 33 6 2	23.3 14.5 13.0 10.8 10.4 9.9 4.9 3.3 3.1 2.5 0.7 0.7
Centenary Opponents	16 16				2 1305 1164	.493	173 202	260 290	.665	89 825	5.6 51.6 41.1	271 136	321 345	1461 1236	91.3



sell and Johnson fouled When Robert Parish decides that the ball ought to be in the basket, there's usually no stop-there in the closing minutes, ping him, as shown here by this Parish tip-in during Centenary's overtime loss to the Texas tion after Parish got there was never any ques-Slim" (00) scrapes the rafters while 'Horns Harry Larrabee (33, hanging on Robert's shoulder), John Wilson (40) and B. G. Brosterhaus (32) have little success in stopping him. Leon Johnson (O showing) is the other identifiable Gent in the picture. (Sports Photo by Tom Marshall) .

VARSITY,

Shreveport

Shreveport

## JUNIOR VARSITY

#### **FEBRUARY**

3\* ARKANSAS STATE UNIVERSITY UNIVERSITY OF TEXAS-ARLINGTON

REMAINING

LAMAR UNIVERSITY Arizona State

16-17 University of Hawaii Arkansas State University

LSU-New Orleans NORTHWESTERN LOUISIANA

UNIVERSITY OF HOUSTON \*Homecoming

Shreveport Tempe, Arizona Honolulu, Hawaii Jonesboro

New Orleans Shreveport

Shreveport

FEBRUARY

Centenary Exe's University of Texas-Arlington Intramural All-Stars

SHEDULES

Louisiana College 26 Northwestern Louisiana Shreveport Shreveport Shreveport Pineville Shreveport

2 Houston

Shreveport

## The Calendar

Today NOW dinner (call 423-2442) ''Blithe Spirit'' at Barn continuing through Feb.25 Saturday, Feb.3 Lea Darwin's Jazz Workshop Faculty-Alumni Coffee, 10:00 am, Hamilton Hall

'48 and '63 reunions, 11:30 am, Cafeteria Alumni Luncheon and Student Skit, 12:00 noon, Cafeteria 'The Me Nobody Knows'', 2 pm, 8 pm,

Playhouse All-Campus Open House, 3:30 pm Alumni Banquet, 5 pm, Cafeteria Pregame, 6:00 pm, Dome

Gents vs. Arkansas State, 8 pm, Dome Student Dance, 10:30 pm, Capt.Shreve Hotel

Sunday, Feb. 4 Lea Darwin's Jazz Workshop Sunday Morning Worship, 11 am, Chapel Monday, Feb.5
Basketball-U.of Texas-Arlington,

8:00 pm, Dome
Tuesday, Feb.6
Transcendental Meditation, 7:30 pm,
Mickle Hall, rm 114
(forum cancelled)
Wednesday, Feb.7

Wednesday, Feb.7 Transcendental Meditation, 7:30 pm,

Mickle Hall, rm 114
Basketball-Lamar U., 8:00 pm, Dome Thursday, Feb.8 MSM: Charles E.Vetter, 5:00 pm,

It's A Beautiful Day Concert, 8:00 pm,

## The Dean's List

Almost 20% of the eligible students made the Dean's List at Centenary College during the fall semester, according to Dean Thad N. Marsh.

A total of 128 students made a 3.5 or

better average for the semester's work, an unusually high number, Dean Marsh said. Of the total, 60 were from the

Only those students taking four or more courses for the traditional letter grade were eligible for the honor roll. There were a number of other students who would have callified but the traditional letter grade were eligible for the honor roll. who would have qualified but they were taking some courses under the pass-fail system. Other students who took incompletes for some courses were also not eligible for the Deam's List. The Deam's List students are as fol-

The Dean's List students are as follows:
From Shreveport, Don Birkelbach,
Chris and Susanna Blanchard, Ralph Bobo,
Camilla Bolch, Russell Brabham, Curtis
Brown, Sue Bryson, Cynthia Buckner,
Sondra R. Burns, Brenda Cabra, Lexie
Jane Cantrell, Catherine Cheek, Janet
Colbert, Kay Coombs, Leslie Copeland,
George DeVault, Richard Emert, Gayle
Fannon, Debora's Fielder, Larrie Fike,
Anne Fischer, James Frazier, III, Randall
L. Gammill, Mazie Gillen, Mary Gleason,
Mark Greve, Gary Hallquist, Robert Hallquist, Jr., Yvonne Healey, Mary Ann
Hernadez, Richard Hilborn, James Hobbs,
Carol Leslie, Joan Medina, John Montegudo,
Wanda Morse, James D. Moss, Jr., Richard
W. Norton, III, Roslyn Papa, Jeanne
Patterson, Joyce Prather, Sue Rasmussen,
Vicki Reeves, Evangeline, Scivally,
William O. Simmons, Jr., Patricia Smith,
Walter E. Steinmetz, Jr., Kathy Stephenson,
Luan Stoker, Deborah Sykes, Ray Tindel,
John G. Walker, Timothy Wells, and
Cherral Westerman.

June Smith, Jill Wiggins, and Janet
Dragon from Bossier City, and Mark Allen

Cherral Westerman.

June Smith, Jill Wiggins, and Janet
Dragon from Bossier City, and Mark Allen
Palmer from Barksdale AFB. From Monroe,
Jan Ethridge and Charles Salisbury, and
Frederic J. Hendricks from West Monroe;
Barrett Haik, Holly Hess, Patricia Augustin, Jeannie Moore from New Orleans, and
Terry Riordan, John Lacoste, and Elizabeth
Lazarre from Metairie; Tobin McSween and
Millicent Feske from Franklin, La.; Jean
L. Wiggin and John Paul Wiggin from
Donaldsonville, La.; Vicki Marie Owen and
Iris Irving from Alexandria; Mark Chrisman
from Lafayette; Paul Giessen, Minden; From Lafayette; Paul Giessen, Minden; Virginia Heaton from Baton Rouge; from Lake Charles, Arthur Dale Hebert; Henry Hergenrader from Blanchard; Eileen Kleiser from Morgan City; Joel Edward Tohline from Jonesboro; and Brenda Wiegand from Jennings.

Jennings.
Mary E. Hibbard from Little Rock and David E. Wilson from North Little Rock; Margaret Fischer and Nancy Skoog from Hot Springs; Deborah Kay Wikstrom from Ft. Smith, Ark.; and Betty Blakley from Benton, Ark.; Ann Leach and Deborah Leach both from Olive Branch, Miss.; Lark Adams from Biloxi; Patricia Brameyer from Waveland, Miss.; Perry Everett from Pas



# Changing

## Channels

Tonight

Special: Much Ado About Nothing-Joseph Papp's update of the Shakespeare comedy, Ch.12

"The Eddy Duchin Story"-Tyrone Power, Ch.3
"Heaven With A Gum"-Glenn Ford, Ch.12
Midnight Special--youthoriented contemporary music,

In Concert-- youth-oriented contemporary music, take your pick, Ch.3 Saturday, Feb.3

2:00 NCAA Basketball: Florida/ Georgia

'That Man from Rio''--Jean Paul

"That Man from Rio"--Jean Paul Belmondo, Ch.6 "The Key"--William Holden, Sophia Loren, Ch.3 "The Last Time I Saw Archie"--Robert Mitchum, Jack Webb, Ch.6 "The Incredible Mr.Limpet"--Donn Knotts, Ch.12 Feb 4

pm 7:0**0** Harry Jackson, A Man and His Art-narrated by John Wayne, Ch.3
"Goodbye Columbus"--Ali McGraw,Ch.3
"All the Young Men"--Alan Ladd,
Sidney Poitier, James Darren,Ch.3

Monday, Feb. 5

6:00

"Angel in my Pocket"-- Andy Griffith, Ch.3 "The Brotherhood"--Kirk Douglas,

"Fumeral in Berlin" -- Michael Caine, Ch.6
Bellevue, Ch.12
Jack Paar Tonite--at this time

through Friday, Ch.3 'Too Much Too Soon''--

Efrem Zimbalist, Jr., Ch.12 Tuesday, Feb.6

cagoula; and Criss Woodruff from Louisville, Miss.; from Mobile, Ala., Alice Robinson; Susan Bell and Jane Johnson from Dallas; John Hardt and Jerome Wells from Beaumont; Carol Ann Bickers from Richardson; Thomas Casey from Waco; Gary

Richardson; Thomas Casey from Waco; Gary Curry from Jefferson, Texas; Andrea Hart from Carthage; Mary Herrington from Midlothian, Texas; Tracy Knauss from Grand Saline, Texas; Karen Pulleyn from Pasadena, Texas, and Jane Silvey from Marshall. From Oklahoma City, Robert Cooke, Kathleen Heffron, John Thompson, and Joseph Wilson; William Bergmann from Franktown, Colorado; Wendy Lee Buchwald from Memphis; Judy Catallo from Grand Lodge, Michigan; Thomas Allen Cornelius from Rantoul, III., Susan Eileen Ezzell from Rantoul, Ill., Susan Eileen Ezzell from
Overland Park, Kansas; from Scottsbluff,
Nebraska, James Edward Haas; Patricia Anne
Jacobs from Walmatosa, Wisconsin; John
Roberts from Alexandria, Virginia; and
Cynthia Rush from Chagrin Fall, Ohio.
From Lapaz, Bolivia, Ramon Estenssoro;
from the Republic of Panama, Peter Alvin
Zyew, Raymond Ho, from Canneille, NCW Zyew; Raymond Ho from Granwille, NSW, Australia; Chi-Ming Woo from Kowloon, Hong Kong; Wit Theravuthi from Bangkok, Thailand; and Wai-Keung Yiu from Kowloon, Hong Kong

6:30 National Geographic: The Great Mojave Desert, Ch.3 7:00 "Firecreek"--Henry Fonda, James

Stewart, Inger Stevens, Ch.6 "Divorce His, Divorce Hers" Part One--Richard Burton, Elizabeth Taylor, Ch.3
'Vision of Death''-- Monte

Markham, Ch.12 First Tuesday, Ch.6 ''Jack of Diamonds''--George Hamilton, Ch.12 Wednesday, Feb. 7

pm 7:30

"Divorce His, Divorce Hers" Part Two--Taylor and Burton, Ch.3 "The Desperadoes"--Vince Edwards, 10:30

Thursday, Feb. 8 3:30 "King Kong vs.Godzilla"--King Kong, Godzilla, Ch.3 8:00 Bob Hope Special, Ch.6

lassified

FOUND-one brassiere; white, size 34A, in Sexton Hall, room 207. It's certainly lot ours. Call Mary Jo Trice or Ellen Misch

### RA Applications

Students who are interested in applying for Resident Assistant positions for the 1973-1974 school year should contact the Dean of Students Office before 4:30

P.M. Friday, February 23, 1973. The responsibilities of the position are numerous and detailed and will require approximately 10 to 12 hours per week to fulfill adequately. Students who are engaged in extracurricular activities or who are taking more than five courses should weigh the decision to apply very carefully.

The position is one of employment rather than financial aid. Students will be bired to fill the state of the

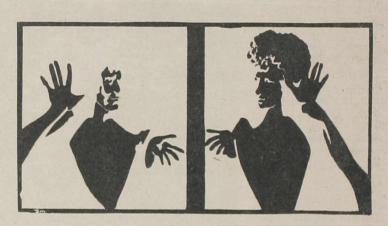
will be hired to fulfill specific re-sponsibilities. Financial need will not be considered in the selection process. Only under unusual circumstances will a student with less than a 2.5 cumulative

grade-point average be considered. and energy demands require that a Resident Assistant be at least a minimally able student

Students who are preparing for a career in some helping profession or who are interested in being of personal assistance to their fellow students will find the training and experience of the Resident Assistant position to be valu-

In return for the work required, each Resident Assistant will be paid \$600.00 for the year, \$300.00 to be credited to his account at the end of each semester. Should a Resident Assistant quit or be fired during a semester he will receive a pro rata amount of the \$300.00 for that semester. In addition, each Resident Assistant will be provided with a single room at no extra charge if he desires one and if there are enough single rooms to make them available.

The letters ADEEEGIILLLNORUV can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar will be given to the first Centenary student to bring the correct answer to Mr. Danvers, MH 107.



## 1119515

LSUNO's literary magazine is currently accepting poems, plays, songs, articles, and stories for the spring issue.

> Send manuscripts to: English Department, LSUNO Lakefront New Orleans, La. 70122

return address is requested deadline for spring issue March 1

# the Conglomerate

Centenary College/Shreveport, Louisiana/Vol. 67, No. 14/Friday, February 9, 1973

INSIDE: JAMES T. JONES, 1944-1973... JOHN & SISSY WIGGIN ON DORMITORY LIFE.... TOM MARSHALL ON THE HOUSTON GAME... MORE!

## Dorms...Who Needs 'em?



by Jeff Daiell

"We all tried very hard to live in the dorm, and the guys off-campus kept applying for rooms on campus."

> --President John H. Allen of Centenary College



As all Gentlemen know, there is a College rule requiring all students to reside in the dormitories, save those granted a dispensation under a list of exceptions quoted in Gentlemenly Speaking. This was necessitated by monetary arrangement between the College and the Federal Government. To put it simply, if too few students inhabit the dorms, the school will lose its jersey.

According to Student Senate President Rick Clark, living on campus presents no problems for 55% of the student body doing so. Clark added that about 45% of those now on campus would probably choose to move off campus, if given the chance. Rick said many of these ultimately transfer because they cannot tolerate on-campus living--"and really aren't Centenary students, anyway."

But the issue of on-campus vs. off-campus residence is more complex than that. An investigation uncovered ten major considerations to be held in mind during any contemplation of the controversy.

These factors are, in no particular order: cost; noise; privacy; personal freedom; prestige; for those whose residence is Shrevenort, the chance to live away from parents; the association with the campus, especially activites; parking; transportation; and independence.

Turning first to the consideration of cost, an off-campus student living alone might find that rent and utilities equal or exceed the cost of a dorm room. However, a couple splitting the expenses can generally save money that way. As Jim Hobbs expressed it, "Fifty dollars a month. . . sixty-five for a single room with a communal bath is high even by Shreveport standards."

Then there is the question of meal tickets. The average cafeteria meal for those who have a meal ticket costs approximately eighty-eight cents, and, since the charge is paid whether the meal is eaten or ignored, those who find it difficult or distasteful to eat in the caf lose almost a dollar for every spurned feeding.

Pondering now the issue of noise, it seems that most students who have fled the bridges and falling leaves of the campus agree that dormitory life is too noisy for comfort or taste. The reduced noise of a non-campus abode, says David Lawrence, is a boon.

Those here last semester know all about the idea of privacy. There is more room in an off-campus residence, said Lawrence, and Hobbs describes a roommate per se as an invasion of privacy.

And personal freedom! The prime Centenary subject last term, the one which sparked panty raids, petitions, and pique-laden protests. There are two prime considerations here, it seems: visitation and alcohol, the old couple Jess Gilbert calls 'wine and women." Dean Miller, too, mentioned this as a factor in the perhaps pell-mell pursuit of non-dormitory residence.

One concept which cannot be overlooked is prestige. For some, an off-campus dwelling is a status symbol, due perhaps to the difficulty accrued to securing the necessary permission from the Dean of Students. For whatever reason, the off-campus dweller is a person apart.

Many students, historically, and not just in the era of 'The Generation Gap," can appreciate the desire to live away from one's parents. And this is one reason some Shreveport residents prefer to stay in the dorms.

Another fact to bear in mind is the sense of community and association with the College that comes with living in a dorm. This is an especially vital calculation for those who hold office or participate in school activities. Rick Clark stressed this and degraded the possibilities of successful participation by non-campus livers.

And, of course, there is the parking situation--much more convenient for those who live within the campus confines. Dean Miller gave this as one of the chief benefits cascading in upon dorm inhabitants.

Corollary with this is the idea of transportation, mentioned by the Dean of Students and by Jess

To Page Three

#### Preston, 'Johnny' Set for Weekend

This is a weekend of thought-provoking presentations. On Friday, at 8 pm in the SUB, "Johnny Got His Gum" will be shown. This is a depressing and shocking film about a young soldier who survives a war with little more than his mind and trunk intact. According to the producers, it demonstrates that war doesn't change, that only the public's reception of it does. The movie stars Timothy Bottoms and is rated GP.

Saturday night, same time, same place, we turn to a lighter subject. Preston the Magician is returning. On his last visit, he was able to surprise and amaze nearly everyone in the audience. Preston, an associate of Orlin Corey, the former playhouse director and current director of Everyman Players, is expected to present an entertaining evening.

On Sunday night, at 8 pm in the Hurley Auditorium, all English majors and friends will be able to see, 'Oedipus the King'. We're sure everyone's attendance would be encouraged by Dr. Guerin.

## The N. O. Trip

Hurry! Hurry! Hurry! Step right up and getcher li'l blue ticket for the fantastic, one and only, super-duper, New Orleans Bus Trip! Hang onto your seats, folks because the price is only (and I repeat, only) \$15.00 for two sweet-sleeping nights at the Sheraton-Charles, one plush round-trip bus ride, and a ticket to one of the most exciting basketball games of your lives--naturally, the one between Centenary College of Louisiana and

And if that's not enough for you greedy little peckers, there will be the Mardi Gras parades all three days (Feb. 23, 24, and 25) of the trip. Rush right in and pick up those tickets at Steve Holt's office in the SUB.

I can **see** you are on the edge of your tacases and rarin' to go, so it's my pleasure to tell you that you only have to wait 'til 2:00 pm on Friday, Feb.23,1973. You got it, folks, that's the time to meet at the old administration building, leave the driving to the Student Senate, and have the greatest time of your lives!

## Library Grows Beaird

Dr. Charles Beaird of the Centenary Philosophy Department has provided the Library with a copy of his Ph.D. dissertation for Columbia University: "An Analysis of Distributive Justice with Special Reference to the Concept of Profit". The Library is grateful to Dr. Beaird for this gift. The dissertation is now catalogued and may be borrowed on a three-day reserve basis at the Library Circulation Desk. Strongly recommended for all philosophy, economics and business majors.

### It Matches!

During January, The Pennzoil United Gas Company made a substantial and important gift of Library furniture to the Centenary Library. of the reference library which Pennzoil United had maintained for several years at their Fairfield Avenue complex released a sixty-drawer card catalog unit and several sections of wood and metal book shelves, which the Company has graciously donated to Centenary

By good luck, the Pennzoil United library furniture matches the furniture at Centenary The Library has already incorporated the card catalog into the bank of card catalogs in the circulation Area. Can anyone spot the new

The wood shelving has provided the means for expanding the reserve book area behind the Circulation Desk, and the Library plans to use the metal shelves to expand the capacity of the general book shelves.

The Library welcomes this Pennzoil United furniture gift.



### Freaks Join Board of Trustees

That's not what really happened, but the laughs came loud and fast last weekend when students, faculty, and administrators presented a skit to alumni during homecoming festivities. One highlight for students of alumni homecoming was the announcement of the selection of Dr. Rosemary Seidler as Outstanding Teacher of 1973. Others participating in the skits were Dr. Woodrow Pate, 'Netta Hares, Tom Musselman, Mark Dulle, Virginia Bost, Cece Russell, Pete Matter, and Rick Clark.



## News Shorts

The Very Reverend Kenneth Paul. Centenary's Episcopal Chaplain, addressed a recent luncheon panel at a meeting of Constitutional Convention delegates hosted by the League of Women Voters of Louisiana. Covering the topic 'Constitutional Government and Confrontation Politics', Father Paul pointed out that confrontation is more apparent repent! On February 13th, the National in times of crisis, and that it is vital that all segments of society exchange ideas and views in an attempt to solve their differences.

Head Librarian Charles Harrington is the newly-elected chairman of the Ozark Society Bayou Chapter, which camping/conservation/ outdoors organization invites student memberships (call Mr. Harrington at 5173).

\*\*\*\* Classes in dance movement will be offered on Tuesdays and Thursdays from 12:30 to 1:30 in the Playhouse, under the sponsorship of Centenary and Lea Darwin's OmniDance Theater, Inc. The sessions will include jazz techniques, movement experience, and exploration, body awareness, rhythm, and musical interpretation. Ms.Darwin, class instructor, has studied extensively with Luigi in New York's Jazz Centre, Toni Beck at SMU, and with the Hartford Ballet Company. The price is \$25 per semester. Contact Barbara Benjamin at the Playhouse (5242) or Ms.Darwin (865-6716) for enrollment information.

Bishop Finis Crutchfield, who stirred up a small controversy in New Orleans recently with his support of the Supreme Court's abortion decision, is due in Shreveport next week for a speech. The CONGLOMERATE will attempt to schedule an interview.

an honorary B.A. in Sociology (posthumous) Tuesday to James Jones, Centenary student who died Monday at Confederate Memorial Hospital, where he had studied by telephone for twenty years, confined to an iron lung.

\*\*\* Many revisions to Gentlemanly Speaking, including a name change to the Centenary College Student Handbook, were passed Tuesday by the Committee on Student Life. Most of the changes involved minor editorial and layout matters, although others, including removal of most of the cafeteria dress code (from p.35) and of a statement of religious belief (from p.38), were intended to make the handbook a practical guide rather than a 'philosophical" one.

Among the more frequently recorded artists listed in the Schwann Catalog during 1972, according to a press release from the Schwann Record and Tape Guide editors, were: at the top with 14 records (albums), George Jones; with 12 records, Rod McKuen; with 8 records, John Coltrane & Sun Ra; with 7 records, Johnny Cash; with 6 records, Jimmy McGriff, Elvis Presley, and Mel Tillis; with 5 records, Count Basie, Roy Clark, Miles Davis, John Lee Hooker, Charlie Mingus, Jerry Reed, Pharaoh Sanders, and Hank Williams, Jr. The most recorded classical piece in '72, with 10 different versions, was Prince Igor by Borodin.

Organization for Women (NOW) is presenting a program on abortion. Betsy Mandel, a psychologic social worker, will be the speaker. The meeting is at 7:30 in the Confederate Memorial Hospital Student Nurses Lounge.

Dr. Donald V. Rupert, associate professor of music will give a faculty recital on the piano tonight at 8:00 p.m. in the Hurley

Included in the program will be Beethoven's Sonata in C Minor and Sonata in E Major, and the Scherzo in C-sharp Minor, the Three Mazurkas, and the Ballade in F Minor by

## Curtain Time

by Cece Russell

The cast of The Good Woman of Setzuan has been announced. At the head of the cast will be Wendy Buchwald portraying Shen Te. Doug Wilson will be seen as Wong. The three Gods will be played by Charles Brown, Arnie Abramson, and Danny Sklar. Other cas are Al Rifkin, Dan Christiaens, Barbie Gpetz, The Educational Policies Committee awarded James Weimar, Kerri Lee Benjamin, Jeff Weimar, Ken Curry, Chris Woodruff, Joyce Sellars, Paul Overly, Cece Russell, Monty Glorioso, Guy Genjamin, Gay Caldwell, Bob Noble, Mary Anne Barr, Jeff Daiell, Becky Lynch, David Egan, Bob Robinson, and Tracy Howard.

The Good Woman of Setzuan will be directed by Barbara Acker. The play, by Bertrolt Brecht, has been described as an epic theatre piece. Performance dates are March 8,9,10,15,16, and 14.

Rivertowne Players will hold their first meeting of the new semester of Saturday, February 10. All of you who are interested are invited to attend.

The Saturday morning tech calls are resuming with the new semester. help will be greatly appreciated.

## Greek to Me

Wednesday, Feb.7, Alpha XI Delta pledged Michelle Hearne. The entire chapter extends their congratulations to Michelle.

The chapter is also proud of their placing fourth for their display during Homecoming.

The Zeta's want to thank the independents and TKE's who got the Spirit of Homecoming and helped them with decorations. Thanks!

The annual flower sale will end Friday, Feb.9, with the flowers being delivered on Valentine's Day. Check the posters on campus or your favorite Zeta for more information.

The Kappa Sigma chapter is pleased with its placing third in the Homecoming Decoration Contest. Thanks to all those who helped!

The TKE chapter congratulates: two new initiates, Roger Irby and Craig Margo, the ZTA's for their annual win of first place in the Homecoming Decoration Contest, and all the Greek pledges who made their grades this past fall semester.

There will be a house party this

Friday, Feb.10, at 8:00 pm.

Also the TKE's wish the Gents the best of luck in the rest of their basketball geason, especially in Honolulu, Hawaii!

Attention: Any information for the Greek

column should be delivered to Mary Herrington by Tuesday noon each week. It can either be taken to James Dorm 223 or to the circulation desk at the library (by 11:30 Tues.) -just have it in by Tuesday noon! Thanks.

#### Election Wednesday

On Wednesday, Feb.14th, there will be an election to choose a new junior female senator and a senior WSGA representative. The senator's term of office will be six weeks only until the spring elections. Anyone interested in running for either office should turn in a statement of her gradepoint average to Barry Williams, Rick Clark, Pam Sargent, or Sindy Munch by noon, Tuesday, Feb.13. A 2.2 grade average is required.

#### Battle of the Billboards

Portland, Oregon (AFS)--Oregon, the state that dared put one percent of the "Road Hog" Highway Trust Fund into bikeways and outlawed both 'no deposit' bottles and 'pull tab" cans is now waging the Battle of the Billboards.

Recently, Oregon's Governor Tom McCall announced the start of condemnation proceedings against five highway billboards in Marion County, Oregon, thus launching a test case which may spur the elimination of billboards in other states.

A compensation plan approved by the Oregon legislature in 1971 has not been working well and McCall's effort is an attempt to determine if condemnation may be a more effective means for getting rid of the boards. Under the first plan, the state would have billboard owners receive 34 times the monthly income of their signs. The state would pay

LOOKING FOR

SOME ACTION ?

HERE'S A HOE ... HEAD

FOR VENEZUELA.

a quarter of the cost with the federal government paying the rest. Federal officials, who want to avoid this costly formula, are seeking merely to pay the replacement costs of the boards.

In addition to bringing down the billboards, the 1971 law calls for establishment of travel information centers, and placement of signs on major highways, advising motorists of available services at each freeway exit. These "logo" signs, indicating gas-foodlodging, are now seen all along Interstate Highway 5. Once condemnation suits, or compensation formulas are worked out, the billboards will be on the road to extinction.

#### INTERIM REPORT:

## The New Left

An Interim class ranging from half full to complete spent the 1973 Interim studying the Euro-American phenomenon known as "the New Left" under the direction of Mr. Garvin of the Government (Garvinment?) Department.

Beginning with an overview of the basic New Left ideals, which are most easily both consolidated and expressed by the phrase 'do your own thing,' the class then went on to specifics of the New Left, particularly exploring New Leftist analysis of present society, plans for bringing about a New Leftian society, and ideas of what society should be.

Of special interest to most of the class was the split in New Left thought between the traditional Marxist-Leninists and the more Robert Owenesque anarcho-Leftists.

There was little of the sharp division of opinion which characterized last year's study of the Radical Right. The class reached a consensus that while some New Left analysis was valid, much was faulty, especially New Left hopes for a true workers' revolution.

Much more sympathy was elicited from the class body during the study of the Black Panthers. Many students agreed that the Panthers had legitimate complaints regarding the treatment of Blacks both by American society in general and by members of the land's policemen in particular.

Indeed, while few, if any, of the class's members had expressed any desire to further any goals of the so-called 'White' New Left, the last day of the class saw many students voice a determination to seek, in their own ways as individuals, some change, if not a redress of grievances, in the conditions about which the Panthers are most discontent.

From Page One

### Dormitory Attitudes Change with Time

Gilbert, who moved away from the dorms after three plus years as a campus dweller. Weather can sometimes be misanthropic in Shreveport, and campus dwellers have less of a problem. If one must walk to school, the aggravation multiplies.

But turn not yet away from this article. There is also the psychological factor of a feeling of independence. Jess Gilbert mentioned this, calling it "a state of transition" between College life and "real"

Those are the considerations for both points of view. No matter which--if either-is correct, the fact remains that many students prefer the off-campus life. However, the campus residence requirement apply only to full-time students. Although Jess specified this fact as his reason to limiting himself to just two credit courses (he is auditing those others he seeks to peruse, Dean Miller does not see the rule as boosting any trend toward part-time status.

Of course, if enrollment builds, it will probably become easier to obtain the muchdesired dispensation. But Director of Admissions Warren Levingston says there is no currently discernible trend, one way or the other, with enrollment for next fall.

Either way.

"I think in the forseeable future we're going to see dormitory life diminish as something that's considered important in the life of a student. . . -- Dr. John H. Allen



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#### IN MEMORY OF JAMES T. JONES

It is standard in collegiate circles to speak of the BMOC--the ideal college man--the one who represents, we think, what college is all about

It is ironic that the man who best represented what any college should be never set foot on the campus. But if Centenary means inquisitive, rational, involved, and searching, then James Jones was all of them--and more.

For the last 20 years of his life he lived in an iron lung two miles from the campus. He "attended" classes via telephone and through tutoring from interested students. He took exams and wrote papers orally. And he performed, on a par with or better than many others whose greatest physical problem was getting out of bed in the morning.

It has been said that he never complained. This is far from true. He never complained about his situation-for he was too busy examining and commenting on and complaining about many of the things that we are too busy to consider: poverty, injustice, racism, social strife. And unlike those of us that do find time to complain, he was trying to do something about them, in whatever way he could.

Such was the nature of the man that he was constantly expressing his thanks for what people would do for him(little as it was in retrospect). What was done all too infrequently was for us to thank him—thank him for showing us who were fortunate enough to have known him something about what life and courage are all about.

It is, as it usually is, too late now for us to say thank you--so it must suffice simply to say good-bye.

And we will miss you. --Wes Garvin



He died in 1952, Laid in a box by god.

But he stirred, Couldn't/wouldn't keep still; Must have felt he had to grow. Motion from stillness, Life from death sprang.

A friend on the surface, A face in the storm. James, I hardly knew you, missed you, Until you were gone.

News from an electric source, Somehow it's just not real. 1973 seems too soon; So I'm back again to draw, by God The Life you left, Alone.

--Dick Welch

#### OUR GANG

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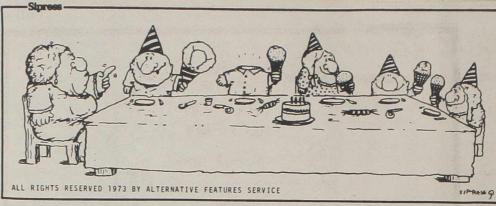
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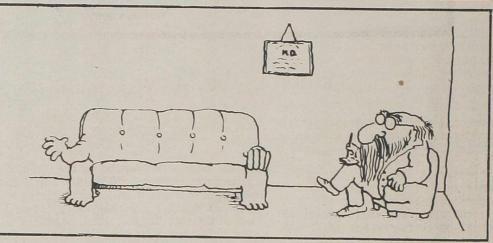
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## WEEKLY MAIL

#### TWO BITS

To the Editor:

I am writing this while squirming in my seat at another Centenary basketball game. The pom-pom girls are performing, and there's an atmosphere of tension and embarassment in the room. We are all reliving our junior high school days.

Can nothing be done about this?

I hesitate to bring anyone I know to a Gents' game for fear I'll fall through the bleachers in shame.

Down with leg lovers!

Respectfully,

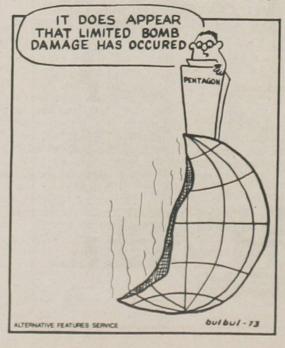
Melba Jean Toast

NO ON N.O

Open Letter to the Senate

I strongly voice my opposition to a portion of my student activity fee (as held over in surplus from last semester) being used to subsidize the cost of tickets for the New Orleans trip. Consider this my vehement protest.

David W.Lawrence



## Speaker's Corner

### Community of Scholars?

by John and Sissy Wiggin

The controversy rages today over the question of student housing. Students are increasingly interested in liberalizing dormitory regulations or moving off campus completely. The educators are caught between the Victorian parents, who would have students living in monasterial dormitories, and the students, who demand "livable" dormitories.

The predicament of the educators raises the question of what role dormitories should play in a student's total education. Is it any longer meaningful to talk of dormitories, or universities in general, as "communities of scholars", when they have become so large and impersonal that one rarely knows his neighbors? And even in small colleges, is the sense of community one receives in knowing his fellow students worth the price we pay both monetarily and in distractions?

We were fortunate enough to get a tour of the main campus of Oxford University by an Oxford student while in England two summers ago. He stated most students there considered it a privilege to live on campus, simply as a matter of convenience and, most of all, for the experience of the commune felt by those engaged in academic rigor.

If students do not consider it a learning experience to live on campus, but an actual deterrent to learning, does the school have the right to demand that they live on campus and purchase a meal ticket? Because many students consider campus life unrewarding and irrelevant to their education, educators are left with no cogent argument for requiring on-campus housing besides paying for dorm construction.

Our feelings on dormitory life are encompassed in a quote from the catalog of one of the oldest colleges in the United States:

'The academic and intellectual life of the community is inseparable from the communal life."

It is important, though, that the academics be stressed as much as the communal aspect if college life is to be fulfilling. Only in the merger of these two will college truly become a "community of scholars".

CHOMP! Gabble LHOKE URP CHEW! GNAW CHOP



### Hunting the Snew

The sun is a gigantic hydrogen bomb. At least this is what physicists have believed since the late 30's (before there were any hydrogen bombs on earth). Demonstrating this hypothesis is something else again. The trouble is that all we see of the sun are its outermost layers, whereas the nuclear furnace is deep in its interior.

There is, however, one way of "seeing" straight into the sun's heart. We can monitor the neutrinos that flow from its nuclear furnace. Neutrinos are a byproduct of the sun's nuclear reactions, in which hydrogen and other light elements fuse together to make heavier elements. Neutrino is Italian for "little neutral one" and it is well named for it has no electrical charge and very little mass.

Because they interact with almost nothing, neutrinos come boiling out of the sun's core, right on through the huge bulk of the sun, and rain down on the earth at the rate of 100 billion on every square centimeter each second. At least this is the theoretical rate. But remember that neutrinos react with almost nothing; they go tearing right through the earth as if it were a vacuum. So how can we catch them to check

up on the theoretical figures?

Leave it to human ingenuity to figure out a way to catch neutrinos. Or rather SNEWs. A SNEW is a SNU or a solar-neutrinounit. And a SNEW is one chlorine atom capturing one neutron every 1,000,000,000,000,000,000,000,000,000 seconds. If you think this is a strange beastie, consider the fact that 10<sup>36</sup> (as this long number is usually written) is 10 billion billion times as long as the supposed age of the universe. I told you neutrinos don't react very much!

It really isn't all as hopeless as it seems, because an atom is a small thing and we can put 2x10<sup>30</sup> chlorine atoms into a 100,000 gallon tank of cleaning fluid (carbon-tetra chloride). So with all those chlorine lifetimes to average out we can expect, say the physicists, between six and eight SNEWS--or in other words, we can capture one neutron a day.

Ray Davis of the Brookhaven National Laboratory set up the experiment in 1968 by putting the huge tank of cleaning fluid nearly a mile down an old gold mine in Lead, South Dakota. This was to keep the cosmic rays and other energetic particles from contaminating the chlorine. (A mile of rock will stop cosmic rays but not neutrinos). Davis fully expected to confirm existing models of the sun by finding his one neutrino per day, but alas, after months of watching, he said there were at most only half that many neutrinos interacting with his chlorine. Later, when he improved the setup to omit spurious reactions, he found only one SNEW or about one neutrino a week.

These figures played havoc with the existing nuclear models of the sun, and astronomers were in a tizzy. In this kind of situation, theoreticians have to ride to the rescue. William Fowler, F.W.W. Dilke and D.O. Gough of Britain's Institute of Theoretical Astronomy came up with a dilly (see Nature, December 1, 1972). They point out that the sun's surface, upon which models of the sun's interior are usually based, is as dependent on the interior as it was 10 million years ago.

Neutrinos come from the nuclear heart of the sun and are only eight minutes old when they hit the earth. But photons (light particles) have bopped around the bulk of the sun for 10 million years before escaping the surface. This was not new; theoreticians had believed this for decades. The startling thing is that the low neutrino rate suggests that the sun is now in a transitional state between times when the inside and outside of the sun are more in accord. The model which accounts for the current neutron rate implies that the surface of the sun was 5 per cent cooler in the recent past and 250 million years ago, and will be cool again around 250 million years in the future. This corresponds very nicely with the timing of

past ice ages. Ah sooo!

This is heady stuff to come from one neutron a week in 100,000 gallons of cleaning fluid. And there are those who think that when the experiment is further refined there will be no SNEWs at all. What then? Bad news 10 million years from now? Or sooner? Hopefully, we will find other ways to see into the heart of the sum.

For now the SNEW is the best we have.



IN HOC SIGNO VINCES

#### The Unmentioned Loser

By Jeff Daiell

One of the great moral obscenities of our age is the current discussion, following the Viet-Nam cease-fire agreement, on which government won and which government lost.

Hanoi (for all intents and purposes, synonymous with their running dogs, the Viet Cong), one might say, lost, because they failed in their aggression against South Viet-Nam. Or one might say Hanoi won; after all, it controls portions of the South and has a good chance now to gain the rest.

Saigon (pretty much synonymous with Washington, although it's hard to say which is whose puppet), one might conclude, lost, because it failed to expel the Butchers of Hue from its satrapy. Or one might surmise that they won; not all of the country is (yet) in Communist hands.

But these splittings of hairs ignore the

primary fact: that Viet-Nam, like all international wars in history, was a gang war, an armed conflict between two bands of hoodlums over a piece of territory. With the Saigon-Washington Gang on one side, the Moscow-Peiping-Hanoi Gang on the other, who was forgotten in all the murder and demolition was the individual South Viet-Namese.

It was he (or she) who lost, and who lost inevitably. For no matter which Gang prevailed, or if neither fully prevailed, as in the current situation, the individual South Viet-Namese must suffer.

The Government of South Viet-Nam is arbitrary and repressive. The ruling clique in Hanoi is brutal and despotic. Whichever rules him, the individual South Viet-Namese must forfeit in practice what is his by morality: the fundamental Rights of Man.

Hanoi was fighting to extend its sadistic tyranny over him. The South Viet-Namese Government was fighting to maintain its dictatorial control over his life. And America? America was fighting, not for his rights as an individual, if you will grant me the redundancy, but for the capricious privilege of the majority of South Viet-

Namese to do with him as they would, whether it be to, ideally, grant him liberty, or whether it be to grind him under an oppressive barbarity; whatever the choice of the majority---said official United States proclamations---this 'land of the free' was willing to adhere to it.

While, of course, if there be degrees of evil, the Communist Gang was much more terrible than the thugs of Saigon, neither side is innocent, neither side had a right to its goals, neither side was worthy of a single human life expended in its service or in its name.

The only side worth such a cost has never been mentioned in this long and foul and filthy war: the cause of the sovereign Rights of the individual South Viet-Namese. He and his rights lost this war, and which band of cutthroats won is a subject unworthy of discussion.

When considering this war, it is best to delegate to each side the words of II Peter 2:19: 'While promising them liberty, they themselves have become the servants of corruption; for of whom a man is overcome, of the same is he brought into bondage."

Dateline: CENTENARY-

## A Nice Day In February

by Tom Marshall

#### STRIKE ONE, STRIKE TWO

It started out as a nice day last Thursday, February 1. The sky was blue, the sun shone brightly, and the temperature was

comfortable.

I got up early enough to be ready to leave for Houston at 11 a.m., and my two companions and I departed with high spirits. Although the trip didn't promise too much as far as basketball success--after all, Centenary was playing the Cougars (strike one) AT Hofheinz Pavillion (strike two) -- but still, going to Houston was always a lot of fun, and we had been looking forward to it for quite some time.

As we passed through Nacogdoches, Tex.,

it was still a nice day.

We got into Houston about 3:30 in the afternoon, did a little shopping around at Westbury Square, ate dinner at Alfred's delicatessen (did anybody else from Centenary eat there?) and then headed for Hofheinz.

The first thing I saw as I walked through the tunnel into the Pavillion was Gent frosh Welton Brookshire hitting a long jump shot to end the first half of the junior varsity game. Centenary was beating Houston, and it was still a nice day.

Soon thereafter, the varsity players took the floor and as I sat in my courtside chair and saw a six-foot-nine guard and a host of other giant Cougars cavorting about, I thought, "So THIS is the Houston Cougars; well, a trip to Houston is always fun anyway."

When Centenary jumped out to a 4-0 lead early and had built up a six-point halftime bulge, the day was getting nicer still. But, late in the second half, the situation

slowly began to deteriorate.

#### GUTLESS OFFICIATING

The first factor that contributed to the slow bleakening of the atmosphere is what appeared to be gutless officiating. By gutless, I mean that the officials, Dan Watson and 'Our Friend' Percy Penn, allowed themselves to be intimidated by the overwhelmingly partisan Houston mob, er, crowd.

Somehow, obvious instances of goaltending against the tall Cougar players started getting less attention from Penn and Watson while Centenary's big man, Robert Parish, suddenly found good blocks (or slightly questionable at most) being labelled 'tending. A complete turnaround in officiating consistency can sometimes cause a complete turnaround

in the outcome of a ball game.

And speaking of consistency, wasn't it just a couple of weeks ago in Centenary's game against the University of Southern Mississippi that referee Allen Winters called a technical foul on the crowd at the Gold Dome when someone winged a paper cup onto the floor that grazed him on his foot? Yes it was Winters who said, when explaining the foul to Gent Coach Larry Little, "If he had missed me, it would have been okay, a warning. But he hit me." In Houston, ref Watson was almost levelled by a full cup of ice that hit him square in the back of the head and no technical was called. That's OK, Dan, I'm sure that the fan didn't MEAN to hit you.

Furthermore, the Cougar band, which was stationed immediately beside the Gent bench, played their hearts out during every time out, with the effect that the Centenary players never were able to hear a word that their coaches said during the breaks. Sure, I know it's OK to put a band anywhere in the arena and that it's part of the ol' college spirit, but if that band was so important to UH's spirit, I'm certain that Cougar Coach Guy Lewis would be happy to have it beside his team's bench.

I don't know, maybe it's sour grapes, maybe it's frustration for coming so close and then losing. But I do know that what started out to be a pretty nice day seemed pretty bleary when I think of what could have happened had consistent officiating, rational fans, and, most important, sportsmanship, prevailed in Houston last Thursday night.

# Gents Fall to Cougs, Still Get Win Mark

The Centenary Gents went 3-1 in games played last week, and in doing so, upped their season's record to 15-5, thus assuring the highest Centenary victory total in the past de-

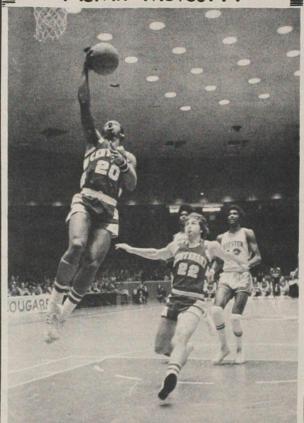
The four-game set started on the road last Thursday night in Houston, where the Gents dropped a heartstopping 89-85 decision to the nationally-ranked Cougars at Hofheinz Pavillion. Saturday was Homecoming in the Gold Dome, and the Gents treated the returning alumni to a 98-75 thrashing of Arkansas State. Two nights later, Centenary (and Robert Parish in particular) got revenge on the University of Texas-Arlington for an earlier loss by defeating the Mavericks 88-67. Finally, Wednesday night saw the Gents give the home crowd a third consecutive win by defeating Lamar University, 91-73.

#### Close, But No Cigar

In Houston, the Gents played their best game of the entire season thus far, leading the heavily-favored Cougars throughout the early going and building up a 47-41 halftime advantage. Larry Davis was super-hot in the first half and the Spaceman had collected 14 points by intermission. Just before the break, Roosevelt Fuller came off the bench and scored seven points in four minutes to help the Gent cause.

The second half came and Centenary continued its scoring ways AND its domination of the Cougars. The crowd of 6,835, who had not seen Houston lose at home in 23 consecutive games and only once in 53 contests, was beginning to sense that defeat might be imminent when the Cougars made their move.

#### Melvin Moves...



Trailing by 72-67 with only 6:58 to play, Houston reeled off 12 unanswered points to move out to a 79-72 advantage. During that stretch, there were several questionable calls (or lack of calls) by the officials, but whatever the reason, the Cougars suddenly had momentum and the Gents had to play catchup basketball--something they haven't had to do often this season.

But that night was not destined for an set, because the closest could get was four points at the final score. Parish led the Gents' effort with 20 points and a game-high 22 rebounds, and

Davis ended with 19 points. The Gents suffered no letdown, though.

Ask the Arkansas State Indians about that. Two days after the Houston loss, Arkansas State was unfortunate enough to incur the wrath of the Gents. It was homecoming, and

#### BANNER CONTEST

The Student Senate will sponsor a banner contest for the March 2 Centenary-Houston basketball contest, according to Rick Clark, Senate President.

A prize of \$10 will be awarded to the best banner in the Gold Dome the night of the game.

# CONGLOMERATE SPORTS

Friday, February 9, 1973

that's probably where the Indians wished they were. Parish played his usual super game, getting 30 points on a 14-of-16 night from the field and grabbing 20 rebounds. Davis continued to look good since reaching full strength after his injury and added 17 points, while Movin' Melvin Russell had 14 points and 11 assists.

Mel Gets 16 Assists
Monday against UTA the Gents were out for satisfaction, considering the fact that the Mavs somehow defeated Centenary 74-72 in overtime several weeks ago. The contest was billed as a return match between Parish and UTA's big (6-9) center Larry Moore. In the first meeting, Moore had scored 41 points, the most anyone has hit against the Gents this season. But not this time. Moore had only 21 points against the Gents' tenacious defense that held UTA to only 67 points, the third lowest point total for an opponent all season. Parish, meanwhile, scored 38 points and vacuumed in 29 rebounds. Davis was the only other Gent in double figures (with 23), but Movin' Mel got headlines with a school record 16 assists. That's 16 more on the career record, because every assist that Melvin now hands out is a new mark.

Davis had his season high of 25 points in the win over Lamar and got help from Johnson (18) and Parish (13). "Slim" also cleared 27 rebounds, and should move up when updated national rebounding rankings are published late this week.

#### . . . and Spaceman Flies



# 'Ladies' Add to Basketball's New Look

by Jim Crow

There's an added dimension to this year's new look in the Centenary varsity basketball program: the Centenary 'Ladies' have arrived.

The Ladies are the women varsity basketball players (what else would a female athletic team at a school with a "Gentlemen" mascot be called?). The team is the result of the hard work of the girls participating and their coach, Miss Sharon Settlemire

Miss Sharon Settlemire.

Monday afternoon, while the Ladies went through their daily workout in the Gold Dome, Miss Settlemire talked about her basketball program and about girls' varsity sports on the college level.

'We got girls' varsity sports started here last year. We started with volleyball, but last year's team played only a limited schedule. Since then, we have moved into tennis and basketball," explains Sharon, adding, "Actually, a girls' collegiate basketball team is quite common. In Louisiana alone, there are teams at LSU, USL, McNeese, Northwestern, and Southeastern."

The Ladies' 10-woman squad began practicing way back in the middle of November, and have compiled a 1-2 record through their first three contests this season. After two early season losses to Henderson and Ouachita Baptist, the Ladies went out last Friday night and trounced East Texas Baptist College, 41-22.



(Sports Photo by Tom Marshall)
LEE DENONCOURT DRIVES FOR THE BASKET
. . . Eileen Kleiser on defense.

#### Next Action Tuesday

They'll try to pull even when Southern State College of Magnolia, Ark., visits the Gold Dome this Tuesday night.

Miss Settlemire is pleased with her team's performance so far this season.
"If you had seen the team last year and then seen this year's team, you wouldn't believe the difference," she says, adding, "And I'm really happy for the girls-they have to work and sacrifice so many hours a week. But I really believe that if they like to compete and want to they should have the opportunity to engage in these activities, just like the boys."

What kind of problems did she face in trying to get a female varsity program started on the varsity level? 'Well," offers Sharon pensively, "I guess the biggest problem was financial. We have to pay our own way everywhere, and we even sold doughnuts and sandwiches to raise

money at one time.

"Another problem is getting the girls who are good in sports to come out.

Some of them want to and don't have the time," she explains. But Miss Settlemire thinks that, considering the time since the program's inception, things are moving along quite nicely. "It always takes at least a year to get it started and for people to realize that we're serious and the girls are interested. The first time Dr.Allen was asked about it, he said,



TOUGH ACTION UNDER THE BOARDS DURING 'LADIES' PRACTICE
. . . arms flailing and elbows swinging.

MISS SETTLEMIRE MAKES A POINT
. . . women's basketball coach

'I didn't realize that girls had varsity sports in college.'"

#### Recruiting Boost Seen

Miss Settlemire also thinks that girls varsity sports can help the athletic program in general. "Louisiana is filled with high school girls who select their college because of the basketball program. Many Louisiana girls go to Arkansas colleges to play basketball; but I think it would help our recruiting situation if we offered a good women's extramural program. And not necessarily just in basketball, but in volleyball and tennis, too."

Actually, watching the girls practice is similar to watching any boys team work out, There are shouts of "Defense!" and "Good shot!" They go through the same warmup drills, shooting drills and five-on-five scrimmages. When play starts, the rules are the same with few minor

exceptions (there is no backcourt violation; all fouls are shooting fouls and there is a 30-second shooting clock).

This year's squad is composed of
Jan Lawrence, Joan Medina (Lubbock, Tex.),
Carolyn Carlton (LeCompti, La.), Gay Greer
(Stonewall, La.), Vicki Owen (Alexandria, La.),
Lee Denoncourt (Concord, N.H.), Linda Trott
(Startsburg, N.Y.), Terry Riordan (Metarie, La.),
Eileen Klieser (Morgan City, La.), and Sandy
Bogucki (San Juan, P.R.).

Several of the girls--Jan, Joan, Carolyn, and Gay--played basketball in high school and are simply continuing their athletic endeavors with the Ladies. In fact, Joan, who played at Cooper High School in Lubbock, was an all-district standout for three years, averaging more than 20 points per game through her high school career.

With credentials like that, and their continued hard work, the women's varsity sports program at Centenary is off to a great start.



(Sports Photo by Tom Marshall)
LINDA TROTT PUTS UP A LONG SHOT
. . . Terry Riordan looks on.



### Channels

Tonight 7:30 Hallmark Hall of Fame: You're a Good Man, Charlie Brown, Ch. 6 8:00 'The Undefeated' -- John Wayne, Rock Hudson, Ch. 12 'Trial Run' -- Leslie Nielsen,

"Frankenstein Created Woman" -Peter Cushing, Susan Denberg, Ch.

12:15 Jack Paar Tonite, Ch. 3 Saturday, Feb. 10

2:00 NCAA Basketball: Alabama/LSU,

'The Andromeda Strain' -- Arthur 8:00

Hill, Ch. 6 10:20 'The Friendly Persuasion' -- Gary

Cooper, Marjorie Main, Ch. 3
'The Hellfighters' -- John Wayne,
Katherine Ross, Ch. 12
'Viva Bandito' -- Giana Maria 10:30

Volonte, Ch. 6

4:00 Bob Hope Desert Golf Classic,

6:30 Play It Again, Charlie Brown,

The Flintstones on Ice, Ch. 12 "The Longest Day" part one --Richard Burton, Eddie Albert, Henry Honda, Ch. 3 8:00

8:00 Duke Ellington, We Love You Madly, Ch. 12

10:30 'Night of the Following Day" -Marlon Brando, Richard Boone,

10:30 "Love, Hate, Love" -- Ryan O'Neal, Ch. 12 Monday, Feb. 12

6:00 'Coogan's Bluff' --Clint Eastwood,

'The Longest Day' part two, Ch. 3
'Tenafly and Lady Luck' -- James McEachin, Ch. 6

"Someone at the Top of the Stairs"
--Judy Carne, Donna Mills on ABC
Wide World of Entertainment, Ch.

10:30 'The Corrupt Ones" -- Robert Stack, Elke Sommer, Nancy Kwan, Ch. 12 Tuesday, Feb. 13

pm 6:30 National Geographic: 'Ethiopia,

## CHAT. CHEW & VIEW

A WEEKLY FILM SERIES SPONSORED BY THE GREEN GOLD LIBRARY SYSTEM AND THE CONGLOMERATE

EVERY TUESDAY NOON, SUB TV ROOM THIS WEEK

ROBERT FROST 29 min color Inasmuch as the poems of Robert Frost mirror the New England countryside where he spent most of his life, this film is not only an introduction to his poetry but also a portrait of America, its land, and its people. Poems are read by the poet. U. S. Information Agency 1960. THE STRING BEAN 17 min black & white

with color sequences
A wispy old woman cultivates a potted string bean plant with tender devotion akin to love. Eventually she decides that her little plant would be better off in the Jardin de Tuileries, where she surreptitiously plants it. The fate of the plant and the faith and optimism of its guardian from the narrative. Claudon Capac Prod. France '64. The fate Claudon Capac Prod., France '64.



not ours

Hidden Empire" Ch. 12

"Great Man's Whiskers" --Dennis Weaver as Abe Lincoln, Ch. 6 "The Horror at 37,000 Feet" -Chuck Connors, Tammy Grimes, Ch. 12

Domesticating a Wilder-America:

ness, with Alistair Cooke, Ch. 6 'And the Bones Came Together' -Robin Strasser in ABC W.W.O.E.,

'Wild in the Streets" -Christopher Jones, Shelley Winters, Ch. 12 Wednesday, Feb. 14

"Poor Devil" -- Sammy Davis, Jr., Christopher Lee in devilry fantasy, Ch. 6 "The Suicide Club" --Peter Haskell

in ABC W.W.O.E., Ch. 3
"Doctor, You've Got to be Kidding" -George Hamilton, Sandra Dee,

Ch. 12 Thursday, Feb. 15

7:00 National Geographic: The Violent Earth, Ch. 12 8:00 'Valley of the Dolls' --Barbara

Parkins, Patty Duke, Ch. 12 "The Screaming Skull" -- David McCallum, Carrie Nye in W.W.O.E.,

'The Face of Fear' -- Ricardo Montalban, Ch. 12

## The Calendar

Today
Last Day for changing or enrolling

sections
Film: "Johnny Got His Gun" with short,
"Normal Norman," 8pm, SUB
Faculty Recital: Dr. Donald Rupert,
pianist, 8 pm, Hurley Auditorium
"One Flew Over the Cuckoo's Nest," 8pm,
Part Playtor. Port Players TKE House Party

'Blitle Spirit' thru Feb. 25, Barn Dinner Theater

Basketball: Gentlets vs. La. College, at Pineville National Women's Political Caucus, The

Rice Hotel in Houston Saturday, Feb. 10 Choir in Lafayette & Baton Rouge this

weekend Ozark Society Canoe Clinic (call 868-1379) Preston the Magician, 8pm, SUB "One Flew Over the Cuckoo's Nest," 8pm,

Port Players Tom Marshall's birthday

Sunday, Feb. 11
Sunday Morning Worship, 11 am, Chapel
Ozark Society Canoe Clinic (call 861-4295)
Film: "Oedipus the King," 8pm, Hurley

Chicago, 8pm, Hirsch Alpha Xi Delta party Gents vs. Ariz. State, in Tempe, Ariz.

Tuesday, Feb. 13
Basketbali: Ladies vs. Southern State

(Ark.) College, 6pm, Dome CONGLOMERATE deadline, 5pm, SUB 205 NOW meeting on Abortion, 7:30pm, Confederate Memorial Hospital Student Nurses Lounge

Wednesday, Feb. 14
St. Valentine's Day Thursday, Feb. 15 One Flew Over the Cuckoo's Nest," 8pm, Port Players

Coming: Vince Bell, Coffeehouse, Feb. 16 Louisiana Shindig, Feb. 17 Neil Young, Feb. 19 Neil Young, Feb. 19 Women's Lib chapel speaker, Feb. 22

New Orleans trip, Feb. 23 Ozark Society Canoe trip (call 865-8302),

Lunch:

Vegetable Sorp Hamburger Pie Tuna Salad Plate Supper: Baked Canadian Bacon Fried Filet of

Sole. Saturday, Feb. 10 Lunch: Ham on Bun Beef Ravioli Supper:

Hamburger Steak Choice Entree Sunday, Feb. 11 Roast Leg of Lamb with Mint Jelly

assified

FOUND- one jockey stran, white, size small, in Cline J-Suite. It's certainly

ing for Resident Assistant positions for the 1973-1974 school year should contact the Dean of Students Office before 4:30

P.M. Friday, February 23, 1973.

The responsibilities of the position

are numerous and detailed and will require approximately 10 to 12 hours per week to fulfill adequately. Students

activities or who are taking more than

five courses should weigh the decision

The position is one of employment

rather than financial aid. Students will be hired to fulfill specific re-sponsibilities. Financial need will not

considered in the selection process.
Only under unusual circumstances will

a student with less than a 2.5 cumulative

grade-point average be considered. Tim and energy demands require that a Resi-

dent Assistant be at least a minimally

Students who are preparing for a

career in some helping profession or who are interested in being of personal as-sistance to their fellow students will

find the training and experience of the Resident Assistant position to be valu-

In return for the work required, each Resident Assistant will be paid \$600.00

for the year, \$300.00 to be credited to his account at the end of each semester. Should a Resident Assistant quit or be

fired during a semester he will receive a pro rata amount of the \$300.00 for that semester. In addition, each Resident

Assistant will be provided with a single room at no extra charge if he desires one and if there are enough single rooms

to make them available

who are engaged in extracurricular

to apply very carefully

able student.

tudents who are interested in apply-

No meal served. Monday, Feb. 12 Lunch Cream of Chicken

Welsh Rarebit Cold Cuts Supper:

Oven Fried Chicken Hot Link Sausage Tuesday, Feb. 13 Lunch French Onion Soup Sloppy Joe on Bun Beef Stroganoff

over Rice Supper: Special Meal Wednesday, Feb. 14 Lunch

Tomato Soup Creole Spaghetti Grilled Ham and Cheese on Rye Supper

Breaded Veal Steak Barbecue Pork Chops Thursday, Feb. 15 Lunch:

Navy Bean Soup Fish Sandwich on Bun Chicken Chow Mein

Supper: Roast Loin of Pork

Stuffed Peppers

#### Honor Court

Nominations are due Wednesday for Honor Court positions, according to Justice Dick Welch. Nominations are to be made by the student body, and passed on to the present Honor Court, which will make final selections. To qualify, a student must be a juming by which will make final selections. To qualify, a student must be a junior by the end of the Fall '73 semester, have attended Centenary at least one previous semester, and not hold any one of the following positions: any of the five SGA executive positions, membership on either judicial board, or membership on the Committee on Student Life or the Student-Faculty Discipline Committee. Also, nominees must hold a grade point everage of at least 2.5. average of at least 2.5.

Nominations may be made on the following form:

To: Honor Court Campus Mail

The following student(s) is (are) nominated for Honor Court.

# **Johnny Got His Gun**



TONIGHT 8pm SUB

# the Conglomerate

Centenary College/Shreveport, Louisiana/Vol.67, No. 15/Friday, February 16, 1973

# Where Welfare Leaves Off

SISTER MARGARET'S SERVICE PROGRAM

by Sissy and John Wiggin

An assignment to write an article on Sister Margaret McCaffrey is probably the least soughtafter task in town. Nothing against Sister Margaretwe have nothing but admiration for her--it's just that finding her verges on the impossible.

Her work in the community leaves her little time for sleep, much less talking to two students about what she is doing in Shreveport. We did corner her and managed to obtain information recently from student Glenn Guerin who has worked with Sister Margaret in the Christian Service Program from its beginning.

Sister Margaret brought the Christian Service
Program (CSP) to Shreveport about three and a half
years ago. CSP takes up where the public welfare
programs leave off. According to Sister Margaret, the
bureaucratic tie-ups within the welfare office delay
help that is often needed immediately. She pointed
out as an example of the inefficiency of the welfare
offices the case of one woman who needed food
immediately. Because she was told at the welfare
office to return later, she appealed to Sister Margaret
for help

This is but one example of CSP's work. Besides day-to-day emergency assistance, Sister Margaret also sponsors annual drives that require year-round work: the Christmas toys project, and Christmas, Easter, and Thanksgiving food baskets. Daily she provides food, medicine, clothing, and transportation. Picnics are also a monthly affair from March to October for the children of the Brook Street area.

Funding for these efforts comes from individual and church donations and one main fund-raising event, the Poor Man's Supper. Sister Margaret initiated the Poor Man's Supper to stimulate social awareness and promote brotherhood, as well as to raise money for CPS. The Poor Man's Supper is both more and less than an ordinary meal. Only soup, bread, and coffee are served, but entertainment is provided-- a slide show and songs. This year the Dameons, a well-known folk group of priests, will sing, along with young people from the community. Certainly something less than an exquisite banquet, but, in being a part of Sister Margaret's program, something much, much more.

We feel that the Poor Man's Supper will certainly be a learning experience, one well-worth our attendance. The Supper will be at the Convention Hall on Thursday, February 22 at 6:30 pm. If you are interested in taking part, tickets are available from Netta Hares (869-5442) and Sissy Wiggin (869-5509).







# News Shorts

Potential Open Ear volunteers will have an opportunity to apply for positions at the phones or in the office and undergo instruction in crisis-counseling methods next week during two nights of Open Ear Training Sessions, to be held Monday and Tuesday, Feb. 19 and 20, at 7:30 pm in Library Basement Room 05.

Mondamin Wilderness Adventures offers recreational and educational wilderness trips year-round from a home-base in Tuxedo, North Carolina. Varying from three to seven days and longer, Mondamin trips provide excellent introductions to the arts of hiking, camping, canoeing. For more information, write to Mondamin, Box 8, Tuxedo, N.C. 28784, or contact Taylor

April 10 is the closing date for submission of manuscripts for consideration in the Annual Anthology of College Poetry published by the National Poetry Press, 3210 Selby Avenue, Los Angeles. The organization offers \$50 for the best poem judged on "content, treatment and originality.

\*\*\*\*

Dr. Charles Beaird, assistant professor of philosophy at Centenary and president and chairman of Beaird-Poulan, one of the four largest chain-saw companies in the world, recently announced the promotion of James M. Conly Jr. to president. Dr. Beaird will remain as board chairman.

Buckminister Fuller, inventor of the geodesic dome (as represented by that gold flying saucer across King's Highway), says that at any one time in North America there are two million automobiles idling at red lights. At an average of one hundred horsepower per car, that's equivalent to 200,000,000 horses jumping up and down all the time, going nowhere.

Linda Rondstadt will be performing with Neil Young Monday night at 8 in Hirsch Coliseum. Tomorrow night though, Hirsch has booked the Louisiana Shindig, a country show featuring Jimmie Davis, Webb Pierce, Don Gibson ("I Can't Stop Loving Ya"), Claude King ('Wolverton Mountain"), and the Chuck Wagon Gang.

Dan Eaton, the promoter who brought It's A Beautiful Day to the dome last week, has let it be known he'd like to book another group (no names mentioned) around April. The Beautiful Day concert didn't fare so well due, he thinks, to the bad weather the night of the show. Approximately 295 Centenary students and 1100 townspeople attended, many of whom, to the dismay of our wellbred Ladies and Gentlemen, ignored the dome's No Smoking restrictions.

If you can dig archaeology, write for details on digging up England's past this summer. Deadline for applications is April 1. Both experienced and nonexperienced spadespersons are eligible. Write Ian Lawson, 539 West 112th St., New York, N.Y.,

\*\*\* The Choir will perform during Holiday in Dixie at the Convention Center, April 10-11, and will travel to El Dorado and Greenville, Mississippi, next month, March 3rd and 4th.

Julia Head is the new Senate Secretary, replacing Pam Sargent.

The Chase rock group, famous for its popular "Get It On," will appear in concert Friday, March 16, at Captain Shreve High School. Billy Allen and Gary Hallquist are selling tickets on campus.

The most recent issue of the white supremacist Councilor of Shreveport includes the following strange bit of

wisdom: 'The Councilor has never attempted to show that the black man is 'inferior' to the white man because such a qualitative judgement is semantic. We have shown that the white man is generally superior in certain categories such as IQ and ability to learn by deductive process. Conversely, we have argued that the black man is superior to the white in such categories as tapdancing and ability to learn by rote, chant, and repetition."

According to new figures from the Registrar's office. there are 599 full-time students and 115 part-time students enrolled this semester. The 714 total is down slightly from the fall's total enrollment figure of 787. This drop is much smaller than usual with some 30 people completing graduation requirements in the fall.

Memorial gifts, though small in their

individual sizes, form a particularly important source of funds for the purchase of books that the Library could not otherwise acquire. The procedure is simplicity itself. Gifts of \$10 to \$25 or more in memory of departed friends and relatives are welcomed. The Library sends a card announcing the gift to the person the donor indicates. The money is used to purchase a book or books which are marked with a special book plate which indicates the name of the person in whose memory the book was purchased and the name of the donor. The Library also sends an acknowledgment card to the donor, which indicates the value of the gift and is useful for tax records at income tax time.

The Library likewise accepts gifts in honor of individuals who are still alive. The procedures for acknowledging these gifts and carrying out the wishes of the donor are similar to those followed for the memorial

### Senate Report by Debby Detrow

The Senate met Thursday, February 8, in

the SUB offices.

The motion was passed to suspend two rules so that the election to fill the vacant position of Junior Female Senator could be held Wednesday. The rules, which Barry Williams requested to have suspended for this election, were those involving the requirement of one month's notice of an election in the CONGLOMERATE, and the requirement of petitioning for names.

Mr. Vetter spoke about Open Ear and its connection with Centenary. Noting that the day of the Senate meeting marked the second anniversary of Open Ear, he said that Open Ear is beneficial to Centenary in various ways, possibly even in recruiting students to Centenary. Rick Clark suggested the possibility of the Senate giving Open Ear part of the additional \$5 registration fee which each full-time student is required to pay. Cindy Yeast made a motion that \$1 of the \$5 from each student be given to Open Ear at Fall and Spring registrations. The motion was passed. Since there are 600 full-time students for Spring Semester, \$600 will be given to Open Ear.

It was mentioned that the Radio Club,'s license was up for renewal and that the Committee on Communications involving the YONCOPIN and Radio communications has not yet come before the faculty for a formal

vote.

Announcement was made that on Thursday, February 15, at 10:40, Cheerleader Referendum was set in the Sub. All interested persons should be present to discuss the present and future status of the Centenary Cheerleaders.

Rick Clark, brought up the fact that due to too few Centenary volunteers, additional people had to be hired to take tickets for the concert which was held February 8.

The general consensus at the meeting was that Homecoming was fairly successful. Approximately 200 people turned up at the dance. All set-ups were free due to a deal made at the last minute.

Absent were Melvin Russell and Joey Lacoste. The next Senate meeting will be held on Tuesday, February 20 at 10:40.

Vince Bell, a man of few words, will be this week's coffeehouse artist. guitar-strummin' man, describes his music as 'About 'this' tall and 'this' wide and not very loud."

He comes to Centenary from the Attic Window in Dallas, the Old Quarter in Houston, the Backstreet Coffeehouse in Boston, and eight months in the hospital.

Among his numbers are his very own "Spindletop," which made many fans at TCU. But there will also be 'Old Blue Dogs,"
'Lazy Ann," and 'I Shall Be Released," all his own.

Performances will be tomorrow night and Sunday night, Feb. 17 and 18, in the SUB. If you like music about "this" tall and "this" wide and not very loud, come hear Vince Bell.

The next group in the Coffeehouse series, set for April 6-8, is called Fried Chicken & Watermelon.

### Women's Lib at Chapel

washington's birthday this year (by chance) with a Chapel lecture on Women's Liberation by the Rev. Carole Cotton of New Orleans.

Rev.Cotton, Associate Minister at Rayne United Methodist Church, will speak at 10:30, Thursday morning, Feb.22, in the Brown Memorial Chapel with a topic of 'The Rights and Future of Women".

A 1965 Centenary graduate, Rev.Cotton went on to the Perkins School of Theology and Southern Methodist U. She is a native of

Rayville, Louisiana.

A Chi Omega, she was ordained into the ministry last year, and is already a member of the Board of Ministers of the Louisiana Annual Conference of the United Methodist Church, and has completed two years of volunteer work in the Church's National Missions program, and worked among the rural

# Greek to Me

The Beta Gamma Chapter of Alpha Xi Delta is proud to announce the pledging of Lou

On Friday, Feb. 9, the actives were kid-napped by the pledges. The exciting kidnap began as the actives were led through various places on campus with pillow cases and sheets over their heads. The pledges forced the actives into waiting cars which drove them approximately eight miles out of city limits. To their surprise they were left standing in front of a huge bon fire in the back yard of Bess Maxwell's house. After threats and attempts of being thrown in, the actives got to enjoy a wonderful wiener roast along with the pledges. Dessert and songs topped off the fun-filled evening.

The Chi Omega's were unable to attend State Day this past Saturday, but they did win an award for submitting the most original

The Chi Omega chapter is proud to announce the pledging of Jan Gresham from Biloxi, Miss.,

The four Chi O's on the women's basketball team, Carolyn Carlton, Lee Denoncourt,

Terry Riordan, and Sandy Bogucki, are being encouraged and supported by the entire chapter.

The Zeta's are sponsoring a car wash for Saturday, Feb. 17, form 9 a.m. to 4 p.m. at the Mobil Station on the corner of E. Kings Highway and Youree Drive. Tickets are \$1 and can be bought from any Zeta.

The Theta Chi Chapter has elected officers for the spring semester. They are: President, Ken Curry; Secretary, Bob Owens; Treasurer, Jay Reynolds; and Pledge Trainer, Ron Atchley.

Theta Chi's are also proud to announce the recent initiation of Clark McCall, Mike Aken, and Bard Graff. The chapter also congratulates their new pledge Bill Baughn from Shreveport.

The Alpha Chi Chapter had their monthly meeting Sunday, Feb. 11. The chapter met at the home of Grayson Watson, director of development and Church Relations. After a very enjoyable Mexican dinner, Rev. Watson spoke to the group about certain programs and improvements, especially in the area of finances, which have been started in the administration of Centenary College.

FROM HOT AND NASTY

Congratulations to those who did not make their grades last semester!

#### A Unique Experience, But the Food Stinks

by Mary Oakland

Junior Calvin Head is among the Centenary students who have taken advantage of the chance to spend the summer at University College, Oxford University in England and get six hours credit. The program is under the auspices of the Southern College University Union, of which Centenary is a member.

There are two independent courses from which to chose, (1) Twentieth Century Britain and (2) Empire and Commonwealth. The afternoon courses are taught by the American teachers from the SCUU. In the mornings, distinguished British scholars lead seminars in their particular field of interest.

Last summer Calvin attended University College along with about 88 other students from

various schools in the SCUU.

Calvin described it as a "unique experience" and a good chance to meet completely different kinds of people. No classes were scheduled on alternate Fridays, so students had long weekends to explore England. One thing Calvin did learn about the British as compared to the Americans is that it's 'kind of like comparing a VW to a Cadillac--they're extremely economical. Whatever is necessary is suf-ficient." The English also seemed a lot more well-read and generally impressed Calvin with their knowledge of American politics. (For the most part, they were anti-McGovern.)

Calvin didn't seem particularly impressed with the food. His completely honest opinion was, "It stinks." They were served potatoes at least two times a day and the food wasn't seasoned very much, custard and pudding were the usual desserts. Ice was rarely used, and even the beer wasn't cold.

The school itself is only an hour's ride from London, yet still retains that 17th century atmosphere with dignified formality. The students last summer even had "scouts" to wake them up, make their beds, change their linen, and serve them at meals.

British studies at Oxford really is an all-round educational experience. The cost of room, board, and tuition is \$1,075. To Calvin, it was worth it.

Anyone interested should contact Dr. Lee Morgan, Jackson Hall, room 21, (5254).

#### A Unique Experience, But the Town Slept

by Art Hebert

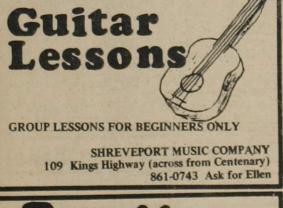
Led into battle by the Great and Almighty DRAGON alias Dr. Stanton Taylor of the Chemistry department, seven students went through two weeks of intensive training in radioisotope techniques at Oak Ridge, Tennessee. This program is offered by the Special Training Division of the Oak Ridge Associated Universities to institutions of higher learning.

The Centenary group left on January 14 and returned January 27. The sessions were varied and interesting. There were things of interest for physics majors, biology majors, and even the lowly chemistry major. Examples of the sessions were experiments with rats that were given biotracers, a Rutherford scattering experiment and Activation Analysis, a form of non-destructive qualitative and quantitative analysis of the elements. There were also sessions on Environmental

The pace was rigorous. The sessions ran from 8 am in the morning to 9 pm at night Monday through Saturday the first week. The second week the sessions only ran from 8 am in the morning to 5 pm in the evening. However the material was interesting enough to make the long hours relatively unnoticeable.

The only drawback was the town of Oak Ridge itself. It is just a dead little town. Although Knoxville was only 17 miles away, it is a 30-45 minute drive because of back roads. On the one free day, if one had the energy, the area offered the Smokey Mountains National Park, beautiful even in winter, and such tourist traps as Gatlinburg. The only cost to the student is for gas, room, and eats. It personally ran me \$180. Although these seven Centenary students went to Oak Ridge novices in the ways of Radio-Isotopes, they all returned D.R.I.P.s (Dabblers in Radio-Isotope Procedure, that is).







Thurs., Feb. 22 - 6:30 / BUPPER CONVENTION HALL PROGRAM Centendry students can be involved-GNE YOUR SUPPORT



NEW SHIPMENT!

Wednesday, Feb. 21, is the last day to sign up for the New Orleans bus trip. Tickets are in Steve Holt's office.

# Editorial

There are some new faces around the CONGLOMERATE offices this semester working (and learning, along with all of us) to bring you this paper.

Our new Features Editor, Mary Oakland, is an English major with wide campus and community interests. Many readers will remember her "Women's Lib Comes to Shreveport" from last semester.

Ken Head, our new Business Manager, has stepped into an extremely difficult position which requires almost superhuman effort in attempting to keep records, sell ads, run the subscription list, and carry on daily business affairs. Ken is offering a commission "deal" to fraternity pledge classes or other organizations interested in making money by selling CONGLOMERATE ads, and can be contacted at 869-5594 or 869-5269.

Other names you'll be seeing are those of Paul Geissen and Tom Musselman, who are taking over Reptile in the Foliage, and Debbie Detrow, our new Senate reporter.

# WEEKLY MAIL

To Coach Little, Mr.Sigler:

We very much appreciate the use of the Dome last Thursday night. We know you were caused some inconvenience. Thank you for helping us make everything work out to everyone's satisfaction. The concert could not have been a success without your cooperation.

> Thank you Rick Clark-Student Senate

#### OUR GANG

Editor
Managing Editor
News Editor
Features Editor
Business Manager
Sports Editor
Art Editor

Taylor Caffery John Hardt Jeff Daiell Mary Oakland Ken Head Tom Marshall Jude Catallo

#### Staff and Friends

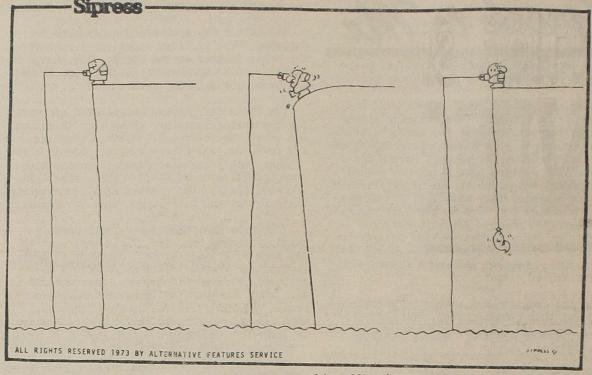
Mary Ann Caffery, Jim Crow, Debbie Detrow, Bill Dunlap, Sue Ezzell, Paul Giessen, Tom Guerin, 'Netta Hares, Mary Herrington, Sam Hill, Jim Hobbs, Scott Kemerling, Emily Lafitte, David Lawrence, Steve Murray, Tom Musselman, Cherry Payne, Mary Jane Peace, Cece Russell, Janet Sammons, Rita Shaw, Ray Teasley, Joel Tohline, John Wafer, John Wiggin, Sissy Wiggin.

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



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To the Editor:

I would like to thank the following people for helping with the technical work of the It's A Beautiful Day Concert:

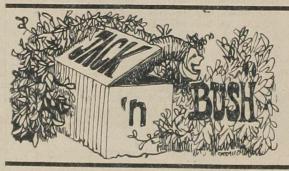
Bob Hickman Mark Freeman Bill Bergmann Paul Geissen George Abboud Thom Roberts Ken Curry Missy Moore Terry Gould Debby Detrow Jess Gilbert

Deserving special recognition for their organizational work are Rick Clark and Tom Guerin and for special assistance, Mr. H. E. Raney and Mr. C. L. Holloway.

Steve Holt

I'm sick of looking at an ugly, green jacket that has been in my living quarters since the KA Jungle Party- The owner is perfectly aware of its existence so PLEASE come and get it before it is thrown away.

Sickly yours,



#### REPTILES IN THE FOLIAGE ON RETREAT

Cold weather and snow killed all the foliage on campus. Therefore, the CONGLOMERATE reptiles have had to move and find new foliage. Some say that last semester's reptile, Mike Gilbert, now lives somewhere in Rotary with all the other coldblooded animals. Others think Rotary was too crowded, causing him to move off campus to a nest not far from the President's home. Therefore, it was necessary that we have a new title.

#### Speaking Out On: THE CENTENARY NOBODY KNOWS

Through the concerted efforts of many people, we have assembled a guide to little known places on the Centenary campus (a campus map can be found on pages 8-9 of the current Gentlemanly Speaking, soon to be called Mike Marcell's Centenary College Student Handbook).

Students have complained that there is nothing to do on campus, especially on weekends. We suggest spending a free Saturday night finding all the places we found. It can be made into a game with added rules for more competition. Be sure and take a date-some places may be worth your while.

Start: The front gate, 2911 Centenary Blvd. We shall start with the least first. Look for an old building. It has always been there but nobody remembers why. Go inside and look to the right. It is possible to see the old President's office and why he moved. A few doors down the hall is the admissions office. For the third consecutive semester,

this office has not lost a Centenary student.

Take a hop, skip, and a jump to the girl's "bedrooms". STOP for the black couch in Hardin. LOOK for the girls in James Annex. LISTEN for the water flushing in the Dorothy Mae Sexton Memorial Men's Lavatory. Sit a spell before going on to the caf.

Moving right along, in the caf is the Audubon Room. In the Audubon Room is the Biology beaver (if you don't find it, look in the north caf).

The next stop is the Hurley Music

building. Find the attic.

Library: Find the Civil Defense supplies for 625 people. (We bet they are not in the library faculty study kitchen).

library faculty study kitchen).

Hamilton Hall: The underground Centenary
Press is somewhere here. Psychoanalysis is
upstairs. Leaving by way of the spiral
staircase, look for Scarlet O'Hara under
the crystal chandelier.

What's in Mickle Hall? (what's not in Mickle Hall?) Find Dr. Simmons' office behind room 114. We've all been there. Don't forget the Psychology Dept.equipment room in the proximity of the boiler-custodian reading room.

Across the way is East Colonial Hall, a by-gone dormitory. We ask, are the Gents mice, or men?

Since chapel is not compulsory, we shall

by-pass it.

Follow the road to the old music building. Since it has moved, find R.E.Smith hanging above the mantel of the fake fireplace in the Fireside Room of the R.E.Smith building.

Haynes Gym: a gold mine in a quagmire

Haynes Gym: a gold mine in a quagmire (a must for the action player). Basketball, volleyball, handball, fencing (bring your own wire), ballet, squash, carrots,...

own wire), ballet, squash, carrots,...

Cline: Find the woman's powder room in the lobby. Don't waste too much time looking.

Rotary: Name five things that live on

the second and third floors.

Jackson Hole: in the basement, find the APO telephone in the APO office.

Crumley Gardens: Look for the secluded

spot.

SPECIAL CHALLENGE: for the eager beaver,

find West Colonial Hall.

If we missed your favorite "huknown"

If we missed your favorite "unknown" spot, tell us about it. Write to JACK 'N THE BUSH care of the CONGLOMERATE.

OUR QUOTATION FOR THE WEEK: "Either ignore the errors made or have them erased and corrected". 20th Century Typewriting, 5th.ed., p.99.

#### CHAT, CHEW & VIEW

WEEKLY FILM SERIES

CO-SPONSORED BY THE CONGLOMERATE
AND THE GREEN GOLD LIBRARY SYSTEM
TUESDAY, FEB. 20, NOON ONLY, SUB:

"BALLET WITH VILLELIA" AND

"CAMBODIA: THE ANGKOR MYSTERY"



by Jeff Daiell

#### LOUISIANA'S OPPORTUNITY

Occassionally there come, in the affairs of human beings, opportunities to make this world just a little bit better. Rarely, these chances are exploited; more often they are bungled or ignored.

Louisiana has just such an opportunity at present. After fifty-one years of groaning under the soggy weight of her current state Constitution, Louisiana is in the process of forging a new basic document for the state, presumably to govern the area until this, too, becomes unbearable to that most long suffering of peoples, a Southern constituency.

That Louisiana is in need of a new fundamental imperative is beyond dispute. Her current Constitution creaks and gurgles and labyrinths around for a staggering total of over one half of one million words; a work as long as <a href="Atlas Shrugged">Atlas Shrugged</a> with none of the clarity, cogency, good sense or morality. All Louisiana's basic law has that the other work does not, in fact, is comic relief.

And so the chosen delegates of the people are meeting now to fashion a replacement. The question before the house is: will they truly break with the past? For the word 'past' in that sentence is totally interchangeable with 'past failures'; 'past miseries'; and 'past follies'.

The first difference, of course, must be brevity and clarity. The Federal Constitution is less than 10,000 words long. Although this length admittedly leaves precious little room for Huey Long's birthday, still it remains a reasonable target for a State document.

More important; indeed, most important of all, is Louisiana's chance to make an honest statement championing the doctrine of the inviolate Rights of Man. Every state Constitution pays lip service to this concept, and all then proceed to detail a myriad of violations permitted the State and its geopolitical subdivisions. It is time to make a break with this hypocrisy. This state has an opportunity to forge a basic law which will truly adhere to the principle of Man's triume rights of life, liberty, and property.

The Libertarian Party of Louisiana, this state's branch of the national Libertarian Party, has sent to each delegate several suggestions for the new basic document, so that this opportunity shall not have arisen in vain. Among them are elimination of price fixing, such as on goods like milk or alcholic beverages; abolition of 'Blue' or Sunday laws, believing this to

GOT THE Wild MUNCHIES?

Truck on down to

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be contrary to principles of religious freedom; the gradual shifting of certain services now provided by government (water, sewerage, fire protection, garbage collection) to the private sector; revision of the heirship laws to allow an individual to write a will as he/she sees fit; a prohibition on deficit spending; a three-fourths majority rule for new taxes; and abolition of laws creating "crimes without victims" (such as anti-pot laws, and the like).

This is the choice facing the Constitutional Convention. Either it can continue Louisiana on its reactionary path of Big Government, where the State is the All-Father, guiding our morals, business, associations, and activities, or it can launch Louisiana on a new day, toward the dawning of freedom and progress for the individual. Such arrivals at the crossroads happen but rarely; it would be shameful to let this one be wasted or ruined.



When the first Apollo astronauts went to the moon in 1969 they were tracked by NASA's sophisticated complex of telemetry in Houston, Texas. Also following their progress, from Florida, was one T. Galen Hieronymus using a small gadget he had invented in the fifties. He wrote a 22-page report describing physical changes in the astronauts from lift-off to splash down and through their quarantine period.

According to Joseph Goodavage, writing in Analog, December 1972, Hieronymus's ''vitality intensity values" for the Apollo 15 astronauts correlated closely with the findings of the medical telemetry system used by NASA's chief flight surgeon. But, concludes Goodavage, "for finely detailed, in-depth dramatic impact, the Hieronymus machine seems to have a clear advantage over the most sophisticated communications system in the arsenal of space technology."

The Hieronymus gadget is a psionics machine, a device that amplifies psi power, that is, extra-sensory perception. Several such devices are currently being researched and developed in the Soviet Union (see Psychic Discoveries Behind the Iron Curtain, by Ostrander and Schroeder, Prentice Hall, 1970.) Bell Telephone and ITT are quietly researching psionics.

The Hieronymus machine consists of a scanning tray attached to a flat copper coil sandwiched between two quarter-inch thick sheets of plastic. The coil is also attached through an electrical circuit to a vernier dial. To detect, say zinc in a rock sample, you place the sample -- or a picture of it -- in the scanning tray. Then, with one hand touching the plastic surface of the machine, the other turning the vernier dial, you concentrate mentally on the zinc.

Eventually you will find a setting that associates with a particular feeling of the hand on the plastic -- for example, a furry feeling. If the feeling is strong,



presumably there is a fair quantity of zinc in the sample. Others may find zinc associated with the same setting though not necessarily with the same feeling. The machine apparently, amplifies your natural psychic ability to detect zinc.

However, when Analog's editor, John Campbell, investigated Hieronymus's machine in the fifties, he found, quite by accident that the machine worked just as well without its power source turned on. Then he took a step into the wildblue yonder: he substituted a drawing of the circuit, in India ink in paper, for the circuit itself. He described the result in a letter to Hieronymus:

in a letter to Hieronymus:

'The machine works beautifully...We're working with magic -- and magic doesn't depend on matter, but on form -- on pattern rather than substance. Your electronic circuit represents a pattern of relationships. The electrical characteristics are unimportant and can be dropped completely. The machine fails when a tube is burnt out because that alters the pattern. My symbolic diagram works when there is no power because the relationship of patterns is intact."

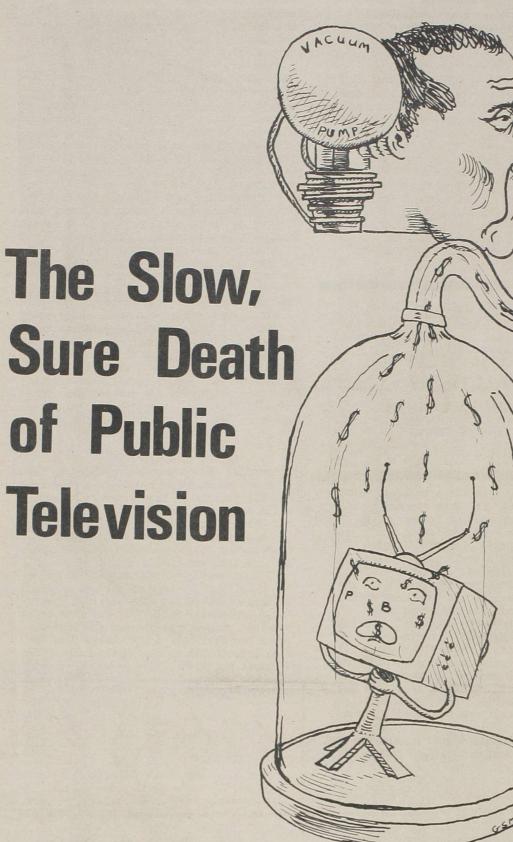
Actually physics has not been able to find any such thing as "substance." The closer we look into a particle of matter the more pattern we see and the less substance there is. It appears to be all pattern. Ask a physicist what the pattern is made of and he is likely to say: 'waves of probabilities."

Trouble is, this magic stuff can be dangerous. Hieronymus is reported to have used his machine for ridding a cherry tree of caterpillars -- from several hundred miles away. He had sent to him some of the caterpillars, some leaves of the tree and a photographic negative of the tree. Whatever he did, the caterpillars dropped off the tree and fled.

I have heard that you have to be in an ethically "good" state of mind to use such devices effectively. The American government, apparently feels that the machine is harmless enough; the diagram and instructions are available for 50 cents from the U.S. Patent Office, Washington D. C. 20025-patent no. 2,482,773.







by Tom Brom

The American press has so many attacks on free speech and information to report these days that the less dramatic but thorough demise of public television seems relatively unexciting. The transformation of NET to the Nixon Network, however, has been as sure and devious as any of the current grand jury indictments against reporters. The difference with PTV is that while the battles continue, the war has certainly been lost.

PTV was never a truly competing voice with commercial television, even in the "golden age" of the mid-1960's, drawing only a miniscule audience to cultural and current events programming. But the shows were independent, creative, and on occasion, exceptionally good. The documentaries of NET Journal and NET Festival by Jack Willis and others were a joy to behold, competing favorably with the best of the BBC teams.

Certainly, the destruction and demoralization since then hasn't been all Nixon's doing. The Public Broadcasting Act of 1967 was Lyndon Johnson's baby, complete with a Corporation Board of political appointees and local station funding through the office of Health, Education and Welfare. Nixon merely had to dry up the money, replace the 15 board members with his own political allies, and establish an Office of Telecommunications Policy to make sure everything was Perfectly Clear.

In this case, everything is. The 226 non-commercial TV stations currently have to survive on \$45 million a year, allocated after the Presidential veto of a two-year

\$155 million budget.

John Macy, president of the Corporation for Public Broadcasting since its beginning was replaced in November by Henry W. Loomis. Macy was no flaming liberal, having previously served in the War Department, Atomic Energy Commission, and Department of the Army. Mr. Loomis, however, is not only devoted to Nixon, but was a deputy director of the USIA, our international propaganda network.

The CPB now perfectly reflects the policies sent from the White House via Clay Whitehead's Office of Telecommunications Policy. For the past year, the OTP has "jawboned" local station managers and PTV bureaucrats with the Nixon doctrine on public television. The litany includes 'bedrock localism' in program origination, little or no networking, satisfaction with tiny audiences, an avoidance of controversy and public affairs programming in general, em-

phasis on "culture" and "education", and of course, a marked reversal of the "Eastern liberal bias" of everyone involved. That message is repeated by both Loomis at CPB and Nixon's Federal Communications Commission chief, Dean Burch.

However jaded and resigned the PTV bureaucrats have become, few were prepared for Henry Loomis's first official act. Totally ignoring the Public Broadcasting Service, the networking and programming arm of PTV, Loomis wired 142 local stations to offer as much as 21 hours of NASA moon

shot coverage in December. The package, budgeted at \$500,000, would include a special group of scientists and science reporters gathered by NASA to "emphasize the scientific aspects of the mission." Finally, NASA offered to contribute all pool and feed costs for networking the 3-day broadcasts. Variety's Bill Greeley commented, "The anti-journalistic aspects of this NASA boondoggle rum so deep, they're a chore to list."

The proposal drew an immediate angry response from the slighted bureaucrats at PBS, who blinked to discover that programming as well as financing had suddenly become part of the White House domain. Loomis and NASA withdrew the offer with some embarrassment, leaving the CPB and PBS directors to work out position papers on who should have control over programming.

The answer to that hasn't taken long to arrive. Under pressure from the Administration, the CPB announced that most of the PTV public affairs programs will be axed from the schedule. Among them are 'Bill Moyers' Journal,' 'Washington Week in Review,' Sandor Vanocur wherever he might appear, and William F. Buckley's 'Firing Line'-pulled for a little political balanced. What remain are a lot of BBC cultural imports, and 'Sesame Street.'

John Macy was the last CPB official to fight the open politicization of public television, and now only a few pockets of resistance remain at the local level in New York, Boston, San Francisco and Los Angeles.

At present, there is no political base for countering the Nixon Network in Washington. "Retrenchment" is the word of the season. The fact that the Neilson ratings report PTV audiences are often too small to measure seems little consolation. For the next four years, the password is "Read a book."



Magic Moments

by Jeff Daiell

As well as being a most pleasant individual, Preston the Hypnotist also proved himself to be a superlative performer last Saturday night in the SUB.

The Kentucky-born Preston, who first began performing magic while in junior high, brought the same show to Centenary that had delighted so many Gents last year. This was because, he said, no one notices the new, and they all miss the old.

and they all miss the old.

Among some of the magic tricks that
Preston, who has toured Europe, played the
White House, and performed in honor of
General 'Hap'' Arnold (the Air Force's first
five-star general) showed last Saturday were
the 'Vanishing Bird Cage'', the 'Lynching
Escape'', the 'Disappearing Needles'', and nine
others.

Looking rather like a Confederate officer in his gray suit, gray hair, black bow tie, and white pleated shirt, Preston then called for intermission and later commenced his hypnotism act. It is an art he had added a few years after he had turned semipro with his magic act in Kentucky.

From an audience of about eighty, about 30 volunteered to take part in the hypnosis routine. Of these, fourteen were picked, of which seven were the main stars. Prestidigitator Preston put them through their paces with ease and skill, inducing them to regress in age, to act upon command, to stutter, and, in the finale, caused Jeannie Moore to become Phyllis Diller and Terry Gould to become Elvis Presley.

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There was more, of course, much more, but Preston, who claims no peculiar skills, only a unique style, says it was all "just a matter of misdirection and manipulation... something anyone can do."



It's A Beautiful Day came into the Gold Dome last Thursday night, riding on three previous albums-It's A Beautiful Day, Choice Quality Stuff/Anytime, and Live at Carnegie Hall-and promises of a new release in March.

The usual group of high schoolers came to see Hot Sauce and I.A.B.D. along with equal representation of College students and a strange mixture of older people. Hot Sauce came on lacking something, and if they were waiting on audience response to fulfill whatever it was they were missing, they waited in vain. Shreveport rock fans are famous (infamous?) for their lack of real enthusiasm for most any touring group, regardless of how big-name a group is.

Anyway, Hot Sauce did leave something to be desired, and I think this was that they really weren't together. That is, they knew the music, but couldn't put it together as a group. The raspy, too loose voice of the lead singer seemed to be an attempt at something like J.J. Cale, Rod Stewart or even (ugh) Jim Dandy Mangrum of Black Oak, Arkansas. If you've listened to any of these or other people lately, it is apparent that the beautiful voices like Ian Gillan (Deep Purple) and James Seals are not prerequisites for any singer in a group.

Well, after a poor reception for Hot

Well, after a poor reception for Hot Sauce, It's A Beautiful Day came out. What I really had expected was that I.A.B.D., hearing about the lousy audience response, would hand all of us in the audience the ultimate put-down. Not so. The six-member group came on blasting out 'Bye Bye Baby' from their Choice Quality Stuff album, and from there it was an outrageous concert.

If you can recall, there was a very foxy chick onstage-Pattie Santos, there was also a violinist that had a lot in common with Ms. Santos, David Laflamme. Both played and sang with tremendous force and David was highlighted with his solo performance during the elongated version of 'Bombay Calling.'' David has produced the first two albums and knows how to work with an audience as felt through Live At Carnegie Hall. The other members are Val Fuentes on drums, Billy Gregory handling guitars along with Hal Wagenet, and Mitchell Holman on bass.

Once again the crowd was down to par, giving response a light year short of what I.A.B.D. deserved, yet the band was playing with such togetherness that they showed the audience that the power is in the music, not in the audience itself. After a double encore (the final being similar to hill country boogie) they left leaving the impression that It's A Beautiful Day is definitely on the same plane as any other famous rock group.

RECORDS, CONCERTS

After Chicago, Santana and Wishbone Ash are supposedly scheduled to visit Shreveport in April. Neil Young is going on tour throughout the southern circuit, stopping in Dallas on the 16th and 17th of this month, before coming to Shreveport the following week. Rumor has it that Led Zepplin is going to Little Rock. Whether or not this hype can be good or not only time will tell. Also, Uriah Heep is going to be here, according to some "inside" sources-we'll see what evolves.

Some albums to at least listen to that have been out for a while: Jethro Tull's Living In The Past is a good 2-record album, with some of the group's nostalgic cuts from previous albums. Grand Funk's Phoenix shows a totally different style, with the addition of an organist. Wishbone Ash-Argus has got to be one of the best albums of 1972. A touch of Yes can be seen in Flash's second album In the Can, but their style is becoming more unique than before, in their title album. For those who are more into softer rock, Chicago V is pretty good. Summer Breeze, the fourth brainstorm of Dash Crofts and James Seals has to be one of the most beautiful releases by this duo yet.



PATTIE SANTOS, LEAD SINGER of It's A Beautiful Day, which drew a small crowd to the Gold Dome last week. Producer "Calico Productions" lost money. Lou Graham reviews it, left.



#### PURE CAPTAIN BEEFHEART

Captain Beefheart has always had the problem of being inaccessible to the great mass of record buyers, because of his, shall we say, somewhat advanced ideas. As his childhood friend Frank Zanpa said, 'No commercial potential.' Ironically, Zappa himself has enjoyed a great deal of success, due mainly to self-made claims about the advanced nature of his music. Of the two, there's little doubt that Captain Beefheart will emerge, despite his tacitum dignity, [!!] as the more revolutionary. Although perhaps not in his lifetime.

Critical acclaim has never been lacking, but it's nice to sell a few records too.

Apparently Beefheart and his new producer Ted Templeman have reached the same conclusion, because his latest album, Clear Spot (Reprise 2115) comes across as a strong bid for

commercial success.

Not entirely vanished, but certainly relegated to a supporting role, are the weirdo rhythms and avant-garde jazz interludes of Beefheart's last few albums. He's not back singin' the blues like on those early A&M singles exactly, but he is operating at pretty nearly the level of his first album, which with its hummable melodies and fairly standard rock & roll instrumentation is still, I believe, his biggest seller to

date.

The songs are actual "songs," with verses and choruses, and their meanings are not hard to figure out. 'My Head Is My Only House Unless It Rains" sounds as conventional as something by Lou Rawls. "Crazy Little Thing" simply raves about some wild female of Beefheart's acquaintance. "Long Necked Bottles" is a fairly straight blues in the John Lee Hooker mold, while "Too Much Time" sounds like an Otis Redding album track on Stax

Listening to this album makes me wonder where Beefheart would be today if he had decided to play it straight, kept singing blues as he was at the start, and allowed himself to develop in that direction. He could've been a brilliant songster but he's already much more. Yet Beefheart is one of music's true geniuses; his vision and imagination span whole categories of music; his songs are as much jazz as rock, and not so much of either as they are pure Beefheart.

Even on this album, if you get into the most ordinary-seeming songs, you find little word tricks, an inspired poetry of lyric every bit up to his previous standard. And there are a couple of songs that stray into the weird atonal Beefheart universe of yore. 'Big Eyed Beans From Venus''--the album's longest track--ventures somewhat cautiously into the bizarre but manages to stake out quite a bit of odd territory in its 4:23. 'Golden Birdies' is a fascinating narrative, recited over discordant and intermittent guitar jumbles.

So there's plenty here for the hardened Beefheart fan, as well as for those who prefer to be led through more familiar land on the way to Beefheart's world. I doubt if he'll stay on this track for long, but he'll likely pick up a lot of new followers while he does.

More Rock Country on Next Page

From Page Seven

# THE ROWAN BROTHERS WITH

Want to have a hit album? It's easy just learn to play some innocuous acoustic melodies, add lyrics full of pseudo-metaphysical claptrap, and get Jerry Garcia so stoned he doesn't mind saying you sound like the next Beatles. From there it's only a hop, skip and a jump to a half-million dollar contract with Columbia, a billboard on Sunset Strip, and a lead review in

Rolling Stone.

That's basically what happened to the Rowan Brothers. Not exactly, of course. Their album (Columbia KC 31297) actually caps off a couple years' worth of playing around Marin County and the Bay Area and building up a loyal following of yoga students and cosmic groupies (the kind that give Tantric head). But the bit about the Beatles is true, and all I can say is that Garcia must be in a lot worse

shape than I thought. What these guys really have going for them is a thorough grasp of slick, commercially hip acoustic harmony, which gets them past the hurdle of basic competence that's about all you need to achieve superstardom these days. Their mush-headed metaphysics must pick them up a few converts, but with all the hard-core mystics on the road these days from Quintessence to the Rainbow Band and Shanti, that could hardly be a large factor.

But I wonder, will all the people who buy this album try to get into the songs, go around quoting to each other lyrics like 'he's waiting in the garden where the seeds of life are sown for a million years '? There ain't much here once you start to take it apart. All the songs but one are about the quest for cosmic consciousness, and their approach to it all is so hackneyed, pretentious and banal that it must look ridiculous even to those who believe this stuff. 'Take your time, then you'll find peace of mind." That, supposedly from a wizard, sounds more like the wisdom of Fred MacMurray. How about, "if I make it I need return no more," from their reincarnation song? Don't it kinda get you, right here?

This album does, however, include one brilliant song. "All Together" is completely out of place here, and should have been left on the single it also occupies. From acoustic slush to this monumental space-rock production job, full of whooshing synthesizers out-of-phase phasing, and ends of words echoing off into the winds of space, it sounds like the Monkees might've if they'd survived to 1970 and decided to copy Pink Floyd. And the lyrics to this one are so dumb they're actually great:

'The universe is nothing but a fantasy, of life's illusions throughout eternity. Beginning from the whim within the womb of space of Consciousness evolving through the human race." Then the drum beat pounds in and the strings swirl through the chorus:

"All together, all together as one. All together 'round the sum.''
There's more, too, about everything being related in a cosmic plan and love being the essential truth that rules sunreme. But the great thing about the song is its production, a totally synthetic, very English pop sound, like Electric Light Orchestra or something,



except totally humorless.

Of course, they take it all seriously, like the Scientologists whose reptile eyes they share. I truly enjoy the record, in a limited way, but it does sadden me to think that a lot of people consider it more meaningful than, say, "Itsy Bitsy Teeny Weeny Yellow Poka Dot Bikini" by Brian Hyland. Because, when you come right down to it, it's all the



#### Decamaron

Review by Tom Brom

Pasolini's obvious enjoyment with these tales from Giovanni Boccaccio's 14th century classic is immediately contagious. Much of the acting is broad and theatrical, set off with bright colors and the music of a medieval festival. The faces Pasolini discovered are often outrageous -- grotesques with a single tooth, a nose spread lan-guidly across an old man's face, a cackling obese usurer, and a young woman with an ethereal Madonna beauty. But these elements somehow work, placed in the stone ruins of God-knows-what city, looking exactly like what I imagine 14th century Italian cities to have been.

Structure in this film has been tossed to the winds. Pasolini begins abruptly with the tale of a foppish youth tricked for his money and dumped into a cesspool. Another story about slipping into a numnery, and its nuns, begins with no apparent continuity or direction. In fact, Pasolini has generally chosen one tale from each of the ten fictional story-tellers of the Decameron. Each day of tales had a theme in the original -- "adventures leading to a happy ending", or "tricks played by wives on their husbands." But this thematic thread is lost in the film.

On one occasion Pasolini depicts an old man squatting in a crowd on the street, telling one of the Decameron tales to his delighted audience. The frame works only if you instantly identify his tale as also from Boccaccio.

Despite the chaos, it is impossible not to enjoy these stories. Pasolini's Marxist politics show in a profound and delightful way--he has an obvious affection for the working class and the peasant morality that so often bursts the hypocrisy of Boccaccio's wealthy gentry.

Pasolini's class analysis of history also enables him to clearly portray peasant and bourgeoisie, done with precise attention to detail and no apparent rancor. He openly likes these characters, warts rotten teeth, strong smell and all. That enjoyment makes the constant japes at Church morality--stealing rings from a dead bishop, a wanton Mother Superior, or a naively pious priest -- all the sweeter.

Despite the good spirits, however, many of these classic ribald tales are strange-ly quaint today. Fornicating nuns are plainly irrelevant, a joke for centuries in Catholic nations but hardly naughty within the serious context of Church activism during the past decade. The tale dealing with courtly love was plainly from another era--three brothers kill their ister's peasant lover to save the famil from shame, but she discovers the body and saves the head under a plant in her room. That may have been tragic or romantic once, but now seems merely macabre.

The frequent changes of pace from tale to tale, and the total absence of transition, prevent real identification with the characters, The effect is a distancing that causes the film to be seen as artifice, as a uniquely accurate visualization of the 14th century, but devoid of contemporary

Pasolini himself had no such difficulty getting into the material. In the only major deviation from the original work, Pasolini extends a tale concerning the painter Giotto and casts himself in the role. Again, determining the meaning of the sequence, which ends the film, re-

quires information from outside the film. Giotto paints a beautiful triptych above the altar of a chapel, but completes only the first two panels. The triptych becomes a symbol for Pasolini's own work, selfconsciously beautiful but unfinished. That's a nice sentiment ending an enjoyable film, but a bit presumptuous set in the Decameron, and equated with the painting of the Italian master, Giotto.

## Young Winston

Review by Pam and Michael Rosenthal

Young Winston is our odds-on favorite, over strong competition, for turkey of 1972. It is a sorry, bloated exercise in misplaced hero-worship, with no saving graces beyond pleasant acting and a minimally literate screenplay. Worst of all is the selfcongratulatory tone of the production, the air of cultural high-mindedness which suggests that seeing the film should be as uplifting and edifying as a visit to a natural history museum.

It has that same static, oppressively high-brow quality of an early sound film in the days when movies were considered lowbrow entertainment, and the theatre was thought the proper place for high art. A producer who set out to make a film that would cast credit on the industry, would make it as much like the theatre as possible, relying entirely on the script and suppressing the activity and expressiveness of the camera. Not only is Young Winston outmoded in form, elitist in its pretensions, reactionary in its assumption that history is the saga of great men's great exploits; it also ignores everything that has been learned in the past twenty years about the power of the camera to tell a story.

The drama, such as it is, hinges on poor Winston's neglect at the hands of his ido-lized father, a witty statesman-aristocrat, lately fallen from power and slowly deteriorating with syphilis. Sir Randolph rarely communicates with his son, beyond snarling 'You are my greatest disappointment" as Winnie flunks wretchedly through the elite schools and appears well on his way to becoming a useless upper class wastrel.

After his father's death, Winston com-

pensates for his battered ego by becoming a compulsive overachiever, pushy, brash and ambitious, always attempting to prove himself to the ghost of his father. In his maiden speech, when he reaches Parliament, he brilliantly champions the issue that brought about Sir Randolph's political downfall. He thereupon says he feels "tired but free. It's odd. I feel free" and steps from under his father's shadow to become the great statesman the whole world loves and admires and so forth.

Something might have been done with the story, if those involved had realized that it was nothing more ennobling than a fairy tale, like Cinderella or the Ugly Duckling, in which the scorned outcast becomes a Prince. But they persist in a ponderous, professorial approach, never letting us forget that we are in the awesome presence of budding greatness. So the entire weight of the picture rests on our willingness to believe that Winston S. Churchill is a worthy inspirational figure for young and old.

We are not well enough versed in European history to give a well documented opinion; but there is a lot of evidence in the quotations from Churchill recited during the film. During an improbable lecture to the hoped-for youth market, the script has Winston proclaim: "If I could, I would say this to young men all over the world--come on! You must take your places must take on life's fighting line...You will make mistakes, but as long as you are generous and true you cannot hurt the world. She was made to be wooed and won by youth! She has lived and thrived only by repeated subjugations?"

Fortunately, the audience is likely to be too deadened by the time to be adversely affected by the movie's advocacy of the central theme of imperialism: that the proper model for valiant conduct in history is rape.

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# ALOHA! Gents in Honolulu Tonight To Open 2-Game Set with Rainbows

by Tom Marshall

The Centenary Gents take their high-scoring, ballhawking, hustling basketball team to the island of Oahu tonight to open a two-game series with the University of Hawii Rainbows.

The trip, a bien-nial event, has special significance this year in that the outcome of the two contests will be pivotal in determining if the Gents are to reach the goal of 20 victories that they set for themselves at the beginning of the season nearly three months

"If we're going to get to 20, we'll need two out of three without a doubt," predicted Centenary Head Coach Larry Little prior to the Gents' departure Sunday.

That left the Gents room for one loss on the three-game swing and they've already used it. Arizona State stopped Centenary, 89-79, Monday night in a game played

in Tempe, Arizona.

7,500 Screaming Fans

So that means that a pair of wins is a must for the Gents, starting tonight. And it won't be easy. For one thing, the Rainbows have a faithful and vocal following. Some 7,500 Hawaii fans fill the 'Bows' sports palace every time they open the

For another thing, there's Tom Henderson. Henderson, a 6-3 transfer from San Jacinto Junior College in Pasadena, Tex., was one of



HAWAII BOUND - This was the scene last Sunday at the Shreveport Regional Airport just prior break out of their to the Gents' departure for Arizona and the South Pacific. Gents making the trip were (seated, worst slump in recent 1 to r) John Hickerson, Dave Deets, Bennie DePrang, Larry Davis (leaning on rail) and (standing, years. Coach Ron to r) Skeeter Horne, Leon Johnson, Head Coach Larry Little, Roosevelt Fuller, Melvin Russell, Rocha's squad jumped Robert Parish, Assistant Coach Riley Wallace, and Jerry Waugh. (Sports Photos by Tom Marshall)

United States' Olympic team in Munich last summer. Henderson, who averaged 24 points per game at San Jacinto, leads Hawaii's attack with a 19.4 per game average, and had a 32 point night earlier in the season.

Henderson, who also leads the squad in assists with 92, is joined in the starting lineup by two other double figure scorers, 6-9 freshman Melvin Werts (12.4) and the lone returning starter, 6-2 center-forward John Penebacker (12.3). Werts leads the team in rebounding, averaging 10.7 grabs per

If there is any consolation for Little and his troops, it's the fact that the Rainbows are cur-

before coming to the mainland and losing four out of five. Back home, the Rainbows' drought continued as they dropped a pair each to New Mexico and Southern California, and stood even at 9-9 heading into a twogame feud with the University of Portland last weekend.

The Gents, meanwhile, are 15-6 after Monday night's loss, and have won three of their last

Little summed up his feelings about the Hawaii series like this: "If we go out and play the type of basketball we're able, we should win. It may take two of our better games, but i'm confident we can do it."

# CONGLOMERATE SPORTS

Friday, February 16, 1973

# Arizona State Spoils Gents' Road Opener

TEMPE, Ariz. -- 'We needed to play a good ball game; we had to have it to win. And

we just didn't get it."

That's how Centenary Head Coach Larry Little described his Gents' 89-79 loss to the Arizona State Sun Devils here Wednesday in the first game of a three-game western road

trip for the Shreveport team.

Mike Contreras lead the Sum Devils'
point barrage with 25 points, and four other A-Staters hit in double figures. Big 6-11 center Ron Kennedy had 10 points in addition to holding Centenary seven-footer Robert Parish to only 12 points.

Parish was plagued by foul trouble throughout the game. He drew his third personal with 2:33 to play in the first half and, after sitting out the rest of that half, drew his fourth foul five minutes into the second half and again had to be benched.

Arizona State held a 39-35 halftime advantage and came out smokin' -- 50 points worth -- in the second half. The Sun Devils led by as much as 15 several times in the second half, while the closest the Gents could manage to come was 61-57 with eight minutes to play.

Offensive Letdown

"Our offense is what let us down." allowed Little, adding, 'We just did not move well.'
The 79-point output by the Gents equalled their third lowest performance of the season. Centenary, averaging over 90 points a contest, has not won a game in which it has scored less than 80 points.

Roosevelt Fuller was just about the only bright spot in the Gent offense, collecting



PARISH GOES IN FOR TWO

. . action against Lamar

17 points while coming off the bench to hit eight of 12 field shots. Besides Parish, Larry Davis (14) and Melvin Russell (10) were the only Gent double figure scorers.

The win was the 20th consecutive home victory for the Sun Devils, who now own a 14-6 season mark. Centenary had a three-game win skein ended and now stands 15-6 heading into a two-game set with Hawaii.

## NOTICE

#### PICK UP GENTS-COUGS TICKETS

Students and faculty members must pick up their tickets to the March 2 Centenary-Houston basketball game on Monday or Tuesday, February 26 or 27, the Athletic Department announced last Friday

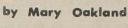
The move was made due to the great demand for tickets to that game and in order to insure that students and faculty who want to attend will have a ticket. having this early pickup of tickets, the Athletic Department will get an indication of how many tickets will be available for public sale.

Student-faculty tickets will be distributed in the Gold Dome office the 26th and 27th between the hours of 8 a.m. and 4:30 p.m. The general public will not be allowed to purchase tickets until Wednesday, February 28th.

#### **Badminton Meet Set**

The 32nd annual Southern Badminton Association Championship is tentatively set for Haynes Gym, March 23 and 24, according to information released last week by an SBA official.

## James Lynn: Voice of the Gentlemen



"I try to use my voice to be the eyes of the people who are listening to the ball game so that you can actually close your eyes and follow the ball up and down the court and know exactly where it is and who's doing what."

This is the way sportscaster James Lynn expressed his philosophy of play-byplay broadcasting in an interview at the KWKH station Friday. He is currently the announcer for most of the Gents' games.

#### SPORTS FEATURE

Lynn began his career in radio by working part-time at the station in Leesville, his home, when he was in high school. "I liked two things really--music and sports." He was able to do both by "spinning records" and announcing the Leesville High School football games.

When he got to Northwestern State University, he found he didn't even have time for one of his main interests, the baseball team, because he became so involved with the radio station (KNOC) in Natchitoches. There he did his first basketball game playby-play.

He was just resting in his dorm room when the KNOC sportscaster, Norman Fletcher, came into his room. After walking around the room for a minute, Norm squeaked, "You going home this weekend?" with a definite case of laryngitis. When Fletcher found out that Lynn was going to be in town that night, the case was closed, and Lynn got his first taste of doing play-by-play basketball.

#### Practical Experience vs. Books

Lynn was also able to more clearly outline his career by majoring in speech with a minor in journalism. However, he said, "I really feel like I learned everything I know about the business by working at the radio station and not by going to college. Practical knowledge--there's no comparison between that and what you can learn out of

He has been working on KWKH and KROK for four years now as James Lynn. (His real name is James Hawthorne, his daughter's name is Jamie Lynn. Hence, James Lynn.) This is his first season as sportscaster for Centenary games.

caster for Centenary games.

When asked about the difficulty of being a sportscaster, Lynn replied, "After having done play-

by-play for thirteen years, fortunately I've developed a pattern that just comes out. I'm not even aware most of the time of what I'm saying." He went on to say that basketball is the easiest sport to do. "The hardest sports to broadcast are the ones where there's the least amount of action--you really have to think and know what you're saying.

Once Lynn did
'pull a real blooper'
on the air. He was
reading a commercial
which ended, 'Bunny
Bread--the best in
bread," and accidentally read it, 'Bunny
Bread--the breast in

Bread--the breast in bed." I laughed for five minutes on the air," Lynn recalls.

Lynn says he knows the Centenary team, so only

has to worry about learning the other ball club and keeping a scorebook during the game. "I would shudder to think what a person would do if he had never broadcast a game and he went to the Centenary gym for his first game." He usually travels with the team and broad-

casts back to Shreveport by using a telephone, a coupler. Unfortunately, he was not able to go on the Hawaii trip. Time difference was the main reason. A 7:30 p.m. game in Hawaii would be broadcast in Shreveport at 1:30 a.m.

Traveling with the team helps Lynn to really get to know its members. This results in his being relatively subjective when broadcasting their games. 'When I follow a team every game and I'm on the road with them, I know them per-



KWKH SPORTSCASTER JAMES LYNN
... marks down two more for Centenary.
(Feature Photos by Tom Marshall)

sonally. I eat with 'em, I sleep with 'em, and I'm for 'em all the way. They're my ball club, and I'm very prejudiced so I'll say 'We need to score.' But," Lynn adds, "I won't hesitate to say they look bad either."

KWKH gets into about 30 states, including a main coverage area of about 8 million people. Nevertheless, there's no sure way of knowing how many of those people listen to the Centenary games. A national rating service takes polls twice a year, but not during the time Centenary games are on.

At this point, Lynn was reminded of the trouble people occasionally have picking up KROK on the radio. He explained that there are three main problems involved. (1) KMBQ is very close to KROK on the dial and KMBQ's transmitter is right on I-20. Most FM sets have automatic frequency controls designed to grab the stronger signal. Therefore, when a person is listening to KROK, the AFC will sometimes "reach over and grab" KMBQ. (2) KROK's trans-

mitter is in Dixie,
La., which is
about 12 miles north
of Shreveport, and
(3) KROK needs
''dual polarization''
(which it doesn't
now have) to be
able to put out
both horizontal and
vertical signals.

He went on to say that those working for KWKH realize they do have some signal problems 'which we hope will be corrected this year. I've lived in three or four different parts of town and I've never had any trouble picking



ght-faced after Houston loss. ne

us up, but you usually have to have an antenna."

#### Major Network Sportscasting

Lynn ended by saying that one of his ambitions would be to do major network sports. "However, I like programming, and who's to say. Within five years, KROK will, with a little luck, be the number one music station in town. I may enjoy just staying here programming and broadcasting Centenary's basketball games."

"I've gotten to know the team, and I've got to know a little something about the school. I'm a 100 per cent Centenary fan. Even when we went to Northwestern this year, and played the Demons, I was pulling for Centenary all the way. They are definitely the finest bunch of guys I've ever known."





Centenary Gentlet Welton Brookshire (55) goes high to shoot over the outstretched hand of Texas-Arlington's Mike Griffen (42) during the Gentlets' 92-81 win over the Maverick junior varsity February 5th. Centenary's Nate Bland (22) is in the background. (Sports Photo by Tom Marshall)

#### Netters Set Opener

The Centenary tennis team will open its 1973 varsity season next Friday, February 23, against LeTourneau College in Longview, Te., according to B.P. Causey, team coach.

"The full season schedule is still in-complete," Causey said, but added that only a few match dates remain to be filled. Causey expects a complete schedule to be available in the near future.

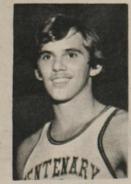
Besides the opening match with LeTourneau, the next two matches have been definitely scheduled. On February 27, the netters will travel to Lake Charles for a meet with McNeese State, followed by a march 3rd home match with the University of Southwestern Louisiana.

# Introducing...

#### Dale Kinkelaar

Guard--Sophomore--6'3"--180-Effingham, Ill.

Has played in 20 of the Gentlets' 22 games thus far this year ... Averaging 9.5 points per game... Had a season-high of 19 against Louisiana College...Was the best foul shooter on last year's highly successful freshman team...Missed two games early this season due to an ankle injury.



#### Nate Bland

Guard--Freshman--6'2"--170--Albany, N.Y.

Top scorer on this year's junior varsity squad with a 21.9 per game average ... Had 38 points against Tyler and 33 at UTA...Comes to Centenary from Albany's Philip Schuyler High, the same school as the Hornes ... Hitting for the top percentage on the team at .544which is incredible considering that most of his shots are long range bombs...Good



speed and quickness, has the potential to be a big asset to the Gents in the near future.

# Gentlets Reel Off 11 Straight Heading Into Final Two Games

Centenary's streaking Gentlets, utilizing a combination of experienced sophomores and talent-laden freshman, have run off an 11game win streak since the Christmas recess and now take a two-week break before playing their final two contests of the season.

The Centenary junior varsity cagers last lost on December 18 to Tyler Junior College. After nearly three weeks off the court, they came back and defeated Fort Polk on January 6 in a rematch of an earlier loss and have not lost in 1973. After handling the Army team, the Gentlets' string consisted of victories over Northwestern State University, Louisiana College (twice), Texas-Arlington (twice), Kimball's Business Machine, Grambling College, University of Houston and the Intramural All-Stars.

Freshman sharpshooter Nate Bland, an Albany, N.Y., native, is the leading Gentlet point maker, scoring 21.9 points per game. The smooth guard prepped at Philip Schuyler High School in Albany (the same school that gave Centenary Roadrunner and Skeeter Horne), where he averaged more than 25 points per game. 'Nate the Skate' has received ample scoring support from Barry McLeod (15.8 ppg), Cal Smith (15.1) and Rick Jacobs (15.0).

Smith, a 6-7 frosh from Normal, III., leads the team in rebounds grabbing 13.3 per

outing, while Jacobs has been hauling in 11.7 per game.

Centenary Head Coach Larry Little is not at all surprised at the Gentlets! recent surge; rather, he gives the impression that he would be concerned had they not started playing basketball up to their capabilities. "There's no reason for a team with that much talent not to have a good record," commented

The Gentlets, now sporting a 15-7 work-sheet, wind up the season at home, NSU visiting on February 26 and Houston coming



Gent freshman Cal Smith (44) goes up in a crowd for two of his team-high 21 points in a February 5th junior varsity game against Texas-Arlington in the Gold Dome. Other Gentlets in action here are Rick Jacobs (34) Jim Bonds (20) and Nate Bland (22). UTA defenders are Mike Griffen (42) and Derrell Mitchell (4 showing). The Gentlets won, 92-81. (Sports Photo by Tom Marshall)

to the Dome March 2. Both games are varsity preliminaries, and start at 6 p.m.

	JUNIOR				VARSITY				STATISTICS					
	G	GS	FG	FGA	PCT.	FT	FTA	PCT.	REB.	AVG.	Asts.	Turn.	Pts.	AVG.
Bland McLeod Smith Jacobs Kinkelaar Brookshire Welker Bonds Gover Others Team	22 22 21 22 20 22 22 22 22 14 3		211 141 133 145 89 60 52 33 2 15	388 269 251 301 167 135 111 75 11 32	.544 .524 .530 .482 .533 .444 .468 .440 .182	59 65 52 41 11 22 31 17 1 5	77 83 71 59 17 30 48 24 3	.766 .783 .732 .695 .647 .733 .646 .708 .333 .714	116 69 280 252 61 151 31 38 2 23 97	5.3 3.1 13.3 11.5 3.1 6.9 1.4 1.7 0.1 7.7 4.3	41 139 43 62 32 9 40 38 2	72 93 43 58 39 40 27 25 3 8	481 347 318 331 189 142 135 83 5	21.9 15.8 15.1 15.0 9.5 6.5 6.1 3.8 0.4 11.7
Centenary Opponents	22 22			1740 1745	.506		419 468	.726 .667		50.9 45.6	418 205	408 330	2066 1816	93.9 82.5

#### 52-41 in Dome

## Ladies Fall to Southern State

The Centenary Ladies dropped a 52-41 decision to the Southern State (Ark.) Riderettes in a game played Tuesday night in the Gold Dome.

The Ladies jumped to a 22-17 lead against Southern State, considered one of the top women's college basketball teams in the nation.

But the second half proved decisive for the Ladies as they were outscored 35-20 down the stretch run. Jan Lawrence, Joan Medina, and Lee Denoncourt were high scorers for Centenary with 10 points each.

The Ladies, now 1-5 on the season, travel to Marshall, Tex., tonight for a 7:30 game with East



Centenary's Joan Medina (15) reaches high in an attempt to control a jump ball during the Ladies' Tuesday night game in the Gold Dome against Southern State (Ark.) College. Centenary's Carolyn Carlton (55, at left) and Vicki Owen (12) move for position. The Ladies, after leading 22-17 Texas Baptist College, at the half, ended up on the losing end of a 52-41 score. (Sports Photo by Vida Traylor)

# The Calendar

Castro becomes Cuban Premier, 1959
'One Flew Over the Cuckoo's Nest' 8 pm, Port Players
Gents vs. U. of Hawaii, today & tomorrow, Honolulu (not on the radio) Kappa Sig party
Saturday, Feb. 17
One-Man One-Vote ordered in U.S. House
districts, 1964
Louisiana Shindig (Jimmie Davis, Webb
Pierce, others) 8 pm, Hirsch
'One Flew Over the Cuckoo's Nest," 8 pm, Port Players Kappa Alpha party Sunday, Feb. 18 Tombaugh discovers planet Pluto, 1930 Walt Disney slips Tombaugh \$10,000 under

the table, 1930 Sunday Morning Worship, 11 am, Chapel Vince Bell, Coffeehouse, 8 pm, Sub monday, Feb. 19 Monday, Feb. 19 Official Washington's Birthday --no mail Marines land on Iwo Jima, 1945

"They do not love

that do not show their love.

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assures a perfect engagement diamond

of precise cut and

superb color. There is

no finer diamond ring.

<u>Keepsake</u>

William Shakespeare

Open Ear training session, 7 pm, LBO5 Neil Young, Linda Rondstadt, 8 pm, Hirsch Tuesday, Feb. 20 US. Post Office established, 1792 Senate, 10:40 am, Sub 207 CONGLOMERATE deadline, 5 pm, Sub 205 Open Ear training session, 7 pm, LB05 Ozark Society meeting, 7:30 pm, Library



Wednesday, Feb. 21 Nathaniel Gordon hanged for slave-trading, 1862 Malcom X assassinated, 1965 Washington's Real Birthday
Women's Lib address by Rev. Carole
Cotton, 10:40 am, Chapel
Gents vs. Arkansas State, 8 pm, Jonesboro

Coming: New Orleans bus trip, Feb. 23 Ozark Society Canoe Clinic & Float. Feb. 24-25 (call 865-8302)

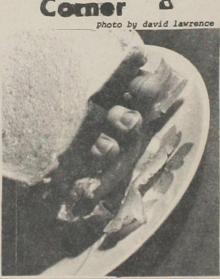
GENTLEMEN--ROOM with private bath, near Centenary. 636-1368 or 686-2238.

WANTED: Students to work part-time approx. 16 hours per week at over \$3.00 an hour at Post Office off-campus; evening hours; male or female; 18-23 years of age. Contact: Mr.Marley, Financial Aid Office, Hamilton,; 869-5134.

HELP WANTED: \$100.00 weekly possible addressing mail for firms. Full and part time at home. Send stamped self-addressed envelope to HOME WORK OPPORTUNITIES, Box 566 Ruidoso Downs, New Mexico 88346.

COMMON CAUSE memberships are available to a limited number of Centenary students. Membership fees will be subsidized by a Interested persons should contact David Lawrence.







### Channels

7:00 Undersea World of Jacques Cousteau:

'Hippo," Ch. 3
'They Call Me Mr. Tibbs" --Sidney

Poitier, Ch. 12 'Point Blank' --Lee Marvin, Angie Dickinson, Ch. 3

10:30 'Machine Gun McCain' -- John Cas-savetes, Peter Falk, Ch. 12 12:00 Midnight Special: Mac Davis hosts Billy Paul, Helen Reddy, Billy Preston, The Hollies, Waylon

Jennings, Ch. 6
12:15 In Concert: The Hollies, Billy
Preston, Loggins & Messina, Ch. 3
Saturday, Feb. 17

pm 2:00 NCAA Basketball: Kentucky/Florida,

'The Alamo' part one -- John Wayne, "The Alamo" part one --John Wayne, Laurence Harvey, Richard Boone, Richard Widmark, in John Wayne-directed epic, Ch. 6 "Pressure Point" --Sidney Poitier, Bobby Darin, Peter Faulk, Ch. 6 "The Birds" --Jessica Tandy, Rod Taylor in Hitchcock film, Ch. 3 "The House that Wouldn't Die" --Barbara Stanwyck, Ch. 12

Barbara Stanwyck, Ch. 12

Sunday, Feb. 18

1:00 7:00

NBA Basketball, Ch. 3
'The Ten Commandments' --Charlton
Heston, Yul Brynner, Ch. 3
'Games' --Simone Signoret, James
Caan, Katherine Ross, Ch. 12
Feb. 10 Monday, Feb. 19

6:00 'Butterfield 8" -- Liz Taylor,

Laurence Harvey, Ch. 3
"Riot" -- Jim Brown, Gene Hackman, Ch. 3

10:30 Dick Cavett nightly through

Friday, Ch. 3
'The Glass Bottom Boat' --Doris
Day, Rod Taylor, Arthur Godfrey,
Ch. 12

Tuesday, Feb. 20

pm
6:30 National Geographic Special:
 "Holland Against the Sea," ch. 6
7:00 "Fools Parade" -- James Stewart,
 Anne Baxter, Ch. 6
7:30 "A Brand New Life" -- Cloris
 Leachman, Ch. 3
9:00 NBC White Paper: 'One Billion
 Dollar Weapon" -- documentary on
 the nation's general purpose
 forces, Ch. 6
10:30 "10 Rillington Place" -- Richard
 Attenborough, Judy Geeson, Ch. 12
Wednesday, Feb. 21

Wednesday, Feb. 21

7:30 "And No One Could Save Her" --Lee Remick, Milo O'Shea, Ch. 3" 10:30 "No Time for Sergeants" --Andy Griffith, Nick Adams, Don Knotts, Ch. 12

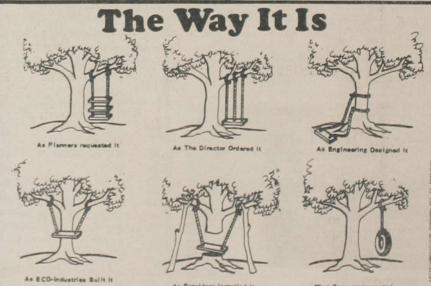
Thursday, Feb. 22

8:00 'Who's Afraid of Virginia Woolf?''
(we bet the censors are) -Liz Taylor, Richard Burton, Ch. 12
11:00 'The Swimmer'' --Burt Lancaster,



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# the Conglomerate

Centenary College/Shreveport, Louisiana/Vol.67, No.16/Friday, February 23, 1973

A Night at the Movies

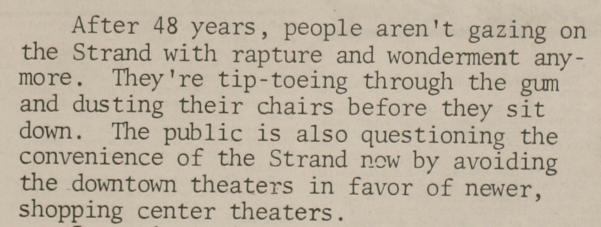
by Mary Oakland



Wonderment and rapture will be registered by every countenance privileged tonight to gaze upon the thousand beauties of the Strand, the great million-dollar theater of the Saenger-Ehrlich Enterprises, Inc., at the corner of Louisiana and Crockett street.

Every effort has been made to combine practicability with convenience.

> -- The Shreveport Times, July 3, 1925



In an interview with Mr. Joe Gianforte, manager of the Gulf States Theaters (includes the Shreve City Cinema, the Broadmoor, the Don, and all the drive-ins), he was asked if the downtown theaters really are dying. His answer was immediate, 'No, that's not true. Downtown is definitely not dead as far as theaters are concerned." He continued by saying that "a theater, regardless of where it's located, if it's a

good movie will have people coming." How-



To Page Three



Randy Oakley and Cynthia Lewis were among the students and Admissions recruiters who held an open house for Centenary last weekend in Lake Charles at the lodge of board member Voris King.

#### SLTA Delegates Capture Honors

by Carol Bickers

A year of hard work has finally paid off for the Centenary Chapter of SLTA. At the state convention held last weekend in Baton Rouge, Centenary shared the honors with Northeast as the most active state chapter.

In addition to being awarded a plaque for their outstanding service, the Centenary group won first prize in the scrapbook contest. Representing the chapter at the state convention were Nancy Norris, Gay Greer, and Dr. Joe Garner.

According to President Nancy Norris, the Centenary group has been active this year both in terms of individual and group projects. Noted educators from the Caddo Parish area have spoken at the monthly meetings, and members in the organization have been involved in their own special projects.

Proposals that dorm life be made subject the honor code, that the Honor Court hold public sessions, that the code be abolished and that mandatory beginning-of-each-semes classes in the Honor Code be established, are among the ideas which may be raised.

Members have worked on the breakfast program, helped at Noel Methodist House, and guided the Cub Scout troops at Shriner's Hospital for Crippled Children and the Caddo Exceptional School. For the first time in its history the Centenary SLTA hosted a drive-in conference in November for the northern Louisiana chapters.

The next meeting of SLTA will be held on Monday, March 5 at 4:00 p.m. in Mickle Hall 02. At this time members will make collage mobiles and other favors for a spring party at the Shriner's Hospital for Crippled Children. Anyone interested in making favors and planning the party is invited to attend.

# Senate Report

by Debby Detrow

The Senate met Tuesday, February 20, in the SUB offices.

The motion was passed to reinstate the two rules which had been suspended last week for the election, Tami Osoinach is now Junior Female Senator.

Tom Guerin memtioned that 51 people had signed up for the New Orleans bus trip so far. He then introduced the proposed Spring budget. The motion was passed to accept the budget. Rick Clark will write an article for the CONGLOMERATE on the subject of the budget.

Jeff Hendricks announced that Conor Cruise O'Brien has been cancelled for Forums. Still scheduled is William Everson, who wrote poetry under the name of Brother Antonio. He is scheduled for April 9, 10, and 11. Also, two additional speakers will be scheduled for Forums.

New elections for the Senate will be held during the first week of April. Absent were Melvin Russell, Mary Jane Peace, and Sandy Bogucki.

#### Choir On Tour

The Centenary Choir went on its first tour of the year giving concerts at Methodist churches in Lafayette and Baton Rouge. There were many doubts on and off campus concerning the choir's performance. It has been a very hectic year for the choir due to the switch in directors and other complicated problems.



# News Shorts

Loud, early morning firecrackers, irate citizens, and city police followups added up to, well, an interesting night last Saturday when campus security officer Ben Piazza, according to security chief James M. Smith, became involved with a series of minor incidents lasting well into Sunday morning. Around 3 a.m. a rash of firecracker explosions began in Cline Dormitory, following occasional noise exhibitions earlier in the vicinity of fraternity row.

At two separate times during his nightwatch, Piazza discovered city police in and around Cline and the Cobb's Barbecue area searching for sources of "gunfire," acting on civilian complaints. According to city police sources, no entries were made in the official records.

The Committee on Student Life, the faculty-student-administration supercommittee which handled negotiations during last year's dorm visitation controversy, has called for an open meeting next week to tackle campus views on another important area, that of Honor Code revision. The meeting will be held at 2:00 p.m. next Friday, March 2, in the SUB, according to committee chairman Robert Ed Taylor. Proposals that dorm life be made subject to the honor code, that the Honor Court hold public sessions, that the code be abolished, and that mandatory beginning-of-each-semester classes in the Honor Code be established, are among the ideas which may be raised.

The Gents-Houston basketball game will take place later that same day, March 2, and students are reminded that the Student Senate will award a ten dollar prize to the person or group sponsoring the best poster in the Dome that night.

\* \* \* \*

Kenneth Clark's famed "Civilisation" series of programs exploring the underlying history, the works of art, the people, places, music, and terminology of civilized man, will be shown on campus beginning next week, and continuing weekly through April 12. The first two hour-long programs (originally produced for television) of the thirteen-part series, "The Frozen World" and "The Great Thaw," may

but the performance last weekend made the extra effort well worth it.

Dr. William Ballard, the new director, has done an excellent job in organizing the music that formed the sacred and secular concerts. The director and the choir members are also to be commended for their untiring efforts toward retaining the traditional qualities that have made the choir great in the past. They proved this weekend that they are still Centenary's Ambassadors of Goodwill.

The secular concert included "Casey Jones" (a railroad folk song arranged specifically for the choir by Will Irwin of the Radio City Music Hall), "All the World Needs is Love," "In the Still of the Night," and others. The sacred numbers included three Randall Thompson pieces; 'Make Thou In Me God " by Brahms, an arousing spiritual; "Every Time I Feel the Spirit" (which sent church congregations into applause); and others.

#### Rare Books Room Open on Tuesdays

The Pierce Cline Memorial Room at the Library will be open from 4 to 6 PM on Tuesdays throughout the spring semester. The Cline Room, which is the Library rare book room, is named in honor of the late President of Centenary College, Dr. Pierce Cline (1933-1943). It houses the Library collection of rare and unusual books that range from an ancient Babylonian cone and an incumabulum published in Basle in 1488 to various scarce items related to Huey P. Long, The Second World War, and the recent post-war years.

be seen Thursday night, March 1, at 7:00 p.m. in Mickle Hall room 114.

\* \* \* :

The Shreveport-Bossier chapter of the National Organization for Women will meet Wednesday (Feb. 28) at 7:30 pm at the Student Nurses' Lounge in the Confederate School of Nursing, to present a skit entitled 'How Fast Can You Type?'' Written by the Quaker Oats Company for an equal employment workshop, the skit portrays a young male biochemist being interviewed by an all-female personnel department. Contach Holly H. Duggan at 865-9582 for further information.

Students and faculty members are reminded that they must pick up their tickets to next Friday's Centenary-Houston basketball game on Monday or Tuesday, February 26 or 27 in the Gold Dome. Tickets will be distributed to students displaying ID cards at the Athletic Office between the hours of 8:00 a.m. and 4:30 p.m. on these two days. Under no circumstances will ID's be honored at the door the night of the game.

\* \* \* \*

Due to certain festivities in the hotel area, Centenary's busses will not be able to leave New Orleans until after 6:00 p.m. Sunday, moving the E.T.A. back past midnight. Darn those Mardi Gras parades!

\* \* \* \*

Faculty members at their monthly meeting held Monday voted to rearrange the CONGLOMERATE and YONCOPIN into a new Committee on Communications, which also will have control over the planned campus radio station initiated by Dr. Webb Pomeroy and others. The new committee, assuming the publications functions of the present Committee on Student Life, will be composed of students, faculty, and board members, with the names yet to be announced by Dr. John Allen as of CONGLOMERATE presstime.

Centenary Chaplain Robert Ed Taylor has announced that Rabbi Richard A. Zionts, spiritual leader of B'nai Zion Congregation, will speak in the Chapel on Thursday, March 1st, at 10:40 a.m.

A native of Pittsburgh, the Rabbi attended the University of Pittsburgh and graduated the owner of a Phi Beta Kappa key in 1960, being ordained as Rabbi (from the Hebrew words 'my teacher") from the Hebrew Union College's Jewish Institution of Religion in Cincinnati, in 1965, being awarded a Master of Arts in Hebrew Letters.

The Cline Room also houses the early records of Centenary College and the College of Louisiana, the Archives of the Louisiana Conference of the United Methodist Church, and the Historical Collection of the North Louisiana Historical Association, which is deposited for safekeeping with the Centenary Library.

Mrs. Lucile Tindol, who is in charge of the classifying of the North Louisiana Historical Association manuscript and clipping collection, has scheduled her work to be in the Cline Room every Tuesday afternoon. She is specifically available to help the students in Dr, Haas' history seminar



#### CONGLOMERATE COVERS THE CINEMAS

From Page One

ever, he did acknowledge the fact that it's natural that people would look for conveniences like free parking when they go to movies.

The idea that the downtown theaters are booking black movies which attract a black audience was mentioned, and Mr. Gianforte commented, "It's just the way the features are falling. We place our features where we feel they'll get the largest response." Mr. Fred Richards, manager of the Strand and Capri (Interstate Theaters) briefly alluded to the black-feature, black audience trend by saying, "Your product determines your clientele."

There already is one all-black theater in Shreveport. The Ritz Cinema, located on Milam Street, has one other characteristic: it's the least expensive theater in town, charging only \$1.50 to adults and 50¢ to children.

Mr. Gianforte also discussed the method the Shreveport theaters use in getting their features. There's a three-way split between Gulf States, Interstate, and General Cinema. (General Cinema controls Quail Creek Cinema.) The three company heads get together and make a list of the pictures labelling them "A," "B," and "C," trying to make them as evenly divided as possible. At one time Interstate has first choice, next General Cinema, then Gulf States, and the rotation continues. Sometimes a theater gets a movie that they don't really want to pay for, so the manager puts up for bids.

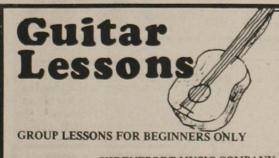
As far as Gulf States Theaters is concerned, the list system is much preferred over the bidding system. The discussion was especially interesting in view of the fact that national publications have suggested that many downtown theaters are forced to pay more for films than suburban theaters. Due to the list system, this is not applicable to Shreveport.

Mr. Richards felt that the whole theater business is 'highly speculative."

It was simply by accident that Quail Creek got two of the biggest attractions. 1776 at Joy's Cinema III was supposed to really be a success, but it turned out to be a flop. The Strand got The Godfather and Love Story because it has the largest seating capacity.

He compared finding good films to scouting for football players. In football, the coach looks around to find the best players to form his team. In the theater business, the managers are always "scouting" for the best movies and hoping that they'll be successful in their area.

Both managers also mentioned the concession stands and the wages of their employees. Their general feeling was that the prices in the concessions are pretty well stable, varying only a nickel, if any at all, between theaters. As far as the profits from the concessions are concerned, Mr. Gianforte



109 Kings Highway (across from Centenary) 861-0743 Ask for Ellen

Poor Man's Supper

Thurs., Feb. 22 - 6:50 / SUPPER CONVENTION HALL PROGRAM Centendry students can be involved-GNE YOUR SUPPORT!



Above, Joe Gianforte. Below, walls of the Strand. Right, the downtown Capri.



said they "play a very major part in a theater's economy." Richards agreed, "A helluva lot of your percentage of your profit is based on your concessions. You charge what will make the profits."

Many movie-goers don't even consider the fact that the theaters are making more profits behind the concessions counter than in the ticket booth until they run for a coke and a candy bar during a dull moment in a film. Then, they discover they're paying 25¢ or 30¢ for 2 1/2 oz. of popcorn or 20¢ for a 10¢ candy bar.

On the wages of employees, Mr. Gianforte was understandably silent. After explaining that theaters and restaurants are exempt from minimum wage laws, he closed the topic quickly by saying, "I would rather not get into the area of salary." Mr. Richards gave three reasons for paying under minimum wage:

(1) the theaters aren't involved in interstate commerce, (2) the jobs don't require skilled labor, and (3) in most cases, theater employees are only working for supplemental salaries.

This seemed like a good time to talk to a theater employee himself. The manager of the Quail Creek Cinema has worked at other theaters in the Shreveport area and believes that Quail Creek pays more than any other theater--\$1.25/hour and up. A bill has been introduced that would include theaters in the minimum wage law, but there haven't been any results yet. Apparently the employees aren't complaining.

Mr. Gianforte and Mr. Richards were asked about the possibility of giving discounts to students with I.D.'s.

They were both very negative about this because they had tried it and not liked it. Too many students had abused the privilege. Mr. Richards explained the way prices are set by saying, 'The public sets the price. You always charge what the traffic will bear." (Anyone wishing to better understand this system should see Dr. Woodrow Pate.)

Some people have noticed that

To Page Five



# Greek to Me

The Beta Gamma chapter of Alpha Xi Delta is proud to announce the initiation of five girls on February 15. These girls are Barbara Allen, Pam Copeland, Vickie Smith, Cyndi Thomas, and Susan Regenstein. The initiation day was preceded by a night at the movies Monday, Turn-About Day between pledges and actives Tuesday, and a supper prepared by the Shreveport alumnae at the lodge Wednesday. Steak & Ale was the setting for the celebration after initiation. The chapter welcomes each new initiate into the active chapter.

The Beta Iota chapter of Zeta Tau Alpha is pleased to announce the pledging of Martha Smyth of Dallas.

The chapter extends its congratulations to the new initiates of Alpha Xi Delta and Kappa Sigma.

The members want to say thanks to the pledges for the kidnap and breakfast last Saturday morning, and to Allen Pomeroy for helping make KEEL facilities available.

The chapter appreciates the support of ticket holders and the Mobil Station at Kings Highway and Youree at their car wash last Saturday.

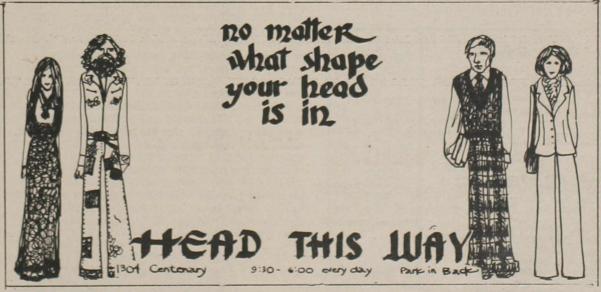
The Kappa Sigs are proud to announce the initiation of eight new members: John Hood Roberts, Shelton Cook, Rick Skillern, Wally Underwood, John Thompson, Mike Reedy, Don Meyers, and Jon Pratt. The Sigs are also looking forward to supporting the team in New Orleans and throwing a killer on Bourbon Street.

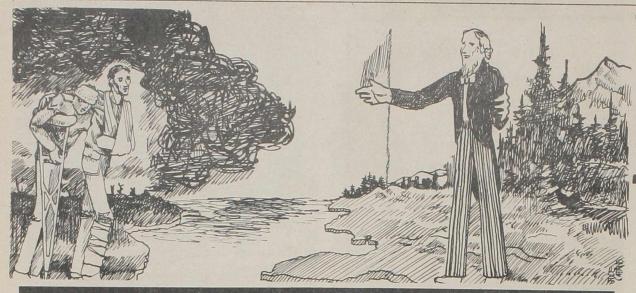
The 1972-73 TKE pledge class thanks John Murphy for his assistance with their pledge project for the lodge.

\* \* \* \*

The Theta Chi chapter is proud to announce the pledging of Clint Oehms from Biloxi, Mississippi.

One of the Theta Chi mascots, Egbert, is now in the family way. Anyone knowing the whereabouts of the father is asked to contact the Theta Chi's. They need the child support money from the dirty dog.....







Speaking Out On: THE CENTENARY PROBLEM

"Students should be forced to think through some problem every day.' 20th Century Typewriting, 5th ed.,

# Editorial

#### YONCOPIN

Since 1969, Centenary has had a YONCOPIN problem. Last year's YONCOPIN produced an excellent example of the mass consumer dissatisfaction possible when a yearbook, or any product, is planned, manufactured, and distributed to captive consumers. Nobody liked the thing, not even the editor, but what impractical dreamer would suggest a Detroit-like recall?

While an inexperienced staff was responsible for much of the poor work marked by dirty, grainy photos; elusive captions; rushed deadlines, and lack of unifying direction, many other faults were caused by the unresponsive publishing system which has evolved since 1969.

In that year Centenary's enrollment began to drop, forcing Senate funds allocated to the YONCOPIN to drop accordingly. YONCOPIN publishing expenses, unfortunately, could not be cut sufficiently to deal with lowered income because certain basic printing fees and yearbook company charges are standard. Once the yearbook began to cost more than the Senate could afford (\$10 per student), the Senate balked, and divested itself of responsibility for the YONCOPIN. Today, ten dollars per student is allocated to the yearbook from the \$55 general fee, and further costs are covered by the college administration and yearbook patrons.

So we still have a YONCOPIN, but the checking and advising functions once carried on by the Senate in behalf of the students are gone. The staff has lost the valuable guide to campus desires once provided by

Under recently approved committee structure changes, the publications fall under the control of the new student-faculty Communications Committee. That committee would perform a great service by investigating methods of returning the YONCOPIN to student responsibleness (the quality of political answerability). One possible method might be to instruct the staff to ignore traditional bagaboos of yearbook "secrecy" and present theme ideas, layout plans, budget problems, and other relevant items to any interested students at monthly open meetings. Any other

#### OUR GANG

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#### Staff and Friends

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The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). View presented do not necessarily reflect the administrative policies of the college. Mail subscription available at \$1.50 per semester.



LET'S NOT SUPPORT OPEN EAR To the Editor:

Not only is some of my money taken each semester in the name of mandatory fees, but now one dollar of that money is going to an organization which I have never used and never will. I am speaking, of course, about Open Ear. Most of the fees that we, as full time students pay, go to activities that the average student would be interested in; Open Ear is not such an activity.

I am not denouncing Open Ear as an organization, for all I know it may be a useful thing to have in a community, but if I want to support it I will put a quarter in their cans when they come to my door. If such an organization cannot get enough money through donations, it is being told that the community does not want or need it. I most certainly do not.

In the CONGLOMERATE the only benefit of Open Ear stated explicitly was "... possibly even recruiting students to Centenary." If the student senate is truly interested in recruiting students (as I certainly hope they are) I am sure they can think of many better

I have nothing against personal charity, but to have money of mine, that I gave only reluctantly, given in my name to an organization that I do not support, is an insult to me and hopefully the rest of Centenary's students.

Larry Wright

#### **GETTING IT STRAIGHT**

To the Editor:

I am sincerely grateful to you and your staff, particularly Sissy and John Wiggin, for the feature article in your paper last week. This publicity has helped us in the promotion of our Poor Man's Supper as well as to help our Christian Service Program to be better known.

However, I do ask that you please correct one statement in the article. As the article stated, I did not have an opportunity to talk with John and Sissy before the article was written. I presume, therefore, that the information was taken from a talk that I had previously given to a group at Centenary College. I never at any time referred to the Welfare Department as being bureaucratic and inefficient.

Perhaps I was misunderstood. When I explained our program, I pointed out the necessary limitation of the Welfare Department and other existing agencies and the need for a program such as ours to be able to assist families in emergency situations when others cannot aid. We have a very good working re-lationship with the Welfare Department and I have found their workers to be most cooperative and interested in the people with whom they work.

> Sincerely, Sister Margaret McCaffrey Coordinator Christian Service Program

Here we are, contemplating the world situation, sipping a hot cup of E.J.T., wondering when the world will come to an end, and regretting the war in southeast ---. Open visitation was solved last semester. Mardi Gras is almost here.

We ask: With nothing to do but study, how can we?

To solve problem: Unscramble the seven words below and put the letters to each word in the blank spaces on the side. Then, to find the magic word, take the letters that are circled and put them in the blank spaces at the end, making sure the numbers are in consecutive order

(Hint: It was last seen in the North Caf.) 7. COTNAN MAGIC WORD:

3 4 5 6 7 8 9 10

Hint: Everybody loves it!

Remember -- 'The gent who wakes up and finds himself a success hasn't been asleep.'

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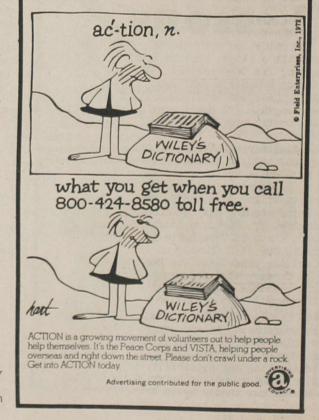
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#### The CONGLOMERATE Movie Guide

- 1) The Broadmoor. It's currently showing old films like "Showboat" and the Marx Brothers' 'Night at the Races." This series will be continued indefinitely. Mr. Gianforte has said that it was not as successful as expected. Matinees are only on Saturday and Sunday. Weekly showings are at 7:30 and 9:30 pm. Price is always \$2.00 for adults.
- 2) The Capri. The theater opens at 5:30 during the week and 1:30 on Saturday and Sunday. Price is always \$2.00 for adults.
- 3) The Don Drive-In. The box office opens at 6:30, the movie begins at 7:00. Often shows X and R-rated movies. Price is \$1.00 on Monday and Tuesday, and \$2.00 Wednesday thru Sunday.
- 4) The Don. Matinees are only on Saturday and Sunday. Price is always \$2.00 for adults.
- 5) Joy's Cinema III. The Joy is running a series of childrens' matinees. The first weekend in March, 'The Wizard of Oz' will be shown. The price is normally \$2.00 for the first-run movies and \$1.50 for all second-run movies. For all Centenary students with I.D.'s, the charge is only \$1.00 for any movie at any time.
- 6) The Quail Creek Cinema. The Cinema opens at 1:00pm. The price is \$1.00 until 1:30. Before 6:00, it's \$1.75 for 'Train Robbers' and \$2.00 for 'Valachi Papers.' After 6:00, it's \$2.25 for 'Train Robbers' and \$2.50 for 'Valachi Papers.' On Sunday, the price is \$1.00 until 1:30. After 1:30, nighttime prices are charged. The prices are not always different on the two features. The rental prices vary, so the theater changes its price to meet them.
- 7) Showtown USA. (a drive-in) Price is \$1.00 on Monday and Tuesday, and \$2.00 Wednesday thru Sunday.
- 8) Shreve City Cinema. 7:30 pm is the first showing during the week, with matinees shown only on Saturday and Sunday. Price is \$1.00 on Monday and Tuesday, and \$2.00 Wednesday thru Sunday. The Cinema frequently shows good childrens' movies.
- 9) Strand. Theater opens at 5:30, with matinees shown only on Saturday and Sunday. Price is always \$2.00.
- 10) Ritz Cinema. Opens at 7:30. Price is always \$1.50. Usually shows black-oriented films.
- 11) Sunset Drive-In. Gates open at 6:30, show begins at 7:00. Price is \$1.00 on Monday and Tuesday, and \$2.00 Wednesday thru Sunday.



Above, the old Glenwood Theater on Line near Byrd, now up for sale. Below, that movie survey is continued from page three. matinees are only shown on Saturdays and Sundays now at most theaters with the exception of Quail Creek. There weren't enough people going to movies to justify keeping them open on weekday aftermoons. Daily matinees will probably be continued during the summer.

The interview with Mr. Gianforte was ended with a slight mention of the incident involving The Stewardesses and the Broadmoor roughly a year ago. He was slightly hesitant to discuss it at any great length. ("I don't want to stir up any controversy--the theater business can be very ticklish.") Gulf States was difinitely not trying to turn the Broadmoor into an x-rated movie house. The problem is still in the courts, and the Broadmoor is currently screening classics of the 30's, 40's, and 50's.

Before ending his CONGLOMERATE interview, Mr. Richards discussed the Strand, which is "available if somebody wants to buy it." He had no idea what the selling price is. Jim Montgomery of The Shreveport Times wrote an article on the possible purchase of the Strand by Shreveport oilman William H. Parker. Parker is planning "Our Community Theater," which would bring in recognized stars in lead roles with local talent in the remainder of the casts. He is still "investigating the possibility of purchasing a major local theater." Hopefully, the Strand may oneday again bring wonderment and rapture to every countenance that gazes upon it.



#### COULD ALL LIFE BE A PHOSPHATE CONSPIRACY?

A scientist injects some stuff into a particular part of a cat's brain--the cat becomes very angry. The scientist injects the same substance into another part of the brain--the cat goes to sleep. Another scientist takes the stuff and adds it to the culture medium in which a cancerous tumor is growing rapidly--the tumor cells revert to normal. Then the scientist takes the cells and puts them into a medium where the stuff is scarce--the cells become cancerous again. What is this magical stuff?

cerous again. What is this magical stuff?
 It's actually quite a simple, small molecule: cyclic adenosine monophosphate (or cAMP). It is a key messenger in every living cell, and since its discovery 15 years ago by Earl Sutherland at Washington University in St. Louis, cAMP has become one of the most extensively researched molecules.

You may have read some such things about cAMP in some newspaper, especially since Sutherland won the Nobel prize a year ago for his discovery. But most newspapers assume that you are too apathetic to want to know more details of the chemical's structure and behavior.

chemical's structure and behavior.

It is because of this lack of communication that words like "cyclic AMP" can be bandied about like a magic talisman by those who do know something of its chemistry. What is done with such knowledge depends on those who have the knowledge, because anyone else hardly knows what is being discussed. So read



on, and reread if necessary, if you want to know more about one of the most active substances in your own body.

Cyclic-ANP is made up of three ringshaped pieces: adenine, rebose, and phosphate. It is because the phosphate (phosphorus attached to four oxygens) forms a ring that it is called cyclic. Cyclic-AMP is also called a nucleic acid because, except for the ring shape of its phosphate, it is exactly the same as a piece of ribose nucleic acid (RNA). Remember that one of the four bases of RNA and DNA is adenine.

But cAMP is even more closely related to another ubiquitous molecule--adenosine triphosphate (ATP). In fact cAMP is made from ATP by the enzyme, adenyl cyclase. Now ATP is the motor that drives every chemical action in the body. It supplies energy by letting go one of its three phosphate groups, thereby becoming adenosine diphosphate (ADP). (The energy is actually stored in the bonds holding the phosphate groups together.) Energy derived from the metabolism of sugars goes into changing ADP back to ATP. So ATP is sort of the key to the body's energy banking system, and the phosphate groups are sort of like money. With such powerful phosphate relatives as ATP and RNA (and DNA) it was obvious from the start of cAMP research that this little molecule would go far.

Cyclic-AMP in all of its activities can be viewed as a within-the-cell messenger. This is because most hormones, although they are secreted by certain cells and are carried in the blood stream to target cells, do not actually enter the target cells. Rather the hormone binds to a specific recognition site on the target cell membrane, and this binding sets off a chain reaction within the cell. First an enzyme sitting in the membrane, adenyl cyclase, is activated. Then this activated enzyme changes some of the rich supply of ATP on the inside of the membrane into cAMP, and the cAMP sets off the chain of chemical events within the cell that we associate with the hormone's 'message'.

A similar role is played by cAMP in the production of the hormone in the first place, and in the reception of the nerve signal that triggered the hormone. Even the signals between nerve cells are mediated by cAMP, and this accounts for the direct effects of cAMP on cat brains.

Gene regulation is another cAMP specialty, although this has been established only for some of the genes of the bacterium escerichia coli. In order for a gene (a length of DNA) to act, it has to be copied by RNA. This happens when a wad of three chemicals attaches to the promoter site at the beginning of the gene. The wad is made up of cAMP bound to cAMP-receptor-protein (CRP) bound to RNA-polymerase. The RNA-polymerase then runs along the strand of DNA and links nucleic phosphates in a sequence corresponding to the nucleic phosphate sequence of the gene (the DNA). The copied sequence is the RNA that controls the production of a protein. Remember this whole sequence started with cAMP.

The effect of cAMP on the tumor cells-making them revert to normal-makes sense if we assume that the cAMP is switching on genes. It may be that a tumor cell is a normal cell with certain genes switched off. It is clear that cAMP will be important for both cancer therapy and genetic engineering. And this is probably just the beginning.

When you are immersed in this chemical stuff long enough, you begin to wonder what it's all about and come up with things like this: DNA, RNA, ATP, ADP, cAMP--all these super-molecules are phosphates. As far as chemistry is concerned, the whole point to evolution is the aggrandisement of DNA. Throughout evolutionary history, longer and longer chains of DNA have developed.

But DNA is just a clever sequence of four different nucleic phosphates designed to control the production of an environment conducive to keeping DNA intact and, if possible, making it just a wee bit longer. The key assignments in the controlled environment for DNA (i.e. living organisms) are given to phosphate relatives like RNA, ATP, ADP, and cAMP. It's all a phosphate conspiracy. But there must be more to life than this. Of course, but sometimes it is enlightening to see life from the 'point of view' of the chemicals running it.

# Gents, Students Journey South For 'Chamber of Horrors' Visit



(Sports Photo by Tom Marshall) ROBERT PARISH--THE BIGGEST GENT

### Tennis Season Opens Today at Longview

The 1973 Centenary tennis season opens this afternoon when the Gent netters take the courts at Longview, Tex., for a dual match against LeTourneau College

Today's match is the first of a 12match schedule for the netters, Coach B.P. Causey said. Causey also said that there are several possibilities of additional matches to be played before the season ends in May

Junior Rick Clark is the top player on the eight-man squad for the third straight year, and will play the No. 1 singles match for the Gents in the opening meet against LeTourneau. Calvin Head will fill the No. 2 position, followed in order by Pete Matter, Bo Morris, James Salisbury, and John Roberts.

David Deufel and Charles Salisbury are squadmen and fill the No. 8 and No. 9 positions, respectively.

Doubles matchups for the LeTourneau meet

have not been determined.

Causey expressed a cautious optimism about the opening of the season. gonna win some and we're gonna lose some," said the net coach, but he added that the netters hope to at least equal last year's 8-8 season mark. Two years ago, the Gents tennis team was 9-7

#### 1972 Centenary Tennis Schedule

Feb. 23	LeTourneau College	Longview
Feb. 27	McNeese State	Lake Charles
Mar. 3	Southwestern La.	Shreveport
Mar. 9	Arkansas-Little Rock	Shreveport
Mar. 10	Southern State	Shreveport
	Arkansas State	Shreveport .
Mar. 13	Northwestern	Shreveport
Mar. 16	Letourneau College	Shreveport
Mar. 21	Northwestern	Natchitoches
April 6	Lamar University	Beaumont
April 9	Southern State	Magnolia
May 4	Arkansas-Little Rock	Little Rock

#### Use of Haynes Gym

Any student of Centenary College may use Haynes Gym. The gym is open for use daily till 10 p.m. If it is locked during that time, find or call Officer Smith, Campus Security Officer. He will let you in, if you are a student. Haynes Gym is for Centenary students' use only. You may ask other students to leave if they can not prove they attend Centenary. The gym is under Coach Val Tucker's direction.

Does this sound familiar?

A band blaring in the faces of Coach Larry Little and his Centenary Gentlemen during time outs. A crowd taunting officials with shouts and jeers -- some of them unprintable -and occasionally pelting them with cups of ice or the like and going absolutely wild when the home team does anything positively.

No, the Gents are not going back to Houston's Hofheinz Pavilion. Not this season,

This time it's the 'Chamber of Horrors."
That's what they call the home gym of the LSU-New Orleans Privateers, who'll play host to the Gents Saturday night.

The 'Chamber' may be one of the toughest places for a visiting basketball team in the United States -- and that includes Hawaii, which ain't no picnic spot when the Rainbows are

LSU-New Orleans has a 10-11 record this season. Don't let that fool you.

At home on the Lakefront, the Privateers are 9-and-1.

#### Homecourt Advantage

It's been that way since the New Orleans school bowed into collegiate basketball just three years ago. They've only lost three times in the "Chamber" and won 41 times, including 32 straight at one time.

Any question that the Gents are expecting

a tough time Saturday night? It was Centenary 91, LSU-NO 74, when the two clubs met in the Gold Dome in mid-January. That was a lukewarm performance by the Gents in which Robert Parish got "only" 17 points, but had 25 rebounds.

Centenary dominated the board play that night with 68 rebounds to 44 for the Privateers and LSU-NO could point to its 37 per cent shooting night from the field as another major downfall.

All that could change in the "Chamber" if Centenary's not careful. The Gents know all about the home-road balance, having whipped Indiana State and UT-Arlington at the Dome only to lose to them on the road.

Parish's season averages following the Hawaii visit are 23.3 points and 18.9 rebounds. Other Gents averaging in double figures are Larry Davis (14.1) and Leon Johnson (14.0) with John Hickerson and Melvin Russell just a shade below at 9.4 and 9.2, respectively.

Big Bob's opponent inside Saturday night will be Gary Hyatt, a 6-9 sophomore out of Grand Rapids, Mich., who got only eight points and six rebounds in their first meeting. The Privateers' big offensive threats are 6-3 senior forward Mel 'Hawk' Henderson, who has a 21-point-per-game average and was New Orleans' 'outstanding Amateur Athlete' for January, and 6-4 sophomore forward Milt Cooper, a New Orleans Booker T. Washington

# CONGLOMERATE SPORTS

Friday, February 23, 1973

# GENTS on TV

Centenary has a firm verbal agreement with the Texas Sports Network, a Houston firm, to telecast the Gents' March 2 rematch with the University of Houston Cougars, the CONGLOMERATE learned late Wed-

Rumors to the effect that the game would be televised had been circulating the campus for approximately 24 hours previous, and Athletic Director Orvis Sigler confirmed the report when questioned Wednesday.

'We have a firm verbal agreement," said Sigler. 'The actual contract has not been signed yet, but that is just a formality and we expect to sign the contract

either Friday or Monday."
Sigler said that the network has already definitely marketed the game in Beaumont and Houston, Tex., and that Dallas and Corpus Christi, Tex., are also strong possibilities for market cities.

In Louisiana, the game may be seen in Baton Rouge and possibly even in Shreveport. Sigler said on the possibility of a local telecast (which would prove a boon to the hundreds who will undoubtably be unable to buy tickets), 'Tentatively, the game will be broadcast locally -- but only if the Gold Dome is sold out well in

The broadcast will be the first time ever in Centenary's history that a Gents' game will be televised.

product who got a team-high 21 points at the

The other starters for Coach Ron Greene's team are 6-3 forward Don Louis and 5-11 guard Terry Gill.

It's another tough road test for the Gents. But after Hofheinz and Houston, it won't be anything they haven't faced before. The only . change they'll be looking for is on the scoreboard at the end of the game.

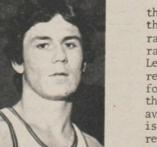
## Introducing...

#### The 1972-73 Centenary Gentlemen Barry McLeod Cal Smith

Guard--Freshman--6'0"--175--Bridgeport, Conn.

Second leading scorer on this year's junior varsity squad with a 15.8 per game average... Has started all of the Gentlets' 22 games so far this year, the only member of the team to do so...Centenary press brochure describes Barry as 'one of the top players to come out of Connecticut in

some time"...An All-Stater at Notre Dame High School there, he averaged 23 points a game during his senior year while leading ND to the state tournament...Leads the jayvees in free throw percentage (.783) and assists (139)



Forward--Freshman--6'7"--190--Normal, Ill.

A mainstay for the Gentlets so far this season, Cal ranks high in several categories ... Leads the squad in rebounding with 280 for a 13.3 average, third in scoring average at 15.1 and is the only Gentlet regular who has yet to foul out of a contest this season. .Prepped at (Illinois



State) University High School, where he averaged 18.4 points and 13.5 rebounds per outing...Named to several honorable mention All-State positions...Could develop into a good frontliner to go along with Parish.

Dateline: CENTENARY-

## Food for Thought

by Tom Marshall

#### ITEMS 1, 2 & 3

ITEM: The March 2 Centenary-Houston basketball game will be regionally telecast by the Texas Sports Television Network. The game will be seen in Houston, Beaumont, and possibly Dallas and Corpus Christi, Tex., along with some Louisiana cities (including Shreveport, if the game is an advance sellout).

ITEM: A temporary restraining order issued by United States District Court in Shreveport has enjoined the NCAA against enforcing its probation against Centenary College. In effect, this makes Centenary eligible for some type of post-season action, if its record warrants it.

ITEM: Peter Carlesimo, chairman of the selection committee for the National Invitational Tournament held yearly in New York City, has mentioned both Southwestern Louisiana and Centenary as possible tournament teams, saying that "We want to put together the strongest field we possibly can."

#### MATHEMATICS?

What do you get when you add Items 1, 2, and 3? You get a lot of ifs. IF Centenary can defeat the nationally-ranked Cougars in their March 2 rematch before a large regional television audience, and IF the court action succeeds in making Centenary unequivocably eligible for tourney action in the eyes of the NCAA and the NIT selection committee (which apparently it has), and IF the NIT ultimately decides that a team from the Deep South with a seven-foot freshman sensation would be a good draw in Madison Square Garden, then the Gents MIGHT POSSIBLY have a chance to make the trip North next month.

If is a mighty big word for two letters.
As a matter of fact, several sinister
"ifs" suggest themselves to anyone contemplating Centenary's tournament chances.

If Centenary had defeated Texas, Texas-Arlington, and Indiana State, its record would be 19-4 with four to play instead of 16-7. And what if the court had issued its restraining order earlier in the season (say, immediately after the NCAA announced the probation), would the Gents have had the extra incentive necessary not to have suffered the letdowns that led to two of those three losses (the Texas game was played before the probation was imposed)?

What if the probation mess had never come up? What kind of record would Centenary have now--better or worse?

#### COLD FACTS

Well, ifs are nice, but some facts remain.

Centenary must win its last four games. If there is any one pivotal element in this whole big deal, that's got to be it. Even then, there's no guarantee of anything.

But there are other things--intangible things--that may mean the difference in the end. For example, take the TV date with Houston on March 2. I don't know who'll be watching, or who'll be in attendance (in the way of tournament selection committee people) but it's essential that Centenary has a vocal, enthusiastic following present. After all, if a team can't excite the home crowd, how would it fare trying to entertain an alien crowd half a country away in New York. Or so anyone who has anything to say about who get tourney invites would probably think.

And, at another non-related level, Centenary's first-ever television exposure will bring Gents' athletics into the homes of thousands of viewers for the first time-thousands who will get a first impression of Centenary College and Shreveport, La.

And if we can just win. . .

# Gents, Rainbows Split Weekend Hawaiian Set

by Tom Marshall

'You can sum it up in two words,' said Centenary Head Coach Larry Little of the Gents' weekend split with the University of Hawaii.

"Poor shooting."

The Gents won the opening game played Friday night in Honolulu, needing an overtime period to darken the Rainbows, 78-71. The following night, however, Hawaii came out and held Centenary to its lowest point total of the year and beat the Gents, 71-61.

'We shot 43 per cent the first night and escaped with a win," pointed out Little, adding, "but then we went out and shot 38 per

cent the next night and lost.

'We just could not get good shooting percentages out of our people," continued the Gent mentor. He cited Roosevelt Fuller as an example of the Gents' scoring woes. 'Rosey had a good night the first night and then came out the second and couldn't hit anything. I'm not really picking on Roosevelt--it wasn't just him--but everybody was shooting poorly."

For the record, Fuller hit on 6-of-12 field goal attempts in the Friday night win (a highly respectable 50 per cent), while he only made two the second night with the same amount of tries. Senior forward Larry Davis was also symptomatic of the cold-shooting bug that hit the Gents. Larry, who injured an ankle in Monday's loss at Arizona State, found the range on only one-of-six in the opener and was 6-of-16 in the windup Saturday night.

Friday's win came on the heels of a temporary restraining order issued in United States District Court in Shreveport that enjoined the NCAA from enforcing its probation against Centenary. The order expires this Sunday, at which time it can be renewed or the school's attorneys can make a motion for a 'preliminary injunction.' Since tournament invitations are issued the week of the 26th, this order in effect made Centenary eligible for some type of post-season action--if the Gents' record warrants it.

#### Game 1

CENTENARY	(78)	HAWAII	(71)

	G	FT		P		G	FT	P
Parish	12	9-	5	29	Vitatoe	2	0-0	4
Deets	1	0- (	0	2	Gray	0	0-0	0
DePrang	0	0- (	0	0	Henderson	8	6-5	21
Russell	2	0- (	0	4	Penebacker	6	1-0	12
Waugh	3	1- (	0	6	Aldridge	2	4- 1	5
Davis	1	0- (	0	2	Wilson	3	0-0	6
Horne	0	0- (	0	0	Bradshaw	2	0-0	4
Hickerson	0	0- (	0	0	Williams	2	4- 2	6
Fuller	6	2- 1	2	12	Werts	5	3- 3	13
Johnson	7	15-	7	21	McGee	0	0-0	0
TOTALS	32	27-14	4	78	TOTALS	30	18-11	71

Score by Halves:
Centenary 33 33 9 -- 78
University of Hawaii 36 33 2 -- 71

Total Fouls--Centenary 16, Hawaii 22. Fouled Out: Hawaii--Penebacker. A--7,495.

#### Game 2

CENTE	NARY	(6	1)	HAWAII (71)						
	G	F	Γ	P		G	FT		P	
Parish	9	5-	2	20	Vitatoe	8	0-	0	16	
Deets	0	0-	0	0	Henderson	1 8	6-	4	20	
Russell	1	0-	0	2	Penebacke	er 4	4-	3	11	
Waugh	1	0-	0	2	Wilson	1	2-	1	3	
Davis	6	0-	0	12	Bradshaw		0-			
Horne					Williams					
Hickerson					Werts	8	3-	1		
Fuller		4-							-	
Johnson	6	1-	0	12						
TOTALS		10-			TOTALS	30	19-1	1	71	
Score by Halves:										
Centenary				100	33 28 -	- 6	1			
University		Hav	lai	i	41 30 -		1			

Total Fouls--Centenary 21, Hawaii 10. Fouled Out: Centenary--Hickerson, Johnson. A--7.495.

But the Gents had a new goal to shoot for--something more than just personal satisfaction for a successful season. And that motivation was enough. Trailing 52-46 with ten minutes to play, Centenary came back and tied the Rainbows 69-all in regulation. In the overtime, it was no contest. With Johnson and Parish leading the way, the Gents outpointed the Rainbows 9-2 in the extra period and sent the 7,500 Hawaii fans home wondering what had happened.

But the second night was different. Although Hawaii again scored only 71 points, the sluggish Gent offense lacked consistency. And the Gents left the mid-Pacific with a 16-7 record, and four games to play.

Little thought that the pace of the trip might have had something to do with the loss. 'We were extremely tired Saturday night," he said. 'Hawaii had played only once since the previous Saturday, while we had played Monday, Wednesday, and an overtime game on Friday. That's four games in six days for us as compared to only two in seven days for them. That's got to have some effect."

The Gents arrived back in Shreveport early Monday morning, beginning preparation for a Thursday night road trip to Jonesboro, Ark., and Arkansas State University. Saturday night, the Gents play their last road contest of the season in New Orleans at LSU-NO's "Chamber of Horrors." The Privateers' home floor is so named because of its vocal crowds and cramped quarters.

## Late ETBC Rally Trips Up Ladies

MARSHALL, Tex.--East Texas Baptist College rallied in the last three minutes, outscoring Centenary 6-1 over that stretch, to pull out a 36-34 victory over the Ladies here Friday night.

Down 33-30 at the three-minute mark, ETBC capitalized on Centenary fouls, scoring most of the points in their lastditch surge from the foul line.

The Ladies had the ball and a chance to tie the score in the last 30 seconds, but a three-second violation turned the ball over to ETBC and killed Centenary's hope of defeating the Baptists for the second time this season.

Centenary, now 1-6 on the year, trailed 14-13 at the half but led 23-21

after three quarters.

'We weren't mentally up for the game since we had beaten them so bad the first time," explained Coach Sharon Settlemire of the Ladies' letdown, adding, 'They (ETBC) really wanted to win, too"

The Centenary mentor also expressed displeasure at the officiating on ETBC's home court. 'The officiating was very questionable. Especially the threesecond call," she added.

Joan Medina scored a game-high 14 points for the Ladies and Carolyn Carlton added ten more before fouling out early in the fourth quarter.

Sherly Locke was high for ETBC with 13 and Kay Seamans added 11. The Ladies next action will come

The Ladies next action will come March 23-24 when they travel to Baton Rouge for a two-game set with Louisiana State University.

#### LADIES' STATISTICS

Won 1- Lost 6

	G	GS	FG	FTA-FTM	PTS.	AVG.
Joan Medina	7	7	36	31-20	92	13.0
Carolyn Carlton	5	5	18	17-5	41	8.2
Jan Lawrence	7	7	22	11-8	52	7.4
Vicki Owen	7	7	14	27-15	43	6.1
Lee Denoncourt	7	7	12	13-10	34	4.8
Gay Greer	3	0	0	9-6	6	2.0
Terry Riordan	5	0	2	2-0	4	0.8
Sandy Bogucki	6	2	2	4-1	5	0.8
Linda Trott	6	0	1-	8-1	3	0.5
Eileen Kleiser	3	0	0	0-0	0	0.0
Liz Mohr	2	0	0	0-0	0	0.0

### The Calendar

Communists begin takeover of Prague,
1948 (Jeff Daiell declares the
move a 'daring Czechmate')
New Orleans bus trip leaves, 2pm
'One Flew Over the Cuckoo's Nest',
8 pm, Port Players

"Reefer Madness"--1936 Marijuana scare film, accompanied by Firesign Theater's 'Martian Space Party', 11:30 pm, Capri Theater Saturday, Feb.24 Armistice between Egypt and Israel,

1949

Ozark Society Canoe Clinic & Float, Sabine River (865-8302) 'One Flew Over the Cuckoo's Nest".

last night, 8 pm, Port Players Gents vs. LSUNO, 8 pm, New Orleans (broadcast on KWKH Radio-1130) 'Reefer Madness' and 'Martian Space Party", 11:30 pm, Capri Theater Sunday, Feb.25 Enrico Caruso's birthday (1873)

Sunday Morning Worship, 11am,

Shreveport Symphony: 'Balshazzar's Feast", 3 pm, Civic Theater Art Films: "Un Chien Andalou" and "Cabinet of Dr.Caligari", 8 pm, Hurley New Orleans bus is back, 12 p.m.

Monday, Feb.26 Napoleon escapes **fro**m Elba, 1815 Hubert von Hecke's birthday

Gentlets vs. NSU, 6 pm, Dome Gents vs. NSU, 8 pm, Dome Shreveport Symphony: 'Balshazzan Feast', 8:15 pm, Civic Theater Wrestling, 8:30 pm, Municipal Auditorium 'Balshazzar's

Tuesday, Feb.27
Juan Bosch inaugurated in the Dominican Republic, 1961 Exhibit of Oriental Works, 10-5 and

7-9, JH34
Chat, Chew & View: 'D.H.Lawrence in Taos' and 'Overture', noon only, SUB CONGLOMERATE deadline, 5 pm SUB 205

Temple, 10:40 am, Chapel Holiday on Ice, 7:30 pm, Hirsch "Jesus Christ, Superstar", 8 pm Civic Theater

Civilisation: 'The Frozen World," 'The Great Thaw," 7:00 pm, MH 114

Coming Ray Teasley's birthday, March 14

## Changing Channels

Tonight 8:00 'Wait Until Dark''--Audréy

Hepburn, Alan Arkin, Ch.12
10:30 "Flareup"--Raquel Welch, Ch-3
10:40 "Spinout"--Elvis, Ch.12
12:00 MIDNIGHT SPECIAL--Harry Chapin

hosts Sam Neely, Skeeter Davis, Blood,Sweat, & Tears, Ch.6 12:15 Dick Cavett, Ch.3

Saturday, Feb.24 12 noon NCAA Basketball: Georgia/ Mississippi, Ch-6

pm 2:00 NCAA Basketball: LSU/Kentucky,

n ''Forever Amber''--a one-time shocker, Ch.6

1:00 3:45

Super Stars Sports Special, Ch.3 NBA Basketball, Ch.3 Dr.Seuss' "The Cat in the Hat", Ch. 12

Barnum and Bailey Circus Highlights -- Lorne Greene is host,

Tennessee Ernie Ford hosts Eddy Arnold, Loretta Lynn, Lynn Anderson, Charlie McCoy, Donna Fargo, Anne Murray, Ch.6 "Paint Your Wagon"--Lee Marvin, Clint Eastwood, lots of rain,

Country Music Hit Parade-

8:30 Jack Lemmon Special -- salute to Harold Arlen with Lemmon, Diahann Carroll, Mama Cass, Johnny Mathis, Doc Severinsen, Dinah Shore, Ch. 6

Monday, Feb. 26

'Texas Across the River''--Dean Martin, Joey Bishop, Ch.3 'Murderer's Row--Dean Martin, Ann-Margaret, Ch.3

"The Night Stalker"--Darren McGavin, Ch.3 (er, if that isn't

scary enough...)
'Dracula, Prince of Darkness''-(shiver) Christopher Lee, Ch.12

Tuesday, Feb.27

3:00 Pillsbury Bake-Off Award, Ch.3
6:30 NATIONAL GEOGRAPHIC: Miss Goodall and the Wild Chimps, Ch.12
7:00 "I Love a Mystery"--a detective

spoof with Ida Lupino, Les Crane, Ch.6 AMERICA: Money on the Land--Alistair Cooke, Ch.6 9:00

"All the Fine Young Cannibals"--Robert Wagner, Natalie Wood,Ch.12 Wednesday, Feb.28

pm 7:30

'You'll Never See Me Again''--David Hartman, Ch.3 Burt Bacharach Special, Ch.3

"Playmates"--Alan Alda, Connie Stevens, Barbara Feldon, Doug McClure; Ch. 3 Thursday, March 1

pm 3:30 "The Sorcerors" -- Boris Karloff,

Ch.3
'Honor thy Father"--Raf Vallone,
Joseph Bologna in adaption of

Gay Talese's best-seller, Ch.12 'Night of the Iguana''--Richard Burton, Ava Gardner, Deborah Kerr,

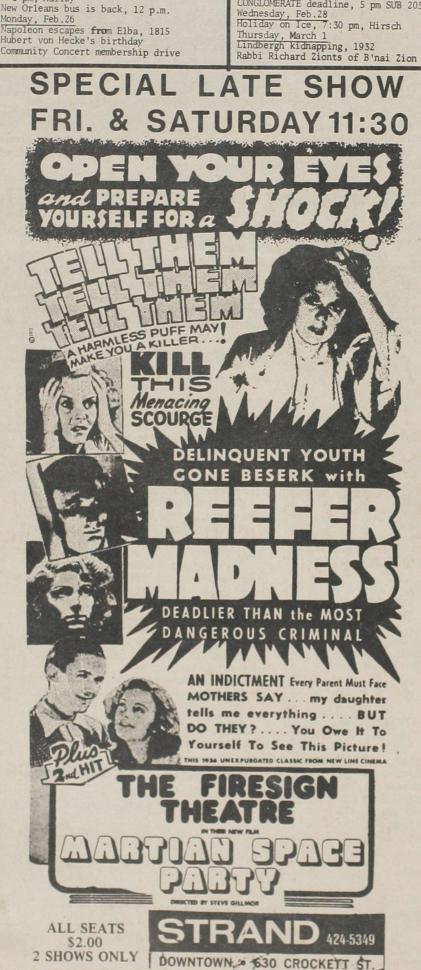
'Haunts of the Very Rich"--Cloris Leachman, Lloyd Bridges,

## lassified

WANTED: STUDENTS, evening hours, \$1.70. Contact Mr. Johnson at 425-8612, Woody's Cameraland, 599 Creswell.

FOR SALE: PIROGUE, wooden, never used. \$50. Call 869-5639.

OPEN MEETING: Friday, March 2, at 2:00 pm in the SUB, to discuss all aspects of the Honor Code. Do we want it? Can it apply to dorm living? Should we re-define cheating? (Sponsored by Committee on Student Life)





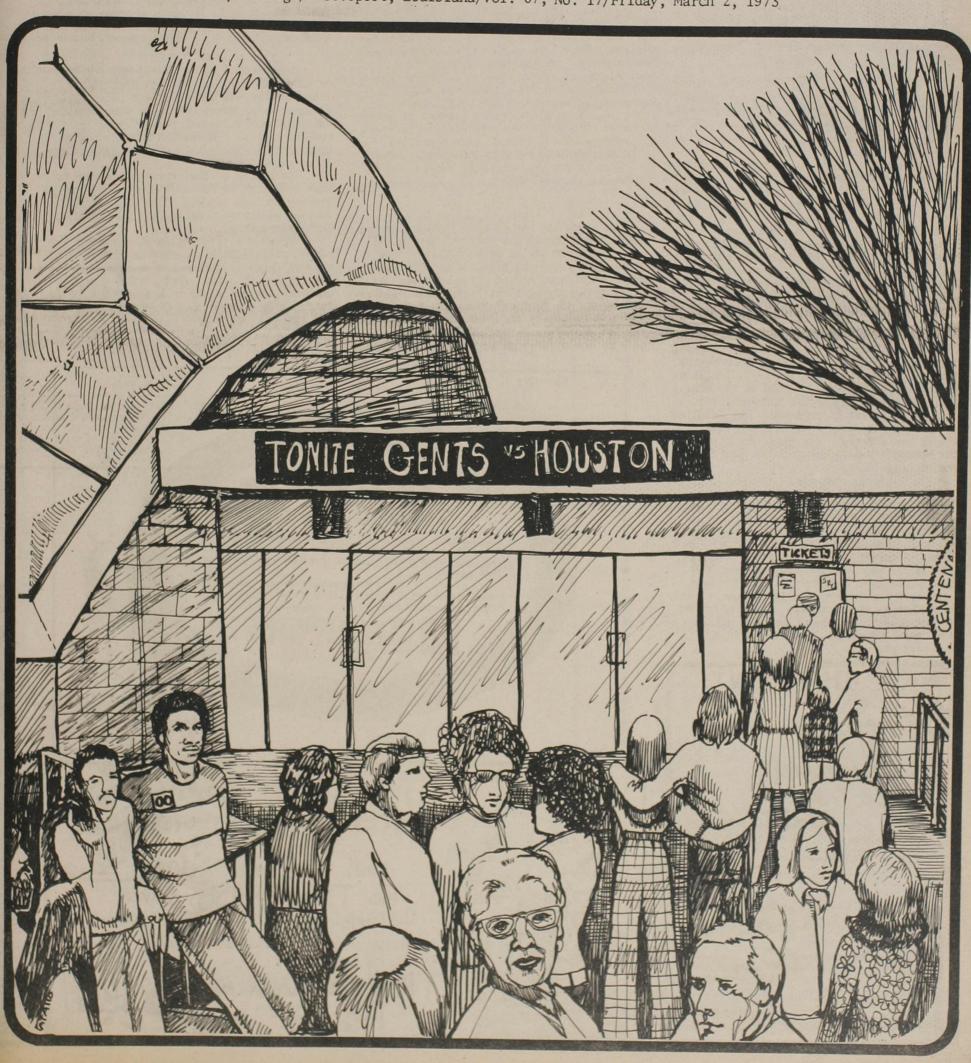
throw away that pack right now? It's not easy, is it?

In 20 years, after 146,000 more cigarettes, you think it's going to be easier? Don't kid yourself. Quit now. You'll never get a chance like this again.

Eco Houses • The Heartbreak Kid • Mort D. Arthur Returns

# the Conglomerate

Centenary College/Shreveport, Louisiana/Vol. 67, No. 17/Friday, March 2, 1973



Those posters for tonight's Houston game must be completed and up by 4 p.m. today in the Dome to give the TV people time and space to arrange their cameras. Coach Sigler, by the way, has set an entrance limit of approximately 3800 fans.

Students needing part-time work may place their names on file in Steve Holt's office, SUB 101, to be passed on to the employers who call regularly seeking aid.

Women, ignore this message, at least until the ERA passes. The State Director of the Selective Service (!) System has announced that young men are still required by Federal fiat to register at age 18, and that young men will still be "processed," despite the absence of conscription of those judged Grade-A Prime.

Summer jobs for those between 16 and 22 are already available. Those interested should drop by the Youth Opportunity Center at 1521 Wilkinson Street between 8 a.m. and 3:30 p.m. Monday through Friday. Some 82 such jobs are already available.

If you haven't filed your Federal Income Tax yet, take note that the deadline for this year's exaction is April 16th.

In an effort to restore old-time goodwill and cameraderie between citizen and constable. Shreveport's finest have opened, with the aid of the state, a Police-Community Relations Storefront Office (Louisiana's third). The office is open from 8 a.m. to 5 p.m. Monday through Friday, at night or on weekends by arrangement. It was not explained what such "arrangement" might entail. Community members are invited to either drop by at 1859 Milam or call 424-6567 or 424-6568.

Attention, artists! If your skill lies in painting, printmaking, drawing, sculpting, metal work, potter, weaving, or woodcarving, this will interest you. The 1973 'Louisiana Festival of Arts" will be held at the Monroe Civic Center on March 31st and April 1st A small entry fee is required. The deadline for filing the entry form is March 20th. Awards are offered. For entry forms, write the Monroe Art Association, P.O. Box 1133, Monroe, La., 71201.

Student Directories for the spring semester have been delayed a week in getting to the printer due to a tremendous number of errors in the master copy. How did they get there? According to the Registrar's Office, one hundred and fourteen students who had moved since last semester failed to change their telephone numbers on the computer cards given them at registration. These addresses are not usually proofread, but the mistakes were caught by chance, and hopefully all





Inflation hasn't hit one office in Hamilton Hall, the Registrar's Office is pleased to announce. The fee for an official copy of a transcript was only \$1.00 in 1936 and is the same price now. Anyone who has ever had Economics knows that the purchasing power of a dollar has decreased in the last thirty years, so with each transcript the student gets a real bargain. Come get yours

Dr. John Allen has announced the members of the new Communciations Committee (see last week's paper) to be: Dr. Webb Pomeroy, chairman; Robert Buseick, faculty member; Maurie Wayne, publications adviser; T. B. Lanford, board member; Taylor Caffery, CON-GLOMERATE; Susan Bell, YONCOPIN; and the yet-unpicked manager of the campus radio station. There are no other Student or Senate members. Dr. Theodore Kauss will replace Dr. Pomeroy on the Student Life Committee.

In another Student Life Committee change Paul Giessen has replaced Mike Marcell as the

non-Senate student member.

Vandalism has struck the Centenary campus. Posters announcing the Oriental Art Exhibition, held Tuesday in Jackson Hall, found themselves raped and pillaged by unknown enemies who tore off selected sections or eliminated the signs entirely. With neither signatures nor explanatory messages (nor even the mark of Zorro) left behind, the motive for the desecration remains a secret held only by the mysterious hit-and-run defacers.

Journalism can occasionally be risky business, CONGLOMERATE News Editor Jeff Daiell is finding out. His roommate discovered the pin to a hand grenade on their lawn Monday, and the two are frantically searching for the remainder of the device while very slowly counting to ten. Very slowly.

The Holy Communion will be celebrated at 8:30 a.m. and 6:00 p.m. on Ash Wednesday, March 7, in the Canterbury House. The Very Reverend Kenneth W. Paul, Chaplain and Dean of Shreveport, will be the celebrant and will distribute Ashes at both Services. All interested persons are invited. The Service will last 25 minutes at 8:30 and 6 p.m.

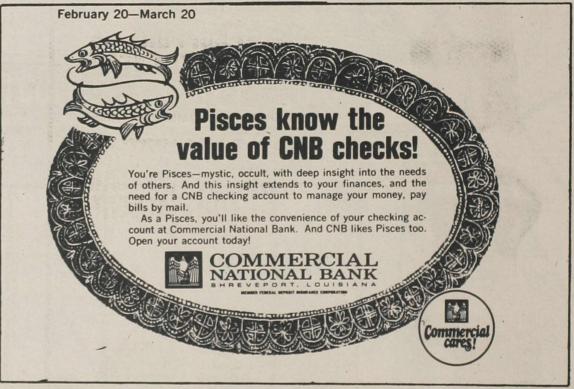
Beginning next week, the CONGLOMERATE will be dated 'Thursday.'' Although the paper has traditionally been dated "Friday" and held for distribution on that day, publishing changes in the past year have pushed campus distribution up to Thursday afternoons. The dating change will also be reflected in The Calendar, Changing Channels, etc.

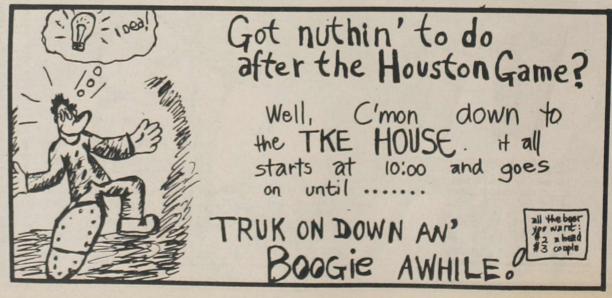
Jackson Hall, room 34 was the scene of an exhibition and sale of Oriental art last Tuesday, February 27. The show was brought to Centenary by Marson Ltd. of Baltimore and consisted primarily of woodcut prints. The prints were from many countries in the orient, Japan, China, India, Tibet among others.

The prices of the prints varied but most seemed to be beyond the means of the average college student. The works covered several different periods, but the majority

was contemporary.

There were, other than the prints, carved miniatures of Buddhas and other oriental motifs, which were perhaps more interesting than the prints. The show, however, was enjoyable to browse through, and helped give insight into Oriental culture and art.





#### Six Students 'Tapped' For Honors Society

Last Thursday during the Chapel program, Omicron Delta Kappa, national men's honor society, "tapped" or selected several Centenary students.

The students so chosen were Mark Greve, Robert Hallquist, John Hardt, Calvin Head, Mike Marcell, and Dick Welch. According to Jess Gilbert, who announced

According to Jess Gilbert, who announced the tapees, those juniors or seniors considered for ODK membership must excell in five areas: scholarship, athletics, student government, religious or social work, publications, and the arts.

Dr. Woodrow Pate performed the tapping process as other ODK members looked on approvingly.

# Carole Cotten Stresses Women's Individuality

"You have the right to claim your life as

The speaker was the Reverend Carole Cotten, last Thursday's guest lecturer at Chapel.

Speaking on 'The Rights and Future of Women,' the Reverend Cotten brought impressive qualifications to her task. A 1965 graduate of Centenary, she had at the Perkins School of Theology been the first woman to win the Outstanding Senior Award (according to Robert Ed, usually called the "Jesus award"). Thus, the false image selves as usually called the Perkins she said. And even the she said. It is gift."

Sat & Sum: 1:30 330 530 7:25 & 92

She was ordained a Minister of the United Methodist Church in 1970.

The women's movement, she told the group, is "calling women to a new consciousness," a consciousness which sees each woman as an individual, not as a carbon-copy member of a group. As such a movement, Rev. Cotten stressed, it must touch all aspects of life, even the minor and obscure facets, and not merely the larger, more apparent aspects; for the movement is a revolution which to succeed must cause all institutions, including the Church (both locally and as an institution), to reevaluate themselves in the light of that movement.

Revolution comes, she noted, 'when people are no longer willing to live with evolution." This has previously been the case with black Americans, she pointed out; it is now the case with women.

Those in the audience who might have entered the room considering Women's Lib as something foreign or subversive must have noted with surprise her statement that the movement is merely a restatement of the ideals of the American Revolution, the ideal that each person's life belongs to that person, and no other.

The movement is appropriate, she said, because the same God created us all.

Thus, the movement is "breaking down false images" and allowing women to see themselves as unique and individual persons. And even this achievement must be personal, she said. When it comes to recognition as a human being, "only you can give yourself this gift."

# Curtain 7ime

by Cece Russell

The theatre department is initiating a new program using demonstration labs. The purpose of a lab is to offer the student an opportunity to demonstrate (acting, singing, dancing) something that he has worked on in the field of theatre. The lab begins at 2:00 each Friday at the Playhouse. Everyone is invited to participate.

If you wish to be scheduled, simply sign up and be creative. If you would rather not perform in front of a group of people, you are invited to view the selections. It should be a pleasant way to spend a Friday afternoon.

The box office opens Monday at 1:00 for our next production, The Good Woman of Setzuan. This is proving to be a fine production. Performance dates are March 8,9,10, 15,16,17. Curtain time is 8:00

We have had good turn-outs for our Saturday morning tech calls, but we would like to see more of you. If you cannot seem to drag yourself out of bed at 9:00, you'll be just as welcome at 10:00.

#### Labor on London

Dr. Earle Labor will speak on the Jack London Revival at a meeting of the Friends of the Centenary College Library on Wednesday, March 7th at 8 pm. Students, staff and faculty are invited to this informal talk which will reflect Dr.Labor's January studies at the Huntington Library in San Marino, California. The meeting will be held in the Faculty Study of the Library.

#### David Napier Set For Willson Lecture

Centenary Chaplain Robert Ed Taylor has announced this semester's only Willson Lecturer. He is Dr. David Napier, President of Pacific School of Religion, Berkeley, California, and will speak on Thursday, March 8th; first during the Chapel services at 10:40 in the Chapel, and later at 5:30p.m. in the Smith Auditorium.

Born in China, Dr. Napier holds a Ph.D. from Yale along with three honorary doctorates and is an ordained Congregational minister.

A holder of many previous professorships and lecture seats, he is also an archaelogical aficionado, having participated in such activities in the Holy Land.

The speaker is an author, as well, having written seven books, including On New Creation, From Faith to Faith, and Time of Burning.

His articles have appeared in several magazines, including The Christian Century.

The Japanese-educated son of missionaries,

The Japanese-educated son of missionaries, this term's Willson Lecturer promises to be an entertaining speaker.









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# WEEKLY MAIL

POINTLESS PUNS
To the Editor:

We, the undersigned, declare that we are offended by the pointless, inane puns forced on the campus by White Circle Enterprises, a.k.a. Jeff Daiell. A poster for a campus event should contain information not endless word tricks. The same Mr.Daiell should be removed from publicity immediately.

Yours for a cleaner campus,

Jim Hobbs, John Wiggin, Jr., Mark Chrisman, David Lawrence, Mary Jane Peace, Sissy Wiggin

#### DON'T FORGET JACK,

To the Editor:

White Circle Enterprises is not just Jeff Daiell. It is on paper also Jack McCunn; it is in spirit all those in this World who love their lives and seek to enjoy them, the language being a vital part thereof.

Thank you for helping us correct this.

F. and J. James, Co-Proprietors, White Circle Enterprises

#### AND GROW UP!

To the Editor:

To whoever has been desecrating the Art Show posters:

Vandalism (the destruction or defacement of nonself-owned property) is grossly juvenile and highly immoral. That you, in your infantility and literary countermagniloquence, can not countenance the work of someone who loves the language and enjoys exploring its nuances and quirks and hidden corners, does not allow you the right to express your immature pique via physical destruction.

So do us all a favor and grow up. You might even like it.

Jeff Daiell

#### OUR GANG

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John Hardt
Jeff Daiell
Mary Oakland
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The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.



#### ALITERNATIVE FEATURES SERVICE

REPRESENTED FOR NATIONAL ADVERTISING BY National Educational Advertising Services, Inc 360 Lexington Ave., New York, N. Y. 10017 **PAYING TRIBUTE** 

To the Editor:

Open Ear was at work, and not a worker was lazv.

Hoping that someone would call who was crazy. They stayed by their phones and listened with care,

Wishing a suicide soon would call there. Hopefully before, but if not, well, then, later

(Revival the boast of each operator).
The knuckles were chewed down quite to the bone,

While waiting for wierdos to make use of their phones.

When out of the back room there arose a great roar,
And the bookkeeper, shrieking, burst through

the back door.
The operators cheered, their mouths dripped

with foam--A bona fide crazy, and right here at home!
He ran to the window, made a noose of the sash.

'We're broke, and we're bankrupt, and we're all out of cash!"

They counseled him out of it, before he was dead,

Though ambulance-visions danced in their heads.

Then, in the midst of the room, came a great puff of smoke,
Like someone had lit up the world's biggest

Like someone had lit up the world's bigges toke.

And what to their wondering eyes should appear
But the Centenary Senate---and sporting a

'Now listen," it said, 'For this is no jive.
Of the increase in fees, you'll get one out

of five.
The students all voted, one-eleven/one-ten,
And now we've decided to cut Open Ear in."
So he reached for the sack that hung 'round

his belly And stank like the mint, all crispy and

smelly.
They cheered at this news, and took him to heart:

He wasn't quite crazy, but he had made a start!

He tossed them the money, and left in a haze. They started to analyze this stranger's queer ways.

They pondered all night, while their hearts burst with love:

"I wonder why He didn't come as a dove."
But at last midnight struck, it was all for the night;

They hoped all the sickies would postpone their plight

At least until eight the very next eve:
"At least they should schedule the times that
they grieve!"

But most worry was gone; they had money, lots of it.

And if students complained, well, they could just shove it!

For dear Open Ear is this school's sacred cow,
With the activities fee replacing a bow

With the activities fee replacing a bow.
Perhaps this large sum, which now funds O.E.,
Should instead be returned to you and to me.
As of now, it's a condition, for attending
this school,

That we pay a tribute to that telephone pool. Did I hear them proclaim, as they drove to their houses,

Mort D. Arthur

'Why not give all five, those selfish old louses?"

THE SEXTON REPORT

To the Editor:

'What professor would <u>you</u> like to have an affair with?'' That question was posed recently in a Sexton Hall survey. Out of 35 respondents we obtained the following results: Eddie Vetter is NUMBER ONE, with Mark

Dulle coming in a close second.

The following also received votes:
Robert R. Buseick, Donald M. Danvers, Rafael
De Acha, Ronald E. Dean, W. P. Garvin, Wayne
Hanson, Kip Holloway, Millard T. Jones,
Earle J. Labor, A. Bradley McPherson, and
David R. Simmons.

Respectfully submitted by Joyce Sellers, Edith Shepherd, and the Sexton Hall Social Research Team

p.s.: A male visitor in Sexton Hall voted for Barbara Acker.

#### OH, THOSE TRASH CANS!

To Jack in the Bush:

I write on the USL paper, the Vermilion, and I saw the Centenary Conglomerates for Friday, Feb. 16 because of people like your editor who send their papers to other cam-

So Mike Gilbert is gone, huh? Too bad, he was a good friends of mine. I went to Centenary 69-70 and roomed with Mike, the first part. I also was fairly good friends with Gilbert. Your naming of the places that should be seen at Centenary left me with a hollow feeling, for most of the places that were dear to my heart in my year's stay at Centenary College of Louisiana (1825), that hotbed of tranquility, were totally left out. Nor were they included.

Though Mickle Hall was mentioned, you left out the underground walkway that connects it with the basement of the library. This in itself is not much, but, oh, those trash cans in the tunnel! Some of my greatest moments at Centenary were spent searching through those trash cans.

And what about the "swimming pool" in the back of the Smith Building? Surely, that can't be gone.

Your mention of Haynes Gym, too, was lacking. I cannot think of that great athletic edifice without once again picturing those giants of the intramural hoop loop, the Hot Wheels, as they made their immortal crushing sweep of a perfect season the only year that they played.

And to mention Crumley Gardens without a mention of Crumley's fount. A misdeed that is hard for me to surmount. For which you must account. Another error I count.

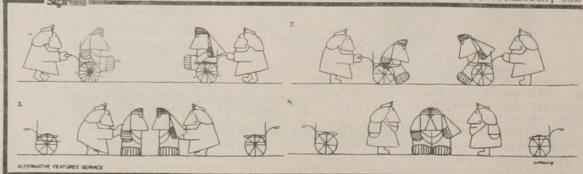
And speaking of Mickle Hall, you forgot to mention the Acquire Loft. That was a fum place, too, with another great trash can. As for Hurley Music Building, it should have been mentioned that the auditorium is always available to anyone who wishes to perform, though in my year there I could never seem to command any audience until I affiliated with a world famous singing group. Here and now is not the place, however, to discuss the Harmoneers.

Just to see the campus is to bring back the memory of Mary Ann Caffery (who then had another name) singing with J--- Gilbert in the Amphitheatre as we all drank cokes that had been served us in the submarine by David Dent. Mary Ann was the campus beauty who had the ultimate honor of being Hot Wheels homecoming queen. She now leads a quiet and happy life, I am told. So much for my places and memories. Keep sending us the Centenary Conglomerates.

Our basketball team can beat your basketball team.

X

James 'Kill' Edmunds c/o Vermilion, USL



# Money, Memos, and a Moustache

by Jeff Daiell

Sometimes life has its ups and downs. For Russ Marley, Centenary's new Assistant Director of Admissions for Financial Aid, one of life's downs was being given a look by a woman which said, 'Who do you think you are, Slob?"

One of life's ups was marrying that

And another, he says happily, is working at Centenary College of Louisiana. He is extremely enthusiastic about his work, describing the college, the students, the faculty, and administration as all "fantastic".

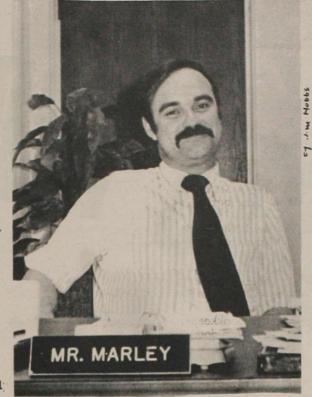
Mr.Marley comes to Centenary from two
years with the Bureau of Narcotics and
Dangerous Drugs and several years as a college
administrator, in particular two years at
American University in Washington, D.C. in
the housing department and from work on the
Financial Aid Committee at the same school,
all after a brief internship in financial aid.

He holds a B.A. in Government and Public Administration, which should bring joy to all Political Science majors, and an M.Ed..

Although he is no revolutionary, especiall having been here just some two months, he does have some definite plans for his position. One, he would like to "open up channels of communication to the faculty", which he considers a most vital step. From what he has seen of the Centenary faculty, he has gained an admiration for them, especially because of their concern for the student, a quality he has so far found in happy abundance.

Although he would like to involve students in his work, he recognizes that such action will have to be approved by the faculty and administration.

He hopes to orient Financial Aid toward recruiting, to use it "as a tool" although definitely "not as a club". While he stressed Centenary's inability to compete with state schools in terms of financial aid, he feels that the school can nevertheless use his office in attracting deserving and needing students



And there is good news for junior college graduates. He would definitely like to boost transfers from such schools, although, of course, the emphasis must remain on freshmen. Like Warren Levingston, the Director of Admissions, Russ Marley would like to improve this school's retention rate.

Concerning technical aspects of his job, Marley wants to arrange the administration of his office so that, were he to match strength with a Mack truck and emerge the loser, his successor would be able to grasp the workings of the office within a day's time

Sporting a moustache, but without the beard he wore when he and his wife first crossed paths, Marley explained some of the basics of financial aid. The money, he said, comes from several sources. Much comes from small grants, rarely more than a few

thousand dollars and often donated in memory of a deceased relative. Much of this is invested--a standard collegiate practice-and the College devotes the interest to purposes of financial assistance. Some money is from institutional funds, an example being the Board on Higher Education of the United Methodist Church, and still other funds come from the Federal Government (although this will endure some cuts in fiscal 1974).

There are two types of aid, Marley pointed out. One is for merit, the other for need. Merit aid is based on considerations such as GPA, tests, and perhaps skill (e.g., if a prospective freshman is the world's greatest cellist, to use Marley's illustration); need assistance is based on a 'need analysis' which involves a Parents' Confidential Statement, and if applicable, government rules. Value judgement is involved, he said, with merit aid being the easier to weigh objectively.

He did mention one specific type of case where value judgement is required. Unlike some other financial aid officers, Russ Marley will not recommend that an extremely needy student be granted large loans which would leave that student, upon graduation, with a debt of several thousand dollars.

Marley's job is especially important on the Centenary campus, where, he estimates, some 40 to 45% of the student body is receiving some degree of financial aid of whatever variety. Fortunately, he seems to be elated over his staff and associates, lavishing elaborate praise on the secretaries, the student workers, Warren Levingston, and expecially Sharon Matlock, whom he describes as "fantastic...just marvelous".

He wants any students--even nosy reporters--with questions to drop by and see him just about any afternoon. He wants the students--whom he admires--to know about his office, now located behind the big glass doors which until recently marked the office of admissions recruiters, who have moved into the former financial aid offices. He stressed that, after all, the students are what it's all about. They're the reason he's here, he made plain, and he isn't going to forget it.

# colorado interim: rocky mountains, hi!

by Mary Oakland

Maybe the students on the Outdoor Education interim in Colorado didn't see it raining fire in the sky, but they were able to feel their own Rocky Mountain high.

Some found it by living in a coed dorm

situation in which they were forced to understand each other on a basis other than being dating partners.

Some found it by learning about simple things like animal tracks or how to express themselves in writing and then share with

Some found it by forcing themselves to make it to the top of the mountain just to see what was up there.

Originally, it wasn't supposed to be that kind of interim. When students signed up for the course, they expected to work with sixth graders staying at the Singin' River Ranch in Evergreen, Colorado. The sixth graders cancelled at the last minute, so Centenary College people (including teachers and students) almost literally became the sixth graders by singing after meals, tubing down hills, and quaking in their long underwear in fear on night

This immature behavior was actually welcomed because the purpose of the interim was to evaluate the program as it was set up for the sixth graders.

As it turned out, the program was approved as successful. Everybody learned more about people, nature, English, skating, water, and geology in Colorado in two weeks than they could have learned in Shreveport in four.

Maybe John Denver really knows what he's talking about....



Mary Annan Mayer trudges through the snow, camera in hand, looking for a suitable subject to photograph. Mary Annan is a junior from Shreveport and was one of more than 25 Centenary students who spent two weeks in the Colorado mountains at Singin' River Ranch during interim.



"Now, which way did they say that chair lift was?"--or so Cindy Yeast might be saying. Actually, the Centenary sophomore is taking time out for a breath of cold Rocky mountain air during a hike with the Colorado Interim group.

# THE FOR NATUR

by Elinor Houldson

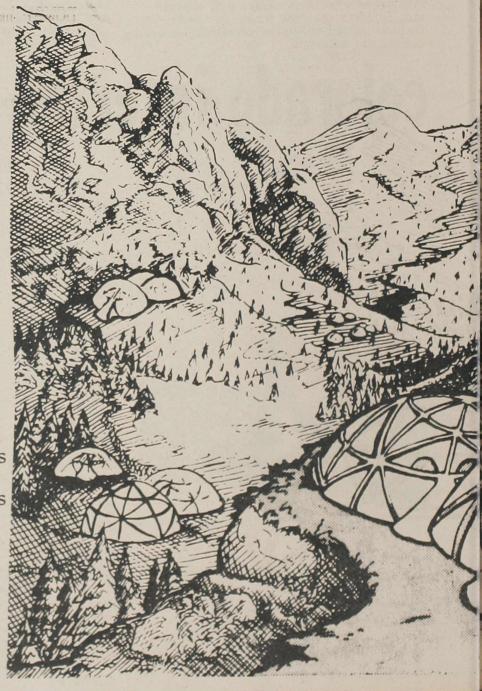
/AFS

Graham Caine, an architectural student in London, has designed what he calls 'Britain's first house for natural man." The blueprint will be his final examination project, but Caine will go beyond the planning. He is actually building the experimental house, and will live in it for two years, testing and perfecting its self-sustaining units.

The design incorporates a greenhouse as well as living quarters, and systems for recycling wastes, collecting rain and solar energy, and growing food. The sewage digestion plant will produce methane gas for cooking, and liquid nutrients for the greenhouse, thus utilizing the organic wastes.

The eco-house is described in Rodale's Environment Action Bulletin (12/9/72), and the writer explains, "Caine is in the forefront of the alternative technology movement, which aims not only to reduce pollution and resource consumption, but also replace today's superreliance on giant, impersonal, centralized technocracies with human-scale techniques that people can run themselves and become involved in. The eco-house is meant to be living proof that a 'people's technology' can work."

The materials for the 37x40 foot house, which is being constructed of timber and plastics, will cost about fifteen hundred to seventeen hundred dollars. Special features





will include:

• Sunlight algae tanks will kill off any disease organisms in the sewage

disease organisms in the sewage.

• Solar heat will be trapped by radiators which will heat the house and a thirty gallon hot-water tank.

• Water supply, depending upon the amount of rainfall, should average twenty gallons a day.

• Vegetables and fruits will be grown by

hydroponics-soilless agriculture.

•Warm air, collecting in the central dome, will create a hot-house effect for growing

bananas and other tropical fruits.

Caine plans to install a wind-generator and power storage system. Meanwhile he'll have to rely on supplementary power and water from the outside, and standby gas cylinders for the stove. The eventual goal, of course, is independence, and freedom from outside sources.

Though he'll be buying dairy products and bread to supplement his vegetarian diet, he plans to brew his own beer. Actually, it would be just as easy for him to grind his

own grains and bake bread.

Whatever he learns from his experiment should be of practical value to Americans. United States and Canada water companies and power monopolies have not yet touched all the farm and forest lands. With self-contained

housing, perhaps they never will.

For example, Bob and Eileen Reines' dome in Albuquerque, New Mexico, is claimed to be the world's first home totally heated by the sun and electrified by the wind. The dome, of metal panels sprayed with three-inch-thick walls of plastic foam, was described in a recent issue of the Los Angeles Times. The foam insulates and the home is designed to conserve heat, electricity, and water. A comfortable temperature of 85° or lower can be maintained when outdoor temps soar over 100° or drop to 30° below.

The energy systems include three windgenerators which charge sixteen storage batteries, and a solar system of black copper
tubes for heating three thousand gallons of
water in a hillside storage tank. Hot running
water is supplied by a smaller tank. A butane burner, the only item requiring fuel,
will eventually be replaced by a microwave
oven. Skylights and port-holes bring in
plenty of natural light, so only a few lightbulbs are needed for reading.

The home, constructed at a cost of \$12,000, and built in less than a year, is called Prototype I. Reines is overcoming bugs in the original, but he says the new design he is working on-Prototype II- will

make the old one obsolete.



"THE GOOD WOMAN OF SETZUAN," a play by Bertolt Brecht, opens Thursday, March 8, at the playhouse. From left: David Egan, Guy Benjamin, Joyce Sellers, Chris Woodruff.



#### INNATE LEARNING AND ARCHETYPES

There is a revolution against behaviorism going on in psychology today. The revolutionaries hardly have a name yet, but Gunther Stent, writing in Scientific American calls them "structuralists". Structuralism admits, as behaviorism does not, the existence of innate ideas, or of knowledge without learning.

The idea that there are innate structures in the mind is very old, but the first scientists to discover what they considered innate mental structures were Sigmund Freud and Carl Jung. Freud was struck by the fact that dreams, for all their wooliness, had a logical structure, which he attempted to outline.

Jung noticed that mental patients tended to draw or dream about exceedingly similar mandala patterns that became more and more integrated as the patient recovered. He proposed that patterns constitute archetypes in the mind. However, these ideas were too radical for most scientists to accept, and psychoanalysis has remained on the fringes of science. But the concept of innate mental structure was raised again by the gestalt school of psychology.

Gestaltists tried to explain how it is we see a row of dots as a straight line, and how several parallel rows of equally spaced dots will seem to group into shifting, but specific, patterns. They proposed that there are organizing principles of perception, or gestalts, inherited and not derived from experience (unless evolution can be regarded as experience). The gestaltists even proposed that "seen shapes are represented by similarly shaped electrical brain fields that have innate tendencies to form simpler, more closed shapes." This wild notion may turn out to be partly true, as we shall see

Meanwhile, completely oblivious to these developments, the French anthropologist Claude Levi-Strauss, working in in the 1940's, noticed that widely differing kinship customs could be accounted for by a simple underlying structure. And then he found out that linguists had also discovered a deep structure that was universal for all adequately studied human languages.

This deep structure consists of a

mental program which generates the seemingly disparate surface characteristics of language. Noam Chomsky of M.I.T., the foremost structuralist linguist, says, 'These linguistic universals can be plausibly assumed to be an innate mental endowment rather than the result of learning." As further evidence for this view, Chomsky cites the amazingly rapid acquisition of language by a young child It is as if the child already has the underlying structure and, in acquiring a particular language, is learning which transformation structures to call into play in order to generate the surface language.

Structuralism, whose wide net has at last come to include physiology, proposes that innate physiological structures account for perceptual abilities, Mainly through the work of Steven Kuffler, David Hubel and Thorsten Wiesel at Harvard Medical School, it has been discovered that vision occurs as light strikes the receptor neurons of the eye's retina. But these receptor cells are arranged in circular arrays in such a way that they report not on the absolute level of illumination collected by the receptor cells but a summary of the contrast between two concentric regions of the receptor field.

Each circular array sends its information to one ganglion cell, and several ganglion cells connect to a single visual cortex cell in such a way that there are single cortex cells that respond only to a straight vertical line presented to the field vision. Other cells respond only to a horizontal line; yet others to lines at various angles.

These single cells can be pictured as combining with other similar cells and sending the combined information on to a cell which responds only to a more complex line pattern. It is as if there are "archetypes" for these line patterns in the brain. How complex can these archetypes become? Gunther Stent says:

In their later work Hubel and Wiesel were able to identify cells in the visual cortex whose optimal stimuli reflect even higher levels of abstraction than parallel straight lines, such as straight-line ends and corners. It is not so clear at present how far this process of abstraction by convergence of communication channels ought to be imagined as going. In particular, should one think that there exists, for every pattern of whose specific recognition an animal is capable, at least one particular cell in the cerebral cortex that responds with impulse activity when that pattern appears in the visual field? In view of the vast number of such patterns we recognize in a lifetime, that might seem somewhat improbable.

So far, however, no other plausible

explanation of perception capable of advancing neurophysiological research appears to have been put forward. If the structures for the acquisition of knowledge are truly innate, is it any wonder that Buddhists staring at mandalas and physiologists probing the brains of cats should find their search leading to the same underlying structures?



#### THE HEARTBREAK KID

reviewed by Mary Ann Caffery

A few weekends ago my husband and I were looking through the newspaper movie section to see what shows we would go to see, and we noticed a "sneak preview" that was to be shown at the Capri Theater. I, of course, had no idea what movie would be shown as the sneak preview, but my husband quickly surmised that it was The Heartbreak Kid, a movie which has been nominated for Academy Awards for Best Supporting Actor and Actress. Thus, I knew The Heartbreak Kid would be the movie that we saw so we could watch the Academy Awards and know why we did or didn't like the choices of award winners.

The Heartbreak Kid is a movie written by Neil Simon, directed by Elaine May, and starring Charles Grodin, Cybill Shepherd, Jeannie Berlin, Audra Lindley, and Eddie Albert. It is about this young Jewish boy and girl who meet, get married, and go on a honeymoon to Miami. While in Miami, the groom meets a blonde bombshell and instantly falls madly in love with her...but he still has this new wife...but he just can't believe that he has met this great new girl. Oh well, although this sounds like a weird and unbelievable plot, I pretty much enjoyed the movie because it was funny, as well as sad and heartbreaking. At times I didn't know whether to feel sorry for the poor Jewish boy who was "stuck" with this new wife whom he decided was a slob, or the Jewish girl, who had her heart broken when this kid said 'bye', packed up and left.
Really, the girl and the boy were both duds, but as the movie progressed I began to accept their "faults" which were so obvious at the first of the movie. Because I too am sort of newly wed, I got a kick out of some of the insights into newlywedism which were presented in the movie. I don't know beans about how or for what reason the Academy chooses best actors, actresses, movies, etc., but I did enjoy the performances of the two nominated for awards. Of course, I also liked Willie Wonka and the Chocolate Factory so what does it mean?

#### THE TRAIN ROBBERS

reviewed by Taylor Caffery

The Train Robbers, now showing at Quail Creek Cinema II, is a shaggy dog storya gross sort of joke which aims its humor at the unsuspecting victim/viewer.

The tedious plot (which is used to support the surprise last minute trick) involves Ann-Margaret as a train robber's widow who hires John Wayne to retrieve her late husband's hidden loot, fight off the necessary human vultures, and return the loot to The Railroad Company to salvage both the reward and, somehow, her husband's name.

Just one problem. The entire story is a fraud. The final punchline turns one of the major good guys (can you guess which one?) into a bad guy and...that's that. Closing credits. Ho ho.

There is a classic film tradition, not limited to mysteries, giving the film-maker great freedom to toy with the viewer's knowledge, revealing important circumstances at whim. The Train Robbers works within this tradition, but sloppily.

Of course, I actually liked Willie Wonka and the Chocolate Factory, so what does it mean?

#### OPEN MEETING

...on the Honor System

today, 2 pm, Student Union

# GENTS vs. GUUGS

#### **Series Summary**

Here is a summary of the 15game Centenary-Houston basketball series. Houston leads the series, 14-1

1964-65: Cougars 95 Gents 84 Cougars 108 Gents 84 1965-66: Cougars 125 Gents 96 1966-67: Cougars 97 Gents 66 1967-68: 118 Gents 81 Cougars 107 Gents 56 1968-69: Cougars 82 Gents 64 Gents 73 Cougars 66 1969-70: Cougars 70 Gents 64. 97 Gents 72 Cougars 1970-71: Cougars 74 Gents 68 Cougars 80 Gents 69 Cougars 100 Gents 83 Cougars 93 Gents 82 1972-73: Cougars 89 Gents 85

# Centenary Hosts Houston Tonight In Dome Rematch

by Tom Marshall

#### **Media Notes**

Students and fans not lucky enough to get tickets for tonight's Centenary-Houston game can follow the Gents' progress through various forms of the local media. KWKH radio (1130 AM) will broadcast the game, beginning with a pre-game interview at 7:45. James Lynn will handle the play-by-play for KWKH, with Chuck Fellers supplying the color commentary. The game will also be televised, beginning at 8:00 o'clock on KTAL-TV (Channel 6). The telecast is under the auspices of the Texas Sports Network. Paul Orseck will be the play-by-play announcer and his sidekick will be McCoy McLemore.

The Gents, losers but not beaten in the dressing room, shook their heads in disbelief. "Put it in your craw," thundered Centenary Assistant Coach Riley Wallace in response, "and remember it up there (in Shreveport)."

On that night, March 2nd, things will be ve-r-r-y-y interesting.

That came from Bill McIntyre's Shreveport Times account of Centenary's heartbreaking 89-85 loss to Houston exactly one month ago. And "that night" is tonight.

The game has had all the buildup befitting probably the biggest basketball game in the history of Centenary. Houston comes to town with a 21-3 record and a sure trip to the NCAA regionals. Centenary, meanwhile, is 19-7, gumning for its first 20-win season ever, and remembers sitting in the sweltering locker room deep in the bowels of Hofheinz Pavillion after that four-point setback. The Gents have a score to settle--a chip on their shoulders--and they've got the Cougars in their own back yard for the brawl.

For the first time in many years, Shreveport has all the ingredients of a significant major collegiate sports attraction. It'll all be here Friday night: a standing room only crowd (the Gold Dome was sold out 20 minutes after tickets went on public sale Wednesday morning), regional television (via the Texas Sports Network to several southwestern cities) and two big name teams (Houston and Centenary).

More important than that is the tremendous significance of the game. For the Gents, the importance is obvious. Clutching a court retory tonight. For Houston, it's a chance to prove that their slim, questioned victory on their home court (where they've lost only once in

Centenary Head Coach Larry Little feels that if the Gents go out and play ball like they're capable of, they will be in a good position to beat the Cougars. 'We're not going to try anything new," said Little, adding, 'but we do figure that we need to try to execute well and to do the things that we do well."

How well are the Gents prepared for tonight? 'There'll be no problem with our players being 'up' for the game," pointed out Little.

That's the whole point--to be up and prepared mentally, but not so psyched that it adversely affects your performance on the court."

Little also feels that depth will play an important role in tonight's matchup. 'We're gonna count on our bench more this time than we did down there," allowed the Gent mentor. "In Houston, we tired down the stretch. This time, we hope to have our starters in shape to be ready to go full steam down the home stretch."

Depth is something that the Cougars have plenty of. Depth--and size. Houston Coach Guy Lewis will probably start with six-foot-nine Louis Dumbar (see photo) from Minden, La., and 6-4 Jerry Bonney (Houston) at the guards, 6-10 Maurice Presley (Houston) and 6-8 Steve Newsome (Columbia, Miss.) at the forwards, and 6-10 Olympian Dwight Jones (Houston) at center.

In the game at Houston, the Cougars got balanced scoring from all five of those starters, Dumbar leading the way with 22 points, followed by 18 from Newsome, 14 from Bonney, and 12 each from Jones and Presley.

More important than that, however, was a two-and-a-half minute cold streak that the Gents suffered through near the end of the game after leading most of the way. Houston scored 12 unanswered points in that stretch, and that meant the game.



(Sports Photo by Tom Marshall)
SIX-THREE GUARD ROOSEVELT FULLER
... Just watch him jump.

Little hopes that won't happen this time, and so do several thousand Centenary fans. Robert Parish will lead the Gents' effort in that direction. Parish, the seven-foot freshman from Woodlawn, led Centenary's nearupset in Houston with 20 points and a gamehigh 22 rebounds. Parish's season averages now stand at 23.2 points and 18.8 rebounds per game. Other probable starters for the Gents are Larry Davis (15.1 ppg) and Leon Johnson (14.1 ppg) at forwards, and Melvin Russell (9.1 ppg along with a school record 174 assists) at guard. The fifth starter is likely to be Dave Deets at a guard position. although both Deets and senior John Hickerson have been starters in recent games. Hickerson is averaging 9.4 points per game, and Deets 4.4.

Little expressed thanks for the support that has been given the Gents this year. "We've been tremendously pleased with the performance of our fans, student body and faculty," said Little. 'The players have also commented about the support and, along with the coaching staff, would like to thank them. This is not just a formality, either. I don't believe I've ever made that statement before--or at least not as much. Their influence and presence has definitely been an advantage to us this year."

The coach added one more thing. He said he'd like to see every wall covered with banners in the Gold Dome tonight.

That's up to the students. Leave the basketball to the Gents.



(Photo Courtesy Houston Sports Information)
HOUSTON LEADER LOUIS DUNBAR

. . . a six-foot-nine guard?

## Senior Gents Play Last Game for Centenary



Centenary's senior basketball players in their last game tonight are (left to right): James "Skeeter" Horne, Coach Larry Little, Bennie DePrang, John Murphy, Wynn Fontenot, Melvin Russell, Milton "Roadrunner" Horne, Larry Davis, and John Hickerson.

(Sports Photo by Tom Marshall)

# Gents Win Two More, Aim Big Guns at Cougs

Centenary rolled past Louisiana State University-New Orleans and Northwestern State University for victories No.18 and 19 last week, setting up tonight's showdown rematch with the University of Houston in the final scheduled contest of the 1972-73

Last Saturday night the Gents, along with a contingent of about 75 students and supporters: journeyed to the Crescent City and handed LSUNO a rare home loss by routing the Privateers 111-91. Then Monday night the Gents survived several shaky spurts before running away from NSU, 87-75.

'This was as good an effort in all phases of the game tonight as we've had in a long, long time," was how Head Coach Larry Little described the Saturday night

The Gents produced their highest point total of the season by four players in double figures -- three of them over 20 points. In fact, senior Larry Davis, sophomore Leon Johnson, and freshman Robert Parish led the Centenary effort with 22 points each. Melvin Russell had 13 points and handed out an unreal 17 assistssetting another new school record.

Every Gent who made the trip to

New Orleans scored.

'This ought to give us a tremendous amount of incentive for our last games,' concluded Little. "After all, when you come in here (New Orleans) where they haven't lost but three games ever, and blow 'em out like we did, it has to be encouraging."

Little was right, because two nights

later the Gents went out and gave a large home crowd (3,175) a good win over the Demons. After leading by 14 at one point

(31-17) the Gents went cold and found themselves tied at 38-all and 40-all before Roosevelt Fuller made two foul shots to give Centenary a 42-40 halftime edge.

After intermission, though, it was no contest, Centenary scoring the first 16 points of the second half to ice the cake early. Conversely, Northwestern was able to manage only six points over the first 12 minutes of the second stanza against the Gents' zone defense.

Davis led the Centenary victory with 20 points, Parish added 19 points and 14 rebounds and John Hickerson pitched in 15

#### Gentlets' Streak Now 12

The Centenary Jayvees raced past Northwestern Monday night, 86-77, for their twelfth straight victory to raise their record to 16-7, going into their season finale Friday night against the Houston Kittens in a 6:00 p.m. game in the Gold

The Gentlets were led Monday by a balanced scoring attack with five players hitting double-digit point totals. Sophomore Rick Jacobs paced the Gentlets with 22 points and 11 rebounds. Nate Bland chipped in i8 points, Dale Kinkelaar and Barry McLeod added 14 points apiece, and big Cal Smith scored 10, but pulled down a game-high 16 rebounds. Northwestern's Gerry Jenkins took game honors with 28

### Netters Split Matches

The Centenary tennis team won once and lost once in its opening week of play, blitzing LeTourneau 6-0 at Longview, Tex., last Friday before bowing to a strong McNeese State team 6-1 at Lake Charles Tuesday after-

The Gents, now 1-1 on the season, play their first home match of the year this Saturday against the University of Southwestern Louisiana. The matches will be played on the Hardin Courts beginning at 9:00 a.m.

LONGVIEW, Tex. -- Here are complete results of last Friday's Centenary College-LeTourneau College dual tennis match: CENTENARY 6 , LETOURNEAU O

Singles

Rick Clark (C) def. Tom Lindstrom, 6-3, 6-2; Calvin Head (C) def. Dick Ackley, 6-1, 6-4; Pete Matter (C) def. Tim Golike, 6-0, 6-2; Jim Morris (C) def. Jeff Shaver, 6-0,

Doubles

Clark-Morris (C) def. Lindstrom, 10-8, 6-3; James Salisbury-John Roberts (C) def. Golike-Shaver, 6-2, 6-3.

Lake Charles -- Here are complete results of last Tuesday's Centenary College-McNdese State College dual tennis match:

MCNEESE 6, CENTENARY 1 Singles

Oswaldo Gratia (M) def. Rick Clark, 6-2, 6-1; Calvin Head (C) def. Pancho Perez, 6-2, 3-6, 6-3; Jim Coyne (M) def. Pete Matter, 6-2, 6-1; Rick Lee (M) def. Jim Morris, 7-6, 7-5; Victor Gratia (M) def. James Salisbury, 6-0,

Gratia-Gratia (M) def. Clark-Head, 6-4, 6-3; Coyne-Reddy Gustine (M) def. Morris-Matter, 6-3, 6-3.

Dateline: CENTENARY-

# Experts' Outlook

by Tom Marshall

Centenary vs. Houston.

Everyone's talking about it this week, and there are just about as many opinions as to who will win and why as there are people to express those opinions. In an effort to shed some light on the subject (if indeed that is possible), I polled a panel of local sports media Wednesday. Following is the result of that poll.

JERRY BYRD

Sports Editor, Shreveport Journal

If Centenary plays as well as they are capable of playing, they will win. However, I do not think they will because they are not used to having a ball game this important and Houston is. Houston will come closer to being ready for this type of ball game and Centenary won't because they haven't had this important a game in 16 years--or maybe ever.

' Houston by 8.

Houston by o.

BENNY FONTAINE

Sports Director, KTBS Television

If Centenary plays as well as they did in New Orleans and if the officials allow Robert Parish to play basketball, then I think Centenary will win. I feel that Houston will have an NCAA tournament bid and will not be up for the game as much as Centenary. Therefore, my prediction is:

Centenary in a clase one.

#### BOB GRIFFIN

Sports Director, KSLA Television

If Robert has a good steady night--both rebounding and scoring--and if Leon Johnson and Larry Davis can hit from the outside like they did in the first half against Houston the first time and one other player like Hickerson, Fuller, Russell, or Deets has an outstanding scoring night, then we can win. I'm considering we're going to play good defensively and Houston isn't overly hot.

Centenary by 3 or 4.

JAMES LYNN

Sportscaster, KWKH Radio

If the Gents play the way they played against LSUNO and the way they played the second half against Northwestern, they can beat Houston. If the Gents play their best they could win by five. They knew they had to win their last four in order to get 20 and they've done it when they had to. They know what they have to do against Houston. I don't think either team will score 90 points.

Centenary by 5.

BILL MCINTYRE

Sports Editor, The Shrevport Times
 I pick Houston because of their tremendous height and I doubt that the Gentlemen would be capable of another great ball game like they played in Hofheinz Pavillion. It strictly depends on whether Centenary can have a fabulous shooting night, particularly from Larry Davis and Leon Johnson since the Cougars will give them the outside shots. At least the Gents will have a fighting chance without Percy Penn.

Houston by 10.

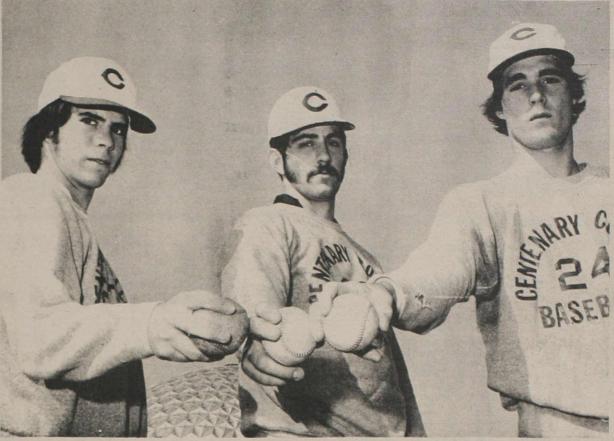
LARRY RYAN

Public Address Announcer, Gold Dome

If Centenary can get themselves up high enough they can win by eight. If they're not playing their run and shoot game they could be in trouble. They've got to give Robert some help on the boards. Houston is an above average team, but Centenary at its best is well above average. Basically, it's a psychological thing, since Houston beat them before. It's going to be up to the seniors.

Centenary by 8.

Continued Next Column



(Sports Photo by Tom Marshall)
PITCHERS JERRY PEYTON, DAN SPARROW, AND PERRY PEYTON

# Baseball Set to Open With Home Twin Bill

by Tom Marshall

The Centenary baseball team, practicing in the cold and the shadow of the basketball team all semester, take the sports spotlight Tuesday afternoon when they open the 1973 campaign by hosting LeTourneau.

The Gents-Yellowjackets doubleheader will be played on the Centenary home diamond behind

the Gold Dome beginning at 1:30 p.m.
Centenary Head Coach Orvis Sigler said
Tuesday that he is very optimistic about the
upcoming baseball season and outlined some

of the prospects that fact the stickmen.

'When you're taking on teams like Nebraska, Oklahoma State, Tulane and others," commented Sigler, "it's always going to be tough. A lot will depend on injuries; of course, I hope we don't have many."

Sigler's squad, numbering 12 now, will "swell" to 15 with the addition of three basketball players.

In the outfield will be three returning lettermen: sophomore Frank Parks (Dallas, Tex.), sophomore Mike Paulson (Dallas, Tex.) and senior Emmett Treadaway (Shrevport).

Around the infield will be sophomore Dave Olson (Wheaton, Ill.), sophomore Stan Welker (Oklahoma City, Okla.), freshman Paul Young (Hope, Ark.) and junior Dave Deets (Collinsville, Ill.). All except Young are returning lettermen.

The mound corps will consist of senior Tracy Knauss, a righthander from Terrell, Tex., who went 2-9 last season; Perry Peyton, junior righthander and a hometown product with a 3-8 worksheet last year; Dan Sparrow, another righty (from Winchester, Ill.) who worked to a 3-7 record last year

NICO VAN THYN

Sports Writer, The Shreveport Times

Centenary played probably its finest game of the year at Houston and didn't win. They would have to equal that performance here plus get a few breaks that they didn't get at Houston. I don't believe it'll happen. Houston's size is too much. I hope I'm wrong, I hope I'm VERY wrong, but I pick:

Houston by 10.

RICK WOODSON

Sports Writer, Shreveport Journal
I think Centenary will be as high as they can possibly get. To beat Houston they will have to shoot well like they did down there. If they shoot a good percentage and Parish gets help on the boards they will win. I don't think Houston being more relaxed will help them. I can't conceive of Centenary not being ready.

Centenary by 4.

and also doubles at third base; Jerry Peyton, Perry's younger brother, a freshman out of Shreveport's Byrd High and a stand-out pitcher for Moss Realty in American Legion baseball last summer; freshman Jim Bonds, the only southpaw (out of Jackson-ville, Ill.); and Don Belanger, a sophomore righthander from New Iberia, La.

Catchers are junior Don Birkelbach and

Catchers are junior Don Birkelbach and sophomore Randy West, both from Shreveport. Sigler talked about what he feels are the crucial areas in the Gents' development. Pointing out that there is only one left-handed pitcher, the mentor commented, "It

handed pitcher, the mentor commented, "It would be nice to have some more lefties if we had more pitchers, but in comparison to last year, we've got five good pitchers-with more experience. Last year if a man started a game he more than likely had to finish it. This year there'll be more relieving, and I look to that as a definite advantage. In fact, I feel that that is one of our strong points.

'Hitting, though, is going to be one of our biggest problems. There's a lot of room for improvement. For instance, we just don't have a real good long ball hitter."

Parks and Paulson were the top hitters last year, but neither hit for better than .290 or so, which is respectable at best. West displayed more power, with three homers en route to a .530 slugging average.

But, even with the problems that lie ahead, Sigler remains optimistic. And there's good reason for it. 'These players have as fine an attitude towards the game as any athletes I've ever worked with," said Sigler.

A lot of hard work, some experience, and a lot of guts-- that what Centenary's baseball hopes are built on this year.

#### S.R.O. Tickets

Athletic Director Orvis Sigler announced Wednesday that "Standing Room Only" tickets will go on sale tonight at 7:30, one-half hour prior to the Centenary-Houston tipoff. "Whatever we feel we can put in with people knowing full well that it is just that-standing room," emphasized Sigler.

## The Calendar

Today World Prayer Day Art Majors exhibit continuing, Library Conference of La.Colleges and Universities, New Orleans Open Meeting on the Honor System, Open Meeting on the Honor System,
2 pm, SUB
Gentlets vs. Houston, 6 pm, Dome
Holiday on Ice, 7:30, Hirsch
Gents vs. Houston, 8 pm, Dome
(also on TV and radio)
"Night Watch", 8:18 pm, Little Theater
"Promenade All", continuing, Barn
Dinner Theater
Saturday March 3 Saturday, March 3 "Star-Spangled Banner", designated national anthem, 1931 Conference of La.Colleges and Universities, New Orleans Tennis: Gents at Southwestern Choir: Gents at Greenville, Miss. Tech call, 9 am, Playhouse Holiday on Ice, 2:30 and 7:30 pm, Holiday on Ice, 2:30 and 7:30 pm,
Hirsch
Movie: 'Blow Up'', 8 pm, Hurley
'Night Watch'', 8:18 pm, Little Theater
Sunday, March 4
First U.S.Congress, 1789
Sunday Morning Worship, 11:00, Chapel
Choir: Gents in El Dorado, Arkansas
Holiday on Ice, 2:30, Hirsch
Monday, March 5
Stalin dies, 1953
Box office open for 'Good Woman of
Setzuan'', 1 pm, Playhouse
Wrestling, 8:30, Municipal Auditorium
Tuesday, March 6
Mardi Gras day
Michaelangelo's birthday, 1475
Committee on Student Life, 10:40 am,
Smith Building Smith Building
Student Senate, 10:40 am, SUB 207
IFC, 10:40 am, SUB TV-room
Chat, Chew, & View: "Blue Like and
Orange", "Quebec, the Citadel City",
12 noon only, SUB
Cline Room open, 4-6 pm, Library
CONGLOMERATE deadline, 5 pm, SUB 205
Wednesday, March 7 Wednesday, March 7 Ash Wednesday Michaelangelo paints roof of crib, 1475 (Larry Wright)

Holy Communion, 8:30 am & 6:00 pm,
Canterbury House

Asbury Theological Seminary representative, Smith Building, 9-12

Dr.Labor on 'The Jack London Revival',
8 pm, Friends of the Library

Thursday, March 8 8 pm, Friends of the Library
Thursday, March 8
Russian Revolution the First begins, 1917
David Napier, Wilson Lecturer: 10:40 am,
Chapel; and 5:30 pm Smith
Civilisation: "Romance and Reality", 8
'Man, the Measure of All Things",
7 pm, MHI14
'Coad Weeps of Setuver', 8 pm Plankers 'Good Woman of Setzuan'', 8 pm, Playhouse
'Night Watch'', 8:18 pm, Little Theater





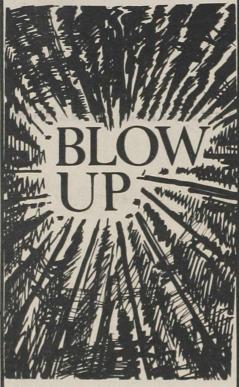
Coming Drop deadline, March 9 Curtis Mayfield, March 10 All-Campus Weekend, March 23-25

Miss Centenary Pageant, March 28





Saturday, 8pm, Hurley

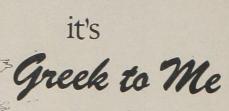




MEN'S FORMALWEAR **SPECIALISTS** 

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On Feb.26, Alpha Xi Delta member Michelle Hearne received Debbie Brock as her Big Sister.

The Chi Omega's are proud to announce the pledging of Leslie Bennett of Biloxi, Mississippi, last Wednesday. They also want to announce the initiation of Cindi Benoit, Cindy Buckner, Gayle Fannon, Susan Johnson, Jonna Jones, Barbara Miller, Mary Ann Moore, Christy Ulrich, and Donna Veatch. Mary Anne Moore was voted Best Pledge by the active chapter and Cindy Buckner received the scholarship award for having the highest grades as a pledge. The Chi O's would like also to

congratulate all other new initiates. Last Sunday night the pledges and new initiates treated their big sisters to ice cream at Baskin-Robbins

The Kappa Sig's are having a raffle for a \$25 gift certificate to the TS Station on the Shreveport-Barksdale Highway. The tickets are 50¢ each and the drawing will be Friday, March 16. Tickets can be purchased from any Kappa Sig.

The Iota Theta chapter of Tau Kappa Epsilon is proud to announce the initiation of: Richard Boswell, Bob Dodson, Perry
Everett, Lou Graham, Jim Griffin, Royce Labor,
Beau Morris, Paul Overly, Dan Sander, Andy
Shehee, Rick Taylor, and Paul Young.
The chapter is also pleased to be
seeing frater Vic Dinger, PVT, around
campus again-or at least so say Chris

Creamer and Jim Haas.

The Theta Chi chapter is proud to announce the pledging of Peter Skermetti from Biloxi, Miss.

They also want to congratulate the basketball team for their outstanding season and know that the Gents will give Houston what's coming to them.

The Centenary Interfraternity Council met last Tuesday to elect officers for the coming 1973-74 school year. The following elected positions were filled: President, Chuck Easley, Vice President, Glen Williams, Secretary-Treasurer, Tobin McSween. The next meeting will be held at 10:40 am, Tuesday, March 6th, in the television room of the SUB The next



# Changing

Hooray for Hollywood--comedy spoof with Charlton Heston, Don Rickles, Don Adams, Edie Adams, Ch.6 8:00 CENTENARY BASKETBALL: Gents vs.

Houston, Ch. 6 'Mackenna's Gold''--Gregory Peck,

Julie Newmar, Ch. 12 "Secret Ceremony"--Mia Farrow, Elizabeth Taylor, Ch. 3
"Fall of the House of Usher"--

Vincent Price, Ch. 12 Dusty Spring-

Midnight Special: Dusty Spring field, Badfinger, Ch. 6 IN CONCERT: BB King, Melanie, Guess Who, Ch. 3

Saturday, March 3

pm 2:00 NCAA Basketball: Tenn./ Vanderbilt, Ch.6
Double Feature: 'No
Promises, No Pledges' with
Jack Cassidy, Laura Hutton, and
John Davidson; and 'Go Sing the
Songs' with Christopher Mitchum,

THE GRAMMY AWARDS, Ch.12
"Some Like it Hot"--Marilyn Monroe,
Jack Lemmon, Tony Curtis, Ch.6
"TELL THEM WILLIE BOY IS HERE"-Robert Redford, Katherine Ross,

11:00 'The Over-the-Hill Gang''--Walter Brennan, Fred Astaire, Ch.12 Sunday, March 4

NBA Basketball, Ch.3
'Villa Rides''--Yul Brynner,
Robert Mitchum, Ch.3
''Father Goose''--Cary Grant,

Leslie Caron, Ch.12

11:00 'TO KILL A MOCKINGBIRD''-Gregory Peck, Mary Badham, Ch.3

Monday, March 5

'Tickle Me"--Elvis, Ch-3
'Brock's Last Case"--Richard Widmark, Ch.6

Jack Paar Show, nightly this week, Ch.3

'Band of Angels''--Clark Gable, Sidney Poitier, Yvonne DeCarlo, Ch. 12

Tuesday, March 6

6:30 NATIONAL GEOGRAPHIC: Mystery of Animal Behavior, Ch. 12 'The President's Analyst''--James

Coburn, Godfrey Cambridge, Ch.6 'The Letters''--Jane Powell, John Forsythe, Ida Lupino,

Barbara Stanwyck, Ch. 3 "Crime Club"--Lloyd Bridges, Cloris Leachman, Ch.12

FIRST TUESDAY--monthly TV magazine, Ch.6
"And Then Came Bronson"--

Michael Parks, Ch.12 Wednesday, March 7

"Cyborg"--Lee Majors, Ch.3
BOB HOPE MARDI GRAS SPECIAL-Al Hirt, Pete Fountain, Phil
Harris are guests, in broadcast
from New Orleans, Ch.6
DR.JEKYLL AND MR.HYDE--a "dramatic

musical" with Kirk Douglas, Sir Michael Redgrave, Stanley

Holloway, Ch.6
'Night Chase"--David Janssen,
Ch.12



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 18/ Thursday, March 8, 1973



NORTH TO ALASKA

# A Boomtown Holiday by Cherry Payne

ANCHORAGE--Although Anchorage is by far Alaska's largest city (130,000) with almost one-half the population of the state residing here, it may be regarded as a relatively quiet town comparable to any other of its size in the 'Lower 48." But Anchorage is different. It is different because it is a new town in Alaska, a new state. And with its newness is the continual reminder that it was/is a booming town and that heritage has not been

For one week each year Anchorage wakes up to its past which has been shrouded by semi-skyscrapers, paved streets, automobiles and an international airport. During this week visitors from all over Alaska, the United States and even the world swoop down upon this city, for this is the week of the Anchorage Fur Rendevous, otherwise known as the "Fur Rondy." During this time a "Chee-cheke" (agreement of the control of chako" (newcomer, as myself) finds him/her-self surrounded by such oddities as beard-growing contest, a "Trappers' Ball," Eskimo Dancing, Curling Bonspiels, beer drinking contests, and of course the World Championship Sled Dog Races (not ''dogsled'' races) beginning on 4th Avenue (Anchorage's version of Texas Avenue)

The roots of the annual Fur Rondy reflect the beginnings both of Anchorage and the state. The name "Fur Rendevous" comes from the idea of a fur auction that was held each spring by the French-Canadian and Indian trappers of northern Canada. Isolated by the wilderness areas and extreme temperatures, they would go to a chosen city once a year to auction off their wares to buyers from the States and even Europe. This annual trip to town served as a time for relief from the monotony and the lonliness of the northlands. a time to buy supplies for the coming year, and a time in which the trappers could main-

tain some sort of contact with "civilization." The celebration was chosen to be held at such a time (toward the end of the long winter) because the trappers had gotten the best pelts by that time, and if it were held much later in the year they would be caught by "break-up," when most of the outlying areas

are virtually impassable due to spring thaws.
As a result of all of these factors, it took on the aura of a winter carnival. The city of Anchorage has expounded upon this tradition and turned the Fur Rondy into a sort of 'Mardi Gras of the North' (on a much lesser scale, of course).

Beginning February 9, almost anything could be seen in Anchorage. The Junior Sled Dog Racing Championships began that day, as did a chess tournament, hockey tournament, table tennis championships, a photographic exhibit, and various other displays done by organizations throughout the state.

The highlight of Saturday was the North American Ice Racing Championship. Ice Racing, for those of you who are not familiar with it, was the world championship beer drinking is simply stock car racing on the ice. Insane, contest. That is precisely what I said, then you say? consequently went out to witness this synthesis of driving skill, courage, foolishness, and the ever-present quest for a buck. However, after approximately forty-five minutes of watching this spectacle in sub-zero temperatures, I was convinced that I was the insane one to stand there suffering from frostbite of the extremities while those guys were sliding around on the ice like the Keystone Cops in their WARM cars.

Sunday saw the annual cross-country ski trek, beginning at 8:00 a.m. and covering a distance of some 30 kilometers, an event in which close to a hundred decided to partake (Alaskans are a hardy breed).

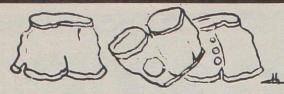
The remainder of the week was relatively

quiet (although a particularly good show of the aurora borealis was put on). However, by the weekend things had picked up once again. Saturday morning we were blessed with beautiful weather and the annual parade took place as scheduled (last year much of it was canceled due to -30 degree temperatures). Floats from all over the state participated. Saturday also saw a fur auction on a street corner in town; and the second heat of the World Championship Sled Dog Races with a 25 mile heat held each day (this year the contest was won by Carl Huntington of Fairbanks with Doc Lombard of Massachusetts, a fourtime world champion placing a close second). Saturday also saw the annual World Championship Dog Weight Pulling Contest (for those of you who are not familiar with this sport, contact Jack London and/or Dr. Earle Labor) with the winning dog setting a new world's record by pulling 3,025 pounds the required 25 feet in about 16 seconds. And, in keeping with the traditions of the sourdough, there

And, of course, adding to the flavor of the Fur Rondy were the ever-present fur parkas of seal skin, reindeer, wolf, and wolverine, mukluks, an occasional stray moose of two and hearing some of the spoken Eskimo and Indian

dialects of Alaska.

Even in a city such as Anchorage, which for all events and purposes could be Shreveport (except for the snow, mountains and strange patterns of daylight), one can witness the pioneer spirit and individualism most of us read about in our history books. But then, in many respects, Alaska is still a pioneer state, proudly regarded as the United States' last frontier.



# News Shorts

Want to use Haynes Gym on the weekends? A key is in Steve Holt's SUB office from 1 pm to 10 pm every Saturday and Sunday. Students may check it out with their i.d. cards.

Patches, a folk-rock group featuring

three guitars, will appear in the SUB Friday night and Sunday night at 8 pm.

April 10-15 have been chosen as the dates for the 1973 New Orleans Jazz and Heritage Festival, produced by George Wein of Newport Jazz Festival fame. Will there be any big name performers? Oh, just: Benny Goodman, B.B.King, The Preservation Hall Jazz Band, Dave Brubeck, the Staple Singers, Stevie Wonder, Pete Fountain, Herbie Mann, Roland Kirk, Howlin' Wolf, War, Jimmy Witherspoon, Taj Mahal, John Lee Hooker, Gerry Mulligan, the Ramsey Lewis Trio, Ernie K-Doe, Professor Longhair, Doug Kershaw, and many others.

It's probably a misprint, but one should note nevertheless that the latest issue of the National Organization for Women Newsletter urges its readers to "take time to study and act upon NOW foals." (The same newsletter plugs Centenary as one of a list of local mind-expanders for housewives, mentioning "such goodies as the Forums series...theatrical performances, and summer band concerts".)

Centenary Alumnus Donald L.Bison is the new Vice President of Operations at Rodeway Inns of America, headquartered in Dallas... Dr.Beaird recently gave an address to the Furman University (Greenville, S.C.) social sciences division on 'The Just Division of Profits"....As of March 2nd, 310 local residents over 60 years of age had registered for 595 classes in the Continuing Education program....March 3rd saw the wedding of Carolyn Lafitte, Bookstore bookkeeper, and comfortable, creaky old interior shines wit Steve Connell of Bossier City, who are planning new paneling, soft stuffed counter stools, a honeymoon in Guam....Friday was Career Day at St.Vincent's Academy, and participants included Miss Acker, Dr. Carrol, Ballard Smith,

Dillard University in New Orleans was Friday the host of the Conference of Louisiana Colleges and Universities meeting. Centenary's delegation included Dr. Pate, Dr. Guerin, Walter Lowrey, Betty Speairs, Mr. Harrington, and Dr. Rainey.

There will be an organizational meeting for the Business and Economics Club Monday, March 12, at 8 pm, in LB 09. All interested students are invited to attend, according to Pat Hart (861-3080) and Dr. John Berton.

\* \* \* \*

The Notre Dame University Glee Glub will appear Wednesday evening, March 14, at 8:00 pm in the Civic Theatre. Program is sponsored by the Dad's Club ( of which Maurie Wayne is a member) of Jesuit High School. Tickets are available at the door and at all Stan's Record Shops and are \$1.00 for all students and \$2.00 for adults.

A handful of hardy Gents attempted Friday to rouse some campuswide enthusiasm prior to the clash with Houston that night, but their efforts were dampened by lack of a sizable turnout.

A pep rally, announced Thursday, began in the shell (ampitheater) at three Friday afternoon. The full contingent of spirit girls were there, but the student body apparently felt there were other and better things to do. Considerably less than a hundred appeared, and the basketball team--its arrival tardy due to a misunderstanding--stood in danger of outnumbering the fans.

But numbers or no, the fans present left no doubt as to either their loyalty or en-thusiasm. While it was difficult to work up fervent cheers with a group so small and scattered, the spirit girls and the crowd (crowd?) managed as best they could.

And the loudest.

\* \* \* \*

\* \* \* \*

The Centenary Dames Club is planning a rummage sale for April 28 in Haynes Gym, with proceeds scheduled to go to a campus project, and needs articles to sellclothing, furniture, white elephants, trays, books, plants, etc. Anyone who can help should leave a message for Mrs. John Berton, at 869-5154.

The Iowa Mountaineers (Iowa City, Iowa) are sponsoring two expeditions to Canada and one trip to Alaska this summer. The expedition to Mount Robson will be July 24 to August 3, and the camp at Lake Magog near Mt.Assiniboine will be August 6-17 The Alaska trip is a plained adventure for sightseers, hikers, or mountaineers, and will run from June 15 to July 15. For details, please see Dr. Stanton Taylor, MH 316 or 869-5230.

#### Consumer Shorts

\* \* \* \*

Strawn's is newly refurbished. The comfortable, creaky old interior shines with and brand new fancy chairs. Otherwise, the business of filling the strawberry pie void continues as usual. Lunches, however, are up to \$1.20.

According to G.H. Cooper of the White's Cleaners chain, the reason for the difference in prices charged for laundering men's and women's shirts (37¢ for men's, 95¢ for women's) is that men's shirts are finished by a machine which handles 50-60 per hour, while women's shirts get hand ironing, etc. He added that women's shirts (which he called 'blouses') are too small to fit the men's press and have a problem with buttons breaking because the men's machine is set up for right-side buttons. (One girl reports she has a boy take her shirts in, and gets charged only 37¢.)



### A Chance to Choose

There will be a copy of the Fall 1973 Tentative Schedule of Classes posted in the SUB beginning tomorrow. It will remain posted for one week so that all students will be able to check the schedule and report any serious conflicts to the Registrar's Office before March 19. After that date, the conflicts that have been reported will be considered, and a final schedule will be decided upon.

This is the first time students have been given a chance to work with the administration in making a class schedule. Hopefully it will become a regular part of the process, but only if enough interest is shown.

# Senate Report

This week's Senate meeting was held March 6 in the Senate office. There were no absences. One correction should be made from the report of the last Senate meeting. Bogucki was not absent, but was attending a Student Life Committee meeting which was held at the same time.

"Patches" will perform at the coffee

house this weekend.

Jeff Hendricks mentioned that the Student Life Committee was now involved in discussion of the Honor Code. Pertaining to Forums, he announced that Dr. Lawrence Meredith is scheduled for March 19. He is the author of the book The Sensuous Christian.

Barry Williams discussed what the Educational Policy Committee is considering in regard to Great Issues. There has been a proposal to make the course a mandatory Interim for freshmen. Also, under discussion is the possibility of establishing a degree in Liberal Arts.

As Elections Committee Chairman, Williams announced that elections will be held April 2 and 3. Petitions are due Friday afternoon, March 23, by 4:00. The newly elected Senate will meet the week after Easter break.

Joe Allain was present to discuss the Miss Centenary Pageant which will be held March 28. He pointed out that talent will not be part of the competition. There will be a tea so that the girls can meet the judges prior to the pageant, and there will be evening gown and street dress competition. Scheduled entertainment consists of Lea Darwin's Omni-Dance Theatre and a Barber Shop Quartet. A proposal was passed to add \$100 to the appropriation for the pageant. Therefore, the total amount given by the Senate will be \$350.

There was a motion to accept the constitution of the newly-formed Business and Economics Club, but action on this matter was tabled until the next Senate meeting.



## Pants & Tops

Do Yourself . A Favor!

Scented Shampoo

cense

Jewelry Handcrafted Leather





Speaking Out On: POLLUTION

Have you ever set down and really thought about your purpose at Centenary College? you here for nothing more than a degree that says B.A. or is B.S.? Have you ever had the insane desire to search for something without the enigma of the almighty grade hovering in the shadows? Has curiosity ever attacked your soul and caused you to seek answers to questions you don't really have to answer? (Read on then.)

Yes, the atmosphere at Centenary has become polluted. Anomalies, equivocations, harrassment of the intellectuals, and intellectual boorishness have become the standard of the day. Have our minds really decayed? When was the last time you set down and talked about Plato's Republic with a friend? When was the last time you thought about economic phallicies in Adam Smith's Wealth of Nations while standing in the lunch line?

We hold the personal oppinion that the intellectual climate on this campus, STINKS. We ask: Why?

"...remember that the elimination of the cause will of itself eliminate the error; therefore, study causes, not just errors."
p. 104, 20th Century Type-

writing, 5th (ed.)

#### Protestant Education Ethic:

What you learn does not necessarily have to be applicable to your immediate situation; it might be applicable to a situation years ahead or it might never be applicable at all. The Education Ethic we are talking about is a means to an end or an end in itself. We think learning, and the use of that learning, is of sufficient motivation for an intellectual climate on campus. The Eager-beaver student will tap all sources available to him in his quest for knowledge. This may include staying over the 50 or 75 minute class periods and encouraging the teachers and students to interrelate. Professors' minds are like a pea patch ready to be picked; the thoroughness of the picking will determine the ultimate weight of the bushel of knowledge.

We add, the intellectual does not have to be a 3.5 brain (didn't Einstein fail algebra?). Intellectualizing can be fum, even to the point of getting 'high" on it. Why should anyone be fearful of turning into an intel-lectual, when one realizes that most of our professors are just that. We do not believe that intellectuals are snobs any more than we believe that all college students are 'hippies." All we ask is that the intellectual atmosphere at Centenary be fostered so that students may find the universal truths they

are looking for. The answers are at hand. Remember: "...there are no unanswered questions in the minds of the students.'

> pg. 149, 20th Century Typewriting, 5th Ed.

## Yeoman of the Guard' Coming from Savoyards

The Shreveport Savoyards of the Gilbert and Sullivan Society will bring 'The Yeoman of the Guard" to Marjorie Lyons Playhouse March 22, 23, and 24, with curtain time at 8 p.m.

Tickets are attainable by mail: send a check and a self-addressed stamped envelope to the Gilbert and Sullivan Society, 615 Linden Street, 71104. The costs are \$3 for adults and \$2 for students (high schoolers and Gents). More facts about tickets are yours for calling Bitsy Leowenstein at 869-1164.

Unlike other works by the team, says general director John Renshaw, "Yeoman" is less satirical, more serious, and more realistic, with, for the first time, friend Gilbert not spiking any particular British institution.



## Music for 'Setzuan' Composed by Student

by Jeff Daiell

His name is Marc Owens, and underneath the only-slightly-but-uncircumventably leonine countenance lives the soul of a true artist.

Those in the audience of 'The Good Woman

of Setzuan" will appreciate that, for Marc will be conducting the orchestra at all six performances -- an orchestra which will be performing music the 20-year old Shreveport native wrote especially for the show

"I was ambling through the building... Mr. Buseick started a conversation", Marc explains, and with this innocent beginning, the Theatre/Speech Chairman asked him to do the show. Marc looked at the script and said, 'Why not?"

The junior music composition major has enjoyed this job due to a combination of both the play and the music. He called it very challenging: "I've never tried to write for a show such as this."

Having started in early November, Marc finished around the end of January, and has produced music he considers excellent for either supporting the show or standing on its own. The orchestra, he notes, 'got into it very well" despite the strangeness of a product with "just a flavoring, just a spice, of Oriental" sound.

Seeking a career in composing and conducting, Owens rates Centenary School of Music highly ("I wouldn't be at Centenary if it weren't for the School of Music"), although he sees a lacking with regards to "interaction" a problem he says is insignificant if the student is willing to get an education on his

The best thing about music, he remarked with his artist's nature showing, is being able "to express yourself, regardless of what the expression is...being able to create something", while the worst thing about music is "running into people that are stuck in one vein of music" and who are intolerant of other veins and persons involved therein.

No amount of print, however, can translate the mind and soul of a musician. For a fuller understanding of music man Marc Owens, come see 'The Good Woman of Setzuan', running March 8, 9, 10, and then March 15, 16, 17, at the Playhouse.



MEN'S FORMALWEAR **SPECIALISTS** 

## NOW OPEN IN SHREVEPORT

All New Merchandise All the Latest Styles 524 E. KINGS HIGHWAY 861-4597

## Shreveport's Mayor Allen To Host Library Meeting

Centenary will be the host for Mayor Calhoun Allen's Special Conference on Libraries at the Centenary Cafeteria at 12:30 pm, tomorrow. The Conference is designed to survey library needs and goals for Northwest Louisiana and to carry on the 'Challenge for Library Excellence in Louisiana" prescribed by the Governor's Conference on Libraries in Baton Rouge last month. Sallie Farrell, the State Librarian, M'Lou Lynch of Oakdale, and President John H. Allen of Centenary will be among the featured speakers. Jan Keye of the U.S. Office of Education in Dallas will be an honor guest of the Conference.

Laura Seals of the Shreve Memorial Library is preparing special exhibits to show what good library service can be and what it will mean to the Shreveport area through the continued development of academic, public, and school libraries and the Green Gold Library System.

# Greek to Me

The Chi Omega's are planning a Pancake Supper for Sunday night, March 18, from 5-7 p.m. at the Smith Building. The tickets are one dollar each, children under 6 free, a raffle is included, and it's all you can eat.

The ZTA chapter wants to congratulate the Centenary Gents on their fine season, expecially the game last Friday night.

Thanks also go to the banner makers Mary Hibbard, Sally Word, Patti Carr, Liz Luke, Pam Haggarty, Susan Bell, chief artist Carol Brian, and chairman Millie Feske.

The Zeta's congratulate the sisters of Chi Omega on their new initiates.

The TKE chapter is proud to announce the initiation of Roy Jambor and Cal Smith.

Don't forget to get your raffle ticket for a \$25 gift certificate to the TS Station. The drawing is March 16, the tickets cost 50¢, and every Kappa Sig is selling them.

#### C.D. Gwin's

#### Ski Trip

Date: April 15, 1973 to April 22, 1973-Leave Shreveport, April 15 Arrive at slopes, April 16 Leave Colorado, April 21 Arrive Shreveport, April 22

Place: Evergreen, Colorado, Singin' River Ranch.

Activity: Skiing five (5) days at Winter Park and Vail, Colorado

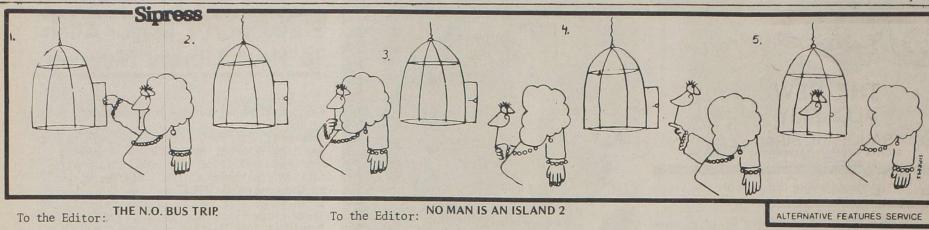
Transportation: Continental Trailways Bus, Departure from Shreveport, Louisiana. The bus will remain with the group for transportation to and from the slopes.

Accomodations: Singin'River Ranch, Dormitory accomodations. This is one and one-half hours from the slopes.

Cost: \$165.00 per person. (Does not include meals on the road and daily lunch at the slopes or lift ticket) Includes transportation, lodging, breakfast and dinner at the Ranch, skiis boots and poles.

Supplies: Bring towels, wash cloths, soap and skii clothing.

Reservations: Send check to C.D.Gwin, 2710 Centenary Blvd., Shreveport, La., 71104. Phone: 861-7253 or 868-2880. Deposit due before March 10. Should trip not materialize, deposit will be returned by March 20, 1973. Trip will be limited to forty-six (46).



On behalf of the 60-odd people that went and the Student Activities Department, I would like to thank Tom Guerin and Barry Williams for a tremendous trip to New Orleans. The trip was handled smoothly and efficiently, and everybody had a great time.

> Mark Freeman NO MAN IS AN ISLAND 1

To the Editor:

It's really interesting that a human being can sincerely state that he has no problems and doesn't intend to have any in the future, at least none beyond his power to deal with personally. It's also interesting that a member of a social body can insist that he is an island that will remain unaffected by any turbulence around him, that no one else's problems can involve him without his consent, that his well-being isn't dependent on the general health of the community around him.

Open Ear not only has a place and purpose on campus, it's a necessity. I first called last February; I had been depressed; most of the time I was alone and lonely. I was behaving in ways that were obviously selfdestructive, ways I didn't understand. I was scared. At first I thought I had to come up with some specific problem, but soon I learned I didn't need a crisis, that all that was necessary was to let Open Ear know I needed someone to talk to. It was workers at Open Ear who helped me see I needed a professional "open ear," who told me how to go about getting an appointment with a psychiatrist, and who encouraged me when I got scared and wanted to cancel the appointment. One night when I thought I was really falling apart,

they sent someone to stay with me.

I don't have to call Open Ear every night any more. I can have "real" friends now; I don't have to depend on a stranger's voice. Some people might say they aren't going to a "shrink," they aren't "nuts," they would never need to call a place like Open Ear. Sure, everybody has problems; many people can't cope with their problems without help, at least not without the occasional comfort of a sympathetic listener. It's very possible for even the strongest person's difficulties to get the upper hand, to grow beyond his ability to handle them. And it's impossible for even the smartest person to forsee this development. Open Ear was there when I needed them, and the help they gave enabled me to make some positive changes. I don't need to call right now, either, Larry Wright, so I guess I'm in the same comfortable, own Centenary co-students who work at the more-or-less normal category of Capable Prob-lem-Handlers as you--now. But I know Open Ear has a necessary place in the community and on campus, and anybody who denies Open Ear's importance doesn't know what they're talking about. I hope Open Ear's there when some of the "Open Ear stole my dollar!" people need a friend.

(Name witheld by request)

We are happy Larry Wright has no problems. But the fact is, many other people do. Including, believe it or not, Centenary students. Donating one dollar to a service organization such as Open Ear is only one small way to show

some concern for other people.

The people who call Open Ear are not always able to afford a donation. But the more unfortunate thing is that some of those who are able to afford a contribution do not make it because they refuse to recognize such serious problems as venereal disease, unwanted pregnancies, drug problems, child abuse, and acute depression. We are of the opinion that Centenary students are capable of supporting Open Ear and show their concern for the com-

Who knows -- maybe even Larry Wright will have a problem one day.

Students Who Care:

Debbie Wikstrom, Suzanne Mason, Carol Bickers, Sue Ezzell, Camille Smith, Debbie Fielder, Carol Scott, Joyce Sellers, Kathy Heffron, Mary Ann Callahan, Mary Jane Peace, Barbara Robbins, Karen Schmit, Edith Shepherd, Sissy Wiggin, Marcia Heckel, Cathy Cheek, Pam Haggerty, Jonna Jones, Cindi Benoit, Jan Gresham, Leslie Bennett, Cyndi Thomas, Mary Law, Mona Chatelain, Ann Leach, Lou Morgan, Alice Rob-inson, Patricia Brameyer, Jane Silvey, Barbara Állen, Jimmie Edgar, Lark Adams, Jacqueline Schaffner, Paula Craigo, Pam Sargent, Laura Jean Arthur, Abdul R. Ojeil, Gayle Fannon, Pauline McCracken, Debbie Leach, Laura Vaught, Christie Ulrich.

**KEEP THE POSTERS 1** 

To the Editor:

It is our opinion that White Circle Enterprises is doing an excellent job on campus publicity. Not only are the posters prominently displayed well in advance of campus events, but Jeff Daiell even manages to make them readable (our feeling being that a bad pun turneth away apathy)

Mr. Daiell has proved himself to be most conscientious in fulfilling all of his responsibilities at Centenary, whether in journalism, postermaking, or theatre. A vote of confidence, then, for many jobs well done.

(signed)

Sara Roddenberry, Jodee Crumrine, Linda Trott, Milton Horne, Skeeter, N. Bland, Barbara Miller, Allysoun Dismukes, Melvin Russell, Susan Regenstein, Kay Gilbrech, Jessie M. Shaw, Charlie Brown, Sheryl Washington, Jerrilyn Cook, Earnestine King, Beau Morris, W.T. Guerin, Donald (Pete) Matter, Mary Jo Trice, Mike Marcell, Barbie Goetz, Vivian Roelofs, Kenneth Curry, Jodie Glorioso, Bob Noble, Bob Hickman, Betty Blakley, Cece Russell, Gay Caldwell, Dan Christiaens, Mark Freeman, Patricia Jacobs, Barbara Acker, Paul Overly, Doug Wilson, Becky Lynch, Cynthia Lewis, Rusty Simmons, Thomas Davis Roberts, Ben Brown, F.J. Hendricks, Perry Everett, Susan Clark, Karen Vaught, Marsha Paul, Beth McLendon, Connie Johnson, Diann Shaw, Tenal Stillwell Cooley III, Barbara Benjamin, Katie Avery.



To the Editor:

Since in the past your paper has served to express the gripes of the various institutions on Campus ( visitation hours, Open Ear, White Enterprises, Greeks, etc.), we the undersigned, wish to express our gripes against that significant number of students who seem to enjoy making mess on their food trays and cafeteria tables.

Perhaps they do not realize that their messes are ultimately cleaned up by their caf part time for financial reasons. If you don't like the food or if you have had a bad day, go and see the caf manager or call Open Ear and tell them what a bad day you've had.

Yours for social thought,

'United Workers at Centenary Cafeteria"

P.S. Dr. Bettinger and Mr. Dulle, would this be a long term effect of Freud's psychosexual stage of anal expulsiveness? Dear Santana 'Browners,"

**KEEP THE POSTERS 2** 

To the Editor:

I don't understand this brouhaha over the signs for school activities. All right, so I'm not a student here, but I visit this campus quite frequently, and those signs always catch my eye. Yeah, some of the guy's puns almost bludgeon me into a coma, but I'd read his signs before I'd read anyone else's.

Some are pretty good, too.
So, please, Centenary, let the guy keep his job.

Besides, I understand he's a capitalist, and we need all of those we can get. Throw Hobbs et al into some dark and

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smelly pungeon. Off and punning,

CHOOSE YOUR WEAPONS

Don Lucas

The undersigned outstanding members of Sex Hall hereby challenge the inferior brothers of Santana to a duel to be held on the basketball court of Haynes Gym on Sunday, March 18, at 4:00 P.M.

Weapons to be used: 1).Basketball, 2). Uniform??, 3).HANDS!!!, etc. We await your reply with anticipation.

> Staggeringly yours (with high hopes) B.J., Camille, Gazelle, Hef-feroni, Laura, Liz, Robbins, Schmit, Vicky, Jimmie.

P.S. pre-party at 3:00 P.M.

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

Taylor Caffery John Hardt Jeff Daiell Mary Oakland Ken Head Tom Marshall Jude Catallo

The CONGLOMERATE is written and edited weekly by students of Centenary College, Shreveport, La. 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions available at \$1.50 per semester.

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Wiggin, Sissy Wiggin.





#### BEHOLD THE MIGHTY FUEL CELL

If all the energy locked in the chemical bonds of gasoline could be converted into an electric current, an average size car could go 100 miles on a tank of gasoline. And the car would run silently, with virtually no fumes. No, the Millenium is not here yet, but a device that can convert some of gasoline's chemical energy is here. It's called a fuel cell.

The chemical bonds in any fuel (the energy that holds its constituent atoms together) are electrical. But we ordinarily -- such as in an internal combustion engine--change some of the fuel's chemical energy into explosive heat energy, and then into mechanical energy by the machine's moving parts. Then we change some of this mechanical energy back into electrical energy with a generator. Each energy change squanders some of the engine's efficiency.

The first device to convert chemical energy directly to electrical current was Alessandro Volta's wet cell battery (180 years ago), but the voltaic cell and all modern batteries use expensive metallic "fuels." instead of metal we use a cheap, continuously supplied fuel, such as hydrogen and oxygen, to produce the electric current, we have a

The fuel cell was invented in 1938 by Sir William Grove, but it was not until the space exploration of the 1960's demanded a convenient, reliable, non-polluting source of electricity, that the fuel cell was developed into a practical reality.

However, the NASA variety of fuel cells is hardly designed to compete with the cheap electricity produced in big, polluting power plants. Yet according to a review article in Science (December 22, 1972), the Pratt and Whitney Company has developed the fuel cell to the point that a fuel cell power plant can be constructed for 350 to 450 dollars per kilowatt--no matter what size the plant is. This may seem awfully cheap, but much of the fuel cell has to be rebuilt every two months. Be that as it may, Pratt and Whitney says the plant would be commerically competitive if the building cost could be cut in half and the life of the cell doubled. This, they say, is likely to happen within the next three years.

What makes the development of the fuel cell exciting is that it is such a versatile power It has the highest efficiency of any power plant, and it maintains this efficiency over a wide range of outputs. A small 100 kilowatt plant is as efficient as a 100,000 kilowatt plant. It can be built quickly and almost anywhere, because there is no noise or heat or exhaust pollution. A wide variety of

The first field test of a jet-fuel cell is a 37.5 kilowatt plant, which began operating last November in Newark, New Jersey. One way that a plant like this can help is in storing electrical energy. One of the greatest in-efficiencies of electrical power systems is that the demand for power varies enormously from peak-hours to off-hours. Yet there have to be plants on the line ready to generate power at a moment's notice. It is possible to greatly improve this system by keeping all the generators running at peak capacity--where their greatest efficiency lies. Such power as is not demanded on the lines can be used very efficiently to break water down into hydrogen and oxygen. (This is the action of a fuel cell in reverse.) The hydrogen and oxygen can be stored and used later as fuel in a fuel cell to make electricity.

It should be emphasized that there is no one miracle solution to our energy crisis. Production and delivery of power is a complex maze of competing and interlocking systems. Solar power, geothermal power, nuclear power all need to be carefully developed. Yet in this winter of energy mismanagement, the fuel cell seems to be a harbinger of spring.





A recent report in Science magazine describes the experiences of eight "sane" individuals, including three psychologists and two psychiatrists, who admitted themselves to mental hospitals for up to 54 days. When entering the hospitals, each of the 'pseudopatients" complained of occasionally hearing voices, but after admission all acted completely normal. Nevertheless, none of the hospital staff members ever suspected any faking. In fact, seven of the experimenters were diagnosed as schizophrenics and one as a manic-depressive psychotic. However, many of the real patients in the psychiatric wards knew what was going on, and remarked to the imposters; 'You're not crazy....You're a journalist or a professor....You're checking up on the hospital."

During their time in the hospitals, the 'pseudopatients" reported that neither they nor other patients received adequate treatment. Psychotherapy was rarely available, and there was almost total reliance on large doses of tranquilizers which the experimenters and many of the real patients, would flush down the toilet. These findings prompted one of the psychiatrists involved in the study, Dr. David Rosenhan, to declare: "It's the hospitals themselves that might be insame rather than the patients confined there."

\*\*\* In developed western nations the average per capita intake of sugar is over 100 pounds a year. This equals 15-20 per cent of people's caloric intake, an amount nutritionists consider dangerously high. Some of sugar's ill effects were recently discussed in Nature magazine by John Yudkin of the University of London. Yudkin is particularly concerned with the relationship between high sugar intake and artereosclerosis and heart disease. He also notes that sugar calories are "empty" calories as they contain no nutrients. Therefore, most individuals who eat large amounts of sugar have nutritionally deficient diets.

fuels can be used--hydrogen, alcohol, gasoline, a collection of antiquated, idiotic laws Cockeyed Americana, by Dick Hyman, is still on the books in various parts of the Here are a few of the statutes:

In Pasadena, California it's illegal for a businessman to be in his office alone with a businessman a female secretary. District of Columbia prohibits

catching fish while on horseback.

In Indianapolis it's against the law for a man with a moustache to kiss anyone. Logansport, Indiana has a law against taking a bath in the winter.

In Natchez, Mississippi it's illegal for an elephant to drink beer. (Elephants are also forbidden to plow cotton fields in North Carolina.)

Charlotte, North Carolina requires women to wear at least 16 yards of cloth around their bodies when appearing in public.

Maharaj Ji, the popular 14-year-old guru, self-proclaimed perfect master and ruler of the world, has been having his problems. Last year he returned to India with 3,000 western disciples and \$80,000 worth of undeclared cash, jewels, and watches. Indian customs was unhappy and may press smuggling charges.



by Jeff Daiell

#### THE ASSAULT ON SPORTS

It has become the latest fashion, among our dear friends and moral guardians of the 'chic,' to condemn, either vehemently or with effete and imperious disdain, the realm of sports; in particular, those sports requiring what coaches and barflies are so

fond of calling 'hustle.'

The prime target, of course, is football. One book on the subject, written by an explayer turned commune-dweller, goes so far as to call the game fascistic and decries the fact that aggression is a predominant quality of the game.

This derogation of sport is much more serious than the tiresome and hackneyed. disdain for it (and bathing, and work, and intelligence) as 'irrelevant,' a term which almost compels one to swear never again to engage in a meaningful dialogue, and never, but never, to reorder one's priorities.

For the contempt for sport as 'irrelevant' can be met with a countercliche (a most delightfully sadistic tactic), "do your own thing," and how does a chic-ie answer one of his own gems, hmm? But by attacking sport on terms of aggression, its enemies are attempting to pass a moral judgement. And it is my contention that the ethical base upon which that judgement is passed is counter-human.

There is no denying that aggression, when it takes the form of coercive violence, is evil. But aggression can take many forms; to burden it with an unchangingly evil connotation is both unfortunate and inaccurate,

as witness the history of the word propaganda.

For it is aggression which impels Man to climb the next hill, to seek the stars, to subdue nature and convert it from an enemy into a tool. These, too, are aggressive

It is aggression whan an engineer spans a mighty river with a mightier bridge, when a Beethoven composes a work of music, when a Michaelangelo conquers a piece of marble and gives the world a Pieta. The spirit which sends Larry Csonka barreling toward the goal line is the same drive which led Jonas Salk

to develop his vaccine for polio.

All of this would our colleagues of the non-aggressive chic forswear. Rather they would have aggression replaced with languid and soporific tranquility; such pursuits as bridge-building, hill-climbing, star-seeking (yes, and football) would give way before daisy-smelling and perpetual meadow-lolling. Man would cease to be Man, and would become, instead, the Eloi of H.G. Wells' The Time Machine, or even, perhaps, a wingless version of Tinkerbell.

So let Man keep his aggressiveness, although with proper channeling into noncoercive endeavors (let us remember that every man on the football field is there of his own desire) and constructive pursuits, for this spirit is the glory and the saving grace of Man, the oil in our lamp. As I stated it once in a sonnet entitled 'On the Glory of Humanness,"

I am a Man. I stand above the rest Of this great Universe as mountain stands To level ground. For as a Man, full blessed With resources quite infinite, at hand, My scope, command, is quite without a bound. I stand as Lord and Master full of all About me. I, yes, I, a Man, astound Myself, for I am quite without a wall!

All Men, my friend, and not just I alone, Fit my description. Men, by being Men, Have all Creation at their feet, to own, And all Men have a Universe to win. For Man is Chief of all that is -- a fact We must now learn, to accordingly act.

# Birkelbach Homer Keys Sweep



CENTENARY THIRD BASEMAN PAUL YOUNG applies the tag to LeTourneau College's Tommy Fields during fourth inning action of the Gents-Yellow Jackets doubleheader here Wednesday afternoon. Centenary won both ends of its season opener, taking the first game 2-1 on Don Birkelbach's home run, and riding a five-run first inning to a 5-1 rout in the windup. (Sports Photo by Tom Marshall)

by Jim Crow The Centenary Gents, paced by junior catcher Don Birkelbach's firstgame home run, swept a season-opening doubleheader from LeTourneau College, 2-1 and 5-1 Wednesday afternoon.

Birkelbach picked on the first pitch of Yellow Jacket pitcher Mark Hogan and sent a towering blast over the fence in the rightcenter field power al-

Righthander Dan Sparrow turned in a two-hitter for the Gents in that game.

In the second game, the Gents exploded for five runs in the first inning and never looked

Saturday, Centenary travels to Arkadelphia, Ark. for a doubleheader with Ouachita Baptist.

# CONGLOMERATE SPORTS

Thursday, March 8, 1973



RICK CLARK (L) AND PETE MATTER . . . Gents' No. 1 net duo.

# Cougars Prevail in

by Tom Marshall University of Houston 90, Centenary

College 89.

Thus Houston extended its power over the Gents to eight games -- but it can't be said that it just as easily could have gone the other way. Just as easily? More easily is closer to being accurate.

With the dual electronic scoreboards at 'each end of the Gold Dome beaming 0:00, 00 stood at the foul line with two shots. One point behind, two points possible. But it just wasn't to be.

Robert Parish, the seven-foot freshman sensation who propelled the Gents to new heights this season was the man who stood alone at the line with the game in his hands.

### Cougars' Tale

He missed both shots, and the Gents lost. But Robert Parish did not lose this

game for Centenary. No one person lost the

jump shot seconds before Robert was fouled.

didn't drop. Leon Johnson gave the Cougars

referee called time out just as Parish was

Centenary fan threw a cup on the floor and the

When you lose by one point, there are

Larry Davis missed several shots in the final going--"in-and-out" shots--that just

two points with a careless throw-in. A

many things to point to. On this night, Friday, March 2, 1973, Houston was simply destined to be the winner.

about to shoot a wide open layup.

game. John Hickerson missed a wide open short

CENTENARY		(89)			HOUSTON (90)					
	G	F	7	P		G	F	Γ	P	
Parish	8	3-	1	17	Hayes	5	0-	0	10	
Russell	7	6-	4	18	Bonney	1	0-	0	2	
Davis	7	0-	0	14	Jones	10	3-	1	21	
Hickerson	6	1-	0	12	Dunbar	15	2-	2	32	
Johnson	11	4-	2	24	Newsome	3	0-	0	6	
Horne	2	0-	0	4	Edwards		2-	1	1	
Deets	0	0-	0	0	Worrel1	0	0-	0	0	
Waugh	0	0-		0	Presley	8	4-	2	18	
Fuller	0	0-	0	0						
TOTALS	41	14-	7	89	TOTALS	42	11-	6	90	
Score	by	Hal	ve	es:						
Centenary	1 5/16				52 3	37			89	
University	of	Hou	st	con		39			90	
					enary 15,	Но	usto	n	19.	
Fouled Out	No	one			, 10,	-10		-		

A--3,442

## Golfers See Action

Three Centenary golfers competed for medalist honors in a collegiate golf match last Thursday on the Natchitoches Country Club course. The match was a dual match between Northwestern State University and Southern State (Ark.) College, and the three Gent linksters were only entered in competition for the medalist title.

Tracy Howard shot a three-over par 74 to lead the Centenary trio, followed by Jeff Davis (75) and Terry Moores (76). NSU's George Risty copped medalist

honors with a one-under par 71 effort. Centenary's David Lisle shot a three-

round total of 218 to place third in the USL Mardis Gras Invitational golf tournament that ended Tuesday in Lafayette.

		FINAL			VARSITY .			STATISTICS				
	G-GS	Min	FG-FGA	Pct.	FT-FTA	Pct.	PF-DQ	Reb	Avg.	Ast	Pts	Avg.
Robert Parish Larry Davis	27-27 24-20	885 721	285-492 164-348	.579	50-82 33-48	.610	79- 42-1		18.7	25 40	620 361	23.0 15.0
Leon Johnson Milt Horne	27-22 14-14	759 380	179-380 52-107	.471	34-61 41-58	.557	80-5 39-	180 52		44 58	392 145	14.5
Melvin Russell John Hickerson	27-27 27-16	909 655	107-230 117-230	.465	40-47 18-31	.851 .581	75–4 56–1	76 121	2.8	184 60	254 252	9.4
Roosevelt Fuller Dave Deets	25-0 27-5	248 434	52-137 49-102	.380	10-20 17-23	.500	23- 42-	56 27	2.2	7 46	114 115	4.6
Jerry Waugh James Horne	23-4 24-0	225 222	28-66 27-64	.424	2 -30 16-29	.700	17- 26-	64 65	2.8	22 14	77 70	3.3
John Murphy Bennie DePrang	4-0 14-0	8 45	1-3 5-15	.333	2-4 0-2	.500	5- 12-	3 6	0.8	0 4	4 10	1.0
Wynn Fontenot	5-0	9	0-4	.000	0-0	-	1-	0	0.0	1	0	0.0
team			0-3		0-1			156	5.8			
Centenary Opponents	27 27		1066-2181 909-2045		282-436 288-433	.647	497-11 465-9	1390	51.5	505 306	2414 2106	89.4 78.0

# Gent Netters Lose To Strong Cajuns

The Centenary tennis team opened its 1973 home season with a crushing loss to powerful University of Southwestern Louisiana team, dropping all six singles and three doubles matches on the Hardin Courts here Sat-

USL's Skipper Hunt topped the Gents' Rick Clark, 6-3, 6-2, in the No.1 singles match and then teamed with Humberto Izquierdo to polish off Clark and Pete Matter, 6-1, 6-2 in the top team event.

Centenary tennis coach B.P.Causey announced that this Friday's scheduled dual match with Arkansas-Little Rock has been cancelled, along with a May 4 match with A-LR at Little Rock.

The Gent netters will be busy this weekend, though, playing two matches Saturday on the Hardin Courts. Southern State (Ark.) College is the opposition for the first match beginning at 9 a.m. and Arkansas State takes the courts at 2 p.m. against the Centenary team.

Here are complete results from last Saturday's Centenary College-University of Southwestern Louisiana dual tennis match:

> USL 9, CENTENARY O Singles

Skipper Hunt (USL) def. Rick Clark 6-3, 6-2; Billy Holliday (USL) def. Calvin Head 6-0, 6-0; Humberto Izquierdo (USL) def. Pete Matter 7-6, 6-0; Harry Barton (USL) def. Jim Morris 6-4, 6-1; Joe Cornay (USL) def. James Salisbury 6-1, 6-2; Greg Marcantel (USL) def. John Roberts 6-0, 6-0.

Doubles Hunt-Izquierdo (USL) def. Clark-Matter 6-1, 6-2; Holliday-Barton (USL) def. Head-Morris, 6-2, 6-3; Selzer-Michaelson (USL) def. Salisbury-Roberts 6-0, 6-1.









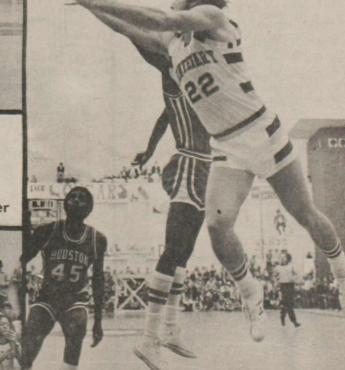








Photos By Tom Marshall & Ken Aclin Shreveport Times Photographer







HOUSTON

# Changing

Tonight
3:30 They Must Not Die", Ch.3
8:00 "The Marcus Nelson Murders" Marjoe Gortner, Telly Savalas,

Jack Paar, Ch.3
'THE RED BADGE OF COURAGE"-Audie Murphy, Bill Mauldin, Ch.12 Friday, March 9

8:00 Liza with a "Z"--Liza Minelli in a four-part concert, Ch.6
'Hornet's Nest"--Rock Hudson,

Arnold Palmer, an American Legend-documentary, Ch.6
"BLACKBOARD JUNGLE"--Glenn Ford,

Sidney Poitier, Ch.3
'Waco''--Jane Russell, Howard Keel

Midnight Special -- Paul Williams hosts Johnny Nash, Sha Na Na, Seals and Crofts, Ch.6 Saturday, March 10 noon Soul Special, Ch.3

1:00 NCAA BASKETBALL CHAMPIONSHIPS,

Ch.6
"LONG DAY'S JOURNEY INTO NIGHT"--

"Low DAY'S JOURNEY INTO NIGHT"--Lawrence Olivier, Ch.3 "Topkapi"--Melina Mercouri, Peter Ustinov, Ch.6 "Conquista"--Ch.12 "Designing Woman"--Gregory Peck, Lauren Bacall, Ch. 3 "Bend in the River"--James Stewart Ch.12

'Viva Zapata"- Marlon Brando,

Anthony Quinn, Ch. 6 Black Journal-James Earl Jones, Ch 6 , March 11 Sunday,

Youth Wants to Know, Ch.6 NBA Basketball, Ch.3

David Wade, Gourmet, Ch.6 Young People's Concert, Ch.12 Sixty Minutes, Ch.12

6:30 No Time for Love, Charlie Brown, "Grand Slam"--Janet Leigh,

Edward G.Robinson, Ch.3
'Target Unknown''--Mark Stevens,

11:00 'Holiday for Sinners''--Gig Young,

Monday, March 12

3:30 "CHAPLIN'S ART OF COMEDY"--Charlie Chaplin, Ch.3
"Istanbul Express"--Gene Barry,

John Saxon, Ch.3
'The Best Man''--Henry Fonda,

Cliff Robertson, Edie Adams,

Honeymoon Suite, Ch.3 ''Dracula, Prince of Darkness''--Christopher Lee, Ch.12

'The Lady is Willing"--Marlene Dietrich, Fred MacMurray, Ch.3

National Geographic: Polynesian Adventure, Ch.12 'They Call it Murder''--Jim 6:30 7:00

Hutton, Jessica Walter, Ch.6
'The Bait'--Donna Mills, Ch.3 "Hawkins on Murder"-- James

Stewart, Ch.12 AMERICA: The Huddled Masses-Alistair Cooke, Ch.6 TRUMAN CAPOTE INSIDE SAN

QUENTIN, Part Two; plus other views of San Quentin from the outside, Ch.3 'Who's Got the Action''--Dean

Martin, Lana Turner, Ch.12 Wednesday, March 14

pm 7:30 'Class of '63''--James Brolin,

Joan Hackett, Ch.3

10:30 COMEDY NEWS, Ch.3

10:30 'Waterhole No.3"--James Coburn,
Carroll O'Connor, music by
Roger Miller, Ch.12

Centenary Hardware, Pizza King, Lewis's, and College Cleaners for helping distrubute the CONGLOMERATE



#### **New Committee List**

Updated list of Centenary committee appointments, courtesy of Dr. John Allen's office. The President and Dean are memthe Faculty Personnel and Economic Policy Committee. In the list below, the firstnamed is chairman.

Academic Petitions: Garner, Carlton,

Academic Petitions: Garner, Carlton,
Dean, Marsh, adviser and/or department
chairman for individual cases.
Communications: Pomeroy, Buseick,
Director of Public Information Maurie
Wayne, T.B.Lanford (Trustee), Conglomerate
Editor Taylor Caffery, Yoncopin Editor
Susan Bell, Manager of Campus Radio Station.
Discipline: Hallquist, Jones,
C.Lowrey, Rainey (alternates: McPherson,
Tucker), Susan Bell, Ted Case, Scott
Pender (alternates:Susie Blanchard, Mark
Greve).

Greve).

Educational Policy: Marsh, W.Lowrey
(vice-chairman), Morgan, Rupert, Seidler,
Smith, Speairs, Barbara Bethell, John
Hardt, Barry Williams, (Subcommittee on
Admissions: Marsh, Seidler, Smith, Speairs)

Faculty Organization: Berton, Guerin,
Labor, Marsh, Simmons, Watts.

Faculty Personnel and Economic Policy:
S.Taylor, Berton, Cooper, Gwin, Pomeroy,
Shaw.

Intercollegiate Athletics: Deufel,
Cox, Hanson, Holloway, Sigler (ex officio,
without vote), Jeff Alexander.
Library: Dean, Galloway, Hancock,
Harrington (ex officio), Holt (ex officio),
Yolanda Gonzales, Charles Watts.
Scholarships, and Finganial Aid.

Scholarships and Financial Aid: Beaird, Pate, Watts, Levingston (ex

officio, without vote), Marley (ex

officio, without vote).
Student Life: R.E.Taylor, Dulle,
Gallagher, Kauss, Miller and Rawlinson (non-voting advisers), General John S. Hardy (Trustee), Sandy Bogucki, Rick Clark, Paul Giessen, Jeff Hendricks, Cindy Yeast.

Lunch: Mushroom soup Creole Spag-hetti

Supper: Beef Enchiladas with Chili Smothered Steak Friday, March 9

Chicken-Noodle Soup Sloppy Joe Tuna Pilaf Supper: Fried Haddock

Chicken Polynesian Saturday, March 10

Choice Entree Supper: Bar-B-Que Pork Chops Sunday, March 11

Baked Ham

Supper: No meal served

Monday, March 12 Lun h French Onion Soup Meat Sauce w/Spag

hetti Hot Dogs Supper: Breaded Pork Chops Liver & Onions

Tuesday, March 13 Vegetable Beef

Welsh Rarebit Special Meal Wednesday, March 14

Split Pea Soup Chicken Tetrazini Crab Rolls

Supper: Salisbury Steak

# Saturday, 8pm, Hurley



ADVENTURE



'I Don't Believe It! That Mickey Mouse Power Company Of Ours Is Having Another Power Crisis!

# The Calendar

Today Russian Revolution begins in St. Petersburg, 1917

Davie Napier, Willson Lecture, 10:40 am Davie Napier, Willson Lecture, part two, 5:30 pm, Smith Auditorium

Civilisation: "Romance & Reality" and "Man, the Measure of All Things", 7 pm, MH 114
"The Good Woman of Setzuan", 8 pm,

'Night Watch', 8:18 pm, Little Theater

'Promenade All', continuing, Barn Dinner Theater

Centenary Tennis Assn. meeting, 5:00 pm, Centenary room Friday, March 9 Villa raids New Mexico, 1916

DEADLINE FOR DROPPING COURSES WITHOUT ACADEMIC PENALTY American Society for Micro-Biology, today and tomorrow,

Coffeehouse: Patches, 8 pm, SUB "Good Woman of Setzuan", 8 pm, Playhouse 'Night Watch", 8:18 pm, Little Theater

ZTA Formal Saturday, March 10 Jan Masaryk dies (how?), Czechoslovakia,

1948 Hansel and Gretel, National Children's Theater, 10:30 am, Civic Theater Tennis: Gents/Southern State, 9 am Hardin Courts; Gents/Arkansas State, 2 pm, Hardin Courts

Baseball: Gents/Ouachita Baptist, 1 pm, away (Arkadelphia) Ozark Family Backpack (call 686-2658)

'The Wild Bunch', 8 pm, Hurley
'Good Woman of Setzuan', 8 pm, Playhouse
'Night Watch', 8:18 pm, Little Theater ZTA Formal unday, March 11

FDR signs Lend-Lease Bill, 1941 Eleanor refuses to be traded to Britain,

Sunday Morning Worship, 11 am, Chapel Coffeehouse; Patches, 8 pm, SUB Monday, March 12 Sukarno deposed in Indonesia, 1966 Campus Crusade for Christ speakers due

this week

this week
Business & Economics Club, 8 pm, LB09
Wrestling, 8:30 pm, Municipal Auditorium
Tuesday, March 13
Vietminh attack Dien Bien Phu, 1954
Marine Recruiters, SUB (see above)
Chat, Chew & View: "Great Gardens of
Louisiana" (Crumley?) and "Cry of the
Marsh"(Thad?), 12 noon, SUB TV room
Tennis: Gents/NSU, 1 pm, Hardin Courts
Cline Room open, 4-6 pm, Library
CONGLOMERATE deadlines, 5 pm, SUB 205
Harlem Globetrotters, 7:30 pm, NSU,
Natchitoches

Natchitoches Godspell, 8:15 pm, Civic Theater Wednesday, March 14 Jack Ruby convicted of Oswald's murder,

Ray Teasley's birthday Marines, SUB
Baseball: Gents/S.E.Missouri State,
1:30 pm, Baseball field
Notre Dame University Glee Club, 8 pm,

Civic Theater Coming: "The Gingerbread Man", opening March 15,

"The Gingerbread Man", opening March 15, Port Players Loretta Lynn, Conway Twitty, March 16 "Yeomen of the Guard", March 22 All-Campus Weekend, March 23 Miss Centenary Pageant, March 28 Santana? March 28? That's what we heard



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 19/Thursday, March 15, 1973



# MOLLIFY)

by Thomas Irving Pleader

When the time is one a.m. or later and you find yourself on the verge of starvation, there is no need for despair. There are places to go.

Once the realistically-priced restaurants near campus (Murrell's, Strawn's, Pizza King) have closed, the enterprising student still may obtain satiation. For the most part, a car (The Magic Word) is necessary for transportation to Shreveport's late night eateries, although bicycles and even plain old feet may suffice.

#### DOBBS HOUSE

If you've a sturdy stomach and are willing to walk six blocks to Youree at Kings Highway, a Dobbs House awaits. The food is fair, the service is worse, but there is, at least, a restaurant open all night within walking distance from campus.

And if Dobbs House/Toddle House fare is for you, and if you have access to respectable transportation, there are other locations about town. The Toddle House on Fairfield near Jordan has the best hamburgers of the four restaurants in the local chain, but their dinner salad at \$.50 is just as good though eggs and hash-browns are invariably undercooked not as large and costly. have found the breakfast foods and club sandwiches to be the best choices at the Dobbs House on Line.

The late night staff at these establishments is quite colorful. You will either enjoy or despise the atmosphere there depending upon your attitude toward the staff's probing conversational efforts. It's great fun to fabricate a fantastic biography and have

someone believe it. The Toddle House on Greenwood Road is not recommended. The three times I visited it seemed to be the center for Shreveport's rowdiest, most obnoxious clientele. In fact, unless you lack medium-distance transportation (making the Youree Drive Dobbs House a necessity), I recommend that you consider visiting some nocturnal feedery not part of this chain.

DENNY'S

Denny's is located on I-20 at the airport

exit, and is a fine place to dine when you wish to relax. The service is quite good. I've never clocked my waiting time because I've never been given time to become impatient. The personnel at Denny's are quite friendly. Most menu items are recommended, but I feel I must point up some especially fine dishes.

To the uninitiated, a french dip sandwich (\$1.50) is a roast beef sandwich on a fine roll with a bowl of drippings from the roasting pan in which the sandwich is dipped. If food can bring about bliss, this dish succeeds

Excellent hot fudge sundaes are available all night. These equal the best I've had. Hot apple pie with cheese is also recommended. There is a large selection of ice

box pies to choose from. The salads at Denny's are excellent. The lettuce is always fresh and crisp, the tomatoes are neither over nor under ripe, and the dressings are good. Their chef's salad (\$1.70) small, \$.95; cottage cheese and peach salad is a filling meal with a generous combination of julienne ham, turkey, cheeses, and tomato slices served with rolls. Their smaller

The menu has several items tailored for the calorie counter, one of which is a specially cooked ground beef steak with cottage cheese, tomato wedges, and egg slices--492 calories for \$1.50.

Good hamburgers are also available.



#### SAMBO'S

If you want pancakes, waffles, omelets, eggs, or other Tare for which you're willing to drive about fifteen minutes, Sambo's is the place. The service is superior and the waiters and waitresses are very friendly and efficient. The longest I've ever waited for food at Sambo's is twenty minutes (more than half of which was spent waiting for a table). Though the other food is more than good I cannot speak highly enough of the cheese omelet with six pancakes (\$1.25). Sambo's is an extremely pleasant place to go and is definitely worth the effort of a drive out 70th Street to Hearne.

Some selected menu items: hamburger with fries, \$.85; 1/4 lb. hamburger with cheese and bacon, \$1.05; a good tossed green salad, \$.45; tuna salad with lettuce and tomato, \$1.45; large chef's salad (great), \$1.25 (recommended), \$1.25; cheese omelette with 6 pancakes (marvelous--a full meal), \$1.25; waffles (good!), \$.65; 2 eggs, 6 pancakes, and ham, bacon, or sausage, \$1.35.

#### SAMMY'S

About ten more minutes away is Sammy's on Mansfield Road (about a mile south of Joy's Cinema). There is also a Sammy's on North Market just north of its intersection with Hearne Avenue. I have found the atmosphere at these different each time I have dined. I have been warmly received a number of times. but have been treated with hostility about an equal number of times (I have been treated with indifference most of the time)

Although the erratic service could cause me to never return, three items draw me back again and again: delicious chocolate eclairs, fresh raw oysters (\$1.80 a dozen--EXPENSIVE!), and my favorite dish served after midnight by any Shreveport restaurant--chicken salad stuffed tomato, \$1.85. The other items on the menu are quite good, but due to the danger

To Page Two



# Places to Eat From Page One

of poor service I recommend only spending the twenty-odd minutes' drive when you have a yen for one of the three foods I have recommended.

#### DUNKIN' DONUTS

Dunkin' Donuts is open all night for those in need of coffee and pastry. The doughnuts are ten cents each, with many varieties.

#### WALKER'S

I saved it for last.....Walker's. Every time I've been to the Southern Kitchen (Walker's on Southern) I've seen other Centenary people, so perhaps little need be said of this restaurant. Have any of you ever been to the Walker's on Hearne or Jewella? I like both places and find it fun going to either.

Selected items: hot roast beef, \$1.40; club house, \$1.40; hamburger, \$.65; chef's salad, \$1.50; waffle with bacon, \$1.35; 2 eggs with bacon, \$1.50; onion rings, \$.45.



'Have you ever trod the boards, Bilge-water?"

With these words begins the riotous adventure of Huckleberry Finn and his two counterfeit royal friends as they stage a farcical production of a classic play.

While Playhouse productions are staged superlatively, the fun and excitement of a Centenary play are as enjoyable as that Mark

Twain described so many years ago.
And it can all be yours.

Robert Buseick, Chairman of the Department of Theatre/Speech, has announced try-outs for the next Marjorie Lyons production, Eugene O'Neill's 'Desire Under the Elms.' Tryouts will be held Saturday starting at 1 p.m., and Sunday at 4 p.m., in the classroom of the Playhouse.

The play, to be shown the first two weeks of May, requires 12 minor roles and 5 major roles

Eugene O'Neill is considered by many the greatest American playwright, and has in 'Desire' perhaps come closest to Greek tragedy of all American plays.

Do you hear me, Bilgewater?

Blanchard Salone, Employment Counselor at the Cedar Grove Neighborhood Center, will speak at the Episcopal Canterbury House at 5:30 P.M., Thursday, March 29. Mr. Salone is a graduate of Tennessee State College, Nashville, with a degree in Sociology. Along with his prime duty of finding jobs for the poor, Salone is active in coaching sports and developing educational skills.

A new group called the Interfaith Student Community is now meeting at the Canterbury House on Sundays at 6:00 p.m.

The purpose of the group is to foster community and understanding among students of various religions or no religion. The group is not affiliated with any particular religion.

Students attending are expected to be open minded and nonjudgmental of the social values and beliefs of others in the group. The age restriction is 20-25 years of age.

"Axe grinders and evangelists are not welcome," according to coordinator Joel H. Anderson. "The purpose of the group is not to save souls, but to promote human understanding and love."

## Freedom, Love, and The Sensuous Christian

"Columbus, I am told, thought the world was round. He went sailing on the Santa Maria (good Christian, he) to prove it. He was wrong, of course. The world sailed by the saints is not round. It is square. It is a world they conquered but did not love. They came to Eden driven by the stark injunction to have dominion: with ramrods down their backs and iron in their crotches."

On Monday, March 19, 1973, Dr. Lawrence Meredith, late of Bogeta, Texas; Cambridge, Massachusetts; and Stockton, California; will fly into Shreveport to speak as the first Forums speaker for the spring semester. Currently Professor of Humanities, Callison College, the University of the Pacific, in Stockton, California, Dr. Meredith is no stranger to this section of the country as he graduated from Crozier Technical High School in Dallas in 1946 and went on to take a B.A. (cum laude) in English from Southwestern University in Georgetown, Texas, and a B.D. from Perkins School of Theology, S.M.U. in 1953. He also has done graduate work in Systematic Theology at the Boston University of Theology, Boston, Massachusetts, and received a Ph.D. in 1962 from Harvard University in the History and Philosophy of Religion.

A pastor, teacher of religion, and college chaplain, Dr. Meredith has lectured in places and situations as widely spread as Mt. Pleasand, Iowa; Lakeland, Florida; and Bangalore,

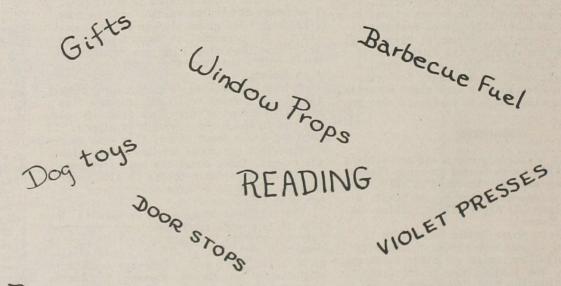


India. He has also recently published a book, The Sensuous Christian: A Celebration of Freedom and Love (Association Press, New York), around which he will center his presentation for Monday night.

Asserting the need of modern man for freedom and love, and then celebrating the decision of the growing self for freedom and self-determination, Meredith insists we must start with the idea that the very being of God is our life. Synthesizing the thoughts of diverse thinkers as Timothy Leary and Dietrich Bonhoeffer, Hugh Hefner, and Dr. Seuss, Dr. Meredith speaks candidly of this freedom and love which modern man is so frantically searching for.

"It is now apparent that Christianity as I had known it in Middle America and as it has been bodied forth in community standards, microformed in colleges like Pacific, is finished. Or rather, I would like to help finish it."

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# Centenary College Library

Monday - Tuesday

March 19-20, 1973

4-8 p.m.

## A Genius in the Family

Carl Friedrich Gauss was quite a guy. In fact, he was one of the greatest mathematical geniuses of all time. Not a bit like Maryannan Mayer.

There is a connection here, and it's a very direct one. Maryannan, a Centenary junior, is Gauss's great-great-great-great-granddaughter. Recently, Maryannan showed the CONGLOMERATE the family tree in the back of Carl Friedrich Gauss: Titan of Science. Sure enough, her father's name is under "Eighth Generation." (Maryannan was born too late to make the publishing date.)

One of her favorite stories about Gauss occurred around the time he was only three years old. One of his father's friends was visiting the Gauss home to work on some business forms, and the younger Gauss had to correct a few of his father's arithmetical errors.

It's pure luck that Maryannan is even living in Shreveport. Carl Gauss's fourth son and Maryannan's great-great-great grandfather, Wilhelm, was a farmer who came to



America and regretted it. Fortunately, he decided to stay anyway.

When asked if anyone in her family has any inclinations toward following Gauss's field, Maryannan said, "they're all really good in math and sciences. One of my uncles was a chemist." However, she doesn't seem destined to carry on Carl Gauss's discoveries. She is a Sociology major and has taken three science courses and no more math courses since first entering college. M.A. explains, "He (Gauss) got all the genes for math."

Six Dollars a Foot

The Great Attic Book Sales which the Centenary Library conducts each semester have become one of the most important social, cultural, and economic events of our campus life. The Library gains by clearing its storage shelves of unwanted books while at the same time turning these unwanted books into cash for the purchase of new books for the collection. The students and other members of the campus community gain through the opportunity to build their personal libraries through the purchase of useful books at very nominal prices.

The customers for the book sale set for Monday and Tuesday, March 19 and 20, will find the usual selection of interesting volumes in the various fields of knowledge. Special items include various more or less new atlases, a not too old Encyclopedia Britannica, and a bigger than usual selection of new, at least for the book sale, books in economics, fiction, and Spanish literature. The real "biggie" will be the opportunity to purchase a complete set of the Harvard Classics for \$30. This works out to \$6 per foot for the famous five-foot shelf, a real bargain when compared to the per-foot value of ocean front property at Miami Beach.

### Rev. Herbert Barks Next at Chapel

The Rev. Herbert B. Barks, Jr. will be the speaker at next Thursday's (March 22) Chapel services, Robert Ed has announced.

The Reverend Barks is currently President of The Baylor School, one of America's top prep schools for over seventy years. Before that, his career has been exciting and perhaps even exotic.

That career has included several pastorates in at least four states. He has been involved in youth programs, and is quite an accomplished author. His works have appeared both in American and British periodicals, and the author of the book of poetry, Words Are No Good If The Game Is Solitaire. More, he has been a screen writer, with his second movie scheduled for release this year.

## The Termpaper Scandal

NEW YORK--Companies selling term papers to college students have grown so large that they have become multi-million dollar concerns. According to the April Esquire, published today, term paper files, once the province of fraternities, are now handled by firms that do nationwide business and in some instances have 800 numbers so that patrons across the country can call in their orders toll free.

One company, according to the Esquire article, 'Why Johnny Can't Flunk," maintained a file of over ten thousand papers and issued a catalog of its wares. Term papers written to order went for \$3.85 a page, while catalog papers sold for two dollars a page.

Although some states have outlawed term paper sales, business couldn't be better.



MEN'S FORMALWEAR SPECIALISTS

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All New Merchandise
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"They do not love that do not show their love."

William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.







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HOW TO PLAN YOUR ENGAGEMENT AND WEDDING Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. S-73					
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# Speaker's

Not one week goes by without a student or faculty member asking me, 'Well, what does the Senate do?" To begin by answering that question, the Senate has very little to do with governing! Our main function is the allocation of money. At registration each student pays a \$50 student activities fee which is delegated as follows (all figures approximate): Conglomerate, \$1.50; Yoncopin, \$10.00; Insurance, \$5.00; Playhouse, \$2.00; Physical Ed., \$2.00; Nurse, \$2.50; Senate Budget, \$15.00; Miscelaneous (Open Ear-\$1.00), \$10.00.

The Senate has direct control over \$15.00 of your money. The people you elect to represent you must be willing to work and vote wisely. They must also be aggressive thinkers, not regressive followers. When you vote, think of this. The new Senate must deal with the following issues: 1). Forums, 1 major or 3 minor; 2). Entertainment, 1 major group or varied smaller acts; 3). Are coffeehouses a good investment?--the average attendance is about 30-40 students; 4). Should the Senate involve itself (financially) with the cheer-

So, when you rote for your Student Senate representatives, think of these kinds of things. Try to avoid a person who is after a "title."

This past year has been, I feel, successful for the Senate. The students of the college should run for an office in an attempt to try to change something they do not like

and support the things they do.
You will recall, and I will never forget, the Visitation Issue of the fall. The student body, as a whole, united and changed a policy we did not want. If this kind of action were taken in all matters of student concern, we could get more accomplished!

I have no feelings whatsoever for the students who gripe and complain. They never are really interested enough to change any

If you are sincerely interested in working for the betterment of the campus -- run for Office. See Barry Williams or a Senate member for details.

## OUR GANG

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The CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104, (phone 319-869-5269). Views presented do not necessarily reflect the administrative policies on the college. Mail subscriptions are available at \$1.50 per semester.



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A Louisiana atlas, books on New Orleans architecture and Atchafalaya swamplife, and a guide to Louisiana wildflowers are among recent library purchases made under the Kellogg Foundation grant received by Centenary. Money remains in the fund to purchase environmental works, according to head librarian Charles Harrington. Students and faculty may make recommendations to him by dropping a note through campus mail or calling 869-5170.



#### PAY FOR IT YOURSELF

To the Editor:

It is apparent that at least forty-three people did not read my last letter. I stated, 'I am not denouncing Open Ear as an organization. . ." and I want to re-emphasize that what I am opposed to is my money being taken without my permission. I am very much opposed to mandatory fees anyway, and pay them only reluctantly; so when one dollar is taken for a supposed "charitable organization" I voice my opposition.

To the anonymous supporter of Open Ear, I want to say that I am truly glad that Open Ear has helped you. I said before that such an organization may have a place in a community, but I do not want my money taken without by permission to finance it.

To the forty-three "Students Who Care" I have made careful calculations and if each "student who cares" donates only \$13.96, Open Ear will have \$600.28. If the writer of the anonymous letter chipped in (assuming that he or she didn't sign the other one), the donation would be less per person, and Open Ear wouldn't need the dollar from the rest of us. I think that \$13.96 is not an unreasonable amount to pay if you really care.

Larry Wright

#### CHALLENGE RETURNED

To the Sexton Sots:

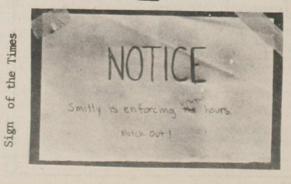
Greetings! We, the "inferior brothers" (sic) of Santana, hereby challenge the above addressed curs, the Sexton Sots (commonly called in our circles the Dizzy Drumks), to a game of basquetball to be played Saturday, March 17, at 6:00 p.m. in the newly refurbished Haynes Gym.

It is our prime intention to make "sops" of you. So be forewarned! Being that we wholeheartedly believe in the concept, ideals, and aspirations of 'Women's Lib," we ask the "Sots" (drunks) to be prepared for a 'maximum amount of bodily contact.'

Please keep in mind that we Brothers play a wide open and rough and tumble game. outcome of the game will depend on which team is more mentally, physically, and en tionally prepared for the contest.

Santana

P.S.: Come READY for the game.



NO BELLY BUTTON?

To the Editor;

After much observation and consideration, we have constructed the Perfect Centenary Lady. If such a woman could be constructed actually instead of just mentally, she'd win Miss Centenary, and every other contest, too.

She would have

1. Hair....from Jude Catallo 2. Eyes....from Pattie Overstreet

3. Nose.....from Betty Blakley

4. Lips.....from Sherry Townsend

5. Tongue....from Barbara Allen

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Right

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6. General face.....from Michelle Willingham Neck....from Barbie Goetz

8. Shoulders.....from Wendy Buchwald

9. Arms.....from Jan Fikes

10. Bust.....from Mary Jo Trice

11. Midriff.....from Joyce Sellers 12. Hands.....from Stephanie Zachry

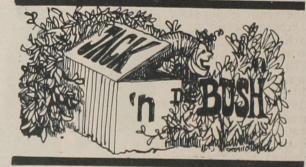
13. Hips.....from Missy Moore

14. Legs....from Jan Conlin

15. Feet.....from Pat Norton

We solicit the opinions of others on this matter. And, no, we cannot do trans-

Jeff Daiell and two friends



Speaking Out On: GREAT ISSUES

Or, The Old Oak is Dying

Sick: One great issue, very old and rotten. It was blown down by a big wind and is stopping traffic on Centenary Blvd., mostly seniors. The authorities fear it is so big they will never get it cleared. Some say Yours for more brother/sister relations, that the next faculty meeting will be dedicated to that 'Old Oak."

We ask: Are there any great issues on campus?

We answer: Yes.

Many old trees on our beautiful campus are dying and nothing is being done to replace them. We suggest planting new pines and new \* oaks each year to replace those that are gone. Take three weeks next January, tree planting season in Shreveport, and let students do the work as part of interim. Our campus will look alive now, and in the future.

Remember: "The best plan is to keep the students in purposeful activity."
---p. 53, 20th Century Typewriting, (5th ed.)



by Jeff Daiell

#### **BREAKTHROUGH IN POLITICAL NOMENCLATURE**

Last Thanksgiving, while helping out on a project for the Theater/Speech Department, I was having an animated discussion with my favorite Marxist over political terms. She called me a reactionary, and seemed to view herself as some sort of radical, and most definitely a liberal.

That shows the sad state that political terminology is in at the present time. Currently, procapitalists such as myself are called either conservatives or reactionaries, while anticapitalists such as she are called liberals, or radicals.

Nonsense.

Leftist or collectivist theory, practice, and ideology has dominated history. Historically, the State has taken its place alongside other inane gods in the halls of worship. Throughout time, individuals have been biguities of such terms as "liberal," "contold to glorify the State or the group, whether the State was represented by a tribal chieftain, a King, a Pharoah, a Fuerher, a Dictatorship of the Proletariat.

It was late in history that someone said, "No!" It has been only recently that individuals began to declare that the state was merely a tool, a device, a servant, a means rather than an end; that the individual person was the important one. This heretical idea was radical then; it is no less radical

Because these persons advocated freedom, they were called liberals, from liber (free) and al (pertaining to). As advocates of freedom today, they no less deserve the name (see Max Eastman, Reflections on the Failure of Socialism, Ch. 6, What to Call Yourself') As the Left advocates increased power to the State or to the collective, and would bludgeon individual freedom into nonexistence, the expression "liberal Left" is as much a contradiction in terms as the expressions 'military intelligence," "CBS News," or "Christian love."

Thus the truth is revealed. It is the Left which is "conservative" or "reactionary," the Right which is "radical" and "liberal." But to try to reverse the usage of current terms may well be impossible. A new system which will recognize historical relationships must

be brought to the fore.

Luckily, I developed just such a system some fourteen months ago. Being essentially a generous guy, I have decided to share it with the world. Therefore, taking time off from audiences with the Pope, making love to Racquel Welch, and carving model airplanes out of bars of Ivory Soap, I herewith present The Jeff System of Political Classification:

- I. Originalists: As I said, societies have been historically collectivist or statist. So this category contains all those worshippers of the State before the intellectual revolution which splattered upon a dingy collectivism the cleanser of individual rights. This group includes Pharoahs, sultans, Spartan oligarchs, Divine-Right-Of-Kingsers, and other such undesirables.
- II. Revolutionaries: These are the men and women who first declared the doctrine of personal autonomy, of individual rights. It would include the Lockes, the Jeffersons, the Henrys.
- III. Counter-Revolutionaries: Those who are frightened, morally repulsed, or bewildered by the thought of individual freedom, who would return to previous conditions of collectivism and statism, are the Counter-Revolutionaries. This cate-

gory includes your Roosevelts, Humphreys, McGoverns, Nixons, and other such unsavory types.

- IV. Counter-Counter-Revolutionaries or Re-Revolutionaries: This category lists those who are attempting to stem or reverse the reactionary tide of the pitiful denizens of Category III.; the persons who are fighting to preserve what is left of personal freedom and maybe even to expand it against the deadening weight of the increasingly omnipotent State. This category contains such men and women as Barry Goldwater and Judy Griffin.
- Extensionists: In practice the most evil of all statist groups, this squadron in-cludes those who would increase the power of the State or the collective to ever greater heights (or, from a Libertarian standpoint, depths). This group includes Marx, Mao, Hitler, Stalin, and other such loathsome and despicable personages.
- VI. <u>Ultra-Revolutionaries</u>: This sixth group contains those who would maximize individual autonomy, either by reducing the power of the State to prevention of force and/or fraud, or by eliminating the State altogether. This division contains those such as Ayn Rand, Murray Rothbard, Ludwig von Mises, Lysander Spooner (a 19th Century iconclast who almost eliminated the U.S. Post Office via peaceful competition until Congress passed a law forbidding private delivery of first-class mail for profit), Nathaniel Branden, and the members of the Libertarian Party.

This system eliminates the unfortunate amservative," and the like. It clearly defines each person according to his place on the Freedom-Dictatorship continuum, and provides historical perspective as well.

So, the next time you need a time-filler, just get out The Jeff System and a history

book, and begin your list.

Better yet, start asking yourself, if you fall into any of the first five categories, why the devil you're not in the sixth.



## The Fountain of Youth Is Within You

The genes for age lie dormant in youth; the genes for youth lie dormant in old age. At least this is the belief of some aging theorists. Yet some workers claim that aging is mainly a stochastic process--accumulation of chance errors in genetic coding and the cross-linking of long-chain molecules. Probably both are partly right. But how much of aging can be attributed to the genetic program, and how much to the piling up of errors? A recent experiment shows that, in insects, the more important factor is genetic.

It is striking that different species of animal age at different, but steady, rates. Man, we say, is old at 60. A horse is old at 20, a dog at 15. A two-year-old mouse is aged, and a worker bee in seventy days is ancient. We seem to be designed to age at a specific rate. Like automobiles, we have a built-in obsolescence factor. This is probably because each evolving species, as it carves out its ecological niche, fixes upon a life-span as well as all the other physical characteristics determined by its genes. Life-span is as specific a part of the species' niche as size or habitat.

If aging is genetic, it may be possible to stop the aging process, or even reverse it, by interfering with the genetic program. The trouble is that we don't know what part of the program to interfere with, or how to do it. However we can, in a crude way, interfere with an animal's development program by starving it. If we can reverse this program then, insofar as aging is a genetic program, we may be able to reverse aging, too.

A big step in this direction was taken by Stanley Beck and R.K. Bharadwaj at the University of Wisconsin. (See Science, December 15, 1972.) They utilized the fact that the beetle, Trogoderma glabrum, like other insects, has two distinct phases of life, larval and adult. Each phase has its own set of genes and presumably any genes for aging are in the adult phase. So, if there are any aging effects to be discovered in the larval phase, they must be due to accumulations of errors

Can beetle development be reversed? Yes, the beetles can be put on a veritable 'yoyo' program of regression and regrowth. Beck and Bharadwaj cut off the food and water of advanced beetle larvae. The larvae diminished in size and weight, repeatedly shedding their larval skins in the shrinking process. Given food and water, the larvae rapidly grew to normal size, shedding their skin a few times on the way back. However repetitions of this cycle took longer and longer. And the researchers decided that the diminished capacity to reverse and bounce back resembles aging, especially since doubling, tripling, and quadrupling of the larval chromosomes

occurred. This larval aging seems not to be a genetic program. Yet by means of the larval retrogressions and regrowths, beetles that would have died in eight weeks were kept alive for two years. This seems to be a strong argument for saying that aging in the beetle is mainly a program that takes over

in the adult phase.

Other researchers have extended the lives of mice, rats, and chickens by postponing or retarding adulthood -- the Peter Pan effect. This is accomplished by partial starvation, or, more delicately, by withholding the essential amino acid, tryptophan. What is new about the insect work is the reversal of development. To the extent that aging is a developmental program we should be able to reverse it--if we find out which genetic buttons we have to push, and how to push them without untowards effects. A tall and ominous order.

It should be clear that we are in the process of carving for ourselves a new ecological niche. If greatly extended youth is part of that niche, what are the other characteristics necessary for survival in it? It is hard to know. We seem to be sleepwalking our way to a new species. Anybody for Homo deus?



TOMORROW: The Verdehr-Renner Trio

The first out-of-state appearance for Michigan's Verdehr-Renner Trio will be here at Centenary at 8 p.m. tomorrow.

Formed in 1972, the group includes violinist Walter Verdehr (pictured above), Eisa Ludewig-Verdehr on the clarinet, and pianist David Renner, all of whom are Michigan State University artists-in-residence.

The performance will range from Brahms to Bartok, and will include a work by Jere Hutcheson, famed for his composition Night

Each of the three, despite the newness of the trio, is an accomplished and experienced musician. Ms. Ludewig-Verdehr has appeared in a solo performance at Carnegie Hall, and Walter Verdehr has taped several performances distributed across America by the National Educational Television network, as has Renner.

All three have received abundant rave reviews, and the blending of their respective expertises promises an exciting evening of both classical and modern music.



# Gents Are Gentle On My Mind

by Tom Marshall

day and sat high in

the red seats and

looked around. The

for a game of one-

Johnson and Cal

Smith at one end.

rolled back, the floor swept, the scoreboards dark. But I still got a funny feeling as

I looked around;

there were plenty

of mental catalysts

The bleachers were

on-one between Leon

court was empty save

#### A DEAD END STREET

The 1972-73 Centenary College basketball season is over. When the last three National Invitational Tournament bids were accepted a few days ago, the Gents' only possible avenue of further hardcourt endeavors turned into a dead end street.

I went back to the Gold Dome the other



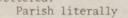
there. ROBERT PARISH The scoreboards ...record setter. still proclaimed the names of the 13 Gents who had worked so hard all season long. There was "13 Horne M" right there at the top, even though Roadrunner played in only 14 games before his foot got caught under an opponent's during the Virginia Commonwealth game. On the other side of the ledger, the names of the Houston Cougars still held their lofty perch. Hayes, Jones, Dunbar. . . and my mind went back to that Friday night two weeks ago. The big KA sign that says, 'Drink, party, dance. . . Houston doesn't have a chance!" still hangs from the light standard at one end of the court. The 'Way' from the 'Data Way Gents!' banner somehow hasn't been torn down either. The 3,400 plus fans aren't still in their seats, but it doesn't take much to imagine them there.

Nor is it hard to remember when Larry Davis went crashing into the goal at the East end of the floor in the fifth game of the season against Indiana State. Or the fantastic surge that earned the overtime in the Texas game. Or even the great Gentlet junior varsity squad that won its last 13 games -- eight of those at home.

#### DUST OFF THE RECORD BOOK

Centenary, 11-2 on its home floor, rewrote the school record book this season. No less than 18 Gent standards were established, with 6-0 senior Melvin Russell and 7-0 3/8 freshman Robert Parish accounting

for ten of them. Movin' Mel is now responsible for every Centenary assist record there is. His 17 assists versus LSU-New Orleans near the season's end set a new single game mark. His 184 over the course of the rear obliterated the record for a single campaign. And his career total of 387 was nearly 150 more than the previous standard set by Lee Mansell from 1968-70. Mansell also held the other feed marks that Mel bettered.





MELVIN RUSSELL ... give 'em a hand.

took the game into his own hands, getting seven new individual marks. Big Bob set records for rebounds -- 33 in one game and 505 for the season for an 18.7 average; points-50 in a single outing against Lamar University in only his seventh collegiate game; and field goals--25 against Lamar and 285

# Gents Find Going Tough; Suffer Diamond, Net Losses

CONGLOMERATE

SPORTS

Thursday, March 15, 1973

by Jim Crow

Centenary helped Southeast Missouri State kick off its 1973 baseball season on the right foot, dropping both ends of a doubleheader to the Indians here Wednesday afternoon.

The Missourians jumped on Centenary freshman Jerry Peyton, who was making

his first college pitching start, for three runs in the second inning, two in the third, and four in the fourth before the Gents could cross the plate and waltzed to an easy 9-3 victory in the opener. The Indians then wrapped up the finale by a more modest 6-3

Peyton, a righthander out of Shreveport's Byrd High, was the victim of 11 Missouri hits Jerry steadied in the late innings, though, retiring six straight batters before an Indian reached base safely via an error, then mowing down the last five he faced.

The Gents got two unearned runs in the sixth when Don Birkelbach scored on Frank Parks' infield grounder and then Dave Olson raced home from second when the Missouri second baseman threw wildly to first.

Dave Deets powered a pinch hit home run in the seventh inning for Centenary's only other tally.

In the second game, Centenary jumped out to a quick 1-0 lead when Olson blasted an 0-2 pitch 340 feet over the right field fence. But that advantage was short-lived, as Southeast Missouri roared back for three scores in its next time at bat and built up a 6-1 lead after six frames.

Tracy Knauss was tagged with the loss for the Gents, his second against one victory.

Centenary, now 3-3 on the season, plays host to LSU-New Orleans in a twin bill Friday beginning at 12 noon, and the University of Nebraska comes to Shreveport for a doubleheader Tuesday afternoon at 1:30.

#### GENTS-SOUTHEAST MISSOURI First Game

S.E. Missouri 032 400 0- 9 11 4 000 002 1- 3 3 3

Galen McSpadden (W, 1-0) and Terry Kitchen, Jerry Peyton (L, 0-1) and Don Birkelbach. HR-S.E. Missouri, John Paskus (1), fourth inning, one on; Centenary, Dave Deets (1), seventh inning, none on.

Second Game

S.E. Missouri 030 012 0- 6 8 3 Centenaru 100 000 2- 3 7 1

Steve Elfrank (W, 1-0) and Gary Wengert; Tracy Knauss (L, 1-2) and Birkelbach. HR--Centenary, Dave Olson, first inning, none on.

#### GENTS-OUACHITA BAPTIST

First Game

320 203 0- 10 10 1 Centenary Ouachita 100 000 0- 1 5 5 Dan Sparrow and Don Birkelbach. Paul Sharp Steadfill (3) and Kenny Yopp. W--Sparrow (2-0). L--Sharp (0-1).

Second Game 000 200 0- 2 5 2 Centenary Duachita Tracy Knauss, Jerry Peyton (3), Perry Peyton (5), Jim Bonds (6) and Don Birkelbach. Buddy Adcock and Terry.

W--Adcock (2-0), L--Knauss (1-1)

on the year for a .579 accuracy mark. The team set single game records in field goals (50) and assists (31), both against LSU-NO and season marks of total points (2,414), field goals (1,066), field goal percentage (.489), rebounds (1,390), assists (505), and scoring average (89.4).

All in all, not a bad effort. Centenary's basketball program is on the move. Players like Parish make the program more enticing to other players like Parish. Seasons like 19-8 foster seasons like 24-3, or 25-2,

Centenary, 19-8 with no place to go. . . only dreams to build on. . . and only for

Conglomerate Sports Service

The Centenary tennis team went 1-2 in matches played last week, defeating Southern State (Ark.) 5-4 and dropping dual matches to Northwestern and Arkansas State.

This week, the Gents will play matches against LeTourneau & NSU.



#### BO HARRIS SMASHES AN OVERHEAD

Here are complete results of Tuesday's Centenary College-Northwestern State University dual tennis match:

NSU 9, CENTENARY O Singles

Willie Paz (NSU) def. Rick Clark 6-0, 7-5; Calas Blanco (NSU) def. Calvin Head 6-1, 6-1; Raul Espinosa (NSU) def. Pete Matter 6-1, 6-2; Ronnie Herrera (NSU) def. Jim Morris 6-4, 6-3; Mike Phillips (NSU) def. James Salisbury 6-0, 6-4; Darryl Hinson (NSU) def. John Roberts 6-2,

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Doubles

Paz-Blanco (NSU) def. Clark-Matter 6-1, 6-2; Herrera-Espinosa (NSU) def. Head-Morris 6-3, 6-4; Phillips-Hinson (NSU) def. Salisbury-Roberts 6-2, 6-2;

Here are complete results of Monday's Centenary College-Southern State (Ark.) College dual tennis match:

CENTENARY 5, SOUTHERN STATE 4 Singles

Gary Snay (SSC) def. Rick Clark 6-2, 6-3; Calvin Head (C) def. Gary Roberts 6-1, 7-5; Pete Matter (C) def. Jimmy Tiner 7-5, 7-6; Gordon Tiner (SSC) def. Jim Morris 6-4, 6-2; Steve Chisholm (SSC) def. James Salisbury 6-3, 6-3; John Roberts (C) def. Willie Juniel

Doubles

Snay-Roberts (SSC) def. Clark-Matter 6-3, 7-5; Head-Morris (C) def. Tiner-Tiner 6-1, 7-5; Salisbury-Roberts (C) def. Chisholm-Juniel 6-2, 7-6.

Here are complete results of last Saturday's Centenary College--Arkansas State College dual tennis match:

ARKANSAS STATE 7, CENTENARY 1

Rick Clark (C) def. Ken Mitcher 6-1, 4-6, 7-5; Paul Daldull (Ark.) def. Calvin Head 6-2, 5-7, 7-6; Jose Chavez (Ark.) def. Pete Matter 6-3, 6-3; Bill Elwood (Ark.) def. Jim Morris 6-4, 7-5; Bob Belasco (Ark.) def. James Salisbury 6-4, 6-1; Buddy Clark (Ark.) def. John Roberts 6-1, 6-1.

Mitchell-Baldull (Ark.) def. Clark-Head 8-6; Velasco-Clark (Ark.) def. Salisbury-Roberts 6-2,6-3.





#### PARISH GETS ALL-AMERICAN RECOGNITION

Robert Parish, Centenary's seven-foot freshman center, has been named to The Sporting News' 1973 "Honorable Mention" All-American team.

The weekly sports newspaper named five first-teamers, five second-teamers, and 30 honorable mention members to its 31st All-American team. The selections were announced in the March 17 issue of The Sporting News.

The Most Valuable Player award went to UCLA's 6-11 center Bill Walton. Walton, a junior, averaged just over 20 points and 17.9 rebounds per game en route to his second con-secutive MVP citation. The big center's top performance this season was a 32-point, 27 rebound output against Loyola of Chicago.

Parish, in his first collegiate season, ended with averages of 23.0 points and 18.7 rebounds per game. Robert's peak output was a 50-point, 30-rebound outburst against Lamar University. Parish later bettered that 30rebound effort with 33 against the University of Southern Mississippi.

Other area college stars named to the team were Dwight (Bo) Lamar (University of Southwestern Louisiana), second team; Mike Green, (Louisiana Tech); Dwight Jones, (Houston); Tom Henderson (Hawaii); Martin Terry (Arkansas), all honorable mention.

#### COLLEGIATE INVITATIONAL GOLF POSTPONED

Saturday's downpour played havoc with the area collegiate spring sports schedule, and among the victims was the Eastwood Country Club Invitational collegiate golf tournament, which Centenary is co-sponsoring.

The quadrangular event, with Northwestern, Louisiana Tech, and Southern State also entered, has been rescheduled for April 2.

#### CENTENARY SITE OF BASEBALL TRAINING

Over 100 minor league baseball players, comprising the entire Milwaukee Brewers minor league system, are scheduled to arrive in Shreveport next week for spring training, according to the local office of the Shreveport

The players are currently training in Yuma, Arizona with the parent Brewers and will come to Shreveport to complete their training before the season opens near the middle of April

The players will use the Centenary diamond for some of their workouts, along with the Captains' home park, SPAR Stadium.

Four minor league teams, along with their coaching staffs, will be here: Evansville (Ind.) Triplets, American Association (AAA); Shreveport Captains, Texas League (AA); Danville (Ill.), Midwest League (A); Newark (N.Y.), Rookie League. Several former major league players will be among the coaches present.

Watch for a special CONGLOMERATE feature on this--the first professional baseball spring training in Shreveport in over 15

#### BASKETBALL ATTENDANCE UP

Home basketball attendance is up over last year, according to figures released this week by the Centenary Sports Information of-

Total home attendance for the 1972-73 season was 33,142 for 13 games. That's an average of 2,549 per game, or approximately 1,000 more per contest than last year.

The largest home crowd of the season was 3,598 for the Centenary-University of Texas game on January 6. The second and third largest turnouts were in the last two games of the season against Northwestern State and Houston. Houston drew 3,442 while NSU attracted 3,175. The Houston crowd undoubtedly could have been the largest crowd of the season had the athletic department not taken steps to prevent an "oversell" such as that which occurred for the Texas game.

Last season's largest home crowd was 2,500

A total of 78,142 "live" fans saw the Gents play basketball this year; the largest single game attendance being the two-game set in Hawaii, of which each crowd was listed officially as 7,495. All of the Rainbows' home games are sold out.

The red seats in the upper deck of the Gold Dome, the only seats sold in advance on a season basis, were sold out well before the opening of the season.

SCORING LEADER JOHN HARDT

. . . goes in for two against KA.

## Intramural Standings

STANDINGS

(Through	2 M	ond	ay,	March, 12	)	
Team		W	L	Pct.	GB	
Thunderchickens		4	0	1.000		
Kappa Alpha I		3	1	.750	1	
Tau Kappa Epsilon	I	3	1	.750	1	
Faculty		3	1	.750	1	
Kappa Sigma		1	2	. 333	2	1/2
Tau Kappa Epsilon	II	1	2	.333	2	1/2
T. N. C.		0	4	.000	4	
Theta Chi		0	4	.000	4	
TI	מתה:	TNIC	con	DEDC		

LEADING SCORERS Player (Team) John Hardt-Thunderchickens 16.8 Steve Hergenrader-Thunderchickens 3 13.7 Henry Gordon-KA I 13.5 Mark McMurry-Faculty 12.8 Jeff Hendricks-TKE I 11.8 Bob Dodson-TKE I 10.5 Bob Cooke-Sig I 10.3 Bob Owens-Theta Chi 10.0 Andy Carlton-Sig I 10.0 Dave Knowles-KA I 9.0 Artie Geary-KA I 9.0

#### FINAL **JUNIOR** VARSITY STATISTICS FG-FGA Pct. FT-FTA Pct. PF-DQ Ast. Pts. Avg. Nate Bland 24-22 229-425 .539 65-85 .765 84-4 128 5.3 523 21.8 42 Barry McLeod 24-24 151-291 .519 75-95 .789 51-1 75 3.1 158 377 15.7 Rick Jacobs 160-330 .485 24-23 45-65 280 11.7 69 365 15.2 Cal Smith 23-23 141-272 .518 54-74 .730 69-304 13.2 336 14.6 Dale Kinkelaar 22-6 108-192 .563 11-17 .647 69 3.1 38-1 38 227 10.3 Welton Brookshire 24-15 68-158 .430 24-32 .750 65-5 179 7.5 6.7 Stan Welker 58-126 .460 24-5 31-48 33 1.4 43 147 Jim Bonds 23-1 34-76 .447 17-24 .708 37-1 38 1.7 38 85 John Gover 16-0 2-12 .167 1-3 .333 2 0.1 0.3 Others 15-32 .469 5-7 23 7.7 .714 35 11.7 team 103 4.3 CENTENARY 328-450 .729 450-15 1234 51.4 966-1914 .505 461 2260 94.2 Opponents 818-1901 .430 333-500 .667 403-7 1086 45.3 225 1969 82.0

# Introducing. . .

## Welton Brookshire

Forward--Freshman--6'8"--185--Huntington, Tex. Guard--Freshman--6'3"--185--Jacksonville, Ill. Guard--Freshman--5'11"-160--Plantation, Fla.

tall, lanky freshman, Welton comes to Centenary from Huntington (Tex.) High School, where last year he averaged 18 points and 17.6 rebounds to lead his team to a 32-4 record. . . Has shown tremendous improvement on the junior varsity since workouts started last



fall, and continues to improve with every game. . . Had his biggest game of the season in the Gentlets' win over the Houston jayvees last month at Hofheinz Pavillion in Houston. . . Ended the season averaging 6.7 points and 7.5 rebounds per game. . . Could help the Gents with inside strength in the future.

#### Jim Bonds

Jim has both size (185) and height (6' 3") that help a guard in college; because of this, seen as a player with good potential . . Described as being very and an excellent playmaker . . Jim was a three-year regular in basketball and

baseball at Jacksonville (III.) High School, and now pitches for the baseball Gents. . . Appeared in all except one of the Gentlets' 24 games this season, with a peak performance of 15 against Henderson.

### John Gover

John saw only limited action for the Gentlets this season. . . Was a 'walkon"--that is, went out for (and made) the squad without a basketball scholarship (although an excellent student) . . . Did not start a game during the just completed season but appeared in more than half of the



Gentlet contests. . . Future depends on the development of his game in all phases.

Due to space limitations in recent issues of the CONGLOMERATE, these three Centenary basketball players were never introduced in our weekly feature, "Introducing the Gents." Even though the season has just ended, we feel it is proper to present these players now.

# Changing

Tonight
8:00 "APPLAUSE"--Lauren Bacall, Ch. 12
10:30 'Murders in the Rue Morgue"--Jason
Robards, Ch. 12

#### Friday, March 16

p.m.
7:30 Hockey: Boston/Detroit, Ch. 6
7:30 Ed Sullivan's Broadway, Ch. 12
8:00 Acts of Love and Other Comedies-

Marlo Thomas, Ch. 3 9:00 Lilly Tomlin Special, Ch. 12 9:30 What About Tomorrow: New Hope for Health, Ch. 3

10:30 'Man's Favorite Sport' -- Rock Hudson,

Ch. 3 10:30 "THE THIRTY-NINE STEPS"--Robert Donat, Ch. 12

12:00 Midnight Special--Paul Anka, Ch. 6 12:30 In Concert--Steve Stills, Manassas,

#### Saturday, March 17

1:00 NCAA Basketball Championships, Ch. 6 1:00 The National Invitational Tournament

7:00 NBC Double Feature -- Bill Bixby, Anthony Quayle, Ch. 6
"Arrowhead"--Charlton Heston, Jack

Palance, Ch. 6 10:20 "FLOWER DRUM SONG"--Nancy Kwan, Ch. 3 10:30 "The Little Shepherd of Kingdom Come" -Jimmy Rodgers, Ch. 12

#### Sunday, March 18

12:00 Basketball: NIT, Ch. 12

2:30 Basketball: Bucks/Hawks, Ch. 3 6:00 Jacques Cousteau: The Singing Whale,

Ch. 3
7:00 THE AMERICAN IDEA, PART ONE: The Land--Narrated by Henry Fonda, Cloris Leachman, Dick Van Dyke, and Edward G. Robinson, with original music by Dishard Rodgers, Ch. 3

Richard Rodgers, Ch. 3
7:30 THE RED PONY--Bell Family Theater adaption of Steinbeck starring Henry Fonda, Maureen O'Hara, Ch. 6
8:00 'No Way to Treat a Lady''--Rod

Steiger, Ch. 3 10:30 'Walk the Proud Land''--Audie Murphy,

11:00 'LIST OF ADRIAN MESSENGER''-- Dana Wynter, Kirk Douglas, Ch. 3

#### Monday, March 19

6:00 'THE BARRETTS OF WIMPOLE STREET" --

Jennifer Jones, Ch. 3
8:00 Billy Graham, Ch. 3
8:00 NBC Triple Play--Soupy Sales, Roddy
McDowall (One play, 'TOPPER RETURNS,'
gets Topper's nephew involved with the ghostly Kerbys), Ch. 6 9:00 Local Documentary: Ask the Ministers

9:00 The Long War: Congress vs. Nixon,

Ch. 12 10:30 Dick Cavett nightly this week, Ch. 3 10:30 "80 Steps to Jonah"--Mickey Rooney,

#### Tuesday, March 20

6:30 National Geographic: Alaska, Ch. 12 7:00 'Police Story''--Chuck Connore, Ch. 6 7:30 CENTENARY CHOIR, Ch. 3 8:00 Billy Graham, Ch. 3

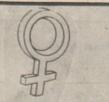
Tracy, Ch. 12

8:30 'Murdock's Gang"--Alex Drier, Janet Leigh, Ch. 12 9:00 AMERICA--Alistair Cooke, this week

on the 20's, Ch. 6 10:30 "THE OLD MAN AND THE SEA"--Spencer

#### Wednesday, March 21

p.m.
7:30 Local Documentary: A Study of Shreve-port Church Architecture, Ch. 3
8:00 Billy Graham, Ch. 3
10:30 'The Black Scorpion''--Richard







CAF MENU

Fried Chicken

Supper: No meal served

Monday, March 19

Mushroom Soup Fish Sandwich

Supper: Smoked Pork Chops

Lentil Soup Chicken A-La-King

Wednesday, March 21

on Dressing

Chicken Rice

Soup Meat Loaf

Corn Dogs Supper: Meat Balls &

Spaghetti

Roast Loin of

Supper: Special Meal

on Bun Beef Stew

Swiss Steak Tuesday, March 20

Lunch

Lunch:

Lunch:

Today

Chili

Beef

Steak Friday, March 16

Soup

lings

Lasagna

Fried Fish

Lunch: Hot Turkey

Sandwich

Supper: Grilled Ham

Sunday, March 18

Lunch: Roast Round of Beef

Steak

Supper

Vegetable Soup

Creamed Chipped

Supper: Oven Fried Chicken Chicken Fried

Italian Vegetable

Ruben Sandwiches

Portion Saturday, March 17

Chicken & Dump

\*Greek to Me

For a great Sunday night dinner and a raffle come to the Chi Omega Pancake Supper Sunday from 5-7 p.m. at the Smith Building. The tickets are only \$1, and they may be bought from any Chi Omega or at the door.

The Chi O's are pleased to announce that the white carnation for the outstanding active in February was given to Martha Stobaugh

tive in February was given to Martha Stobaugh Visitor Brenda Truett will arrive next Monday and will stay through Wednesday. The Chi O's also congratulate the Zetas on a very good formal last Saturday night.

Zeta Tau Alpha was proud to announce its pledges and new officers at its annual spring formal last Saturday night. The new slate of officers is: Susan Bell, president; Mary Hibbard, vice-president; Susan Rands, record-ing secretary; Shirley Adkins, corresponding secretary; Margaret Fischer, treasurer; Cindi Rush, historian; Ellen Misch, ritual; Jan Conlin, membership; Millie Feske, rush chairman; and Cindy Yeast, director of com-

The 1973-74 officers for Kappa Alpha fratermity are: Fred Cabaniss, I; Randy Brunson II; and Charles Salisbury, III.





# CONCLOMERATE Proposed Spri

CONGLOWIERATE Proposed Spring Budget
by Ken Head
Publishing Cost
Pictures
Typing
<u>Feature Service</u>
Supplies and Miscellaneous
Total
The Student Senate has presently allotted for spring semester, 1973897.00
This is the estimated balance left to be made up by subscriptions and advertisements
Estimated receipt from ads for first third of semester \$221.00 x 3 (for sem.)663.00
Subscription receipts
Student Senate approved
Estimated Budget (income)
Estimated Balance needed: (\$2148.80 1566.00)

# The Calendar

MSM, 5 p.m., Smith Building
Civilisation: "The Hero as Artist," 'Protest and Communication," 7 p.m., MH 114
"The Good Woman of Setzuan," 8 p.m., Play-

"The Gingerbread Man," 8 p.m., Port

Friday, March 16 Jr. Classical League State Convention Kappa Sig raffle Baseball: Gents/LSUNO, noon, Baseball

Tennis: Gents/LeTourneau, Hardin Courts, "The Good Woman of Setzuan," 8 p.m., Play-

house "The Gingerbread Man," 8 p.m., Port

Players Country Music Spectacular (Loretta Lynn, Conway Twitty, Johnny Paycheck, others), 8 p.m., Hirsch Verdehr-Renner Trio, 8 p.m., Hurley

Saturday, March 17 St. Patrick's Day

Jr. Classical League State Convention
Fellowship of Christian Atheletes, Dome
Ozark Society Roaring Branch Hike (865-2982)
NOW ERA Workshop, 10:30 a.m., Southfield
Apartments Clubroom

Shadows of Forgotten Ancestors," artfilm, 8 p.m., Hurley The Good Woman of Setzuan," 8 p.m., Play-

house "The Gingerbread Man," 8 p.m., Port

Kappa Alpha party Alpha Xi Delta party Ravi Shankar, Dallas

Sunday, March 18 Sunday Morning Worship, 11 a.m., Chapel Chi Omega Pancake Supper, 5-7 p.m., Smith

Monday, March 19 Taylor Publishing Company Workshop, Hurley Lawrence Meredith, Forums, 8 p.m., Hurley

Tuesday, March 20
Kurts Tzmer Day
Chat, Chew & View: 'Monument of the Dream''
--on the Gateway Arch, and ''Junkoump''-humorous ecological fantasy, 12 noon, SUB TV room

Baseball: Gents/Nebraska, 1:30, Baseball Field

Cline Room open, 4-6 p.m., Library CONGLOMERATE deadline, 5 p.m., SUB 205 Ozark Society meeting, 7:30, Library

Mednesday, March 21 Tennis: Gents/NSU, at Natchitoches

Coming: Youman of the Guard, March 22-24 Dette Midler, Dallas, March 22 All-Campus Weekend, March 23 Allman Brothers, Dallas, March 24 Santana, March 28 Miss Centenary Pageant, March 28

# lassified

To get a head in life, dial (869) 5413.



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 20/ Thursday, March 22, 1973



Photo by David Lawrence

# Damn Everything But The Circus

by John and Sissy Wiggin

Happiness lies in discovering and following our own natural rhythms. This idea stands out among the many presented by Dr. Lawrence Meredith at a poorly-attended Forums Monday night. Following our natural rhythms, said Meredith, involves more than 'doing your own thing.' It is more than a personal experience, for sharing is necessary if we are to completely discover our own natural rhythms. 'The action' is in the communal spirit, for following our natural rhythms is impossible when we must compete with each other.

This competition was the essence of the American Dream. The American Dream died, said Meredith, when we didn't win the Korean War. It was the death of America as the ultimate authority. No longer could America dictate any country's political future. During the same period the repressive character of the American Dream was destroyed when Hugh Hefner published Playboy. Hefner was not just publishing another porno mag, but an intellectual magazine with a foldout of what very well could be "the girl next door." Hefner snubbed his nose at established ideas of morality and, as indicated by his phenomenal success, effectively weakened the taboos left over from our Puritan forefathers. The 1950's signaled not only a weakening of

sexual inhibitions but also the end of the repression of blacks in America. Meredith spoke of Martin Luther King as the impetus for this nonviolent revolution and as a personal friend.

These three events, the Korean War stalemate, the publishing of Playboy, and the black revolution, according to Meredith, were only a beginning of the turbulent sixties. Many events surfaced to celebrate the death of the American Dream--the new black consciousness, the student movement, the death of God, gay liberation, and the most farreaching revolution of all, women's liberation. This revolution, Meredith claimed, will prove to be the most fundamental revolution of Western culture.

These events united those alienated from the American Dream. This communal spirit was short-lived, however, for the Revolution has now gone underground and we are faced with what Meredith terms "the onset of loneliness."

In an effort to combat this loneliness, we must shift our perspective. No longer can we compete with each other, but we must learn to share. Meredith proposed what he called four "startling statements" (graffiti). These statements may be considered guidelines for those alienated from the American Dream.

Startling Statement #1: "I would only believe in a God that dances" (Nietzsche). By

To Page Four



# News Shorts

There will be an open meeting to brainstorm academic innovations at Centenary this Friday afternoon at 3 pm in Mickle Hall. Interested faculty and students are encouraged to attend.

A 70-mile bicycling trip around Caddo Lake will be held Saturday, April 7, sponsored by the Ozark Society. The bicyclers will eat lunch at the historic Riverfront Restaurant in Jefferson, Texas, according to Ella Edwards (869-5172) of the Ozark Society. Riders must be capable of riding fifteen miles-per-hour and must have available a lightweight ten-speed in top condition. Filled water bottles are also mandatory for the trip. Anyone interested may contact Ms. Edwards during working hours at the library.

Remember that tentative Fall '73 schedule posted in the SUB? During the two weeks it remained up only five students submitted conflicts to the Registrar's Office in Hamilton Hall across campus from the sleepy silver bayou. Yawn.

Approximately fifty students attended the Forum Monday night. Now, divide that fifty into the \$700 that the students paid (through the Senate) for the speaker, and you get... fourteen dollars per person. Yawn.

\* \* \* \*

The time has come. CONGLOMERATE and YON-COPIN applications for next semester will be due next month, so it is time for students interested in positions to contact Maurie Wayne (5151), Dr. Webb Pomeroy (5280), Susan Bell (5331), or Taylor Caffery (5269) for information. Positions on both publications offer scholarships.

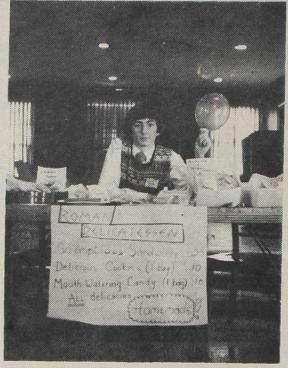
The Centenary Radio Station is rapidly becoming a reality. At a meeting Monday of the new Communications Committee (see Editorial on page four), Dr. Pomeroy, Maurie Wayne, Robert Buseick, and Taylor Caffery discussed the progress of the application filed with the FCC. According to reasonable estimates, a construction permit might be forthcoming by the end of this semester, although the FCC has made no promises. Once the license is received the committee plans to call an open campus meeting to air funding and programming proposals and accept applications for manager and other positions.

Buseick announced that the Theater Department will hold a course in "Communications Media: Radio" next semester, with a television course planned for later. The radio course, limited to 10-15 students, will be held in cooperation with KEEL Radio.

Nominations for Women's Judicial Board may be made by contacting Joy Jeffers in Dean Miller/Rawlinson's office. Friday, March 30, is the deadline. Candidates must be women.

We failed, team. Twice. 1) The Miss Centenary Pageant has been cancelled, Joe Allain told the CONGLOMERATE Tuesday, due to the lack of interest. Now we're all free to go see Santana that night. 2) The annual Great Teachers-Scholars fund didn't make its goal. At the final campaign meeting held Tuesday, over \$261,000 in donations were reported. But don't despair, says Director of Development Grayson Watson. Some pledge cards have yet to come in, so we may possibly reach the \$300,000 goal:





Above: Dennis Frank, a Captain Shreve High School senior, worked in the bread-andcircuses division last weekend when over 300 members of the Junior Classical League held their annual romp on this campus. Labor omnia vincit.

## Campus Posts Open

Elections Committee chairman Barry Williams has announced that elections for the Centenary Student Senate and the Men's Judicial Board will be held Monday and Tuesday, April 2nd and 3rd.

Eleven senate posts are open and seven seats (2 sophomore, 2 junior, 2 senior, 1 atlarge) are available on the Judicial Board. Senate seats include both Greek and GDI representatives and the three officers: President, Vice-President, and Treasurer; who, starting in the fall, will receive grants of \$125 per semester.

So far, straws in the wind that have landed in the CONGLOMERATE office list the following probable candidates: Rick Clark, considering a re-election campaign as President of the Senate; Cindy Yeast, scooping up signatures on her nominating petition for Veep; Bill Bergman, seeking the treasurer's spot; Pat Norton, pursuing a second Independent Representative term; Mary Jo Trice, setting her sights on a Junior Senator's post; and Larry Wright squaring off against Matt Brown for a seat in the Senate as Men's Independent Representative.

Nominating petitions for the Senate positions are due at 4:30 tomorrow and must have 40 names for Senate seats or 80 if for an executive position. Petitions for Judicial positions require 25 signatures and are due at 4:30 p.m. Thursday, March 29.

# Senate Report

by Debby Detrow

The Senate met in the Sub on March 15. It was announced that the poster machine had arrived. The faculty, Greeks, or anyone else can have signs made at a cost of \$1.50 for the first sign and 30¢ for each additional sign.

The Student Life Committee has come up with some rough recommendations which will be sent to the Honor Court. The Business and Economics Club petition was accepted and will be passed on to the Student Life Committee

Students will be receiving questionnaires through campus mail in order for the Senate to obtain some opinions on the subject of the cheerleaders.

A proposal was passed to remove by-law XIX, concerning the treasurer. Added were the following: 1.) There will be one faculty representative instead of two; 2.) The Vice-President will be in charge of publicity, will keep the official dockets for the meetings, will be responsible for all office work, and will assist the President in planning. Also, scholarships of \$125. per semester will be awarded the President, Vice-President, and Treasurer, beginning with the fall semester. Sally Word and Sandy Bogucki voted against the proposal.

# Russ Kirkpatrick Set For All-Campus Fling

by Jeff Daiell

Russ Kirkpatrick, singer, guitarist, and composer, will be the main event of the semester's All-Campus Weekend.

"Billy Jack," a movie depicting an embittered Indian's struggle against The System, will be the starting gun of the weekend's festivities, showing in the SUB at 8 Friday night (which, by the way, is when "Yeomen of the Guard" begins its performance run at the Playhouse). The Kappa Sigs are having a party that day, too, and Haynes gym will see the opening of the Southern Badminton Association championships.

ation championships.
From 11 p.m. til 2 the next morning, Linwood Skating Rink will be the site of an All-Campus skating party, which Senate President Rick Clark assures us will not be a rinky-dink event.

Saturday is even more varied, with the Badminton finals continuing in Haynes, the Gent baseballers dueling with the Oklahoma State nine at 1:30 on the Centenary diamond, "Yeomen" continuing at 8 p.m. in MLP, and an All-Campus Revue entertaining those in attendance Saturday night at 8. The revue will be immediately followed by Russ Kirkpatrick, an ordained minister who has toured America singing and strumming and composing his way into many hearts and memories.

Sunday sees a faculty Recital starring Kimberly Daniel, soprano, and Rafael de Acha on the bass-baritone, in Hurley at 3 p.m., and then Lawrence Olivier's magnificent film portrayal of Hamlet comes to the music building's auditorium Monday night at 8.

### Two Choirs Booked

This is Centenary's month for music. Tonight the San Jacinto Junior College Choir will perform, starting at 8 p.m., in the Hurley Auditorium, and Fisk University's choir is scheduled for a March 29 chapel.

The San Jacinto Choir is visiting the campus Thursday and Friday, with Director Bob Wham leading the 43-person ensemble. Staying in James Annex Thursday night, this choir will tour the Campus and Choir Loft Friday, attending Choir rehearsal Friday.

The San Jacinto Choir is in the area to handle singing engagements in parts of Texas and Louisiana

as and Louisiana.

Led by Sam Batt Owens and accompanied by
F. Bernard Hunter, the internationallyfamous choir from Fisk University of Nashville, Tennessee, will be presented in concert in the Brown Memorial Chapel, Thursday,

March 29th at the 10:40 break.

Veterans of hundreds of concerts and several national broadcasts, the Fisk Choir this Spring has a portfolio ranging from Renaissance to spirituals to modern.

Sen

ove

#### Back to the Bottle

The practice of an employer forcing a worker to take overtime has become especially prevalent during the current recession. It is economically preferable to pay overtime wages than to hire additional workers because the employer has to provide fringe benefits, such as social security and health insurance, for every employee.

Involuntary overtime is due to be challenged, if not by union negotiating teams, then by individual workers filing grievances against employers and even E.E.O.C. complaints.

One such campaign is being waged against the U.S. Postal Service by Julienne Pratt, a Berkeley letter-carrier. She has been suspended without pay for five days for refusing to work overtime while nursing her eight month old baby.

Ms. Pratt was suspended from her job because each of the five doctors she'd consulted, stated in letters to the postmaster that they could not impose a weaning date on a mother. As soon as Ms. Pratt does wean her baby, she is subject to involuntary overtime again.

The crux of the problem is that the post office administration wants Julienne Pratt, and all employees, to take overtime at the convenience of the Post Office. In return Ms. Pratt has filed complaints with the Equal Employment Opportunity Commission and the National Labor Relations Board. --AFS

# **Sharp Conflict Marks** Scholarship Debate

by Jeff Daiell

At its last meeting, the Student Senate voted to allocate, beginning next semester, a stipend of \$125 per semester to each of the three officers of the Senate: President, Vice-President, Treasurer (see Debbie Detrow's "Senate Report"). The vote followed the longest and sharpest debate of the Senate year to date.

According to Senate President Rick Clark, the scholarships are nothing new, but are merely a "reinstatement" of former grants which apparently got lost in the shuffle of writing new regulations for the body. Previously, he says, the SGA President had received \$175 a semester, and the other offi-

cers \$150.

The money is not a cash gift, but rather is credited to the officer's account with the school, being transferred from the Student Activities funds which students pay each semester; specifically, the money is part of the Student Senate budget.

Rick claims that nothing suffers by this new allocation of monies, as there have been carries-over of funds of late. He gave the reasons for the dispensal as 1) that some senators had asked about such a stipend, and 2) that it would serve as an incentive for qualified students for the office who might not otherwise be able to financially justify their assuming the job.

According to Tommy Guerin, Senate Treasurer and one of the majority that supported the measure, the monetary disgorgement is not so much payment as "a thank-you." By his calculations, a conscientious officer would be receiving money at the rate of 85¢ an hour

for his work.

Two who opposed the measure were Senator Sally Word and Vice-President Sandy Bogucki, both seniors. Primarily due to their opposition, the Senate debate continued for some thirty to forty-five minutes. Treasurer Guerin reports that tempers came close to

finding themselves dislocated.

Sandy lists her primary reason for oppo-sition as an opinion that the student body at large would oppose such a measure. Adhering to the "deputy" theory of legislative representation, Vice-President Bogucki thus felt it would be unethical for her to vote contrary to her perception of the wishes held by her constituents. Also, she does not consider the Senate to be that vital; much Senate work, she told the CONGLOMERATE, is duplicated by Steve Holt's office. Too, she could not see voting herself money: wouldn't have done it."

Ms. Word mentioned that "I've been on the Senate 3 1/2 or 4 years...I have seen what the office of President, Vice-President, and Treasurer have required." While the Treasurer over the last four years has consistently been efficient and hardworking in a difficult and time consuming job, Ms. Word has seen the Constitution, and with it the duties of the other executive positions, changed three

times. Often in those years, the President has delegated work while the Vice-President has had little official responsibility. She stressed that her remarks are framed in a four-year context, and should not be construed as applying to this year in particular. She does feel that the Treasurer "does deserve something for his efforts" due to the great deal of time and trouble involved.

Both Word and Bogucki felt the money involved could be used for other purposes.

The Senate, Sally complained, refused to allow the students to vote on this idea, and even refused to seek their opinions. Both were galled at the Senate's idea that the average student, "too ignorant" of the Senate's work to have an educated opinion on the matter, would be automatically and ignorantly negative toward the \$125 grant.

Senator Word also pointed out that while this year's officers have been efficient and hardworking, it was unscientific to extrapolate their performance and predict continued excellence in future holders of execu-

tive positions.

At times the debate got acrimonious. When Ms. Bogucki asked President Clark his reasons for supporting the measure, he declined to reply, labelling the query 'personal.' Sandy told the CONGLOMERATE that the question was meant to discover his philosophy, but that Rick had misunderstood it to be demanding to know his uses for the money. At one point, Sally felt that Rick was taking too great a part in the proceedings, an action dictated against by parliamentary procedure, and addressed presiding officer Clark on this matter. According to Senator Word, Clark felt this comment maliciously based.

There was also the question of whether Vice-President Bogucki, charged with the secretarial work of the Senate, was remiss in fulfilling her responsibilities. Rick told the CONGLOMERATE she had not completed her duties. From Sandy's perspective, the story was widely divergent. At the time she took office her duties had not yet been fully outlined, she said. Later they were detailed, but she was not present, probably due to class, she feels. When she discovered she was in charge of the Senate's clerical work, she admits, she should have resigned, work of that nature not being among her natural endowments of talent. Feeling she could still be an effective representative of the students, though, she remained. The issue, however, she considers to have been rendered academic by Clark's not assigning her to do clerical work. She contends one such assignment was made--which Rick claims she palmed off on Steve Holt's secretary -- and no more. Later, as CONGLOMERATE readers will know, the Senate hired a secretary.

Despite all the acrimony and sharpness lacing the scholarship imbroglio, the two resisters of the measure insist their votes were not personally motivated, a conclusion Clark disputes. He contends that Ms. Bogucki's opposition and vote were part of a longer and larger personal condition between the Bogucki admits the frequency of disagreement, but continues to point to her feeling of general student opposition to such a stipend as her motivation for attempting to gainsay the dispensing of the funds.

## Speeding Those Books

Interlibrary loan activity at the Centenary Library has shown a seven-fold increase during the past four years. Several factors have contributed to this increase: The use of the TWX to replace the mails in speeding interlibrary loan requests, the availability of the resources and search services of the Joint Universities Library through the Southern College-University Union, the establishing of the Green Gold Library System for Northwest Louisiana, and the initiation of interlibrary loan service for students who need special materials that are not available at Centenary.

According to Library records, inter-library loan requests from Centenary to other libraries numbered 57 in 1969, 85 in 1970, 212 in 1971, and 370 in 1972. ing the same period interlibrary loan requests to borrow materials from Centenary amounted to 39 in 1969, 81 in 1970, 138 in 1971, and 402 in 1972. These statistics emphasize the growing importance of interlibrary cooperation in meeting the needs of readers in all kinds of libraries. The new Louisiana Numberical Register makes it possible to determine which libraries in Louisiana have a given book and hence where it may be readily borrowed. The rapid interlibrary delivery service provided by the Green Gold Library System facilitates the prompt exchange of library materials among the Shreveport libraries. As a result Green Gold fills approximately 40 per cent of the Centenary interlibrary loan

# Curtain Time

by Cece Russell

The cast has been announced for this year's upcoming and last production at the Marjorie Lyons Playhouse, Desire Under the Elms. Clay C. (Charlie) Brown will portray Ephraim Cabot. His sons, Simeon and Peter, will be played by Jess Gilbert and David Egan respectively. Completing the major characters will be Jodie Glorioso as Abbie Putnam and Jeff Hendrix as Eben. Other members of the cast are George Gibbons, Bob Hickman, Art Hebert, Michelle Willingham, Gay Caldwell, Jeff Daiell, Bob Robinson, Doug Wilson, Mike Brown, Dan Christiaens, Bob Noble, Barbie Goetz, Wendy Buchwald, Anne Gremillion, Cece Russell, Debbie Hicks, Stephanie Zachary, and Tracy Howard.

Desire Under the Elms will be directed by Robert R. Buseick. It will be presented on

May 3, 4, 5, 10, 11, and 12.

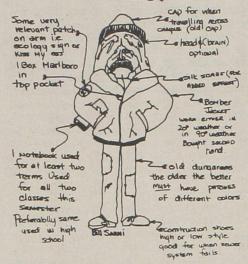
The entire theatre department would be honored by your attendance at our Saturday morning tech calls at 9:00 a.m.

Rivertown Players will hold a meeting at 1:00 p.m. on Saturday. If you have worked on two or more productions at the playhouse, you are eligible to become a member.





## TYPICAL STYLE DE STYLE



#### WHO'S GOT THE POWER?

Warning: Reading this paper may be hazardous to your perception of student

According to a statement printed every week, the CONGLOMERATE "is produced...by students" whose views "do not necessarily reflect the administrative policies of the college." Is it true? Only with strong qualifications.

The Communications Committee, which choses newspaper and yearbook editors, is appointed by the President of the College and consists of one board member, one administrator, two faculty members, and the two editors (plus the radio station manager once he is selected). Because the committee itself selects the editors and other staffers, the student body has absolutely no direct voice in choosing persons to represent student views on the CONGLOMERATE. All the students do is foot the bill. Somehow, working under a distasteful committee system, we have managed to maintain some independence, but can make no promises for the future. --TLC Next Week: A PLAN!

## OUR GANG

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

Taylor Caffery John Hardt Jeff Daiell Mary Oakland Ken Head Tom Marshall Jude Catallo

#### Staff and Friends

Anna Jean Bush, Mary Ann Caffery, Jim Crow, Debbie Detrow, Sue Ezzell Paul Giessen, 'Netta Hares, Mary Herrington, Jim Hobbs, Emily La-fitte, David Lawrence, Steve Murray, Tom Musselman, Cherry Payne, Mary Jane Peace, Cece Russell, Janet Sammons, Ray Teasley, Joel Tohline, John Wafer, Maurie Wayne, John Wiggin, Sissy Wiggin.

The CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.



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#### **FOLLOWUP 1**

To the Editor:

Re: March 8th issue, page 4, NO.

Dr. Lewis Bettinger

#### **FOLLOWUP 2**

To Thomas I. Pleader:

You omitted an important contribution to the late night food fare: Hot-to-Go at Pak-

Thomas I. Pleader



Editor's Note: Phineas Israeli (real name) is a humor columnist for Alternative Features Service. We plan to run his column every other week, alternating with "In Hoc Signo Vinces."

#### A BUNCH OF GARBAGE

Awakened by the lumbering roar of a garbage truck on the street, I threw on some clothes and went outside to pick up the morning paper. Almost immediately, I found myself staring at the garbage collector in my driveway, for his face looked familiar and yet I could not place him.

"Good morning," I said somewhat hoarsely,

"are you on this route?"

'Not exactly," he replied, as he finished emptying the contents of my trash can into the company bin. Setting it down on the gravel, he continued to peer into the can for several moments, preventing me from getting a closer look at him. 'You only have one can of garbage a week?" he suddenly asked.

'Yeah, that's right," I responded quickly, hoping to get him to turn towards me. sometimes we do have a little more, but then we wait for you guys to come around to empty the can before we take the rest out."

'I see," he remarked pensively, still showing only that profile which so stirred my curiosity. "And how many people live

'Two," I answered somewhat testily, not liking to be questioned before my morning coffee. 'My roommate and me."

'That's not really enough garbage for two affluent young adults," he declared rather decisively, turning towards me as he spoke. 'Do you and your friend suffer from, shall we say, a malady of insufficient funds?'

For a few moments I stared increduously, certain that I had seen that face before, but unable to give it a name. The crooked nose, the sunken eyes, the five o'clock shadow hovering like a stormy cloud upon his swollen cheeks, who was this garbage collector in my driveway?

'Yeah, I answered his last question, "it's really hard to find a decent job nowadays what with the economy being so bad and all."

'Ha ha," he laughed in a tone so false but nonetheless derisive, "that's not true at all. Why just last week my chief economic advisers announced that the percentage of increase in the cost of living had actually decreased for the fourteenth month in a row. And my Secretary of Labor announced that the rate of unemployment had stabilized far below the level it was at four years ago when

I took office, so you see..."
'N-N-Nixon?!" I shrieked, screaming to be heard over the din of the garbage truck in

Grinning broadly, he slowly turned a complete circle, and sure enough, on the back of his coveralls, sewed beneath the words 'Acme Scavenger Co', was a full-scale nylon replica of the seal of the President of the United States.

'Now let me give you some good advice, son' dith.

he began in a fatherly tone, as I stood paralyzed in my amazement. 'What you have got to do is very simply to pull yourself up by your bootstraps. An intelligent young man could go far in this country--and the opportunities for advancement have never been greater--but if you wait for the government to do everything for you then you'll never make it at all.

'That's why I'm out here collecting your garbage, because I believe that any job for any pay offers more dignity to a man than all the welfare you could chisel at the federal, state, county, and municipal levels respectively. And I have donned these coveralls in order to demonstrate to you that I believe in the youth of America and in the dignity of labor, and in the opportunity for the one to prosper through the other.'

He paused to acknowledge the shouts of the men on the truck to hurry up or they'd fall behind schedule.

"I know you're having trouble believing all this," he continued, "it's quite a different picture of the President than you get on your liberal news programs. But look around you: there are no photographers, no reporters, no cameramen, this isn't a publicity stunt. I came here today because I believe a man should practice what he preaches, and because I hope that pretty soon you'll be pulling your own weight on the greatest team in the world."

Without saying goodbye, he ran down the driveway and scrambled onto the running board of the garbage truck just as the driver was hitting second gear. After they had disappeared from view, I returned inside my house, made a fast cup of instant coffee, and quickly decided never to go outside again without having had at least one transfusion of caf-fein first.

#### Forum. From Page One

"a God that dances," Meredith meant not a God of authority and inhibition, but one of love and freedom. "The God of the old culture," said Meredith, "danced out of fear. The new God dances out of joy."

Startling statement #2: "I am my body" (Marcel). Meredith advocates a heightened bodily awareness. Physical education departments, he claims, are what's happening in the forefrong of the academic world. longer can we subscribe to the ancient split between body and mind. It is a misconception, says Meredith, that the body has no place in the thinking process. We think with our

Startling Statement #3: "Let us leave the surface and, without leaving the world, plunge into God" (Teilhard de Chardin). Dr. Meredith called this plunge into God a trip into inner peace. He discussed Timothy Leary's use of LSD as a vehicle for exploring this inner peace. Meredith quoted Leary as saying that the question is not whether or not to use LSD, but what opens you up or closes you down. Leary, he felt, was for freedom. Meredith said that whereas LSD was the vehicle for seeking inner peace in the 60's, it has now been replaced by Jonathon Livingston Seagull. Another way Meredith posed to leave the surface without leaving the world is to re-examine the Christian story. Within this story there is a hero figure with whom we can identify. The hero mentality, said Meredith, is "the American thing."

Startling Statement #4: 'Damn everything but the circus" (e e cummings). The mood of the future is not merely the communal spirit, but playing. Meredith defines the ability to play as coming about early and late in the maturation process. Children are certainly capable of playing, and the mature person is also able to play. A very real meaning of following our natural rhythms is the ability to play. Our work must be play. Meredith stated that if education is work it can't possibly be education, and therefore it can't possibly be human.

Dr. Meredith's lecture was certainly much more than a dry, academic lecture on Christianity. His booming exuberance was infectious, showing his roots in the East Texas revivalists' style. His willingness to share his ideas with us proved that he did more than just preach sharing. His very special care that we and he himself should reap some benefit from his talk left most of the few that attended Monday night's Forum with a very special feeling for Dr. Lawrence Mere-



Above: Jack Hodges, Centenary's latest professional pr man. His agency, Jack Hodges III Communications, is just across Centenary Boulevard from the old administration building.

# WILL WILL BUT?

THE SELLING OF THE COLLEGE

by Mary Oakland

Centenary College is for sale. Not literally, but figuratively. Jack Hodges, Maurie Wayne, and Grayson Watson are trying to sell Centenary to the public. Why?

Jack Hodges, a Centenary alum and owner of the advertising agency currently helping Centenary, explains that they need to "remind and remind and remind people in Shreveport that you have Centenary to thank that there's a basketball game here tonight or a play this weekend." Grayson Watson, Director of Development, adds that they want to "re-introduce the college to the community."

In order to begin this "re-introduction" that simultaneously works with the Great Teachers Scholars Fund drive, Jack Hodges was contacted approximately six months ago. In a recent interview, Mr. Hodges explained the advertising campaign. "So far, we've tried to make steps toward coordinating the different departments of the college. Every department was doing something different, and each had no one to go to. Maurie Wayne was doing an excellent job, but it takes more than press releases and news stories to keep the school prominent."

He went on the say that they're really not doing very many new things, just advertising in a different way. The Great Teachers Scholars Fund has been publicized before, but not in an attempt to accent the points the community is interested in about the college.

For example, the television ads emphasize Continuing Education, the teachers' program, and the Pre-Med program. They show a superior college that enables a student to get a job when he gets out and offers a service to the community more directly in the Continuing Education program. The attempt is not to just get money, but to improve the school's image. Mr. Wayne, Public Relations Director, added that the effort is "to emphasize the difference between a small liberal arts college and a large university." These ads were also made so that after the campaign is over, they can be changed slightly and carried throughout the year.

One of the newer advertising methods employed has been the page on Centenary in two issues of the Southwestern region (La., Texas, Okla., Ark., and New Mexico) of Time. The ad was an Admissions Department project, so includes a coupon for catalog or application requests. To finance the ad, an alum was approached with the idea. He liked it, and donated \$5,000 for the two pages above his normal contribution.

The results? After the first ad, there were 36 or 37 replies. After the second ad, there were 30 replies the first day. Mr. Hodges explained that "one is a seller, and one is a reminder. If there were more money for another ad, there would probably be even more responses."

'However," Mr. Wayne says, "that doesn't mean your'e going to get that many students. We have received three applications as a direct result." There were a couple of interesting coupons returned. One was from an eighth-grade student and one, from a Methodist minister.

Centenary and the Great Teachers Scholars Fund are also being advertised in brochures, radio, newspapers, billboards, and the Shreveport Magazine. After the good response from the Time ad, a series of similar ads in metropolitan papers in the South (including Dallas, Houston, Little Rock, and New Orleans) is being considered. The reason for this regional advertising is that Centenary has, as Mr. Watson described it, a "visibility problem. While Centenary has a good reputation, not enough people know about it."

Combining the Great Teachers Scholars Fund campaign with the recruiting efforts of the Admissions Department seems to be a good way to "let people know about it." Nevertheless, Mr. Watson has no illusion that the ads will sell Centenary. "Faculty and students have to love it. Students will bring in more students than advertising, ads are only tools. The most important thing is what happens inside the college. We've all got to do a lot of the right things together."

To get on with my point, significant numbers of middle class people have had "the psychedelic experience" and have had their own paradigms changed. Some of these psychedelicists have dropped out of the dominant culture and have made an uneasy alliance with the political leftists, who got their paradigms changed by reading (and further changed by tear gas and billy clubs), and the blacks, most of whom grew up with non-establishment paradigms.

But the way to cope with change is to understand it. So the Establishment says, "Who seems to be into altered states of consciousness and has not linked up with the Left?--why, it's psychic researchers!" Yet Yet the distinctions between Left and Right are misleading. In fact, these distinctions are part of a paradigm that is itself changing. What if ESP and psychokinesis (mind over matter) and reincarnation are for real? The implications of parapsychology are radical. Just listen to what (at least according to Harman) is at issue.

The scientific paradigm that parapsychology challenges assumes: 1. All knowledge comes through the physical senses. 2. Quality reduces to quantity. 3. We can know only about the objective, not the subjective.

4. Freedom is an illusion; determinism.

5. Consciousness is a passive side effect.

6. Memory is stored data. 7. Time is uni-

directional. 8. Mind cannot influence the world without physical linkages. 9. Evolution takes place only through random mutations. 10. There is no survival of the personality at death.

This paradigm is sometimes called 'materialism," and although Americans tend to give lip service to religious transcendentalism, it is the success of the materialist paradigm that has given rise to the industrial state with its own paradigm:

1. The dominant (and adequate) value is acquisitive materialism. 2. Efficiency is achieved through subdivision of work into meaningless small pieces, the machine method.

3. The economy can and should always grow-"the bigger, the better." 4. Nature should be controlled and exploited. 5. The search for knowledge is to gain more control over Nature. 6. The individual is the determiner of the good; society is an aggregation of individuals pursuing their own interests, there being no overriding purpose (except perhaps survival).

There are items dear to the hearts of both Rightists and Leftists in both of these lists. Yet I think it's clear that the psychedelic viewpoint challenges every one of these points. So Harman sees the parapsychological paradigm as lined up to a large extent with the insights of the psychedelic experience. He said that L.S.D. was an important part of his own paradigm shift. And he cites Aldous Huxley's The Perennial Philosophy as a defining part of the emerging paradigm.

This is how Harman delineates that para-

digm:

1. Various states of consciousness are legitimate; cosmic consciousness is possible. There is a reality behind the phenomenal.

We suffer from cultural hypnosis (literally), but it is possible to emerge from this state into enlightenment.

3. The central motivation for the individual will be the quest for enlightenment.
4. Human potentiality will be seen to be

limitless. Anything imaginable can be actualized.

5. As a side-effect of enlightenment one will have an attitude of acceptance and non-attachment, and non-personal love for everything.

6. A business organization (or any other) will maintain its legitimacy only if its community is served. The self-fulfillment of the employee is more important than profitmaking.

7. Everybody is entitled to a meaningful social role.

8. Regulation is achieved only through a sense of purpose.

Someone in the audience was very troubled and asked, "Doesn't that sound like socialism?" "Oh, no," said Harman, "socialism is centrist: I want to keep open the possibility of institutions outside of government."

I asked him if there was not a conflict between his paradigm's opposition to determinism, and its opposition to individualism. His answer was very interesting: 'We live in several dimensions at once; there is likely to be determinism on one level, while there is freedom for the individual on another level."

Perhaps the wave of the future is Transcendental Socialism.



# THE NEW

SAUL-PAUL SIRAG RIGHTS RESERVED ALTERNATIVE FEATURES SERVICE

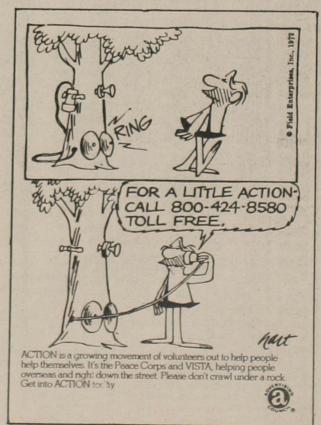


#### THE PARADIGMS THEY ARE A-CHANGING

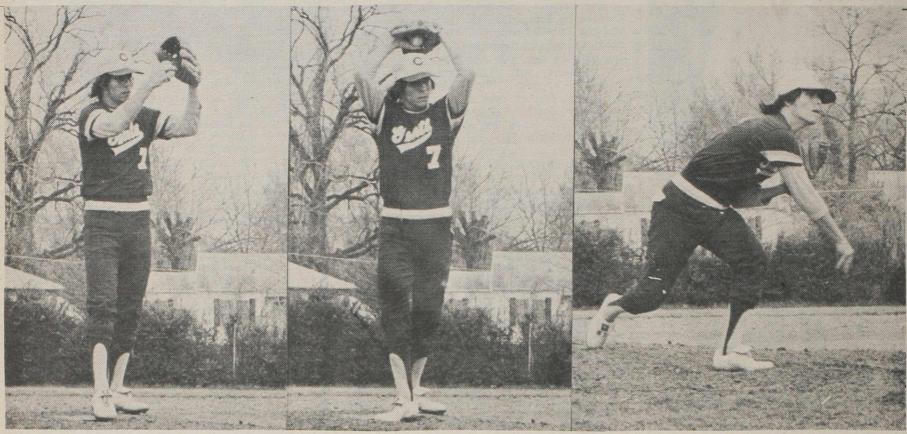
We all know that something is rotten in America and the world, and that it just has to change. But how? One of the more interesting proposals to come along recently is Willis Harman's prediction that parapsychology, by its challenge to the scientific and social paradigms of our culture, will be a major force in bringing about a new (and better) society.

Willis Harman, who made this prediction at a parapsychology conference at U.C. Berkeley recently, is the Director of the Center for the Study of Social Policy at the Stanford Research Institute and is also Professor of Engineering-Economic Systems at Stanford University. Now, why would such an established researcher go directly against the Establishment? Answer: they are desperate.

But it's more complex than that. The so-called 'paradigm change' is already well begun. (Thomas Kuhn in The Structure of Scientific Revolutions, 1962, popularized the word "paradigm" to mean "a pattern of perceiving, valuing, and acting, associated with a particular view of man in the universe," so you might as well get used to it.)



# Gents Battle Central Missouri State In Doubleheader This Afternoon Here



FRESHMAN RIGHTHANDER JERRY PEYTON DISPLAYS PITCHING FORM . . . set to hurl opener today against Mules

(Sports Photo by Tom Marshall)

#### by Tom Marshall

"Play ball!"

That's what the ump's gonna say this afternoon at 1:00 o'clock when the Gents take the diamond against Central Missouri State in the first game of a doubleheader at the baseball field behind the Gold Dome

Later this week, on Saturday, the Gents host Oklahoma State University of the baseball rich Big Eight Conference in a double-

header beginning at 1 p.m.

Centenary is 3-5 coming into today's twin bill, after being 3-0 at one time. The Gents won their season-opening doubleheader from LeTourneau and then defeated Ouachita Baptist in the first game of a doubleheader. But since then, the Gents have been in a tailspin, all five of their losses coming consecutively.

Central Missouri, meanwhile, opened its season only Tuesday against Southern State (Ark.) College, so today's action will be the second time out for the Fighting Mules.

# 'Huskers Sweep Pair from Gents

by Jim Crow

Centenary dipped below the .500 mark for the first time this season when Nebraska came to Shreveport and opened its season with a 7-2, 6-2 doubleheader baseball sweep of the

Gents here Tuesday afternoon.

The double loss left the Centenary season record at 3-5 heading into a pair of games today against Central Missouri State. Gents have been .500 or better since a season-opening doubleheader from LeTourneau on March 6. Tuesday's defeats, however, were the fourth and fifth consecutive losses for the Gents, who have been battling bad weather in their attempts to iron out the early season wrinkles.

Centenary enjoyed its only lead of the afternoon Tuesday when it scored a lone run in the first inning of the opening contest. Leadoff batter Mike Paulson was hit by the first pitch served up by Nebraska's Ryan Kurosaki. Paulson advanced to second on a walk, took third on Kurosaki's wild pitch, and scored when Dave Deets hit a fielder's

choice grounder to third.

That lead was short-lived, however, Nebraska going ahead for good in its half of the second with two runs, adding single scores in the third and sixth, and exploding

Centenary Head Coach Orvis Sigler will start freshman righthander Jerry Peyton in the opening game against the Warrensburg, Jerry, younger brother of junior standout Perry Peyton, will be making his second college start. Last week against Southeast Missouri, Jerry was tagged for 11 hits, most in the early innings, in the Gents' 9-3 loss to the Indians. In the later innings, however, the young righthander showed flashes of his potential when he mowed down 12 in a row save for one man who reached base safely on an error.

In the second game, senior game, senior righthander Tracy Knauss will take the mound for Centenary. Knauss is 1-1, having last seen action in Centenary's 7-2 loss to Ouachita--the loss that initiated the Gents current skid.

The Gents have been led at the plate through their first eight games by the top of their batting order--especially catcher Don Birkelbach, Mike Paulson, and Dave Olson. Central Missouri State, coached by Dr.

for its final three runs in the top of the

The Gents got their only other marker in their last chance at the plate when pitcher Dan Sparrow beat out an infield single and later scored on catcher Don Birkelbach's single.

Sparrow was tagged with the loss, his first of the season against two victories. Five Centenary errors afield contributed to the junior righthander's demise.

Birkelbach, Paulson, and Dave Olson, the top three spots in the Gent batting order, collected two hits apiece to account for six of the eight Centenary base hits. Both of Birkelbach's non-hits were long fly

fielders reeling to the fence In the second game, Nebraska grabbed a 2-0 lead through 3 1/2 innings of play and appeared to be coastin to a victory when the Gents came alive in the sixth inning to tie the score. The two runs came when freshman shortstop Jerry Peyton lashed a two-out single to score Dave Olson and Dave Deets from second and third.

palls that sent the Cornhusker out-

But the seventh inning saw the Gents fall back into shoddy fielding, turning in four errors that led to four unearned Nebraska rums.

Centenary came back with a pair of two-out-singles by Paulson and Birkelbach in its last chance at

# CONGLOMERATE SPORTS

Thursday, March 22, 1973

Robert Tompkins, has a promising transfer pitcher in junior Dwight Slack. Slack, a lefthander from Missouri-Rolla, is said to have an overpowering fastball and a good variety of pitches.

The Mules do not expect to be a power hitting ball club and will have to make the most of every scoring opportunity. The top hitter returning from last year is second baseman Bob Tuttle, with a meager .259.

What happens every spring is happening now on the Centenary diamond.

the plate, but there the threat died.

Besides the Central Missouri doubleheader this afternoon, the Gents' schedule this week includes a doubleheader against Oklahoma State on Saturday afternoon and a Wednesday twin bill at Marshall, Tex., against East Texas Baptist College.



DAN SPARROW, PERRY PEYTON IN PICKOFF TRY

Dateline: CENTENARY-



# Parish Cited Again; Voice of the Fan

by Tom Marshall

#### R. P., A-A, AP, & NCAA

The honors keep coming in for Robert Parish.

This week he was named to another all-America team, the second for the freshman star. This week, it was Basketball Weekly, a highly respected basketball publication, that honored Parish by naming him to its second team A-A squad. The team is picked by a special panel of professional scouts, coaches, and other basketball people who are in a position to be accurate judges of basketball talent.

By selecting him to its second team, Basketball Weekly is saying that, in the opinion of its panel, Robert Parish is among the ten best college basketball players in the United States of America. That's something for an 18-year-old college freshman.

But while Parish was selected to that select team, another team was published where his name couldn't even be found in the small print under 'honorable mention."

That omission prompted this letter to the Associated Press from a Centenary basketball fan:

The Associated Press Sports Department 50 Rockefeller Plaza New York, New York 10020

Gentlemen:

I am writing this letter to contest the omission of one individual from your 1973 All-America basketball team, and reflect on some interesting information about the policies of the National Collegiate Athletic Association of which you might not be aware. The ball player that I question your omission of is Robert Parish of Centenary College, and I feel that part two of my letter about the NCAA will probably explain why your selection committee left off this deserving young man. For background information, Robert Parish

was the most sought after high school basketball player in the country last year. After considerable recruiting nationwide, he chose to play for his hometown college, Centenary, and immediately changed them from a mediocre team to one that finished 19-8 this year and were in contention for a post-season tournament berth. Mr. Parish averaged over 23 points per game and his 18 plus rebound average was third in the country, although because of a questionable, and inconsistent, NCAA policy, your selection committee was probably unable to find out about him. Nevertheless, some other groups and individuals were able to.

#### Others Found Out

The Sporting News, in its All-America selections chosen by professional general managers and chief scouts, picked Mr. Parish on its honorable mention team. Basketball Weekly, a widely read trade publication, picked Mr. Parish to its second team. The Utah Stars of the ABA selected Robert Parish as their number one choice in the recent "secret" draft. Are all of these people wrong and your selection committee right?

Some of the individuals that Mr. Parish played against this season, along with many of their coaches, felt that he might be the best freshman, and/or basketball player, they ever saw, including your 'Big Red Machine-Golden Boy' Bill Walton, Karrem Abdul-Jabbar. Wilt Chamberlain, and others. Dwight Jones, a member of your team and former Olympic hero, in an interview in the Dallas Times-Herald, felt that Parish was the one ball player that had impressed him most in the past couple of

To get to point two of this letter about the policies of the NCAA, perhaps I need to summarize the basic problems that brought Centenary under the wrath of this dogmatic body. For violations of 1.6 admissions rule, the NCAA contested that Robert Parish (and twelve

other athletes for the last three years) was recruited illegally and signed to a grant-inaid scholarship and allowed to play varsity basketball. The violation alleged was one of a technical nature dealing with the college's use of its school-wide conversion tables (the same ones that were used for all students) for athletes taking the ACT test instead of the SAT test. Thus the NCAA placed Centenary on "indefinite" probation for these "violations." Before the probation went into effect, the NCAA, meeting in Chicago, voted the 1.6 rule out of its existence. Nevertheless, Centenary was still on probation for as much as six years for a rule no longer in existence. This seemed to be the most severe penalty possible from the NCAA, short of complete expulsion of all membership rights.

Shortly thereafter, Mr. Parish found himself removed from the national statistics which he had appeared in all season long. When questioned about this, the NCAA footnoted their release with the explanation that schools on probation were not permitted to be placed in the statistics lists, nor were individuals participating on their teams to be included in the stats. This revengeful act was made with the full light that Mr. David Thompson of North Carolina State, a team on probation, and other players from this school, repeatedly appeared in these national releases. Another case of protection of the individual student-athletes rights by that righteous organization the

#### A Case in Point

To bring further light as to why this certainly kept Mr. Parish from being found by your selection committee, which by its very nature must rely on these statistics to find the best ball players, I present the case of Mr. Elton Hayes of Lamar University. Having seen Mr. Hayes play on several occasions during his career (most likely more than any of your selection committee), I conclude that the probable reason that he made your honorable mention list was due to the fact that he led the nation in field goal percentage while taking a very small percentage of shots and averaging a meager number of points per game. While not taking away form his performance, it is all too apparent to me that he was "found" through the same channels that were kept from Mr. Parish.

There is currently a court case involving Centenary College and the NCAA over this entire matter that will be heard the 4th of April. But win or lose, the NCAA, which would have so many people believe is the total savior for the amateur athlete, and the protector of all student-athletes of America, has asserted its dogmatic principles without regard to who is hurt, how they are hurt, or any measure of consistency. It is about time that the people of the country realize that this organization is only a self-serving and perpetuating organization interested only in how much their leaders can reap in benefits.

I challenge you as a responsible, and generally quite excellent, news gathering organization to do two things. First, attempt to better screen your selection committee for all All-America teams and provide them with all of the right information possible so that they can make the best decisions possible. Secondly, I feel that a thorough examination of the NCAA, its leaders, committees, rules and regulations would be quite revealing and would certainly make interesting reading to the uninformed sports public of the country.

> Very truly yours, Taylor F. Moore 509 Market Street Shreveport, Louisiana

## Netters Top 'Jackets, Fall Again to Demons

The Centenary tennis team split in rematches played last week, defeating Le-Tourneau 8-1 and then losing to Northwestern by the same score, 9-0, as last

Centenary swept all the singles matches and lost a lone doubles match in its victory over LeTourneau.

Northwestern, meanwhile, continued undefeated in the current spring season with its easy victory over Centenary.

The tennis team is now idle until an April 6 match against Lamar University in Beaumont, Tex.

Here are complete results of Wednesday's Centenary College-Northwestern State University dual tennis match:

> NSU 9, CENTENARY O Singles

Carlos Blanco (NSU) def. Rick Clark 6-3, 7-5; Willie Paz (NSU) def. Calvin Head 6-1, 6-2; Ronnie Herrera (NSU) def. Pete Matter 6-1, 6-4; Raul Espinoza (NSU) def. Jim Morris 6-0, 6-0; Mike Phillips (NSU) def. James Salisbury 6-0, 6-3; Darryl Hinson (NSU) def. John Roberts 2-6, 6-2, 6-3.

Doubles

Paz-Blanco (NSU) def. Clark-Matter 6-1, 6-3; Herrera-Espinoza (NSU) def. Head-Morris 6-3, 6-2; Phillips-Hinson (NSU) def. Salisbury-Roberts 6-2, 6-3.

Here are complete results of last Friday's Centenary College-LeTourneau College dual tennis match:

> CENTENARY 8, LETOURNEAU 1 Singles

Rick Clark (C) def. Tim Lindstrom 6-2, 6-4; Calvin Head (C) def. Dick Ackley 6-2, 6-2; Pete Matter (C) def. Tim Golike 6-1, 6-0; Jim Morris (C) def. Jeff Shaver 6-0, 6-1; James Salisbury (C) def. Pete Schiller 6-2, 6-1; John Roberts (C) def. Mark Nymeyer 6-1, 6-4.

Doubles

Head-Morris (C) def. Lindstrom-Ackley 6-4, 6-1; Salisbury-Roberts (C) def. Golike-Schiller 6-2, 6-1; Shaver-Nymeyer (L) def. Charles Salisbury-David Deufel 6-4, 6-4.

## Intramural Standings

**STANDINGS** 

(Through Monday, March 19) Team WL Tau Kappa Epsilon I 5 .800

Faculty 1/2 Thunderchickens .800 1/2 Kappa Sigma .600 1 1/2 Kappa Alpha I .500 Tau Kappa Ensilon II 2 3 .400 2 1/2 T. N. C. 4 1/2 Theta Chi 0 5 4 1/2

Individual Scoring Leaders Player (Team)

Avg. 15.0 John Hardt-Thunderchickens Mark McMurry-Facultu 13.6 Henry Gordon-Kappa Alpha I Steve Hergenrader-Thunderchicks 4 12.8 Bob Owens-Theta Chi 11.8 Andy Carlton-Sig I 10.8 John Typaldos-TKE I 10.6 Bob Cooke-Sig I 9.8 Dave Knowles-Kappa Alpha I 9.6 Bob Dodson-TKE I 6 9.5 Jeff Hendricks-TKE I Artie Geary-Kappa Alpha I

Last Week's Results TKE I 35, Thunderchickens 26; Sig I 33, TKE II 26; Faculty 51,KA I 36; Sig I 37, TNC 36; TKE II 45, Theta Chi 23; TKE I 36, KA I 32.

#### **GENTS-NEBRASKA**

First Game

021 001 3 - 7 8 0 100 000 1 - 2 8 5

Centenary Ryan Kurosaki and Doak Fowler; Dan Sparrow and Don Birkelbach.

W-Kurosaki (1-0). L-Sparrow (2-1).

Nebraska Centenary

Nebraska

010 100 4 - 6 6 1 000 002 0 - 2 4 4

Terry Redler, Larry Wetterberg (7) and Dick Wilson; Jim Bonds, Perry Peyton (4) and Don Birkelbach.

W-Wetterberg (1-0). L-Peyton (0-1).

# Changing

Tonight 8:00 "Hornet's Nest"--Rock Hudson, Ch. 12 10:30 "Joy House"--Alain Delon, Jane Fonda,

11:00 Dick Cavett, Ch. 3

#### Friday, March 23

7:00 'Tom Sawyer''--Josh Albee, Jane Wyatt,

Ch. 12 8:30 "Genesis II"--Alex Cord, Ch. 12 10:30 'Madame Bovary''--Jennifer Jones, Ch.

10:30 "Kenner"--Jim Brown, Ch. 12

midnight 12:00 Midnight Special--Harry Chapin, others, Ch. 6 12:30 Dick Cavett, Ch. 3

#### Saturday, March 24

1:00 NCAA Championships--semifinals, Ch. 6

1:00 National Invitational Tournament,

7:00 NBC Double Feature, Ch. 6
10:15 'The Ride Back''--Anthony Quinn, William Conrad, Ch. 6
10:20 'Deep in my Heart''--Jose Ferrer,
Merle Oberon, Ch. 3
10:30 'Crack in the Mirror''--Orson Welles,

Anthony Perkins, Ch. 12 11:45 Black Omnibus--James Earl Jones hosts LaVerne Williams, Slappy White, Ch. 6

#### Sunday, March 25

12:00 National Invitational Tournament,

3:45 NBA Basketball, Ch. 3 7:30 'Double Shock''--Peter Falk as Columbo

7:30 "Double Shock"--Peter Falk as Columbo Ch. 6 8:00 27th Annual Tony Awards--best plays on Broadway, Ch. 3 9:30 Journal Page Ome, Ch. 12 10:30 "Something of Value"--Rock Hudson, Sidney Poitier, Ch. 3 10:30 "Girls in the Night"--Harvey Lembeck, Ch. 12

Monday, March 26

6:00 "Interrupted Melody"--Glenn Ford,

Eleanor Parker, Ch. 3 8:00 "Gumn"--Graig Steves as Peter Gumn,

Laura Devon, Ch. 3 8:00 NCAA Basketball Championship--from

St. Louis, Ch. 6
'Hotel Ninety''--Tim Conway, Ch. 12 10:30 "A Prowler in the Heart" -- mystery

and suspense week at ABC, Ch. 3 10:30 "Reflections of the Golden Eye"--Liz Taylor, Marlon Brando, Ch. 12

#### Tuesday, March 27

6:30 National Geographic: Yankee Sails Across Europe, Ch. 12

7:00 Keep U.S. Beautiful--Raymond Burr hosts comedy special with Lena Horne, Ruth Buzzi, Tim Conway, Don Knotts,

7:30 'No Place to Run' -- Herschel Bernardi,

8:00 Gillette Cavalcade of Champions--Bob Hope presents sports awards, Ch. 6 8:30 "Footsteps"--Richard Crenna, Joanna

9:00 "Footsteps"-- Richard Cremma, Joanna Pettet, Ch. 12 9:00 1973 Academy Awards--emcees are Rock Hudson, Carol Burnett, Michael Caine, Charlton Heston, Ch. 6 10:30 "Murder Most Foul"--Margaret Ruther-

ford as Miss Marple, Ch. 12

#### Wednesday, March 28

7:00 The Lorax, Ch. 12
7:30 'Ruby Gentry''--Charlton Heston, Jennifer Jones in David O Selznik film,

7:30 'The Midtown Beat''--Richard Widmark as Madigan, Ch. 6 7:30 The Selfish Giant, Ch. 12

8:00 Mitzi Gaynor Special, Ch. 12 9:00 Appointment with Destiny, Ch. 12 10:30 'Night Life," Ch. 3

10:30 'Cannon''--William Conrad, Vera Miles,



All headaches are not created equal. And, since aspirins aren't all alike, only a low student/teacher ratio can give selected high school seniors a titillative keyhole peek at "what to expect" in pre-medical Godot at Centenary Last year, every chiropractor who graduated from 'Nary and who wanted to begin setting disc brakes qualified for well-rounded aromatic herbal baths, because no president of the American Medical Association ever graduated. And our students are well-behaved, sir.

That's another reason to support Centenary's Great Shakedown. This year, the Centenary Center of Subversion urgently needs any tax avoidable contribution to reach the \$53.20 goal . . . YOURS!

Please give generously when a volunteer apologizes.



# The Calendar

Tonight
MSM, 5 p.m., Smith Building
Civilisation: "Grandeur and Obédience" and
"The Light of Experience," 7 p.m., MH
114

National Organization for Women, 7:30 p.m. Student Nurses' Lounge, Confederate San Jacinto Jr. College Choir, 8 p.m.,

Hurley
'Yeomen of the Guard,' 8 p.m., Playhouse
'The Gingerbread Man,' 8 p.m., Port Players
Omni-Dance Theater presents Gus Giordano
Dancers, 8 p.m., Haynes

Bette Midler, Dallas

Friday, March 23 British reforms enfranchise middle class, 1832

All-Campus Weekend begins

Southern Badminton Association Championships, Haynes

Senate Candidate petitions due, 4:30 p.m., SUB 207

'Billy Jack,' 8 p.m., SUB
'Yeomen of the Guard,' 8 p.m., Playhouse
'The Gingerbread Man,' 8 p.m., Port Players Kappa Sigma party

Centenary Ice-Skating party 11 p.m.--2 a.m. 9512 Linwood Avenue

Saturday, March 24
England, Scotland united under James, 1603
All-Campus Weekend continues
Ozark Society Canoe Trip, call 868-7112

Southern Badminton Association Champion-

Southern Badminton Association ships Haynes
Baseball: Gents vs. Oklahoma State, 1:30
p.m., Baseball Field
All-Campus Revue, 8 p.m., SUB
'Yeomen of the Guard,' final show, 8 p.m.,

'The Gingerbread Man," 8 p.m., Port Players Russ Kirkpatrick, folk-rock singer, fol-lowing All-Campus Revue, SUB Allman Brothers, Fort Worth Merle Haggard, New Orleans

Sunday, March 25 Bengali war for independence begins, 1972 Sunday Morning Worship, 11 a.m., Chapel Faculty Recital: Kimberly Daniel, soprano; Rafael de Acha, bass-baritone; 3 p.m.,

Monday, March 26 Salk Vaccine unveiled, 1953 Mid-Semester grades due, 9 a.m., Hamilton

Faculty Meeting, 4 p.m., MH 114
"Hamlet"--Lawrence Olivier, 8 p.m., Hurley

Tuesday, March 27
Student Senate, 10:30 a.m., SUB 207
Chat, Chew, & View: "Sentinel, West Face"-documentary on mountain climbing; plus
"Post No Bills"--ten minute humorous\*
look at billboards and conformity; 12

noon, SUB Teevee Room CONGLOMERATE deadline, 5 p.m., SUB 205 Senate Candidate Meeting, 5:30 p.m.,

Community Concert: Samuel Lipman, rianist: 8 pm. Civic Theater

Wednesday, March 28 Eisenhower dies, 1969 United Methodist Church Shreveport District Superintendent Carl F. Lueg, 12:10 p.m., Holy Cross Episcopal Church Baseball: Gents vs. ETBC, 1 p.m., Marshall,

Miss Centenary Pageant, 8 p.m., Playhouse Santana, 8 p.m., Hirsch

Calley convicted, 1971 Fisk University Choir, 10:40 a.m., Chapel "Journey into Love"--contemporary film, 5 p.m., Smith Building

Coming: Kay Coombs' Jr. Recital, March 30 Founder's Day, April 5 Centenary Opera Theater, March 30 and 31 Basketball: Gent Seniors & KEEL vs. Saints, March 31 Holiday in Dixie, April 6



Russ Kirkpatrick

following All-Campus

SUB Saturday 8 pm



"Billy Jack"

Friday

# Greek to Me

The Alpha Xi Delta chapter recently enjoyed a visit from field counselor Kathy An-Joyed a Visit from field counselor Kathy Antihoui. Debbie Brock, Michelle Hearne, Vicksmith, and Kathy went to the Louisiana Area Panhellenic Conference at University of Southwestern La. on March 10. There they learned about Panhellenic operations. Durin Kathy's stay several Alpha Xi Deltas from During Lambuth College joined the campus chapter at a covered dish supper prepared by the Shreveport Alpha Xi Delta alums.

, Pledge Lou Morgan is pleased to have received Cyndi Thomas as her big sister. Congratulations are extended to the new

Panhellenic officers.

The Chi Omegas are proud to announce the pledging of Emily Bruning from Kansas City. They would also like to congratulate the new Zeta initiates.

This Saturday they will have their rush workshop, and Sunday they will have a pledge-active supper. Reverend Trice of Dallas will speak to the group.

Zeta Tau Alpha is pleased to announce the initiation of Patti Carr, Allysoum Dismukes, Kay Gilbrech, Pam Haggerty, Patti Hollandsworth, Dana Johnson, Sarah Morgan, Nancy Rands, and Leta Scherer. Leta Scherer was announced as the Best Pledge, and Kay Gilbrech received the Pledge scholarship award.

Beta Iota chapter is also proud of having received awards for scholarship and most out standing Louisiana chapter at the ZTA State Day on March 17.

The Panhellenic Council met on March 13 and elected their new officers for the 1973-1974 school year. These officers are: Presi-dent, Yolanda Gonzalez (Alpha Xi Delta); Vice-President, Anne Welch (Zeta Tau Alpha): and Secretary-Treasurer, Martha Stobaugh (Chi Omega). Congratulations to these girls and good luck in the coming year.

\* \* \* \*

The Alpha Chi chapter met this past Sun-The Alpha Chi chapter met this past Sunday, March 18, at the home of Dr. and Mrs. Lee Morgan. Inducted into the chapter were Brenda Cabra, Randy Casey, Iris Irving, Peter Lyew, Jane Silvey, Nancy Skoog, and Dick Welch. At this meeting Dr. Earle Labor presented an interesting program about the Huntington Library in San Marino, California, and his research on Lack London.

and his research on Jack London.

The National Convention of Alpha Chi will be March 22-24 at St. Louis, Missouri. Debbie Detrow, Martha Cooke, Kris Madden, In Irving, Nancy Norris, Janet Sammons, Rob Hallquist, and Dr. Morgan, Dr. Pate, and Mr. Cooper will be attending the convention.

Today Lunch: Tomato Soup Hamburger on Bun Beef Noodle Casserole Turkey & Dressing Veal Parmigiano Friday, March 23 Vegetable Soup Hamburger Pie Tuna Salad Plate Baked Canadian Bacon Fried Filet of Sole Saturday, March 24 Lunch: Ham on Bun Beef Ravioli

Supper: Hamburger Steak

Sunday, March 25

Choice Entree

Roast Leg of

Lunch

Lamb

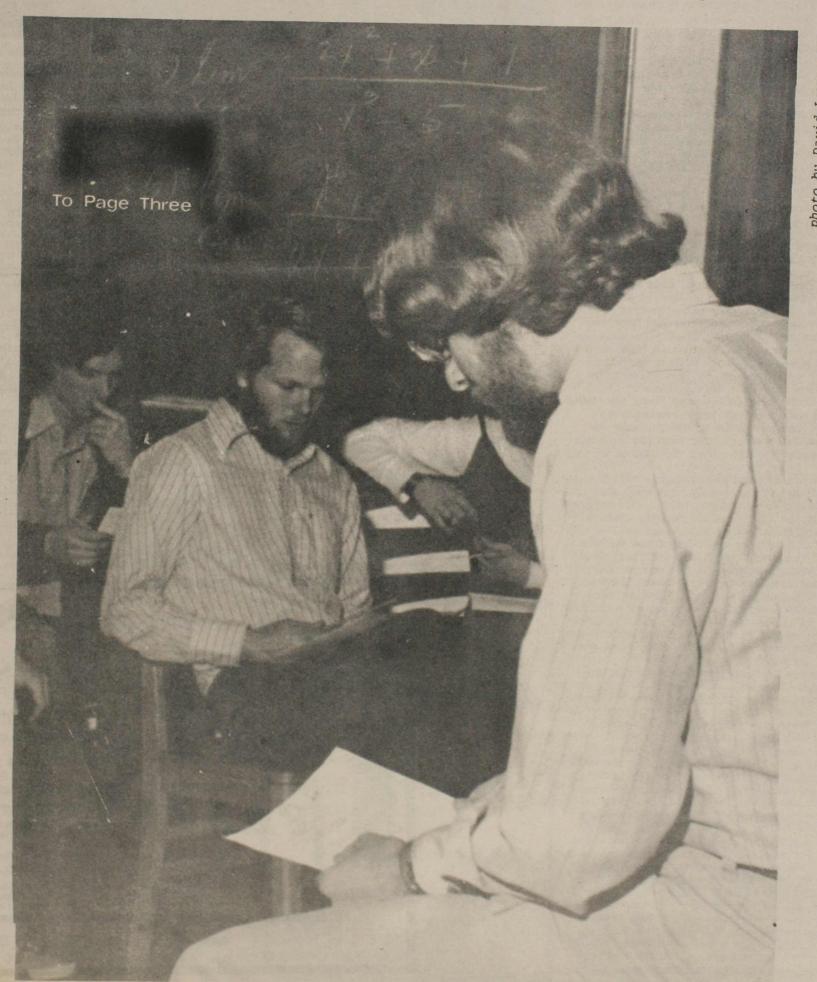
Supper: No meal served. Monday, March 26 Cream of Chicken Soup Welsh Rarebit Cold Cuts Chicken Hot Link Sausage Tuesday, March 27 French Onion Soup Sloppy Joe on Bun Beef Stroganoff over Rice Special Meal Wednesday, March 28 Tomato Soup Creole Spaghetti Grilled Ham & Cheese on Rye Supper: Breaded Veal Steak Barbeque Pork

Fire at Cobb's; Platforms; The Dailey (sic) Planet; Intellectual Freedom.

# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 21/ Thursday, March 29, 1973

Change in the Classroom



# The Devaluation Roller-Coaster

By Bill Sokol/AFS

The topsy-turvy world economy has flipped out-each day's news is filled with reports of wild speculation driving the price of gold up and the dollar down. The first salvos in a growing trade war between the U.S., Japan, and Western Europe have been fired: quick devaluations, sudden moves to unload unwanted dollars, declarations and counterdeclarations about raising and lowering national tariff barriers.

How does it all affect the American pub-

The consumer is getting hurt--badly. President Nixon continues to blame the higher food prices on insufficient farm production. What he does not say is that his devaluation has led directly to higher food prices. A devalued dollar means American products cost less to other countries; thus, every yen or deutschmarke buys more American wheat, or corn, or hogs. And as other countries buy more American farm products because they are priced lower by the devaluation, that means fewer products for all of us to buy and therefore higher prices.

The ones who profit from this are the same huge agribusiness conglomerates that gave so much money in Nixon's election campaign. America's farms are now by and large huge sprawling ranches run by urbancentered corporations like Safeway, Inc., or Tenneco. These giant companies that grow tomatoes by the square mile and wheat by the county make hefty profits when supermarket prices go up even a penny or two.

But it is not simply a question of higher food prices. Since dollars are now worth less abroad, more of them must be paid for every foreign-made product, or every product that uses foreign materials. The most obviously hit imports are completely foreign-produced items--about 1/4 of our oil now comes from the Middle East; that means everything from your car's gasoline to asbestos roofing to Vaseline is going to cost more. And don't forget motrocycles and bicycles and wine and. . .

What impact will devaluation have on the American worker? Those workers most completely organized may be least affected. Reports of a recent meeting between Nixon and AFL-CIO President George Meany say Meany agreed not to object too strenuously to higher food prices in return for wage increases this year greater than the 5.5% maximum imposed by Phase 3 of the wage-price controls.

Meany also pressed for higher tariff walls, to make imports so costly that they will not undersell AFL-CIO made products. If Congress creates the tariff walls, Meany's workers will still have jobs, but prices will be skyhigh for everyone, including those workers. And if the tariff walls are not instituted, these workers may be out of jobs as multinational corporations build more factories abroad to take advantage of cheaper labor. And if Meany agreed to wage increase ceilings after all, then rank and file union members will be caught in the crunch of higher prices and lower real wages unless they rebel against their leaders

Workers less organized will be hit more sharply. They will pay the same rising prices as everyone else while their wages remain the same, or even go down to make the products they create more competitive with foreign goods made with cheaper labor.

The unemployed will be among the most sharply affected. As prices go up the unemployment payments or food stamps or welfare they now receive will not go up proportionally, and may even drop. Nixon continues to cut back on federal spending on social welfare programs enough to offset his increases in defense spending and other non-social spending.

For students, devaluation means higher prices for all their necessities along with cutbacks in federal government funds for scholarships, student loans, research projects, and equal opportunity programs.

Just as higher food prices mean greater profits for agribusiness conglomerates, so the devaluation is a healing shot in the corporate arm for the nation's largest multinational corporations and financial institutions. Although in long range terms, even



It is said among the wise that all good things must end. So it was with Cobb's Barbecue, which added a touch of the spectacular to All-Campus Weekend by burning to a great degree.

the largest American corporations will be battered by Japanese and Western European competitors, the immediate effect of the devaluation has been higher profits.

Because the multinationals have branches everywhere, they deal in several currencies, and can juggle them to take advantage of small changes in currency values. These multinationals, along with Middle Eastern oil sheiks and rich speculators, unloaded hundreds of millions of dollars just before the devaluation so they would not be caught with the devalued dollars. And now the lower priced dollar makes their American-made products more competitive on the world market.

Theoretically, if you believe that greater profits 'trickle down' to workers, then all will benefit from these increased sales. But if, as has been the case of late, these extra profits are invested in factories abroad where labor is cheaper and taxes are lower, then the greater profits will not be passed on to American workers and consumers at all.

America's largest banks, like Chase Manhattan and Bank of America, are not being left behind in the rush to greater profits. They, too, speculated to great advantage in the devaluation. And they often loan funds to the great multinationals to make investment abroad possible.

Under present conditions, banks and multinationals will continue to see that their interests are served. Organized labor may offset some of business's gains by 'quid pro quo' deals like those Meany and Nixon just made.

If you are one of the unorganized, your situation is complex: you will be slammed

by higher prices, fewer jobs, and less prospects for upward mobility as the U.S. increasingly becomes just one more competitor in an international trade war. But your choices are simple: stay where you are and hang on tight for the roller coaster downhill just ahead, or begin to organize to be heard.

# Do You Know the Way to Monterrey?

Monterrey Tec, more formally the Instituto Tecnologico y de Estudios Superiores de Monterrey, announces its 26th International Summer Session.

The session, open to Centenary students, runs six weeks, from July 1st to August 10th. Many courses, ranging from Mexican Folklore to Advanced Tropical Botany to Phonetics of the Spanish Language, will be offered--and those with Centenary equivalents will be transferrable.

The total cost is \$435.00 per student. According to Dr.Rainey, who is available to dispense additional information, the more students who apply the better, with an especial goal of at least a dozen. It might be possible, she noted, for an exhange program to be established, which she felt would be mutually advantageous.

Monterrey Tec is a private institution founded in 1943, with a library of over 100,000 volumes, and is accredited by the Southern Association of Colleges and Universities, of which Centenary is a member.



GREAT ISSUES

# The Death of a Course

by Jeff Daiell

Great Issues is dead.

It passed away Monday, March 26th, 1973, while struggling valiantly for a few more controversial years of life. Whether it will have an heir, and what that heir shall be, are currently unknown.

Great Issues, of course, is General Education 402, a course required of every senior before graduation is permitted. It deals, as the name would seem to imply, with the great issues of the day, this semester dealing with conformity, homosexuality, civil liberties, individualism. It has long been a source of sharp and at times bitter debate among students and faculty.

That debate culminated Monday. A report from the Educational Policy Committee ( a copy of which Dean Marsh has refused the CONGLOMERATE) recommended that the course be phased out, its last offering being Spring of 1975, so that all current students will be processed through it. A motion by Dr.Earle Labor, of the English department, accelerating the course's demise, and making this semester its final walk to the starting gate (prompted by the wealth of negative criticism fusilladed against the course) was accepted by what Dr.Gallagher, acting as Secretary to the meeting, described as a large majority in a voice vote.

As part of its total recommendation concerning Great Issues, the Educational Policy Committee also urged that a freshman course, to be offered during the Interim and entitled General Education I-99, Issues and Ideas, commence during Interim 1974 and be required of freshmen. Again, it was Dr.Labor who spoke up, picturing the proposed course as contrary to the concept of Interim, which was designed to be a time of special, exciting, unique courses. Apparently, the majority concurred; the proposal was defeated, likely due to that drawback. It is Dr.Gallagher's speculation that the Committee will revise its Issues and Ideas recommendation. This vote too, was by voice vote, and the majority was likewise large.

In other areas, the Faculty also spent much discussion over the question of course credits as opposed to credit hours. This was prompted by proposals to grant certain science courses 1 and one half course credit status, a concept which apparently would have the inhabitants of the Registrar's Office tearing the hair from their respective heads in frustration and exasperation. The motion was tabled. There will be study of the relative merits of course credits and credit hours, although there seemed to be agreement favoring the old hour system.

There were several changes in curriculum proposed, with most accepted. Students should

consult their advisors with regard to those courses. One interesting side-light comes from the Theater/Speech Department. The Department's request to make a theater lab course (no credit) required for majors was altered by the Faculty; the course is not required. Tuesday morning, however. Mr. Holloway of the department informed Department Chairman Mr.Buseick that Mr. Holloway's advisees would find the lab "required" nonetheless. Mr.Buseick replied that the Chairman would follow the same procedure.

There was tabled a motion to allow departments to require as many as 15 courses in that department for majors, with the stipulation that the total number of designated courses (major plus supportive) not exceed 20.

Apparently, while conscription has passed away, the professional student has not. The faculty adopted a proposal permitting additional course requirements for those students (except part-time) using more than 7 years in which to graduate Centenary.

After making changes in the procedure for granting honorary degrees, changes designed for speed and efficiency, the Faculty heard reports from the Faculty Personnel Committee and then adjourned, leaving behind the pale cadaver of the course they called Great Issues.

Change in the Classroom: The Course of the College

by Jim Crow

Can we bring about more progressive education at Centenary?

This and other questions arose at a meeting of faculty and students last Friday afternoon in Mickle Hall. Titled "Operation: Brainstorm", the meeting was arranged through a group of students whose feelings were aroused by Forums speaker Dr.Lawrence Meredith, who touched upon some progressive academic innovations employed by the school in which he teaches.

Unfortunately the meeting set off tempers between some of the faculty and students who attended. Apparently some of the students' questions were misinterpreted by the faculty as being haughty and 'Knowit-all'ish when the students intended the inquiries to be merely informative in order to know better and understand their own position.

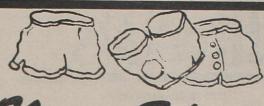
Among the questions that arose were those concerning grading, methods of faculty hiring and firing, Great Issues, a pass/no credit grading system, English 101, and "Centenary is not for everybody". There was much semi-successful interplay in the conversations, despite some the "heated" debate. There will be another meeting of the same type this Friday, March 30, at James Lobby, 2:00 p.m. The group will discuss the grading system. The meeting is open and any interested student or faculty member can attend.

Randall's

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# News Shorts

\* \* \* \*

The Business and Economics Club will assemble this Sunday, April 1st, at Morrison's come 6:30 pm. A speaker, Clyde Bane of Texas Eastern, will speak about job applications. All Gents are invited.

\* \* \* \*

There will be a meeting at 2 pm in James Lobby, with everyone invited, to discuss either grades, curriculum, or student voice in faculty placement. This meeting is an outgrowth of a similar meeting last Friday, attended by over fifty persons, discussing the general academic atmosphere here at Centenary.

After pilferage of candy bars and vandalism of vending machines, the ultimate misdeed has been perpetrated. According to caf boss Doc Williams, the Cline Dorm cigarette machine was removed from the Cline lobby and transported to that dorm's basement, which process ruined a \$300 machine and \$100 worth of cigarettes. Best Vendors is removing their machines from Cline, and Coke is following suit. Police feel the caper was performed by ameteurs, having found 2 superb sets of fingerprints. It is (so far) doubted the Mafia was involved.

Ahoy, students! Pick up a cool \$2 an hour --- sell tickets for the Shreve-port Police Showdeo (pronounced Sho-DAY-o), a form of Junior rodeo, which is sponsored by the Fraternal Order of Police. Call Jim Davis at 423-6565, between 1 and 5 pm. Don't forget to dial 9 if you're calling from campus.

# Senate Report

by Debby Detrow

The Senate held a meeting in the SUB on Tuesday, March 27.

At the faculty meeting Monday, Great Issues was abolished. A proposal to replace it with a new Interim course for freshmen was rejected.

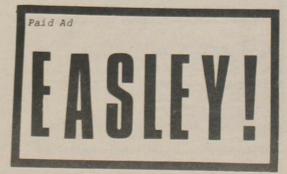
The Miss Centenary pageant has been cancelled. An alternate plan of choosing a Miss Centenary was explained by Joe Allain. This plan would use a Selection Committee. After much discussion, the motion was passed to forget about Miss Centenary for this year. Jeff Hendricks made a motion to have a Mr. Centenary Pageant. It was passed, but it was tabled.

Taylor Caffery talked about the meat boycott. He said that if Centenary students boycotted meat products in the cafeteria from April 1 through April 8, it would be at least a "token" gesture. Students who wish to participate may sign a list which will be placed in the cafeteria where ID numbers are taken. The senators unaminously backed the boycott.

The Senate passed a motion to sponsor a youth to a Denver YMCA camp.

Mary Jane Peace is looking into a campus clean-up project.

Absent from the meeting were Sandy Bogucki, Joey Lacoste, and George Hancock. Remember to vote in the Senate elections!



# NEW SHIPMENT

Pants & Tops

Do Yourself
. A Favor!

Scented Shampoo

ncense

Jewelry

Handcrafted Leather



# Editorials

#### THE MEAT BOYCOTT

With little or no campus publicity for the movement, over one hundred Centenary students have agreed to participate in the national boycott of meat (April 1-8) to register a protest against rising meat prices.

The CONGLOMERATE editor and Student Senate President Rick Clark spearheaded the campus effort after talking to cafeteria manager E.J. Williams, who promised to 1) cut meat purchases for the week in relation to the number of students signing the boycott petition (located at the head of the cafeteria serving line) and 2) offer substitute quantities of chicken, turkey, fish, eggs, cottage cheese, etc.

We hope that students at LSU-S, Southern-Shreveport, and area high schools will initiate similar boycotts on their own campuses, because students organized to slash their school's meat purchases can help lower demand (thereby at least temporarily lowering price) with much more immediate effect than is possible through unorganized, individual consumer action.

If the boycott succeeds in halting the upward march of meat prices, school cafeterias should find fewer problems involved with buying better quality food.

The Centenary Student Senate unanimously voted Tuesday to support the meat boycott. All students, faculty members, and administrators are urged to back reasonable meat prices by signing the list in the cafeteria.

#### DO IT YOURSELF

Last week's editorial describing the unfortunate position of our "student" publications under the faculty/administration/board-dominated Communications Committee evoked a rousing "ho-hum" from the readership.

Why? As long as things seem to be going well, who cares whether the paper answers to the students, the faculty, the board, the Pope, George D'Artois, or Larry Wright?

To anyone who is concerned about the ultimate seat of publication responsibility: let's work on it. Maybe start an ad hoc committee. Please contact me. —TIC

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# WEEKLY MAIL CREAM PIE FETISH

Editor's Note: The following letter appeared in The Daily Reveille (LSU-BR) last Friday.

To the Editor:

During spring break I visited for one week with friends at Centenary College in Shreveport. Since they are residents of the dorms, I took my meals with them in the college cafeteria. I was quite impressed by the quality of the service in that cafeteria.

For one dollar a meal, I could eat all I wanted of whatever I wanted. One can have, if he wishes seven desserts or five salads or seconds, thirds, or fourths of an entree. A person with a cream pie fetish can go bananas in the stuff if he so desires. In the mornings, one could have with his breakfast an unlimited supply of orange juice (that's juice, not drink). Lunch and dinner beverages included white, skim, and chocolate milk, hot tea or cold, carbonated drinks (Coke, 7-Up, or root beer) or fruit drinks.

If one is leaving early to go home on Friday and cannot have his meal in the caf, or if he simply wants to eat outside or in his room, the cafeteria employees will prepare at his request a "to go" lunch of sandwiches.

The cafeteria even goes so far as to put large jars of peanut butter and jelly on the tables for those hard-to-please souls who cannot find anything thay like at a given meal.

It seems to me that the food service people at Centenary have taken account of the fact that student cafeterias exist (or should exist) to serve students. This seems not to be the case at LSU. After having, thirty minutes ago, paid \$1.38 for one ham sandwich and a salad, I am, at the moment, wondering just what is the purpose of LSU's food service system. If the Food Service employees know, they certainly aren't letting on.

If we're going to have a cafeteria system at all, why can't it be a good one.

Yours very truly, Wayne Harp A&S 3

#### AUTOMOBILE SAFETY

To the Editor:

I don't care if it rains or freezes, long as I have my plastic Jesus, riding on the dashboard of my car. I don't care if it's dark and scary, long as I have my Virgin Mary right there on the dashboard of my car.

St. Augustine of Hippo

#### 50 FOR \$700

To the Editor:

If only 50 students attended the Forum, it indicates that the Senate wasted our \$700 on an unappealing speaker.

Enough said, 'Bill Owsley'



#### **ESCAPE FROM PRISON**

Jack 'n the Bush would like to be more personal this week and describe a true experience we had as prisoners of war in a remote village somewhere in the war zone.

Our prison was a model prison, better than most because it was small and fairly liberal (as liberal as "Commie" camps can be). We knew we were fortumate to be in a "high class" prison, but nobody really wants to be in jail. We were lone-some tired and wanted out

some, tired, and wanted out.
One Friday, about 3 o'clock in the afternoon, we planned an escape. The Commandant was not in his second-floor office, as was usual. Once in a great while we would see him looking out of his great, glass picture window, eyeing the spring gardens enclosed by the brick wall. It was raining and the Commandant didn't really matter. Our plan was to call a special meeting of all the interest-ed prisoners and off-duty guards and complain about how poorly we were being treated. According to the Geneva Conventions, we were guaranteed certain rights, rights that didn't really matter but made us feel good when we complained. The food was bad and they knew it. the craft classes (which were supposed to be constructive) never did anything. We were never forced to go to class (remember, we were liberal) but we usually went anyway. One guard, who thought he was a professor, used to take off his gum in class so he could shoot us down with

During the meeting, when tempers flared, the Jack 'n the Bush duo snuck out the side door. We planned on letting the guards think the whole camp was sincerely interested in getting better food, better guards, and better classes -- where prisoners are motivated without guns-but all we really wanted was to sneak away (smart, huh?). In our hearts we knew that change in prison takes a change in attitudes of guards, prisoners, and commandant, all at the same time. It would have taken an Ebeneezer Scrooge dream on prison reform for all three parties to understand what a real 'model prison' should be. Changing a few rules without changing the whole outlook and purpose of prison was useless. Our goal was to set up a structure so broad and flexible that it would "open the doors" to individual freedom.

Well, we were sneaking along the outside of the building when a great shout came from within. Our reflex action was to crouch down underneath the open window of the meeting room. Inside, the rigid bureaucratic structure of teaching methods was being attacked.

methods was being attacked.

"This is real teaching, for teaching is guiding, challenging, and stimulating students to purposeful activity." P.133, 20th Century Typewriting, 5th ed.



New Shreveport Paper
Planned for April 2

by Lark Adams

"What we are trying to do now is to make you the public aware of our intent, concern, and to urge your participation." So the Dailey Planet (their spelling) came into being. Co-owners Steve Shepard and Jon Voorhies felt that there was a definite need in Shreveport for a form of positive expression for young people between the ages of 15 and 25. The Dailey Planet is their answer to this need.

It all started on February 5th when Jon, who has previously been associated with other newspapers, sat down with Lisa Brown and Steve and decided what they wanted and just what the public would respond to. It was Lisa who suggested the name. Some of you comic book fans may remember that the Daily Planet was the name of Superman's-Clark Kent's newspaper which will be recalled in the first issue in the form of a satire on Superman taken from Playboy.

When asked about the nature of the Dailey Planet, Steve Shepard commented, "I shy away from the underground." This is to be a youth oriented paper with a focus on events and topics of current interest not only on the local scene but also on the national level with both the pros and cons of issues being presented. Also included in its format will be photographs, drawings, poetry, record reviews, interviews, and classified ads. The classified ads (which, incidentally, will include a Musician's Classified) for contact information will be free. Anyone is invited to submit material for publication (the deadline is a week before the paper hits the street). The size of the paper will be largely dependent upon the amount of material submitted each time.

Working at 620 Prospect, the staff, headed by Steve and Jon, consists of three sections. In the primary section, Larry Miller is handling ad sales and Lisa Miller is taking care of the books. The secondary section--presently, Debbie Lammons, Pat McCoy, and John Lindsey--is made up of reporters, photographers, and distributors. The third level includes the street sellers. The paper is funded solely by ad sales, staff donations, and donations from the general public.

At first, the <u>Dailey Planet</u> will be a monthly paper (coming out the beginning of each month) but hopes are for it to eventually progress to a weekly- The first issue should be out on the streets by April 2nd with an expected circulation of 5,000 right off and a passing through of 15,000 hands in a month's time. The cost will be twenty-five cents an issue. Subscriptions are available and there is a special three munth introduction subscription offer of a dollar. Copies

of the <u>Dailey Planet</u> will be available through local businesses and street sellers.

The <u>Dailey Planet</u> looks to be more than just a newspaper. If it lives up to its expectations, it will be a sounding ground for young Shreveportians--a sort of idea-exchange market encompassing not only the news scene but also the cultural and social outlooks of today.



by Jeff Daiell

## Realspeak

It was in the third year of the Clifford Administration that the vision came unto Gerald Clifford, President of these United States.

It was a man clothed all in white, and verily he said unto Gerald Clifford, President of these United States, "Gerald Clifford, President of these United States, I bring you a new commandment. From this day forth shall you and your Administration strike down from the high places the false images you have erected; from this day forth, Gerald Clifford, President of these United States, shall you call a dog a dog and a cat a cat; nevermore shall you call a dog a postal harassment bio-organism. So it is written; so shall it be."

And when he awoke was Gerald Clifford, President of these United States, sore afraid. "Never," he pondered in his heart, "has such been done, nay not even among the Medes and Persians." For long times he contemplated, and then, his heart heavy, he gave the orders to his subordinates and the word went out.

word went out.

'We are trying out," said the secret memorandum from The Oval Office, "a new policy decided upon by some real Higher-Ups. I call it Realspeak. That is, no more euphemisms. No more covering-ups of meanings with fanciness. From now on, a kiss is still a kiss, a guy is just a guy, and somebody get this Bogart fanatic off my secretarial staff."

And so, throughout the elephantine and far-flung reaches of the bureaucracy, great expense was undertaken in new signs and seals and letterheads. The Selective Service System became the Administration for the Kidnapping and Holding in Bondage of Young Men; the Internal Revenue Service was renamed the Income Theft Bureau; the Customs Bureau received the new title Agency for the Collection of Tribute from Foreign Manufacturers, and the Department of Health, Education, and Welfare was merged with the Department of Housing and Urban Development, with the combined agency called the Department for the Care and Feeding of Potential Voters for the Incumbent's Party.

As the flood of Realspeak spread, there were other changes, of course; the Federal Reserve Board and the Treasury became the Bureau for the Bungling of the Economy, the Department of Justice was known as the Political Nonconformists Harrassment Administration, the Department of Agriculture was renamed the Bureau for the Support of Wealthy Farmers, and the Postal Service was titled The United States Laughing-Stock. But few noticed these later changes; the shock from the first few obscured

the rest.

It is estimated that in the first seven weeks of the new policy of Realspeak, sixty-two thousand Americans committed suicide and three times that many sought psychiatric help; The National Association of Professional Psychiatrists, Psychologists and Psychoanalysts attributed this phenomenon to "unacceptable disillusion, similar to the melancholy of a child told there is no Santa Claus".

Had those been the only results, the Clifford Administration might have felt content with the Realspeak policy. Unfortunately for Gerald Clifford, President of these United States, and his Administration, the effects were far more profound.

Across the land, first a few, then dozens, then hundreds, then thousands, of Americans abruptly or gradually awoke to the meaning of the new names. And they became upset. Policies they had been willing to tolerate under the old euphemistic names suddenly became insufferable. The draft, formerly considered as American as pizza pie, started seeming dirty and criminal; strangely, these citizens no longer recognized a distinction between government kidnapping and kidnapping by an individual. The income tax, which so many had considered a moral obligation, became acquiescence to pilferage. Tariffs, which had been considered fair and fitting and proper, now conjured up images of the Barbary Pirates.

Had the other major Party been geared to anything approaching these people's new way of mind, perhaps things could have been handled more peacefully. However, the other major Party was as deeply, if not more deeply, committed to the prevalent politics as was the Party of Gerald Clifford, President of these United States. With no electoral means of expressing their sentiments, those few thousands who had comprehended the meaning(s) of Realspeak quickly armed themselves and launched a virtually spontaneous revolt.

The police were helpless to handle the situation, being engaged in repainting the sides of their cars--local governments having followed the lead of Gerald Clifford, President of these United States-- to read 'Hippie Harrasser Department', The National Guard was caught immobilized, changing their doors to read 'Legal Way to Escape Being Kidnapped and Held In Bondage Full-time by Surrendering and Being Held in Bondage Part-time'. As the revolt grew in dimensions and intensity, Gerald Clifford, President of these United States, franticly called for the Army, but to no avail. The Army was busy contracting for 35,000 billboards that said 'Today's President's Personal Toy Consisting of Some One Million Automatons Who Go Traipsing Off to Strange Places Because There's No Where Else to Go To Get Killed and Horribly Maimed Although When It's Over Nobody Knows Why Wants to Con You Into Enlisting'. Anybody could tell ordering that

would keep you busy for a while.
So the revolt succeeded. The
Administration of Gerald Clifford,
President of these United States, was
sent home, amnesty having been granted
for all the stealing of incomes and
enslavement of young men and exaction
of tribute and the like.

The new government abolished all the old agencies, keeping only a small group of men to man the defenses against foreign enemies, and a few to prevent or punish crime, and all was well with America.

Until one day a subordinate official came unto the new President and said, "Let us replace Realspeak with a new language. I call it Governmentese, and it will allow us to conceal evil deeds by calling them by innocent-sounding names."

He was suspended immediately, and ordered to spend six months listening to tapes of John Kenneth Galbraith calling himself an economist.

# THE CANDIDATES

President	-Rick Clark
Vice-President	-Cindy Yeast
Treasurer	-Bill Bergmann
Senior Senators	
Female	-Mary Oakland
	Karen Schmit
Male	-Glen Williams
Junior Senators	
Female	-Barbara Robbins
	Mary Jo Trice'
	Linda Trott
Male	-Mike Griffin
	Jim Poole
Sophomore Senators	
Female	-Katie Avery
	Cindy Buckner
Male	-William ''Judge'' Edwards
	Joey Lacoste
Independent Senators	
Female	-Pat Norton
Male	-Matt Browne
	Thom Roberts
	Larry Wright
Known Write-ins	
Senior Male Senator	-Pete Matter



#### RICK CLARK FOR PRESIDENT

I feel that experience is the best teacher I am the first student to have an opportunity

I am the first student to have an opportunity to preside over the Senate for two years. The experience and "know how" I gained in the first term will enable me to keep the continuity going for a second term. There will be no "breaking in" period,

My platform that I stand fully behind, is a college for students. If a large number of students do not like a policy, then we can work together to change it. Many students sit around and get upset over issues. This is not necessary if "reform" is sought after in the right way. The Senate, through the president, is the only way students can start an effective change procedure. I will help all students get what they want, if possible.

Your vote for me will assure my concerted

Your vote for me will assure my concerted effort in the following:

(1) greater coordination between the Senate and the Greek Councils (Panhellenic and IFC) and possible dual sponsorship of some events

(2) a new kind of entertainment, sponsored by the Senate. For example, maybe a "boatday" on Cross Lake

(3) the limiting of coffee houses from 3 to 1 per semester

(3) the limiting of coffee houses from 3 to 1 per semester
(4) more work with big name groups
My election for a second term will also bring about changes in the structure of the Senate. Instead of being a doer, I am going to be a coordinator. Each class's Senators will be in charge of Senate function, such as All-Campus Weekend, Homecoming, etc. All of our entertainment will be planned out well in advance. Suggestions will be submitted from the students.

If you like the "things" that have been taking place the last year--I would appreciate your vote!

#### CINDY YEAST FOR VICE-PRESIDENT

As I write an elections platform for the third time at Centenary, I find it no easier than the first. How do I tell you why I want to rum for my third year in Senate? Somehow writing my reasoning on paper just doesn't seem to adequately communicate my feelings. Nevertheless, I will attempt to tell you why you should give me another year to work for you.

I first ran for Freshman Senator, and I am now running for Vice-President of Senate. The learning process I have undergone from Freshman Senator to Sophomore Senator to present has enabled me to understand the purpose of Senate, to know its powers and limitations, and to see where it fits into the Centenary jig-saw puzzle. I feel that that I have done my best to fulfill my Senate positions and responsibilities, and if I have



not, no one has yet brought it to my attention. I can honestly say that I have given much thought to running for Vice-President, and I understand the responsibilities of the office. I made my decision on the hopes of greater involvement and more responsibility. I have also seen that being a part of Senate leads to other opportunities to work for the betterment of Centenary, and I hope to continue these responsibilities along with those of the Senate.

these responsibilities along what I have promised in the past, and this is that I will do my best to represent the student body of Centenary. I do not feel that my personal life style has influenced my work or will ever influence it. And I can only hope that if so, I will be criticized and corrected. I want to be Vice-President of your Senate, and I would appreciate your vote of support. and I would appreciate your vote of support.



BILL BERGMANN FOR TREASURER

A comment made to me one night in a discussion about student government at Centenary was that, "The only people who care what the Senate does are the people in the Senate." This seems to be true. Since I am running unopposed, there is little need for me to list my qualifications for being treasurer. However, I am experienced in the student government and qualified to be treasurer. I will work, and I will care that the 55 dollars you each give a semester is spent to A comment made to me one night in a dislars you each give a semester is spent to your satisfaction.

SENIOR SENATOR CANDIDATES

College students all over the country have decided to look inward now and are trying to improve themselves rather than the nation. They're realizing that it all starts here, in college, and that new innovations like honesty in and fair reporting of government acti-vities are easier to start at the college le-

Centenary has gone through this same mood.
We hated the government when everybody else hated the government, and we were apathetic when everybody else was apathetic. Now we're ready to come out of it. We're noticing what our student government is doing and what it's not doing. Even though all the Secondary what it's not doing. Even though all the Senate can do is allocate funds, people aren't blindly accepting reports that "\$1.00 out of every student's activity fee is going to Open Ear" and that the "Senate voted to spend over \$800 on a poster machine." Everyone can't be pleased with what is going on but they

\$800 on a poster machine." Everyone can't be pleased with what is going on, but they can react. As far as I'm concerned, any reaction is a good one. It means that students are doing what they're her to do...think. However, when the reaction is slanted much too negatively, it means that the students are not being represented fairly. I would like to have the job of interpreting campus moods and following them up with Senate actions. If you agree with me and believe that I can keep you informed about what is going on in the Senate, let me know by your vote on Election Day, April 2.



Dear Students,
Perhans the most important issue the Senate
will have to deal with is the budget for the
Fall of 1973 and the Spring of 1974. Many
compolaints have arisen as to the way to spend
the money. Since the students have given the
money, I will support all proposals that are
most beneficial to the students. Forums,
coffee-houses, concerts, and even service organizations such as Open Ear all benefit the
students in different ways. Also, I intend
to support the proposal for the radio station
on the Centenary campus. Furthermore, I will
try, as has been tried in the past, to improve the quality of the cafeteria food.
Lastly, I feel the students should be better
informed about the actions that the Senate
performs. With these ideas and issues in
mind, I would appreciate your vote for Senior
Senator.

Thenk way your much

Thank you very much, Karen Schmit

GLEN L. WILLIAMS III-Senior Senator

The position of Senior Senator is held for one year, during which time there are certain policies that should be reviewed, examined, and carried out for you, the student at Centenary College

and carried out for you, the student at Centenary College.

Since my arrival as a freshman in the fall of 1970, I have observed the steady growth of student apathy on the campus. This apathy can be seen through the lack of support at school activities, such as Forums, intramural sports, student elections, and many others. It seems no one wants to get involved or be a part of the forces that are trying to improve the college. Apathetic conditions can also be a main reason for the increasing amount of disciplinary problems and the obvious steady growth of students leaving Centenary after one semester or one year. What causes these apathetic conditions?

I believe that student apathy has been caused by the lack of communication between the student, the student government, the faculty, and the administration. These lines have been closed too long and it is now time to open them up. If elected to the position of Senior Senator, I will diligently strive to begin new policies that will open closed lines of communication. It is my intention to be open minded in all areas of campus life and will give fair consideration to those I hope to serve. Remember, the student government is an extension erment is an extension of the student body

rument is an extension of the student body and can be both an active and effective government, but which requires the support of the student body. With this support both you, the student, and the college will grow.

Qualifications: Ir ST Day Committee.

Qualifications: alifications: Jr.-Sr. Day Committee; Dorm Council; Elections Committee; Business and Economics Club; Interfraternity Council, Vice President; Tau Kappa Epsilon Fraternity, Trea-

2.41

JUNIOR SENATOR CANDIDATES

BARBARA ROBBINS

I can't really say I have a platform. I don't actually know what I would like to do if elected for Junior Senator. I'm fairly sure that I would try to do the best for everyone, but that's not always possible. I'm sure that if I were elected, someone would disagree with my actions. Whether this would be the administration (the mos likely candidate) or the students or the Greeks, I really don't know. I do know



that as Centenary stands now, someone needs to give it a big kick in the posterior. This can only be done if the students elect sena-tors who will do something to shake this school off its apathy. I think I'm one of

those people.

I can give all kind of credentials from high school, but not that much from Cente-

nary.

I haven't been that involved except working for the paper which I think all freshmen do when they first come here. I guess the most active thing I've done is help give birth to the Sexton Sots. We've got an organization that doesn't depend on anyone or anything but outselves. I think this is a good recommendation. If I can handle the Sots, I can handle the Senate. can handle the Senate.



I have both the time and the desire to make the office of Junior representative to the Student Senate a significant one on behalf of the students of Centenary College. My pledge to you is to find out what you want and to work with all my diligence and ability to accomplish these purposes.

Already we all know that many complain that the Student Senate is not a working body. Whether or not this is true, I want to aid the incoming Student Senate in being a meaningful and effective factor in student life. It would be my further intention to help devise means of better communication with the administration for the purpose of securing their understanding and support of majority student desires. But, before I can work for you, you need to vote for me!

A wise man once said, 'When all is said and done, more is said than done." I'd like a chance to make doing more than saying.

a chance to make doing more than saying.

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LINDA TROTT

During my two years at Centenary, I have known students with good potential transfer from Centenary to other schools. At present this is one of the biggest problems encountering the administration and the students. I feel that everyone is somewhat concerned about the decline of student enrollment. I contend that the student Senate by organizing social functions, encouraging better academic programs, and involving other students who are not members of the Senate, can help eliminate this problem.

Too many students have become apathetic for they feel that their student Senate has accomplished nothing. I can not promise to change this feeling of apathy into one of involvement, however, I do promise to try my best with your help.

MIKE GRIFFIN

'Oh well, another S.G.A. election. I wonder who's running this year. I doubt if I'll bother to vote."

Let's hope this is not the case. Apathy



is spreading like some sort of disease across our campus and we will soon be strangled by its infection. We have recently witnessed the cancellation of the Miss Centenary Pageant due to a lack of interest, I certainly hope the S.G.A. will not be cancelled for the same reason.

the S.G.A. will not be cancelled for the same reason.

Tomorrow, and again on April 2 and 3, Centenary students will get a chance to begin fighting this disheartening disease. Friday, March 23, there will be an open meeting to discuss the academic atmosphere at Centenary. I hope that this will be not only the beginning of new academic policies, but also the beginning of student awareness of, and concern for their life at college.

I feel that we should take a serious look at our programs such as forums. After experiencing the ridiculously poor turnout for the last speaker, we need to decide whether or not forums is worth continuing. I personally would like to continue the program but apparently the expense and trouble are not warranted by the attendance.

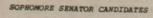
I take this opportunity to appeal to the students of Centenary College (at least to those who bother to read the paper) to take a few minutes Monday and Tuesday to go by the SUB and vote.



JIM POOLE

I am of the opinion that all government is corrupt. Nevertheless, I shall enter myself into competition for a Senate position because it legislates in my place and the rest of the student body, and spends my money whether I support it or not. I will try to spend money for student activities in a fair and balanced way. I hope that through better planning we can eliminate unpopular forums and subsidies for activities for small groups and have more and better entertainment and speakers that appeal to more of the student body. Through the organization of the Senate, students can save a lot from group rates, but before we dip into the student funds to pay for any activity it should be justified with a large base of interest.

I am rather independent of mind and school organizations but I know people of most groups and mind sets. I will not say that the students do not know what they want, I will ask and then vote the way that will serve most of the students no matter how kinky any faction may think it is. The Senate acts for you too so vote.





KATIE AVERY

In my understanding, a candidate's

platform should cover two basic areas:
(1) the reasons for his candidacy,
(2) his goals, should he be elected. Of
the two, I believe one's motivation for
running for the office to be of primary
importance. Of course there are qualifications that must necessarily be met, but
I'll not bore you with lists. (I will be
happy to furnish anyone who is interested
with a resume of organizational leadership
experience as well as scholastic merit.)
My personal decision to run for the

experience as well as scholastic merit.)

My personal decision to rum for the office of Sophomore Senator was what might be termed a 'battlecry' in my own private war against stagnation. It is admittedly much easier to sit back and let someone else run the show, but it is my goal to get involved. I want to direct my energies toward a greater knowledge, understanding, and voice in the workings of the Senate. In closing--I would appreciate your consideration for Sophomore Senator; but even more, I impell you to get involved, let your voice be heard...VOTE.



CINDY BUCKNER

The Senate has grown increasingly farther away from the needs and feelings of the whole student body until it has almost ceased to represent the students. In one recent incident, the Senate passed a measure which awards \$700.00 of student fees to Senate officers—a move which many students are not aware of, nor give their consent to. Being a Senator is more routine work than a glorious job (The Senate allocates funds, hosts campus activities, and acts as the official voice of the student body), so no Senatorial candidate can make claims for sweeping changes in the Senate. However, the Senate must not be a one-man show. As it is now, the officers dictate all proceedings while the freshmen sit in silence. The feelings of the underclassmen must be voiced by someone who is not afraid to speak up. This way, and only in this way, the Senate of Centenary College can be an active and effective governmental body. As your sophomore senator, I will do my utmost to speak up and speak for the 73-74 sophomore class.

G.P.A.- 3.67 President Student Council-Jr.High National Merit Finalist National Nerit Finalist
Frost Scholarship
Who's Who in American High Schools
Ouill & Scroll
Ass't.Editor- Yearbook Early Admission National Honor Society American Legion Award Optimists' Youth Official-Caddo Parish Pres.Physical Fitness Award



JUDGE EDWARDS

As a second semester student at Centenary I feel that I am somewhat familiar with our problems, the most important of which I feel is our enrollment. Perhaps I feel this way because I plan to graduate from Centenary and would not like to see her so close to death when I leave. I attended a meeting last Friday concerning the intellectual atmosphere at Centenary. Among the ideas presented were several which could, if they become a reality, help increase our enrollment. I'm sure that if the senate worked on it they could probably

come up with a few more.

I am sincerly interested in attaining this office and feel that the offices that I held in high school have prepared me well for this job. All I ask is for your vote and support on election day so that I may serve you in the Senate.



JOEY LACOSTE

JOEY LACOSTE

Upon reflection of this past semester, I strongly feel that the student senate has done a notable job. As opposed to a few years ago, not only has the senate seen a definite increase in governing power, but it's endeavors to broaden and better the scope of campus entertainment has been admirably successful. Through the senate's efforts and success in both the'visitation issue" and "the Mardi Gras holiday issue," the established, iron-clad tradition of Centenary has for once been loosened; and through such artists as John D. Loudermilk and Russ Kirkpartrick, the wall of apathy in this college seems to have been broken.

During last year's elections, much talk was done concerning change. Now, we are in the midst of change. I would very much like to continue my past semester's work as your sophomore representative, and I sincerely ask for your support April 2 & 3, when you cast your ballot for the person to represent you in the student senate.

INDEPENDENT SENATOR CANDIDATES



In the past year the Student Senate has greatly improved general campus life for Centenary students. Through proper allocation of funds we have provided enough entertainment so that the college is no longer a place to be escaped from every weekend. The money that we spend is your money. If reelected, I intend to continue distributing that money for the betterment of student life and to make sure that the greatest num-In the past year the Student Senate has life and to make sure that the greatest number of people benefit from it.



I propose a new way of life for us. I believe-that Centenary should be an enjoyable place to attend school. I propose that the Student Union stay open till midnight and that beer be served in the SUB. In addition, I would like to see some action on the matter of coed dormitories. The need for more activities on campus is evident. And as most of us painfully agree, something needs to be done about the food in the cafeteria. In general, I'm for anything which will make this campus a more enjoyable place to live. If you would like to know that someone on the Senate is trying to make this a better place, vote for me. I'll set you free.

THOM ROBERTS

If elected, I will investigate and try to implement ideas that will make Centenary a more enjoyable and rewarding experience. I will represent the thought of independents

Sincerely,

LARRY WRIGHT-independent senator candidate

I am running for independent senator in or-I am running for independent senator in order to institute needed change in the policies of this school and more importantly the policies of the Student Government. These changes are not necessarily original with me, but I believe that I, being a libertarian, can divert the direction of the Senate, and bring a new concern for the individual student in our campus politics.

vert the direction of the Senate, and dianew concern for the individual student in our campus politics.

I recommend first, the abolishment of mandatory fees. I know that the senate's primary function is the allotment of these fees, and I would be willing to give up my seat, if elected, if mandatory fees were dropped. To those of you who would argue that we would then have no way to finance such things as Forums, free student attendance at basketball games, The Yoncopin, or the CONSLOMERATE, I say that each of these would have to sink or swim on its own merit. The most democratic way to find out if an activity is worthwhile is to put it on the open market and if it is indeed worthwhile, the students will pay to have it. If such a system of pay as you go were instituted some things might even produce a profit, thus lowering the cost of the next such enterprise. Fees might still have their place if a student wanted to pay in one lump sum at the beginning of the semester, but the choice should be the students. I believe that through petitions or reasoned discourse with the Presidnet and the Board of Trustees we could convince them that such a measure as I propose could ony help Centenary.

Second, I recommend that students no longer

idnet and the Board of Trustees we could convince them that such a measure as I propose could ony help Centenary.

Second, I recommend that students no longer be required to live in the dorms. I believe that a student, with permission of his parents should be able to live wherever he or she pleases. Again, I do not recommend any anarchial actions on the students' part, instead through reasoned discussion we should try to convince the President and Board that this action could be immensely profitable in terms of student recruitment and retention.

Thirdly, as a corollary to the second, I advocate dropping all dorm regulations now in effect that do not deal with the rights of individuals. I mean by this any regulation that deals with any aspect of dorm life other than respecting a person's right to privacy, right to property, right to freedom to do as he or she pleases as long as he or she doesn't interfere with the rights of others. Included in the rules I advocate repealing are dorm visitation rules, curfews for any students, and signing out for weekends, etc.

In all, these arguments are not particularly new, but I hope they will bring a new vitality and new direction to the Centenary campus. If elected I will try and set that direction toward greater freedom for the individual student, without undermining the academic integrity that has long been a Centenary tradition.

#### WRITE-IN

PETE MATTER
My platform and candidacy for the office
of senior senator is based upon the idea of
change. It seems that is is too easy to say
what changes can be made yet I feel that
more rapport between the faculty and students will certainly help initiate such in-

novations.
There are alot of academic, as well as social aspects, which can be changed of students, faculty, and the administration organize together. Hopefully the Senate can be the nucleus of such changes

Sincerely, Pete Matter P.S. Juniors: The Election committee has taken my name off the ballot be cause I got my petition in 1 hour too late. Please, don't let my opponent run unopposed; write in PETE MATTER for Senior Senator!!!



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# The Baha'i Way

Wednesday, March 21, was New Year's Day for the Baha'is. Nobody drunkenly sang "Auld Lang Syne," and nobody blew whistles or wore pointed, plastic hats. Instead, the Shreveport and Bossier Baha'is and friends met at a private home to celebrate Naw-ruz with a feast, a prayer, and friendly conversation.

Paul Johnson, Pam Van Allen, and Larry Andrews are three Centenary Baha'is who were among the roughly 25 people gathered there. Paul explained the background and main ideas of the Baha'i faith to the CONGLOMERATE.

The religion began in 1844 in Persia after a man called the 'Bab' foretold the coming of the savior expected by Christians, Jews, Muslims, Buddhists, and Hindus. A few years later, 'Him whom God Shall Manifest", Baha'u'llah, began his teachings. Baha'u'llah wrote during most of the last 40 years of his life while he was imprisoned.

Some of his beliefs were that all forms of prejudice be condemned, religion go hand-in-hand with science, education be compulsory, equal rights be enforced between sexes and an auxiliary international language be adopted. The Baha'is do not have any formal clergy in an effort to force followers to learn the teachings of Baha'u'llah themselves. They use a calendar with 19-day months. The last 19 days before Naw-ruz, the celebration of the beginning of spring, are spent in fasting from sumrise to sumset.

Everyone eagerly celebrated the end of the fasting Wednesday night. Following the dinner, a film, 'Baha'i and the Holy Land' was shown. A Bossier Baha'i ended the celebration by inviting everyone to learn more about Baha'u'llah, even "those who are not Baha'is, those who are Baha'is, and those who are gonna be Baha'is".

## Visitors from Houston

April 4th will see 15 high school guidance counselors from the Oil City of Houston on the Centenary campus. They're to be guests of the Admissions Department for a full day of Gentlemanly hospitality.

While on campus, they will tour the College- meet with not only administrators but faculty and students, and catch the highlights of Shreveport by chartered bus.

'We feel," said Warren Levingston, Centenary's Director of Admissions, "that exposure to the campus, its facilities, and people will make an impact on the visiting guidance counselors and will give them a more 'in-depth' understanding of that which makes Centenary, Centenary."
Mr. and Mrs. D.A.Raymond will serve as

host and hostess for an afternoon buffet held in honor of the Texan visitors. Also, the Choir will conduct a noon performance, and there will be for our Oil City visitors a luncheon in the Centenary Room of the

#### Founder's Day

This year's Founders' Day, according to Centenary Chaplain Robert Ed Taylor, will be observed on Thursday, April 5, on which date T-2 classes will be dismissed at 10:15. T-3 classes will be dispensed with entirely on that day.

The ceremonies will begin at 10:30 a.m. in the Brown Memorial Chapel. Administrative officials, faculty, and seniors will march in academic procession, with the major address of the Convocation given by Dr. Walter Lowrey, Chairman of the Department of History and Government.

Presiding will be Dean of the College, Thad N. Marsh, with Mr. Teague at the organ and Dr. Ballard leading the Centenary College Choir in a special anthem. The Benediction will be delivered by Chanlain Taylor.

Before classes resume at the T-4 session,

# LADIES OF THE PRO

by Jeff Daiell

The powdered faces strice left and right offstage, ecstatic in the thunder from the canyon below.

> We did it. We are a success. They clap at our triumph.

"The Good Woman of Setzuan" is history now, as far as concerns the Marjorie Lyons Playhouse. Six performances before sparse crowds saw reviewers' comments range from mixed to negative, with student opinion averaging somewhat higher.

One factor never mentioned, whether in this production or in any other, is the role of the prop supervisor. "Good Woman" had two such personages, Vivian Roelofs and Sharon Emert, Sharon also serving as Assistant Director.

Because a play is like unto an iceberg in that so little is visible, with so much never seen, the CONGLOMERATE talked with Vivian and Sharon, designated for "Good Woman" as Ladies of the Props.

Sharon became a Ladie of the Props partly as she "thought this would be the easiest way to get into the theater" at Centenary, returning as she was from a 3-year absence from drama. Also, she was B. Acker's Assistant Director -- and one can guess from whence came the suggestion she double as Ladie of the Props. Vivian claims, "I got roped...
I got caught over lunch one day." If you know Vivian, you know better. Serving in this capacity was new to Vivian, but Sharon had been there before.

For those out there ignorant, the job Sharon and Vivian performed consisted "for the most part," as Vivian puts it, of finding the necessary props, except those built by the crew, arranging them so that they are handy and in sequence, and, in some instances, moving them around.

> The cold-creamed cheeks slam each other in the back and roar congratulations. We did it.

# Curtain Time

by Cece Russell

### Interim Report

Eddie Vetter and Barbara Acker taught the theater/sociology course held last interim. The course consisted of reading plays selected because of their emphasis on social issues. After reading each play Vetter would discuss them from a sociological view, and Miss Acker would do so from from a theatrical view.

The class would spend two days discussing

and investigating each play.

Among the plays discussed were: The Caretaker and No Exit, dealing with alienation;
The Gingerbread Lady, alcoholism; Mother
Courage, war; The Boys in the Band, homosexuality; The Brick and the Rose, drugs; The Dutchman, race; and I Never Sang for My Father, gerontology.

Perhaps one of the greatest assets was the total participation of everyone in the course, with each student given the opportunity to act out a scene from one of the plays. The course climaxed with a production of No Exit.

The month of January was highlighted by the production of The Me Nobody Knows, an especially exciting and meaningful show to the students because it encompassed so much that we had been learning and thinking about during Interim '73.

the entire college community, including town students without meal tickets, will be guests at a picnic following the Convocation.

Seniors may pick up robes a few days before the Convocation. They may be obtained in the SUB with specific days and times to be announced later.

We are a success. They clap at our triumph.

While Sharon liked the job, she failed to wax enthusiastic about it. It was different with Vivian. Being fascinated by the theater, she likes every aspect--including that of a Ladie of the Props. She found nothing hard about it, although Sharon noted that it requires coordination and agility. And speed, too, they both discovered, at least for "Good Woman." Nevertheless, facile though the task might be, neither seeks a career in props, although Vivian declared it a good experience and Sharon commented that every theater major should involve him or herself

Since every other aspect of a Bertolt Brecht play is generally unusual (which . unfortunately, some people find synonymous with 'not good"), the thought of unusual happenings in this particular show was brought up, concerning the prop aspect. While poor Vivian accrued bruises and bumps, Sharon found just the usual goofs-up--such as the time Wendy's mask (as Shui Ta) wasn't ready. All in all, she remarked, it was 'more nervewracking than funny."

One thing that was definitely unusual in 'Good Woman' was the fact that the prop supervisors were seen on stage, a most rare circumstance. Asked if this was a good idea or poor, Sharon responded, "In that particular play, it was good...I thought the approach was real good, but I've been in a couple of plays where that wouldn't have worked." Vision found that "it was in context" in this vian found that "it was in context" in this play; "I think Brecht would have approved."

> The rubied lips now scurry home and luxuriate in sun-like adulation. We did it. We are a sucess.

They clap at our triumph.

No one ever reads the names of prop superintendents in giant letters on the marquis, nor do audiences ever rise to their feet in unison upon completion of a play and scream, until hoarse, "Prop girl! Prop girl!" In reply to the inquiry concerning their satisfaction with what little recogniton they did receive, Vivian said simply, 'Theater is a group effort." Sharon remarked that the glory is fun--but the goal is the play. Nor do they feel slighted by the more glamourladen partners in their enterprise, the performers. Vivian described them as "overall conscientious and glad someone's there" and Sharon felt that 'Most of them are pretty good about it."

Asked for general comments, Sharon added that it had been a worthwhile experience, but that she was glad it was over, happy as she had been for a chance to work with the people involved. Vivian said simply, "I think it was a good experience. It was fun. There's a world of things to learn." She added, "Could have never have made it except for much appreciated help from our loyal friend Jeff Daiell."

The ultimate measure of any work, of course, is whether the holder thereof would recommend it. Vivian would: "I think that all theater majors should be acquainted with all aspects of a production..." while Sharon would definitely recomment it to a Playhouse ent it to a Playhouse partisan, and said firmly that it would be good for anyone else as well.

> Behind the linen barrier sits a girl, not of powdered faces, not of cold-creamed cheeks, not of rubied lips; a girl, instead, of stage-craft tools: papers, folders, booklets all -the candle in our lantern. You did it. You are a success. They clap at your triumph.



## Old Blues Anew

Blues fans will be walking around for awhile with lean wallets and smiles on their faces, thanks to Atlantic Records, or rather to Pete Lowry, who came up with the idea for their latest reissue series.

Atlantic is one of the few--very few-companies that have shown any awareness of the value of their old recordings, but this is the first time they have reissued any of their blues material.

There are six volumes so far in the 'Blues Originals' series, with more to follow. They are packaged in a handsome format with vintage photos and extensive liner notes, as well as full details on personnel and original master and release numbers.

Most important to rock fans is the Pro-fessor Longhair set (SD 7225). Longhair was the man who inspired every New Orleans pianist from the mid-'40's on, and his original records now sell for as much as \$100 each. He is the acknowledged mentor of Fats Domino, Huey Smith, Dr. John and many others, and his music shows why. His rough but likeable singing style and fluid, rhumba-boogie piano figures are remarkably effective at recreating the feel of the whore-houses and low dives in which R&B flourished in the late '40s, and on close inspection he also proves to be doing some amazing things on the keyboard. His playing was so sophisticated compared to the primitive nature of his voice and lyrics that the total effect is, among other things, quite strange. Note in particular the songs 'Ball the Wall' and 'Tipitina." You've never heard anyone play piano like this before.

Two others in the series strike me as being of special importance. Blues Piano-Chicago Plus (SD 7227) includes the work of several of boogie-woogie's original main men. Hardly any old-style boogie is available on records today, none that I know of in fact besides two Milestone releases, and certainly none of this caliber. Little Brother Montgomery is all his reputation has led me to expect, Meade Lewis is always a pleasure, and Little Johnny Jones (a regular sideman at Chess Records for many years) is heard here with Elmore James. The big surprise is Floyd Dixon, whose "Floyd's Blues" and "Hey Bartender" reveal a polished, uptown style similar to that of Amos Milburn or even Charles Brown. All it would take now is a few cuts by Cripple Clarence Lofton to put me in paradise.

Texas Guitar--From Dallas to L.A. (SD 7226) fills in some important roots in the development of R&B in the '50s, from Al King to T. Bone Walker, who was playing guitar with his teeth behind his back, and playing some pretty far out things too, 25 years before Hendrix.

The rest of the series includes albums of the last sessions of Blind Willie McTell (7224) and Jimmy Yancey (7229) and a John Lee Hooker album (7228) that sounds about the same as all John Lee Hooker records.

On the whole, these recordings date from the first five years of Atlantic's history, they represent important styles that had died out years before. They are made up largely of unissued takes, and are of incalculable worth by anyone's estimation. I have only one quarrel with the format, and that is that these could as easily have been 2-LP sets, and for the price of one, also, since there were obviously no artists' fees to be paid. Perhaps Atlantic's vaults were drained, but there were enough equally obscure tracks issued on now-defunct labels that with some leasing these sets could been really definitive, the way United Artists' 'Legendary Masters" reissues are. This is especially true of Professor Longhair, whose total output could have been captured here on two records. As it stands, a fan must still fork over \$500 or so for a few 78's if he wants to hear the rest.

But it's their series, and their format.

As long as they keep it going, I have no real complaints. This is music I've waited years to hear, and it hasn't disappointed me. In fact, it sounds better than most of the new stuff I've heard lately. Although that, come to think of it, isn't saying much.



He shouldn't feel bad. Several Centenary students duplicated his feat (by duplicating his feet) Friday night. It isn't whether you win or lose...



"I love a parade..." Kaye Smolen leads the way at Linwood during the polar portion of All-Campus Weekend. In the background, Bob Robinson waxes gallant as he assists a fair young damsel upon the ice.



## A House of Cards

There is a fantastic tug-of-war going on between Time magazine and Stanford Research Institute about psychokinesis, of all things. Don't think it's a small war. The struggle is over Uri Geller, the man 'who can make clocks run backward,' and the foundations of the powerful are shaking.

Uri Geller, a 26-year-old Israeli linguist, has under closely controlled laboratory conditions demonstrated his ability to change matter in scientifically inexplicable ways-such as: bending metal, disappearing metal, creating fractures in metal, repairing fractures in metal, repairing torn-up leaves- all in a matter of seconds. This was the bomb-shell that Andrija Puharich, an M.D. who has studied psychics for 25 years, and Geller for the past 18 months, threw to a large audience at a parapsychology symposium at U.C. Berkeley on March the 4th,

Two days later Time magazine came out on the stands with an article accusing Geller of fraud. They also bitterly attacked the Stanford Research Institute and smeared the physicists, Harold Puthoff and Russell Targ, who checked out Uri Geller and found him genuine. I say "smeared" because Time does not have much of a scientific leg to stand

The Department of Defense, which funds

most of SRI research, brought in two psychologists to give opinions about the methodology of the Geller research. One equivocated, and the other said he detected flagrant errors. Puharich said that the Department of Defense official who came out to SRI because a computer was going haywire. And if a man could mess with a computer as easily as Geller could, well. . . So the DOD official charged the researchers with incompetence and brought in the psychologists to do a hatchet job.

Meanwhile Time's editors had Geller put on a private show for them. They called in some magicians who said any competent magician could do what Geller does. Time claims one magician duplicated Geller's feats. Puharich says, "Just let them try!" Just like Moses and the magicians of Egypt in a Cecil B. DeMille spectacular. That's how strange it's getting to be.

it's getting to be.

In the case of the SRI experiments, preliminary tests were done with Geller-with
astounding results. The procedures and results were taken to many distinguished parapsychologists and specialists in scientific
method for evaluation. They approved of the
soundness of the methodology and made further
suggestions. Then further research was carried out. Puthoff and Targ were to present

their findings on March the 9th at Columbia.

Time really jumped the gun. And if anyone was sloppy it was Time because they were overly impressed with Geller's resemblance to a stage magician. True, Geller is a showman, and has demonstrated his abilities on many stages, especially in Israel and Germany (where he stopped a huge escalator, and a new "fail-safe" cable car system.)

But Geller, in these shows, can make a silver dollar disappear, and come back a few minutes later bent in half. Sure, he has the coin in a tightly-closed fist when it disappears, but you can hold his hand with yours, and you can provide your own coin and check the serial number before and after. No magician lets you do all that. He can fix a watch (with the main spring busted, say) by putting his hand around the watch for a few minutes. (He fixed a small, solid-state electronic calculator for Werner Von Braun this way.) He can change the temperature of objects, move them from one continent to another.

Puharich once asked him to go out of the body to a particular location in Brazil and bring back a particular object. 'Back' in this instance was Israel, where his body was, with Puharich standing by. He was able to do it. This is getting pretty far-out, I admit, but Puharich says that he has been very hard put to find anything Geller can't do. He does telepathy very easily, but precognition is his weakest point, so far. He could develop it tomorrow. It seems likely that Geller can interfere with every known 'law' of physics!

Time is a very elemental thing and a test is planned to pin down just how much Geller can affect time. The problem is that it is hard to isolate pure "time" from other effects. Geller can make a clock disappear and come back showing a different time from control clocks. But how do we know he didn't just affect the mechanics of the clock? Radioactivity is the most accurate clock we know, and plans are afoot to have Geller make a radioactive sample change its rate of activity. Of course, the same problem will crop up in the radioactivity sample, but on a deeper psychical level. Just let Time's magicians try their hands at stopping radioactive time!

Once we understand the "laws" governing Geller's abilities, Puharich foresees the time when these abilities will be shared by everyone. Ideas of the mind might be immediately realized in matter. Manufacturing, marketing, educating, practically every institution as-we-know-it will be done away with. The Establishment could fall like a house of cards. But, Puharich warns, this could only happen if the information about these phenomena are widely disseminated. This is no time for groups hoarding secret knowledge, or Big Brother will result.

It could go either way, but the power-mongers are trembling. Perhaps Time really believes more than it is letting on. Time has clearly tried to create news rather than report it, for Time knew that the public disclosures of the details of the SRI research was to be on March 9 at Columbia. Time has tried to pre-empt any response to that disclosure. But, what Geller can really do, only time will tell.

# Where are the bikeways?

You've probably heard a lot about today's bicycle boom and the many advantages bicycling offers. It is clean, quiet, inexpensive, energy-efficient, healthful — and fun. You might say the bicycle is one of the world's greatest inventions!

However, there is one big, sobering drawback: Bicycling in North America today simply isn't safe! An estimated 900 bicycle riders will be killed and more than 40,000 injured in bike-auto accidents this year alone in the United States. Most of these accidents could be avoided with adequate bikeways — separate pathways just for bicycles and safe routes in conjunction with roads.

But: Where are the bikeways? This country's 80 million cyclists have only 16,000 miles of bikeways, or about 13 inches for each bike rider! Compare that with the 3 million miles of paved roads available to 90 million motorists. And most of the existing bikeways are far from ideal. Instead of protective curbing to separate bikes from autos, you usually find just white lines or signs along the road's edge, which do little more than lull both cyclists and motorists into a false sense of security.

#### Who is holding things up?

Why aren't our millions of bicycleriding taxpayers provided with better, safer facilities? Because most government bodies continue to pump our money into still more roads, highways, and freeways. Their actions make us even more dependent on automobiles, which results in more smog, noise, and traffic congestion — not to mention depletion of the world's natural resources.

And what about the citizens who must rely on alternate transportation? Half of our nation's adults do without the automobile, by need or by choice. Yet no major bikeway, bus or rail transit funds have been made available, and proposals fall ridiculously short of the real needs. The problem is further compounded by the fact that attempts to solve our transportation dilemma with gas tax funds continue to meet vehement opposition from powerful road and highway lobbies.



Photo by Jack Wilson

# What could a bicycle community be like?

Here's a practical, viable alternative. Well-defined bikeways, separated from cars, radiate from residential neighborhoods to schools. On-street car parking gives way to protected bikeways on key thoroughfares. Bicycle storage facilities are located throughout the city. Commuters bicycle to public transportation stations, store their vehicles, and continue by bus or rail into commercial sectors of the city. Buses going into the countryside have racks to hold bicycles. Adequate bus and rail facilities play a key role, especially during bad weather. That's what we could have!

# Friends For Bikecology is trying to help

Friends For Bikecology has been working two years for more and safer bikeways. We sponsored National Bikecology Week in May 1972, involving thousands of people in more than 70 cities throughout the nation. This activity served to publicize our ideas and goals and to win the support of many legislators and planners.

We have two main objectives. First, to see that bicycle, bus, and rail transportation receive an equitable share of public funds. In 1972, \$22 billion of our gasoline and property taxes were spent in the United States for roads and highways, while less than one billion went for public transportation. And practically nothing was provided for bikeways! We must convince

STEWART UDALL

GAYLORD NELSON

Former Secretary

of the Interior

policy makers to support a balanced transportation system, including bikeways. Motorists will also benefit because congestion on roads and highways would be relieved.

Our second objective is to convince planners to "THINK BIKE!" They should see the bicycle as an essential part of the larger transportation system and an integral part of community life.

The facts are on our side. Traffic studies show that 43% of all urban work trips made by automobiles are four miles or less; and in 9 out of 10 trips, the driver is the sole occupant. These trips could just as easily be made on bicycles. Bicycles will even conserve the taxpayers' dollars. For example, a downtown auto parking structure costs approximately \$4000 for each car space — enough to build an enclosed facility that can hold 150 bicycles!

### How you can help Bikecology help you

We can help bring about needed changes that will benefit everyone.

Bike rider or not, if you are interested in a safer, more sensible transportation system, please send us a contribution of \$5 or more. You can also help by writing your local, state and federal representatives, asking them what they are doing to support bicycling and public transportation facilities.

As a Bikecology supporter, you will receive a copy of our poster-style newsletter, "Serendipity" — a mosaic of bike-related items.

Please mail the coupon and your check for \$5 or more to help Friends For Bikecology continue this important work. Thank you.

Ka Khhu

KEN KOLSBUN, Executive Director



Friends For Bikecology 1035 E. De La Guerra St. Santa Barbara, Ca. 93103

I am enclosing my contribution of \$5 or more to help Friends For Bikecology in their endeavor to obtain sound transportation including more and safer bikeways.

Amount enclosed \$\_\_\_\_\_

Name\_\_\_

Please make check payable to Friends For Bikecology

SOME MEMBERS OF OUR NATIONAL ADVISORY COMMITTEE

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# Gents Sweep ETBC

Conglomerate Sports Service

Centenary hauled out the heavy timber in Marshall, Tex., Wednesday, pounding out 22 base hits and scoring 23 times to rout East Texas Baptist College, 15-3 and 8-7, in a baseball doubleheader.

Earlier in the week, the Gents split a pair with Central Missouri State, taking the opener from the Mules 9-1 before dropping

the wrapup 15-4.

The Gents celebrated their biggest scoring inning of the season when they took batting practice on four ETBC pitchers in the fourth inning of the first game, clubbing five base hits and taking advantage of seven bases on balls and one Tiger error for

Don Birkelbach and David Olson led the 12-hit Centenary barrage, collecting three hits in five at bats each. Birkelbach, the leading hitter on the team with a near .400 average, accounted for four Gent runs-batted in and Olson brought home two with a double and two singles.

Centenary jumped out to a quick 8-0 lead after three innings in the second game and then had to hold off a fierce ETBC late-innings rally for the win that put the Gents

back at the .500 mark (6-6).

The five-rum second inning started when Olson singled and then scored when Randy West cracked a hit-and-rum double. Two walks loaded the bases and then Mike Paulson tattooed a three rum triple to left-center in the spacious ETBC park. The smash would have reportedly been an easy homer on the Gents' home diamond, but, due to the large dimensions of the Tiger field, Paulson could only manage three bases. Frank Parks then followed with a sacrifice fly to plate Paulson.

One inning later, Olson again played a

#### GENTS-CENTRAL MISSOURI First Game

Central Missouri State 010 000 0 -1 3 1
Centenary 001 800 X -9 6 2

Ron Wissel, Mike Eklund (4), Ron Hinnah (6) and C.L. Brownsberger; Jerry Peyton and Don Birkelbach.

W-Peyton (1-1). L-Wissel (0-1).

#### Second Game

Central Missouri State 010 00(14) 0-15 14 2 Centenary 000 30 0 1- 4 7 2 Centenary

Steve Baysinger, Hinnah(6) and Mike Ludwig, ETBC
Brownsberger (6); Tracy Knauss, Dan Sparrow
(6), Jerry Peyton (7) and Don Birkelbach. bach
HR-Dave Olson, Centenary (2), seventh inning, Friednone on.

W-Baysinger (1-0). L-Knauss (1-3).

# SPORTS

Page Eleven Thursday, March 29, 1973

key role in the Gents' scoring, this time powering a two-run triple over the right-fielder's head, scoring Paulson and Birkelbach ahead of him. Freshman Jim Bonds then sent Olson scampering home on a double, although Bonds made the third out while attempting to stretch his two-bagger into a triple.

ETBC got its chance in the late innings, however, but Perry Peyton got the last batter in the game, ETBC's Bob Bunton (who is from Shreveport), to strike out with the tying run stranded on second base with two outs.

Perry Peyton said he wasn't really surprised with how well he and his teammates hit the ball against ETBC. 'We've been facing some pretty tough pitching these last few games," said Peyton, adding, 'but today they just threw hard and straight. Even when we were making outs, we were hitting hard shots."

Perry had two hits in that second game, along with West, who also had two RBI's.

The Gents' next action is Saturday and Sunday in New Orleans with single games against Tulane University each day.

#### GENTS-ETBC

First Game

 Centenary
 004 (11)00 0-15 12 1

 ETBC
 003 000 0- 3 3 3

Dan Sparrow and Don Birkelbach; Mike Holland, Tim Smart (4), Bill O'Neal (4), Dave Dueduse (4) and Ted Friedman.

W-Sparrow (3-1). L-Holland.

#### Second Game

 Centenary
 053 000 0- 8 10 1

 ETBC
 000 113 2- 7 8 1

Jim Bonds, Perry Peyton (6) and Birkelbach; Ronnie Marshall, Sam Park (4) and Friedman. HR-Dueduse, ETBC, sixth inning, two on.

26

10 28

W-Bonds (1-0). L-Marshall.

Stan Welker

Dave Olson

Randy West

Tracy Knauss

Don Belanger

Jerry Peyton

13.0

TKE I

6 10.0

#### WATCH the BIRDIE!



COMPETTING IN HAYNES GYM in the Southern Badminton Association tournament held last weekend is Taylor Caffery, Sr. of New Orleans, shown here in the Masters Double Event. Caffery, father of CONGLOMERATE Editor Taylor Caffery, teamed with Ben Spears of Memphis, Tenn., to take second in the Masters competition. (Sports Photo by Daivd Lawrence)

## This Week in Sports

BASEBALL

Saturday, March 31 -- Gents vs. Tulane University @ New Orleans, 2 p.m. Sunday, April 1 -- Gents vs. Tulane University @ New Orleans, 12 noon. Tuesday, April 3 -- Gents vs. LeTourneau College @ Longview, Tex., 1 p.m.

TENNIS

No matches scheduled. Next match April 6 vs. Lamar University @ Beaumont, Tex.

GOLF

Friday, March 30-Saturday, March 31 -- Quadrangular Meet @ Magnolia, Ark. (Gents, Southern State College, Louisiana Tech, Northeast La.

University).

Monday, April 2 -- Eastwood Invitational
@ Eastwood Country Club, Bossier City
(Gents, Northwestern State University,
Southern State College).

.111

.615

.273

.286

.250

6

14

12

3 .857

0 1.000

0 1.000

BA

.111

.308

.273

.286

.214

## Intramural Standings

#### 

# Player(Team) G Avg. Steve Hergenrader-Thunderchickens 6 15.5 Mark McMurry-Faculty 7 14.9 John Hardt-Thunderchickens 7 14.3 Bob Owens-Theta Chi 7 13.9 Andy Carlton-Kappa Sigma 7 13.0

Henry Gordon-Kappa Alpha

John Typaldos-TKE I

Kappa Sigma .

SCORING LEADERS

LAST WEEK'S RESULTS
Thunderchickens 42, TKE II 26; Sig 35,
KA 31; TKE I 41, TKE II 21; Faculty 82, Theta
Chi 42; Faculty 41, Sig 34; TNC 57, Theta
Chi 24; Thunderchickens 51, TNC 45.

THIS WEEK'S SCHEDULE
Playoffs Beginning April 2
Unpaired entries:
Thunderchickens Faculty

Frank Parks .185 .185 15 Emmett Treadaway .000 0 Dave Deets .412 16 Paul Young 6 10 .100 4 Jim Bonds 6 9 .111 .222 20 4 0 1.000 Mike Paulson .333 .370 18 0 Dan Sparrow 6 12 2 1 0 .083 .083 0 9 Don Birkelbach 10 30 7 11 . 367 0 1.000 .500 48 18 Perry Peyton 10 30 8 .267 .433 54 CENTENARY 10 257 42 62 10 1 4 16 51 39 29 .335 207 100 23 .930 10 271 54 68 13 OPPONENTS 0 6 48 46 45 .251 .310 201 85 23 .926 Pitching G GS Pct. TP ER ERA Tracy Knauss 1-3 .250 19 2/3 13 11 4 2 5.85 Perry Peyton 0-1 7 1/3 Jim Bonds 0-0 3 1/3 6.00 Jerry Peyton 1-1 .500 14 11 9 3.18 Dan Sparrow 18 .667 21 2/3 15 21 16 6.14 Don Belanger 0 CENTENARY 10 6 4-6 69 .400 37 48 46 68 OPPONENTS 10 32 62 51 39 7 4.30

COMPLETE VARSITY BASEBALL STATISTICS

Through games of Thursday, March 22

Batting & Fielding 3B HR SB BB SO RBI

0 1

2

# The Calendar

Tonight
MSM Film: "Journey into Love," 5 pm, Smith Building

Civilisation: 'The Pursuit of Happiness' and 'The Smile of Reason,' 7 pm, MH 114
Audobon Wildlife Film: 'Sea, Ice, and
Fire,' 8 pm, State Museum Auditorium
TKE Red Carnation Ball begins

Friday, March 30 Junior Recital: Kay Coombs, organist; 8pm, Chapel TKE Red Carnation Ball continues Saturday, March 31 Baseball: Gents vs. Tulane, 2 pm, New Orleans BSU Spring Banquet TKE Red Carnation continues

Sunday, April 1 Play-a-Trick Day Ozark Society Mt. Delaney Hike (call 865-9582) Sunday Morning Worship, 11 am, Chapel Baseball: Gents vs. Tulane, 12 noon, New

Orleans Shreveport Symphony: Van Cliburn, 3 pm, Civic Theater Last Day, 'Promenade All," Barn Dinner Theater

Monday, April 2 STUDENT SENATE ELECTIONS, 9-4, SUB Shreveport Symphony: Van Cliburn, 8:15 pm, Civic Theater Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, April 3
ELECTION RUNOFFS, 9-4, SUB
Chat, Chew, & View: 'The Ham's Wide World'
and 'Moonbird," 12 noon, SUB TV Room Baseball: Gents vs. LeTourneau, 1 pm, CONGLOMERATE deadline, 5 pm, SUB 205 Senior Recital: Scott Mouton, organist; 8 pm, Chapel

Wednesday, April 4 Houston high school counselors visiting campus today Lutheran pastor Dale R. Johnson, 12:10 pm, Holy Cross Episcopal Church "Citizen Kane"--Orson Welles; 8 pm, SUB

Thursday, April 5
Founders' Day Chapel, Dr. Walter Lowrey;
10:40 am, Chapel
All-Campus Picnic (free), 11:30, Crumbling

Conicken Hot Rod, April 6-8
Holiday in Dixie, April 6-15
New Orleans Jazz & Heritage Festival,
April 10-15 April 10-15— Holiday in Song, April 10-11 Forums: William Everson, April 11 Spring Recess, April 13 Isaac Hayes, April 14 Classwork Resumes, April 24



ORSON WELLES

CITIZEN KANE

Wednesday

8 pm SUB





CAF MENU

No meal served

Beef Noodle Soun

Beef Stroganoff

Hamburger Steak with Mushroom

Shrimp Creole over Rice

Mushroom Soup

Baked Ham Loaf Hot Dogs on Bun

Wednesday, April 4 Lunch:

Pepper Pot Soup

Hamburgers Tuna Noodle Cas-

Oven Fried Chic-

Liver & Onions

Tuesday, April 3

over Rice

Monday, April 2 Lunch:

Pizza

Supper:

Sauce

Supper

Steak

serole Supper:

ken

Today Lunch:

Bun

Lunch

Soum

Chili

Baked Fish

Lasagna

on Rice Supper:

Navy Bean Soun

Fish Sandwich on

Chicken Chow Mein

Roast Loin of Pork Stuffed Peppers

Friday, March 30

Chicken Noodle

Po Boy Sandwich

Saturday, March 31

Baked Crab Rolls

Turkey & Dressing

Choice Entree

Choice Entree Sunday, April 1

Meat Loaf

Greek to Me

What a weekend! The Alpha Xi Delta sorority chapter enjoyed the highlights of last week's All-Campus festivities, and added their own private touch of enjoyment to the weekend by holding a slumber party at their lodge, under the watchful eye of chaperone Carol Johnson.

Plans are underway for Alpha Xi's spring formal, to take place April 7 at the Bossier City Holiday Inn, with Terry Gould's Lovin' Touch providing the boogie.

The Chi Omega's are having a work-week through Saturday, March 31. Anyone wanting an odd job done, please contact a Chi Omega. (Monetary fees must be paid in exchange for the

must be paid in exchange for the chores.)

The Chi O's enjoyed their pledge/active supper last Sunday night, with Dr. W. E. Trice as speaker. They are proud to announce the pledging of Cherral Westerman of Shreveport and would like to congratulate the new KA initiates.

The Tekes are having their annual Red Carnation Ball and their tenth anniversary celebration. Along with numerous alumni attending, Grand Prytanis Lenwood Cochran from TKE National will be present.







# Changing



Tonight
8:00 'Pueblo''--ABC Theater,
starring Hal Holbrook as Commander Lloyd Buckner, Ch.3 Oral Roberts Spring Special with Johnny Cash, Pearl

Bailey, Ch.6 "Tick, Tick, Tick"--Jim Brown, George Kennedy,

"The Bad Seed"--Patty McCormick, Ch.12
"A Little Bit Like Murder"-ABC Wide World of

Entertainment, Ch.3 Friday, March 30

8:00 'Marlowe''--James Garner,

Gayle Hunnicutt, Ch.12
'House of Numbers''--Jack
Palance, Ch.3
''Assignment K''--Stephen Boyd, Ch.12

midnight 12:00 Midnight Special, Ch.6 12:15 In Concert, Ch.3 Saturday, March 31

4:00 CBS Golf Classic, Ch.12 NBC Double Feature--Sally Field, Barbara Bain, Martin Landau, Ch. 6 'Night Train to Milan"--

Jack Palance, Ch.6
"Lolita"--Sue Lyon,
James Mason, Ch.3
"The Captain's Table"--10:30

John Gregson, Ch.12 Sunday, April 1 12:00 World Championship Tennis,

1:00 NBA Basketball, Ch.3 1:00 LPGA Cinderella Tournament, Ch.12

Greensboro Open, Ch.12 Atlanta 500 Auto Race,

"Grand Slam"--Janet Leigh, Edward G.Robinson, Ch.3

Out and About, Ch.12
'The Prince Who was a Thief'-Tony Curtis, Piper Laurie, Ch. 12

'Diane"--Lana Turner, Roger Moore, Ch.3

3:30 "God is My Co-Pilot"--Dennis Morgan, Dane Clark,

'High Society''--Grace Kelly,

Frank Sinatra, Bing Crosby, Louis Armstrong, Ch. 3 Pass It On: a Religious Special, Ch. 6 "A Lovely Way to Die"--Kirk Douglas Eli Wolled

Kirk Douglas, Eli Wallach,

"The Subject Was Roses"--Patricia Neal, Jack Albertson Ch. 6

10:30 Jack Paar Tonite, through Friday, Ch. 3 10:30 'Enter Laughing''--Jose Ferrer Shelley Winters, Ch.12 Tuesday, April 3

3:30 "Calling Bulldog Drummond"--Walter Pidgeon, Ch.3 6:30 National Geographic: America's

Wonderlands, Ch.12 'Lord Love a Duck''--Roddy

McDowall, Ruth Gordon, Tuesday Weld, Ch. 6

"Family Flight"--Rod Taylor, Ch.3 "A War of Children"--Vivian Merchant, Ch.12 8:30

9:00 First Tuesday, Ch.6 10:30 'Reckoning''--Nicol Williamson, Ch.12 Wednesday, April 4

8:00 "Possessed"--Joan Crawford, Van Heflin, Ch. 3

'Farmer's Daughter" Loretta Young, Joseph Cotten, Ethel Barrymore, Ch. 3 Winnie the Pooh and the

Honey Tree, Ch.6 Elvis: Aloha from Hawaii,

Ann-Margaret: When You're Smiling--with Bob Hope, George Burns, John Wayne,

"The Liquidator"--Trevor Howard, Jill St.John, Ch.12

# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 22/ Thursday, April 5, 1973



Five Centenary Gents took their game from the basketball court to the federal court Wednesday, with the future of Centenary's basketball program hanging in the balance.

The five--Dale Kinkelaar, Rick Jacobs, Jerry Waugh, Welton Brookshire, and Robert Parish--have filed suit testing the constitutionality of the National Collegiate Athletic Association's so-called 1.6 rule. That rule, which requires that prospective student-athletes have a predicted ability to do 1.6 work on four-point scale in college, is the center of the controversy that resulted in Centenary being placed on indefinite probation last January.

The probation states that Centenary may not participate in any post-season tournaments nor may it take part in any nationally televised series, and therein lies the key to the action's significance concerning the future of Centenary basketball (and any other sport). Centenary, an independent with no conference attachment, has only such post-season tournaments to look forward to in its quest to gain recognition for its program. By barring the Gents from their only avenue of significant achievement, the NCAA has placed the school in the position of not hav-ing anything to offer to lure top-notch high school athletes to Centenary. Who wants to go to a school that can't win anything but regular season games? Who wants to play for a team whose players' names aren't even listed in national statistical publications? By and large, how will good players hear about Centenary's program? The answer is obvious: highly talented young men who could play virtually anywhere in the nation are not likely to put themselves in a situation like Centenary's.

In Wednesday's session, Federal District Judge Ben C. Dawkins and the sparse group of spectators listened while several Centenary administrators were questioned concerning the college's admission procedures, both in general and regarding prospective student-athletes, and about their knowledge of admission pro-

cesses and awarding of athletic scholarships to the five plaintiffs. Much time was also spent questioning the validity of such testing devices as the American College Test (ACT) and the Scholastic Aptitude Test (SAT) as accurate tools of predicting ability to satisfactorily do college work.

The alleged violations center around the fact that Centenary converted the ACT scores of five athletes to SAT scores before applying the table that predicted whether or not those five would be capable of 1.6 work at Centenary. Several years ago, Centenary only accepted the SAT scores, but when it became apparent that many more students were taking the ACT test, the faculty committee on admissions voted to accept either. Until an accurate prediction table could be built up for the ACT test at Centenary (based on actual college work done at Centenary by students admitted to Centenary on ACT tests), the Admissions Office used a widely known table to convert ACT scores to SAT scores before applying the 1.6 criterion. This is standard policy for all prospective students, not just student athletes. The school contends that the tables used are legal and valid; the NCAA says

Centenary College President John H. Allen was the first witness called. Allen testified that he felt that the testing process and therefore the 1.6 rule is in some ways discriminatory. 'There is a tendency to discriminate against culturally or educationally deprived individuals [on these tests]," said Allen. The president also stated that the 1.6 rule "selects a group of students for requirements that other students on the campus do not have to meet."

Art Carmody, a local attorney representing the NCAA, questioned Dr. Allen on that matter. Carmody: There are three factors in determining if a prospective student athlete will meet the 1.6 requirement. One, his high school grades; two, his rank in his high school class; and three, his SAT and ACT scores. Correct?

Allen: Yes. Carmody: Do you think any table used at Centenary is less stringent than any other such

Allen: No

Carmody: If I were to tell you that Centenary College's is in the bottom five or six would you be surprised?

Allen: Yes.
Cammody: Would you be surprised if I told
you that Centenary College's ACT and SAT
averages are lower than the national average?

Allen: Yes

Carmody: Before Robert Parish signed a grantin-aid with Centenary College, had you ever been told directly or indirectly that Robert would not make the 1.6 predictions? Allen: No.

Carmody concluded that exchange by stating, 'We intend to show that at least one of these athletes tested so low that he could not have gone anywhere in the country and played in his first year."

Carmody, an overbearing man who seemed to thrive on belittling the witnesses (testifying in behalf of the players), repeatedly attempted to make the case a question of Centenary College (and its alleged violations) vs. the NCAA. John Gallagher and Peyton Moore, the attorneys representing the five Centenary basketball players, spent much of their time objecting to Carmody's questions that obviously were intended for that purpose.

During an afternoon recess, Gallagher fumed, 'You see what they're [the NCAA attorneys] are trying to do?" Obviously referring to Carmody's efforts to ignore the plaintiff's suit, Gallagher continued, "I don't care about that, I care about my clients. It's me and those five young men."

Two of those five young men, Kinkelaar and Brookshire, testified shortly before the court recessed late Wednesday. Dale and Welton both agreed that the experience that they

To Page Three



Democracy in action: Election Committee members (L to R) Millie Feske, Barry Williams, and Leslie Goens start the count Monday.

## Clark Re-elected By Six Vote Margin

by Debby Detrow and Mary Oakland

When Denny Reedy decided at the last minute to run as a write-in candidate for SGA President, he probably had no idea he'd be standing in a debate with incumbent Rick Clark on Tuesday. Rick Clark didn't either.

Clark's narrow election victory (six votes) was only one of many surprises handed students in the elections held Monday and Tuesday for Senate offices and for Men's Judicial Board positions

Men's Judicial Board positions.

Clark received 50.7% of the votes, retaining his position of SGA President thanks to his 191 voting supporters, as opposed to Reedy's 185. Sixty-two percent of Centenary's fulltime students voted in Tuesday's runoff. Cindy Yeast and Bill Bergmann, unopposed for the offices of Vice-President and Treasurer (respectively), won with overwhelming majorities.

Pete Matter, who had been disqualified from the official ballot due to election rules (he was one hour late turning in his petition), defeated Glen Williams for Senior Male Senator 47 to 33. The new Senior Female Senator is Mary Oakland, who received 60 votes, topping Karen Schmit's 12.

Mike Griffin is the Junior Male Senator, having received 72 votes; Jim Poole received 39. Mary Jo Trice became Junior Female Senator with 65 votes, defeating both Linda Trott (21 votes) and Barbara Robbins (15 votes).

The new representatives of the sophomore class are Judge Edwards and Cindy Buckner. Edwards defeated Joey Lacoste 50-40 while Buckner defeated Katie Avery 48-41.

Thom Roberts, with 78 votes, easily bested Matt Browne (47 votes) and Larry Wright (20 votes) in the race for Independent Male Senator. Pat Norton, unopposed, maintained her position as Independent Female Senator with 136 votes.

DEBATE IN THE SUB
The highlight of the election campaign came Tuesday when the CONGLOMERATE sponsored a debate in the SUB between Rick Clark and surprise candidate Denny Reedy, who had thrown the "sure" re-election of Clark into a runoff by winning a plurality as a write-

in candidate in Monday's primary.

Reedy spoke first to over 200 students packed into the stage/snack-table area during Tuesday's break, explaining that he wasn't a politician and so had at heart only the interest of the students. He emphasized the charge that there isn't enough communication between students and the Senate.

Clark relied on his past experience as a platform, also referring to his appointment to the Alumni Board and his adeptness at relaying the feelings of students to the administration. He stressed his concern about maintaining a "continuity" in the Senate.

The session for questions was opened by moderator Taylor Caffery, who asked if the candidates felt a student should be appointed to the Board of Trustees. Reedy agreed, Clark disagreed. (Clark said that power actually lies with Dr. Allen rather than with the board, but YONCOPIN Editor Susan Bell took issue.)

After that beginning, the questions ranged from the methods of selecting enter-

tainment and Forums speakers to the lack of communication between all segments of the campus community.

Also in Tuesday's election, the Men's Judicial Board's new constitution was approved, and the following men were elected to the board: Chuck Easley, and Curtis Melancon, Senior Representatives; Jim Poole and Chris Creamer, Junior Representatives; Randall Walker and Lou Graham, Sophomore Representatives; Tom 'Bush' Musselman, Representative at Large.

Any person desiring to contest an election must do so within ten days to the chairman of the Elections Committee. Reasons must be stated in writing and, in the event that these reasons are found valid by two-thirds of the committee, measures will be taken to correct the situation.

## Garvin, Berton Won't Teach Here Next Year

by John and Sissy Wiggin

A few members of the faculty will not be returning to Centenary after this semester. Dr. John Berton, chairman of the economics department, and Wes Garvin, a government teacher, will both be departing from the Centenary family. In an effort to find out why they were leaving and what their parting thoughts were, we interviewed Mr. Garvin and Dr. Berton this week.

A rather unexpected announcement, or at least unexpected to students, was that of Dr. Berton's decision to leave Centenary for a senior professorship at L.S.U.-Shreveport. Dr. Berton had little to say about his reasons for departure except that he was going to a place 'where I think I've got more possibilities for myself. A person has to keep a certain psychological advantage in his work and I think that by moving now I can do more elsewhere than I can do here." Asked what his other reasons were for leaving, he stated that opportunity beckoned elsewhere and that Centenary itself was not the major reason for his decision.

Dr. Berton had no comment when asked about his observations on Centenary as a whole. "Obviously," he said, "I have feelings, but there just comes a time professionally when you can't say anything... You've got me in one of those situations." Berton said that people are now being interviewed with the intention of hiring two professors as replacements, one economist and one marketing management man. He also stated that the economics department needs strengthening.

We asked Dr. Berton what he thought about the recent student interest in academic innovation at Centenary. "I think that the interest the students are now displaying, if it is channeled correctly, is in the right direction. I would be highly critical of it if it deteriorates into what it may deteriorate into, and that is the elimination of the courses that are hard and easing up of the grading system. I've seen too much of that already. In many ways I think that's what the students want."

But by and large, Dr. Berton said, the students he has had at Centenary have been much better than any students he had at the University of Arkansas.

Mr. Garvin was much more willing to talk about Centenary than Dr. Berton. When asked why he was leaving, Mr. Garvin stated that it was not his choice. Centenary simply cannot support two government teachers, he said, and the returning professor will have a Ph.D. Mr. Garvin claimed he has no future plans now, but is optimistic about (the future's) existence. He said he does want to teach, but was pessimistic about the opportunities open to him without a doctorate.

Mr. Garvin has taught at another four-year college and also a community college in Virginia, but he stated that the students there do not compare to Centenary students. There are good and bad students, involved and uninvolved students everywhere, but Garvin claimed Centenary has a higher proportion of good and involved attacked and involved as a higher proportion of good and involved attacked and involved as a higher proportion of good and involved attacked and involved as a higher proportion of good and involved attacked and involved as a higher proportion of good and involved attacked and involved as a higher proportion of good and involved attacked and involved as a higher proportion of good and involved as a higher proportion of good and involved as a higher proportion of good and a second and involved and in

good and involved students.

However, even with this high percentage of involved students, Garvin said much intellectual sterility exists on the campus. "It has been a fairly sterile atmosphere, with certain exceptions. And what's going on now is one of the major exceptions," he claimed. He was referring to the academic innovation meetings held the past two Fridays. The responsibility for the sterile atmosphere lies with both

students and teachers. "A major problem is that Centenary seems to be suffering from a schizoid attitude toward what it expects of its faculty," Garvin said. "All of the advertising of the school stresses teaching, but in reality the favored faculty are those who do not necessarily teach or totally involve themselves with the students' activities, but [are] those who do the standard intellectual research and publishing." That is the impression Garvin has received.

Asked whether or not he thought the discontent would affect any change in the academic structure, Garvin stated that as long as it stays at the level of tension-releasing bull sessions, nothing will get done. However, if the discontent can be channeled either through the Senate or a new ad-hoc continuing organization, some change may result. 'You're not going to be able to just say, 'We don't like it.' You're going to have to say, 'This would be better.'" Garvin continued by saying that the faculty is basically going to keep within the structure of curriculum because of its vested interest in curriculum. The students must not only demonstrate the need and desire for change, but must take the initiative to propose some some positive action.

## Jeannie Campbell Wins Alumni Scholarship

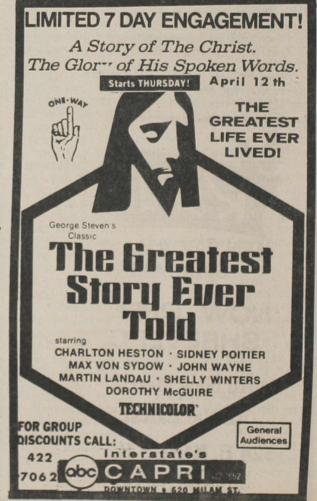
A Captain Shreve High School senior, 17 year old Jeannie Campbell, has been awarded the Centenary Alumni Association Scholarship for 1973. The award was announced by Dr. Juan Watkins, president of the Alumni Association, and Jack Elgin, Chairman of the Scholarship Committee.

The scholarship is valued at \$1500, provides full tuition to the recipient, and is renewable through the student's senior year provided the scholastic and social standards of the College are maintained.

The Association provides four scholarships annually. The present holders of the four awards are senior Robert Eatman of Shreveport; junior Fred Cabaniss of Lewisville, Arkansas; sophomore Barbara Allen of Iowa, Louisiana; and freshman Clinton Oehms of Biloxi, Mississippi

Miss Campbell is a member of the debate team, the National Honor Society, Quill and Scroll, CODAC, pep squad, the Society of Outstanding American High School Students, and the National Forensic League. She is the editor of the Captain Shreve High School student newspaper, correspondent to the Shreveport Times, and vice-president of the German Club

Miss Campbell, the daughter of Mr. and Mrs. J.E. Campbell, Jr., of 517 North Marlborough, has maintained a 3.89 average in her high school work.



## Forever Damned?

From Page One

and the other three athletes involved are going through is one that they would rather forego.

forego.

"Now I know what it feels like to be on death row," said Kinkelaar Wednesday after the session. "I haven't got a good night's sleep since this whole thing started."

sleep since this whole thing started."

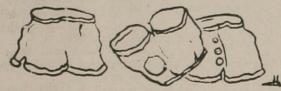
During the course of the hearing, the NCAA attorneys implied that all the student-athletes would have to do to rectify the situation would be to go someplace else and play basketball. Kinkelaar thought that that point was ridiculous. 'Hell, I don't want to go to another school--if I did I would have in the first place."

Brookshire added, 'You're always thinking about it. You just can't get it off your mind. It's like something hanging over you; you know, you're fixin' to get beheaded and you're waiting for the blade to fall."

Today (Thursday) the "trial" continues.

Nobody knows what the decision will be. Dawkins occasionally gives glimpses of what his bent is ("You know what's in my heart," said the judge, "but I don't decide cases with my heart.")

But the apparent inequity that has befallen these five Centenary Gentlemen was summed up when Dawkins asked (referring to Parish especially), "Is he forever damned just because he should have known better?"



## News Shorts

CORRECTION 1: The CONGLOMERATE's phone number is listed incorrectly in the new student directory. 869-5269 is right.

Please change it in your copy. CORRECTION 2: Do you know Polly M. Griffith? If you do, don't try to find her number under G. Look under M, page 22, between Mary Lucille Morgan and Sarah Nelson Morgan. The misplacement isn't too illogical, actually, because she was a Morgan too, before she married.

Any other mistakes or misfilings?

Dr. Edward F. Haas has won the Louisiana Historical Association's annual award for the best published article on Louisiana history. The award was made at the annual meeting of the Association this weekend in Franklin, Louisiana.

The article, entitled "New Orleans on the Half-Shell: the Maestri Years 1936-1946," appeared in the Summer 1972 issue of Louisiana History, the official publication of the Association. It traces the career of Robert S. Maestri as mayor of New Orleans. The material for the article was taken from Haas's dissertation for his Ph.D. degree from the University of Maryland.



MEN'S FORMALWEAR SPECIALISTS

NOW OPEN IN SHREVEPORT

All New Merchandise All the Latest Styles 524 E. KINGS HIGHWAY 861-4597 . . . .

The Shreveport Lions Club, sponsor of the choir's annual 'Holiday in Song," heard a preview Wednesday afternoon in the caf. Under direction of Dr. William Ballard, the choir presented a program of folk music with songs from England, Wales, Scotland, Ireland, Germany, and Hungary, as well as traditional American Folk Music. Tickets for the program at the Civic Theater April 10 and 11 are available from choir members.

\* \* \* \*

The college's best movie projector has been stolen. According to Steve Holt, Director of Student Activities, it disappeared about three weeks ago from the Hamilton Hall first-floor conference room. The Bell and Howell Auto-Load projector was valued at approximately \$800.

Entry forms for the March of Dimes' April 7 Walkathon are available from 1st National Bank on Youree Drive and at the Pak A Sak stores. The Walkathon is the March of Dimes' community activity that gives everyone an opportunity to join the fight against birth defects by seeking pledges of 10¢ or more per mile from backers who will pay according to the distance each volunteer walks. The planned route covers twenty miles. The Walkathon will start at 7:30 a.m. Saturday with Lt. Gov. James Fitzmorris, city officials, Larry Ryan, and Mr. Weather on hand for the opening ceremonies.

'When the Myths are Gone' is the topic of this year's symposium in the series 'The Education of Women for Social and Political Leadership' held on the campus at Southern Methodist University April 5-6.

Centenary by invitation of SMU President Dr. Paul Hardin will send two representatives from the campus. Dr. Viva Rainey and Mary Oakland will depart today to participate in the two-day event.

The Centenary Sailing Club has weekly events every Sunday at the Shreveport Yacht Club. Races are at 1:30 p.m., and all students are invited. For more information, call Robert Fleege at 869-5639 (or 5110).

Capri manager Fred Richards has announced the booking of George Stevens' 'The Greatest Story Ever Told," a "super-spectacular" oldie about Jesus with Max von sydow, Heston, Potier, Wayne, Mineo, Shelly Winters, etc. The emphasis of studio publicity concerning the re-release is that the story of Jesus has a strong appeal to today's youth. The film's ads have been updated to the extent of including the "one-way" finger-symbol. It opens Thursday, April 12.

## Students Brainstorm In James Dorm Lobby

by Sherl Washington

Faculty members and representatives of our student body met Friday afternoon in the lobby of James dorm to air grievances dealing with the curriculum and the attitudes of the students toward the curriculum.

An almost unanimous gripe centered about required courses. Freshman English 101 is the only remaining required course with the recent death of Great Issues. No freshman present contested the English course.

Two areas of concentration at the meeting came to the fore: a proposal for special departmental meetings and suggestions for revamping freshman orientation.

The departmental conferences would be set up to allow students with compliments or complaints to meet with a department and discuss ideas at monthly meetings. In addition, more frequent advisor-student meetings could be arranged. The result should be more student say-so about the courses taken, course contents; and in turn, more concern on the part of the student in his work.

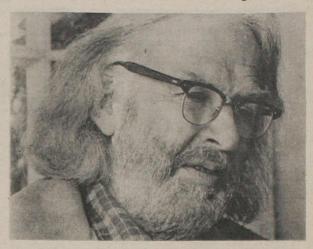
Second, the group explored the problems of "those lost souls," entering freshmen. The group was concerned with the decrease in enrollment, and mentions were made of the ad in

Time saying that 'No President of the U.S. ever graduated from Centenary." Some considered the ad a blockage to higher enrollment.

It was suggested that a more involved and meaningful orientation program be established and that a distributive sample of courses be 'pleasantly suggested' (Centenary no longer seems to favor the word "required") to introduce incoming students to the available fields of study.

Other ideas included grade/no credit, no deadline for dropping courses, plus ideas from other college systems. The Sociology Department under Dr. Pledger received an "A" for interesting and "free" classes. Reference was made to the Independent Study program that Centenary has but that few students take advantage of.

More is expected to be discussed at the next meeting, to be held this afternoon at 3:30 in James Dorm Lobby. Teachers and students are invited to attend and express their feelings about Centenary. The college can't improve unless it knows what's wrong.



## William Everson at Forums

William Everson--poet, ex-monk, husband-is to appear at Centenary April 9, 10, 11, concluding with a formal presentation at 8 pm Wednesday night in Hurley Auditorium.

Born in California to a Norwegian bandmaster and a young farm girl of German-Irish descent, he became a conscientious objector in WWII, then in 1949 became acquainted with Roman Catholicism through his second wife, and eventually entered the Dominican Order.

He emerged in 1957 as a leader of the 'beat poets,' finally leaving the Dominicans in late 1969 during a public reading at the University of California at Davis.

This person may discomfort his listeners. (Once he threw a glassful of water at a photographer trying to freeze the moment on film. Everson, filled with remorse, spread his hands helplessly and said, "How can a man make love with a camera on him?") But if we remember that all births require blood, pain, and water—and that "life, after all, is better than non-life"—come out to see this man April 9-ll. —-Extracted from Jess Gilbert

## The Choir's Got 'em

You have probably been approached by a member of Centenary's choir and asked to buy a ticket to this year's Rapsody in View, which has been renamed Holiday in Song (in conjunction with Holiday in Dixie). And you have probably been wondering what's it all about.

According to members of the choir, the event is sponsored by the Lions Club of Shreveport to raise money for their camp for crippled children near Many, La. Holiday in Song will be held on Tuesday and Wednesday nights, April 10 and 11, at 8:15 p.m. in the Civic Center Theatre downtown.

Not only will the Centenary Choir be featured, but also Mike Brown, a Centenary student, Leonard Kacenjar, Concert Master of the Shreveport Symphony and part-time faculty member, and Irv Zeidman (doing a narration from "Fiddler on the Roof") will perform.

### CENTENARY LIBRARY HOURS DURING THE SPRING RECESS

Palm Sunday Weekend, April 14-15...CLOSED Monday-Thursday, April 16-19...8am to 4pm Easter Weekend, April 20-23.......CLOSED Monday, April 23.......8am to 11pm Tuesday, April 24......Regular Schedule

# THE (L. PATRICK) GRAY GHOST His eye is on the Sparrow, and I know he watches me



### SEXIST SENATE OFFICES

To the Editor:

I think that sex is not a relevant condition for positions in the Senate. There have been times I've wanted to vote for two people of the same sex; if those two are the best of all who are running it is only reasonable that they should hold the positions for their class. Having separate elections for male and female Senator is insulting to females; the implication seems to be that they are not equal to males and should therefore not compete with them.

I also urge students to avoid the de facto segregation of Senate Offices by sex that has been recurrent since I've been here. Females should run for President and Treasurer, males for Vice-President and Secretary, if they feel qualified and willing to do the work of the positions.

I'm amazed not to have heard this appalling situation attacked since I've been here. I think it's more lamentable and says more about the progress of Centenary than the dorm visitation situation did.

Paul Johnson

## OUR GANG

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

Taylor Caffery John Hardt Jeff Daiell Mary Oakland Ken Head Tom Marshall Jude Catallo

## Staff and Friends

Anna Jean Bush, Mary Ann Caffery, Ted Case, Jim Crow, Debbie Detrow, Sue Ezzell, Paul Giessen, 'Netta Hares, Mary Herrington, Jim Hobbs, Emily Lafitte, David Lawrence, Steve Murray, Tom Musselman, Cherry Payne, Mary Jane Peace, Cece Russell, Janet Sammons, Ray Teasley, Joel Tohline, John Wafer, Sherl Washington, Maurie Wayne, John Wiggin, Sissy Wiggin, Debbie Wikstrom Special guest star, Lark Adams

The CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.



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## DECIDEDLY INTERESTING

To the Editor:

This past week's Student Senate elections can be termed no less than "decidedly interesting" by anyone who has followed them from their inception. I will not hope to comment upon the ramifications of this particular e-lection--I feel sure that history will be the truest judge.

I wish to both concede the election and congratulate my opponent, Miss Buckner, upon her victory. I wish her the most success in her upcoming term of office. I also want to thank all of those freshmen who supported my candidacy with their votes, and it is my hope that all of our interests will be served. not, there will be other elections, and I shall not hesitate to run as many times as necessary in order that our voices might be both heard and considered.

Secondly, I wish to comment upon a certain CONGLOMERATE reporter's coverage of Monday's primary election. Though I don't feel the necessity of naming the person in question, please understand that I do not mean this as a blanket indictment upon the entire staff. (To quote a truism..."If the shoe fits...") Be reminded that muckraking is indicative, at best, of only third-rate journalism, and has no place upon the Centenary College campus or in the pages of the CONGLOMERATE. It is my profound desire that all be done to correct this deplorable and needless practice.

> Thank you for the chance to speak my mind,

> > Katie Avery

Editor's Note: Jeff Daiell's interview with Glen Williams (see Speaker's Corner) probably is the cause of Katie's complaint. I have found no evidence to prove any facts in the article to be untrue.

## A WINNER SPEAKS

To the Editor:

I want to thank everyone who voted for Pete Matter. It is good to know that a writein can beat an unopposed candidate. I will try to do my best for my "entire" class and the school.

Sincerely, Pete Matter

## 'LEERY' CAN'T SWALLOW 'OWSLEY'

To 'Bill Owsley':

Do the 650 students who didn't attend Forums 19 March possess some mystical powers? I suppose that they didn't go because they already knew the speaker would be 'unappealing." Must be great to have such powers....

Dr. Meredith turned out to be a fantastic speaker. That only 56 students attended the Forum does not indicate that the speaker was unappealing or that the Senate was wrong in their judgment. It does indicate that the majority of students, for all of their yelling, really don't give a damn about attending events they have paid for.

Why don't you at least give things a chance?

'Mathilda Leery"

## peaker's

### WHO WATCHES THE WATCHDOG?

by Jeff Daiell

"Abstain from all appearance of evil." -- I Thessalonians 5:22

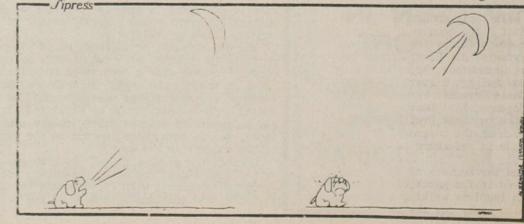
The words of St. Paul have been the theory, if not the practice, of American politics at least since the beginnings of this century. Judges are popularly expected to decline to hear cases in which they have a personal interest, and legislators are expected--and often legally required -- to abstain on matters in which they are involved. This is known as the "conflict of interest procedure," and is so imbedded in American political morality that the Center for the Study of Democratic Institutions, in Santa Barbara, California, included in its proposed new Constitution for the United States a completely separate branch government to deal with elections.

This is not the practice at Centenary. This election saw Glen L. Williams III, a member of the elections committee, on the ballot running for male Senior Senator; and Denny Reedy, also on that committee, Sunday night become a write-in candidate for Senate President. Pam Sargent once waged a write-in cam-

paign while serving on the same committee. Neither Glen III nor Barry Williams, chairman of the Elections Committee, found this unusual. The decision, said the Chairman, was his. He added that the frequency with which members also became candidates meant that disqualifications from membership for that reason would leave a skeleton crew on the committee. Glen noted that running for office was his privilege, one not infringed upon by his position on the commission. He stressed that he had abstained on all votes during the recent election period and had made but a few comments. And, yes, he would be counting votes -- but not in this race. [Editor's note: Whatever the opinions, Glen certainly gained little. He lost in his race.]

While Barry mentioned that 'people have been riding us all week" about the dual interests of some members of the body, Glen to find it preposterous that any would look askance at the double appearance of his or any other name on the ballot and on the committee roster.

And Sinclair Lewis is no longer with us...





### WHAT CHRISTMAS PRESENTS?

Jack 'n the Bush are in the Christmas spirit and realized there are only 222 shopping days left. We decided to write our letter to Santa early.

Dear Santa,

We are treated and act three years old and are very good. Give us a Mattel Hot-Rod Racer, a baskit [sic] ball, a big Erector set, a book, a Mr. Wizard science kit, and please let little Johnny drop dead.

P.S. Give Centenary a bunch of new students that want to learn and are rich. Help everyone realize that students should be represented on all important committees of the college, even on the Board of Trustees. We don't want to run the school, but want to be a responsible part of it. Committee membership in power positions is the kind of practical "responsibility" which should be taught at Centenary.

Remember: Students do well the things they feel they can do well.

--20th Century Typewriting, 5th ed. p. 135

## Greek to Me

At the last Monday night's meeting, the Alpha Xi's were pleased to have as guest speaker Mrs. E. Bunch, who presented a program with demonstrations on Luzier make-up.

The annual Alpha Xi Delta Rose Formal is this coming April 6 § 7. A Friday evening supper at the lodge, followed by a night at the Town § Country, begins the weekend. Saturday night's events include a buffet dinner at the Holiday Inn at Bossier City and then the formal dance at the same place. Special awards and the new officers will be announced at the dance.

\* \* \* \*

The Chi Omegas will be participating in the April 7 March of Dimes Walkathon, and will also be helping with a picnic for Brook Street children. Their work week has been continued through Saturday, April 7.

The Chi O's are happy to announce that Gayle Fannon received the carnation for the best active in the month of March.

Zeta Tau Alpha is pleased to announce the awarding of the Big-Little Sisters Scholarship Award to Susan Bell and Patti Hollands-

The chapter wishes to extend congratulations to the new officers of Tau Kappa Epsilon and their new sweetheart, Mary Hibbard.

Kappa Sigma congratulates Bill Dumlap for receiving the TKE Fraternal Award. This award is given annually to the non-TKE who showed the best fraternal and Greek spirit throughout the past year.

\* \* \*

The Tekes held their annual Red Carnation Ball at the East Ridge Country Club this past weekend. The new officers for the coming year are: Prytanis, Jim Haas; Epiprytanis, Glen Williams; Grammateus, Roger Irby; Crysophylus, Woody Walker; Histor, Lou Graham; Hypophetes, Chris Creamer; Pylortes, Chuck Keever; and Hegemon, Karl Dent (Tubber). The Tekes would like to thank President Allen for his short speech at the ceremony, especially the comment made in reference to the TKE's at Centenary.

This weekend the members of the chapter will be involved in the March of Dimes 'Walk-a-Thon," which involves walking a 20-mile stretch to raise money for the March of Dimes. Anyone interested ought to contact the March

of Dimes for more information about the Walka-Thon.

Also, the Teke I basketball team whipped the Faculty, eliminating them from competition in the playoffs. TKE I faced the Thunderchickens Wednesday.

## Scott Joplin Tribute Set in Texarkana

The twin cities--Texarkana, Arkansas, and Texarkana, Texas--will pay tribute to a native son Sunday as part of their centennial celebration.

The recipient of the honor is Scott Joplin, father of ragtime, who was born in Texarkana in 1868. The tribute will take the form of a concert in ragtime, to be staged at 2:30 p.m. Sunday, April 8, at the Texarkana Community College auditorium. There is no admission

charge

The performing pianist will be 82 year old John Vanderlee of Fort Worth, who has studied, collected, and played ragtime most of his life. A narration written by his wife, who has researched the life of Joplin, is a part of the program.

Honored guests at the concert will be Joplin's two nieces in Texarkana, Mrs. Donita Fowler and Mrs. Mattie Harris; and a nephew, Fred Joplin of Marshall, Texas. It is also hoped that another niece, Mrs. Ethel Brown of California, will be able to attend.

The concert on April 8 will be a part of the twin cities' Centennial Week, which opens on April 7. Churches will have special observances on Sunday morning, and the afternoon program will be the ragtime concert and an art show at the College.

The Texarkana Historical Society Museum is open Monday through Friday from 10 to 4, and on Sundays from 12 to 3.



From left: Mike Coleman, Tom Ross, Clay Buckner, and Joe Smothers, who form Fried Chicken and Watermelon, will play in the coffeehouse this weekend. They sing everything from "The Duke of Earl" to "Helplessly Hoping."

## Nobody Knows Why

Folk music, blues, and rock are in the backgrounds of the four young men who will appear here this weekend at the coffeehouse. These four young men call their group Fried Chicken and Watermelon. Nobody knows why.

Joe Smothers and Michael Coleman were performing folk music until the group was formed. Tom Ross was a solo blues artist with a great deal of rock experience, and Clay Buckner, who wasn't doing much of anything, joined the group anyway.

Fried Chicken & Watermelon have played many college concerts and coffeehouses, and have appeared with the Nitty Gritty Dirt Band, Goose Creek Symphony, Doc Watson, and the Earl Scruggs Revue.

From the Blue Ridge Mountain area of North Carolina, the group plays songs giving a feeling of the mountain ways of life, drawing from the members' backgrounds and from such contemporary artists as Crosby, Stills, Nash, and Young.

A Michigan Tech reviewer said, "I loved the bluegrass and banjo pickin'. They are excellent musicians and funny on stage."

Fried Chicken and Watermelon will perform at 8 p.m. Friday, Saturday, and Sunday nights in the SUB.

## Announcement

The Interfaith Student Group will have a speaker from NOW (Nation Organization for Women) at its next meeting on Sunday, April 8, at 6:00 at the Canterbury House.

## Santana

reviewed by Mary Oakland

What would you say if someone offered you two free tickets to Santana in exchange for a review of the concert? (Keep in mind the fact that you've never done this sort of thing before.) When this happened to me, I naturally grabbed for the tickets. I also naturally expected to love the concert after hearing songs like "Black Magic Woman" and "You've Got to Change Your Evil Ways."

So much for high expectations...
I actually enjoyed Bobby Womack and Peace, the first group, better than Santana. With a good trumpet, sax, and guitar background, Bobby sang everything from slow blues to "Sweet Caroline."

Then, Santana. I must admit that Santana had a very effective beginning. They announced that after a moment of silent meditation, they would play continuously for two hours. By "continuously," they really meant "continuously." It was very difficult to tell where one song ended and another beganvery much like a jam session.

The quality of their music was definitely higher than Bobby Womack's; yet due to the fact that it was mostly instrumental, it seemed better suited as background music for a party than as a concert. Admittedly, the drums were very good, and Carlos Santana was at his usual level of excellence on the

The approximately 1,000 people who were pressed to the stage throughout the entire concert would obviously disagree with me that Santana's appeal is declining. Nevertheless, the next time I'm offered two free tickets to review a concert, I'll think before I jump.



This is a Dead album of a certain special significance to me, as their European tour last spring coincided with my own. We were in Paris when they were in Copenhagen; we were in Munich when they were in Amsterdam; we were in Amsterdam when they were in Munich; etc.

Our paths sort of criss-crossed the continent, never actually meeting. Listening to this album, I'm subtly thankful. 'There's nothing like a Grateful Dead concert," the liner notes tell us (between ads for t-shirts and fan clubs), but there are a lot more interesting experiences to be had in Europe.

This album is a disappointment. It's one of those cases where a three record set could have been made into a much better single disc

The music, for the most part, is jerky and monotonous. It rolls from side to side with no high points, no interesting riffs or textures. The drums are continually out of time with the rest of the band, almost as though the drum tracks were recorded separately and randomly miss-matched. Audience reaction, which normally enhances the dimension and excitement of a live recording, is completely edited out of this one. It leaves one with the impression that this is either a bunch of studio jams, or that the 3 or 4 people who came to each of the concerts sat in the back row and fell asleep.

The Dead are as much a myth (good ol' Grateful Dead/West Coast goodtime boogie-band) as they are a band. The folder of pictures included in the package gives the impression of staid olde Europe getting a shot of rock' n'roll from America's top hip band. In reality Europe, particularly the North, where the Dead toured, is a whole lot hipper than most of this country. Paris or Amsterdam, for example, are easily as hip as San Francisco. (There are a lot of good bands over there too-bands we don't hear over here as they can't get work visas to tour this country.)

On the good side, Jerry Garcia's guitar is incredible throughout. The band itself scores much lower although Elmore James' It Hurts Me Too and Ramble On Rose on side three are particularly listenable. A ten minute version of Morning Dew on side six is also worth noting.

Dead freaks will be happy that, on the whole, the album is expertly recorded and produced. However, if the man with the scissors, instead of cutting the applause, would have cut the set down to a single disc, the album would be a lot better for it.

## ENGLAND'S ANSWER TO THE GRATEFUL DEAD

reviewed by Greg Shaw/AFS

Chances are that Brinsley Schwarz is somewhat less than the most common name around your house, but this state of affairs is not, I hope, destined to last much longer. They've come so far in just their last two albums that stardom in the near future seems inevitable.

They're one of the top groups on England's pub circuit. English pubs already closer in atmosphere to a Berkeley rock club than an American bar, have lately added live music and become the regular gathering places for people who want to drink and listen to rock

in congenial surroundings. Brinsley Schwarz, more than any other band, seem to express this feeling in their music.

They are, in many ways, England's answer to the Grateful Dead or the Band, to whose music there are obvious resemblances. The overall sound is laid-back, yet solid and deep like pitchers of beer on an old oak table. No phoney Youngbloods mellowness here! Influences range from country through vintage rock and the Beatles, New Orleans R&B and Memphis rockabilly. Running through it all is an unmistakable thread of mythic imagery, all those peculiarly American cultural images that always seem to strike a basic chord in most of us.

It's kind of odd for an English group to be dealing with these themes, but there's nothing new about British kids being fascinated with America. As long as they can do it and sound authentic, more power to 'em.

Brinsley Schwarz have been around for four years and as many albums now. Their first two, rather ordinary country-rock, were scorned critically after their publicity firm, Famepushers, succeeded in creating skepticism through its excessive efforts. The firm went bust, the group hocked their banks of Marshall amplifiers, and retreated to a communal cabin somewhere in rural England to, as they say, get their thing together.

They also picked up a couple of new members, and enough of a cult following to keep them going long enough to record their third album, Silver Pistol, which, for all its blatant derivations, was still quite excellent. Like that album, their new one, Nervous On the Road (UA 5647), was recorded in their home, and the resulting looseness makes it one of the most fun albums I've heard all year.

My favorite song here is "It's Been So Long," which would make an amazing single. It sounds a bit like the Beatles, or is it Buddy Holly? Actually it's what I imagine the Beatles must've wished they could do with the Buddy Holly influences they worked more crudely into their early songs. Infectious is an overworked word so I won't use it, but I don't know what else you could call this song.

Their Grateful Dead side comes through

on 'Happy Doing What We're Doing," which is their 'Playing in the Band," I guess. It expresses their attitude as well as anything I could say. 'Happy doing what we're doing/ happy doing it right/ and we'll keep on doing what we're doing/ long as the feeling is right."

Brinsley Schwarz have stated publicly they don't care if they ever become superstars, and if they do they hope it's not for another 10 years or so when their music will have matured. Such was the case with Creedence Clearwater and the Band-groups they plainly admire. It may take that long and it may not, but if you ask me I can't see how they could possibly get any better.



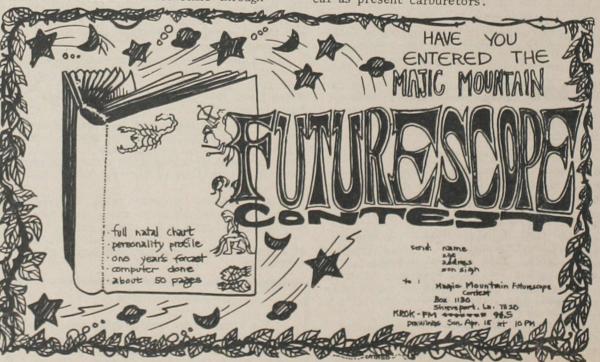
The Playhouse lawn didn't care for the Kappa Alphas' prank at first, but the idea sort of grew on it. Above, from left: Rick Sinclair, Kim Holtzman, Dave Knowles, Henry McCarthy.

## New Car Gizmo

(AFS)--A new type of carburetor for automobile motors has been developed by the German firm Siemens that is supposedly unharmful to the environment. This development should overturn all previous ideas about cars. The new "split carburetor" turns low octane, lead free gasoline into a "combustible gas nearly devoid of harmful elements." Carbon monoxide emission is reduced to 1/16, and nitrogen emission to 1/35th of that of standard carburetors. The unburnt exhaust mixture consists totally of "environmentally compatible" methane gas. At the present time, Siemens is negotiating with the major car manufacturers as to the economic utility of the invention.

According to a company spokesman, the revolutionary aspect of the new "split carburetor" is that, unlike other carburetors, it does not spray the gasoline. A catalyst--a chemical agent which, by its presence induces chemical reactions--instead splits up the gasoline by a process not specified by the spokesman, and turns the gasoline into a gaseous form. This gas consists primarily of methane, which is not deleterious to the environment. Existing motors could, theoretically, be outfitted with this new carburetor, which is no larger than the old types. However, in order to achieve the same power, it would be necessary to have a larger cylinder capacity or the use of a compressor.

There have been no estimates so far as to the price of the "split carburetor." However, it is assumed that it can be just as economical as present carburetors.



## Parish Named State's Top Freshman

Centenary's Robert Parish was a unanimous choice as 'Freshman of the Year" on the Louisiana Sports Writers Association 1973 All-Louisiana Collegiate Basketball Team announced Saturday

Parish was joined on the first team by USL's hot-shooting guard Dwight Lamar, Louisiana Tech's 6-11 center Mike Green, Northwestern State University's Vermon Wilson and Xavier sophomore Bruce Seals.

Lamar and Green were unanimous first team selections and were named co-winners of the 'Outstanding Player Award.' Parish was named to the

first team on all except one ballot.

Dale Brown, coach of the LSU Tigers who were picked to finish last in the Southeastern Conference in preseason polls but surprised everyone by finishing 9-9 and fifth in the league, was named "Coach of the Year." LSU compiled a 14-10 overall record.

Top vote-getters on the second team were USL's Roy Ebron and LSU's Eddie Palubinskas. Ebron and Palubinskas narrowly missed being named to the first team. Other second-teamers were Grambling's Aaron Jones, McNeese State's Edmund Lawrence and Southeast Louisiana University's Charlie Jones.

Lamar, certain to go high in the pro draft next month, was a major college All-American for the second consecutive year. He averaged 29.8 points per game while leading the Ragin' Cajuns to the Midwest Regional tournament in the NCAA playoffs. Lamar ended his four-year college careers with 3,493 points, only the second player ever to score over 3,000 points in a career, for a career average of 31.3 points per game. Twenty-seven times the 6-2 guard scored over 40 points in a single contest.

Green was earlier named the "Player of the Year" by the Associated Press on its college division All-American team. Averaging 30.9 points and 15.7 rebounds for Tech, he was named 'Outstanding Player' in the Southland Conference. Green played against Centenary in Shreveport when the Bulldogs defeated the Gents 88-76 to claim the Mid-South Classic championship in December.

## **CLASS OF 72-73**

Fi	rs	t	Te	a	m
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PLAYER.	SCHOOL	IT.	PTS.	REB.
Robert	Parish, Centenary7-	-0	23.0	18.7
Dwight	Lamar, USL 6-	-2	29.3	3.2
Mike Gr	een, Louisiana Tech6-	10	30.9	15.7
Bruce S	Seals, Xavier6	-8	25.6	13.7
Vernon	Wilson, NSU	-3	19.9	5.0

Parish was the top rebounder in the state (and third in the nation) with a phenomenal 18.7 per game. 'Big Bob' also scored 23.0 points per game, and 'rejected' (blocked) 114 opposition shots over the course of the season. Parish set seven new Centenary records, including a scoring high of 50 points against Lamar University in only his seventh varsity game and rebounding mark of 33 against Southern Miss-

Seals, called "the best sophomore in the state" (what about Leon Johnson?), led Xavier (New Orleans) to the NAIA national tournament

for the second straight year and was named the AP's NAIA national team. Wilson was the first Northwestern player to ever average more than 20 points a game over a career. The 6-3 guard averaged 19.9 ppg during his senior year and was also named to the NAIA All-American team.



THE BEST FIVE BASKETBALL PLAYERS in the state are Robert Parish (above), named "Outstanding Freshman," (top to bottom, right) Mike Green (Louisiana Tech), Vernon Wilson (NSU), (bottom, left to right) Dwight Lamar (USL), Dale Brown (Coach, LSU) and Bruce Seals (Xavier).





Coach of the Year Brown directed the Tigers to several upsets this season, including victories over Memphis State (who lost to UCLA in the national championship game), Tennessee and Alabama.

This year's LSWA team averages 6-foot-7 in height and 128.7 points

## cratch TKE Five

The Thunderchickens survived a cold-shooting first half and staged an early second period surge to rumble past TKE I 29-27 to claim Men's Intramural basketball championship Wednesday night in the Gold Dome

The taller TKE's took an early 4-0 lead and led 10-6 midway through the first half before the Thumderchickens finally tied the game for the first time at 10-all with 4:44

to play in the opening half.
The 'Chickens, usually a running and gum-

ning squad of sharpshooters, couldn't get the fast break untracked in the early going. They were getting good shots, but the tough TKE defense was making it hard for them, and

## Netters Top LeTourneau

LONGVIEW, Tex.--Centenary College blasted LeTourneau College 9-0 in a dual tennis match here Thursday.

The Gent netters won all of the six singles and three doubles matches in this, the third meeting of the year between the two schools. Centenary also won the first two matchups.

Rick Clark of Centenary took care of Tim Lindstrom 6-3, 6-4 in the No. 1 singles match, while the team of Calvin Head and Jim Morris defeated Lindstrom and Dick Ackley in the top doubles match. That duel was a three-set marathon, going 3-6, 7-5, 6-2.

This week, the Gent tennis team travels to Beaumont, Tex., for a match with Lamar University on Friday, on to Nacogdoches, Tex. for a match with the Stephen F. Austin Lumberjacks on the following day, and ending the road trip Monday in Magnolia, Ark. against the Southern State College Muleriders.

the shots just wouldn't drop.

A flurry of steals in the closing minutes of the first half enabled the 'Chickens to move out to a 15-12 advantage at intermission. In the second half, it was almost no con-

test. The Thunderchickens came out smokin'-and hitting, scoring seven points before TKE

could break its scoring drought.

The Thumderchickens led by as much as ten
(22-12), but the TKE's chipped away at the lead and pulled to within one at 28-27 with 1:18 to play on a flurry of long jumpers by John Typaldos. But Steve Hergenrader, who ended up high point man for the 'Chickens with 12, sank the front end of a one-and-one with 1:11 to play and the 'Chickens held on to win. Steve Guier stole the ball from the TKE's in the closing seconds as they were working for a possible game-tying shot.

In the third place game, Sig I defeated the Faculty 48-46. Andy Carlton had 15 and Bob Cooke 14 to pace the winners. Dr. Brad McPherson had a game-high 20 in a losing effort for the Faculty.

There will be a Men's Intramural Council meeting Tuesday night at 7:30 in the Gold Dome. Baseball and tennis rosters are due at that time.

## Tech Wins Golf Tourney

Louisiana Tech took top team honors in the Eastwood Fairways Collegiate Invitational golf tournament with a team total 303 Monday.

Tech beat out a four-team field that included Centenary (318), Northwestern (313) and Southern State (Ark.) College.

The Bulldogs' Ken Nicklas took medalist honors with a 73.

## Wave Rolls Past Gents

Rain, rain--where is it when you need it? The Centenary baseball team was rained out Saturday in New Orleans and the scheduled single game against Tulane University was rescheduled for a Sunday doubleheader.
But the Gents probably now wish that it

would have rained Sunday too, because they were held to only two runs in 14 innings of baseball, dropping both games of the twin

bill by 5-1 scores.

The Gents had scored 36 runs in the previous four games, but ran into probably the best pitching that they had seen all year against the Green Wave. Both of Tulane's pitchers, Tony Beaulieu in the opener and Ed and combined to limit Centenary to only nine

Centenary tied the game 1-1 in the fourth inning of the first game when Perry Peyton slapped a rum-scoring single. The closeness was short-lived, however, as the Green Wave responded with a four-run outburst in their half of that inning.

Dan Sparrow, who had the best record of the Centenary pitching staff going into the game, experienced control trouble and walked 15 Tulane batters. With the loss, Sparrow's record stands at 3-2.

Centenary had a brief 1-0 lead in the second game, as Jerry Peyton knocked in a run in the top of the third. But again the Green Wave used that as a springboard for one of their four-run splurges, and added its fifth score in the sixth inning.

Tracy Knauss took the loss for Centenary, dropping to 1-4 on the season.

## The Calendar

Today Meat Boycott continues Founder's Day Transcendental Meditation lecture at MSM, 5 p.m., Smith Building Civilisation: 'The Worship of Nature' and 'The Fallacies of Hope," 7 p.m., MH 114

Friday, April 6
Holiday in Dixie begins
MSM Retreat, Caney Lake, April 6-8
Tennis: Gents vs. Lamar, 1 p.m., Beaumont,

Coffeehouse: Fried Chicken and Watermelon, 8 p.m., SUB Alpha Xi pre-party

Saturday, April 7 Holiday in Dixie March of Dimes Walkathon Women's State BSU Basketball, LSU-A Ozark Society Bicycle Trip (call 868-1131)
"L'elisir D'amore," opera with Roberta Pet
ers & Theodor Uppman, 8 p.m., Civic Fried Chicken and Watermelon Coffeehouse:

8 p.m., SUB Alpha Xi Delta Rose Formal, 8 p.m. Leon Russell, Fort Worth Maravishnu Orchestra, Dallas

Sunday, April 8 Last Day, Meat Boycott Holiday in Dixie Sunday Morning Worship, 11 a.m., Chapel Baseball: Gents vs. La. Tech, 1:15 p.m., Ruston Tribute to Texarkana's Scott Joplin (Ragtime Piano king), 2:30 p.m., Texarkana Community College Chamber Music Concert: Leonard Kacenjar,

violin; and Donald Rupert, piano; 3 p.m. Coffeehouse: I 8 p.m., SUB Fried Chicken and Watermelon,

Monday, April 9
Holiday in Dixie
Tennis: Gents vs. Southern State, 1 p.m.,
Magnolia, Arkansas
Wrestling, 8:30 p.m., Municipal Auditorium

Tuesday, April 10
Holiday in Dixie
New Orleans Jazz and Heritage Festival
begins (through April 15)
Chat, Chew, & View: 'The Eye of Picasso,"
12 noon, SUB TV room
CONGLOMERATE deadline, 5 p.m., SUB 205
Holiday in Song (Centenary Choir), 8:15
p.m., Civic Center

Wednesday, April 11 Holiday in Dixie Baseball: Gents vs. Ouachita Baptist, 1 p.m. baseball field rums: poet William Everson, 8 p.m., Hurley Holiday in Song, 8:15 p.m., Civic Center

Coming: Choir's Lenten Sacred Music Chapel, April Spring Break, April 13 Bobby Patterson Soul Show, April 13
Isaac Hayes, April 14
Dr. Brad McPherson's Dorcheat Nature Hike
(call 868-9570), April 14 Classwork Resumes, April 24
"King Kong," April 25

No meal served Monday, April 9

Today Lunch: Vegetable Soup Creole Spaghett Chef Salad Supper: Corned Beef & Cabbage Pork Cutlet Friday, April 6 Chicken Noodle Grilled Spiced

Veal Parmigiano

Italian Vegetable Barbecue Ham on Bun Beef Chop Suey Lasagna Roast Loin of Pork Tuesday, April 10 Lunch: Luncheon Meat Sandwich Chicken Rice Soup Grilled Cheese Fish Sandwich on Sandwich Chili Mac Chicken & Dump-Supper: Fried Catfish lings Supper Smoked Pork Chops Easter Buffet Saturday, April 7 Wednesday, April 11 Meat Loaf Split Pea Soup Choice Entree Mexican Salad Supper: Swiss Steak Fiesta Choice Entree Salmon Patties Supper: Chicken Pot Pie Sunday, April 8 Lunch: Hamburger Steak Baked Ham

Elrancho

Changing



 $\frac{\text{Tonight}}{7:00 \text{ Jacques Cousteau:}} \quad \text{The Smile of the} \\ \text{Walrus, Ch. 3}$ 

Friday, April 6

10:30 'High Sierra''--Humphrey Bogart, Ida Lupino, Ch. 3 10:30 ''Adam's Woman''--John Mills, Ch. 12 12:00 Midnight Special--James Brown, Rasp-berries, Kenny Rankin, Skeeter Davis

Saturday, April 7

p.m. 1:00 Texarkana Centennial Parade, Ch. 6

3:30 Masters Golf Tournament, Ch. 12 8:00 'Mayerling'--Omar Shariff, Catherine Deneuve A a Gardner, James Mason,

10:30 ''That Lady' -0.ivia deHavilland, Paul Scofield, Ch. 12 11:00 'Mambo''--Shelly Winters, Silvana Man-gano, Ch. 6

Sunday, April 8

p.m. 12:30 Baseball: Houston/Atlanta, Ch. 3 2:00 Hockey: Stanley Cup Playoffs, Ch. 6
2:30 Golf: Masters Tourn ment, Ch. 12
3:30 Basketball: NBA Playoffs, Ch. 3
5:30 'The Wizard of Oz''--Judy Garland,
Ray Bolger, Bert Lahr, Ch. 6

Monday, April 9

8:00 "Situation Hopeless, but not Serious"

--Alec Guiness, Robert Redford, Ch. 3 8:00 'The Secret War of Harry Frigg''--Paul Newman, Sulva Koscina, Ch. 6

10:30 ABC Documentary hosted by Rod Serling, Ch. 3

Tuesday, April 10

p.m.
6:30 National Geographic: The Hidden
World, Ch. 12
9:00 America: The Arsenal--Alistair
Cooke examines our military might,
Ch. 6

10:30 'The Haunting of Rosalind'--Frank Converse, Dennis Higgins, Ch. 3 10:30 'The Cry of the Banshee,' Ch. 12

Leadership Award

Each year the student body nominates two seniors (one man and one woman) for the Ellis H. Brown Leadership Award. The honor is given to the senior man and woman who have demonstrated the highest qualities of leadership during their years at Centerary College.

The foculty members of the Student Life Committe vote on the nominations submitted.

Pleas send your ballot to the Dean of Women's ( ffice by Monday, April 9th.

ELLIS H. BROWN LEADERSHIP AWARD NOMINATION

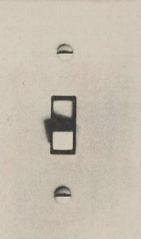
Man				
Woman				
	THE RESERVE TO SERVE		110000	A PARTY NAMED IN

Wednesday, April 11

7:00 'Notorious''--classic with Cary Grant, Ingrid Bergman, Ch. 3 7:30 Hallmark Hall of Fame: ''A Small Mi-racle''--Vittorio De Sica, Raf Vallone, Marco Della Cava in Paul Gallico tale,

10:30 Madhouse 90. Ch

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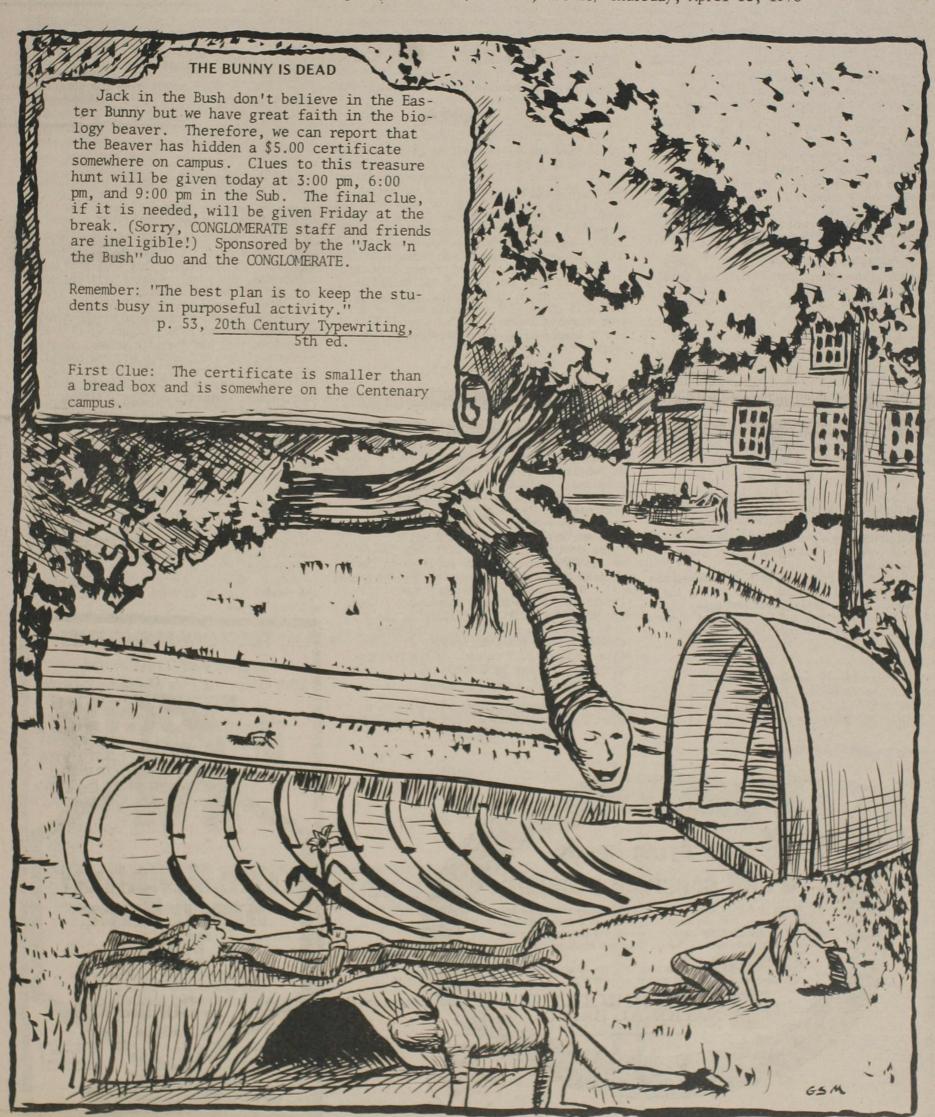
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# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 23/ Thursday, April 12, 1973



So great was the response at Centenary to the transcontinental meat boycott that Doc (E.J.) Williams made no meat purchases last week, rather using a textured vegetable protein substitute. Following the boycott, Doc may very well be forced to continue intermittent use of the product, sometimes solo and sometimes in combination with "real" flesh. Calorie-counters will rejoice, however: while the beef substitute has virtually the same amount of protein, it has just over half the calories--and less than one-sixth the fat -- of ground beef. Vitamins and iron are usually in greater supply, as well. That boycott, by the way, has already motivated Grand Union, Inc., America's #10 grocery concern, to drop meat prices an average ten cents per pound.

After many years of abundant weeds and general decay, spring has finally come to the SUB garden. This is due to the donation of approximately 100 rose bushes by the American Rose Society.

According to President John Allen, the roses were given in appreciation for office space loaned to the Society by Centenary He referred to the roses as "a love gift from them to us."

In an attempt to make the Shreveport area the 'Rose Capital," the Society is in the process of moving their headquarters from Columbus, Ohio to Shreveport. In order to 'be in step with their theme," President Allen said, 'We're going to try to have more roses on campus." He also mentioned the possibility of putting flowers in the planters in front of Mickle Hall.

Four kinds of roses were donated: Queen Elizabeth, Pinocchio, Summer Snow, and Golden Locks. Mr. H.E. Raney, Physical Plant Manager, assured the CONGLOMERATE, 'We won't forsake them."

Once again the influence and power of the CONGLOMERATE are made manifest. The same day the CONGLOMERATE carried a cartoon criticizing Acting FBI Director L. Patrick Gray (FBI Directors apparently cannot have first names), Mr. Gray withdrew his name from nomination to the post on a permanent basis. And all this time you thought the CONGLOMERATE could only make or break Governors and Senators.

Caddo Parish school cafeterias will be brighter during the Easter season due to the efforts of Centenary's SLTA. This week Easter egg trees appeared in the cafeterias of Alexander, Barret, and Brook Street elementary schools.

Each tree is decorated with styrofoam Easter eggs and small baskets. Favors for the children, such as jelly beans and eggs, were placed in each basket. SLTA President Nancy Norris noted that the trees were pleasant additions to the daily breakfast programs.

Dr. W.F. Pledger recently received a letter from the mother of James Jones, Mrs. Willie Lee Jones, Sr., and he asked Maurie Wayne to print the following portion of it in the



Although James cannot be the recipient of his forthcoming degree, I know he must have known that his life would be recorded as one that was worthwhile and useful in spite of the illness which confined him to the Hospital almost all of his life.

Please express our heartfelt thanks to those wonderful young volunteers who spent many hours with James, holding his books or doing other things in aiding him in his pursuit of an education. They gave so willingly of their time and energy. They, too, to a large extent will share a part of James's degree.

Representatives from the New Orleans Regional Veterans Administration office (termed 'a fouled-up office" by the editor, who hasn't received his GI Bill since December) will be manning a mobile van assistance office at two spots in the Shreveport-Bossier area next week. Veterans interested in such benefits as pension, compensation, education, home loans, insurance, or medical care, may confront the VA "specialists" on Monday, April 16, from 9 am until 5 pm at Shreve City Shopping Center near the foot of the Barksdale Bridge, and again on Wednesday, April 18, from 8:15 am until 5 pm at the Heart o' Bossier Shopping Center. And if your GI Bill hasn't been coming, please try not to get

If you're in the area over Easter, there will be two major sunrise services available for worship.

The choir of the Noel Memorial United Methodist Church of Shreveport has replaced the Centenary College Choir for this year's Easter Sumrise Service at Hodges Gardens in Many, Louisiana. Dr. A.C. Voran, former Centenary Choir director who has led the popular services since their inception in 1954, will continue as conductor. The services are set for 5 am, with gates open at 3 am.

The YMCA of Shreveport will this Easter for the 33rd time lend its auspices to the Lutheran Churches of Shreveport for the Annual Easter Sunrise Service held on campus. The pastors and choirs of all Shreveport's Lutheran assemblies will participate in the service, commencing at 5:38 am in Centenary's ampitheater, with the main speaker to be Dr. Walter Wolbrecht, President of the Lutheran School of Theology in Chicago.

\* \* \* \*

Ice and champagne, Centenary student Robert J. Miciotto has discovered, won't cure

yellow fever, but they sure help in winning \$25 bonds. Miciotto won an award last week end from the North Louisiana Historical Association for his paper, "Shreveport's First Major Health Crisis," dealing with the yellow fever epidemic that hit town in 1873. About one tenth of Shreveport's 8000 citizens died in the epidemic, failing to cure the disease with folk remedies including use of ice and champagne. The town did survive, y'know, thanks to some experienced fever-fighters from New Orleans who came up to help quarantine the city.

Born: Tina Angelina Cangelosi, 6 lb., 2 1/2 oz., at 8:18 am April 3, to the proprietors of Leatherhead Department Store. Baptism will probably be held at St. John's.

\* \* \* \*

Better than the circus! Better than the fair! Better than Last Tango in Paris! Friday, April 27th, the Louisiana Constitutional Convention rolls into town. That is, as embodied in the Chairmen of its several committees. They're holding two sessions at the Convention Center, from 2 to 5 in the postnoon, and from 7 to 9 that eve, at which anyone may testify. There probably won't be another one for fifty years, so don't miss

## Gas Light Players Announce Auditions

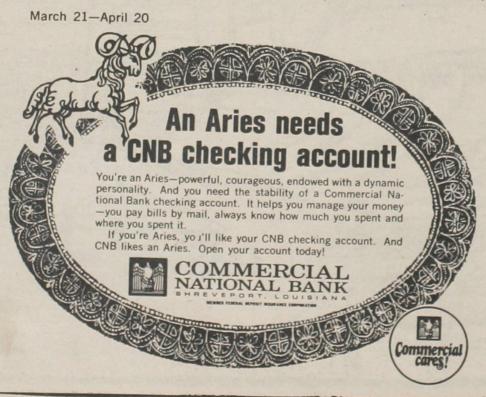
The Gas Light Players of Shreveport have made a major change in their format of productions. Rather than a full season of only melodramas, the summer theater will produce only one melodrama, a musical revue, a vintage comedy, and a comedy of Shakespeare.

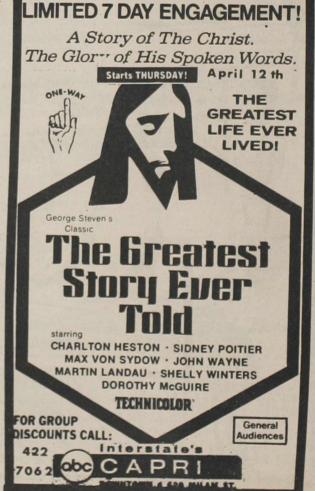
For the benefit of students of the Shreveport-Bossier area, Robert Lightsey, 1973 Producer/Director, has slated a general audition on Easter, April 22, at 7 p.m., and the following Monday, April 23, at 7 p.m. in the Gas Light Playhouse on the Louisiana State Fairgrounds. Students will be auditioned for all productions, with special emphasis on the first show. Other auditions will be held for the individual shows.

The productions for 1973 are: 'Charley's Aunt," June 8, 9, 15, and 16; "Vaudeville Americanna '73," directed by Sophie Sands, June 29-30; "The Drunkard," July 13, 14, 20, and 21; and "A Midsummer Night's Dream," August 17, 18, 24, and 25.

The rehearsals for the shows will be as follows: May 1 start for "Charley's Aunt"; June 10 for "The Drumkard" and July 15 for "A Midsummer Night's Dream."

Actors, singers, dancers, and technicians are needed with or without talent for the





**WILLIAM EVERSON AT FORUMS** 

## Firmly Planted in the Primal Ozooze

by John Wiggin

Talking with William Everson is quite an experience. I had the opportunity to hear him lecture on the nature of the poet and his work in a couple of English classes on Monday and Tuesday. I also spoke with him on the steps of James Lobby in an informal discussion. Though I did not gain a great body of academic knowledge from Everson, I do feel that through his rambling speech he provided me with insights into what it means to be an

The artist stands deep in the pond, said Everson, his feet firmly planted in the 'primal ozooze" of the bottom, while the rest of the world drifts on the surface. This 'primal ozooze" is the substance from which all creativity stems. It is here, said Everson,

that true art begins.

Everson spoke of what his life has been like as one deeply immersed in the 'primal ozooze." As a high school student, he realized that his life would be centered about music, art, or literature. After one semester at Fresno State, though, he dropped out of college and ventured home. An agonizing period followed with his father pushing him to go out and go to work. Everson returned to Fresno. There he encountered the poetry of Robinson Jeffers. This, Everson believes, was the breaking point at which he attained the insight to become a poet. He left the school and returned not to his mother, but to nature, to write poetry and become a farmer.

In 1951 Everson entered the Dominican Order. It was while he was in the order, he said, that his poetry became famous and his identity as Brother Antoninus was formed. For nineteen years he remained as the poetpriest. But on December 7, 1969, Everson

left to marry a twenty-two year old woman. Throughout Everson's dialogue was the idea of polarity. His very appearance reflected this. His quiet voice and mild mannered way contrasted vividly with the physical appearance of a back-woodsman (He wears a necklace of bear claws and a sheath knife.). We must recognize the polarities which exist in life, said Everson, such as the polarity between male and female. Modern society, he fears, is attempting to lessen the polarities which exist in our society, e.g. bisexuality, in order to make us interchangeable parts of a large machine. "The system reduces us," Everson said, "to atomic particles." Living a fulfilled life is impossible on such a

In order to lead a fulfilled life, we must reach down to the very core of our being and



discover our true vocation. All true vocations, Everson believes, have a religious vertical in the sense that they must ultimately go deep down to the roots of our existence. 'Vocation is the path to spiritual wholeness, until your active energies are engaged, your being is not yet whole.'

On the vocation of a poet, Everson said that the poet must make the basic and instinctual chime with the basic melody of the entire race. He must reach down to the very core of his being into the 'primal ozooze," and become an interpreter for mankind. Great poetry, said Everson, is determined by this radical adhesion to the most basic roots of our existence, and by the ability to express that which is instinctual.

Everson's rambling, pre-occupied manner sometimes makes translating his concepts rather difficult. The same though, is true for art in general. Somehow I get the feeling it would be an injustice to attempt to rationally comprehend everything Mr. Everson had to

## Operation Brainstorm Appoints Committees

by Sherl Washington

With last Thursday afternoon's meeting in James lobby on the grading system, a first list is now complete of educational system grievances. They concern freshman orientation, curriculum, grading, and student participation in faculty issues.

Thursday's meeting was centered on Centenary's present grading system. Apparantly some students are dissatisfied with the present system of evaluation and would like to see it changed. But from the discussions that arose, the majority present seemed to find the system satisfactory. Of those seeking change, the majority wish to have a grade/ no credit system adopted. Under this system, an A, B, or C is recorded and credit is given for the course, but grades of D and F are not recorded, and the student must take the

course over and receive an A, B, or C. The disadvantages of the no credit system include an increase in the amount of time in college and additional money paid to retake

courses. One proponent of the system, Joe Allain, pointed out the advantage that one's transcript will never show any D's or F's.

Another alternative proposal was a percentage point system introduced by Pat Norton whereby one does not receive letter grades, but numerical grades such as 93% (equivalent to an A), 92% (equivalent to an A-), and etc. Jeannie Moore opposed this system because of the over-exhaustive competition the system brought when it was used in her high school.

Bill Bergmann suggested a rating system of very good, good, bad, and poor in order to eliminate the idea of grades with letters and numbers. Dr. Kauss interjected that it all means the same regardless of what you call it. Bill also suggested taking a series of tests at the end of one's schooling to determine if one has learned what should have been learned. Imagine cramming in your senior year over work taken in your freshman

year! So much for alternatives.

The clincher of the afternoon came when the group decided that the committees that they must go through to adopt new systems and take them to the college administration are almost non-existant. If the committees are no longer in existence, as was submitted by one of the group's members, then Gentleman-Speaking should be brought up to date, and if they are in existence and not functioning then someone should see about reappointments to the committee positions.

In the meantime Operation Brainstorm has formed its own committees to look into the problems involving grades, student and faculty issues (content of courses, evaluations, etc.), orientation, and curriculum:

Grading Committee: Mike Griffin, Jack McCunn, Cece Russell, Sue Ezzell, Jay Reynolds, Sissy Wiggin, Janet Sammons, Pat Norton, Dr. Charles Lowrey, Randy Oakley. Student Participation in Faculty Issues

Committee: John Wiggin, Jess Gilbert, Pauline McCracken, DeLane Anderson, Sherl Washington, John Hardt.

Student Evaluation of Faculty Committee: Jim Haas, Paul Overly, Jay Reynolds, Glen Williams, Bill Bergmann, Randy Oakley.

Curriculum Committee: Jim Haas, Betty Blakely, Katie Avery, Dr. Theodore Kauss, Mary Hibbard, John Wiggin, Jeannie Moore. Orientation Committee: Sherl Washington,

Paul Overly, Joe Allain, Rusty Vaucher, Ann Leach, Pauline McCracken, Barbara Allen, Warren Levingston, Bill Bergmann, Eddy Miller, Glen Williams.

## Wideman Benefit Set

The Benefit for Piano Scholarships at Centenary College, sponsored by Nena Plant Wideman, will be held on Sunday, April 15th, 3:00 pm at the Civic Theater. Tickets are \$1.60 for adults and \$1.00 for students.

Featured in this year's benefit are Milton Ryan (Mansfield), Nasser Shukayr (Jonesboro), Anne Bretz (Ruston), Cheryl Herrington, Tim Wells, Deborah Fielder, and Robert Hallquist (Shreveport). Each student will play one concerto movement with the orchestra.

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### SANTANA DEFENDED

To the Editor:

While I do wish to congratulate Ms. Oakland on her objectivity, I do disagree with her review of Bobby Womack/Peace-Santana. If she expects a concert to be merely a repitition of album performances, let her listen to albums (in all fairness, I do realize she wasn't offered free records). They did play several numbers found on albums, although the arrangements were radically altered. I also take exception to her characterization of Santana's continuous performance as 'much like a jam session." Jam sessions are often aimless, with instruments being played at cross purposes; Carlos Santana and his six co-performers were not playing at each other but with each other. The concert's format is experimental for rock, and it does have some disadvantages. If one doesn't understand the music, it could become repetitious, as it obviously was for Ms. Oakland. She did admit that Santana's music was of better quality than Womack and Peace; she is to be credited for that. However her evaluation of Santana as background music leaves much to be desired; may I presume that she would consign Beethoven's first eight symphonies to a similar status?

Alternately, I would like to offer some comments on the concert. Bobby Womack and Peace played slick, professional brassy bluesrock. They were competent but to me, unexciting. Carlos Santana's style and the group have undergone drastic alteration. There is still heavy Puerto Rican/Caribbean influence, especially in the energy level; any group that can play for two hours has got to have energy. It is difficult to describe the soaring, almost spiritual, quality the music had; I felt transported, as though Hirsch Coliseum had become a vessel streaking through the cosmos. It wasn't the best concert I've ever attended, but by no means was it as disappointing as our reviewer would have us believe.

Taylor, who is going to review Wishbone Ash-Vinegar Joe and Alice Cooper-Phosphorescent Leech and Eddie?

Jim Hobbs

## OUR GANG

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

Taylor Caffery John Hardt Jeff Daiell Mary Oakland Ken Head Tom Marshall Jude Catallo

## Staff and Friends

Lark Adams, Anna Jean Bush, Mary Ann Caffery, Jim Crow, Debbie Detrow, Sue Ezzell, Paul Giessen, Mary Herrington, Jim Hobbs, Emily Lafitte, David Lawrence, Steve Murray, Tom Musselman, Mary Jane Peace, Cece Russell, Janet Sammons, John Wafer, Sherl Washing-ton, Maurie Wayne, John Wiggin, Sissy Wiggin, Debbie Wikstrom

The CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester



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### WHERE POLLY WENT

To the Editor:

Polly Morgan Griffith and a couple of others are listed twice in the directory because they married between Fall and Spring registrations, and then registered with the same I.D. numbers at Spring registration. In order to correct the alphabetical listing, they were assigned new I.D. numbers and all records were changed accordingly. However, when we tried to delete the old I.D. numbers. the computer blew a disc (which means reloading everything beginning with before registration). Rather than risk blowing a second disc, it was decided to leave well enough alone and these people can be found in the directory according to their married and maiden names.

Registrar's Office

### THANKS AND APOLOGIES

To the Editor:

I wish to express my sincere thanks to the many people of the college who assisted me in various ways during the recent spring meeting of microbiologists from the South Central region. Centenary was host (or hostess, as in alma mater) to about 120 academic and clinical microbiologists. In spite of unfavorable weather, responses to the meeting itself and college facilities have been highly favorable.

For the several pre-meeting arrangements recognition is due Steve Holt, Robert Ed Taylor, Charles Hickcox, and the support of our maintenance staff. Apologies are due Mark Dulle and Don Danvers for their respective class relocation and noise inconveniences resulting from last minute changes. Next time, I'll know better.

Finally, to those dedicated student-aides --Barbara Bethell, Debbie Nickens, John Waterfallen, Charles Leach, and Ronnie Gaertner-goes much of the success of the scientific sessions. Their efforts outshined the rest.

> Sincerely, Bob Deufel Dept. of Biology

## HOORAY AND UP SHE RISES

Mr. Aaron Selber, Jr. Selber Bros. 601 Milam Street Shreveport, Louisiana 71101

Dear Mr. Selber:

The members and advisor of the Centenary Sailing Club would like to thank you for your very generous gift of a sailboat hoist to our

We are pleased to receive your support in our efforts to promote sailing here at Centenary and appreciate the warm and helpful way in which the Shreveport Yacht Club members have responded to our interest. Thank you.

> Robert Fleege and Wally Underwood, Centenary Sailing Club

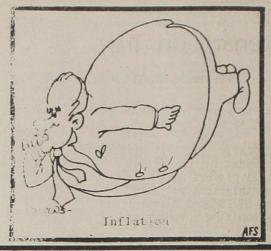
## FINAL NOTICE

Our records show you have not made any purchases from us for quite some time even though A holder of an interest dear will come out we have sent you our catalogs regularly dinarily, we would remove the CAFFERY name from our mailing list without notice...but we are giving you one last chance.

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> Mary Ann Spencer Spencer Gifts Atlantic City, N.J.



RECRUITING OVER BREAK To the Students:

As you leave the campus for a short break from your studies, I would like to remind you of a very real service you can perform for our College. I am asking that you encourage your friends back home to give serious consideration to attending Centenary College if they are still looking for "the college of their choice." Warren Levingston and his staff in the Admissions Office will be happy to assist you in this endeavor with ideas, suggestions and follow-up, if you will contact them. I extend to all of you my best wishes for a happy holiday.

John H. Allen

### CASEY LOOKS FORLORN

To the Editor:

The outlook wasn't good as I faced the bench that day;

The Plaintiff and I had said our piece, with little left to say.

But with a fair, impartial judge, I felt my case was best-

The hope that springs eternal, within the human breast.

I had one final witness, and Casey was his

And as for truth and honesty -- why, that was Casey's fame!

But the judge pre-empted Casey, and would not let him speak,

While Plaintiff, that most loathsome beast, let out a giggling shriek.

When next I looked the judge had raised his gavel high,

And 'tween he and the Plaintiff, a wink went eye-to-eye.

And when I next looked closer, to see what caused the fun,

I almost fainted, for the judge and Plaintiff both were one!

It has been said, "It all depends on just whose ox is gored,"

Or as it's said in baseball, 'On just which team has scored."

Not every case that comes around in which the judge may be

But still, as Casey looks forlorn, and hangs his head, depressed,

I wonder if a judge with vested interest is the best.

That is, should a candidate who's running for the Senate

Be on that small body that says who can be in it?

Somewhere in this bayou land, the sun is waxing bright

And somewhere folks are cheering and reaching

Joy's full height. And somewhere there's no questioning of anybody's game,

But that does no good for Casey: judge and Plaintiff were the same.

Mort D. Arthur

VS. NCAA

## Centenary on Trial

by Tom Marshall

Well, it's over. Or maybe it's only beginning. It all depends on your point of

Technically, the last witnesses were heard last Thursday in the suit of five Centenary basketball players against the National Collegiate Athletic Association (NCAA), but the decision of Federal District Judge Ben C. Dawkins won't be forthcoming for at least six

Late Thursday in the federal cont room in downtown Shreveport Dawkins adjourned the proceedings after instructing attorneys for the plaintiffs to file their brief (the summation of their case and arguments) within three weeks, after which the defense lawyers will have three more weeks to answer with their brief.

In the interim, another related case--the appeal of Centenary College to the NCAA-comes before the NCAA's appeal board April 29, 30 and May 1.

A total of eight witnesses were heard during the last session -- three of the plaintiffs (Rick Jacobs, Robert Parish, and Jerry Waugh) and five defense witnesses. Appearing on behalf of the NCAA were: Carl Maddox, athletic director of Louisiana State University; athletic director Raymond Didier of Nicholls State; Claude Simons, former Tulane football and basketball coach and present chairman of the Sugar Bowl Executive Committee; Walter Byers, executive director of the NCAA; and David Berst, an NCAA investigator.

Jacobs, Parish and Waugh each testified that he had chosen Centenary over other schools, wanted to continue going to and playing basketball for Centenary, liked Centenary College very much, and in fact could not attend without the aid of athletic scholarships.

Parish, the center of the controversy stemming from alleged violations of the NCAA's so-called 1.6 rule, took the stand at 10 o'clock Wednesday morning. Robert, a soft-spoken young man of 19 who apparently prefers to do his talking on the basketball court, laughed obligingly at all the little jokes about his size as he tried to squeeze into the witness chair. He winced a little when Dawkins reminded him of the two missed free throws in the Houston game, but never lost his cool as first his attorney, John Gallagher, and then defense attorney Art Carmody fired a barrage of questions. As Gallagher tried to establish that Parish had actually been offered scholarships by schools other than Centenary. Carmody objected, saying, that no schools had done so in writing. 'No, agreed Robert, "they came and told me in per-

Later, Carmody asked Parish if it was true that coaches of Indiana State had come to him and said something like, 'We'd love to have you, but there's no way we can give you a

scholarship with your grades the way they are."
"Right," replied Robert.
But at that point Dawkins interrupted (as he did often throughout the trial) and commented, 'One thing that rubs against the grain as far as the sheer humanity is concerned--and this isn't to reflect on Robert or his parents -- is that here is a boy who came from a disadvantaged situation and led by adults to believe he has a great future. Then he is slapped with this thing [the probation] and three days later the NCAA, by pangs of conscience or whatever, liberalized the rule for others just like him."

After the last player testified and the plaintiffs' attorneys rested their case, Carmody filed a motion to dismiss based on the following contentions: (1) The federal court has no jurisdiction in this matter in that the plaintiffs have not shown irreparable or probable injury and an athletic scholarship is not a federally protected right; (2) The 'Mitchell Case" shows that competition in intercollegiate athletics is a privilege and not a right; and (3) On March 23, the Supreme Court in San Antonio, Tex., has shown that education is not a federally protected right.

In rebuttal, Gallagher noted that the issue in this case is whether or not the 1.6 rule is constitutional. 'The face of this resolution [the probation] hangs over these young men like an ax every day, waiting to fall," pointed the five Gents. " pointed out Gallagher in behalf of

The testimony then moved to the defense

witnesses, all of whom tried to establish that conversion tables, such as those allegedly used by Centenary, were expressly prohibited and that Centenary was aware of this. Berst testified that memos dated July 11, 1969, and October 31, 1969, and sent to all athletic directors and faculty representatives, "expressly prohibited conversion tables." Furthermore, Berst stated that Cen-tenary President Dr. John H. Allen, in January of 1971, certified that Centenary was complying with the 1.6 rule.

But the star witness for the defense was Byers. First (and only--since 1951) director of the NCAA, who said that the organization .. never had an institution before that, when advised that conversion was inadmissable, went ahead and did it." Byers added, 'My impression was that they [Centenary] ignored pre-enrollment warnings completely." With all of this, however, Byers insisted that the NCAA was not penalizing the players, but only the school itself.

It was later brought out that the five student-athletes have no right whatever of appeal to the NCAA. Dawkins expressed some concern as to the significance of that with regards to the constitutional rights of the five plaintiffs. "If they can't appeal," he opined, "they may suffer a possible loss of monetary gain and a right to get an educa-

Throughout the proceedings, attorneys for the plaintiffs continued to emphasize that the interest of their clients, not the possible violations of the school, was their main concern. That led Byers to comment, 'He [Parish] has greater options to go to different institutions today than he had coming out of high school." Byers added that, in similar cases where the student-athlete was apparently guilty of no wrongdoing, that the NCAA transfer rule (requiring some loss of eligibility) had been waived, implying

that the same could be done in this case. "I'd be inclined to agree with you," offered Dawkins, "if that applied to all five of them."

Those five--Robert Parish, Jerry Waugh, Rick Jacobs, Dale Kinkelaar and Welton Brookshire--along with the NCAA, will find out how Judge Dawkins is "inclined" in six weeks.

## Senate Report

by Debby Detrow

There was an unpublicized Senate meeting held in the Sub Tuesday, April 10. One topic which was discussed by the new Senators was the possibility of placing an enclosed bulletin board somewhere on campus. Another topic involved a Senate Retreat which will be held Saturday, April 28, at Caney Lake. The lack of further information is due to the fact that the CONGLOMERATE reporter was told there was to be no meeting April 10.

### STATEMENT FROM RICK CLARK

To: The Editor

From: Rick Clark

Re: Senate Meeting (your term) of 4/10

As you know the Senate by-laws state the old senate must remain in office for 15 days after the election of new officers. This is to enable the Senate to hear election committee recommendations (in the case of someone contesting an election). Your so-called Senate Meeting today was not a Senate Meeting. I called the new elected council together to discuss plans, which had to be made definite today, of the Senate off campus conference. We "touched on" a few items that will be discussed in the Senate Meeting of 4/24. Please reflect this clarification in YOUR editorial comment.

PPLICATION	FOR	STUDENT	PUBLICATIONS
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	(Please return to Conglomerate or Yoncopin Office or Room 230, Hamilton Hall)
NAME	HOWE ADDRESS
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from the College. Beyond fulfilling this obligation to the College, students should understand they are committing themselves to work regularly with other staff members in the production of the student publications. Failure to do so will result in the withdrawl of the scholarship.

## \*CONGLOMERATE

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DEADLINE FOR APPLICATIONS IS 4:30 PM, FRIDAY, APRIL 27



## it's Greek to Me

The Chi Omegas congratulate Cindy Buckner and Mary Jo Trice for winning their senate positions. They are also proud of Barbara Bethell, Emily Bruning, and Gayle Fannon for walking 20 miles in the March of Dimes Walka-Thon and Virginia Bost and Donna Veatch for walking in it too. The Chi O's are happy for Christie Ulrich, who won a music competition last Saturday. The sorority congratulates the new Alpha Xi Delta officers.

The Shreveport Chi Omegas will be working with their alums Friday, helping them give an Easter party for Wilkinson Terrace. They wish everyone a great Spring Break and a Happy Easter.

Zeta Tau Alpha enjoyed entertaining their parents Saturday at their Parent-Daughter Supper. The chapter is pleased to announce the pledging of Larin Graves of Marshall, Texas.

## Curtain 7ime

by Cece Russell

HOPE "SPRINGS" ETERNAL AT M.L.P.

After losing three straight annual softball games to the Choir, some teams might give up. But not the Rivertowne Rats of Marjorie Lyons Playhouse. The challenge has been made and the game is scheduled for Sunday, April 29 at 2 pm. If the game is rained out it will be played the following day. This year, the Rats will be tough to beat.

Player-coach Don "tee-willie" Belanger is back from last year's team and is optimistic. Of stalwart second-baseman Bob "watch the holes" Hickman, Don says, "Dis guy's got.all de tools." Returning at shortstop will be professor C.L "four-eyes" Holloway. Other returnees include catcher "Jolly" Joe Allain and a host of female outfielders.

The newcomers include Dan "the man" Christaens of Helena, Montana, little league fame; Rusty "in the street again" Simmons; Debbie "flash" Hicks; Guy "Where's practice" Benjamin; and a host of male outfielders.

To the Choir:

"If you show up alive, We'll take you in five..."

...Rivertowne Rats

# Can you throw away that pack right now? It's not easy, is it? In 20 years, after 146,000 more cigarettes, you think it's going to be easier? Don't kid yourself. Quit now. You'll never get a chance like this again.

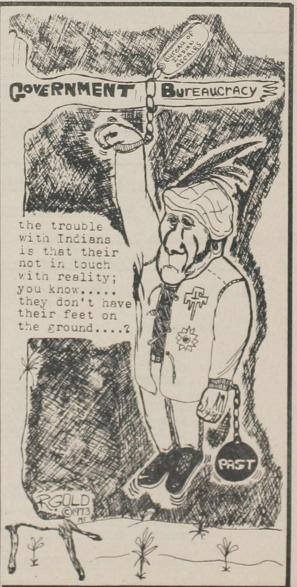
## Next Chapel Speaker To Discuss Satanism

Rosemary's Baby: was it just an unusual way of creating suspense? Or is Satan-worship becoming a significant phenomenon in America and the world? Discussing these and other aspects of the occult will be Dr. John P. Newport, the Chapel speaker for April 26th.

Dr. Newport is Chairman of the Department of the Philosophy of Religion at the Southwestern Baptist Theological Seminary in Ft. Worth, and visiting Professor at the Department of Religious Studies, Rice University in Houston. He has lectured in India, Thailand, Hong Kong, Taiwan, Korea, and Japan. Dr. Newport, author of Demons, Demons, De

mons and Theology and Contemporary Art Forms, will speak on the entire spectrum of occult practices, ranging from astrology to Satinism to clairvoyance and beyond, during his lecture, which commences at 10:40 a.m. in the Chapel.

Dr. Newport's program is sponsored by the





## An Easter for Man

It is Spring. And Spring is the season of rebirth, of new life. Long-asleep trees are once more bursting into the radiant song of outstretching foliage, with every new leaf shouting a bouncy, upbeat greeting to existence. Flowers are exploding into a glorious chorus of color, and the song of joyous birds is heard from every lush-green hilltop.

And, of course, the mystics are once more deluging us with their wild tales of dying-and-reviving gods, having--at least temporarily--substituted Jesus for Adonis. Their constant prattling about their mystic creeds and anti-Life precepts is enough to make one wish Christ had prescribed a communion of hemlock rather than of wine. And if not hemlock, then at least Geritol.

But the mystics do offer us a context, and there is no reason why the lovers of Man and of Life should not use that context, and beat the mystics at their own game.

What is needed, then, is an Easter for Man. A new Life. A new beginning. A new birth. First, though, as we are using the context provided by the mystics, something must die.

Faith must die. Faith is a complete abdication of Man's identity, the sole sustainer of His existence as Man: His mind.

Altruism and sacrifice must die. Humility and self-effacement must die. They are the weapons by which moral bullies and emotional brutes subjugate and murder unaware innocents; they are the thieves of achievement and advance, and reason.

Force must die. Force is the reactionary use of Man's animal elements to override that which makes Man Man: the human brain.
Hatred of either the mind or the body must

Hatred of either the mind or the body must die. St. Paul has launched millions of human beings into war with themselves by condemning the body; Karl Marx has defrauded some five generations by disdaining the mind. Idealizing either ghost-Man or robot-Man is hideously evil and must not be.

Then it will be time for Man's Easter. It will be time for the emergence of a Man dedicated to His sole sustainer: human reason. It will be time for a Man which will love Life and loathe Death, who will look at the Earth, not as the mystics' "veil of tears," but as the area suited to Him, and to which He is suited; He will look at the Earth and say, as Rational Man must, "It is good--and I will make it better."

It will be time for a revitalized Ego, when Man shall recognize the magnificence and the wondrous power of the great word, "I". It will be then that Man will seek advancement rather than suicide, achievement rather than sacrifice, accomplishment rather than self-debasement.

It will be time for Man to marvel at the pleasure which can be His from His mind or from His body, and the time when He uses either or both rationally and without guilt.

It will be time for a new relationship among Men, with trade replacing pillage or mendicance, when the splendor of Man's greatest creation, the market place, will be fully realized; it will be then that Men will deal with one another on the basis of merit rather than muscle, and Mankind's genius and creativity will be free to explore its heights, unrestrained by unnatural bonds of force and coercion.

All these are simultaneously the prerequisites for and results of a human rebirth. It is an Easter well worth working for.

## THE PICTURE PA





PICNIC IN THE GARDENS...Ham, fried chicken, baked beans, and apples were on the buffet tables Thursday for the annual Founder's Day picnic. (photos by Jim Hobbs)

Sissy Wiggin (below) placed first in her division Sunday in the Holiday in Dixie Bicycle Race. Other students in the event were John Wiggin, James Bernstein, and Mark Chrisman.







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## Freeing the Woman In Every Man

by Samantha Hill

(Dallas) -- There are two approaches to Women's Liberation. According to Susan Sontag, they are the "Reformist Approach" and the "Radical Solution." The first works with the idea that "one can pursue, through legal means, change in the status of women that, will change the legal rights of women." The "Radical Solution" is that ultimately the issue isn't equality, it's power. "You can't say 'women and children first into the lifeboats' and also be senators. Look at who runs the government...Women participate in shamefully small numbers. There are no women in the Senate...Women don't live in the home, they live in the world."

Susan Sontag, author and critic, was speaking to the 525 women and 75 men delegates at the Women's Symposium at SMU in Dallas, at which Dr. Viva Rainey and Mary Oakland represented Centenary, on April 5-6.

In the evening of the first day, Rev. William Sloane Coffin, Yale University Chaplain, discussed the two Biblical creations. In the first chapter of Genesis, man and woman are created equal and simultaneously. In the second chapter, woman is subjective to man. "Why have we always accepted the second creation?"

Describing himself as a "reluctant convert" (to Women's Lib), Rev. Coffin said he was all for developing a pill for men and legalizing abortion or punishing men equally for promiscuity. Getting further into this men's side of Women's Liberation, he said that men'have to "loose the feelings they so long have suppressed." They must "love back into being their so-called feminine qualities."

His wife, Harriet Harvey Coffin, shared her idea that there is an intimate relationship between male supremacy and war. It was partly the male ego that forced Nixon to repeatedly bomb North Viet Nam until he could say he 'won the war.''

There was a panel discussion between the Coffins, Ms. Sontag, and David Alvirez, a sociologist, on Friday morning; and then Eleanor Holmes Norton, chairman of the New York City Commission on Human Rights, spoke.

Ms. Norton felt that black women weren't nearly so oppressed as white women because a greater percentage of the black women were heads of households and were in the labor. force. Consequently, one woman in the audience asked her why black women were involved in the Women's Lib movement if they weren't in conflict with men, to which Ms. Norton replied, 'Women's Liberation is not about fighting men.' It's a movement to help free both sexes, she said. Or, as Rev. Coffin said, 'The woman most needing liberation is the woman in every man.'

## White Circle Picked For 'Desire' Promos

Agreement has been reached between Robert Buseick of Desire Under the Elms (to be shown at Marjorie Lyons Playhouse May 3rd through 5th and 10th through 12th) and White Circle Enterprises concerning on-campus publicity for the production.

White Circle, in return for certain advertising grants, will conduct the pre-show publicity campaign through a variety of media, not limited to the traditional printed posters. The campaign, which began last weekend, will continue until the final performance.

Desire is the story of conflicting loyalties and passions in a tense and internally hostile family of the countryside of the 1850s. Written by Eugene O'Neill, perhaps America's greatest playwright and certainly her greatest tragedian, it has been hailed by many as modernity's closest approach to classic Greek tragedy.

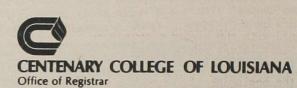
White Circle Enterprises, which has done much publicity work for the Student Senate and the Student Activities office, is described by co-proprietors F. and J. James as a firm ''dedicated to propounding and expounding the idea that life is to be enjoyed.'' The group is available for other publicity work.

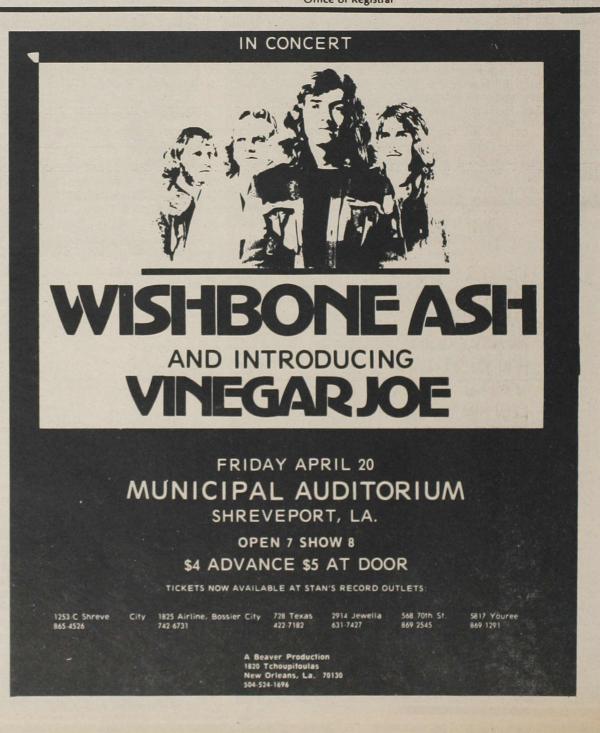
## FINAL EXAM SCHEDULE

A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

The examination schedule is as follows:

CLASSES		DAY	EXAMINATION TIME
T-6	4:20	Monday, May 21	8:00 - 10:30
M-4	11:10	"	10:30 - 1:00
M-1	7:50		2:00 - 4:30
5:30 p.m. MW		"	5:00 - 7:30 p.m.
8:30 p.m. MW		n .	8:00 - 10:30 p.m.
7:00 -10:00 Mon.		u,	7:30 - 10:00 p.m.
T-4	1:30	Tuesday, May 22	8:00 - 10:30
M-2	8:50	0	10:30 - 1:00
M-7	2:10		2:00 - 4:30
5:30 p.m. TT			5:00 - 7:30 p.m.
8:30 p.m. TT			8:00 - 10:30 p.m.
7:00 - 10:00 Tues		0	7:30 - 10:00 p.m.
M-6	1:10	Wednesday, May 23	8:00 - 10:30
T-2	9:15		10:30 - 1:00
T-5	2:50	n .	2:00 - 4:30
7:00 p.m. MW		· U	7:00 - 9:30 p.m.
7:00-10:00 Wed.		0	7:00 - 9:30 p.m.
T-1	7:50	Thursday, May 24	8:00 - 10:30
M-3	10:10		10:30 - 1:00
M-8	3:30	"	2:00 - 4:30
7:00 p.m. TT		n	7:00 - 9:30 p.m.
7:00 - 10:00 Thurs		"	7:00 - 9:30 p.m.
M-5	12:10	Friday, May 25	8:00 - 10:30
т-3	11:35	н	10:30 - 1:00





## Mahavishnu Lays Down Progressive Music in Dallas Appearance

by John Gover

Those who went to see Leon Russell last Saturday night in Ft. Worth missed one of the greatest musical experiences of this year by a mere 20 miles. At the same time Leon was boogying in Ft. Worth, in Dallas the redoubtable Mahavishnu Orchestra was displaying incredible and enlightening new dimensions in progressive music.

With cold lightning flashing from his bifurcated guitar, John McLaughlin lead the Mahavishnu Orchestra through a flurry of frenzied numbers which seemed to evoke an almost religious experience in the audience.

The Mahavishnu Orchestra, which cut two of the most stunning and original albums ever by a small group, are blazing new directions in the development of progressive music. Lead by John McLaughlin, who was named top guitarist in Downbeat's recent reader's poll, the music of the Orchestra is an incredible synthesis of jazz, rock, classical, and Indian soul music.

John, via England, has evolved from super sideman, deliquescing in Miles Davis' spooky In a Silent Way (probably the most innovative album in progressive music since Sgt. Pepper's), to displaying his aeronautics and heading the finest musical machine in the world, the Mahavishnu Orchestra. Joining him are Rick Laird on bass, Billy Cobham on percussion, Jan Hammer on keyboards and Moog, and Jerry Goodman, originally with the

Flock, on violin.

McLaughlin, attired in his customary all white outfit and wearing a locket with a picture of his spiritual mentor Sri Chinmoy, began the concert with a moment of meditation. Surrounded by a colossus of amps, the Orchestra opened with the highly energetic title cut of their latest album, Birds of Fire. Cobham ritualistically banged the gong that marked the beginning of the number and the energetics and ferverishness did not cease for nearly two hours. McLaughlin, exhibiting his power as an instrument of God's will, displayed much of the religious intensity in his playing as the late great John Coltrane.

Hammer's histrionics on the moog (an instrument on which he has to be one of the most explorative and talented around; yes, even better than Emerson) seemed to set the mysterious background for a series of scintillating upper-register runs by McLaughlin and Goodman. McLaughlin and Goodman seemed to propel each other to amazing emotional and religious heights. Cobham displayed frightening virtuosity and strength on the drums

and Laird's funky bass playing was felt throughout the evening, and was finely displayed in a long solo rum.

The music produced that night, their live performances greatly eclipsed their recorded efforts, proved that the Mahavishnu Orchestra is probably the finest musical machine in progressive music. They have not only taken the rock idiom to its limits, and surpassed those limits, but represent a future direction for the development of progressive music.

To describe the music of the Mahavishnu Orchestra, the words of McLaughlin's spriitual mentor of Sri Chinmoy are most apt:

Drumk Deep of Immortality, I am the roof and boughs of a teeming vast. My form I have known, and realized, The Supreme and I are one-all we outlast.



OKIE FROM TULSA

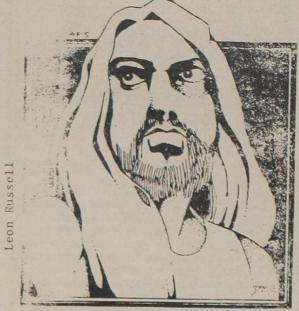
by Bill Yenne

This album seems to take as its theme, the interesting paradox that both Leon Russell and Merle Haggard are from Oklahoma. Which is okay, as Leon seems to have a lot of fun with redneck Haggard's I'm proud to be an Oakie from Muskogee, with which he opens the album.

Leon opens: 'We don't smoke marijuana in Muskogee...', which is met with an immediate burst of applause and laughter. Then he postscripts it by explaining that it was for Richard Nixon, who 'is from this part of town.' The song, with its beer guzzlin', flag wavin' patriotism is one of Nixon's favorites. Needless to say Leon isn't

favorites. Needless to say, Leon isn't.

The album was recorded live at the Anaheim Convention Center on December 11, 1970 by someone in the audience. As a result, the sound quality is not the best, and the fact that it was recorded two years ago dates it considerably. But, in the latter case, one should note that its release coincides with the release by RSO Records (Robert Stigwood Organization Ltd.) of the live Eric Clapton/Derek and the Dominos album, that was record-



ed three months earlier. All points considered, Oakie from Tulsa seems to have been better served by the aging

Despite the technical weaknesses of the recording, the music comes through well, making for good rockin', beer guzzlin', listnin'.

He follows the opening cut with Bob Dylan's

He follows the opening cut with Bob Dylan's Girl From the North Country, and that with a powerful version of It Takes A Lot to Laugh, It Takes a Train To Cry. The latter being another Bob Dylan song he had at that time just recorded for his second Shelter album, and for which he was to play bass behind Dylan's vocal at the Bangla Desh concert the following summer.

The middle of the set sees Leon introducing his own Stranger In A Strange Land, which he follows with another of his own classics, Hummingbird. By this time he is loosened up and the plot is sufficiently thickened for some hard rockin'.

Side two is dominated by rock & roll, from Slippin' and a Slidin' through ('This is a rock'n'roll song from back in the fifties") Jerry Lee Lewis' Great Balls of Fire, with which he jams the concert to a close.

This record will probably be as hard to come by as marijuana in Musicaga, but I muss.

This record will probably be as hard to come by as marijuana in Muskogee, but I guess the rarity helps to heighten the effect. If you are able to come by it, it might help make up for the glaring lack of an official live Leon Russell album. And if you are into Leon Russell as a master performer, even if you don't smoke marijuana in Muskogee, you'll be able to slip and slide into this disc.

## **Book Review**

Source Catalog: COMMUNITIES, HOUSING The Swallow Press \$2.95

BERKELEY, Calif. (AFS)--If this is the first book you read on housing, it is sure not to be the last. The Washington, D.C., collective that wrote it has assembled an exhaustive, easily readable guide invaluable to casual students and experienced organizers

This handbook is the second in a series of politically relevant sourcebooks, which will later include Education, Healthrights/Medibiz, Ecology, and others. (The first, Communications, appeared three months ago.) Communities/Housing represents some new concepts in book publishing in its methods and its goals; to get scientific, comprehensive information in its political perspective to the people who need it most. It could almost be called a Whole Earth Catalog for the subway rider.

Communities/Housing is simple to follow, even though its information is often complex. The writers start with a real-life problem, such as tenant rights; they analyze it in its context, discuss what various community groups can do about it and where they can get the resources to do it (such as films and publications). Finally, they cite what other groups have done and how well they've fared.

Obviously, this book will have more than one use to different people: it is both a manual for community organizing and a revealing social document. It actually tells how housing happens-where it comes from, how it gets built-and for whom, and who profits.





### THE SILENT EXECUTIONER

Roderick wore the Duke's levery and worked in his Lordship's castle, but he was no ordinary soldier. He was neither compelled to stand the watch atop the high and stormy ramparts, nor to roam the manor at harvest time collecting taxes from the serfs, who could hardly afford an egg let alone the hen which laid it. He served no member of his Lord-ship's family as bodyguard, fought no wars and took part in no official ceremonies.

Roderick, you see, was the Duke's executioner, and deep within the castle, amid the dungeons for prisoners and cellars for wine, day in and day out, year after year, Roderick

plied his grisly trade.

A new executioner is a commodity seldom required in the Duke's castle, so that instructors of fledgling soldiers do not customarily keep an eye out for youths who might be suitable in that role. But several months after Roderick entered his training at the castle, the contemporaneous executioner was was discovered by the Duke to be corruptible, and was himself summarily executed.

Roderick's selection to fill the unexpected vacancy was, however, not accidental. During his training this ox-like youth had in no way exhibited a flair or aptitude for the martial arts. And though he seemed abundantly strong and obedient, Roderick was not deemed qualified even for guard duty inside the castle (it was a matter of policy not to place the slower and uglier of the soldiers at the immediate disposal of the noble ones).

Receiving the job of executioner was, therefore, fortunate resolution of Roderick's needs and fate. Holding such a secure position in the castle guaranteed him the things of material survival while sparing him the backbreaking labor of the fields he did not love. Moreover, had he remained an ordinary soldier of no particular worth, his lot would most likely have been grim and brief, shoveling excrement in odorous marshes 'till he died in the first infantry charge of the next foreign war.

Dull as he was, Roderick was not unaware of these facts, and thus entered his new role without reservation. A certain aura of relief encompassed him those first weeks behind the executioner's mask, as he was now removed from the pressures of having to achieve of perform. Severing a man's head from his body was not hard to do with a twelve-pound axe, and no superior was watching over his shouller to be displeased should the cutting be messy. When there were no executions to perform, Roderick spent his workday cleaning his chopping block and honing his blade. He was not expected to keep his uniform clean or his boots shiny, and no one looked beneath his mask to observe if he was shaven.

Jokes were still made about him among the serfs and soldiers previously acquainted with his existence, but now ensconced deep within the castle dungeons, he no longer heard their laughter. In fact, there developed a tendency among the same persons to ignore and forget him, the morbidness of his vocation thus urther obscuring him from the taunts of fellow man.

The only drawback to Roderick's quotient in the manorial division of labor manifested itself in his second or third year as executioner, when he lost the capacity of speech. No one can say precisely when this loss occurred, for it was surely a gradual process by which the horror of his job transferred itself inside Roderick to become the absolute anonymity of his heart and soul.

Little reason existed for this change in Roderick's life to attract attention or concern, for after all, who wished to speak with him and about what? No serf ever felt the chopping block so remote from his own circle of fate that he could converse lightly with the man who stood above it. Roderick's fellow guards by and large neither saw him nor wished to. A sergeant from the castle above would, from time to time, come to inform him

about a pending execution, nothing more, and the condemned persons had few questions on their lips once they appeared at Roderick's feet. The awful anonymity of death became a cloak about his life, a barrier, a chain, which he no longer sought to break. Yet, one day, after nine years' service as the silent executioner, fate dealt him a gratuitous blow.

The Duke was engaged by the King to undertake a diplomatic mission abroad, hence his eldest son was granted the oppportunity of lording over the castle in the Duke's absence. More anxious to flaunt his newly enhanced authority than to broaden his manorial expertise, the son immediately conducted a long and circuitous inspection of the castle, over the course of which he descended to the dungeons and Roderick's workbench.

Not once in the entire nine years of Roderick's gory tenure had the Duke himself made

this somber journey; thus had Roderick previously been spared the tragedy of errors which now took place. Having reached the dungeons, the son questioned the executioner about his duties; receiving no reply, the noble youth became quickly infuriated and demanded that Roderick respond. And when still Roderick made no answer, he was placed in chains to await the Duke's judgement.

The morning of his trial it became audible in Roderick's mind that he would have to talk to live, that his only chance for mercy from the Duke was to speak the words of a beggar and penitent. He set his tongue against his teeth like a farmer closing his shoulder with a mighty rock, grimly attempting to plow speech through his silence-encrusted lips. But each word he sought to sound fell back into his heart, like the heads of his victims

tumbling from the block.



### HAVE AN OOBE!

OOBEs or out-of-the-body-experiences are part of the folklore among drug users, meditators, and occultists (who usually call it astral projection). To experience a second body distinct and separate from the physical body is both exhilarating and very scary. Yet, these days, wherever there is a new world to explore, there are people exploring it. And it seems quite possible that what LSD was to the sixties, OOBE will be to the seventies.

The most solid evidence of this new exploratory thrust is a book by Robert A. Mon-roe, Journeys Out of the Body (first published in 1971 by Doubleday, and now out in paper-back). Charles Tart, who has studied Monroe and other OOBEers in his laboratory at U.C. Davis, says in his introduction to the book, 'Robert Monroe is unique among the small number of people who have written about repeated OOBEs, in that he recognizes the extent to which his mind tries to interpret his experiences, to force them into familiar patterns. Thus his accounts are particularly valuable, for he works very hard to try to 'tell it like it is. "

So how is it? Well, Monroe, who was a successful television producer in Virginia, with a family to raise, had his first OOBEs quite spontaneously. In 1958, while he was lying in bed on a Sunday morning trying to take his customary snooze while the family went to church, he felt strange vibrations moving up and down his body. Later, at night, in bed with his wife, he felt the vibrations again and then a new experience--finding himself floating around the ceiling looking down at his wife and "another man" in bed. The other man turned out to be himself. The whole thing was immensely scary. He thought he was going insane. His doctor provided no help, but luckily a psychologist friend told him that yogis, mystics, and occultists claim to get out of the body and travel to all and planes Inat was some help, at least he wasn't the only one. But the experiences kept happening, the trips becoming longer and stranger. Somehow he was able to keep his head above water, and take careful notes. After more than a thousand trips, he talks about going to three kinds of places, which (to avoid occult overtones) he calls Locale I, Locale II, and Locale III

Locale I is the ordinary world, but "seen" 'heard" and "felt" (tasting and smelling are at a minimum) by the Second Body, as Monroe calls it. You can look down at your body and soar around the room, and into other rooms, right through walls. It may be significant that Monroe was an avid glider pilot when he began OOBE tripping. Anyway, he says soaring out of the body beats the thrills of soaring in a glider. He seemed to be able to go, not anywhere he wished, but to any person he wished, if he knew the person. This sort of

thing can be verified up to a point, but it's frustrating. Like the time he, in his Second Body, pinched the side of a businesswoman friend of his in a distant location. He even conversed with her. But she could not remember any conversation with him on that date. The experiment would have been a zero had it not been for a large brown-and-blue mark on

her side. 'Was that you?!"

Locale II is more like the dream world except that you're awake in it. There, Monroe says, 'Reality is composed of deepest desires and most frantic fears. Thought is action, and no hiding layers of conditioning or inhibition shield the inner you from others; where honesty is the best policy because there can be nothing less." It is heaven and hell or anything else you can imagine. Sexual encounters can be both casual and profound. It can be like shaking hands, but at the same time you are merging your whole body with that of your partner -- a total body orgasm. You can also get raped. Or scared out of your wits.

Locale III is weird in a different way. is ordinary, like Locale I, but it seems to be a different civilization from ours (and not a past or future version either). Monroe thinks it may be a kind of anti-matter world. He experienced this world through a series of trips in which he found himself momentarily occupying the body of a person there. "The only explanation I can think of is that I, fully conscious of living and being 'here', was attracted to and began momentarily to inhabit the body of a person 'there' much like myself." After a few of these experiences, which were very unsettling to the person "there", he successfully resisted going there

And there are other Locales, for which the data is too meager or confusing to provide much of a map yet.

Laboratory confirmation of OOBEs is very sketchy, mainly because it is not usually attempted. Tart, who studied Monroe with ss, got his best evidence another OOBEer, a woman, who was able to read numbers placed high up on a shelf. But, in her case, he has not been able to rule out telepathy.

Also, although those who experience OOBEs say they are absolutely certain that they will survive physical death, there is no logical necessity for this conclusion to follow from their experience. After all, their physical body is alive throughout the OOBE.

For those who want to take the OOBE trip. Monroe furnishes detailed instructions on how to do it. His book is probably the most reliable OOBE manual around, and there aren't many. His experiences make clear the risks involved, but also provide ways to cope with

To explore the unknown is always dangerous. Yet, apparently, the unknown accessible through OOBEs has a new improved map.

Dateline: CENTENARY-



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## NCAA -Creature, Or Monster?

by Tom Marshall

## AND THEN WALT SAID ...

'The NCAA is a creature of the colleges." Walter Byers, the first--and only--director of the National Collegiate Athletic Association, made that statement, and he did so under oath during the recent hearing of the suit filed by five Centenary basketball players against the NCAA. Under oath, so it must be true

But what kind of "creature" is this NCAA? It is supposedly a voluntary organization of member institutions for the supervision and betterment of intercollegiate athletics. Recently, though, this creature has given indi-cations that it is becoming a monster that in some ways is devouring its very lifeblood-the student-athletes that participate in its

In his testimony, Byers said that the NCAA's probation is not aimed at the players at all--only at the institution. He further stated that he feels that the probation is not too harsh, in view of the fact that the athletes can play basketball at any other NCAA member institution with full rights (competition in post-season tournaments, national television appearances, etc.). "In fact," said Byers, "the boys would pro-bably not lose any eligibility at all since the NCAA's transfer rule has been waived in similar cases."

That's all real nice, but has Mr. Byers actually stopped and realized the alternatives that the organization he heads is offering to Rick Jacobs, Dale Kinkelaar, Jerry Waugh, Robert Parish, and Welton Brookshire? Apparently not.

## THE ALTERNATIVES

By saying they can play college basketball anywhere in the nation except Centenary (unless, of course, Centenary wants to continue playing indefinitely on probation--which it might very well want to do), the NCAA puts these five in the position of having to leave the school that they really want to play at and attend--the school that they chose over all others in probably one of the biggest decisions of their lives -- or play there with a probation hanging over their heads.

'Robert has greater options to go to different institutions today than he had coming out of high school," exclaims Byers, obviously trying to absolve the NCAA of its bad-guy image that has developed among many Parish (and Gent) fans.

Real good, Walt. And what about the other four? Judge Dawkins was the first to say what was on everyone's mind after Byers made his statement about Parish. "I'd be inclined to agree with you," said Dawkins to Byers, "if that applied to all five of them."

With all fairness to Rick, Dale, Jerry and Welton, they just don't have the abilityor the potential -- that a seven-footer like Parish has. Sure, Robert could probably go to any school in the country--and be welcomed with open arms. But what if all but one of them could find another home? (which is assuming that they even want to-they apparently don't. Remember, it was Kinkelaar who said, 'Hell, if I wanted to go somewhere else I would have in the first

Moments after Byers ended his testimony (in which he had emphasized that the individuals were not being penalized), I ran him down as he boarded the elevator and asked him why Parish had been dropped from the national statistics rolls when David Thompson, a player for North Carolina State (also on probation) appeared weekly. Byers gave me a quick answer about institutional probation and probation based on eligibility (which he said applied to Robert). As the elevator door closed, I realized that what he said didn't make any sense (in view of his testimony), but he was on his way back to his Kansas City office.

Just another example of the protection of the student-athlete by the 'Creature of the Colleges"-- the NCAA.



(Sports Photo By Tom Marshall) TRACY HOWARD (L) TAPS A SHORT PUTT TOWARDS DAVID LISLE

## . . . Gent golfers host Holiday in Dixie tourney. Lisle, Centenary Golfers Set for HID Tournament

More importantly, can the Centenary College golf team win its war? The 'battle" for Lisle is his hopes of repeating as the top individual performer in the Holiday in Dixie intercollegiate golf meet that opens today at Huntington Park Golf Course. And the war for the team is to outperform 14 other collegiate golf teams for the team

Lisle and his Gent teammates -- Tracy Howard, Terry Moores, and Jeff Davis -- will be among

more than 70 golfers who will tee up for 54 holes. Lisle, a sophomore, won the individual title last year with amazingly consistent play that earned him a two-stroke victory over Stan Stopa of LSU-New Orleans, a former NCAA

college division national champion.

Stopa has since graduated, but his school (LSUNO) will provide probably the toughest opposition to the Gents' hopes. Eddie Selser stepped in and did a great job filling the void left by Stopa's graduation, and will lead the Privateers' efforts. Selser was the top ama-

teur of last season's Louisiana Open played in October at the Meadowlake Golf Course.

Others in the chase for the team crown are: St. Thomas University, Southern State (Ark.)
College, Lamar University, Texas-Arlington, Southwestern Louisiana, Louisiana Tech, Oklahoma
City University, University of Arkansas at Little Rock, McNeese State, Northwestern State, and Murray State of Kentucky.

Northeast Louisiana University, Last year's title winner, will not be on hand to defend its championship, so, no matter what the outcome, a new champion will be crowned. Last year the Indians took a three-stroke victory over LSUNO. Can Lisle repeat? Can the Gents take the title?

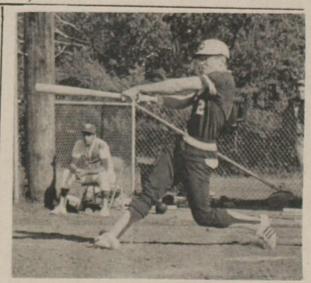
### The battle and the war are underway Ivy Named New Ken Dept. Director

Ken Ivy joins a long and admirable list when he comes to Centenary for the 1973-74 school year as the new head of the health and physical education department at Cen-

Ivy will replace current H&PE Director Val Tucker, who is resigning to go into private business.

The long list that Ivy joins is the one composed of basketball players that he coached at Woodlawn and then came to Centenary for brilliant collegiate careers. inis past season, three players who formerly toiled under Ivy's watchful eye wore the maroon and white (and gold?) of the Gents. Larry Davis, Melvin Russell, and Robert Parish all prepped under Ivy at Wood-

Ivy comes to Centenary after seven years as head coach at the south Shreveport high school. There his teams compiled a 215-57 record, winning state championships in 1968-69 and 1971-72. The Knights finished as runners-up in 1970-71.



CENTENARY SECOND BASEMAN Dave Olson leans into a two-run double in the bottom of the fourth inning of the second game of the Gents-Ouachita Baptist doubleheader Wednesday. Centenary won the first game 8-1 and dropped the

## Information Irial

Do you understand all that's going on about the hearings between the five Centenary basketball players and the NCAA?

If you don't, and are interested, the athletic department has announced that it will hold a special "information session," on Tuesday, April 24 at 10:30 a.m. This session is open to all students and faculty members who would like to know more about

### Session Scheduled

what has happened and why.

Available for explanations of such matters as the "1.6 rule," "conversion tables," and other related matters will be Athletic Director Orvis Sigler, Dr. Robert Deufel (Centenary's faculty representative to the NCAA), Head Basketball Coach Larry Little, and Assistant Coach Riley Wallace.

## The Calendar

Holiday in Dixie continues So does New Orleans Jazz & Heritage Festival

MSM, 5 pm, Smith Building Civilisation: 'Heroic Materialism,' 7 pm, MH 114

Jade Warrior, Dallas

Friday, April 13
Don't bother reading Pogo today. You know.
Holiday in Dixie keeps on New Orleans Jazz & Heritage Festival keeps

SPRING RECESS, 5 pm Soul Show: Bobby Patterson, Tommy Young; Hollywood Palace

Saturday, April 14 Holiday in Dixie Tri-State Invitational Archery Tournament,
Red River Bowman's Range New Orleans J & H Festival LIBRARY CLOSED

Dr. Brad McPherson's Dorcheat Nature Hike (call 868-9570) Baseball: Gents vs. La. College, 1 pm, Home Isaac Hayes, 8 pm, Hirsch Queen HID Pageant, 8 pm, Municipal Audito-

Sunday, April 15 Tri-State Archery Tournament continues Last day, Holiday in Dixie Last day, New Orleans Jazz & Heritage Fes-

LIBRARY CLOSED Ozark Society Briarwood Visit (call 868-

Barksdale Air Force Base Open House, 10 am, Bossier City Nena Plant Wideman's Benefit Concert for Centenary, 3 pm, Civic Center

Library open 8 am--4 pm Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, April 17
Library open 8 am--4 pm
Baseball: Gents vs. TCU, 1 pm, Fort Worth
Ozark Society Meeting: D.T. Roberts (the
wildflowers man) on "Prancing Through the
Posies," 7:30 pm, Library
Last night, "Love is a Time of Day," Barn
Dinner Theater Dinner Theater

Wednesday, April 18 Library open 8 am--4 pm

Thursday, April 19 Library open 8 am--4 pm (last open day till school reopens)

Library Closed

Ouachita River Three-Day Float, Ozark Society (call 865-8302)

Baseball: Gents vs. Hardin-Simmons, 1:30 pm, Abilene, Texas

Wishbone Ash & Vinegar Joe, 8 pm, Munical Auditorium Auditorium

Saturday, April 21 Library closed Baseball: Gents vs. Hardin-Simmons, 1:30 pm, Abilene, Sweetest Town I Ever Seen Satori House Benefit Concert, 4 pm--mid-night, Haynes Gym

Sunday, April 22 33rd Annual Easter Sunrise Service, Ampitheater, 5:30 am Library Closed Gas Light Players tryouts, 7 pm, Fairgrounds

Monday, April 23 Library Closed Gas Light Players tryouts, 7 pm, Fairgrounds Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, April 24 Classwork resumes, library reopens, dorms open, caf open, Cobb's Barbecue still closed

closed
Chat, Chew, & View (weekly documentary film
series): "Anatomy of Youth" & "A Time Out
of War," 12 noon, SUB TV Room
CONGLOMERATE Deadline, 5 pm, SUB 205 (Don't
expect too much this week, folks)
Baseball: Gents vs. ETBC, 5:30 pm, Home

Wednesday, April 25
"King Kong"--Gorilla, Fay Wray, 8 pm, Hur-

Thursday, April 26 Chapel: Dr. John P. Newport on 'The Occult, 10:40 am, Brown Memorial Baseball: Gents vs. NSU, 1:30 pm, Home

Coming: Alice Cooper, April 27 Dames Club Rummage Sale, April 28 Ozark Society Cossatot River Pilgrimage, April 28 (call 865-3303) Desire Under the Elms, opening May 3 Dead Week, May 14

Jude Catallo's Birthday, April 4 Martha Caffery Effler's Birthday, April 8

## Changing



 $\frac{\text{Tonight}}{7:00 \text{ National Geographic--The Haunted}}$ 

West, Ch. 12 8:00 'How to Save A Marriage and Ruin Your Life''--Dean Martin, Ch. 12 11:00 Mystery Thriller, Ch. 3

Friday, April 13

man, Ch. 12 9:30 What About Tomorrow--Searching the Unknown, Ch. 3 8:00 'The Man Who Died Twice' -- Stuart Whit-

The Midnight Special--Bee Gees host Jerry Lee Lewis, Gladys Knight and the Pips, Johnny Nash, Jim Weatherly, and Timmy Rogers, Ch. 6 12:15 In Concert, Ch. 3

Saturday, April 14

1:00 Basketball: College All-Star Game,

1:00 Baseball: Oakland/Minnesota, Ch. 6 8:00 "A THOUSAND CLOWNS"--Jason Robards,

Barbara Harris, Ch. 6 12:00 Black Omnibus--James Earl Jones hosts Oscar Brown Jr., Willie Bobo,

Sunday, April 15

noon 12:00 Tennis: World Championship, Ch. 6

1:00 Basketball: NBA Playoffs, Ch. 3

2:00 Hockey: Stanley Cup Playoffs, Ch. 6 3:15 Baseball: Houston Astros, Ch. 3 10:30 "Julius Ceasar"--Marlon Brando Deborah Kerr, Ch. 3 10:30 "Seminole"--Rock Hudson, Barbara

Hale, Ch. 12

Monday, April 16

8:00 "Red Line 7000"--James Caan, Ch. 8:00 :Judith"--Sophia Loren, Peter Finch, Ch. 6

9:00 Special: Love & Hate, Ch. 12 10:30 Dick Cavett, nightly through Friday, Ch. 3

10:30 "Kid Rodelo"--Janet Leigh, Broderick Crawford, Ch. 12

8:00 'Woman in White''--Eleanor Parker in Wilkie Collins adaptation, Ch. 3

6:30 National Geographic -- Lonely Doryman, Ch. 12 7:00 'The Hired Hand''--Peter Fonda, War-

ren Oates, Verna Bloom, Ch. 6
'The Screaming Woman''--Olivia de-Havilland, Ch. 3

Havilland, Ch. 3
8:30 'The Strangers in 7A''--Andy Griffith, Ida Lupino, Ch. 12
9:00 UPON THIS ROCK--Sir Ralph Richardson guides a tour of St. Peter's Basilica, with additional narrations by Orson Welles, Dame Edith Evans, Dirk Bogarde, Ch. 6

Wednesday, April 18

8:00 ''Dark Passage''--Humphrey Bogart, Lauren Bacall, Ch. 3

7:30 SPECIAL: The Shenyang Acrobatic Troupe of Red China, Ch. 3 10:30 'Tiger Makes Out''--Eli Wallach, Anne

Thursday, April 19

Jackson, Ch. 12

pm 3:30 'DON'T KNOCK THE ROCK''--Bill Haley and His Comets, others, horrible movie, Ch. 3

7:00 SPECIAL: The Waltons Easter Show,

8:00 Bob Hope Special, Ch. 6 9:00 UP WITH PEOPLE! Ch. 12 10:30 'Extraordinary Seaman''--Alan Alda,

Friday, April 20

7:00 Horton Hears a Who, Ch. 12 7:30 'OKLAHOMA!"--Gordon MacRea, Shirley Jones, Ch. 12

10:30 'OF HUMAN BONDAGE" -- Lawrence Harvey,

Hand held, AC and battery. \$75. Rick Clark 5550, 5265.

10:30 'Wuthering Heights," Ch. 12

midnight 12:00 The Midnight Special--Bill Cosby is host, Ch. 6

Saturday, April 21 Note: As of presstime, Ch. 12 schedules received only through today.

1:00 Baseball: Pittsburgh/Chicago, Ch. 6 3:30 Basketball: NBA Playoffs, Ch. 3 8:00 "The Honey Pot"--Rex Harrison, Susan Hayward, Ch. 6 10:20 "King of Kings"--Jeffrey Hunter, Ch.

10:45 'My Darling Clementine"--Henry Fonda Linda Darnell in John Ford's western telling the story of Wyatt Earp and Doc Holliday, Ch. 6

12:45 Black Omnibus--James Earl Jones hosts Taj Mahal, Ahmad Jamel, Ch. 6

Sunday, April 22

noon 12:00 Easter Mass from St. Patrick's Church, Ch. 3

DIN 1:00 Basketball: NBA Playoffs, Ch. 3
2:00 Hockey: Stanley Cup Playoffs, Ch. 6
6:00 JAMES PAUL McCARTNEY, Ch. 6
7:00 PORTRAIT: A MAN WHOSE NAME WAS JOHN
--Raymond Burr, Ch. 3
8:00 'Three On A Couch''--Jerry Lewis, Ch.

10:30 'Prodigal''--Lana Turner, Ch. 3

Monday, April 23

8:00 'The Gene Krupa Story''--Sal Mineo, Ch. 3

6:00 'Merry Andrew''--Danny Kaye, Pier

Angeli, Ch. 3 8:00 'The Bliss of Mrs. Blossom''--Shirley

MacLaine, Ch. 3 8:00 "Isadora"--Vanessa Redgrave, Ch. 6 10:30 "Portrait of Dorian Gray" Part One,

Tuesday, April 24

8:00 'Dead Reckoning''--Humphrey Bogart,

7:00 The Cricket in Times Square, Ch. 3 7:00 "Isadora" Part Two--Vanessa Redgrave,

7:30 THE MAN WITHOUT A COUNTRY--Cliff

Robertson, Ch. 3 9:00 America--Alistair Cooke, Ch. 6 10:30 "Portrait of Dorian Gray" Part Two,

Wednesday, April 25

3:30 'Let's Rock''--Paul Anka; Julius La-

Rosa, others, Ch. 3
7:30 "INTERMEZZO"--Ingrid Bergman, Leslie Howard, Ch. 3

"They do not love that do not show their love."

William Shakespeare

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# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 24/Thursday, April 26, 1973

## Benjamin Franklin Gentleman

The Centenary College Student Handbook 1973-74 reviewed by Jeff Daiell

One day Benjamin Franklin Everyone decided to leave his home Flock, and make his nest among the Centenary Flock, which lived near a sleepy silver bayou not far from the Lake of D'Artois. He was welcomed with open wings, having been accepted by the Leader--but only after his name had been changed from Everyone to Gentleman because, as someone near the Elder-in-Charge-of-Nestlings said, 'Centenary's

not for Everyone."

Quickly, Benjamin learned that there were to be two determinant themes in his life: to fly alone, and yet to love the Flock. It was not easy for Benjamin Franklin Gentleman to learn to fly alone; the Leader declared that he must sleep with the rest of the Flock, and eat with them, too, unless he could prove that he had an injured wing or beak. There were multitudinous other rules, too, for Benjamin to learn, not the least of which was that he was not allowed to drink salt water while he was with the Flock, and when he wanted to drink salt water he had to journey far, far away.

Still, he told himself, it was not so bad; at least he was a male. Had he been born Bernadette Francina Gentleman, the Leader's rules would have been even more confining, with the Elders running nest-checks every night, attempting to insure that there would

be no unauthorized layings of eggs.

And speaking of females, he thought, it had certainly taken a great flapping of wings and smacking of beaks to insure even partial privileges to visit the females on their side of the encampment, and vice versa; he hoped the Leader would someday grow more intelligent in his thinking and remove all barriers between the two groups. But the Leader kept insisting, "If the Great Auk had meant for males and females to visit one another, he would have given them wings." Nobody was quite sure what exactly that meant, but if the Leader had said it, it was surely The Truth.

So flying alone was difficult for Benjamin: while all the Elders of the Flock stressed it, their warnings and their rules made it very difficult. At times they talked so much about the latter determinant--loving the Flock -- that they seemed to have forgotten the

first.

But Benjamin Franklin Gentleman continued his efforts to fly alone, knowing that only in that way would he be able to accomplish not only that first goal, but the second as well.





## News Shorts

Two faculty members are hospitalized. Mrs. Fariebee Self underwent emergency surgery Wednesday for an intestinal disorder and is at P & S Hospital. Dr. Webb Pomeroy went into P & S Tuesday, scheduled for intestinal surgery tomorrow (Friday), having recovered from an allergic reaction to a pre-surgery drug administered last week. He should have no visitors for ten days.

A two-month early boy was born Tuesday to Jeanette Holt, wife of Director of Student Activities Steve Holt. As of presstime, Erik Abram (3 pounds, 5 ounces) is in guarded condition, mother doing fine.

We got this phone call from Ken Elliot, night-time newsman at Ch. 6, about Watergate. He's trying to get "a local angle" for a feature on the scandal, so is interviewing the three local college newspaper editors for their opinions. Watch Ch. 6 news Thursday or Friday night for the real lowdown. Elliot, by the way, is new at Ch. 6, having just left WVUE-TV in New Orleans, where he worked under the infamous Alec Gifford, hard-driving uncle of our own Tom Marshall.

\* \* \* \*

OPERATION BRAINSTORM continues. The next session will be tomorrow, at 3:30 pm, right there in James Lobby. This time committee reports will be heard, assuming all the committees have met and gotten their work done.

\* \* \* \*

Alas, another robbery. The CONGLOMERATE stand in front of the bookstore has disappeared. As is common with most disheartening events, it seemed wise to get a few comments on the situation from the person-in-thestreet. Sissy Wiggin immediately shrieked, "Oh no! That's tragic!" when she was told the dismal truth. She later added, "I think the thief should be castrated." She would have agreed with Jess Gilbert who said, "I think the culprit should be hanged, drawn, and quartered." David Lawrence passed over the matter lightly by saying, "It probably blew away." However, Jim Hobbs proclaimed, "There is no alternative but to make war on

On the other end of the sympathy spectrum, Debbie Fielder said, "I think it's hysterical." There will be a reward of extreme personal satisfaction going to the person who recovers the missing CONGLOMERATE rack.

\* \* \* \*

Tom Kovene is 13 and is in the sixth grade in Denver, Colorado. His father is deceased and his mother has terminal cancer with a very short life expectancy. He is a member of the Denver YMCA which recently asked Centenary's Student Senate to donate the \$65 necessary to send him to summer camp. After replying with a definite yes, the Senate received another letter from the YMCA yesterday in which Tom had asked the Y to "express his

\* \* \* \*

For fisherpersons only: The Arthritis ion will sponsor an Open Fishing Tournament on Saturday, May 5, at Lake Bistineau. Prizes are being donated by local sporting goods stores and other merchants, with starting time at sumrise and weigh-in at 3 pm. Send your \$4 entry fee to Tournament Director Sam Bass (Really!) at 1110 Petroleum Tower, Shreveport by May 4, or call the Co-Director, Mrs. Bettye Rodgers, at 423-6426.

Free "Jesus records" by Andrae Crouch & The Disciples, Randy Matthews, and others, are available to anyone who'll write Word Records, Waco, Texas 76703, for a sample of their religious music sound. Bill Rayborn, Director of Record Promotion for the company, calls this "the religious recording industry's greatest 'give away' program' in a news re-lease received at the CONGLOMERATE.

## Senate Report

### **OUT WITH THE OLD**

by Debby Detrow

Before the new Senate could take over, the old Senate had to approve the elections. Absent from the meeting were Sally Word, Mark Greve, and George Hancock. Joey Lacoste and Melvin Russell were dropped from the roll of the old Senate due to three consecutive absences. The remaining members of the old Senate approved the elections.

The new Senate formally became active. The new Senate advisor is Dr. Kauss.

The Senate Conference will be held Saturday, April 28, at Lake Bistineau.

A proposal has been sent to Dr. Allen, reading as follows:

We do request the President of the College to establish the following:

I. A student-faculty-administration committee on the cafeteria.

II. Members are as follows:

- A. Three students selected by the Senate
- B. One student selected by the Presi-

Two faculty members

D. The dean of students and the comptroller

III. Purpose of the committee:

- A. To function as a sounding board for complaints and to hear constructive suggestions
- B. To maintain, at all times, efficient operation of the cafeteria facility. Dr. Allen will respond to the Senate.

The motion to accept the amendments to the by-laws was passed.

It was mentioned that someone will be hired to operate the poster machine. Anyone interested in the job of Poster Press Person should see the classified ad in the CONGLOM-ERATE.

Mary Oakland is in charge of arranging Six Flags Day, which is scheduled for Saturday, May 5.

On the agenda for the next meeting is:

WSGA Constitution and the Senate Conference. The meeting is scheduled for Wednesday, May 9 in the cafeteria room at 5:30 p.m.

## Epsilon Bootes Probe Claims Lunar Orbit

by Angela Keyes Douglas/AFS

A space probe launched by an extra-terrestrial civilization from the Epsilon Bootes solar system, 103 million light years from Earth, may be orbiting the Earth at 170,000 miles, according to British astronomer Duncan Lunan, a graduate of the University of Glas-

Lunan claims to have deciphered messages sent by the Epsilonian satellite, one of which reads as follows:

"Start here. Our home is Epsilon Bootes, which is a double star. We live on the sixth planet of seven--check that--the sixth of seven counting outwards from the sun, which is the larger of the two.

'Our sixth planet has one moon. Our fourth planet has three. Our first and third planets each have one.

'Our probe is in the position of Arcturus, known in our maps."

The existence of the Epsilonian space probe is a theory based upon studies of radio echoes emitted from a previously unknown source in outer space. These radio echoes have been known since the 1920's, according to radio astronomers, and a similar theory as to their origin was advanced by Professor Ronald Bracewell of Stanford University, a leading radio astronomer.

Lunan plotted these echoes on a graph, and they formed patterns resembling the outlines of known constellations.

However, they were slightly distorted. Luman says that the distortion is because the constellations were arranged differently when the probe came into orbit around the Earth-about 13,000 years ago, Luman claims, about 11,000 B.C.

Epsilon Bootes is 103 million light years from our solar system, thus it may have been launched thousands of years earlier.

This would mean -- a la Space Odyssey -- that an extra-terrestrial civilization had the

technology at least 13,000 years ago to send a space vehicle 103 million light years across space, without incident, possibly drop off a robot satellite in orbit around a planet with primitive beings existing in it, and go on, or the satellite itself might have been a singular probe.

If more data is found to support Lunan's claims, it might be valuable to send a probe to investigate or attempt to retrieve the satellite and this is probably what will hap-

The British Interplanetary Society, a highly respected association among astronomers, is attempting to contact the probe with its radio transmitters at the moment.

However, Professor Bracewell has some reservations and said that Lunan's interpretation of the echoes may not be completely correct. Bracewell predicted, in 1968, that a probe might try to contact Earth by sending a map of the star constellations. Bracewell said that the echoes exist as fact, and when plotted by Luman, create a very curious result, but could mean many things.

And as the world turns...

## Is Norman a Fascist?

**NEXT FORUMS SPEAKER** 

What's 32 years old, widely traveled, addicted to fancy cars, suspicious of traditional politics, concerned about environment, involved in radical politics, dabbling in literary agentry, Vice-President of the Science Fiction Writers of America, on the Committee For the Future, makes appearances on talk shows, expects life to get more complicated, has been called both representative of his generation and a fascist, and says he resists classification?

Give up?

It's Norman Spinrad. You say you don't know who Norman Spinrad is?

Well, to start, he's our final Forums speaker this Spring, appearing somewhere on the Centenary campus (details next week) sometime on May 8th (again, details next week).
Aside from that, he's had five science fic-

tion novels published, including one, Big Jack Barron, which was nominated for both the Hugo Award and the Nebula Award, sci-fi'dom's biggest prizes. Some forty of his short stories have been printed, appearing in such periodicals as Playboy, Analog, and Galaxy, and his works have appeared in ten foreign countries, including two behind the Iron Curtain. "Star Trek" fanatics, who seemingly abound in Gentland, may remember his script, 'The Doomsday Machine," for that show-a script which earned him another Hugo nomination.

Now you know what to reply when someone comes up to you on the street and begins, 'What's 32 years old..."

## A Visit from Saint Nicolas

There are still over 160 shopping days before Christmas, but this Sunday, April 29th, the Centenary Music Department, in cooperation with The Genesians and The Church of the Holy Cross, will present An Afternoon of Sacred Choral Music, featuring Britten's "Saint Nicolas."

The Saint Nicolas Cantata, with text by Eric Crozier, culminates the Afternoon, which begins at three pm. The first performance is Allegri's 'Miserere' (Psalm 51), followed by 'This Have I Done for My True Love," by Gus-

Performing Sunday will be the Centenary College Chamber Singers; members of the Centenary-Community Choral Society; and the Children's Choir from Saint Joseph's School, all conducted by William Ballard. The Cantata is to be performed by The Genesians.

While most people associate Nicolas strictly with Christmastide, he was canonized for deeds totally unrelated to the Mass of Christ. The patron Saint of both children and mariners, Nicolas was a Bishop of Myra, in Asia Minor, during the 4th Century. Attending the Council of Nicaea, he struck the founder of the Arian heresy. Most of his work was concerned with the poor and oppressed. Both Russia and Greece hail him as their special saint. In England alone, some 400 churches bear his name.

Donation at the door is \$1, but students and faculty can obtain tickets from the Music Office at Hurley by presenting their IDs either today or Friday between 9 and twelve and 1:30 and 4:30. IDs will not suffice at the door.

The Church of the Holy Cross is located at 875 Cotton Street.





## Mary Jane Peace, Fresh. Senator (Ret.)

by Mary Oakland

"The main problem of last year's Student Senate was that the apathy in the student body was reflected in the SGA." This was the impression of 1972-73 Freshman Senator Mary Jane Peace. Mary Jane decided not to run for re-election this spring when it appeared doubtful that she would be returning next year. In a recent interview with the CONGLOMERATE, she discussed some of her feelings about the Senate.

In addition to apathy, she felt that communication was one of the Senate's major problems. "In fact, if I had not been a senator, I would not have known what was going on." When she was asked how the communication lines could be opened, Mary Jane agreed with the idea of publicizing the Senate's agenda before each meeting, but added, "That's still not enough...I don't really know...You can't drag students to the meetings."

When questioned about her involvement in improving communication and apathy problems, the ex-senator replied, "I didn't feel comfortable enough in that situation to do anything about it." However, "If I had been re-elected, I would feel more at ease."

Mary Jane did have a chance to change her mind and campaign again in the last election, but decided against it. "After I realized who was running, I felt this Senate would be able to get more enthusiasm going than last year's." As an interesting sidelight, Mary Jane was encouraged to run last fall largely because of her unusual last name.

## Autograph Party May 2

The Friends of the Centenary College Library will honor Sister Dorothea McCants with an Autograph Party on May 2 to celebrate the publication of her new book, an English translation of Rodolphe Lucien Desdunes' Our People and Our History, L.S.U. Press, 1973. Desdunes' work was originally published in 1911 under the title Nos Hommes et Notre Histoire. It describes negro life in New Orleans from the negro point of view in the pre and post Civil War years of the nineteenth century and the continuing efforts of various negro leaders to secure better living conditions for their people.

What's That Lurking in My Ice Cream?

By Lois Pritzlaff/AFS

It was a bright, crisp morning when it happened. I was casually comparing the list of ingredients on a box of breakfast cereal and a package of dog food. Almost immediately I knew I'd been eating the wrong one.

Gastromania is the compulsion to know what is in the food we eat. Never again can I enjoy a morsel of meat without wondering if I'm ingesting antibiotics and hormones, and I'll always wonder if passing cars had contaminated with lead the grain that the poor beast had consumed.

My gastromania has led to long hours spent reading the fine print on packaged foods. It's made me a pest in the mail receiving rooms of food manufacturers, and caused the local grocer avoid me. (He never did tell me what he uses to shine his cucumbers)

Never had I realized that so much food is artificially flavored, colored, or embalmed. Chemicals are added to keep ingredients from combining or separating. Strange elements are thrown in to keep products dry, firm, of good texture, and free of foam. Certain cheeses are even given chloromine I, to keep them from stinking. Ah--progress!

When I found that by eating a certain brand of bleached white bread I would be improved, matured, conditioned, emulsified, and stabilized, and my mold would be inhibited, my disease began to worsen.

Then, the day I saw that my ice cream carton contained no list of ingredients, I became hysterical. My gastromania had reached the crisis stage.

They promptly answered my inquiry about this mysterious lapse of information, enclosing a "fact sheet" concerning food standards

this mysterious lapse of information, enclosing a "fact sheet" concerning food standards. Skimming through it, I soon perceived that food standards had been developed for our protection.

That still didn't explain why the ingredients in ice cream are secret. Could it be classified information? I continued reading. At last--a paragraph on the labeling of standardized foods!

"Artificial colors and flavors, and chemical preservatives must be declared on the labels of all food containing them, except butter, cheese, and ice cream." This rule, I discovered, followed the infamous "standard of identity"--the FDA's definition of what certain foods should contain. On some foods ingredients must be listed on the package, but never basic, mandatory ingredients.

I knew what that meant for me. Not only would I feel forced to give up ice cream forever, but I would throw my cheese to the mice and use my butter to grease the doorknob (to keep my roommate out) when a friend spends the night.

Of course, I didn't doubt for a moment the validity of the FDA's declaration that the standard of identity is for our protection. Never would I entertain the notion that it might also benefit big business. You see, food manufacturers don't waste their money on lobbyists! They subsidize the research of

nutritionists who certainly would not allow the source of their money to influence their findings.

Yes, we are constantly bombarded by truth. It was only my gastromania that forced me to write to the FDA. They did (they really did) offer to divulge the standard of identity for anything at my request. But I decided to bother them no more.

Instead, I went to the library to search for the Code of Federal Regulations Title 21, which contains the standards of identity. As this still didn't solve the question of which companies are exercising which options, I am back to the letter writing.

Most food manufacturers will be happy to tell you what is really in a certain product, if you can manage to refrain from mentioning that their product makes you sick. Address your letters to their Consumer Service Department (if you can find the address on the label.)

Should you become stricken with gastromania, and wish to write a letter to the Food and Drug Administration, their address is Washington D.C. 20201.

Just tell them that you would appreciate a complete list of ingredients on all food products. The government never keeps any other secrets from us so why shouldn't they tell us what is in our food? It wouldn't be the first time we've heard bad news.

# DON'T MISS THE NOBEL and PULITZER PRIZE winner EUGENE O'NEILL'S Desire Under The Elms

Starring: Jodie Glorioso Clay C. Brown Jeff Hendricks May 3,4,5,10,11,12 8:00 p.m.



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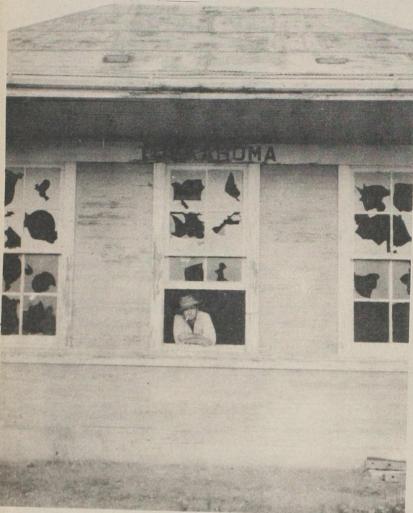
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## The Vanishing Am







Looking for a secluded bit of Americana not yet littered by the weekend campers and commercialized by KOA?

If you are interested and have a day for leisurely driving, take U.S. Highway 71 north to DeQueen, Arkansas, then turn west on U.S. 70 to Broken Bow, Oklahoma. From there you have two choices. You can cut across 50 miles of open road on state highway 3 to Antlers -- a lonely drive with little scenery save the occasional country store and a few wold carcasses hung on fenceposts to remind you that the ecology of the frontier rancher has not yet been reformed -- then northeast on U.S. 271. Or if you want the more scenic drive, turn north at Broken Bow on U.S. 259 till you reach Big Cedar, then west on the new Talamena Drive down the Winding Stair Mountain into Talihina (pronounce it "Tallahaney" if you want to sound like a native), and head south on U.S. 271. The latter route is especially recommended if you go in the fall when the leaves are turning (take your camera, even if it's an Instamatic).

But either way, you want to get to Tuskahoma. That's the place. Tuskahoma, Oklahoma: pop. 103 and declining; alt. 485 ft. and steady; historic site, Choctaw Council House. Picturesquely nestled in the heart of the rugged Kiamichi Mountains, Tuskahoma was once capital of the great Choctaw Nation, and the Council House has been restored if not modernized (two familiar outhouses enhance the southern vista). If you go on Labor Day weekend, you'll find several hundred real live Indians camped on the grounds peacefully celebrating their version of Independence Day. Tuskahoma is much friendlier than Pawnee and Wounded Knee, maybe because the Choctaws have soothed their resentments with Oklahoma oil. But, in fact, the Council House is situated two miles north of town, and the local economy scarcely benefits from the annual celebration. You see, Tuskahoma itself is dying.

Forty-five years ago (when I was born in the place, incidentally) it was a thriving small town with a half-thousand inhabitants -- the busiest little metropolitan area in Pushmataha County (Chief Pushmataha was my own great great grandfather, my mother confided when I was old enough to appreciate the information -- about four years old, as I recall) -- the biggest, that is, outside the county seat at Antlers. Back in those days, the town had two churches (the Methodist and the Baptist, always feuding), a bank (the First State Bank of Tuskahoma, Oklahoma), three general stores (Howdershell's, Frasher's, and Dunlap's -- old man Dunlap was the richest stingiest man in town, and his oldest son Lindsey, I still vividly recall, went crazy from syphilis and had to be sent off to the state asylum for the insane in Vinita--I remember that Lindsey used to beat his poor little wife Della and the day they finally decided to send him off, they had found him sitting in the store counting dried beans, which back in those days came in hundredweight barrels), a cafe, a two-story hotel (Gardner's), a garage (McCaughan's -- Tom McCaughan was a quiet man who looked like Abraham Lincoln and who had a genius for repairing Ford V-8's, and his daughter Ruth was the smartest kid in school but stood over six feet tall and had a face like Richard Boone so that nobody figured she'd ever get married, but she drifted down to Paris, Texas, where there was a big Army post named Camp Maxey during World War Two and came back home after the War with a huge three-year old kid whose father, she said, had been killed in the service), a barber shop (Hub Nelson's, whose son Charlie was the best basketball player I ever saw under seven feet tall), a drugstore (owned by Mr. Box, who served great strawberry sodas and cherry phosphates), and a train station, or depot, as we called it.

I guess that depot sort of symbolizes what happened to the town. I can still remember that it was a kind of community center. The trains stopped there twice a day, one northbound, the other southbound. Each train was a big event, and you'd always find at least a dozen people hanging around waiting for it. In summer time they'd sit in the shade whittling, chewing tobacco, talking about weather and crops, and spitting. In winter they'd sit around

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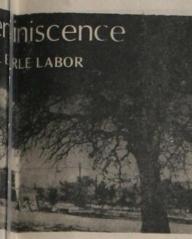
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## 9 American Village



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the big potbellied iron stove inside chewing tobacco, talking about cattle, and spitting. I remember there was only one small badly tarnished and dented spittoon in the waiting room and I don't remember anybody ever bothering to empty it--but it didn't matter much because not many ever bothered hitting it. Some of the old timers used to spit on the redhot stove to hear the sharp crackle. The phlegmatic ones just aimed toward the corners of the room. I'll swear that room had a special aroma which still lingers in the ground even though the depot was torn down over ten years ago. But long before then, the trains had stopped stopping, the station master had locked up and moved away somewhere, and inevitable pebbles had broken all the windows so that, finally, the only thing left to do--short of razing the place--was to climb up and try to scratch out the name "TUSKAHOMA." As I say, it was symbolic.

The depression had started the exodus. Those that couldn't get jobs with the WPA or CCC pulled out for California, impelled by rumors that it was Shangri-La, and wound up in ugly places like Barstow and Bakersfield. Then the War came along, and all the rest of the young men left, and a lot of the older people like my grandma (by then widowed by my grandfather, a country doctor who'd worked himself to death dosing bilious kids, treating snakebite, lancing boils, pulling teeth, setting bones, and delivering babies for everyone within a forty-mile radius)--people like my grandma--patriotic and broke--went off to get jobs in war plants (she worked for over a year in Oakland, pitching rivets in a shipyard). A lot of them forgot to come back home.

It has been a pattern in American culture, from Hawthorne's Robin Molineux to Sherwood Anderson's George Willard, Fitzgerald's young James Gatz, Thomas Wolfe's Eugene Gant, and Hemingway's Nick Adams -- forever deserting their village homes, running off to the wars and to the big cities to make their fame and their fortunes. I guess it has been the American Dream. But it is really the American nightmare: rootless, dislocated, lost. For while the despised 'hometown' was narrow, gossipy, ingrown, restrictive to the point of suffocation, it was also a community and every member had a place, an identity, a name--Jake Flynn (the village blacksmith who had the meannest, dirtiest bunch of sons in town), Billie Cleaton (who had a nosebleed one day in woodshop that lasted over two hours), Wallace Hudlow (who dipped snuff so many years he got cancer of the lower lip), Orus Leathers (the village bully), Newt Hoosier (the village idiot), Pearl Jarvis (the ne'er-do-well who drank and gambled and who fathered two wild daughters who were the talk of the town and who later made the big time in Tulsa).

Most of their houses are gone now or almost gone, abandoned to the mice, snakes, weeks. But, curiously, the Methodist Church is still standing, only slightly more decrepit than when I was "saved" there to the full-throated melodies of "Amazing Grace" by a traveling revivalist thirty-five years ago. And the bank building is now the post office (which was broken into and robbed last winter--for what reason only God knows). A handful of old timers are there, too--tough, leathery old people who endure by grit and hard work. And my grandma is there, drawing her drinking water from the same well she's been using for almost a halfcentury. Sometimes I wonder if it isn't the Fountain of Youth. She's ninety-one this August and has more vitality than most of us half her age. She never complains and she is seldom idle. She drives her own car to go visiting, berry-picking, and fishing. And even when she sits watching her TV favorite, "General Hospital," she sews and knits. I can't help thinking there's something symbolic in her activity--maybe even a lesson of some kind.

And I think there's something worth hearing the distant music that still whispers through the Tuskahoma pines and through my memories at that vanishing era. If you have a day for leisurely driving through the Kiamichis, maybe you will hear it, too.







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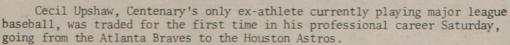
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**Centenary College Bookstore** 

## Centenary's Upshaw Is Newest Astro

By Tom Marshall

Conglomerate Sports Editor



Upshaw signed with the Braves organization on March 3, 1964 after a brilliant collegiate career in baseball and basketball at Centenary. That was in the spring of Cecil's senior year, but he came back the following fall and was awarded his degree in January of '65.

Upshaw reminisced about his playing days at Centenary in an exclusive CONGLOMERATE interview from the Astrodome Tuesday night.

"In basketball, one of my biggest thrills was when we beat South Carolina in the Gulf South Classic," recalls Cecil. In that championship game, the lanky Gent from Bossier City scored 31 points, hitting 14 field

"Boy, that used to be a great tournament," he added. 'We had teams like Arkansas, TCU, South Carolina --- eight teams in all. We even had Tennessee down there one year."

But baseball was Cecil's forte. His last year of college competition (his junior year), Upshaw worked the mound for a 0.93 earned run average and led the nation in strikeouts per inning pitched. And if that wasn't enough, he hit .403 with six home runs through a 15-game schedule.

And now, nearly ten years later, Upshaw is laboring in Houston's Astrodome --- and he's pretty happy about it. Coming from the Braves --- a team that had the second-to-worst record in the majors at the time of the trade --- to the Astros, a team with pennant hopes, helps ease the shock of the trade.

'You just can't explain the difference between winning and losing. It makes all the difference in the world," said Upshaw happily from the jubilant clubhouse after the Astros' sixth straight victory Tuesday night.

If he had to be traded, Upshaw is happy it was to the Astros. "If I had to pick from among the 23 major league ball clubs, I would have picked Houston. I've always thought of them as my home major league ball club."

Doug Moody, Upshaw's baseball coach at Centenary and now a coach at Linwood Junior High in Shreveport, praised his former pupil. 'Cecil is a tremendous person. I have nothing but respect and admiration for him,' commented Moody, adding the compliment, 'He was a Gentleman in every sense of the word."



(Times Photo) UPSHAW AS A GENT . . . Class of '65.

## West Texas Trip Boosts Gents Back to .500 Diamond Record

Conglomerate Sports Service

(Bob Griffin Photo)

. . . new home.

UPSHAW IN HOUSTON

Centenary's baseball Gents, reeling after dropping seven of ten contests at one point before the Easter recess, decided that a trip to Texas just might produce that greener grass on the other side of the fence, the greener grass they needed to bring their record back up to the .500 mark.

Six games and five victories later, the Gents were well satisfied with the hue of Lone Star grazing.

Louisiana College was the first victim of the spree, dropping both ends of a doublehead-

## Baseball This Week

Today: Thursday, April 26--Gents vs. Northwestern State University, home doubleheader, 1:30 p.m.

## LEADING HITTERS

	Players	, Po	s.												
1	Don Bir	kelb	ach,	C										. 36	7
-	Perry H	eyto	n, p	-1b			 *							. 35	55
,	Jim Bor	nds,	p-1b							 				. 30	16
1	Dave Ol	son,	2b											. 30	0

er to a Gent team rebounding from a 7-11 record by plunking five of six games into the victory column

Perry Peyton held the LC Wildcats to seven hits in the 4-1 opener as a three-run fourth inning, sparked by consecutive doubles on the parts of Jim Bonds and Frank Parks, provided all the ammunition the Gents needed in the game, played, as was the second, here at Cen-

## **GENTS - LOUISIANA COLLEGE**

000 001 0 -1 7 2 000 310 X -4 6 1 Ronnie Waites, Pee Wee Gintz (4) and Robert Franklin; Perry Peyton and Don Birkel-

W--Peyton (1-2). L--Waites (1-2)

## Second Game

300 101 0 -5 3 5 Louisiana College 010 013 1 -6 8 2 Gary Pruitt, Gary East (6), Gintz (7) and Duke Allgood; Dan Sparrow and Birkelbach. HR--Glen Ford (LC), first inning, two on. W--Sparrow (4-3). L--East

The second game was tighter at 6-5, but junior Dave Deets helped insure the eventual Gent success with a one-out double in the fourth, which was followed by three opportune bases-on-balls for a three-run stanza. Dan Sparrow, albeit beset by wildness, garnered the win.

The game saw one of those phenomena peculiar to baseball, by the way -- a fight without punch-Order was rapidly restored.

True to the indomitable Gent spirit, the Centenary nine proved their mettle in Abilene next, coming from behind twice to defeat the Cowboys of Hardin-Simmons to sweep a Thursday

The fun and games in Abilene had yet to conclude, however. The two teams took to the field once more the next day, and the air was again alive with screaming base hits.

Perry Peyton gave the Cowboys eight hits in the opener, but the Gents matched that with eight of their own as the Centenary squadron pushed across 8 runs to the 7 amassed by Hardin-Simmons. Peyton was taking no chances, however, slamming a three-run homer in the sixth inning.

The next game wore out the scorekeepers' pencils as Centenary, with home-run help from Dave Deets and Jim Bonds, racked up 13 hits which translated into 16 runs--only to see Hardin-Simmons translate their eleven hits into eighteen runs. The Cowboys had amassed a formidable 16-1 lead, but the Gents, never quitting, pummeled the enemy pitching for fifteen more scores while the Cowboys eded out two others to produce the final tally of 18-16, Hardin-Simmons.

## **GENTS - HARDIN-SIMMONS I**

## First Game

Centenary

110 012 7 -12 18 2 Hardin-Simmons 600 130 0 -10 10 2 Jim Bonds, Perry Peyton (7) and Don Birkelbach; Gary Crowthers, Fred Green (7) and Gary Willis. HR--Joe Brown (H-S), first inning, two on; Dave Deets (C) 2, second inning, none on and sixth inning, one on.

## W-Bonds (3-0). L-Crowthers (1-2). Second Game

Centenary 100 141 1 -8 11 3 Hardin-Simmons 130 000 0 -4 5 3 Dan Sparrow, Perry Peyton (6) and Bir-Kelbach; Green, Cecil Evans (5), Andy Finley

(7), and Howard Varley, Willis (6). W-Sparrow (5-3). L-Green (7-2).

## CONGLOMERATE

Thursday, April 26, 1973

## Holiday Golf Results

## Team Scores

LSUNO Blue, 907; Houston Baptist University, 909; Lamar University, 919; Arkansas-Little Rock, 922; Northwestern State University, 924; Murray (Ky.), 932; McNeese, 933; Oklahoma City University, 946; LSUNO Silver, 948; USL, 949; Southern State (Ark.) College, 950; Centenary College, 954; Louisiana Tech, 959; St. Thomas University, 966.

Individual Scores

219--Robert Seligman, HBU, 71-74-74. 220--Eddie Selser, LSUNO Blue, 72-74-74. 222--Ron Levine, LSUNO Blue, 73-74-75; Sid Moore, Southern State, 75-71-76; Chip Pellerin, LSUNO Silver, 77-70-75.

224--David Lisle, Centenary, 72-75-77. 226 -- Steve Ralston, Arkansas-Little Rock, 76-75-75; Paul Celano, Murray, 77-77-72; James McLachlan, McNeese, 75-75-76; Dudley Beard, Arkansas-Little Rock, 78-74-74.

## **GENTS - HARDIN-SIMMONS II**

## First Game

000 413 0 -8 8 2 Centenary 302 000 2 -7 8 2 Hardin-Simmons Perry Peyton and Don Birkelbach; Jim Becker and Gary Willis. HR-Peyton (C), sixth inning, two on; Ron Harris (H-S),

seventh inning, one on. W-Peyton (2-2). L-Becker (5-4).

## Second Game

010 708 0 -16 13 2 349 200 X -18 11 2 Hardin-Simmons

Tracy Knauss, Jerry Peyton (3) and Birkelbach; Becker, Cecil Evans (5), Rick Finley (6) Gary Crowthers (6) and Bob Klahn. HR-Bob Pufal (H-S), third inning, two on; Dave Deets (C), second inning, none on; Jim Bonds (C), sixth inning, two on.

W-Becker (6-4). L-Knauss (1-6).

## The Calendar

Baseball: Gents vs. NSU, 1:30 pm, Home MSM, 5 pm, Smith Building 'There's A Girl in My Soup,' 8:18 pm,

Little Theater
"Teahouse of the August Moon" continuing
through May 13, Barn Dinner Theater
Chi Omega Formal Pre-Party, 8-12 pm

Holiday in Dixie Regatta, Shreveport Yacht

Constitutional Convention sessions, 2-5 pm and 7-9 pm, Convention Center CONGLOMERATE APPLICATION DEADLINE, 4:30 pm SUB 205

Alice Cooper, 8 pm, Hirsch (See him again tonight at 12:15 on Ch. 3) Junior Recital: Marc Owens, composer; 8 pm

"There's A Girl in My Soup," 8:18 pm, Little Theater Chi Omega Formal, 8-12 pm

Saturday, April 28 Holiday in Dixie Regatta, Yacht Club Ozark Society: All Chapter Cossatot River
Pilgrimage (865-3303)
Movie: "If.." 8 pm, SUB
Senior Recital: Rob Hallquist, Jr., 8 pm,

Hurley 'There's A Girl in My Soup," 8:18 pm,

Little Theater

Sunday, April 29
Holiday in Dixie Regatta, Yacht Club
Lexie Cantrell's Student Art Show, Library
Sunday Morning Worship, 11 am, Chapel
Benjamin Britten's "St. Nicholas" Cantata,
3 pm, Holy Cross Episcopal (Dr. William Ballard, director)

Monday, April 30 Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, May 1 May Day and/or Law Day, What's your politics anyway?

Stage Band Concert, 10:30 am, SUB Chat, Chew, & View: 'The Undersea World of Jacques Cousteau,' 'The Swan Song,' 12

noon, SUB TV Room CONGLOMERATE deadline, 5 pm, SUB 205 Junior Recital: Iris Irving, pianist, 8 pm,

Wednesday, May 2 Desire starts tomorrow

Coming:
Desire Under the Elms, May 3-5 and 10-12
Dr. Cox's Faculty Lecture, May 3
'Mad Dogs & Englishmen," May 5 The Temptations, May 10 Henry Mancini, May 18 Final Exams, May 21



8:00 CBS REPORTS: Five Presidents on the

Presidency, Ch. 12 9:00 CBS REPORTS: A Look at Advertising, 10:30 'Grounds for Marriage''--Van Johnson,

11:00 SPECIAL: Inside ABC-TV News, Ch. 3

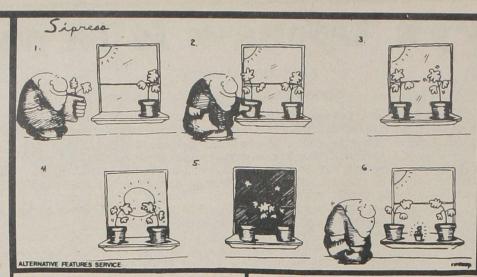
### Friday, April 27

8:00 THE AMERICAN EXPERIENCE -- Ralph Bellamy, Chet Huntley re-create three crises in American history, Ch. 6
8:00 'Maltese Bippy"--Rowan & Martin in a real loser, Ch. 12
9:00 Bobby Darin in Concert, Ch. 6
10:30 'Get Yourself a College Girl"--Nancy Sinatra, Chad Everett, Ch. 3
10:30 'Rogue's March"--Peter Lawford, Ch. 12

midnight
12:00 MIDNIGHT SPECIAL--Jerry Lee Lewis
hosts Ed "Kookie" Byrnes, Roy Orbison, the Del Vikings, Little Anthony
& The Imperials, other 50's stars,

12:15 IN CONCERT -- Special three-hour show with Alice Cooper, the Allman Brothers, Poco, Bo Diddley, Curtis Mayfield, Blood Sweat & Tears, and Seals & Crofts, Ch. 3

Saturday, April 28



8:30 Saturday Superstar Movie: 'Oliver Twist and the Artful Dodger" Part

1:00 Baseball: Chicago/Boston, Ch. 6 8:00 "THE GROUP"--mostly uncut, with Candice Bergen, Jessica Walter, Ch. 6 9:00 ABC NEWS INQUIRY: The Building Inno-

vators, Ch. 3 10:20 "Quo Vadis"--Robert Taylor, Deborah Kerr, Ch. 3 10:30 'TO HELL AND BACK''--Audie Murphy's

greatest film, Ch. 12
"Requiem for a Gunfighter"--Rod
Cameron, Ch. 6

12:45 Black Omnibus--Stu Gilliam, Esther Phillips, Ch. 6

### Sunday, April 29

1:00 NBA Playoffs, Ch. 3 8:00 'My Son John"--Helen Hayes, Van Hef-lin, Ch. 3

10:30 'The World in His Arms"--Gregory Peck,

Ann Blythe, Ch. 12 "All This and Heaven Too"--(nothing to do with the above flick) Bette Davis, Charles Boyer, Ch. 3

### Monday, April 30

3:30 'THE MOUSE THAT ROARED''--Peter Sel-

lers, Jean Seberg, Ch. 3 6:00 'Guns for San Sebastian''--Anthony

Quinn, Ch. 3 8:00 'Man Trap''--Jeffrey Hunter, David Janssen, Ch. 3
"The Ceremony"--Sarah Miles, Lau-

rence Harvey, Ch. 6 10:30 Jack Paar Tonite, nightly through

Friday, Ch. 3 10:30 "Comedy of Terrors"--Vincent Price,

## Tuesday, May 1

6:30 NATIONAL GEOGRAPHIC: Wild River, Ch.

7:00 'Magic Carpet''--made-for-TV movie with Susan Saint James, Jim Backus,

"Getting Away from It All"--Barbara Feldon, Ch. 3 8:30 'The Gargoyles''--Cornell Wilde, Ch.

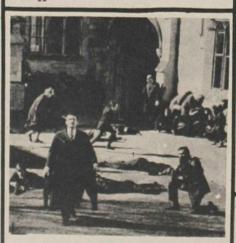
9:00 FIRST TUESDAY -- monthly NBC magazine,

10:30 'Terror on a Train' -- Glenn Ford, Ch.

## Wednesday, May 2

m 7:00 'The Paradine Case"--world premiere,

7:00 "The Paradine Case"--world plendit, Ch. 3
9:00 ALL-STAR SWING FESTIVAL--Ella Fitz-gerald, Benny Goodman, Lionel Hampton, Gene Krupa, the Count, Dizzy, the Duke, Teddy Wilson, in special hosted by Doc Severinson, Ch. 6
9:00 Bellevue, Ch. 12
10:30 "Left-Handed Gun"--Paul Newman, Ch.



IF...

Saturday, 8 pm, SUB



This drawing, "Saturday Afternoon" by Lexie Cantrell will be among a collection of the artist's works on exhibit in the Library gallery beginning Sunday, April 29th.

## CAF MENU

Today Lunch: Roast Round of Beef Veg. Soup Chili Creamed Chipped Beef Supper: Oven Fried Chicken Fried on Bun Steak Beef Stew Friday, April 27 Lunch: Supper: Smoked Pork Chops Swiss Steak Italian Veg. Soup Ruben Sandwiches Chicken & Dump-Lunch Lentil Soup lings Supper: Lasagna Fried Fish Por-Supper: tion Steak Lunch: Chicken Rice

Saturday, April 28 Lunch: Hot Turkey Sandwich Grilled Ham Steak Choice Entree Sunday, April 29 Lunch:

Fried Chicken Supper: No meal served Monday, April 30 Lunch: Mushroom Soup Fish Sandwich Tuesday, May 1 Chicken A-La-King on Dressing Wednesday, May 2 Soup Meat Loaf Supper: Meat Balls & Spaghetti Roast Loin of Pork

## Announcement

11 applications for positions on the Yoncopin and the CONGLOWERATE on the Yoncopin and the CONGLOMERATE are due Friday, April 27 at 4:30. They should be turned in to the CONGLOMERATE office in the SUB, or Maurie Wayne's office in Hamilton Hall.

Scholarships are being offered for jobs on both publications.

## Waiting for Tango

by Mary Ann Caffery

Well, everyone must really be bogged down with work this week if the editor's wife, of all people, has to write movie reviews. Of course, I don't know if there are that many people who like to attend the so-called "kiddie" movies as much as I do either--possibly except for the editor. Anyway, I saw four "children's" movies last weekend while waiting for Last Tango in Paris and The Stewardesses to hit the

Shreveport theaters.

I don't know whether I was tired or whether it really was a bad movie, but during Charlotte's Web I literally fell Usually asleep for about fifteen minutes. I love to watch cartoons and animated I love to watch cartoons and animated shows, but this one simply did not have enough action in it to hold my attention span, even though Debbie Reynolds, Henry Gibson, Paul Lynde, and Agnes Moorehead's voices were the stars. On the surface, the movie is about a pig who doesn't want to be turned into bacon, so this spider named Charlotte befriends him and tries to save his life. How the show ends I don't know because I could not hold my eyes open any longer to find out--in other words, after two-thirds of this earth-shattering film classic, I got up and walked out. film classic, I got up and walked out.

Now maybe Charlotte's Webreveals a great
insight into life, but the method used to
tell the story was utterly boring and made
me not care at all about great insights.

Even the colors on the screen were dull, and the animation-well, just about the only things that moved on the screen were the characters' mouths, not to mention the ho-hum songs...but then I saw...Cinderella. What a masterpiece of sight, sound and feelings! It was just as good as it was in 1960 when I first saw it, but I know I appreciated the beauty of this movie more the second time around for many rea-sons, the main one being that the animated shows today just do not have the intricacy of animation that some of the older flicks exhibit. Cinderella's colors were vivid and bright, the songs lively, and the animation-unbelievably detailed. I would be doing Disney's Cinderella an injustice to even think of comparing it with Charlotte's Web so I won't, except in the feeling I had

while viewing both movies. I was excited during Cinderella, whereas in Charlotte's web I felt no sense of enthusiasm at all to even know how the story ended--and if I can sit through Myra Breckinridge without walking out, Charlotte's Web has got to be pretty bad. On the other hand, not all Disney movies

are great, as was evidenced by Charley and the Angel. Stars Fred MacMurray and Harry Morgan were entertaining, but that's about all. I really can't complain because so many movies are made solely for the purpose of entertainment, but there was none of the genius as seen in the Flubber/Absent-Minded Professor series of movies. In fact, in this movie the audience was restless--it seemed that there was an unusually large amount of noise and fidget-ting for a movie that is billed to be "hilarious." This movie deserves no spe-cial comments or criticisms because it was

cial comments or criticisms because it was just an O.K. comedy.

And for last...I saved the best...Willie Wonka and the Chocolate Factory. In my opinion as an editor's wife, this is a very adult movie which tells parents in a very subtle manner how to rear children-that manner being by advertising itself as a "kiddie" movie so the adults who view it won't be completely "turned off" by the directness of its message. There are two levels in this movie-one which appeals to the kiddies who come to hear the song "Candy Man" and see the mean little girl turn into a blueberry, and the other which appeals to the parents who have had to take their kids to the movies. Willie Wonka their kids to the movies. Willie Wonka (who rums the chocolate factory) is very sarcastic in a subtle way, and his sublevel humor is more understood by an adult than by a child who sees the movie. Clever choreography, catchy songs, beautiful sets, and tons and tons of candy make this film one of the most pleasant as well as one of the most meaningful that I've seen in a long time. I can't wait until it comes long time. I can't wait until it c back to town so I can see it again! I can't wait until it comes

## Classified

FIVE DOLLAR REWARD for brown case with eyeglasses. Lost between Gym, amphitheater, and SUB. Call David Harris, 861,0951.

The Student Senate needs someone to operate the poster machine. Applications are on the door of the Senate office in the SUB and must be turned in by noon Saturday, April 28th. 10-20 hrs/week. \$1.60+.

The Abortion Laws Sigler Leaving Marsh Steps Down

# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No.25/Thursday, May 3, 1973

Decadence Alice



## **Faculty Ends Course** System, Approves Liberal Arts Major

by Jeff Daiell

This is apparently a semester for abolition. First, the course known to one and all as Great Issues was slain. Then, in Monday's meeting of the Faculty, the present system of evaluating Centenary courses, the coursecredit (as opposed to semester-hour) system, was sent to an early grave.

Following a debate which consumed most of the meeting, the Faculty voted to reverse the recommendation of the Educational Policy Committee (EPC), which had suggested the retention of the system. The Committee had four major contentions:

1. The course credit system has not been tested long enough.

2. There is a trend "toward the simpler

credit system," meaning ours.
3. Continual study is needed.

4. The Committee wants the respective departments to reassess credit evaluation to eliminate any existing inequities.

But Dr. Charles Lowrey, the Registrar, moved to effect the return, nevertheless, thus sparking a lengthy debate which featured seven main themes:

1. Do semester hours make transfers easier? 2. Not enough other colleges employ the

course-credit system.

3. The current system has not been tried long enough (the first argument of the

4. The course system simplifies records.

5. The course system reduces the 'mechanical" concept of merely adding up requisite hours, rather than the ideal of knowledge for knowledge's sake.

A change would give the impression to outsiders that Centenary was "indecisive," confused, hesitant.

7. But if the system isn't working, why

prolong the agony?

Finally, the Faculty sided with Registrar Lowrey, and ordered the change, with the Educational Policy Committee to determine whether Fall '73 or Fall '74 would be the preferable change-over point, the indecision due to potential difficulties with the earlier date, such as the catalogue. Committee member John Hardt said Tuesday that the Committee had opted for the 1974 switch.

The meeting also spawned a new major, the Bachelor of Arts in Liberal Arts. There are five areas in which this new major is unique:
1. Permission of the Dean of the College

is required.

2. Advisement is by a committee, not an individual professor.

3. All the normal College graduation requirements must be fulfilled.

4. A student must complete the intermediate level of a foreign language.

For this major, sixteen courses are necessary, with the following stipula-

A. They must come from either 3 or 4 departments.

B. A minimum of 4 courses from each of the chosen departments is required.

C. At least eight of the designated courses must be from the 300 level or above, with possible waiver for certain science courses.

There were two main reasons given for this newly-born degree: first, it suits the needs of students who don't have specific goals; and second, it allows more choice in the degree program, rather than pidgeonholing the student into a more narrow category (the normal majors, as English, Government, History).

In other business, the Faculty approved the list of degree candidates, added three members to the Personnel Committee (Dr. Frank Carroll, Dr. Wilfred Guerin, and Robert Ed Taylor), and heard Dr. Lowrey announce that ten Centenary pre-Med students -- a Centenary record--have been accepted by various Schools of Medicine

While reaction on the new major has not been heard yet, the Registrar's office was ecstatic about the change in credit systems. Ms. Rosemary Spalding of that office said her happiness was 'because it (the current system) cheats the students," a sentiment shared and seconded by her co-worker, Miss Woods. According to them, whereas other schools give spe cial consideration to certain courses (4credit science labs, in particular), Centen-

Also, Ms. Spalding noted, the current system "inflates everybody's average" who attends Centenary, potentially to the disadvantage of students from schools using the older system: schools receiving transfers from Centenary will divide all quality points by three (the standard assignment of credits under the hour system) whereas some of those of students from other schools would undergo division by 4. This leads to discrepancies in many courses, Rosemary observed, and created much trouble for students transferring in and out of Centenary. In all, "it's just so inconsistent" she complained.

Her boss, Dr. Lowrey, was the Faculty member who moved that the current system be dethroned and the semester hour system be rein-

## Dean Marsh Resigns; To Stay as Professor

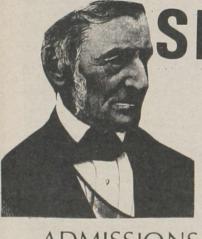
Thad N. Marsh, Dean of the College, confirmed Wednesday that he will step down as Dean effective June 1, "in order that I may return to full time teaching in my other capacity as Professor of English.

Although Dr. Allen was not available Wednesday afternoon following Dean Marsh's announcement, his office did say that a successor will be named before the semester

The statement capped weeks of campus rumors that the Dean would be leaving or stepping down and that he would be replaced by one of any number of "suspected" successors, with such diverse faculty members as Dr. Morgan, Dr. Gwin, Dr. Kauss, and both Lowreys leading the rumor-lists.

According to Dean Marsh, he was chosen

in 1966 by a faculty committee appointed by Dr. Jack Wilkes, who passed that recommendation on to the board for approval; but the president has no official guidelines to follow.



**ADMISSIONS** 

PAUL OVERLY, CLINE, PHONE 5595



ELECTIONS

BARRY WILLIAMS, ROTARY, PHONE 5645

SENATE COMMITTEE IF YOU ARE A CENTENARY STUDENT AND ARE INTERESTED IN GETTING INVOLVED

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WITH ANY OF THE FOLLOWING COMMITTEES, CONTACT THEIR CHAIRMAN



ENTERTAINMENT

(BANDS, ETC.) RANDY BRUNSON, KA HOUSE BILL BERGMANN, PHONE 5540



FORUMS

MARY JANE PEACE, SEXTON, PHONE 5509



ACADEMIC **AFFAIRS** 

(OPERATION BRAINSTORM), JOHN WIGGIN, CLINE, PHONE 5588

Until Tuesday's meeting of the Student Life Committee, the administration and students had radically different ideas of lobby hours in men's dorms. Dean Rawlinson, although admitting most students were not aware of it, assumed visitation hours were lobby hours. Smitty, under President ATTen's orders that lobbies were to be closed when visitation hours ended, caught people unabashedly walking through and sitting in the lobbies after hours. However, he did not turn them in, claiming that the rules are not publicized enough and students do not even know that they are violating them. Dean Miller, apparently unaware of President Allen and Dean Rawlinson's positions, said that until Student Life came to a decision, men's lobbies were open 24 hours.

Student Life Committee members ended the confusion at their meeting Tuesday morning, voting to keep the lobbies open 24 hours a day. As the SUB closes rather early and the lobbies are the only place a phone is available after 10:30 pm, the decision seems log-

Now, about the women's lobbies.........

The Centenary Library along with libraries across the country will dim its lights and place a lighted candle on the circulation desk at noon on Tuesday, May 8. This symbolic 'back to the dark ages" act is to call attention to threats to library service because of the recommended zero federal funds for library services in the 1973-74 budget.

In Louisiana, the situation is particular-



ly critical, since the State Library depends on federal funds for 68 per cent of its operating budget. Public libraries throughout the state depend on the State Library to finance or carry out substantial parts of their operations. The Centenary Library and other area academic libraries use the State Library as a source for films and reference service, interlibrary loan materials, and the funding for the Green Gold Library System that serves Northwest Louisiana.

If you are concerned that the lights stay on permanently in Louisiana libraries, you should contact your representatives and senators who will be going to Baton Rouge next week for the Fiscal Session of the State Legislature. If you do not know their names, you can get this information at the Library.

Do you sometimes feel as if something is about to happen, and then it happens minutes (or months) later? Can you transcend the barriers of space and time (like Leon Rus-

sell) to see into the future? If you think you have precognitive abilities (a form of ESP), or if you just want something to do, take 15 minutes of your time to help in an experimental psychology investigation into personality correlates of precognitive faculties. To participate, simply go to the Computer Room (Mickle 105) and sign up (at least 1 day in advance) for a 15 minute time slot this Monday, Tuesday, or Wednesday. For further information contact Mike Marcell (5652).

old people too.

A faculty sponsor is needed for the Centenary Aviation Club. Any Faculty member who is interested, please contact Jim Poole, 5568.

Donald Danvers of the Math Department estimates that he travelled four thousand miles in the process of compiling his fifty minute slide presentation of "The Courthouses of Louisiana," to be shown on Thursday, May 10 at 8 pm in Mickle Hall 114. He met many county clerks, voter registration people, and even Judge Joe Vidrine of Ville Platte (who is seen in one slide on his courthouse's steps) during the school vacations he set aside for courthouse snapping. All of the courthouses of Louisiana from all 64 parishes, along with appropriate dates and comments, will be included in the show (which Danvers produced by popular request to follow his successful collection of Texas courthouses).

Naked City wants you. If it's your style, pack a toothbrush and head for Rose Lawn, Indiana, where Dick Drost's Naked City ('The world's largest nudist complex') is sponsoring the Miss Nude World Contest (June 30), the Miss Nude America Contest (August 4), and the Mr. Nude America Contest (August 4). They'll pay the female contestants 5¢ per mile roundtrip. Sorry,guys. Contestants are given a week's complementary stay at the resort with full use of the olympic size pool, volleyball courts, private lake, grand piano, gym, whirlpools, airstrip, and the Adam and Eve Restaurant. Write Naked City, Rose Lawn, Indiana 46372, whether you're married or single.

For those interested in journalism (sounds boring, we know, but how can anything follow a nudist contest?), the Ark-La-Tex Professional Chapter of Sigma Delta Chi journalistic society (straight from the word go) will conduct a one-day seminar on Monday, May 7. Ten Centenary students will be allowed to go. The program will include panels composed of radio, TV, and newspaper journalists, and will close with "rap sessions to enable students to talk separately with television, radio or newspaper dignitaries." John Tabor, LSU-S journalism professor, is chairman of the event. Centenary students interested in rapping with them dignitaries may contact Maurie Wayne at 869-5151.

The yearbook is here. Pick yours up in the SUB — 10 - 4 today. Any comments? Forward them to the CONGLOMERATE.





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## Editorial

ACADEMIC AFFAIRS

### **GUEST EDITORIAL BY JOHN WIGGIN**

One of the quotes (I forget whose) which emerged from the first session of Operation Brainstorm was, 'What Centenary needs is an academic orgy.' This was the goal of Operation Brainstorm (O.B.) as I saw it: to transform the atmosphere around the college into more of an "academic orgy." O.B. was a revolt against the intellectual sterility which seems to exist on this campus.

But O.B., as a movement without structure, has reached the end of its usefulness. Like most movements, O.B. was able to attract people so long as the romanticism of rising up against the system surrounded it. That romanticism soon wore off, however, leaving only the tedium involved with implementing meaningful change. At the final meeting of O.B. there were 8 students and four faculty members. Hardly anyone is attracted to tedium.

Brainstorming has, however, in my opinion, given the academic atmosphere around Centenary a much needed lift. Even if no outward changes result from the sessions in James Lobby, those people who are concerned with academics were able to find out that there were other people concerned about the same things.

Hopefully we can keep the spirit of O.B. going. The major drawback of O.B. was that no structure existed to transform the ideas and suggestions into reality. In light of this, it was proposed at the last meeting of O.B. that the Academic Affairs committee of the student senate be used as a vehicle for implementing some of the 'brainstorms' of O.B.

The committee already exists according to the Senate Constitution, but lies dormant somewhere on the second floor of the Sub. Maybe the spirit that begat O.B. will breathe life into this committee. Organization of the committee is pretty much up to those who are interested in being on it, according to Rick Clark.

The important thing, though, is not how the committee is organized (or unorganized), but that it works. Academic Affairs must not become simply another senate committee. Only if it is infused with some of the idealism that surfaced during O.B. can it bring

## OUR GANG

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Features Editor
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Sports Editor
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The CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104, (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.



## AUTERNATIVE FEATURES SERVICE

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about changes needed at Centenary.

I said earlier that hopefully we can keep the spirit of O.B. going. I say now that I believe it is absolutely crucial that the idealism of O.B. be perpetuated and nourished. The quality of the intellectual life at Centenary depends on it.

## Speaker's Corner

THE EQUAL RIGHTS AMENDMENT

by David Lawrence and Jim Hobbs

One public relations coordinator with a firm six years makes \$25,000, another with the firm eight years makes \$16,500. Two solid state physicists--one has ten years experience and makes \$24,000; the other thirteen years experience and makes \$18,500. The difference? In both cases the losser salary is paid to a woman. We could cite many more examples. Not only are women improperly compensated for their abilities but woman is also prohibited from using her abilities through job discrimination or role stereotyping. The loser is not only woman but society in general. The elimination of these and other wrongs would begin with the ratification of the Equal Rights Amendment.

Legal status for women was not defined by the U.S. Constitution as it was framed and adopted under the concept of English Common Law, which does not regard woman as legal persons or entities. The 14th Amendment is not interpreted by the Supreme Court to give women protection from discrimination or legal status

A legal status is necessary so that a woman will be given equal treatment and consideration in all areas of life as a man. For instance: equal work-equal pay, the right to work overtime, the right to receive the same penalties as males when violating the laws (some states have greater penalties for females than for males), the right to establish a business, become guarantors, enter into contracts and administer estates. etc.

A wife is not allowed by the laws of the state of La. to spend any money (though it may be HER salary) without the permission of her husband unless the purchase is considered necessary by the courts. The courts have established that groceries are not 'necessaries' (Nationwide Acceptance Co. v. Griffin 171 So. 2d 701 La. App. 4 Cir. 1965). Even a home owned jointly by a man and woman can be sold without the consent or knowledge of the wife.

There are several misconceptions about the Equal Rights Amendment:

Equality is not sameness.

The ERA does not establish quotas. No one will be required to get a job if she does not desire to do so.

In 1965 the U.S. Supreme Court ruled that sexually segregated restrooms and sleeping quarters must be provided in public places (Griswald v. Conn.). Anyway, shared restrooms are already a fact of life in single-facility situations: airplanes, trains, buses,

many offices, possibly your own home. The doors are supplied with a lock, which is more sturdy than a sign. The restroom question is merely a smokescreen.

Many so-called "protective labor laws" were struck down by Title VII of the 1964 Civil Rights Act. These laws restricted the number of pounds a woman could lift (many cases as low as 10 pounds--any woman with a young child knows that ten pounds is low indeed), the number of hours she could work, and restricted her from shift work. These laws served to prevent a woman from getting a promotion, work benefits or a higher paying job. Where laws offer true protection, such as rest periods, they will be extended to cover men (this was recently done in Arkansas). We need to be concerned about protective labor laws for all, for PERSONS.

ive labor laws for all, for PERSONS.

For about the past 6000 years half the population has been kept from achieving self-fulfillment or making meaningful contributions to society. This condition is brought about by prejudices so subtly imbedded that they leech fairness and rationality from persons wholly unaware of their bias.

Let our practices live up to our ideals. In a democracy, can a person's right be assured too many times?

## WEEKLY MAIL

SOMETHIN' STUPID

To the Editor:

Now, what's all this dumb, stupid stuff about strange last names? I was there, yes I was, I heard it all. The whole interview. There was nothing said about strange last names. Strange names, yes, last names, no. Tell me, just what's so blinking strange about Peace. I know a buncha people with that name--I really do. Like I said, I was there, I heard the question and the answer. I heard the answerer and the answere. The answerer was not Ms. Peace as quoted but someone else. Anyway, the answer was 'because she has a strange name.' Not a strange last name. I'll grant you, Mary is not different, nor is Jane. I have already established that Peace is not unique. But, Maryjane Peace... there is really no one with that name. We fooled you all. Such an obvious false name too. Aren't you embarrased?

Ann Archy & The Right Reverend O'lution

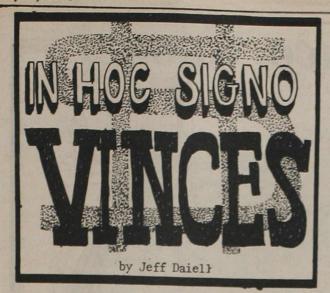
## IN HOC SIGNO

To the Editor:

In the interest(s) of better communication, we invite comment on White Circle's current publicity campaign for 'Desire Under the Elms''. Comments should take the form of written remarks to either Frank or Jesse James, c/o Mr. Buseick, Campus Mail.

Those commenting by defacing or removing our signs will be summarily shot.

With all due sincerity, F. and J. James



### SAM OF THE FBI?

Documents have been burned, and so, it seems, has L. Patrick Gray, former acting Director of the FBI. Now William Ruckelshaus, former Director of the Environmental Protection Agency, has assumed the Acting Directorship. Mr. Nixon, meanwhile, must search around for a nominee to the post on a permanent basis.

Odds are, unfortunately, that the nominee will be a "Nixon man." Not just a Nixon man, but a 'Nixon man." And America cannot afford such an appointee; she cannot afford an FBI Director who is any President's 'man."

Yet who else is there? To appoint someone from the FBI hierarchy would be a mistake; either that appointee, as an FBI hierarch. will view the Bureau as an ends rather than as a means, or he will be committed to the recent changes in the FBI which has made it a threat to Americans rather than a safeguard, or both. To appoint another bureaucrat would be to remove the Bureau from the needs of the public. There is probably only one person in the Executive Branch who could be trusted with the job, and the odds are Eddy Cox would never let her take it.

There is, however, hope in the Legislative Branch. True, normally appointees from this branch would not make good FBI Directors; they would tend to be partisan and harmfully political. But one member stands out as an

excellent potential choice.

He is a Senator, a Democrat, and a Southerner. None of these qualify him for the post, but neither should they disallow him. For he is above all else his own man, acting upon and according to the dictates of his own conscience without regard to party or popularity. He is, most important of all, an uncompromising champion of the civil liberties for which America was to have been so proud. While a champion of all the rights of Man-including the absolute right to private property--would, of course, be preferable, such is not a total necessity in this particular job

This man, this guardian of the civil liberties allegedly guaranteed every American, is Sam Ervin, of North Carolina. Senator Ervin has, in his career in the

Federal Senate, dedicated himself to the pro-

tection of such bygone liberties as free speech, free press, the right to be secure in ones home and possession, and the freedom to peacefully assemble. He defended them when they existed, he calls for their return now that they have been suspended (if not totally abolished). He has fought every attempt to infringe on the civil liberties of the American citizen, including surveillance of individuals by the Army, no-knock warrants, and preventive detention. While other Senators, other Democrats, other Southerners either supported or caved-in to the Wallaceite shrieking for a police state, Senator Ervin calmly maintained that even those who did not choose crewcuts had rights, too -- a concept virtually heretical to many.

As Director of the Federal Bureau of Investigation, Senator Ervin would make sure that that body acted at all times in accordance with the Bill of Rights, and make it once more an agency the American public could be proud of, one that would make the citizen feel more secure, rather than the frightening enemy it has become and is becoming. He would be no President's 'man," and no party's

He is, in short, exactly the sort of man the FBI needs, the sort of man America needs -- and the sort of man they both need desperately. With Sam Ervin as FBI Director, we could all sleep just a little bit better at



## FREEZING MICE AND MEN

The freezing and thawing of living things is moving out of the realm of science fiction into fact. Frozen organs will be kept in storage. Frozen people will be sent on long space odysseys. People will also be frozen (some already are) to await medical advances that can cure their diseases -- including death.

The latest evidence for successful freezing and thawing of living things is the report by D.G. Whittingham, S.P. Leibo, and P. Mazur in Science (October 27, 1972), "Survival of Mouse Embryos Frozen to -196 and -269 deg. C." An embryo is a very delicate cell assembly, and the presumption is that success in freezing and thawing embryos will lead to success with freezing and thawing organs and whole bodies. The key to success is in understanding what goes on in and around cells while they are being frozen. The main problem is that ice crystals form inside the cells and tear up the maze of delicate structure that makes up the cell. However, during the freezing process, the water tends to leave the cells and

go into the intercellular medium. Outside the cell there is only the cell membrane to tear. If the water can be made to leave the cell before it crystalizes and if the cell membrane can be strengthened, freezing and thawing is likely to be successful.

A major discovery in this new research is that the water would leave the cells before it crystalized if it was cooled slowly enough. Calculations based on heat transfer theory and membrane mechanics indicated that the rate for cell assemblies of embryo dimensions should be about 1 degree per minute. And this seems to have worked out in practice. As for protecting the cell membranes, several substances were tried. The most effective turned out to be DMSO (dimethyl sulfoxide). The trouble is that this stuff is toxic. However, it was found that if it is introduced slowly in increasing concentrations as the temperature is lowered, its toxicity is greatly reduced.

Whittingham, Leibo, and Mazur were able to freeze and thaw 1-cell, 2-cell, and 8-cell embryos. Their success was proven by implanting the thawed embryos into mother mice and letting the embryos develop into newborn mice. This is obviously useful for efficient transportation and storage of various species and will lead to the upgrading of domestic animals. But the researchers propose more: 'The success of cryobiological theory in suggesting the proper approach to the freezing of these sensitive embryos increases the likelihood that ways can be found to freeze complex mammalian systems for medical use."

There may, however, be more sophisticated ways to freeze and thaw living things. One of the most exciting possibilities is "snap freezing." Graduate Harry Waitz (known as Frosty to his friends), is trying this method, which is his invention, at the University of California at Berkeley

Waitz's idea is to freeze under conditions of very high pressure, say 30,000 pounds per square inch. (This does not squash the specimen because the atmosphere of the pressure chamber permeates the cells of the specimen and so the pressure is equalized throughout According to Waitz's theory the the body.) water, under high pressure, should freeze into "ice three," a kind of ice that has exceedingly small crystals.

The freezing temperature and high pressure are arrived at slowly in a stepwise manner, but at the freezing point the water crystalizes at the speed of sound--thus "snap freezing." Cryoprotective agents such as DMSO will hopefully be unnecessary. After the temperature is lowered to around -80 degrees C. the pressure can be let up and the ice will assume an "ice three" configuration. To thaw, the pressure has to be reinstated and the temperature raised in a stepwise manner.

Frosty is planning to start with whole-animal freezing, using salamanders. We will soon know if he lives up to his name.

## **Mad Dogs and Englishmen**



Saturday, 8 pm. SUB



Baby,

## White Satin World of Alice Cooper-

by David Lawrence and Jim Hobbs

"Alice Cooper is 'the best exponent of total confusion I know.""
--Salvador Dali

The finest show, not merely a concert, to hit Shreveport was
Alice Cooper last Friday night. Bearing a resemblance to a perverse
Ziegfeld follies or a nightmarish grand opera, the Cooper troupe performed 90 minutes of psychotic-rock-theater. 'What I do is really
nothing that de Sade didn't do 150 years ago."--Alice Cooper
Until the success of their third album, 'Love It to Death,' Alice
Cooper was a virtually unknown L.A. band. Since that time they have

Until the success of their third album, "Love It to Death," Alice Cooper was a virtually unknown L.A. band. Since that time they have recorded three more albums and are in the middle of a three month, \$4.5 million tour. Alice Cooper is not only the name of the group, it is also the name of the lead singer (it really is his name). Other personel are: Dennis Dunnaway, bass; Neal Smith, drums; Glen Buxton and Michael Bruce, guitars; there was an additional unknown keyboard man performing Friday evening.

The entourage arrived Friday afternoon in their specially outfitted prop jet, "Billion Dollar Baby." The plane, with seats removed, is strewn with large cushions and pillows. "Linda Lovelace is our stewardess." (For those who haven't heard, Linda Lovelace is the star of the notorious 'Throat''/'Deep Throat.") Upon the side is emblazened "ALICE COOPER" and on the tail is painted a large dollar sign. As the plane landed, waiting police hauled off a woman after searching her purse and detained the chartered bus for unknown reasons.

These reporters arrived that afternoon at the Sheraton-Shre veport to find an unorthodox but pleasant news conference. Alice and the boys were playing stickball in a rear parking lot, much to the chagrin of more formal reporters. Lane Crockett, who commented so negatively on the press conference, was not in attendence. Alice left the game and spoke with reporters, after calling for another in a long line of beers. He wearily answered the same old mundane questions asked every day. "Are you Eddie Haskel?" "Are you straight?" "Is Alice your real name?" "No." "Nobody's straight." "You really wouldn't understand." It turned out that the woman who was detained by police had joined the group in New Orleans against parental wishes. Alice expressed apprehension concerning rumors that the show would be halted in the event of "obscene" acts. "I hate people hassling me like that; that means I really can't do half the show. I won't go on if I can't do the show. I don't want to be bitchy about it; I just don't want to get hassled." However, when told by John Winters that the head of the Stagehands' Union was going to tell him what he "can and can not do," Mr. Cooper said he would listen.

THE CONCERT

Performing to a totally unattentive audience, Flo and Eddie were an excellent warm-up group. The primary members are Howard Kaylan and Mark Volman, originally with the Turtles, later with the Mothers of Invention and fresh from back up vocals on T. Rex albums. Other members include former Mothers.

Though it was one of the finest musical events we have ever attended, the audience generally remained inert throughout. It appeared that much of the audience found it difficult to participate in the experience. About one quarter of the approximately eight thousand people there succeeded in suspending everyday reality and entering into the macabre world of Alice Cooper. Probably the dull response from the audience members was due to bewilderment on account of expecting this to be just another rock concert. These took offense at the force of Alice's theatrics or thought themselves far too "sophisticated" to allow themselves to be beguiled by something so ordinary as a singer having his head guillotined. This was rock/theatre which required audience participation to achieve success. "I don't feel like I've succeeded unless the audience leaves with their mouths

The scope of the concert's physicality can only be gauged against grand opera. An eerie fog-filled stage strewn with mannequin parts, a twenty-five foot gold metalflake framework with marquee-like traveling lights, an Egyptian sarcophagus that glowed in the dark, a boa constrictor, a dead baby impaled upon a sabre, real money hurled into the audience, a giant attacking tooth brushed into submission, steps that lit up, two three-foot mirrored balls, strobe lights, a guillotine, flash paper, a cannon shot, a bloody head held high by an executioner, 'Night on Bald Mountain,' and Kate Smith singing 'God Bless America.' The interaction of the music and the stage effects gave rise to a special reality in which the imaginative viewer felt that anything was possible. If the ceiling had burst open and a giant white robed figure had lifted Alice into the air, it would have been no great surprise.

With characteristic power and savagery, they performed "I'm Eighteen," "Dead Babies," "I Love the Dead," "School's Out," one of the greatest rock and roll songs of all time--"Under My Wheels," and several others. In contrast to the usual frantic scurrying around during an equipment malfunction, this was handled with great professionalism by the Cooper group. When an amp blew out, the song was skillfully ended, the lights brought down, and the amp was replaced during a keyboard solo.

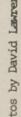
Proving that the area doesn't have to be a cultural sludgepool, the Alice Cooper show brought a taste of divine decadence to Shreveport. 'The sicker you kids get, the greater the shows we'll have











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LOUISIANA LAWS VS. THE SUPREME COURT

## Abortion: Where Do We Stand?

The recent Supreme Court decisions regarding the right to abortion have raised questions about the status of the relevant Louisiana law. It will be my purpose in this article to discuss exactly what the Court decisions did and did not say, and the pro-bable effect of these decisions on the Louisiana law.

Nationwide, state laws regarding abortion fell into three general categories: the hard laws, the middle laws, and the soft laws. Our own was a classic example of the hard law. The Louisiana code (R.S. 14:87-88) defined abortion as the administration of any drug or the use of any instrument "for the purpose of procuring premature delivery of the embryo or fetus." Thus, the successful aborting of the fetus was not the crime--merely an attempt to abort constituted the criminal offense, for which the abortionist was subject to 'not less than one nor more than ten years ... at hard labor.'

The only exception to the rule was in cases 'where the life of the woman is threatened." (Rosen v. Louisiana State Bd. of Medi-

cal Examiners, 1970, 318 F. Supp. 1217). (Interestingly, in no way or manner is a woman subject to criminal prosecution for having an abortion. Even if it is self-inflicted, as the abortee she has committed no

States with middle laws are those, such as Georgia, which provided for a variety of reasons other than imminent death of the mother for legal abortions. Examples could include cases of forcible rape, incest, and/or economic impossibility of supporting additional children.

The few states that have totally revised their laws -- New York being an example -- permitted virtually abortion-on-demand, with the proviso, of course, that the woman find a doctor willing to perform the operation.

The recent Supreme Court cases dealt with laws in the hard and middle categories. It would be difficult for a valid case to be framed presenting the illegality of the easy laws, as nobody who is specifically having a right denied is capable of bringing suit, which is a requirement for being party to such a case.

Specifically, the Supreme Court in Roe v. Wade and Doe v. Bolton did not--repeat, did not -- approve all abortions at all times in all places. It is necessary to stress this since many media presentations tend to sensationalize decisions of this sort. What the Court did, in 7-2 decisions, was merely to declare two state laws unconstitutional. In the Roe case, a Texas law which seems markedly similar to Louisiana's was declared unconstitutional. (The Texas law also outlawed abortions in all cases except to save the mother's life.) And, in Doe, a Georgia statute of the middle class of laws, strictly controlling the circumstances under which an abortion could be performed, was likewise declared void. In both cases the holding of the Court was that such a law was a violation of the individual's right to privacy which was first enunciated in 1965 in the birthcontrol case of Griswold v. Connecticut

In so holding, the Court established a tripartite division of development. Wisely avoiding the multitudinous moral positions on abortion, the opinion--which was, inci-dentally delivered by Mr. Justice Blackmum, one of President Nixon's appointees -- established ground-rules for determining when the states could or could not regulate and limit abortions. In the first three months of pregnancy--or trimester--the state cannot deprive any woman of such an operation. The question is totally up to her and her doctor. During the second trimester the state can establish standards for the conditions under which the procedure can be performed. It is only during the third trimester that the state could ban all abortions, except that those necessary to save the mother's life must be allowed even here.

As to the question of the status of Louisiana's law, the simple fact is that it is still on the books. Officially, the court decision struck down only those laws directly under consideration, Texas and Georgia. The decisions did establish a precedent for comparable laws, but they will not be declared void until a specific case under those laws is brought into Federal Court.

(The effectiveness of this delaying device is shown in the school desegregation cases. One reason it took so long for desegregation to even begin in many places was that each separate school board had to be faced with a specific suit before anything would be done.)

The net effect of this, then, is that until a doctor in Louisiana can be found to risk prosecution and carry a suit into the Federal Courts the law will still be effective. Once into the Courts, however, under the Roe and Doe precedents such a law would undoubtedly be declared void. Until that happens, however, the mere existence of the statute on the books would perhaps act as a deterrent to many persons who otherwise would consider an abortion. Thus, while a start has been made in the direction of virtually unlimited abortions, that day has not yet come to the Pelican State.

## Senate Chooses Heads For Fall Committees

Armed with twelve notebooks, one dog, two frizbees, twenty-seven hamburgers, and twentyfour donuts, the Senate felt prepared to tackle the problems of the college at Lake I can't say it hasn't been a good year. It Bistineau Saturday night. Dr. Theodore Kauss, will be to his (Dr. Ballard's) advantage when Senate advisor, and all the members except the IFC and Panhellenic representatives eventually made it to the secluded Group Camp.

First on the agenda was the purpose of the Senate. The general consensus was that the most important goal is to improve communications. It was suggested that Senators have periodic meetings with their classes.

Secondly, the Senate decided to amend the by-laws so that committee members are now "subject to approval by the Senate." A committee membership roster is due by the end of September, and chairmen are required to have their ideas approved by the Senate before taking action (for example: hiring a band for a concert).

On the discussion of Senate committees, Mary Jane Peace was elected head of Forums; John Wiggin, Academic Affairs; and Randy Brunson, Entertainment. Bill Bergmann, Barry Williams, and Paul Overly will continue to head Films, Elections, and Admissions respectively

Next was the selection of Student Faculty Committees. Tom Musselman, Gayle Fannin, and Pete Matter will be on the newly-formed cafeteria committee. Pat Norton and Judge Edwards will represent the Senate on the Student Life Committee. John Hardt and Barry Williams will continue to serve on Educational Policy with one more student to be selected in the near future. Matt Browne, Jay Reynolds, Taylor Caffery, and Chris Woodruff will be recommended to the Discipline Committee. Bill Dunlap will be on Intercollegiate Athletics, and Gladys Cuevas will be the representative on the Library Committee.

Due to strong feelings against the pre-

sent cheerleader situation, it was agreed that a committee be formed to investigate putting the cheerleaders under the Senate rather than under the Athletic Department. Pete Matter will chair the committee with members Mary Jo Trice, Mike Griffin, and Mary Oakland.

It seems that in previous years, the Senate made a \$5.00 profit on each rented refrigerator. From now on, the charge will be \$18.00 per refrigerator, and the student worker who distributes them makes \$2.00 on each one.

Also concerning non-profit Senate organizations, it was decided to try to form a student co-op to establish a more fair book exchange than is provided by the Bookstore.

The \$90.00 bulletin board suggested by the Maintenance Department was accepted. Its location was not determined.

Finally, Pat Norton was selected Poster Press Person for \$1.75 per hour.

By the time the Senate reached this last decision, it was about 11:00 pm, and the meeting had been in session for at least three hours. People began getting restless, and the dog even growled. The planning of the calendar was left to Rick Clark and Bill Bergmann.

The next meeting will be on Wednesday, May 9 at 5:30 in the caf.

## The Choir: It's Been a Hard Year

by Mary Oakland

Discovering the truth about Watergate is hop-scotch compared to getting choir members to freely discuss the choir. In fact, one girl even said, "It seems funny for me to be talking about it because one of our policies used to be 'never say anything about the choir." Immediately afterward she said, 'But don't quote me."

I't seems that this past year has been one of great change for the choir. Dr. William Ballard took over the director's job when Dr. A. C. (Cheesy) Voran stepped down after thirty years. Following an act that lasted thirty years has been no easy job for Dr. Ballard. He explained, 'One gains ideas as he goes. I wanted to take it from where it was and move it in the direction I could move it." One of the differences between the two directors is that, "Cheesy always felt the choir was just the choir and should not be shared with anyone else. I don't feel that way. Cheesy wouldn't take part with the Shreveport Symphony. Of course, I will." When it was suggested that maybe this year was difficult due to the strong devotion to Cheesy, the new director said, "It needn't be hard, it just has been hard."

Cindy Scott, the Coed Vice-President of the choir agreed, "It's been a hard year, but all the kids who were under Cheesy have graduated." As one who was under Cheesy last year, Charles Salisbury admits, "I went in with the wrong attitude -- being mostly against the change and lack of organization. I think Dr. Ballard can go up, but I don't think it will necessarily be like it was in the previous year."

To the president of the choir, Chris Middleton, one of the major problems of the year arose from the fact that there was no choir camp last summer. 'We haven't had as cohesive a group as we've had in the past. However, I think we've done well. I think the choir's going to improve, but it's not going to be the same choir. People can't expect it to be the same choir.'

As a new member of the choir, Lisa Dienst has different insights, 'Dr. Ballard's about the best director you could possibly find. He's the director now, and he should have all the attention instead of somebody who's gone."

The choir got off to a rather slow start this year due to the late appointment of Dr. Ballard and not having the usual choir camp at Hodges Gardens in the summer. This forced the choir into only having about half their usual number of performances. After they finally began to pick up speed and moved into their 'Holiday in Song' concert this spring, more problems tried to slow them down again. These "problems" were the poor reviews they received in The Shreveport Times and The Shreveport Journal.

Recently the CONGLOMERATE talked to Jim. Montgomery, the Amusements Editor of The Shreveport Times and one of the writers of the uncomplimentary review. Currently his feeling is that, "Anybody with Dr. Ballard's talents will be able to put something together, and I think he will, given the chance."
Dr. Ballard is presently in the process of

making plans for next fall including a tentative "full-blown tour" to England over Interim. His final comment: "For better or worse, the change is here and it's going to stay.'

## Six Flags Drooping

The scheduled pilgrimage to Six Flags Over Texas, set originally for May 5th as the culmination of a banner year for the Senate and student body, has been cancelled due to uncertainty regarding the Senate's financial status and lack of a convenient time to conduct the expedition.

According to Senate President Rick Clark, the Senate is not sure of how much money they have -- somewhere between \$500 and \$2,000, depending largely on a \$1,000 Forums bill which no one knows to have been paid or unpaid -- and it was deemed improper to charge for the trip. Also, with Dead Week barreling in upon us coupled with parties and formals abounding just prior to the originally-slated date, the time squeeze proved insuperable.

Nevertheless, Rick assures all that the second Clark Administration will attempt to bring the plans to fruition next Fall.

## REGORD REVIEWS



THE DIVINE MISS M Reviewed by Bill Yenne/AFS

My first memory of Bette Midler was a little over a year ago when she was working the Continental Baths in New York City. Her style, in fact the whole scene, was in one word: "outrageous."

Now she's made it. From bath house camp, she's gone on to become an overnight success, verging on legend on both coasts. She came up the rough back stairs of that toughest of scenes, New York. Late last year she made a rave West Coast tour, and her New Year's Eve concert at Philharmonic Hall, attended by the cream of the rock/show biz world, was met with glowing reviews. And now a first album.

'Do ya, do ya, do ya; do ya wanna DANCE wi' me, BABY!?"

The first side opens with Bobby Freeman's "Do You Want To Dance?" demonstrating her interpretive potential, that bubbles under the surface of this album like a volcano ready to erupt. Her style is a synthesis of all the guts and soul of Janis Joplin and all the sauciness of Mae West. It boggles the spleen to conceive of such a synthesis. "Superstar," that Leon Russell wrote with Bonnie Bramlett, is another case in point.

"Baby, baby, baby, OH BABY!! I love you."
Conjuring up visions of Bessie Smith makin'
'em cry in Carl Van Vechten's drawing room, the song, and especially the title, suits

Bette Midler.

"Leader of the Pack," on side two, aside from being the best version of this song ever recorded, is a prime showcase of her stage power. Building into a racy, yet polished rocker, the only thing it leaves to be desired is to see it live.

Ranging from blues and rock to gospel and whimsey (check out 'Boogie Woogie Bugle Boy' and Kitty Wells' 'Delta Dawn' on side two), this will be one of the landmark albums of 1973. Bette Midler's rich style and total presence are going to make her to the 70's what Presley was for the 50's and the Beatles were for the 60's. And Lord knows, after the lethargy of the last few years, we need it.

So check this one out folks. It's a monumental album, and just maybe, Bette Midler is the light at the end of the tunnel. I think

### MARAVISHNU: BIRDS OF FIRE Reviewed by Bill Yenne/AFS

The album begins with the sound of a Chinese gong and the rippling of guitar notes weaving between the speakers, and suddenly you notice that the room is full of fragments of sound, swooping, diving, gliding. .. these are the birds of fire.

This is John McLaughlin's second album on Columbia, his third since the inception of the Mahavishmu Orchestra. Before that, he was with Miles Davis, and was a key part of Miles' epic Bitch's Brew album. His roots go deep into a unique blend of experimental jazz and the Long Island Hinduism of his Guru, Sri Chinmoy.

His first Mahavishnu Orchestra album, My Goal's Beyond, on Douglas, the culmination of these roots, is probably his best work. It is marked by intricate jazz patterns tempered by a sublime yogic peacefulness. The two more recent Columbia albums have, on the other hand, been faster paced and more ecletic. They are indicative of his having left the intimate jazz club scene for bigger auditoriums and rock-oriented audiences.

Birds of Fire, however, is a decided improvement over The Inner Mounting Flame, and much of it is on par with My Goal Beyond in its own way. The music allows one's mind to lift and flow with it, rather than belting hime with a wall of technical brilliance. It is, oddly enough, a lot like a blend of Wheels of Fire (of what?) vintage Cream and the music of the zen koto masters.

The John McLaughlin of the current Mahavishnu Orchestra tour is an unusual addition to the usual run of guitar virtuosos, with his closely-cropped hair, shy grin, and complete lack of vocals. He walks on stage, totally unassuming, save for his 18-string double neck guitar, asks for a moment of total silence and then proceeds to fill an auditorium the size of San Francisco's Winterland with an incredible collection of audible firebirds.

It's hard to recommend any specific cuts on this record, as it's hard for me to conceptualize there being more than one--the one that takes up all of both sides. It's that kind of show. Try it and see.

Get some birds of fire flying around

## Shreveporters Lobby At CC-73 Session

by Jeff Daiell

The Constitutional Convention rolled into town last Friday, in the form of its committees' chairmen. And between 90-120 Shreveporters showed up for the afternoon session (there was also a session that evening).

The audience was almost totally white more male than female, and heavily elderly. The panel from the convention was exclusively male, mostly white, and for the most part

middle-aged.

There were two main themes in the testimony from the audience: equal rights for women, and taxation. The League of Women Voters had several members speak, urging that the Louisiana Bill of Rights include "equal protection under the law" for women. That idea had only one opponent, a woman representing the Patriots of America, who felt that women in Louisiana were not discriminat against. She also warned the panel not to fall prey to the world-wide conspiracy, headquartered at 1313 60th, Chicago, to establish a socialist world government, which was responsible for the current state of state constitutional revision, not only in The Pelican State, but also in Illinois and others.

As far as taxation went, suggestions a-bounded. One man suggested that charity hospitals be given a break; another suggested homestead exemption; a representative of the Libertarian Party urged the eventual elimination of all taxes, with taxation to be replaced by voluntary contractual relationships; another speaker urged the group to not forget the veteran.

Students from LSU-S proposed that students be allowed to serve on the governing boards of state universities; Common Cause advocated open meetings of governmental bodies (what

Florida, which passed such a law a few years back, calls 'Government in the Sunshine') and strong conflict-of-interests laws; and the League of Women Voters, shifting temporarily from women's rights, urged that the State Board of Education be elected--but that the Superintendent be appointed--by the Board.

A gun-club spokesman urged that the right to keep arms and ammunition be considered an individual right, with no regulation save a prohibition against carrying firearms concealed; another Libertarian Party man asked that the Constitution direct the transfer of certain state and municipal services -- fire protection, water, sewerage, garbage pickup-to the private sector, elimination of pricefixing, and a dispensing-with of all crimeswithout-victims: consensual sexual activity, Blue Laws, drugs, and the like. A minister urged that the state take utmost care in protecting the innocent as well as pursuing the guilty in criminal procedures.

In all, over twenty people spoke at the afternoon session. While there was an occasional question from the panel of a speaker, there were no comments made, and so it was unknown which--if any--suggestions from the citizenry would receive favorable mention when once again the chairmen met with their

respective committees.

## Two Gent Bands Set For Jazz, Rock Show

The Centenary Band and Stage Band will present a program of band music and big band jazz and rock Monday evening in the ampithea-The program will begin at 7:30 pm and will be free to the public.

The program will be divided into two segments. The concert band will play the first half of the program and the stage band will

play the second half.

An original number, composed and arranged by Gary Hallquist, will be featured on the stage band's portion of the program. Hallquist is a freshman music major and is one of the featured jazz soloists with the band.

The concert band will play a program of traditional band music including selections by Kabalevsky, Vaughan Williams, Alexander,

Gliere, Jinkins, and Lerner & Loewe. The stage band will play a program of jazz and rock that is popular today. Selections as recorded by Stan Kenton, Buddy Rich, Bill Chase, and other well known bands will be heard on the program.

In the event of rain, the concert will be

## 517A News

Interested in education?

If so, consider joining the Student Louisiana Teacher's Association next year. SLTA is a professional association dedicated to the development of professional interests and attitudes. Not only do members have the opportunity to participate in educationallyrelated activities at the campus level, but moreover they can attend regional, state, and national conferences. Additional services available to SLTA members include the tort liability insurance and various educational publications ranging from Lousiaina Schools to the Educators' Placement Guide.

New officers for the Centenary chapter of SLTA will be selected in the fall. On the agenda for next year includes the revision of the chapter's constitution. Anyone interested in SLTA is urged to attend the organizational meeting in the future.

## She Needs Your Help



She's only one of the hundreds of thousands of small victims of the war in Indo-China-many of them maimed or blinded-who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medi-cal care. Your contribution may be sent to U.S. Commit-tee for UNICEF, 331 East 38th St., New York 10016.

SLEUTH Reviewed by Tom Brom/AFS

Editor's Note: Sleuth is now showing at Shreve City Cinema

In its own literate British way, Sleuth is as Neanderthal macho a production as the worst of the Sam Peckinpah films. Because the plot is so intricate, and because of the multiple levels of meaning to the heavily theatrical events, much of the philosophical sting is softened. But more than enough re-mains blatantly sadistic and sexist to place Sleuth well within the tradition of the British "theatre of cruelty." Apparently they enjoy this sort of thing.

Sleuth has a cast of two, which is why the coming attraction trailer didn't show any actual clips from the film. The Joseph L. Mankiewitz version differs only slightly from Anthony Shaffer's play that is still running in London. Working from a virtually unchanged script and confined to the interior of one English manor house, Laurence Olivier and Michael Caine struggle admirably to add cinematic subtlety to their characterizations. Disbelief has to be suspended early and completely for the production to work. Once you accomplish this, it's all very clever.

Olivier plays Mr. Andrew White, a terribly urbane and wealthy writer of classic detective stories who is being cuckolded by Caine. As a proper gentleman, Olivier invites his adversary home, ostensibly to strike a bargain over the "goods." That is where the games begin, inside an old museum of a house stuffed with dolls, marionettes, glassware and fixtures of every variety.

For his part, Caine assumes his usual working-class role--here the moderately successful hairdresser son of an immigrant watchrepairer. He has stolen a woman from the wealthy class, and his effrontery is not missed. The verbal jousting and battle of wits that follow reflect this class antagonism. But the games are much more complex, at once a rutting duel, a rough homosexual fable, and an ethnic war.

Both sides, the English gentleman and the cockney usurper, soon become totally enmeshed in games of what they call 'humiliation." De Sade would have been highly entertained. In the first round, Olivier dupes Caine into undressing and donning a clown suit--'Down to your smalls, don't be shy," he leers. Feigning preparation for a faked burglary, Olivier rips through his wife's underwear in front of Caine, encouraging him to join in. Later,



What Gregory P. Quandriximus has called "The Watergate Embryo" hatched yesterday, sending shrill cries of awakening from the depths of the very Athletic Office to the hallowed halls of Hamilton. The huge egg was discovered by Jimmie "James" Schmoburg, age eight, a crack junior high archeologist. Loaded by the citizenry of Belcher, Louisiana (where it was discovered) onto Hiram Cribblecobbler's pickup, the egg came to Shreveport following a fierce battle for possession leaving five wounded and one dead.

All attempts to cover up the story were proved futile when a Washington Post reporter discovered Dean Marsh copying Robert Parish's torged ACT papers from a drawer of John Evan's safe in the President's office. Suspicious. Evans doesn't work here.

Several nationally-known paleospiegeirists (prehistoric egg specialists) have dubbed the egg "positively unique" in that it has hexagonal markings. A concrete-and-masonry structure built in lieu of an art museum remains at the base of the egg.

Would you like an encyclopedia? The Alumni Office is selling them. British ones.

having been reduced to blubbering pleas for mercy at the hands of the older man, Caine describes his "violation" and "abasement."

Round two involves revenge, again based on

sexual humiliation. Caine taunts Olivier with his impotence, revealed when information from the gentleman's own mistress helps Caine spin his intrigue. The bout ends with Caine bending the Englishman over a couch, sweating in mock sodomy and gleeful at his victim's pain. He changes clothes "afterwards."

It's all pretty ugly stuff. Throughout there are nasty little touches of Olivier mocking Caine as he "apes the gentry," and Caine in his turn purposefully using Olivier's deodorant and cologne. They vie for the same woman, and then like dogs, the winner screws the loser in a dominance display.

Women, blatantly and without pretense, are chattel. Caine humiliates Olivier by taking his wife; in return for being frightened nearly to death, he again attacks indirectly through the Englishman's mistress. Caine e-ventually proves Olivier impotent, but it costs him dearly.

What is the point of all this? Given certain psycho/sexual appetites, I suppose it's fun to watch. Assuming a reduction of the human mating game to certain ungulate or canine analogies, I suppose it's a lesson in keeping and getting a female. And it's also a neat expression of class warfare in sexual terms. Lost long ago in this screen production, Sleuth was not incidentally a satire of the English detective novel as well.

All of this does not seem enough to elevate this film to something worth remembering for five minutes. The plot is too clever, the sets too cluttered with bizarre props, the lines too literate, and the acting too melodramatic. Constructed frankly as a drama of artifice and games, Sleuth is all tricks and no magic. As such the film is barely diversionary, sexist and cruel like the bulk of current pornography. Hopefully there are more humane diversions within us.

## Desire

## Under The Elms

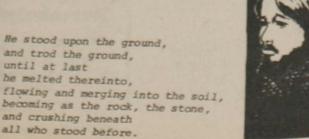
Bursting over the horizon, a new, new sun. A new sun in a firmament with room sufficient for just those stars already there. And when too many crowd one sky, some must fade. and some must die in the struggle ensuing.



DRAWINGS BY STEVE MURRAY



Vengeance like a furnace fire, blazing, blazing, blazing; Passion like a boiler fire, burning, burning, burning; Fear and Hatred like a fireball, flashing, flashing, flashing, and the three. in concert, consuming all, itself included.





**ENTERPRISES** 

CIRCLE

WHITE



#### Knicks vs. Lakers — Round 3

by Tom Marshall

Here we go again.

For the second consecutive year and third time in four years, the New York Knickerbockers are playing the Los Angeles Lakers for the National Basketball Association

championship. Last year the Lakers won their first championship since moving to the West Coast from Minneapolis by defeating New York four games to one. In the 1970 series, the Knicks won a dramatic seventh game for their first title ever. Game One of this series was played Tuesday night at the Forum in Los Angeles before 17,505 screaming, frenzied fans. The Lakers won that one, 115-112, but had to stave off a furious New York rally after leading by as much as 20 points (93-73) late in the contest. But that's not surprising--it was a typical Knicks-Lakers game. Wilt Chamberlain rebounded everything in sight, Jerry West and Gail Goodrich shot the eyes out of the basket, and the best defensive players in the league (Walt Frazier, Dave DeBusschere, et al.) tried to stop them and put in enough to win. That time it didn't work--but Game Two is tonight (9:30, Channel 3) and it's 0-0 at the start.

The Knicks and the Lakers is really a fantastic matchup. Now I know that some of you out there (Mark McMurry and John Hardt, for instance) think that the Lakers ought to be playing the Boston Celtics, but it just ain't that way. So forget it. This is THE series

These two teams have everything that make the NBA the NBA. The Forum holds 17,505 and Madison Square Garden in New York seats 19,694, and they can put those figures down before the game even starts because those two arenas are always full. The Knicks have Willis Reed, a 6-10 strongman and the Lakers have Chamberlain, the king of all pro basketball whose 'Dipper Dunks' still bring jubilant fans to their feet.

Then there's Jerry West, the Laker's 'Mr. Clutch'--the man that produces when the going is toughest. West is a winner, a true professional. His counterpart, New York's Walt 'Clyde' Frazier, has his work cut out for him, but Walt always seems to end up with the ball in his hands when the Knicks need a bucket with seconds ticking away-and he usually makes it. He's OK, they're OK.

How do you call a series like this? I'd root for the Knicks against anybody but the Lakers and the Lakers against anybody but the Knicks. But they're playing each other, and that's tough. Four years ago nobody gave the Knicks a chance. But they did itand in even seven games. Reed is always at his best against Wilt--but who knows. I give it to the Knicks in seven in another miracle finish. They just defeated the best team in pro basketball in the Celtics, so they ought to be able to do it to the second best.

John Hardt says it's the Lakers in six.







WALT FRAZIER New York Knickerbockers

# Sigler Leaving Position

By Tom Marshall

Conglomerate Sports Editor

"Orvis Sigler will no longer be Athletic Director at Centenary College. His position has been eliminated."

That announcement was made Monday, a decision reached by the Athletic Committee and the Board of Trustees of the College, who cited financial problems as the reason for the cutback.

"I was shocked, but not surprised," reacted Sigler, who has been with Centenary College since 1958.

'The school's got financial problems," acknowledged Sigler. 'We knew this down there (in the Athletic Department), and were aware that some day they might get to us."

Centenary College President John H. Allen explained, 'We've been combing our organization and trying to suck it in for a number of years. It's a matter of economics. We took a good hard look at the Athletic Department and decided that one thing that COULD be done was to eliminate the Athletic Director as a UNIQUE position.

"Of course, there are certain duties to be performed. So we will have someone (within the present structure) called the 'athletic director' for these purposes."

When questioned about the timing of the announcement (during the baseball season; on the heels of the NCAA problems), Allen said, 'We had hoped to sit on it for a couple of weeks, until the end of May, but someone leaked it. As for the NCAA, that was just a bad coincidence. It had nothing to do with that ''

Sigler also has served as baseball coach for the last two seasons. As for a replacement at that post, Allen opined, 'There are a couple of viable alternatives. There are a lot of crackerjack baseball men in Shreveport, one of whom might be happy to get it (the job) for a small stipend or for nothing. Or someone on campus (I have no idea who) might want or offer to do it. But we definitely will not hire a new full time baseball coach."

Sigler says he is not bitter about his dismissal. 'No, I'm not mad at anybody,' was his very definite answer. I've been here 15 years and I've put too much heart and soul into that program to be mad. I'm too fond of the coaches and the boys for that."

Sigler was surprised that it came this year, though. 'We had our best year financially that we've ever had," he pointed out.

The coach who compiled a 175-190 record over his long tenure also is of the opinion that the NCAA run-in had nothing to do with his dismissal. "I was told by Dr. Allen and a couple of board members that it didn't have anything to do with it and I believe them.

'My biggest disappointment is that I'm leaving when the program in basketball is going great--and we're making strides in baseball, too," commented Sigler.

Sigler gives an emphatic 'No" when asked if he thinks that the Athletic Department can function as efficiently without an athletic director. 'There's a myriad of things that the AD does--a lot of things people don't see. There are many, many details, even in a small program such as ours. It's going to be tough on the coaches next year."

Willingly obliging when asked about high points in his career at Centenary, Sigler offered such names as Riley Wallace, Dr. Jimmy Williams, Tom. Kerwin ('One of the best the school's ever had.''), Cecil Upshaw, Barrie Haynie, and Gerald Martello as top athletes that he's coached. The high point of his basketball coaching years came when the Gents took back-to-back championships in the Gulf South Classic in 1962-63. Two years earlier, in 1960, Sigler's Gentlemen defeated high-riding Miami, who came to Shreveport ranked sixth in the nation.

'When you consider the size and caliber of opposition that we've played over the years, the school and the city should be proud of the standard we've maintained," he offered.



(Photo Courtesy Public Information Office)
ORVIS SIGLER

# SPORTS

Page Ten Thursday, May 3, 1973

He points to the fact that 70 per cent of the student-athletes that have played here in the last 15 years have earned degrees. 'We have boys who are now doctors and many, many coaches and administrators."

'The boys I've had and the associations I I've made--that's the greatest part of these last 15 years " said Sigler

last 15 years," said Sigler.
What now? "I could go to work tomorrow;
I've had some offers. But I'm still looking around, I'm not pushed."

After 15 years, Orvis Sigler is sure that tomorrow will be there.

Golf Announcement

Henry Gordon, Men's Intramural Council Director, announced that the intramural golf competition will be held this Tuesday, May 8, at Querbes Golf Course. Time and other details will be announced later.

#### Gents Play Today If Rain Says O.K.

Centenary's baseball Gents will cast a wary eye skyward and attempt to take the field today against the Northwestern State University Demons in a scheduled doubleheader in Natchitoches.

If they do play, it will be the first time since April 21, when the split a doubleheader with Hardin-Simmons University in

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#### See Statistics, Page 11

Abilene, Tex. Scheduled doubleheaders with Northwestern and East Texas Baptist College were rained out last week, leaving the Gents with only four more regularly-scheduled doubleheaders. If they get those in, they will have played only 32 games of a schedule that originally called for 44 contests.

The possibility exists that some of the rainouts will still be made up, but no firm announcement of dates or times has been made.

#### Remaining Baseball

Here is the remaining 1973 Centenary baseball schedule:

May 3	Northwestern	1:30	Away
6	Louisiana Tech	1:30	Home
10	Southern State	1:30	Away
12	Louisiana College	1:30	Away

#### Louisiana State Tennis Here This Weekend

The best young tennis players in the state of Louisiana will be competing just a few blocks from the Centenary campus Friday and Saturday when the annual Louisiana high school tennis championships are decided at Querbes Tennis Center.

Championship play will be all day, both

days in boys and girls singles and doubles and mixed doubles. It's free--and some of the best tennis around.

To get to Querbes, go one block on Alexander (the street in front of Cline with the light) and left on Linden for a block--and you're there.

#### Centenary Freshman Set For Tournament

by Jim Crow

Tracy Howard, a member of the Centenary golf team, will be playing in the third annual Shreveport Classic golf tournament at East Ridge Country Club here May 10-13.

The tournament is a satellite tournament of the Professional Golfers Association's Colonial Invitational tournament that will be played that same weekend in Fort Worth, Tex. A satellite tournament attracts professional golfers and top amateurs who are not able to qualify for the PGA tournament, but who are nonetheless excellent golfers. The Shreveport tournament will have a smaller purse than the Fort Worth invite, but still promises to be an exciting event.

Howard, a freshman from Baton Rouge, brings a multitude of golfing honors to Centenary and the Shreveport Classic. His junior year at Broadmoor High School in Baton Rouge was his biggest year ever. That year he won the Southern Junior Championship, and placed seventh in the Junior All-American tournament in Houston, Tex. That finish earned him an All-American accolade from 'Tee It Up," a national golf magazine.

Tracy was also the medalist in the Louisiana state pro-junior golf tournament in New Orleans, where he tied the low pro in the oneround event with a 73.

His senior year at Broadmoor saw Howard win the Lafayette Invitational high school tournament, outplaying golfers from schools in Arkansas, Texas, and Louisiana. That was the high point of the season in which Tracy averaged a low 72.5 strokes per 18

holes of play.
Howard's first year of collegiate competition fell below his expectations, his best finish being in the top ten in the Van Hook Collegiate Invitational in Hattiesburg, Miss., but Tracy hopes to do better, starting with the Shreveport Classic.

"I had a bad season this year," concedes Howard, 'but I'm playing better now. I'm starting to hit my putts--which is what was hurting me. I really do feel like I'm ready to play a good tourney -- it looks promising.

Tracy would especially like to make a good showing here because the top amateur automatically qualifies for the Colonial in Fort Worth next year and, as Tracy puts it, 'That's the big one."

Howard is being sponsored in this en-deavor by a local merchant. Student tickets for the tournament are \$1.00, with proceeds to go to the Community Organization for Drug Abuse Control (CODAC) and Shire House. Ticketholders are also eligible to win a water bed that will be given away. For further information or to purchase tickets, contact Janet Gammill (869-5315).

Tracy Knauss

Perru Peuton

Jerry Peyton

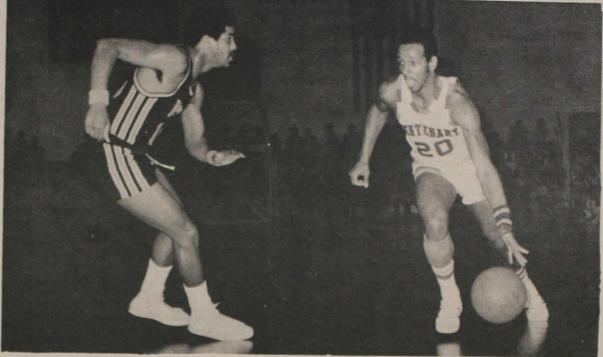
Dan Sparrow

Jim Bonds

CENTENARY

**OPPONENTS** 

## ABA Next for Movin' Mel



by Tom Marshall

Next stop--Salt Lake City, Utah, 'The Salt Palace."

That's where Melvin Russell, a four-year standout guard for the basketball Gentlemen, has set his sights. Russell was drafted last Wednesday by the Utah Stars of the American Basketball Association.

After being contacted by the Stars management shortly after the end of the season, Russell knew that he was to be drafted, so he wasn't surprised at the announcement. His next move is to report to rookie camp in June, and towards that end, he has been staying in shape by running, lifting weights, and playing ball.

Movin' Mel says that, as far as money goes, he 'hasn't got any figure in mind. I'll
just hear what they have to offer and take it from there."

Melvin, one of the strongest and quickest guards ever to wear the maroon and white, views the pro game as "faster," largely due to the 30-second (shooting) clock. 'You go back to playing quarters instead of halves, and that might be an advantage since I have pretty good endurance. And since you play exclusively man-to-man defense (no zone), you have to be in better shape. The offense is more wide open too. It kinda reminds me of sandlot."

What about his chances of making it? "I don't think thay drafted but three guards," says Melvin. 'They told me they were looking for a strong defensive guard who didn't have to score to play. I think I can accomplish that."

If he had to, though, Russell thinks he could score more. 'Ever since high school I've only averaged about 11 shots a game. I like to concentrate on other things. It takes a lot of pressure off. But I could score."

He really doesn't think he'll have to go after points, though. 'They're going to

have other guys to score, but everybody doesn't want to get down and play hard-nose defense. Since it's so wide open, a certain amount of scoring will come."

Larry Little, who was Russell's head coach his last two years, has no doubts about

his ability or probability of success.

BB SO HBP

40

9

15 24

16

22 17 8.40

3.41

6.95

6.66

5.13

5.60

'He's the kind of player that can't go unnoticed even by the professionals. He never gave less than 100 per cent. Add a good character off the court, and that goes a long way," says Little.

'This might be a strong statement," continued the Gent coach, 'but the rest of them at rookie camp better be ready to play, or they'll be cut. Melvin hasn't played second fiddle to anyone in a long time and he won't start now.

'His outside shooting has improved, he's a good foul shooter, and he can really make people look bad defensively. I'm not going to say 'That's fine, he got drafted, but he won't make it,' I know he's gonna play ball."

Look out Salt Lake, Melvin Russell is on the way.

#### COMPLETE VARSITY BASEBALL STATISTICS THROUGH GAMES OF WEDNESDAY, MAY 2

Batting & Fielding H 2B 3B HR SB BB SO RBI G AB Stan Welker 10 21 5 4 0 .190 .190 6 12 3 3 .857 Dave Olson 20 13 .457 43 41 6 .300 Randy West .750 Tracy Knauss .182 .182 1 10 1 .917 22 60 13 15 2 0 0 1 11 Jerry Peyton 10 .250 .283 23 35 8 .879 Frank Parks 10 5 Emmett Treadaway 0 .000 .000 4 0 0 1.000 David Deets 6 10 9 .264 .528 24 8 4 19 Paul Young .175 14 24 7 10 3 .175 .844 Jim Bonds .314 .514 55 13 2 .971 Mike Paulson 24 72 21 8 .278 8 21 .347 36 1 1 .974 0 0 .300 3 17 4 4 .267 .833 Don Birkelbach 79 16 29 18 .367 .443 110 30 2 14 .986 Perry Peyton 24 76 13 27 1 14 20 .355 .526 114 17 1 .949 24 654 136 181 25 3 10 24 129 107 108 .277 .370 486 217 55 24 627 141 161 28 2 13 20 127 102 116 .257 .370 487 201 52 .930 PITCHING

Pct. IP R

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30

31.2 19

22 18

25.2 30

52.2 38

17

19

30

41

106 161 127 102

101 181 129 107

.143

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1.000

.500

.625

24 12 12-12 .500 162.1 136

1-6

2-2

3-0

1-1

12-12

24 15

### Intramural Standings

#### Complete Ihrough Tuesday

		W	L	Pct.
Tau Kappa Epsilon	I	2	T	1.000
Thunderchickens		2	0	1.000
Kappa Sigma I		2	0	1.000
Kappa Alpha I		1	1	.500
Kappa Alpha II		1	1	.500
Tau Kappa Epsilon	II	0	2	.000
Nads		0	2	.000
Theta Chi		0	2	.000

#### Last Week's Results

TKE I def. KA I; KA II def. TKE II; Sig I def.  $\Theta$ X; Thunderchickens def. KA II; KA I def.  $\Theta$ X; Thunderchickens def. TKE II; Sig I def.

#### This Week's Schedule

Sunday, May 6 --Hardin Field--4:00--0X vs. Nads 5:00 -- Sig I vs. KA II Baseball Field--4:00--TKE I vs. Thunderchicks 5:00--KA I vs. TKE II Monday, May 7 Hardin Field--5:30--9X vs. TKE II 6:30 -- KA II vs. KA I

Baseball Field--5:30--TKE I vs. Nads 6:30 -- Thunderchicks vs. Sig I

Wednesday, May 9 Hardin Field--5:30--Thunderchicks vs. KA I 6:30 -- KA II vs. 0X Baseball Field--5:30--TKE I vs. Sig I

6:30 -- Nads vs. TKE II

### The Calendar

Today
Baseball: Gents vs. NSU, 1:30 pm, Natchi-

MSM: Dr. Earle Labor on Photography as Art, 5 pm, Smith Building Desire Under the Elms, 8 pm, Playhouse

Friday, May 4 Minority Business Development Workshop, Howard Johnson's (call 423-4261) Desire Under the Elms, 8 pm, Playhouse Senior Recital: David Leone, composer, 8

pm, Hurley There's a Girl in My Soup, 8:18 pm, Little

Kappa Sigma Black & White Formal

Saturday, May 5 Minority Business Development Workshop continues

Ozark Society Fourth Annual Cossator Pilgrimage (422-4572)
The Mirrorman (children's play), 2 & 4 pm,

Haynes Gym Caddo School Board concert, Gold Dome
'Mad Dogs and Englishmen," 8 pm, SUB
Desire Under the Elms, 8 pm, Playhouse
There's a Girl in My Soup, 8:18 pm, Little

Barbershop Singing, 8 pm, Civic Center

Sunday, May 6 Sunday Morning Worship, 11 am, Chapel Alpha Xi Spring Sing, Ampitheater Baseball: Gents vs. La. Tech (doublehead-er), 1:30 pm, Baseball Field The Mirrorman, 3 pm, Haynes Gym

SDX Journalish Seminar, 9 am--2 pm, LSU-S (call John Tabor at 865-7121) Stage Band Concert, 7:30 pm, Ampitheater

Tuesday, May 8 Edna Farley Marketing Symposium, Convention

Chat, Chew, & View: 'The Grizzly Bear' from the National Geographic Society, and 'Marc Chagall' narrated by Vincent Price, 12 noon, SUB TV room

CONGLOMERATE Deadline(The Last One, Huzzah!)
5 pm, SUB 205
Forums: Norman Spinrad, 8 pm, Chapel
Senior Recital: Howard Irving, pianist, 8

Wednesday, May 9 "La Strada" by Fellini, 8 pm, SUB Final Senate Meeting, 5:30, Cafeteria

Coming: KA Old South, May 10 The Temptations, May 10
U.S. Senator Henry M. Jackson, May 12
Ozark Society Red River Sternwheeler Trip,
May 12-13 (call 746-5248) Army Field Band Concert, May 13 Dead Week, May 14 Sonny & Cher in Monroe, May 18 Sonny 6 Cher in Monroe, May 18
Henry Mancini, May 18
Ozark Society Bicycle Trip, May 19 (call 868-7061)







NORMAN SPINRAD, WRITER OF SCIENCE FICTION and friend of Harlan, will appear at Forums Tuesday, 8 pm, in the Chapel.

Federico Fellini's most widely admired film

## PRAIDA



Wednesday May 9, 8 pm, 5UB

Today Lunch: Tomato Soup Hamburger on Beef Noodle Cass. Supper: Turkey & Dressing Veal Parmigiano

Friday, May 4 Veg. Soup Hamburger Pie Tuna Salad Plate Baked Canadian

Fried Filet of Sole Saturday, May 5 Lunch:

Soup de Jour Ham on Bun Beef Ravioli Supper: Hamburger Steak Elrancho Choice Entree

Sunday, May 6 Lunch: Roast Leg of Supper:

经经验的

Monday, May 7 Lunch: Cream of Chicken Soup Welsh Rarebit Cold Cuts Supper: Oven Fried Chicken Hot Link Sausage Tuesday, May 8

French Onion Sloppy Joe on Beef Stroganoff over Rice

Cornish Game Hen Wednesday, May 9

Tomato Soup Creole Spaghetti Grilled Ham and Cheese on Rye Supper: Breaded Veal Barbecue Pork

Chops MUSICAL MARJORIE HIT LYONS by

Rick Besoyan

June 21, 22, 23, 27, 28, 29, 30

PLAYHOUSE

# Changing

Today

7:00 It Takes a Lot of Love, Ch, 12 8:00 'Hot Millions"--Peter Ustinov, Maggie Smith, Ch. 12 9:00 Sage of Sonora--Zero Mostel, Jill St. John, Vince Edwards in special musical spoof of westerns, Ch. 6

10:30 "Bombers B-52"--Karl Malden, Natalie

Wood, Ch. 12 Friday, May 4

7:30 Winner's Circle; Ch. 12
7:00 Baseball: Astros vs. Mets, Ch. 3
7:30 Wierd Harold Special--Cartoon with
Bill Cosby's voice, Ch. 6
8:00 "Chubasco"--Christopher Jones, Ch. 12
10:30 "The Time Machine"--Rod Taylor,

Yvette Mineux, Ch. 3 10:30 "Speedway," Ch. 12 midnight

12:00 Midnight Special--Johnny Nash hosts Gladys Knight & the Pips, Freeman & Murray, Ch. 6

Saturday, May 5

1:00 Baseball: Houston/New York, Ch. 6
1:00 Basketball: ABA Playoffs, Ch. 12
7:30 THE STRAUSS FAMILY: ANNA--Eric Woofe, Anne Stallybrass, Ch. 3
8:00 "Operation Kid Brother"--Neil Con-

nery, Ch. 6 10:15 "The Vikings"--Kirk Douglas, Tony

Curtis, Ch. 6

10:30 "Escape from Fort Bravo"--William

Holden, Ch. 3

10:30 'Yuma"--Clint Walker, Barry Sullivan,
Ch. 12

Sunday, May 6

Sunday, May 6
pm

2:00 Hockey: Stanley Cup Playoffs, Ch. 6
8:00 Robert Young Special, Ch. 3
9:00 Of Men and Women--special hosted by Stephen Boyd, Ch. 3
10:30 "The Torn Curtain"--Paul Newman, Julie Andrews, Ch. 3
10:30 Governor Edwin Edwards, Ch. 12
11:00 "The Over-the-Hill Gang Rides Again" --Walter Brennan, Fred Astaire, Ch. 12

Monday, May 7

8:00 'The Bravos''--George Peppard, Ch. 3 8:00 'The Judge and Jake Wyler''--Bette

Davis, Doug McClure in murder mystery made for TV, Ch. 6

10:30 Alan King at Los Vegas, Ch. 3

10:30 'The Dumwich Horror''--Sandra Dee, Dean Stockwell, Ed Begley, Ch. 12

Tuesday, May 8

3:30 'MUTINY ON THE BOUNTY''/Part One-Marlon Brando, Trevor Howard, Ch. 3 6:30 National Geographic: Jacques Cous-

teau, Ch. 12 7:30 'Hardcase''--Clint Walker, Stefanie

Powers, Ch. 3
7:00 "Company of Killers"--Ray Milland (may be pre-empted by NHL Playoffs),

Ch. 6
8:30 TV Series Pilot Films: 'Nancy Dussalt Show,' 'Two's Company,' 'Ted Bessell Show,' Ch. 12
9:00 AMERICA--Alistair Cooke in this final segment charts enduring American traits and relates them to contemporary conflicts (may be pre-empted by NHL Playoffs), Ch. 6
10:30 Special: 'Crimewatch' Part One, Ch. 3
10:30 'How to Murder Your Wife''--Jack Lemmon, Virna Lisa, Ch. 12
Wednesday, May 9

3:30 'MUTINY ON THE BOUNTY" Part Two--Marlon Brando, Trevor Howard, Ch. 3 7:00 Movie Double Feature: 'Wheeler &

Murdock" and "The New Healers," Ch. 3 10:30 "Chant of Silence," Ch. 3 10:30 "Hawaii Five-O"--Jack Lord, Nancy



# CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 67, No. 26/Thursday, May 10, 1973



# CHANGE OF COMMAND

by Taylor Caffery and John Wiggin

Surprise, surprise! You saw it on campus posters and read it in this morning's <u>Times</u>. Dr. Ted Kauss, professor of education, has been appointed Dean of the College, replacing Thad N. Marsh, who is resigning (effective June 1) to resume fulltime teaching.

Kauss,

The appointment of Dean Marsh's replacement was accomplished in a remarkably short period by President John H. Allen, who was eager to have the position filled by the time the Board of Trustees met today.

Dean Marsh's resignation was announced officially just last week.

Accdrding to Dr. Allen, in that week-short period he conferred with three board members, faculty Personnel Committee members, department chairmen, and students "with previous contacts through committee appointments," keeping all their ideas "on my little pad." The one basic premise of his search for a new Dean, Dr. Allen said, was that the replacement should come from within the college.

By Monday, he had narrowed the list down to "no more than five names," finally breaking the news to Dr. Kauss about 10:30 am Tuesday.

Dr. Allen told the CONGLOMERATE that there will be little opportunity for a slow or gradual phase-in period for Dr. Kauss. "We're going to hit the ground running," he declared. "This is going to be a working summer for the new Dean." Specifically, Dr. Kauss will be working on plans to improve efficiency and initiate academic changes.

In the following two interviews, the CONGIO-MERATE talked to both the outgoing and the incoming Deans, asking for their opinions on education today. Dr. Kauss was interviewed by Taylor Caffery; Dean Marsh, by John Wiggin.

Dean Marsh has been at Centenary six years,
having received his A.B. from the University of
Kansas (1948) and his B.A. (1951), M.A. (1955),
and B. Litt. (1957) from the University of
Oxford. He is a full professor in the Department of English, where he will resume a full

load in the fall.

Dr. Kauss came to Centenary just last September from the management consulting firm of Cresap, McCormick and Paget, in Chicago. He holds a doctorate from Northwestern in Evanston and a bachelors degree from the University of Wisconsin.

#### Dean Ted Kauss

CONGLOMERATE: Do you believe that Centenary is currently fulfilling its educational, social, cultural function?

KAUSS: Educationally, I think they're staying close to the mission. It's a liberal arts school and they're providing, I believe, a strong liberal arts programsomewhat traditional, but a good program.

Socially, I'm not so sure anymore what you're supposed to be doing socially. If you're talking about a social conscience, I think that we're trying to be really active in the community--Open Ear, students from the Education Department do volunteer work with some of the social action agencies, and the community action programs. As far as the individual stu-

To Page Six



The list of CONGLOMERATE feats continues building. First there was the scoop on the Republic of Minerva story. Then, the CONGLOMERATE's cartoon on L. Patrick Gray and his subsequent resignation. Now we find out that of all the publications carrying the recent story about the "St. Nicolas Cantata," only your favorite CONGLOMERATE spelled the poor man's name correctly. When you're hot, you're hot.

The new Maroon Jackets have been announced. (If you already saw the notice in the Shreveport papers, you may skip this article and go on to the next one.) The nine Centenary women selected to the honorary society for next year are Michele Armstrong, Susan Bell, Joyce Carlson, Kay Coombs, Janet Gammill, Mary Herrington, Mary Hibbard, Jane Hutterly, and Susan Rands. Bunsetta Hares is an honorary member.

Attention, Open Ear callers! Facts about every incoming call (gender, age, and the like) are recorded and filed in the school computer. You start as a person, you end as a number. The way of all flesh.

\* \* \* \*

What local guardian of the public weal began his career as a nightclub singer known as "Sumshine George"? For details, call KEEL Radio. One hint: his last name isn't Jessel.

\* \* \* \*

\* \* \* \*

The Confederate Memorial Medical Center needs volunteers. Two or more hours a week of service would be appreciated. Interested? Call Ms. Lucille Cole at the American Red Cross, 865-5114 or Ms. William Gilmer of the Volunteer Services Bureau, 424-1509.

News about the Harpsichord Recital is pending. Pending arrival of the Harpsichord. You know how these things are.

\* \* \* \*

\* \* \* \*

#### One Stands Out

by Mary Oakland

Amid the noise of hiring and firing and shifting of chairs, one honored man stands out. Dr. Earle Labor, professor in the English Department, is leaving Centenary for one year with much distinction. He will be a Fullbright Lecturer in American Literature at Aarhus University in Aarhus, Demmark. Receiving the Fullbright appointment is quite a credit to Dr. Labor and to Centenary. In fact, Dr. Labor said, "I think it's important that students know Centenary has enough prestige that somebody from here can get one of these grants."

The Fullbright Scholarships in which teachers are "traded" were organized in the early 1960's. Dr. Virginia Carlton has had two appointments to Africa already, and Dr. Lawrence Meredith, a recent Forums speaker, has been recommended for a position in Salzburg, Austria. The main idea, according to Dr. Labor, is to further relations between countries. However, Aarhus U. hasn't had a lecture in American Literature in five years.

erature in five years.

Why Denmark? It's the home of Mrs.
Labor's ancestors, and the Labor children want a chance to rediscover their 'Viking' blood. Also, "I figure it'll be a great educational experience for the whole

Dr. Labor finally broke down and confessed to an ulterior motive for the trip, "I'm planning to spread the word about Jack London among the Danes." The Aviation Club has found its sponsor in the form of Dr. Nolan Shaw of the Geology Department. The club hopes to begin construction on an experimental aircraft this summer.

The Biology Club will host a steak, beer, and vittles picnic tomorrow (Friday) afternoon on the banks of a not too distant river. Persons interested are invited to contact Dr. McPherson of the Biology Department.

If you graduate this May, don't plan to receive Alumni Association material any time soon. Reports are that graduates of the last two years have yet to make the A.A. mailing list. Ah, for days of Auld Lang Syne.

\* \* \* \*

A Gingko tree, the only surviving species of an order of plants that dates back approximately 250 million years to the early Mesozoic Era, was planted on campus last week as "a living memorial to the men missing in action in Vietnam." The tree was donated and planted by members of the Sigma Gamma Epsilon honorary geology club. The tree, secured from a local nursery, is probably better known as the Maidenhair Fern Tree of the "living fossil." It was discovered growing in temple gardens in the Orient and has been prized since as an ornamental tree because of its beauty, resistance to insects, and tolerance of air pollution. The tree is slender, with fan shaped, fern-like leaves, and grows to a height of 60 to 80 feet.

The Rivertown Players are on the road. Under the sponsorship of Jack Mulkey's Green Gold Library System, the Players are bringing a children's theater production directed by Anne Gremillion to fifteen North Louisiana appearances. Campus shows of 'The Mirrorman' by Brian Way were seen last Saturday, May 5, and May 6 at 3 pm, in Haynes Gym, with wendy Buchwald, Dan Christiaens, Cece Russell, Doug Wilson, and Ms. Gremillion in the cast. This is the fourth Children's Library Theater Tour sponsored by the Green Gold organization.

\* \* \* \*

U.S. Senator Henry M. "Scoop" Jackson will speak in Shreveport Saturday, May 12, under the auspices of the Shreveport Jewish Federation, at Convention Hall on the riverfront. The program is part of the local celebration of Israel's 25th anniversary. The meeting is free, and open to all.

Through diligent effort, the CONGLOMERATE has discovered the plans for this year's Baccalaureate and Commencement exercises.

\* \* \* \*

At Commencement, the featured Speaker will be Dr. Edgar Hull, who is concluding a long and fulfilling career with the LSU system. There will be no speaker at the Baccalaureate; rather than the usual sermon, there will be Benjamin Britten's 40-minute Cantata, Saint Nicolas.

Dr. Hull, by the way, will receive an honorary degree, as will Mr. Baxter Dee Goodrich, chairman of the Board of Texas Eastern. Dr. Hull will be designated a Doctor of Humane Letters, and Mr. Baxter a Doctor of Laws.

#### Publication Heads Picked For 1973-1974 Year

John Hardt was selected Thursday to head next year's CONGLOMERATE staff, with Cindi Rush and Margaret Fischer doing the co-honors at the YONCOPIN. Selections were made at a Thursday afternoon meeting of the Communications Committee (Dr. Lee Morgan, Robert Buseick, Maurie Wayne, Taylor Caffery, and Susan Bell were present).

Present CONGLOMERATE Editor Taylor Caffery will remain with the staff in the position of Business Manager, and Jeff Daiell will remain as News Editor. Other staff members will be John Wiggin, Managing Editor; DeLane Anderson, Features Editor; and Paul Overly, Sports Editor.

Working under Rush and Fischer at the YON-COPIN will be Chris Creamer, Features Editor; Deborah Brock and Jan Ethridge, Co-Organizations Editors; Curtis Melancon, (returning as) Sports Editor; and Ted Case, Business Manager.

# FINAL EXAM SCHEDULE

A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

The examination schedule is as follows:

CLASSES		DAY	EXAMINATION TIME
T-6	4:20	Monday, May 21	8:00 - 10:30
M-4	11:10		10:30 - 1:00
M-1	7:50	The state of the s	2:00 - 4:30
5:30 p.m. MW		"	5:00 - 7:30 p.m.
8:30 p.m. MW		"	8:00 - 10:30 p.m.
7:00 -10:00 Mon.		"	7:30 - 10:00 p.m.
T-4	1:30	Tuesday, May 22	8:00 - 10:30
M-2	8:50	"	10:30 - 1:00
M-7	2:10	п	2:00 - 4:30
5:30 p.m. TT		"	5:00 - 7:30 p.m.
8:30 p.m. TT		"	8:00 - 10:30 p.m.
7:00 - 10:00 Tues		"	7:30 - 10:00 p.m.
M-6	1:10	Wednesday, May 23	8:00 - 10:30
T-2	. 9:15	r.	10:30 - 1:00
T-5	2:50	"	2:00 - 4:30
7:00 p.m. MW		n de la companya de l	7:00 - 9:30 p.m.
7:00-10:00 Wed.		"	7:00 - 9:30 p.m.
T-1	7:50	Thursday, May 24	8:00 - 10:30
M-3	10:10	"	10:30 - 1:00
M-8	3:30	"	2:00 - 4:30
7:00 p.m. TT			7:00 - 9:30 p.m.
7:00 - 10:00 Thurs		"	7:00 - 9:30 p.m.
M-5	12:10	Friday, May 25	8:00 - 10:30
T-3	11:35	"	10:30 - 1:00
BOOK STATE OF THE PARTY OF THE			



CENTENARY COLLEGE OF LOUISIANA

Office of Registrar

#### Bring the Books Home

The Library needs your help in getting those books back so that they can circulate for another year rather than just fade away. Be sure to check such likely spots as your roommate's waste basket and your favorite bench in the Crumley Gardens to be sure that the books that you have borrowed are returned to the Library.

Should you find any library books anywhere, the Library will appreciate having them returned. Beginning May 17, the book drop by the main door will be open twenty-four hours a day for the anonymous return of strayed library materials--no questions asked.

Meanwhile, all books are officially due on May 17. Individuals who need books after this date can make arrangements for special borrowing at the Circulation Desk. Otherwise, there will be no graduation and no transcripts after May 17 unless you are clean with the Library.



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### Bicycle Trip Set

May the 19th will see a great bicycle migration. The Ozark Society is sponsoring a bicycle ride that day, starting in the morning by pedalling South to the plantation of Lloyd Naylor, stopping for lunch, and then heading homeward once again. The plantation is about 10 miles (flat surface) out, near the YMCA Camp; Mr. Harrington describes the journey as "an easy ride and no problems."

For more facts, call Mr. Naylor at either 868-7061 (home) or 423-8183 (business).

The Ozark Society also has announced its outing schedule for June and the rest of May, with Centenary students invited to participate. For information on the Saline Bayou Float (May 20), the Big Piney Float (May 26-28), the Family Camping Trip (June 9-10), the Lake Bistineau Moonlight Paddle (June 15), or the film on White Water Canoeing (June 19), grab yourself a copy of the April Bulletin of the Ozark Society, available from Ella Edwards or Charley Harrington at the Library.

#### New Faculty Member

A University of Arkansas faculty member who has completed the requirements for a Ph.D degree has been named assistant professor of Economics and Business at Centenary College.

He is Bob Fisher, 25, a native of Blytheville, Arkansas. He has the BSBA degree from Henderson State College, Arkadelphia, Arkansas (1970), the MBA from Memphis State University, Memphis, Tennessee (1971) and has completed all courses for his Ph.D. degree at the University of Arkansas, Fayetteville. The doctoral degree is expected to be conferred in August.

He has taught as a graduate assistant at Memphis State where he did research in statistics and computers and at the University of Arkansas where he was a part-time instructor in principles of economics and American economic development. His teaching interests are in the management and marketing area.

Fisher served one year as a management trainee with the Goodyear Tire and Rubber Company in Memphis, Tennessee.

He was student body president at HSC in his senior year and class president in his freshman, sophomore, and junior years. In 1969 he was named National Man of the Year by Phi Lamba Chi fraternity.

He is married to Judy McCallum and they are the parents of two children, Jennifer, 2, and Kelly, 3 months. They are members of the Baptist Church.

#### Hallquist Recital Due

This Sunday, May 13th, will be Rob Hallquist's Senior Recital. At 3 pm, in Hurley, he starts off with Prelude and Fugue in C Major (WTC-1), by Bach.

Major (WTC-1), by Bach.

Then he will play another Bach piece, Prelude and Fugue in E Major (WTC-1). Leaving Bach, he moves on to Mozart's Sonata in A Minor. Next is Chopin, with the Sonata in B Minor Opus 58.

For all the Debussybodies, there's Rel felcts dans l'Ear. Rob will conclude with Sonata in B Flat Minor Opus 36 which, of course, was written by Rachmaninoff.



-- JOB OPPORTUNITIES--

Summer job opportunities for Centenary students are available at Walkers Southern Kitchen. Call 869-1322. Thank You, Centenary

3633 SOUTHERN AVENUE





# WEEKLY MAI

WHAT IS A DORM VIOLATION?

To the Editor:

This is my first letter in eight years and I hope my last for the simple reason that the Security Officers MUST remain impartial, keep his own personal feelings buried deep, serve many masters, and carry out all instructions even though they may be distasteful at times. I am writing this now only to correct the linking of President Allen's name with my action on Lobby visitation. He has enough problems and I am man enough to stand on my own actions. If you want the true facts, ask me and I will give them to you. They are as follows: at a recent Faculty/Student disciplinary meeting to which I was invited to clear up a charge that I had shown preferred treatment in not reporting two girls who were in the entrance door at Cline off Kings High-way, the question was raised, 'What is a vio-lation?" I offered the statement "that anywhere under the roof should be fair and clear to everyone so that there would not be any misunderstanding." There were no objections and it was left at that. It was pointed out to me at this meeting also that failure to sign in and out was a violation. This was very interesting since Rotary had never maintained an "in and out" register. My efforts to get a fair shake for the students, that I might be called upon to put on report, resulted with a register being made available in Rotary, with a letter from a Resident, stating that HE was being compelled to put one there. I don't ever want the Security section placed in a position of compelling anyone to do a job that they should have been doing all along, (I think)...
All of us Night people know what is going

on and I for one am in favor of keeping the Security Officers out of the dormitory activity. If the dorm activity spills over into the outside areas as the fireworks did recently, resulting in six City Patrol cars being tied up most of the morning investigat-ing a citizen's complaint about being fired upon, then and only then, should be Security people take action. Or, as happened on May 3, a couple left Cline dorm by the door on Kings Highway at 12:35 A.M. When I questioned them, they said "they had been to a party

and thought it was only 12 o'clock." These things, I must report, so don't fault me on that score. (I didn't report these two, but gave them a strong warning.)

A little knit-picking on the statement that the lobbies are the only place a telephone is available--the pay phones were taken out two years ago and try as hard as I can, I don't seem to be able to get an outside number on the ones on the desk--if there is a secret here, please let me know.

If I may just pass on one little bit of advice without getting a barrage of letters, it is this, students, you have said many times in your letters that you are responsible. This is a time in your life to develop character, honesty, and a deep desire to graduate from the BEST College in the world-then let's live up to these good words and intentions.

I love all of you and even though you may leave here hating me, I would hope that you can look back in later years and say "I respect him.'

> James M. Smith Security May 3, 1973

#### **BREAKING BOTTLES**

To the Editor:

DAVID LAWRENCE IS TO BE COMMENDED FOR his efforts in identifying three junior teen age boys he caught breaking bottles in the band shell this afternoon. This is OUR campus and it is hoped that the spirit of taking care of what we are paying for from outsiders will

Again thanks, David.

James M. Smith Security May 7, 1973 THANKS FOR THE HELP

To the Editor:

We would like to thank all of you who have helped us with prospective students this year. We know that these students have enjoyed their visits to our campus because several of them have urged their friends to visit, too; others have written and told us how friendly our students and faculty are; and most important of all, some have liked the atmosphere here so much that they will be attending Centenary next fall. Thanks for being a great student body and faculty -- and ... Charlie Priebe, we promise not to call you again this semester.

> Sincerely, Mary Ann and Mark BLUSH!

To the Editor:

Before you relinquish the reins as editor of the CONGLOMERATE, I want you to know that I appreciate the work you have done for the paper over the past two years. I think few people on this campus realize how much work and time goes into the production of the paper. am arraid yours is one of those thankless jobs that gets the brickbats when things go wrong, but little praise for the excellent work you have done.

You are to be congratulated for your efforts in reporting the campus news and to stand up for what you believe to be right.

> Sincerely, Maurie Wayne

SITTING ON THE NEWS

I quote from your article of last week announcing the leaving of Coach Sigler:

President Allen: 'We were going to sit on it for a while but somehow it leaked out." The administration of the college must believe that students should be seen and not told. Why is it that we must read about per-

sonnel changes in the Shreveport newspapers? After all, is this private(?) college not for the students? To top the situation, a Pomeranean told me they learn of personnel changes from the students.

Are the students turning into Pomeraneans? Why must we "sit on things"?

Rick Clark

Editor's Note: According to Dr. Allen, Coach Sigler requested that the announcement be delayed until the end of baseball season. "I have an obligation to honor the individual's request for a delay," Dr. Allen told me Monday, mentioning the cases of both Coach Sigler and Dean Marsh. But once the news is out, he said, "I'm the one who gets caught."--TLC

IT ISN'T MYSTERY MEAT To the Editor:

Oh, Thad N. Marsh is stepping down From his high post as Dean; To return to English teaching, And make the Jackson scene.

No reason yet is coming forth As to why this move was made. Is it the job--or that the school's Too poor to have him paid?

I've been at Centenary one full year, And cannot understand Why any might not think of us As the best school in the land.

So that he doesn't like the place The cause just cannot be. And even I, a Texan, am Too shy to think it's me.

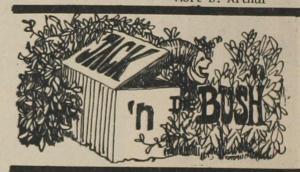
Perhaps the food that's daily served In the sty that's called the Caf Is causing him to quit--I bet It's often made him laugh.

But, no, he would still yet Be forced that food to eat, So whatever Dean Marsh's reason is, It isn't Mystery Meat.

If not the pay--the school--the food Or even Maulin' Mort, I wonder just what can it be That's cutting his term short?

After pon'drin' all the likelihoods, And ending up quite bushed, I wonder if rather than "stepping down" Our Dean, Thad Marsh, was pushed?

Mort D. Arthur



THE GENT IS A WIMP

Jack n' the Bush would like to chat with you so go to the kitchen and make a cup of coffee using this new recipe.

Making Coffee

"Add a pich of common table salt, as it will improve it greatly."

p. 38 Johnson's Fact Book (1916)

Speaking of past remembrances, what happened to Operation Brainstorm? Apparently, its gale of ideas has been swept out to sea. We now know that

'Reconstruction lessons are particularly needed when the new semester follows a. vacation. Even though the reconstruction may be badly needed, it must be carefully organized and directed so that students will not get the impression that they are wasting time doing some things they have already learned how to do."

p. 155 20th Century Typewriting

Jack n' the Bush have a few things to say to different people and here they are: Mrs. La Breskey, your purse was left at the motel.

Morte D'Arthur is a Capitalist and lives on an island.

The Centenary Gent is a Wimp. The Nation has finally lost a war. Let's hope that we know how to win the To Next Page

#### OUR GANG

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

Taylor Caffery John Hardt Jeff Daiell Mary Oakland Ken Head Tom Marshall Jude Catallo

Staff and Friends

Lark Adams, Anna Jean Bush, Mary Ann Caffery, Jim Crow, Debbie De-trow, Sue Ezzell, Paul Giessen, Mary Herrington, Jim Hobbs, Emily Lafitte, David Lawrence, Steve Murray, Tom Musselman, Mary Jane Peace, Cece Russell, Janet Sammons, John Wafer, Sherl Washington, Maurie Wayne, John Wiggin, Sissy Wiggin, Debbie Wikstrom

The CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104, (phone 318-869-5269). Views preented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.



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Has the President done anything constructive during this term? We hear that he could use a few good men. Jack n' the Bush have a note for any President:

"It is now time to rethink your program. Does the 'man in charge' realize that repetition is reputation, that repeated bad...deliveries make a reputation for unreliable service?"

20th Century Typewriting What are green and free? Answer--Gideon's Bibles that were distributed on campus Monday morning.

And speaking about Bibles Jack n' the Bush were looking for a summer job and a possibility approached us. We asked Mr. Jim Tech, who represents THE conglomerate of forty-five "up-lifting" com-

panies,
'What would you rather have, food or a \$45 Bible set; medicine or a \$45 Bible set; a green Bible or a \$45 Bible set?"

Mr. Tech replied, "All I want is your forty-five dollars." Jach 'n the Bush said "no thank you", but we hope that the Word will get around. Remember,

"...forever, Amen. Hit the dirt." Bill Mauldin, Up Front p. 102

CAMBODIA: GOOD LORD!

by Jess Gilbert

SHREVEPORT, 1973

Jefferson! thou shouldst be living at this hour: America hath need of thee ---

While the nation's interest appears engulfed by the Watergate conspiracy, another far more significant crime--at least in terms of human life--should not be forgotten: the American bombing of Southeast Asia.

The Preface to one of the many recent books on Vietnam and her neighbors, The Air War in Indochina, states: "The facts that [the editors] gathered demonstrate that the



The U.S. government releases pictures of POW's coming home, but the bombing continues.

employment of American air power in Indochina years ago reached a level of calculated slaughter that may gravely violate the laws of war, laws the United States has pledged itself to uphold and enforce. The evidence speaks for those who wish to hear it."

Our bombs have destroyed villages of no military value. At Nuremberg that was a war

During all of World War II the United States dropped about 2,000,000 tons of munition; in Indochina at the end of 1971 the figure was nearly 7,000,000. This fact deserves particular attention: During the years 1968 and 1969 the United States dropped almost 2,000,000 tons of ordnance on SOUTH VIETNAM, which is the country that we're "saving." Good Lord save US.

By summer of 1972 we again reached this, our past peak performance: 100,000 tons per month. But recall last December 18: The final two weeks of 1972 witnessed the most massive air attacks of the entire War. And during March of 1973 the United States dropped (how many yesterday?) 39,000 tons of bombs on Cambodia, another of those countries that we're "delivering." Good Lord deliver US.

The Preface continues: 'But if the fact that the United States has dropped 764,000 tons of bombs and other aerial explosives on Indochina in 1971 is not known to most Americans, it is agonizingly sensed by the peoples of Cambodia, Laos, and North and South Vietnam. Their most tangible perception of America is death from the sky ... Unlike the human terrorist [such as Palestinian guerillas, the IRA, and, some say, the Black Panthers], the mechanical bomb cannot discriminate its victims. It kills and maims willy-nilly." Compare this with Henry Kissinger's: 'No positive program of counterinsurgency can succeed unless the population feels safe from terror or reprisal.

The difficulty arises--you see--for most of us anyway, not from the fact that we're bombing the peoples of Indochina into oblivion, for few (excepting William Everson and his types) would deny the dire necessity of stopping a Hitler by whatever (nearly) means available--and besides, perhaps these tiny countries in Southeast Asia produce warriors insensible to suffering and practically, to death. But no; the difficulty (a far more fundamental one) arises out of the very distinct possibility that, all this time, the United States has been fighting, not its Hitler, but the Vietnamese 'George Washington." That is, we're on the wrong side. We are the dirty Brits. We are the Nazi invaders.

How few of us are aware that the Declaration of Independence of the Democratic Republic of Vietnam (North Vietnam), September 2, 1945, begins with a quotation from an earlie similar such document?

"'All men are created equal. They are endowed by their Creator with certain inalienable rights, among these are Life, Liberty. and the pursuit of Happiness.""

A commentator has written: 'The political philosophy of the Declaration of Independence . [ours, this time] is the distinctively American dream that there are certain things -- such as burning little children to death with napalm, or sentencing to hard labor writers who speak out against government policies -- which must not be tolerated in any society under any circumstances."

So much for our treatment of Vietnam and

her neighbors.

On a broader view, however, is it possible that these United States of America have become, in the words of Arnold Toynbee, "the leader of a world-wide anti-revolutionary movement in defence of vested interests"? Good Lord----

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Photo of Dr. Ted Kauss courtesy Public Information Office

From Page One

dents' own social development, I think there are some traditional kinds of things that are being done here too that I didn't see at, for instance, Northwestern University. People up there tend to be "real cool" and will reject the formal dances. Even the fraternities up there will be at best surviving where I think here they're thriving.

CONGLOMERATE: How do these social activities
--the dances--and the social conscience
activities relate to an academic atmosphere?

KAUSS: I think the social conscience activities have a very definite part because I think the committment has --well, you read the billboards: One contribution to the collage and to the community--I think this college is a very important part of the community, and our academic programs have to prepare or free people to do some of these community activities.

As far as the dances and parties and so on, I think the Compleat Person has to have some opportunities to have some fim.

CONGLOMERATE: Do you think that Centenary students are here to learn?

KAUSS: First of all, I don't work with any freshmen, so I don't know what they come for initially.

CONGLOMERATE: Some people have claimed that the academic atmosphere is 'hurting.'

KAUSS: I'm not sure if they come to learn.

I think the people in the Education Department, at least the ones I've been working with, have a career goal. Almost all of them want to be teachers. Because

of that, I think that they, definitely, have come to learn a skill or skills, to become successful teachers.

Now, I'm not so sure how many students are here to become scholars of any sort. I think that most of them want to pass the tests. Now that doesn't mean necessarily that they want to learn. They want to get the information needed to pass the test and go on to the next level. But the ones I've encountered, I think most of them want to learn.

Now, whether our educational environment is a stifling one, I can't answer that for other classrooms. I know about my own, and have visited a few others along the line. I've felt that many of the students are conscientious about their work. Now whether its because they want to learn or because they want to survive, I'm not sure.

survive, I'm not sure.

CONGLOMERATE: Is a grading system the most effective way to prepare a person for his future, or is it the most effective way to prepare a person for future tests?

KAUSS: It's another traditional way, it's

a way to do it, and its the most accepted way, even to the students.

CONGLOMERATE: Dean Marsh, who's stepping down, was pretty instrumental at bringing about a pass/fail system at Centenary, and now he's not so happy with the way it's working.

KAUSS: I like the pass/fail. We in education, at least with one of our senior courses, the internship, insist on pass/fail. It's a valuable experience, but there's no way you can say somebody got

A or C or D, so we don't think it's an effective way to evaluate that experience. A grade itself is really a shortened version of an evaluation, and I think that every professor should be able to sit down and write an evaluation of a student if the student would want that-really sit down with the student and discuss his performance.

At this time I'm certainly not in favor of abolishing grades because they're accepted by almost everyone in the public, so I don't think that that would necessarily at this time be a step to take.

CONGLOMERATE: Do you have any causes?

KAUSS: I'd hate to admit that I didn't have any. I like to think that I do have some. Whether I have a mission, I would hope to work closely with people and help. Now that I'm changing my role I hope to develop teachers who could work very closely with individuals, very human kinds of people. If I have a cause, it's to try to turn out people who will be successful in the teaching profession. Now I'm going to have to look at a broader picture and see what my cause is.

Right now my cause is to help Centenary remain a high quality institution.

CONGLOMERATE: To maintain quality in education, a lot of people think a college should require a wide variety of subjects outside of a student's major. Now, Centenary has drifted away from this in the last four or five years. Would you se a return, for instance, to the foreign language requirement?

KAUSS: I wouldn't be carrying a banner to save a department, but I believe that we might require a return to that approach. But please, at this time I'd hate to say that I advocate it, because there's a strong segment that believes a student should just elect to take anything he wants, and I think that we're providing the best of many worlds by saying, 'Hey, look. We're giving you a lot of freedom within certain constraints, certain parameters.'' We have a system where people can elect to take sciences or math.

CONGLOMERATE: I understand that the Math Department next year is running one level of calculus at "Go At Your Own Pace."
How can this concept be applied to other courses? Has anybody tried to do that here?

here?
KAUSS: We do have independent study.
CONGLOMERATE: But this is just a regular,
basic calculus course.

KAUSS: Math, of course, is a little easier to measure achievement in. You can say that by this time they should have achieved a certain level, and they should have mastered these concepts. They can really test exactly what they're looking for. In some of the other areas it isn't quite that easy.

CONGLOMERATE: One student tells me that he considers the faculty to be his hired help. What do you think is the proper student-faculty attitude?

KAUSS: I think what he's saying is a little



radical perhaps, a little drastic. I would hope there would be a slightly different relationship. The professor, I think, should serve as adviser and consultant, and in that way help students. As an adviser he would give personal attention and assistance, and as a consultant he would offer the expertise he posesses, or at least serve them as a learning facilitator to guide them to the knowledge or assistance that they seek. So I see the role as an advisor-consultant.

You know, we are hired to serve the students, and I don't like to think of us as hired hands. I think more of civil servants as hired hands.

CONGLOMERATE: Do you think that it's proper that student representatives not be allowed at faculty meetings?

KAUSS: Oh, no. I think that student representatives ought to be at faculty meetings. I think the only time, especially since we now have these "sunshine laws" in Louisiana and I would hope all parts of the country, that I would be opposed to that would be in personnel matters where you could damage the reputation of an individual by opening a meeting

of an individual by opening a meeting.
As a matter of fact, I would not be opposed to students having voting rights—at least, the officers of the student government. That is my opinion, of course. The faculty would have to bring forward any policy changes.



#### Dean Thad Marsh

In an effort to obtain sort of a 'parting shot' from Dean Marsh before he steps down from the Dean's chair, I interviewed him about his reflections on academe. Below is some of what he had to say:

CONGLOMERATE: How do you feel about the academic atmosphere around the college as a whole?

MARSH: Let me just say candidly that the academic atmosphere around Centenary could be much better than it is, which doesn't mean that I have any pat answers on how to achieve it. I think that student concerns are much less academic than they could be. I think when students become upset about something it is less likely to be something academic or intellectual than it is something social or kind of peripheral...

I think students' intellectual concerns reflect faculty concerns -- and I wouldn't even say that the intellectual atmosphere of the faculty is as stimulating or vibrant as I could wish for. I do think re devoted to the idea of teaching and education.

CONGLOMERATE: What are your views on what can be done to enhance the academic atmosphere? MARSH: One of the things that looks like it's not really possible to us now is greater selectivity in the student body...Given a more predisposed student body, I think giving students a greater degree of independence in their studies probably would lead in the direction of greater intellectual interchange. I've been in places where students talked excitedly about the academic work they were doing, but I've been in far more places where they talk as if it were drudgery and more or less meaningless to their central concerns. I think this is partly students' fault.

I do think that the faculty's interest in intellectual matters [is important]--and I'd really like to distinguish there between intellectual and academic, because

the atmosphere of a college is much more dependent upon the intellectual leadership of the faculty than it is the academic leadership.

People can get an education anywhere as long as there is some intellectual ferment, but without it, it doesn't matter how good the academic organization and procedures are, not many people are going to get it. It's an infection, not a transfer of goods...

I would hope that the students' Academic Affairs Committee would be more concerned with ideas than with means. All over the country in the last few years I've seen colleges and universities become stagnant by total concentration upon means and procedures and mechanisms rather than with the pursuit of learning and the attitude of intellectual playfulness about ideas. I think that if it doesn't have that ingredient of playfulness, the atmosphere is not going to be stimulating.

One of the things in the realm of mechanics and procedures that I think is stultifying intellectually is overemphasis on examination--and I really think we've got that here. I think there's far too much testing and not enough 'butting heads' with ideas and building on a synthesis and on perceived relationships among ideas. It doesn't matter to me whether that's in chemistry, geology, history, or philosophy. You can do it anywhere...

CONGLOMERATE: Do you consider it the obligation of a teacher to stimulate the intellectual ferment you spoke of earlier?

MARSH: Yes, primarily so. Otherwise, I don't know why you [the students] should come to a college at all. It's to encounter the teacher that is the primary reason for going to an educational institution and it's to encounter the teacher more directly and more personally that is the sole justification I can see for the expense of a small private college...

CONGLOMERATE: How do you feel about the passfail system which you took part in imple-

menting at Centenary? MARSH: I am not very happy with the prevalent attitudes toward it and the prevalent uses of it. I think it's a good theory, but I don't think here or anywhere else it has worked very well--mainly because students are so inbued with the idea that what you do is get through the quickest and most painless way you can... The only justification of the pass-fail system is for enrichment outside the areas where one is intending to be professionally involved .. The pass-fail idea is primarily for relieving grade pressure so that exploration and enrichment can take place. I have seen very little evidence that this is the case ...It [pass-fail system] should only be used for enticing the student into an area that he otherwise wouldn't explore.

The interview ended with Marsh stating that what is needed to a greater degree at Centenary is a "lively interchange among students and faculty who meet each other as nearly as possible on friendly and equal grounds and focus on the intellectual work. It's the disciplined encounter and attack on real problems that comprises the educational experience."

# Senate Report

by Debby Detrow

The Senate held a meeting in the Centenary Room of the cafeteria Wednesday, May 9.

There were no absences. Dr. Kauss was congratulated on becoming the new Dean.

Barry Williams, reporting on Educational Policies made it known that the hour system will go into effect in September, 1974 as opposed to the course system we have now.

The Student Life Committee voted against a proposal to lock the men's dorms after visiting hours.

The Senate approved the new election by-

The cheerleaders again came under discussion with the decision to elect cheerleaders at the beginning of the year.

Insurance will be purchased on the Senate equipment to protect it against possible theft, or whatever.

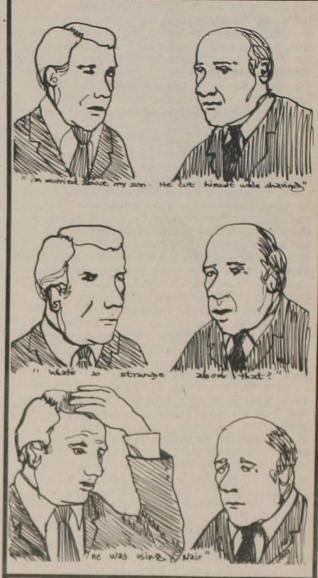
It was announced that Sissy Wiggin is the student representative on the Educational Policies Committee.

Under Academic Affairs, John Wiggin is

trying to send out forms for teacher evaluations before the end of the semester.

The Senate is anticipating buying used books during finals' week. This is not profit oriented. It seems to be a good deal for the student.

Remember that the film "Goodbye Columbus" will be shown Saturday night in the SUB.



# The shame of our cities...

Some say the inhabitants are to blame. "They don't give a damn" we hear. "They" is a fiction. The pronoun of a thousand self deceptions. "They" usually means "us" in the final analysis. The shame of our cities, the inadequacy of our social aid programs indict us. All of us. Because we are all part of the community of man. From which there are no drop outs or cop outs.

PHOTOGRAPH BY LARRY SILVED

The community of man . . . God's club. We are all members. You and I . . . and they.

> RIAL RELIGION IN AMERICAN LIFE



A REVIEW OF 'DESIRE UNDER THE ELMS'

### The Classic Triangle Reclassified

by Debbie Cox

Three people, each with a longing for understanding, a need to achieve their understood positions in life and a desire to own the same farm in order to fulfill their other two needs, and finally, with only each other to manipulate in order to fulfill them, can only make a most complicated love-triangle. The people are characters in Eugene O'Neill's "Desire Under the Elms," currently being performed at Marjorie Lyons Playhouse. The play deals with the interrelationship of three equally strong-minded, single-purposed charac-

The main characters are Ephraim Cabot (played by Charlie Brown), the aging owner of the New England Farm; Eben (played by Jeff Hendricks), his son by a second marriage; and Abbie (played by Jodie Glorioso), his recently taken third wife. Two other sons, Simeon and Peter, are portrayed by Jess Gilbert and David Egan. They appear only in Part One of the play, for in that short space of time they abandon their chances of ever owning the farm in order to go west and get-rich-quick on gold. They are to be applauded for their interpretations of man-sized, adolescentminded men and their uninhibited ability to make pigs of themselves. Their acting was slow at first, but they loosened up quickly (once they had had vittles, a scratch or two and a good night's sleep) and they made a most entertaining exit.

With these two out of the way, the veritable battle of wits begins. Ephraim, Abbie, and Eben are each subject to some individual motivation. Ephraim seems to be motivated by a desire to be assured of his endurance or his immortality. To fulfill this need he begats sons. His marriage is obviously his attempt to realize a more sensitive side of his personality, but he is never able to achieve this realization; he constantly mocks soft people and soft notions. Abbie is the embodiment of the archetypal earth Mother/ dark mother figure. To preserve what is hers she may destroy. Abbie's initial motivation is the need to have a home, in effect to "feather her nest." To relieve the frustration of being rootless, mateless and childless for years, she marries the old man. is a fallen queen in need of a throne and subjects. However, once Ephraim provides for these needs, she finds Eben a more suitable mate. Her motivation becomes the arousal, persual, and capture of the young man's love.

Charlie Brown and Jodie Glorioso are natural players for their roles, not only in appearance, but in their ability to interpret mature characters. Charlie is especially effective in interpreting the old man's lonliness and his strong personal relationship with the force he calls God. If Jodie's portrayal of a frustrated, confused woman lacks something in sensitivity it is relieved by her convincing acting.

Eben, played by Jeff, is motivated by many frustrations, but the chief one is his desire to avenge the death of his weak mother whom he is convinced Ephraim killed through inattention and hard work. Although taking his father's wife might relieve the vengance motivation, the intensity of the relationship and the murder of his and Abbie's child only confuses and frustrates him more than ever. Jeff's interpretation in the scene in which he learns of his son's murder is especially effective. Although Charlie and Jodie give no less than fine performances, I think Jeff is the player who deserves the most commendation. His acting is always fresh and always convincing. It is characterized by a sensitivity that can only come from an understanding appreciation of O'Neill's character.

I think two scenes deserve special attention: the scene in which Ephraim recites his rendition of the Song of Songs is most typi-cal of Charlie's and Jodie's fine interpretation of their characters, and the party scene is evidence of Buseick's ability to use many different players and actions to reinforce the 'desire" motif--I enjoyed Dan Christiaens'

and Art Hebert's portrayals very much here. Finally, the set and the lighting is umquestionably effective. I wish my appreciation of the technical effects was greater; I can only say they add to the play immeasurably and that the lighting is beautifully effective. The set is handsone, functional, and convincing -- in short, it contributes to the play as a character might (indeed, the

house is said to have its own personality) instead of being just a set.

The production is entertaining, absorbing, and properly tragic. Performances continue Thursday through Saturday nights.



#### Exhibits Set at Library

Jude Catallo, whose works have delighted you in the CONGLOMERATE, and Sally Word, whose works have delighted you in the Senate, will be engaging in virtually back-to-back exhibitions of their work soon.

Coming soon on the heels of the exhibit of Tran thi Minh Nhat, Ms. Word's exhibition of drawings, prints, and paintings will commence in the Library foyer Sunday, May 13th, and run through the 18th. The show will be inaugurated with a reception the 13th from 3 pm to 5 pm.

Then comes Jude's turn. Her show begins the 20th of this month and continuesthrough the 24th. She, too, launches her exhibit with a reception, this one being held from 3 to 5 the afternoon of Sunday,

As is customary, certain of the works will be available for public purchase.

#### Find Answer Within, Dr. Cox Tells Chapel

There was an art form at the beginning of this century known as Futurism, a form--especially in drama -- which glorified the Machine Age and the wonders of technology. To-day, sixty years later, many still look to scientific advance as the great white hope of Mankind.

This is a mistake, the Philosophy Department's Dr. Cox warned last Thursday's Chapel service. Technology is not the cure-all some would picture it as.

Talking of drug abuse, Dr. Cox observed that he found such practice difficult to understand among a generation claiming to oppose pollution of the environment. If pollution is evil, he asked, why do so many pollute their bodies so?

There must be a reason for such apparently contradictory behavior, he noted, and then stated that drug use was likely an attempt to find a solution to the problems which society today must cope with.

He asked rhetorically if, were a pill without harmful side effects to be developed (there are none yet) which produced the psychelicism of the current harder drugs, drugtaking could then be considered proper. He answered by saying that the history of religion shows that attempts to "find the answer" through drugs are always abandoned. While great religions begin with the use of drugs, their use doesn't last, probably because the promise they hold out is invariably broken. Indeed, he said, they generally created more problems, apparently, than they cured.

The conclusion then, he remarked, is that chemical means of seeking an end to the difficulties drugs attempt to dispel are not a solution, but rather an extension of what he labeled the problem; they are part of the naivete of Western Man, who believes that technology can cure every ill--spiritual as well as physical without the requirements of effort and discipline.

Dr. Cox drew his service to a close with the observation that salvation could not be understood only in religious terms, but also in terms of psychological and aesthetic.



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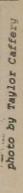
REFRIGERATORS ARE DUE BACK MAY 23 & 24

I. Please defrost and remove old sandwiches, beer cans, etc. II. Please bring to old administration building between 1:30 and 6:30 Wednesday or Thursday.

III. If you want a refrigerator for the summer session, contact Tom Guerin at 861-6562 or leave a message at the desk in the library

IV. A service charge (\$5.00) will be levied per refrigerator that has to be picked up after Thursday May 24.

V. Thanks, happy summer, the Student Senate.





Star Trek, SF, and The Future

by DeLane Anderson

Television series, according to recent Forums speaker Norman Spinrad, are not a good method of presenting science fiction--or any other good fiction for that matter. His reasoning is that continuing episodes require that nothing can happen to the main characters; their personalities cannot change nor can they die.

Norman Spinrad is a writer, primarily of science fiction but also of scientific non-fiction and literary criticisms. He is currently writing a novel not science fiction and a series for Analog on important scientific thinkers of the twentieth century. He is Vice-President of the Science Fiction Writers of America.

Star Trek was used as a further example of why television is especially bad for science fiction. The series like most programs had a limited budget which restricts the writers' inventiveness. The directors were therefore interested in how much the sets would cost which led to one major set for all the shows -the Starship Enterprize. Spinrad did write one script for the program 'The Doomsday Machine"--but was not pleased with the way it was done. He suggested that the only way science fiction could be done well on television was in a show like Night Gallery--of which he did not have a very high opinion--or Twilight Zone. Comic books would be a better medium, however, since the author can be as imaginative as he likes for the same cost as being unimaginative. He attributes Star Trek's current popular-

ity to the time of day it is on rather than change in the American public's tastes. The reason he gives for its consistently low ratings the first time around was that it was too late for the audience it appealed to most. It was put on Friday prime time to kill it. For all the Star Trek fans, however, it

For all the Star Trek fans, however, it will be in cartoon form on Saturday mornings this fall. Dorothy Fontana--story editor for the first season and a half of the program's existence--will be in charge. There will be new scripts but the actor's voices will be the same.

Spinrad is also a member of the Committee For the Future, whose objective is to save the World by 1976. The committee feels that the world's problems are caused by human consciousness evolving into a new stage while institutions and technology are remaining constant. The solution is, naturally enough, to modify the institutions and to spend more time and money updating technology. To accomplish this they wish to have a Civilian Sky Lab for research on possible industries which can be carried on in space. These would be industries which cause too much pollution on earth and industries which would be suited to vacuums such as the possible manufacturing of hollow ball bearings and various types of metallurgy.

The two states of human consciousness involved are "earthbound man" and "universal man." "Earthbound man" is characterized as believing in absolutes. According to Spinrad he feels that if everyone received a proper education, then all would value things in the same way. "Universal Man," however, sees the multiple realities of situations and that they can be viewed in different manners.

Thus, the Committee for the Future plans to save the world by developing--as their motto proclaims--'New Worlds in Space and New



DAMAGE FRON SUNDAY NIGHT'S STORM. This tall pine west of the SUB was uprooted during the storm, leaning perilously over the SUB and the CONGLOMERATE office. However, tree surgeons came to the rescue Wednesday morning, leaving a pile of firewood for those brave enough to take it away. This surgeonacrobat thrilled passers-by Wednesday as he slashed away a limb at a time. Another storm another tree.

Worlds on Earth."

When asked to comment on Kurt Vonnegut, Spinrad said that 'he is a science fiction writer who claims that he is not." He added that Vonnegut does not want to be classified as a science fiction writer because publishers do not give their books publicity. They are content, he says, to just put a rocket ship on the cover of science fiction books.



# Announcement: NATION

#### STUDENT POETRY AWARDS

¶OPEN to students, graduate or undergraduate, enrolled full-time in any college, university, junior or community college.

THE AWARDS: A first prize of \$100, and two second prizes of \$50 each. Winning poems will be published in *The Nation*; the winners will be invited to read their work in a public recital sponsored by the Poetry Society of America.

SUBMISSIONS must be original, previously unpublished poems in English—not translations—and not over 50 lines in length. They may be in any form, on any subject. No more than three poems from a contestant will be considered.

¶ALL ENTRIES must be typewritten. The author's name, address, and college should appear on the upper right-hand corner of each page. All poetry submitted will become the property of *The Nation*, and will not be returned. Our regular rates will be paid for any poems, other than the three prizewinners, which we may decide to publish.

¶DEADLINE for receipt of entries is June 30, 1973. Winners will be informed by mail, and announced in the issue of October 29, 1973.

¶JUDGES will be four poets, whose names will be announced after the deadline for submissions.

SEND ALL ENTRIES to: Poetry Contest, c/o The Nation, 333 Sixth Avenue, New York, N. Y. 10014.



by Tom Marshall

Well, it's 12:07 a.m., Thursday, May 10, and I'm sitting here in the good ol'
CONGLOMERATE office trying to write my last column. (And you thought that the CONGLOMERATE deadline was Tuesday at 5!)

As usual, I'm the last one up here in SUB 205, but that doesn't really matter. After all, how many people get to sit in SUB 205 in the middle of the night? (How many would want to?)

But back to the point. The last column. Being a freshman at the 'Nary, and having served as CONGLOMERATE Sports Editor for one semester, and not coming back to the 'Nary next year, I would like to make a few comments about the way I see things here (after all, what can they do, fire me?), and just generally say a few things that my position (not coming back) allows me to say without fear of repercussions.

First of all, all the traditional good-bye junk. I've really enjoyed my year here at Centenary, and in some ways I wish that I was coming back. After all, where else would I get a chance to watch the best seven-foot college basketball player in the nation mature into one of the best centers in any kind of basketball? But bigger, and greater (I'm told) things lie where I'm headed (University of Missouri--journalism school), so--why not? Good luck to next year's Sports Editor, Paul Overly, and the rest of the staff (If ya'll make it under John Hardt).

I'm not going to say that the students at Centenary College are apathetic, because I don't think that's true. I'm not even going to say that students here are apathetic concerning the sports program, although I'm not as sure about that. I know that sports is not everyone's big thing, but gollee guys, I think maybe there could be a little excitement for things other than basketball (and the only really big excitement there was for Houston and maybe

I also feel that the efforts of many people deserve a great deal more recognition than they get. For instance, Larry Little is the head man in basketball, but I'm sure that he'd agree with me that Riley Wallace is as important to him as his right arm. And yet (and I'm as guilty as anyone), Little's name is the only that always shows up when credit is doled out--many times the only name. That's not too cool. Look at Miss Settlemire and the work she's done with the women's 'Extramural' athletic programs. That's im-

portant, too, but you don't read about her.
And Orvis Sigler. I am of the opinion
(and it's just an opinion) that the Athletic
Director should be aware of what is going on
in his department, and I therefore feel that
part of the blame for what SEEMS to have
happened in the Robert Parish-NCAA case falls
on his shoulders. But I also know that Orvis
Sigler watched the Houston game, without a
doubt the biggest game played in Shreveport
while he was at Centenary and staged in the
Gold Dome (a dream that he helped make a
reality) from a television in his office,
just because he felt that there were other
people he would rather see sitting in the
choice seats in the front rows rather than
himself. And there was work to be done.
And he did it.

There are others--and there are all contributing to an athletic program that is on the move. Robert Parish was only the start. If the Gents can weather the storm that is now raging, the program will continue to grow. I hope I can come back and see it some day, and say that I remember way back in 1973 when I was a freshman here and how great its grown since that time. The students are the key. If they show that they feel that athletics -- major college athletics as well as the smaller programs -- have a definite place at Centenary College, then those programs will continue to grow.

It's now 1:58 a.m., and I'm going to bed.

# Gents Split with Wildcats To Close 13-17 Season

PINEVILLE--The Centenary College Baseball Gentlemen closed out their 1973 season with a victory here today, defeating the Louisiana College Wildcats 2-1 in the second game of a doubleheader.

Louisiana College won the first game 4-3 in eight innings.

The victory enabled outgoing coach and Athletic Director Orvis Sigler's Gents to finish with a 13-17 record. Last year, the Gents turned in a 10-30. worksheet.

In the first game, the Gents overcame a one-rum deficit when Dave Olson walked and Perry Peyton reached on an error. Don Birkelbach lifted a sacrifice fly, scoring Olson, then Dave Deets slammed a two-rum homer, his fifth circuit blow of the season. The Wildcats tallied two runs in the fourth; and in the eighth winning pitcher Mike Douchant scored on a single by Glen Ford.

The second game was highlighted by Jim Bonds' and Perry Peyton's combined four-hitter and Don Birkelbach's RBI single in the fifth inning.

Worthy of note in this particular doubleheader were the three double plays turned in by the Gents (they had worked only two in twenty-eight previous games), and the two hits by Emmett Treadaway, who started the second game after spending most of the year as a pinch-runner. They were his first (and last) hits of the year.

Sunday, the Gents' double dip with Louisiana Tech, although plagued by rainy

#### GENTS – LOUISIANA COLLEGE First Game

Centenary 003 000 00 - 3 2 2
Louisiana College 100 200 01 - 4 4 3
Dan Sparrow and Don Birkelbach; Mike Douchant and Duke Allgood. HR--Dave Deets, Centenary (5), third inning, one on.
W--Douchant. L--Sparrow (5-5).

#### Second Game

Centenary 100 010 0 - 2 8 0
Louisiana College 010 000 0 - 1 4 0
Jim Bonds, Perry Peyton (4), Bonds (5),
Peyton (7) and Birkelbach; Cody Hickox and
Allgood.
W--Bonds (4-1). L--Hickox.

### CONGLOMERATE

# SPORTS

Page Ten Thursday, May 3, 1973

weather, was played. Centenary, in its last home appearance, dropped two well-played games, 5-1 and 3-2. In the first game, the Bulldogs jumped on J im Bonds for four runs in the third inning and added a fifth in the sixth. Paul Young drove in Centenary's only run with a bases-loaded single in the fourth frame. The second game saw tight pitching by Jerry Peyton and a timely two-run single by Don Birkelbach, but it wasn't enough and a seventh inning rally was abruptly ended when a line shot off the bat of Mike Paulson was snared by Tech's third baseman.

Looking back on the season, Sigler commented, "I felt at the beginning of the year that if we broke even we'd have a good season considering the tough schedule. They've had a tremendous attitude despite everything."

#### GENTS - LOUISIANA TECH

First Game
Louisiana Tech 004 001 0 - 5 7 0
Centenary 000 100 0 - 1 3 2
Rodney Howard (W, 4-4) and Richie
McAllister; Jim Bonds (L, 3-1) and Don
Birkelbach.

#### Second Game

Louisiana Tech 003 000 0 - 3 2 0
Centenary 002 000 0 - 2 3 1
Jim Taylor (W, 1-0), Tom Melton (7) and
Carl Anker, McAllister (7); Jerry Peyton
(L, 1-2) and Birkelbach.

# Todd First Gent Signee

One of the toughest ballhandling and shooting guards in California's tough junior college ranks became Centenary's first signee of the season, according to Gent Head Coash Larry Little

Gent Head Coach Larry Little.

Ron Todd, a 6-2 170-pound product of Orange County and Santa Ana Junior College, will move immediately to add depth at the guard position, according to Little. 'We need help there,' he added, 'since both early season starters (Melvin Russell and Milton Horne) graduated and the only returnee with significant playing time will

be senior Dave Deets."

Todd should help fill the bill for the Gents for the next two years. An excellent playmaker, he quarterbacked Santa Ana into the state quarterfinals last season, averaging over 10 assists per game during the conference season. Making Ron doubly dangerous is his excellent outside shooting, averaging 15.2 points on a team that had six players in double figures. A careful shooter, Todd shot at a 58 per cent clip from the field while hitting on 79 from the foul line.

Among his honors this past year were selections as first team all tournament in the San Francisco Skyline Classic, first team in the All-South Coast Conference, and a final scoring average which placed him third among all guards in Santa Ana Junior College history.

#### Golf Tickets Available

Student tickets for the third annual Shreveport Classic golf tournament may still be purchased for May 12 and May 13 from Janet Gammill (869-5315). Tickets are \$1.00 and proceeds will go to the Community Organization for Drug Abuse Control (CODAC) and Shire House. Tracy Howard, a Centenary freshman, is competing in the \$20,000 event.

'Todd is a complete ballplayer,"
Coach Little notes. 'He should provide
excellent defensive help as well as offensive fire power, having played among
some of the best competition on the
West Coast."

#### Intramural Standings

Complete through Wednesday, May 9

	M	L	Pct. GB
Kappa Sigma I	5	0	1.000
Thunderchickens	4	1	.800 1
Tau Kappa Epsilon I	4	1	.800 1
Kappa Alpha I	2	3	.600 3
Kappa Alpha II	2	3	.600 3
Theta Chi	1	4	.200 4
Tau Kappa Epsilon	1	4	.200 4
Nads	1	4	.200 4

#### Last Week's Results

TKE II def. Theta Chi; KA II def. KA I; TKE I def. Nads; Sig I def. Thunderchickens; Thunderchickens def. KA I; Theta Chi def. KA II; Sig I def. TKE I; Nads def. TKE II.

#### This Week's Schedule

Sunday, May 13-Hardin Field: 4:00--KA II vs. Nads
5:00--Theta Chi vs. Thunderchickens
Baseball Field: 4:00--TKE I vs. TKE II
5:00--Sig I vs. KA I

Monday, May 14--Hardin Field: 5:30--Theta Chi vs. Nads

6:30--Sig I vs. KA II Baseball Field: 5:30--TKE I vs. Thunderchicks 6:30--KA I vs. TKE II

#### INTRAMURAL ANNOUNCEMENTS

Competition in riflery will be held Monday at the rifle range, according to Henry Gordon, Men's Intramural Director. The time will be posted in the carf. Also, all tennis matches should be completed by May 17. The Intramural Banquet wil- be held sometime after that.

# SPORUS 1972-73: Whe Bear in Pictures





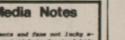


# GENTS vs. COUGS



Centenary Hosts Houston Tonight In Dome Rematch

by Tom Marshall



acough to get Cichete for tonight's Centenary-flourton game can follow the Gents' progress through warious forms of the local smdfa. JERN radio (1130 AN) will broadcast the pame, beginning with a pre-gens the interview at 7:45. James Lyem will handle the play-by-play for ENEX, with Check Pellars supplying the color commentary. The gens will also be tell-wrised, beginning at 8:00 o'clock on KTML-TV (Chemoni 6). The tell-coast is under the suspices of the Pames Sports Network. Penl Oreset will be the play-by-play announcer and his sidablish will be Neton Netonore.





















### The Calendar

Sr. Recital: Larrie Ann Fike, 3:10 pm, Hurlev Auditorium

The Temptations, 8 pm, Hirsch
"Courthouses of Louisiana," 8 pm, Mill4
(Slides by Mr. Danvers)
"Desire Under the Elms," 8 pm, playhouse
KA Old South begins

Friday, May 11 Spring Fiesta begins, New Orleans

KA Old South continues
"Desire Under the Elms," 8 pm, Playhouse

Anything else?

Saturday, May 12 Red River Sternwheeler Trip (Ozark Society) 60' boat up from Shreveport, with over-night camping (call 746-5248) S. Senator Henry Jackson, Convention

Center

"Goodbye Columbus," 8 pm, SUB
"Desire Under the Elms" Last Show, 8 pm, Playhouse

TKE May Party Sunday, May 13 Mother's Day

Sunday Morning Worship, 11 am, Chapel Sr. Recital: Rob Hallquist Jr., pianist;

3 pm, Hurley 5. Army Band, 8 pm, Civic Center Teahouse of the August Moon," Last Day, Barn Dinner Theater

Monday, May 14 Israel's 25th Anniversary Dead Week Begins Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, May 15 Chat, Chew, & View: "Ceramic Art of the Natzlers" and "River of Grass," 12 noon

SUB TV Room Ozark Society Monthly Meeting, 7:30 pm,

Friday, May 18 Classwork Ends

Henry Mancini & Orchestra, 8 pm, Municipal Auditorium

Sonny & Cher, Monroe

Saturday, May 19 Ozark Society Bicycle Trip (call 868-7061)

Sunday, May 20 Byrd Baccalaureate, 2 pm, Gold Dome Harpsichord Concert (Maybe), 3 pm, Hurley Northwood Baccalaureate, 4 pm, Gold Dome

Monday, May 21 Final Exams Begin

Tuesday, May 22 Chat, Chew, & View: "The Days of Dylan Thomas," "Grandma Moses," 12 noon, SUB TV Room

Wednesday, May 23 Faculty Farewell Party, 9:30 am, Faculty Lounge

The Carpenters, 8 pm, Hirsch

Thursday, May 24 Jeff Daiell's Birthday (1952) Byrd High School Graduation, Gold Dome

Friday, May 25 Northwood Graduation, Gold Dome

Sunday, May 27 Sunday Morning Worship, 11:30 am, Chapel Baccalaureate (Centenary's!), 2:30 pm,

Commencement, 8 pm, Gold Dome

Coming: Summer School Registration, June 4 Dean Whiteside's Birthday, July 25 Betty Blakley's Birthday, August 3 Fall Registration, August 28 Christmas, Dec. 25

Fish Sandwich on Chicken Chow Mein

on Rice Roast Loin of Pork Stuffed Peppers Friday, May 11

Chicken Noodle Po Boy Sandwich

Supper: Baked Fish Lasagna

Saturday, May 12 Lunch: Baked Crab Rolls Choice Entree Supper:

Meat Loaf Choice Entree Sunday, May 13 Lunch: Roast Beef

Turkey & Dressing Supper

Monday, May 14 Lunch Beef Noodle Soup Pizza Beef Stroganoff

Supper: Hamburger Steak with Mushroom auce

Shrimp Creole over Rice Tuesday, May 15 Lunch: Mushroom Soup

Baked Ham Loaf Hot Dogs on Bun Supper Special Meal

Wednesday, May 16 Lunch: Pepper Pot Soup Hamburgers Tuna Noodle Cas-

Supper: Oven Fried Chicken Liver & Onions



# Changing

### Channels

Today

8:00 'The Moon is Blue" -- David Niven, Ch

10:30 'The Bad Seed''--Patty McCormack, Ch

11:00 "The Color of Blood"--ABC Nightime Movie, Ch. 3

Friday, May 11

7:00 America Junior Miss Pageant, Ch. 12 8:00 'The Trouble With Girls"-- Elvis, Ch.

"The Art of Love" -- James Garner, Angie Dickinson, Dick Van Dyke, Elke

Sommer, Ch. 3 10:30 'McLintock''--John Wayne, Maureen O' Hara, Ch. 12 Saturday, May 12

1:00 Major League Baseball, Ch. 6

4:00 "Law and Order"--Ronald Reagan (honest!), Dorothy Malone, Ch. 12 8:00 THE STRAUSS FAMILY: "SCHANI," Ch. 3 8:00 "ELMER GANTRY"--Burt Lancaster, Shir-

ley Jones, Ch. 6 10:20 "CAT ON A HOT TIN ROOF"--Liz Taylor,

Paul Newman, Ch. 3 10:30 'Magnificent Obsession''--Rock Hudson, Jane Wyman, Ch. 12

Sunday, May 13

8:00 'Where Eagles Dare" Part One--Clint Eastwood, Richard Burton, Ch. 3 10:30 'Ballad of Josie"--Doris Day, Peter

Graves, Ch. 3

Monday, May 14

6:00 'Last Train from Gun Hill'-Kirk Douglas, Anthony Quinn, Ch.

8:00 'Where Eagles Dare" Part Two, Ch. 3 9:00 WOMAN OF THE YEAR (from CBS), Ch. 12 9:30 WHAT ABOUT TOMORROW: 'Facing the

Consequences," Ch. 3 10:30 Dick Cavett nightly through Friday,

10:30 "The Impossible Years"--David Niven, lola Albright, Ch. 12

Tuesday, May 15

11:30 Space Skylab Launch, Ch. 12

3:30 "ITHE OX-BOW INCIDENT" -- Henry Fonda,

Anthony Quinn, Ch. 3 6:30 National Geographic: Winged World,

9:00 America: The More Abundant Life, Ch. 10:30 "PRETTY POISON"--Anthony Perkins,

Tuesday Weld, Ch. 12 Wednesday, May 16

pm 7:00 "SOUTH PACIFIC"--Rossano Brazzi, Mit-

zi Gaynor, Ch. 3 10:30 "The Badlanders"--Alan Ladd, Ch. 12

Thursday, May 17

8:00 'Count Down'--James Caan, Ch. 12 10:30 'Tea and Sympathy''--Deborah Kerr,

Friday, May 18

pm 8:00 'The Sergeant''--Rod Steiger in a gay

10:30 "The Wheeler Dealers"--James Garner, Lee Remick, Ch. 12

10:30 'The Story of G.I. Goe''--Robert Mitchum, Burgess Meredith, Ch. 12

12:00 Midnight Special: Chubby Checker hosts Ben E. King, Skyliners, Lloyd Price, the Shirelles, the Ronettes, Danny & the Juniors, Wolfman Jack,

Coming: Centenary Choir, May 19 (Ch. 3, 7 pm)

CLASSIFIED

If anyone has a purple and white bathing suit top taken in last fall's panty raids, please return it. Please give it to Mrs. McCreary in James Dorm. Thank you.

LOST: One white LaCoste tennis sweater (girl's). Last seen on the Hardin Courts Saturday, April 28. If found, call 869-545

STUDENTS!

Is term paper time barreling in upon you? Are essays leering at you from every corner? Are assignments lurking all about you, merely biding their time before they pounce? Well, help is nigh! Kay Richards, proud owner of an IBM Selectric (carbon proud owner of an IBM Selectric (carbon ribbon, looks really nice!) will type those pesky papers for you before you're beyond even Excedrin's help. She does 'most any kind of typing and is an experienced typist to boot. Term papers, too! Call her after 3 pm at 686-8053. Rates for the asking. Don't delay!

### Greek to Me

Alpha Xi Delta State Day was Sat., April 28, with the meetings being at the lodge on campus. The day began with a coffee for the alumnae and college members. National Council Member Mrs. J. Robert Blackburn, Pro-vince Collegiate Director Mrs. Martha DeLee, and two Beta Gamma charter members Mrs. Mattie Lou Shaffer and Mrs. Mary Etta Brown came to participate in the activities. A luncheon at the Red Coach Inn followed a Founders' Day program presented by the collegiates. Mrs. Blackburn gave the after-luncheon speech and Mrs. Robert Hill received an Order of the Rose pin in recognition of her 50 years as an initiated member of Alpha Xi Delta.

The chapter's last meeting for the spring semester was last Monday night. Dispensing with all forms of business the chapter had a The Shreveport alumnae and Puzzy Pal party. Alpha Xi town-students 'mothers were invited.

Present were the moms of Shreveporters Donna
Wenk, Becky Bourgeois, Becky Runnels, and
Bess Maxwell. \* \* \* \*

Monday night the Chi Omegas had their Peanut Pal party, following a week of secret pals and little gifts.

The chapter would like to congratulate all

the new Kappa Sigma officers, sweetheart Donna Veatch, and Little Sisters Debbie Broyles, Susan Fulton, and Jonna Jones. They also congratulate Jane Hutterly and Kay Coombs for being chosen Maroon Jackets, Martha Stobaugh for being chosen best active for 1972-73, and Pat-tie McKelvy for receiving the white carnation

Zeta Tau Alpha enjoyed entertaining their National Field Secretary, Joyce McLellan, last week. Monday night at Beta Iota's 46th annual Birthday Banquet, Sindy Munch was an-nounced as this year's most outstanding

Congratualtions to the new Kappa Sigma officers and to Carol Brian as a Kappa Sig Little Sister. The chapter also congratulates new Maroon Jackets Mary Hibbard, Susan Bell, Susan Rands, Janet Gammill, and Michele Armstrong; Pacesetter Cindy Yeast; and next year's YONCOPIN co-editors Margaret Fischer and Cindi Rush.

The Kappa Sigs celebrated their 34th annual Black and White Formal this past weekend. Festivities began Thursday night with an elaborate 'End of the World' party featuring Dark Hair from Dallas. Friday started off with an afternoon fish fry and proceeded to a cocktail party honoring all Centenary Sigs since 1966 at the home of alumni Sonny Moss. Saturday featured swimming, a champagne preparty, and then the formal at East Ridge Country Club. River City Band provided the music for the dance. At the formal the fall 1973 officers were announced. They are Grand Master Bill Dunlap, Grand Procurator John Mollet, Grand Master of Ceremonies Andy Carlton, Treasurer Ted Case, Grand Scribe The Kappa Sigs celebrated their 34th an-Carlton, Treasurer Ted Case, Grand Scribe Denny Reedy, Guards Scutter Tindel and Frank Parks, and Pledge Trainer Curtis Melancon. The Sweetheart and Little Sisters were also announced. Sweetheart is Donna Veatch and Little Sisters are Carol Brian, Debbie Broyles Susan Fulton, Jonna Jones, and Pam Solomon. The weekend was topped off with a breakfast after the formal for all the Sigs and their

The annual Order of Diana Spaghetti Supper honoring TKE seniors was Sunday, April 29, at the home of Mr. and Mrs. R.H. Alagood. The chapter enjoyed swimming, eating, and the singing of the senior song by Order of Diana members. embers.

Tuesday, May 1, TKE president Jim Haas drew the winner of the Order of Diana Raffle. The winner of the two free meals at Ernest's Supper Club is Chris Creamer.

